southwestern at memphis

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Trustees grant Daughdrill six months R&R

By Mary Palmer

The first meeting of South-western's Board of Trustees was held on October 20 and 21. The agenda included, briefly, an introduction and committee meetings on Thursday, and committee reports and adjournment on Friday.

Committees of the Board discuss business and propose actions to the Board; they are comprised of Board, faculty, student, and ex-officio members. The Board Directions and Leadership Committee has no student members. The Deans or your student representatives to the Board can tell you who your committee representatives are. Briefly, the committee actions are as follows:

Admissions and Financial Aid plans to increase the number of ability-based scholarships and to increase enrollment (limit 1200), especially that of minority and international students.

Building and Grounds projected that \$2,300 will be saved with the new shower heads. They reported progress in conquering some of the F-J leaks, in landscaping the campus, and in making campus adjustments for the handicapped by

A campus-wide telephone system is not yet feasible, as Southwestern does not receive the business tax deduction from TSA. The ZTA house will soon be bought in compliance with an obligation to purchase the house of an inactive sorority or fraternity.

The proposed Performing Arts Building will cost approximately \$3 million for 70 thousand square feet. The projected cost of the Building in current dollars is \$3½ million. Added to this is an anticipated maintenance and insurance cost of \$1.1 million for a total of \$4.6 million. The proposed site is east of the Student Center and north of New Dorm, in the grass and parking lot. It was voted to proceed with the sketches, and President Daughdrill proposed not to break ground until \$15 million had been given in the Capital Funds Campaign. \$3.1 million has been received so far.

Faculty and Educational Program approved the recommendation for promotion to assistant professor for Professors Kay Randle and Barry Latzer of the Political Science department as a result of their recent completion of the PhD. degree. They also approved sabbatical leave for the following faculty members: Richard Batey, Terms II, III; Robert Cooper, Terms III, I; Thomas Cloar, Terms II, III; James Jobes, Terms II, III; Jack Russell, Terms II, III.

Board Directions and Leadership approved a six month sabbatical leave for President Daughdrill.

Students and Campus Life expressed satisfaction with an apparent increase in student moral (where?-you wonder!) as evidenced by increased voting, athletic participation, etc.

Finance report showed Southwestern to compare favorably with Dow and Jones in capital (-2.3 % to -7.5 %) and in total return (-1.1 % to -6.3 %).

The President's Report at the introduction of the meeting mentioned a proposed increase in tuition, room, and board for next year of \$450 (to total \$5,000): \$350 for tuition, \$35 for room, and \$65 for board. The reasons for this increase are 6% salary increases, wage adjustments for those below \$1.65/hour and an increase in budget requests of \$850,000 over last year. Compare this with Rose-Hullman's costs of \$5,150; Center's approx. \$5,000; and Sewanee's at \$5,125.) The increase in the price tag will only cover approximately \$420,000 of the requested increases.

yet been approved—Speak up NOW if you have complaints or questions. Smitty Charlton is your 20). So, gripe now; don't grumble student representative on the later.

\$420,000 of the requested increases. Administrative Advisory Budget The department budgets have not Team. The tuition increase will probably be set at the next Board of Trustees meeting (January 19 and

Your student government "Know Thyself"

Since the first week of this school year there have been SGA representative elections at least once or twice a week. The problem, though, is that no one, besides the SGA itself, knows the new representatives. Therefore, here is the 1977-78 SGA.

OFFICERS: President, Holton Guyton; Vice President, Gary Minor; Secretary, Janet Olson, Treasurer, Frances Clevenger.

COMMISSIONERS: Athletic, Stan Bradshaw; Elections; Bart Spenser; Publications, Bill Nolan; Religion, Randy Sumner; Social, Destry Held, Chmn.; Welfare, LiLi Chung; WUB, Lee Ensign.

AT-LARGE REPRESENTA-

TIVES: Fresh., Linda Green; Soph., Cary Blancett; Jr., Barney Stengle; Sr., Judy Panipinto.

DORM REPRESENTATIVES: Voorhies, Betsy Berryman; Townsend, Paul Ward; Trezevant, Gwen Jones; New Dorm, Kathy Whitehorn; Glassell, Jay Haynes; University/Evergreen, Erroll Eckford; Robb/White/Ellet, David Hoover; Bellingrath, Kathy Bruce.

TOWN REPRESENTATIVES: Rusty Galloway, Bobby Greene. TRUSTEES BOARD OF

REPRESENTATIVES: Mary Palmer, Tom Parrish, Ralph Jones. The following is a list of students

currently on Faculty Committees.

A D M I S S I O N S A N D STUDENTS FINANCIAL AID: Helen Theo, David McWilliams.

CURRICULUM STANDARDS: Annette Neblet, Tommy Hudson, Lee Ensign.

ADMINISTRATIVE POLICY: Mike Berton, Frances Clevenger.

COMMUNITY LIFE: Holton Guyton, Stan Bradshaw, Dan Cogswell, LiLi Chung, Destry Held, Randy Sumner, Dan Searight, Marva Davis.

LIBRARY: Brian Thompson, Mary Jernigan, LiLi Chung.

These students are the representatives in your student government. If you have any ideas on what type of activities you would like to have on the Southwestern campus, then do not hestitate to express your views. All SGA meetings are open to the student body and are usually held on every other Tuesday night. There will also be a SGA Open Forum in either the Amphitheater or FJ-B during break on every other Wednesday morning This is another opportunity for students to express feelings on anything that deals with the average Southwestern student. Remember this is your SGA so give these

Relativity issue faced by Humanities faculty

And now, the answer to the Humanities relate to life and the \$64,000 question, "What can you do living of it?" and two "What is a with a degree in Neo-Platonism, besides be unemployed?" The answer is forthcoming tonight at 'An Evening with the Humanities.'

The Humanities Division and the Counseling Center are sponsoring this open forum in an effort to deal realistically with the value of the Humanities. Representatives from the departments of English, Foreign Languages, History, Philosophy, and Religion will lead the discussion of the two questions that concern students most in the study of Humanities. According to Professor Bernice White, they are one "Why is there such a large Humanities requirement in the Southwestern Curriculum, and how

Humanities major anyway, and how can a humanist find a good job?"

The first part of the program will focus on the Humanities requirement featuring a slide-and tape presentation from the Center for the Humanities called "Man Against Man: A Study in Aggression and Conflict."
Professors Llewelyn, Queener, Hatfield, and Amie will field questions as well as invite responses from representatives of the other division of the college—the Fine Arts, the Social Sciences, and the Natural Sciences-regarding their views of the value of the humanities.

Under the guidance of the Professor Robert Cooper, Chairman

of the English Department, and Mr. Randy Dupont of the Counseling Center, the second portion of the discussion will approach the question of the Humanities as a route for job preparation. Southwestern graduates who have pursued a variety of careers will also be

Following the formal discussion, students are invited to join faculty members from each department in the Humanities for coffee and conversation.

This program is open to the Southwestern community, not just Humanities majors. If you've ever wondered why you were taking Methods in Mesopotamis 152, you are invited to 200 Clough from 6-8

Student forum facilitates communication

By Jerry Heston

There have been several meetings of the SGA prior to this first SGA report. It has taken time for the new system of government to settle. The first meetings served mainly as an introduction to the system and to the newly elected representatives. inform the students both of the government. With open channels of communication, it is hoped that the SGA will be an active and useful body rather than a purposeless group of people.

The main order of business to date has been the approving of the budget of the various commissions of the SGA. The SGA is allotted a total of \$15,800. The Social

Commission received \$11,600 and will function, for all intents and pirposes, as an autonomous group.

The remaining money was divided among the other Commissions and ϵ Contingency Budget. Welfare Commission (Lili Chung) received \$400; WUB (Lee Esign) received \$200; Athletics (StanBradshaw) go The purpose of these reports is to \$575; the Religion Commission (Randy Sumner) was allotted \$150. actions and issues of the student and \$50 was given to the Elections Commission (Bart Spenser). \$2,825 was left in the Contingency Budget of the SGA. Of the \$2,825, \$25 has been set aside for dues to the Tennessee Inter-Collegiate State Legislature; \$240 was spent for buses to the Homecoming Dance; and \$75 was earmarked for Town Student affairs.

continued on Page 2

Mortar Board addresses issues awaiting the post-graduate liberal arts major

Tonight's Evening with the Humanities will provide the Southwestern student with some of the theory behind the study of the humanities and with some of the possibilities that follow. On Thursday, November 3, Mortar Board will tell you how to make the most of those possibilities in a program on Careers and Liberal Arts Students.

The activities start with a dinner in the Refectory at 5:30, followed by an address by Brad Foster, a partner of Rosenfield, Borod, Bogatin, and Kremer, Attorneys at Law. He will speak at 6:00 on career op-

portunities for liberal arts students alumni on the contribution of the in Memphis, and more generally on making plans graduation." for

After dinner, all those attending will be divided into two groups for a pair of workshops. The first, led by Tom Kepple, Director of Administrative Services, will be on Resume Writing. The other, led by Sarah Burchfield, Director of Personnel at the C&I Bank, will be on Interviews. Each group will attend both workshops, beginning at 6:30.

The program concludes with a panel discussion by Southwestern

liberal arts education as preparation for a career. Sitting on the panel will be Coble Caperton, Assistant Director of Memphis and Shelby County Pretrial Services; Kelley Hinman, a waiter at The Pier Restaurant; Jane Ann Jegley, a fourth grade teacher at the Kansas Street Elementary School; and Charles Tuggle, a lawyer with Heiskell, Donelson, Adams, Williams, and Kirsch, Attorneys at Law. Starting at 7:30, the discussion will be held in 200 Clough.

The program is open to all interested students.

Sou'wester Box 724 2000 N. Parkway Memphis TN 38112



THE SOU'WESTER

EDITORStephen Minor BUSINESS MANAGER Dan Searight CIRCULATIONGreg Hughes

PHOTOS John Worden, Kathryn Carver, Deck Reeks, Kathleen Smith and many more whose names I've forgotten

STAFF Kelly Bass, Rick Cartwright Jill Johnson, Eva Guganheim, Alice J. Smith, David Dwiggins, Martha Mitchell, Buck Thompson, Peter Cobb, Edward Wheatley, Mary Crawford, Wanda Webb, Tom Hudson

Letters to Oz.....

It would seem to me that once again the Dilemma Committee has opted for the trite rather than the inquiring as its subject for this year's Dilemma.

I have only been here two years, but the previous topics, I believe, will illustrate my point. In 1976 the Committee chose a Bicentennial theme, appropriate enough, but it was very idealsistic. The subject was "The Fabric of a People."

The choice for 1977 represented an idea which was made more solient by the Presidential race, i. e. the contrast between the old South and the South's seeming adaptation to the present. In political terms: Jimmy Carter as opposed to George Wallace. The Committee naturally followed this idea propogated by the

This year the theme seems to be a nostalgic longing for a lost era when people acted instead of talked. The inertness of the mid 70's has brought about this longing for the period of activism when meaning was demonstrable and concretely recognized. This will be a sad generation if it begins to search through its past before it has even reached maturity.

These examples and the principle speakers, who have either presented themselves by their exposing of miniscule fiscal aberrations (Fullbright) or who have given a high school lesson in Political Science (Erwin), show how the themes lean more in favor of PR than inquiry. Admittedly, a few excellent speakers have come: however, they did so by their own right, not by the subject matter's.

What issues could the program pursue then? It could search out the real problems of today such as disintegrating cultural modes, the advent of modern-day apathy, or the problems of modern education, to

mention only a few.

Some may say these problems cannot be solved. This point is obvious; however, Dilemma is an inquiry into the present condition of our culture, not a "man" test. Dilemma's speakers can help point to some answers and continue in the inquiring spirit which is the mainstream of Western Culture. This, I believe, is what Dilemma should model itself on in the future. Bryan Taylor

Last Friday night, a group of seven went to Broadway Pizza for something to eat. As we approached we noticed a large crowd, composed mostly of SAEs. We decided that there were too many people and started to leave. However, a waitress and an SAE invited us to stay. We accepted.

We were casually eating our food, watching the SAEs and their dates raising hell. Everything was fine until a certain song (You Sexy Thing) inspired a large group of SAEs to compose their own obscene lyrics explaining why they hate 'hippies.'

It was obviously directed toward us (?!) in the left back corner of the bar. We got up to leave and were greeted by choruses of "Bye, Hippie!" and were serenaded out with the above mentioned song.

Heretofore, the SAEs were noted for gentlemanly behavior. It astounds us that the SAEs would sing such an obscene, offensive song in a public place, in front of their dates, that was directed toward a group which included a girl and two freshmen rushees of the SAE fraternity.

Thank you, SAE, for an enjoyable evening.

The Seranaded Seven.

Chamber Orchestra presents two concerts

Orchestra, under the baton of Tony Lee Garner, has expanded its schedule for 1977-78 to include two public concerts and a number of other appearances.

The concerts will be in Hardie Auditorium at 8 p.m. Nov. 17 and March 30. Admission is free. The November performance will include vocalists Margaret student Pinholster of Atlanta and Pamela Montesi of Memphis. They were selected in a recent audition judged by Garner and Wayne Davidson, assistant conductor for Opera Memphis.

Miss Pinholster will sing "Dove Sono" from "The Marriage of Figaro" and Mrs. Montesi will sing "Batti, batti" from Mozart's "Don Giovanni.'

The orchestra will be featured in the first concert in "Symphony No.

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The Southwestern Chamber 1, in C Major, Op. 21" by Ludwing van Beethoven. Among the other insturmental works to be performed

> will be "Voyage, Op. 27" (brass trio) by Robert Muczynski and "Quintet for Clarinet and Strings" by Quincy

> In keeping with the goal of increased student participation in the orchestra program, a concerto contest has been announced for Nov. 20. Pianists will be competing for an appearance in the March 30 concert. The concerto to be performed in the concert is "Klavier-Konzert Nr. 21 in C Major, K. V. 467" by Mozart.

> Garner said he is pleased with the progress of the 30-piece orchestra as it begins its second season under his direction. He said his goal is to develop an expert chamber orchestra and to expand and broaden its activities even more than has been done this year. He would like to schedule more concerts and include guest artists from the professional ranks.

"It is exciting to think of our students having the opportunity to sing and play with an orchestra as undergraduates," Garner said. "For the music majors, the experience is invaluable in the pursuit of their profession. For the nonmajors, it will provide knowledge and expertise which should enable them to articulate artistic and esthetic ideas to their communities.'

"In addition, of course," he said, "There is the pure pleasure derived from well-prepared and artistic performance.'

Selected orchestra members are entertaining the campus community this fall with short performances in the Student Center during the students' Friday morning break at 10:10 a.m.

"Music for Flutes," the Nov. 4 program, will include "Syrinx" by Debussey, for solo flute; "Sonata" by Loyillet, for two flutes; and "Sonata in B minor" by J. S. Bach, for flute and harpsichord.

On Nov. 11, the program "Strings and Things" will include "Quintet" by Porter, for string quartet and clarinet; and "Jota" by Hoffman, for piano and bass clarinet.

Members of the Southwestern orchestra and of the Memphis Symphony Orchestra will join the Southwestern Singers and the Evergreen Chancel Choir for a performance of J. S. Bach's "Magnificat" at 11 a.m. Dec. 4 in Evergreen Presbyterian Church.

At 7:30 p.m. the same day, the Singers will present Ottorino Respighi's "Laud to the Nativity" in Hardie Auditorium, with members of the orchestra furnishing accompaniment.

SGA Report

Continued from Page 1

Reports were made by the Commissioners and Officers. President Holton Guyton announced the establishment of the SGA Forums to be held every other Wednesday during break. Different people form the Administration, Staff, etc., will be at the Forums to answer questions of students.

Vice President Gary Minor reported on the formation of the Food Committee, a group of students to discuss problems with the food service (Epicure). He reported that the meetings of the Committee will be open to the student body; anyone concerned is invited to attend. (Watch SFA etc. for meeting times and locations.) Welfare Commissioner LiLi Chung announced that the first Student-Faculty- Administration Coffee will be held Wednesday, Nov. 2, during break in the East Lounge. (See Amplified Announcements).

Miscellaneous discussion involved ways of getting town students more involved in campus activities. It is hoped that the \$75 for town student affairs, along with help from the Commons, will be used to this end. In other business, Janet Olson was voted Secretary of the SGA.

The inclusion of the SFA newsletter in the Sou'wester was also discussed. A large majority of the reps were of the opinion that the existing situation (SFA in Sou'wester) is ineffective; the present SFA isn't as noticeable, handy, reliable, or exhaustive as the old, independent SFA. The Pub Board will be questioned about the matter.

The meetings of the SGA are open to all concerned students. The next meeting will be held Thursday, Nov. 3, during break in the East

Opera Memphis presents Gounod's FAUST legend

The FAUST legend dates back at least as far as the sixteenth century, and draws many of its original characteristics from even earlier legends. These legends have facinated many throughout the centuries.

Memphis will be afforded a look at the Gounod masterpiece when Opera Memphis opens the curtain on the season's second production, FAUST, November 10 and 12 at 8:00 p.m. in the Auditorium Music

Gounod composed his version of the FAUST tale in the middle of the nineteenth century, when the French lyric stage was foreign music. The Parisian composer brought a fecound and characteristically Gallic gift for melody into his opera. Though he undertook opera compostition reluctantly and enjoyed few real successes outside of FAUST, written

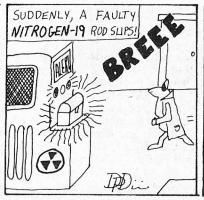
midway in his life, this work remains the high-water mark of French romanticism.

Opera Memphis' FAUST, which David Hicks of the New York City Opera will direct and which Kurt Klippstatter of the Arkansas Symphony Orchestra will conduct, includes in its distinguished cast, Metropolitan Opera basso, Jerome Hines as Mephistopheles; tenor, William Harness as Faust (remembered in Memphis for his Tonio in last season's DAUGHTER OF THE REGIMENT with Beverly Sills); beautiful young American soprano Kathryn Bouleyn as Marguerite and baritone William MacFarland as Valentin.

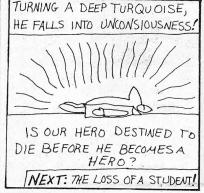
Tickets to Opera Memphis' production of the legendary FAUST are available by calling or stopping by the Memphsi State University box office (901) 454-2043 or at Goldsmith's downtown and Oak

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Rehersals for "The Matchmaker" (above) and "Hamlet" (right) near completion.

Notes from the Cowardly Lion

By John Worden, Lynx Editor

A note to all seniors: you haven't been forgotten. Rather than last year's studio format, the new senior format is whatever you want it to be. Drop by the Student Center lobby within the week, and fill in the form, mine forevermore, to tell me when photographed. There are few limits to your imaginations.

activity, then write it down. If you want to be photographed while bathing in the pleasure of your favorite non-collegiate activity, that

yourself via subtle tones of apathy. You can dress up; you can dress down. You can pretend you're President Daughdrill drowning in the river. You can express yourself in those (up to now) private moments shared with your loved ones. You could show your true and where you wish to be colors pouring laboriously over ancient pages of wisdom. You can draw yourself. You can tell me to If you want to be photographed photograph a rock and I'll pretend engaged in your favorite collegiate it's you. You can reveal your convictions through a photograph of grave social and political import.

It matters not to me what your is okay, too. You can express ideas might be. What matters is that

surely by this time, you have got some ideas that you want to express to the rest of us. The forms should be completed by every senior by November 8. The photograph must be taken before February 29th.

A note to all sophomores and juniors who have yet to see themselves in the yearbook: meet in the back of the Student Center tomorrow morning at break, 10:15.

And a final note to the yearbook photographers and anyone else who is terrified of the Sunday evening void: there will be a gathering this coming Sunday at 7 P.M. in the East Lounge. Bring your minds.



Players to present Wilder's "Matchmaker"

Thornton Wilder's The Matchmaker, a farce which concerns an old Yonkers Merchant who decides to marry and engages a matchmaker, was the play upon which the musical Hello Dolly was based. The Southwestern Players will present The Matchmaker in Theatre 6 November 9-12 at 8:00 p.m. and on November 12 at 2:30 p.m., directed by Betty Ruffin with stage design by Scott Bowden and costumes by Melissa Kent.

The major parts will be played by Byron Loyd as Vandergelder and by Rachel Leeker as Dolly Levi. Other majors include Neville Carson, Steve

Dowell, Amy Shouse, Dickie Lynn Gronseth, Preston Johnson, and Ruth McAfee.

Also, tonight at 9:00 in the Cloister, the Players will present the closet scene from Hamlet. Those who saw it last year during the Renaissance Festival will be interested to know that this performace is being staged differently. The tension and outwardly emotional character of the former performances have been toned down, shifting the emphasis of this new interpretation in another direction. A discussion will follow the show.

omen: Altman's enigmatic new film **SUCCESS**

Robert Altman's much anticipated new film, Women", is now playing at the Fare Four theatre on Summer Avenue. Although the film inevitably means something different to each person who sees it, most everyone will agree that the film is strangely disturbing and weird, weird, weird. The film invites, indeed, almost requires a second attendance because there is perhaps too much symbolism, too many heavy-handed intimations of "hidden meanings," thrown at the viewer; and too much that is troubling in the film for one to feel at ease with one's grasp of it after only one viewing.

The film's main force lies in the power of the sketches provided by Altman of the three main characters. The film succeeds as a character study. The three women portrayed in the film are representative of distinctly opposite poles of femininity. Altman's enigmatic illumination of each of their characters is a small stroke of

acek and Shelly Duvall. The two meet at the rehabilitation center where they work, caring for the old and the handicapped. The film opens with a thorough pictorial description of the center which suffuses the film's first impression with a sense of morbidness and

disease. DINO'S

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The film follows Pinkie's growing "Three admiration for and eventual emotional dependence on Millie, and the strange, misguided attachment that ensues as a result of this admiration. Shelly Duvall is flawless as the pitiably ridiculous Millie.

Millie is a "type"; she is superbly tacky and absurdly self-important. She fancies herself sophisticated, worldly, and well-liked, but is, in reality, merely an object of ridicule for her colleagues and neighbors. She chatters endlessly, whether anyone is listening or not (and they usually are not), and forces herself on any attractive male that will even half-way look at her.

She prides herself on her culinary accomplishments which consist of tuna melts and hamburger melts; she even knows how to make a barbecued chicken melt. Her clothes are tacky; her apartment is garrish; everything about her is in bad taste. In fact, if Altman had crammed one more iota of tackiness into Millie's character, it would have been more The plot mainly revolves around than even the most average of Pinkie and Millie, played by Sissy human intellects could endure. Altman rounds out her ch many small brilliant ways, such as having her always catch the hem of her skirt in her car door and writing each day's events down in her private diary.

Her character is believable in an unbelievable way; and she is incredibly laughable. But to the younger, in-experienced, and unworldly Pinkie, she is the most wonderful person in the world, the epitome of everything to which she aspires; Pinkie ends up sharing an apartment with her paper-doll idol.

Pinkie is also a type, but one not so easily recognized as Millie. Sissy Spacek is effective as the shy, unself-confident, and eager-to-please Pinkie and remains a. most bizarre personality.

At one point in the film, Pinkie becomes disillusioned with Millie and attempts suicide. When she awakens from her resulting coma, she undergoes a personality trauma and takes on a completely different character. She takes on traits that she had previously, mistakenly attributed to Millie. She becomes self-assured, popular with men, and more attractive. The transferal is complete and well-executed.

The third woman, Willie, is less developed than the other two, but in the subtlety of her portrayal lies the strength of her character. Willie and her husband own the apartment building where the other two women live and the bar that serves as Millie's hang-out. Willie, played by Janice Rule, is also a bizarre character, and certainly the least understood of the three.

She is a mysterious, silent artist. Her paintings are large murals which she paints on the bottoms of swimming pools, sidewalks, or any large, empty space. Her drawings

are strange mythic images evoking through the audience like a knife, impressions of another world and a murky, mysterious stream of consciousness. The have a powerful, unexplained effect on Pinkie as she is drawn to them time and time again with a quiet curosity.

These strange, symbolic images seem to tie the film together and to give it an added dimension, oddly, but interestingly, at variance with the theme of the Millie -Pinkie bond and with Millie's glaring obtrusiveness.

"Three Women" is obviously a film devoted to the special distant mystique exclusive to women. The grotesqueness of Willie's husband serves to emphasize the range and depth of this mystique. The end of the film shows the three women living together as a family unit, the point of which seems to be that the world of the female is often only polluted by the presence of the male, that he is not a vital element in the life-force of the woman. At this disposed of and the women are character is priceless. happily unified.

There are one or two extremely disturbing scenes in the film. One is the scene in which Willie gives birth to her child while the frightened Millie attempts to assist her under unfavorable conditions, i.e., no doctor, no supplies, and no skill. Willie's screams of agony shoot

and the scene is wrought with anguish and high-powered tension. Altman ingeniously captures in this scene the extent of Willie's pain and of Millie's fear. Her predicament is one in which we have all envisioned ourselves: She is utterly helpless and burdened with the responsibility of delivering the child. The scene is distinctly a credit to Altman's directorial abilities, although excrutiatingly nerve-wracking.

My main criticisms of the film are that the pace is often painfully show and that parts of the film are too unclear and confusing. One can only guess at Altman's intentions in certain instances, and sometimes at points in the film when clarity is essential. Janice Rule's character could have been a little more directly dealt with; and the way that the three come together at the end of the film could have been elaborated upon. But "Three Women" remains powerful, disturbing, and thoughtprovoking in spite of its flaws, and the humor involved in the poignant point, Willie's husband has been absurdity of Shelly Duvall's

By Eva Gugenheim

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Non-football sportsters in the news

By Kelly Bass

Dick Thornton's foot ballers have dominated the sports news in the Sou'wester as completely as they did Sewanee this year. Although a Southwestern student dependent on this paper for his sports info probably wouldn't know it, there has been news from the SAM athletic scene besides new the exploits of Craig Solomon's arm. Where Solomon, Harper, Mischke, et. al. are blessed with experience, freshmen are in the top spots for the SAM tennis and cross country

Lewis Duckworth looks much more appropriate attached to a pizza and a pitcher than to a tennis racket but has used a powerful shot to vault himself into the number one position of Coach Sarah Risser's men's tennis team.

The squad prepared for the spring season with practices on Monday, Wednesday, and Thursday afternoons before mid-term. In its only competition, the team was winning a scrimmage match with M.U.S. (that's Duckworth lingo for Memphis State) when rain forced its cancellation. Behind Duckworth the team shapes up in this order: Don Simmons, Sam Archer, Sam Pat-

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terson, Char)les Barnett, John Harwell, Joe Krakoviak, and Mac Ramsey.

Entering its last three meets, SAM cross country cruisers have had a successful season. Statistically it's been all Hillman Mann, a freshman Memphian, who has led the team in every meet.

In four meets against the Memphis Track Club, assorted others, and anyone else who wanted to run, Hillman has finished first once and second the other three times. The Southwestern runners have also competed against many Division II teams at Harding College in Searcy, Ark. All members of the team finished with their best times of the year. Hillman was again the first SAM runner across the finish line, but this time it was in 27th place.

weekend's Division III state contest in Nashville was an all-comers competition at Audubon Park, sponsored by the Epilipsy Foundation. Hillman finished first in his age group and fifth overall. Tom Harty, also a freshman, finished 19th and Eddie Batey was 20th in the 10,000 meter event. (That's farther than most of us like to ride in a crowded car.)

These three runners plus Al Early and Jeff Glezer make up the team that Coach Bill Maybry will field for the CAC conference meet here Saturday. For the few, if any, Coach Maybry sees capable, a trip to the Division III national meet in Cleveland is in store November 12. News of the third facet of Southwestern's non-football sportsters, the SAM soccer team, next week.

PART-TIME JOBS

sponsored by Welfare Commission

TALENTED ARTISTS, who wish to exhibit and sell their artistry (paintings, sketches, prints, sculptures, papiermache, any medium of art styles). The Artisan Studio and Gallery. Contact: Peter or Erenest Melonas (3235 Fina Drive, Memphis 38118 or 363-9426 after 5:30 p.m.). The Gallery's percentage is one-third the sale

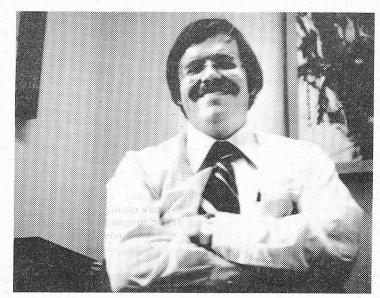
CONVENIENCE FOOD SER-VICE, Minute Stop Store. Contact: Mr. Phelan. (1620 Getwell Road, 452-0028 or 452-9173) 4 nights/wk. (3:30 p.m. to 6:30 a.m.: 40 hrs./wk.) \$2.50-\$2.65/hr. 20-22 years of age.

HANDYMAN, YARDWORK, MINOR WORK. Griffin Enterprise Contact: Ms. Dyer. (578 Center Drive, 458-2749) Hours flexible; \$2.50/hr., if car used, mileage. Car needed, handy with mechanical, electrical repair work.

NOW AVAILABLE!! Application forms are on the board for those who wish parttime jobs; if anything good comes up, the Counseling Center or Welfare Commissioner can contact applicants.

See Counseling center for additional info. All job info was received last week. Check bulletin board by Lair for any new possibilities.

Another Doer's Profile (pronounced Dewer's)



NAME: Tom Kepple

AGE: About the life expectancy of a walrus. **OCCUPATION:** Energy Czar of Camp SAM

HOBBY: Conducting studies on how much denial dorm students can take before cracking up or reverting to slovenliness.

AST BOOK READ: How to survive a Siberian winter.

LAST ACCOMPLISHMENT: Reinstated the greaser look by installing shower heads that refuse to allow enough water to come out to rinse one's hair, no matter what cream rinse is used.

QUOTE: Let's try it, and if it doesn't work we can see about something

PROFILE: Loves an Artic snowstorm and believes everyone should have the opportunity to experience one. Grew a mustache as a camouflage against irate walruses and seals. Tom claims to have inherited his red hair and rosy complexion from his mother. The truth of the matter is that they result from a secret internal energy source that make him invulnerable to winter's icy blasts. In fact, he is uncomfortable in any temperature that exceeds 50 degrees. So don't let that warm expression

FAVORITE SCROTCH: Doer's White Label

his week's SFA

9 am-3 pm

9:45 am

Break

9 pm

301 Briggs Student Center. Interviews for those Juniors and Seniors interested in career opportunities available with Nationwide Insurance Com-

Palmer 202. A meeting of all those students interested in participating in the Intercollegiate Business Game Term II. Sponsored by the Department of Economics and Business Adminis-

200 Clough. "An Evening With the Humanities". 6-8 pm A program designed to look at Humanities for life and careers. Open.

6:30 pm Neeley Social Room. An informal topical Bible Study on discipleship. Open. 6:30 pm

Voorhies-Townsend Social Room. An informal study of the Letter to the Hebrews. Open. 8 pm East Lounge. A discussion of foreign travel. Stu-

dents who have, and those who would like to, should attend.

Wednesday, Nov. 2

East Lounge. A coffee for all students, faculty and administrators. Come meet all the folks you don't know yet.

102 Glassell. A group study on relationships. Open. Spon. by the SW Fellowship.

6:30 pm FJ-A. A meeting of the Southwestern Outdoor Club. All interested students, faculty and staff please attend.

6:30 pm East Lounge. "Christianity and Abortion." A very short lecture and discussion, sponsored by "Openings." Open.

7 pm FJ-B. Movies: Dance of Ecstacy, a short documentary; and Beauty and the Beast. Adm.: 50°. 7:30 pm Student Center. A meeting of all Pub Board members, esp. new members. Please attend

7:30 pm East Lounge. An energy meeting. Come and bring your ideas. Open.

White Hall Social Room. Foreign travel for 8 pm students, or Getting Around Without Getting Ripped Off. A discussion of hitching, hosteling,

passports, etc. Open. Thursday, Nov. 3

4:30-6 pm Bell Room in Refectory. A Table Francaise, a chance to practice your French or just to hear it practiced. Come any time during supper, leave when you want. See Prof. Vest or Brian Burkhardt for further information.

5:30-8 Mortar Board program on Careers and Liberal Arts students. 8 pm

Robb Social Room. A meeting of those interested in spending Term III in NYC. A chance to talk with students who have done it.

203 Ellett. An informal Bible study and dicussion group. Come and share your ideas. Open.

Friday, Nov. 4 8 pm Student Center. Uncommon House.

Saturday, Nov. 5 10:30 a. Cross Country. CAC.

Soccer: SW vs. University of Alabama (Hunts-2 pm Mallory Gym. Louisville Ballet, Lecture and 2 pm Demonstration. Free. Open.
Mallory Gym. Louisville Ballet Performance. Adm.:

8 pm \$1.00 students; \$4.00 general admission.

Sunday, Nov. 6 BEGINNING OF BLACK AWARENESS WEEK Mallory Gym. Louisville Ballet Performance. Adm.:

8 pm \$1.00 students; \$4.00 general admission. 9-12

Monday, Nov. 7 301 Briggs Student Center. A discussion for those interested in law, esp. the Pre-Law Society of Southwestern, with Mary Jo Hoover, Assit. Dean, UT Law School

8 pm East Lounge. English Senior Seminar.

Amplified Announcements

To Robb Commoners: This is your last chance to get T-shirts. The ones left will be sold on a first come, first serve basis. If there is enough interest, will order one more batch. Orders must be in by Friday, Nov. 4. Price: \$2.50. See Brian Burkhardt, 203 Ellett.

A student advisory committee is needed for our new campus chaplain, Richard Crocker. Anyone interested in serving on such a committee should see the chaplain in his office in the Student Center on Wednesdays and Thursdays or Randy Sumner, 225 Glassell.

The Welfare Commission will sponsor its first student Faculty

Administration Coffee, Wednesday, November 2. This is an opportunity to meet some of the people who make Southwestern work, but are never seen. If response is favorable to this first coffee, the Commission

will sponsor semilar events throughout the year. Go meet professors you've always heard great things about, but never had a chance to meet. Meet the administration; meet the faculty; meet the students. Coffee and doughnuts

will be served. The Student Faculty Administration Coffee will be held, November 2, Wednesday, during break, in the East Lounge.

LOST AND FOUND

Lost-Pair of wire-frame eye glasses. They were in a black case with gold/yellow lining. If found, Glassell or to the Dean of Students

If anyone knows the whereabouts of volume 14 of the 1973 edition of the Encyclopedia Britannica that please return to Kevin Jagoe 323 belongs in the Burrow Library, please help us see that it is returned. No questions asked. Thank You.