Southwestern at Memphis
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The Sou'wester

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School receives new computer system

Southwestern has replaced its two outmoded IBM computers with a new system described as "state-of-the-art" by computer experts. The new computer, manufactured by Digital Equipment Corp., is a Model PDP 11/70. Housed in an unassuming black cabinet with a minimum of flashing lights and whirring reels, the 11/70 is little more impressive in appearance than the giant air conditioner which maintains the proper operating temperature in Palmer Hall's computer center.

In use, however, the PDP 11/70 promises to have dramatic impact on the college's computer science courses and administrative procedures. Instead of learning on a limited-access system using punch cards, computer students now sit at remote terminals which respond with instant readouts or printouts. Student' eagerness to learn about the new equipment has pushed enrollment in the Mathematics Department's basic computer course from its usual 25 to 79 this term.

Potentials for *Administrative Use* are numerous. As soon as comprehensive administrative programs are written, the computer's remote terminals will offer quick, simple alternatives to numerous time-consuming tasks. Bits of information now duplicated in the files of various offices will be centralized in the computer. By using one of the remote terminals, college personnel will be able to retrieve selected data, lists and statistics which now must be compiled by hand.

The computer will be programmed for administrative use by Prof. William C. Nemitz, director of the computer center, and Sue Hall, computer center supervisor. As an initial step, Nemitz and Tom Kepple, director of administrative services, have surveyed Southwestern's administrative departments so that needs for various kinds of computer-stored information can be outlined.

The Development Office will be the first administrative office using the PDP 11/70. Later, more programs will be added to give the computer a central role in student and alumni record-keeping, admissions work, business operations and other college functions. Use of the remaining IBM computer will be phased out as the new system is put into full operation over the coming months.

With the opening of Term I, six terminals had been installed in the basement of Burrow Library, where the computer science classes meet. About a dozen more were in place elsewhere on campus. The computer is capable of handling up to 63.

In addition to the introductory course, the Mathematics Department is offering classes this year which relate the computer to work in the social sciences and the natural sciences. Advanced work will be offered next year, and other offerings are expected as the computer's niche in the academic program becomes better defined.

Computer coursework is required for mathematics and mathematics-economics majors, and other departments appear likely to add their own requirements in the future in light of the computer's importance in many disciplines.

Two significant features which separate the PDP 11/70 from its outdated predecessors are its interactive nature and its time-sharing feature, Mathematics Department Chairman Agnelo Margaris said.

"By interactive, I mean that you talk to the computer and it talks back to you," he said. Through time-sharing, the computer is able to carry out such interaction with users at its various terminals with such speed that the "conversations" appear to be simultaneous. Actually, the machine is handling one function at a time, then moving to the next lightning speed.

"It's incredibly fast, " Dr. Margaris said, adding that the machine's operating time is measured in nanoseconds, or billionths of a second. "The user gets the impression he has exclusive use of the computer. It can give you an answer almost before you're ready for it."

In the introductory course, interaction with the computer assumes an almost breezy tone. Sitting at a terminal, a user logs in "Hello" on the keyboard. The computer responds in kind, identifies itself by its inevitable nickname "Sam" and asks for a password, which the user supplies to gain access to his account—the data stored for his use in the computer.

As the user continues to work, "Sam" watches for human errors, prompting the user with gentle reminders such as "ARE YOU SURE?" and "TRY AGAIN." At the end of class, the user logs out with a friendly, "BYE."

With more terminals in place and the computer system in full operation, the PDP 11/70 will be accessible to students and collge personnel virtually anywhere on campus. Actually using the terminals to store or retrieve information will be a relatively simple matter once basic procedures have been learned, Margaris said.

The symbolic language used by students in the computer classes is known by the acronym BASIC. It is the general-purpose language most widely used by computer systems. The PDP 11/70 also is capable of using FORTRAN, a scientific language, and COBOL, a language used for business applications such as the college's administrative programs.

Southwestern's Master Plan, a statement of the college's highest-priority needs for the immediate future, places strong emphasis on the need to upgrade the computer facilities.

As part of the college's five-year capital campaign, the $20-million Commitment, Southwestern is seeking $250,000 to endow the expand the programs of the computer center and an additional $500,000 to endow the director's position.

Admissions releases statistics, plans activities

by Edward Wheatley and John Stevens

Last week the Office of Admissions completed and released a statistical and geographical profile of this year's freshmen and transfers and began discussing recruiting and admissions plans for the year.

The mean SAT score for this years class of 287 members was 1122, six points higher than last year's average of 1116. Over the past years, the mean scores of classes entering Southwestern have steadily increased from a ten year low of 1084 for the entering freshmen of '73, last year's graduating seniors. Nationally the mean has dropped almost ten points over the same period to 900 in 1976.

In high school, 73.5 percent of the freshmen had GPA's of 3.00 or higher. Eleven members of the class are National Merit Scholars. The freshmen come from 23 states and 2 foreign countries, and the transfers represent 10 states and 3 foreign countries.

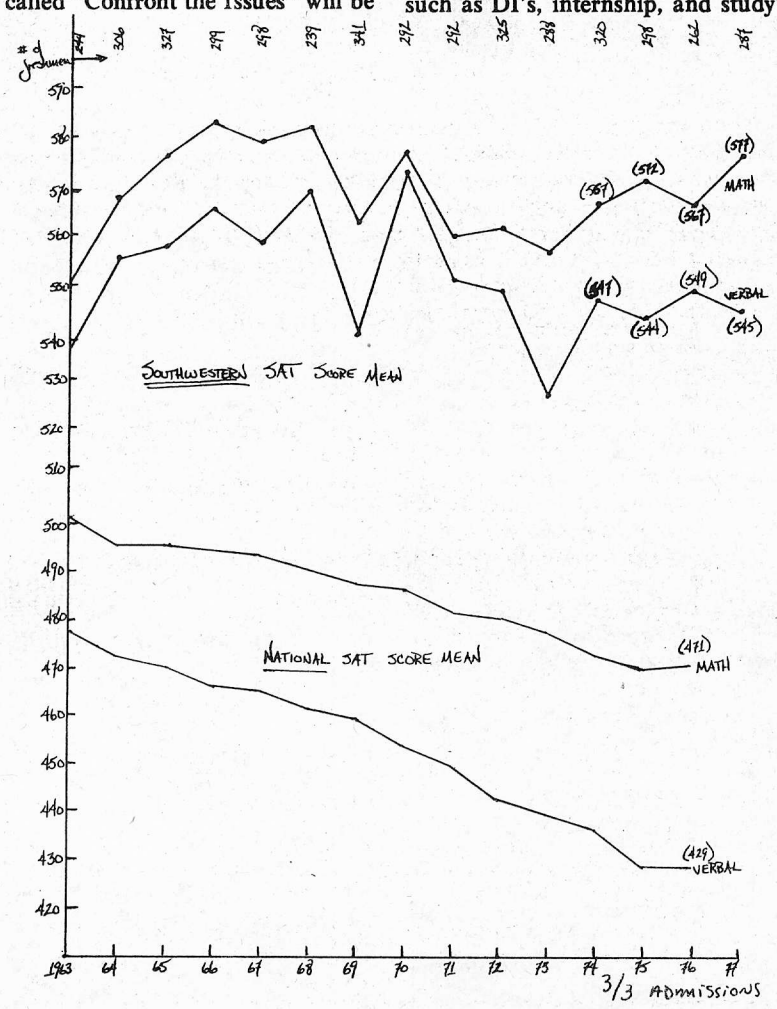
Eighty-eight members of this year's attended last year's freshman weekend. Because of the critical reaction of the overabundance of social activities, this year's weekend, which again will be during January, will place greater emphasis on academics and give the visitors a more representative view of campus life. The greatest change from last year's format is that the prospective students will be encouraged to arrive early enough to attend Friday classes.

This year a new program will be held for prospective students. On October 22, a one-day seminar called "Confront the Issues" will be held to acquaint the students with the basic tenets and philosophy underlying liberal arts education. Four topics will be discussed: genetic engineering and recombinant DNA, world hunger, individual responsibility in our political system, and the arts. These discussions will be led by Southwestern professors and Memphis community leaders.

New areas of focus in the recruiting efforts for the year include familiarizing prospective students with educational opportunities outside the classroom, such as DI's, internship, and study away from Southwestern. The prospective students will be sent a list of DI's and internships in progress to give them an idea of possibilities for individual study. They will also receive letters from students who have participated in programs such as the biology field and study in Italy and New York.

The Office of Admissions also plans to familiarize the prospective students with Memphis and the cultural activities available here. In addition, there will be a more active recruitment of minority students, and prospective students will again receive letters from faculty members, alumni, and present students.

Admissions is aiming toward total campus involvement with their activities. Plans are being made to form a Student Admissions Organization to help with these activities throughout the year. Anyone interested should contact Mary Jo Miller or Jimmy Mitchell.



New pub nears completion

Plans to convert the Lynx Lair into a pub are nearing completion. Darkening and finishing the woodowrk and the installment of a sink should be finished by the time of this publication. Only after that work is done may a license to serve beer be applied for, so the actual opening is still at least two weeks away.

Once opened, the tentative pub hours are from four to six and nine until midnight Monday through Friday (nine to one Friday and Saturday). How the Lair will adjust its hours, if at all, is as yet undecided. For suggestions about Saturday afternoon and Sunday hours, talk to Bo.

Faculty Concerts begin with October 4 recital

Southwestern will open its Faculty Concert Series Tuesday, October 4, with a recital by dramatic soprano Diane Clark. Mrs. Clark, who is chairman of the voice division, will be assisted by faculty instrumentalist Robert Eckert, pianist and John Wehlan, violinist.

Mrs. Clark, who is well known in the mid-south as a church soloist and recitalist, has recently turned her attention to opera. This summer she was selected to participate in the Minnestoa Opera Company Summer Institute, where whe performed in scenes from Strauss' "Der Rosenkavalier," Satravinsky's "Mavra," and the recently commissioned "Transformations" by Conrad Susa. In April she will make her debut with Opera Memphis in the role of the High Priestess in Verdi's "Aida."

The recital will include three operatic selections: "Abscheulicheri" from Beethoven's "Fidelio," the "Air de Lia" from Debussy's "L'Enfant Prodigue" and "Ernani, involami" from Verdi's "Ernani." The program will open with the beautiful Furcell air, "We Sing to Him," and will include groups of lieder by Mozart and Brahms. The most unusual feature of the program will be Gustave Holst's "Four Songs for Voice and Violin," Opus 35, which are based on early English religious texts.

Mrs. Clark, who is currently a candidate for the Doctor of Arts degree in Music at the University of Mississippi, will present the same recital later in the month on the Ole Miss campus, where she will be assisted by faculty instrumentalists from that university's Music Department.

The October 4 concert will be at 8:00 p.m. in Southwestern's Hardie Auditorium. The public is invited, and there is no admission charge.

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THE SOU'WESTER

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Letters to Oz . . . .

Last weekend Southwestern held its first Greek Weekend, which was actually a mismatch struggle between the different fraternities.

In the past, each fraternity would have its own Rush party on separate weekends. But this year all six were held on one weekend. The main reason for this confusion was to allow formal Rush to be sooner in the year, at the end of October instead of in mid-November. This weekend might have been successful for the larger fraternities, but was possibly disasterous to the smaller houses.

The schedule for each fraternity as set. From 4:30 Friday until 2:00 the next morning the ATOs, KSs, and SNs fought each other for the right to claim the best Rush party of the night, followed the next night by another fight with the SAEs, Pikes, and KAs. These battles were just as hard on the freshmen as they were on the fraternities themselves.

The sororities, on the other hand, held their annual PAN picnic last Thursday prior to the Weekend. Over 125 freshwomen and transfers attended the picnic which proved to be very organized and successful.

Maybe the fraternities should take note of the sororities' performance in being able to work togther instead of against each other. The IFC should reexamine the idea of Greek Weekend and work our a plan to allow each fraternity an even shot at the new freshmen next year.

NWOR

Stephen Minor's statement in last week's *Sou'wester*" . . . communications here at Southwestern are screwed up and there is no need for it," couldn't have been more poigant. Seemingly, there is some great interface between Halliburton Tower and the Briggs Student Center.

In this world of educational degree-mills, Southwestern is a rare exception. Blessed are we to walk these hallowed halls, to stride these sacred grounds, to be students of such great scholars.

We have a multitude of students elected to serve the student body; in general, they carry out their duties with the utmost pride and responsibility. Few other institutions exist where students are so involved in doing for themselves and in realizing ideals.

Strangely enough, however, consistent consideration for students attitudes sometimes ends abruptly on the first floor of Halliburton Tower. Countless decisions which affect us daily are "handed-down" by administrators who once displayed signs on their doors stating "I will not rule." Other administrators know the names of very few students; and still others don't really give a damn about what students think. And more often than not the students do *not* know what is going on in committees that have student members.

Realistically, these problems cannot be solved *in toto*; there be only attempts at conciliation. Yet the question remains, "How are we to bring to light our individual as well as collective sentiments concerning these decisions?" We could burn Halliburton Tower; however, this would be brash. We could stage a sit-in of the Dean of Student's office; yet, that would be unoriginal. We could boycott classes but that would be against our own fibers.

I believe a solution could be to begin having a Student/Administration Forum in the Amphiteater on alternate Wednesdays at break. Students with complaints could come and vent their opinions directly and informally to members of the Administration, who in turn could respond, express how *they* feel, and air some of their own ideas. Certainly, this would be healthy for all of us.

This communications dilemma exists now and probably always will. Yet, if we were to have a Student Administration Forum, students could probably relieve some of the anxieties inherent in their position, and the Administration theirs. We might even convey some constructive ideas to one another.

—Rusty Fairbanks

This year, application plans for financial aid will be modified. All students who receive financial aid are required to apply again each year. They will receive reapplication materials in December. However, instead of the PCS (Parents Confidential Statement), students will be required to fill out FAF (Financial Aid Form), somewhat simplier than the PCS. These forms cannot be filled out until after January 1, however.

Any student who fills out the FAF and would also like to be considered for a BEOG (Basic Educational Opportunity Grant) will not be required to fill out a separate application. He may stipulate on the FAF that necessary information be sent to the BEOG Program.

Neal delivers opening Convocation address

The Convocation, those of you who missed it—for shame!—was excellent. To see Granville Davis stride across the pit and take his place in the center rocking chair was to sense a few of those unperceivable qualities that make this school special. But the focus of our eyes was directed to the podium where Professor Fred Neal delivered one of the best opening statements this listener has ever heard. And again something in many of us was moved. As a tribute to Professor Neal and, hoepfully, as an aid to us all, I have printed below a condensed version of his address. May it be better than Reader's Digest could provide.

My purpose this morning is not to give you a bundle of new facts which you will promptly forget. My hope is to suggest to you something of the excitement, the adventure, and joy of learning, and to urge you to find a sense of purpose before you get bogged down in routines which get you by, but not do justice to the high potentiality you possess.

If you will pardon my saying so, I do not see very much of a psssionate concern to learn among the students of this generation. There are however signs of hope. Some students are raising all kinds of questions about human value: Questions about human dignity and political rights, about poverty and affluence, about world hunger and the possibility for peace, about human freedom and public responsibility, about the meaning of love which is genuine and real, and the meaning and end of human existence itself. The Southwestern Honor Code continues to stand as a symbol of our pirsuit of personal integrity. The new vitality of the Kinney program on our campus is a tribute to vision of values beyond the self. I am proud of these volunteers, But these signs of spiritual and moral growth are clearly the signs of a minority.

There is however one predominant concern of the present student generation. Our student generation is almost pathologically job conscious; and all the opportunities for a college education which frees the human spirit are weighed first for their vocational cash value—not whether they are life fulfilling. That is a perversion of value. There is no doubt that preparation for a useful vocation is a worthwhile objective. But we should put first things first.

The late President Hutchins, one of the most provocative voices in American education, had this to say to the graduating class of 1935.

". . . The dangers and difficulties you will encounter . . . are *not* in my opinion, chiefly economic or financial. Presumably some of the American people will always be able to earn a living, and presumably the graduates of a great university will have a good chance of being among them." He goes on to indicate some of the marketable skills that the liberally-educated person has as an advantage in the job market and these skills are many. But his important words come next.

"I am not worried about your economic future. I am worried about your morals. My experience and observation lead me to warn you that the greatest, the most insidious, the most paralyzing danger you will face is the danger of corruption. Time will corrupt you. Your friends, your wives, your husbands, your business or professional associates will corrupt you; the worst thing about life is that it is demoralizing . . ."

" . . . As time passes, resist the corruption that must come with it. Take your stand now before time has corrupted you."

As you certainly know, education will not be the amount of knowledge the professors have either been able to cram into your heads or which you yourself have gulped down in large doses and attempted to recall at intervals. You can't possibly know all or even a little bit of the knowledge it is important for men to know.

Knowledge cannot be an end in itself. And if there is more knowledge than you can possibly master, you will be confronted with the quintessential question of what is important to know—and *that* is a question of value. Your schedule of priorities then becomes supremely important.

Your education lies in that great adventure in which we seek what is called wisdom and which is a gift of God. This wisdom, said Whitehead, "is the way in which knowledge is held. It concerns the handling of knowledge, its selection for relevant issues, its employment to add value to our immediate experience." In other words, wisdom is the ability to use your knowledge, to select the knowledge you need, and make your knowledge of value to you and the communities in which you live. The quality of the education you gain, however, will not be what your professors teach you, but what you yourself make of it. That is why I hope you gain *A passionate sense of mission—a passionate concern to learn.*

This thought leads to an idea which has been of increasing importance to me in recent years: *The preciousness of time.* Youth sees time as boundless and plentiful; age sees it as limited and infinitely precious. As we grow older we suddenly discover our limitations of time and the endless wonders of a world we have not been able to explore and the wastfulness of so many of our past efforts. When little time is left, values and priorities suddenly become vitally important, and time ceases to be measured by its chronology but by its fullness of meaning. Ernest Becker opens with a provocative statement of Dr. Johnson: "The prospect of death wonderfully concentrates the mind." I can testify to that truth.

But let me tell you in the words of one who said it so much more beautifully than I—our respected and beloved colleague Jack Russell who has so courageously faced the crucial issues of life. How could anyone forget the beautiful paragraphs from his letter to us:

"I have a very special and unique feeling/that this isolation, rest, and crisis-recovery I have undergone/have given me a special, immensely satisfying sensitivity to/and objectivity about the entire world I live in. It seems that for the first time I have a clear knowledge of *What is really important*/and what is merely petty and fleeting. Life itself seems immensely large and satisfying—a crumb of bread is like an angel food/a twinkle in someone's eye is almost a deafening ovation in a filled in a filled-to-capacity hall/a beam of sunlight coming into my wisdon is the full blaze of the entire galazy. It has been an almost-religious experience. I know the sensatiions and sensitivites will dim with time, but I shall hold something of them all . . my life. These last few days of special insights/more then compensate for the pain and anxiety of other days here."

That is an eloquent and moving expression of the preciousness of time. But let me read you one more short quotation, from a very young man, a poet who suddenly learned he had only 6 months to live. His name was Ted Rosenthal. He said, " . . .As you grow older you begin to feel that whatever life is going to mean to you, it's going to *mean it in the future,* depending on *What you're grabbing for, What your ambition* is— to get to the other , shore to be enlightened, or whatever it is. And it isn't until you discover that you're going to die that whatever it is you have you've already got. Right there. And it makes that moment an eternity. And it doesn't matter if you die then or a million years from now . . . what you are is all you're ever going to be."

Time is precious, and the problem of death is not when will I die, But how then shall I live? Whatever you would have, you've already got. Time is precious. Use it well.

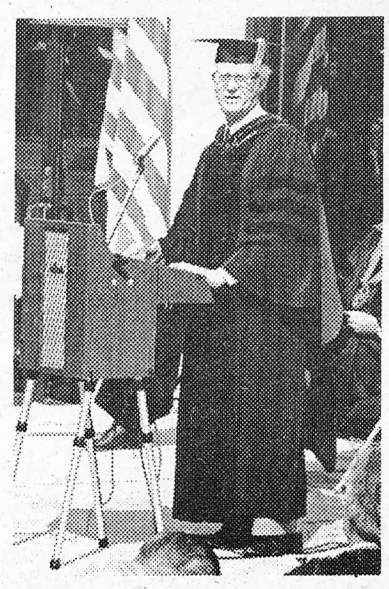
And that brings me to the final thought I would like to suggest to you today. How then shall you live this year of opportunity and promise which opens out before you? My hope is that you should discover the distinction which Kierkegaard makes between the knowledge that is edifying and the knowledge that is only indifferent.

Indifferent learning is the kind of learning that doesn't do anything for you or to you. Indifferent learning makes no diffenrence in your personal growth and development. You couldn't care less/and what you learn isn't worthwhile remembering.

Learning which is edifying is not just the kind that can teach you something you can do. It is the learning that shows you what you can *be.* Learning which is edifying builds you up as a person, opens up the full dimensions of your authentic selfhood and helps you discover and accept who you really are. It enlarges your mind, it stretches the imagination, it sensitizes the feelings, it restoreth your soul! You are aided by it to become a creative, productive, independent human being. It is the great treasure worth working for.

Indifferent learning may be temporarily quite pleasurable, but it does not lead you to genuine selfhood. Learning which is edifying can also be very enjoyable but its rewards are forever. Sometimes it is difficult. Kierkegaard, himself, is a good example. He is intentionally very difficult to understand—but once you have gained the insight into those great truths, *you will never be the same again.*

That's what I hope for you. That you will have discovered that learning which will never leave you the same again. But only you can reach out for it. Seek it passionately, and let it be authentically your own.



Prof. Neal

Soccer team battles top-10 opponent

by Brian Burkhardt

SAM soccer is coming back strong in its second season as a varsity sport. Twenty-six people are out for the team, including most of last year's team, plus many promising new participants.

The season kicked off with an away game September 16 at Huntsville, Ala., where SW put up a better fight than it would seem from the score. Despite the fact that two of the team's starters, David Bartholomew and Taylor Phillips, were hindered by leg injuries, Southwestern played well and showed that Coach Sepp Huber's training procedures are starting to produce results. Goalee Greg Volgas played especially well and even managed to stop a penalty kick, which, for those who are uninitiated into soccer, is an extremely difficult thing to do.

Southwestern's one goal was scored on a long cross from Ted Palles in right wing position to Taylor Phillips, who headed it past the UAH goalee. In the end though, UAH showed why they are the 6th-ranked college team in the country, winding up the game with a 6-1 score in their favor.

SAM is looking forward to November 5, when they will have a chance to reverse the score on home turf. They hope to see at least as much support from YOU as UAH gave their team.

SAM found the sailing a little easier on the 18th in a scrimmage against Navy Millington. Goals by Greg Volgas, Rob Montgomery, and Jimmy Onoboun put SW on top, and strong defense kept the Navy Team from scoring until the end of the game.

Paul Macklin was injured 35 minutes into the first half when he came out of the goal to go one-on-one against an attacking sailor. Paul stopped the ball, but the offensive player stopped with a foot to the right eye. After a night in the hospital, Paul was back at SW and should be able to play again by the end of the month.

by Paul Macklin

Southwestern's soccer team fought a much larger opponent, Memphis State, toa 1-1 tie last Sunday. The game was an exciting one, as anyone who was there can tell you. Both teams were in a position to score many times.

Early in the first half Memphis State's Jack Dale took a pass inside Southwestern's penalty area and scored. Southwestern later tied the game on a direct free kick awarded for a pushing penalty. Robert Montgomery took the kick and put it through Memphis State's defensive wall, which John Trussel helped break.

The second half was characterized by the same type of play seen in the first half. Southwestern's offense kept the pressure on the opposing goal keeper, yet could not break the tie.

Southwestern's coach, Sepp Huber, remarked that the team's showing against such a large team was impressive, but promised a hard practice Monday. SAM's goalee, Greg Volgas,was awarded a Most Valuable Player trophy and received a soccer ball for his superior playing in the game.

Porkballers win slopyard brawl

by Kelley Bass

The rain, serving Washington University in a twelfth player capacity, was too much for Southwestern's explosive offense to handle Saturday. Washington University wasn't.

It was a frustrated SAM squad that splashed into the dressing room at halftime, trailing 3-0. It had had many opportunities to score, but a rash of fumbles deep in Washington territory and a 44-yard field goal by the Bears' Lee Bearman put Southwestern behind.

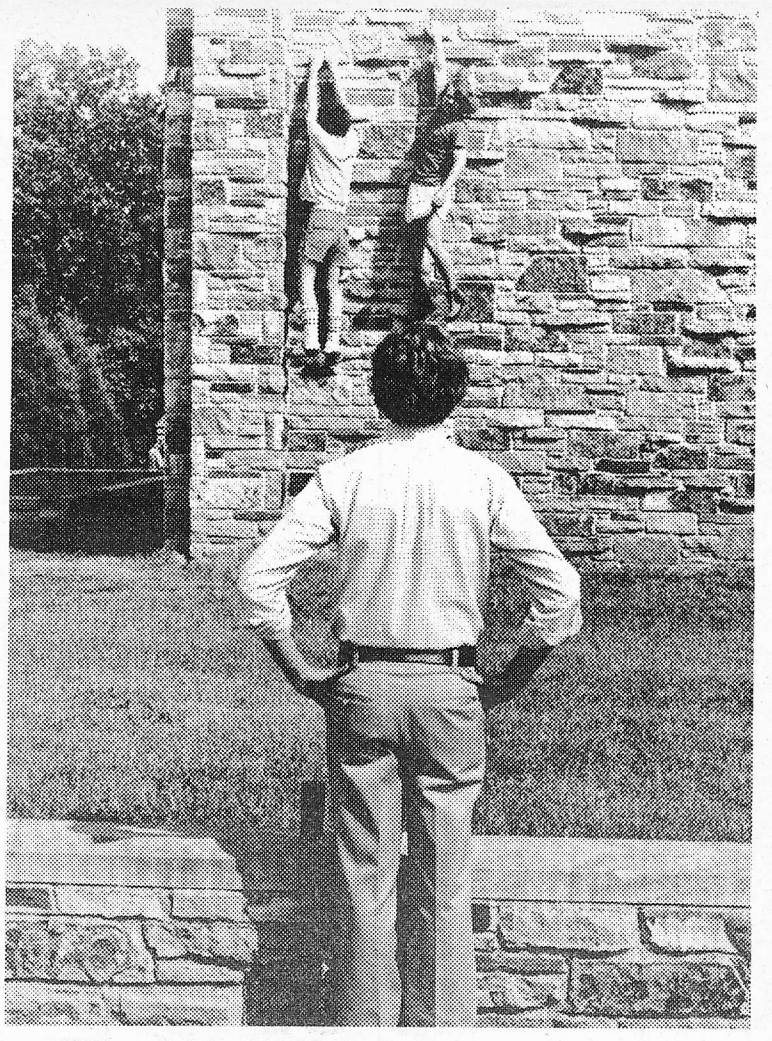
When the team returned from the dressing room, determination had replaced the frustration. In a rapid-fire succession, Craig Solomon hit Jerry Hampton, Hampton again, and Tom Mullady, and it was 21-3, SAM. That 7:09 explosion was all it took.

Steve Masters jumped on a fumble to open the gates. Solomon zinged it to (who else but) Hampton and it was 7-3. Washington's next possession ended just as quickly, with Masters again snaring a fumble. Instant replay. Solomon fired to soggy ball to Hampton. 14-3. Masters, once more, clobbered the Bears' quarterback, with Phil Mischke recovering the ball. Solomon lofted one to Mullady and it's all over, 21-3. The rain has slipped away unnoticed in the confusion.

As quickly as execution entered, it fled. Sloppiness took over, but with the SAM defense totally dominating the game, the outcome was never in question.

Coach Dick Thornton pulled Solomon and many regulars in the third quarter. The reserves showed flashes of excellence; however an unbelievable number of fumbles and interceptions by both teams thwarted scoring hopes.

SAM puts its 3-0-1 record on the line as it visits Wabash October 1. Actually, its undefeated mark will probably be put in the air as Solomon, the fifth leading passer in NCAA Division 3, and Wabash's quarterback, the number one passer in the same division, tangle in what promises to be an exciting duel.



"Please! Don't climb the physics building!"

"Shenandoah" maudlin

by Jill Johnson

Musicals don't open with gun numbers—musicals open with parlor scenes or lavish specialty numbers. John Wayne movies open with gun numbers.

The unusual overture marks Theatre Memphis' "Shenandoah" as a very reasonable facsimile of the Broadway musical. "Shenandoah" tells the story of a Virginia family who wishes to remain neutral but is inevitably drawn into the Civil War. The songs in an uncomfortably long first act focus on the trauma of protecting life, limb, and property. The second act tells much more sensitively the aftermath of the Anderson's family trials.

"Why Am I Me?" is the highlight of Act I. The youngest Anderson and his slave playmate ponder the fate of their lifelong friendship in the face of the war. Both the boys, Geordy Wells and Melvin Malunda III, have exceptional stage presence and better-than-average adolescent voices. "Next to Lovin' (I Like Fightin')" give the Anderson boys a chance to display their acrobatic arts as leaps and bounds abound. Southwestern alumnus Kelley Hinman shines here as he does throughout the show.

Papa Anderson (Jim Ostrander) has the sentimental "Meditation" in which he movingly reflects on home, sweet home and being a dad. This fireside tune gives way to "We Make a Beautiful Pair" in which the women of the cast sing a sappy duet on motherhood and matrimony; this number belongs on Lawrence Welk. Cathy Coleman, SWAM freshman, admirably carries off her part as the starry-eyed war bride, but Betty Ann Hunt is insufferably sweet. Were she a diet cola, she would have long been banned from the shelves for unlawful saccharine content. A Confederate kidnapping closes the first act on a melancholy note.

As if the audience is not already inundated by wholesomeness, "Freedom" opens Act II. Melvin Malunda manages to lend a shred of dignity to the flag-waving exhortation, while Miss Hunt dances her way to Hollywood and fame and fortune.

A weary band of Confederate soldiers in a dark railroad yard listen to Stephen Glenn croon the haunting "Only Home I Know." A high school senior, Stephen sings the song so smoothly that it redeems the run-amuck patriotism of previous numbers.

Although the stage production of "Shenandoah" is not the tearjerker that the Jimmy Stewart movie was, it has its moments. Jim Ostrander delivers "Papa's Gonna Make It Alright" with a loving, fatherly touch, and Cathy Coleman handles the reprise in the song in tremulous tones that tug at the old heartstrings.

The cast brings out the prayer book and Old Glory for the finale, praising the Lord and passing the ammunition, with your permission. Family reunited, war over, the curtain falls on the sadder but wiser Andersons.

Southwestern is amply represented in the cast and the orchestra, who sound good on the whole with few sour notes for a student group. Cathy Coleman is convincing as Jenny and has a promising voice; I hope she will appear in some campus productions. Her leading man, played by Dave Miller, is equally charming as the tongue-tied Sam, the stammering groom. Scott Bowden delivers his few lines well as the commanding and brusque Confederate lieutenant. Call it hero worship, fan adoration, whate'er you will, Kelley Hinman stole the show for me. What can I say. I'm a fan.

Funny how Southwestern people all seem to have the extraordinary talent not to overact. If Southwestern can instill that quality, I'm changing my major to communication art.

Kathleen Smith, a sophomore, stands with her one-person show in the lobby of the *Nashville Banner*. Ms. Smith's show was composed of her favorite shots from her summer as a *Banner* photo intern.

"The Runner Stumbles"

September 29th through October 30th, Circuit Playhouse will present "The Runner Stumbles", a powerful drama by Milan Stitt.

The play takes place in a series of courtroom scenes in which Father Brian Rivard is on trial for the murder of Sister Rita, a teacher in his parish school. Through a series of flashbacks, Sister Rita's character is developed from the time she and Father Rivard first met until her death.

Solon, Michigan in 1911 displays an interesting exhibition of small town life. It is the location of Father Rivard's school which he has built up from almost nothing to educate his parishoners. But the play's main thrust lies in the conflict of Father Rivard and Sister Rita's dedication to God and the growing affection they feel for each other.

Because of his attitude toward the Church's legalistic restrictions and such things as membership in The Grange, Father Rivard is considered rather liberal by his superiors and the townsfolk, especially in his relationship with Sister Rita. His personal philosophies bring on the inevitable difficulties with the townspeople, his superior in the Church, Monsignor Nicholson, and even his housekeeper, Mrs. Shandig.

In an effort to reconcile the differences between the Church and his parishoners over Sister Rita, he denies his feelings with such violence that when she is murdered, most of the people assume he is guilty.

As with most courtroom plays, "The Runner Stumbles" keeps Father Rivard's guilt or innocence a secret untill the final scene. Father Rivard cares little what the outcome will be.

Reservations for "The Runner Stumbles" may be made by calling 726-5521 or going to Circuit Playhouse, 1947 Poplar between 10:00 A.M. and 5:00 P.M. Monday through Saturday. Admission is $3.50 for adults and $2.50 for students.

DINO'S
Southwestern Grill
SPECIALTIES
Ravioli and Spaghetti
278-9127
645 N. McLean
Memphis, Tenn.

This week's SFA

TUESDAY, September 27

5:00	CBC Gym	Women's Volleyball match: open
6:30	Neeley Social Room	Southwestern Fellowship study of II Corinthians; open
6:30	East Lounge	College Republican Organization Meeting; All interested please attend. Refreshments will be provided.
7:30	East Lounge.	A discussion of Violence and Pacifism led by Professor Roper. "Openings", A Liberal Christian Discussion Group; open.

Wednesday September 28

12:15	Amphitheater	Picture for cover of FACES. Come have your picture taken!
4:14	Gym	Meeting for all students interested in varsity track.
5:00	Bell Room	Dilemma Steering Committee.
6:00	102 Glassell	Southwestern Fellowship Bible study on Relationships. A Bible will be helpful; open.
11:00	Glassell	Fudge Packing Party. All true commandos. All members must attend, as there is a special meeting afterwards.

Thursday, Sept. 29

10:20	East Lounge	Professor Donald J. Weatherbee will speak on the current political-security environment in Southeast Asia and the Foreign policy implications for the U.S.
9:00-9:45	203 Ellett	A Bible study and discussion group. The Study and discussion will be based around Mat. 4:1-11 the temptation in the wildreness. For more info., see Brian Burkhardt. Open.

Saturday, Oct. 1

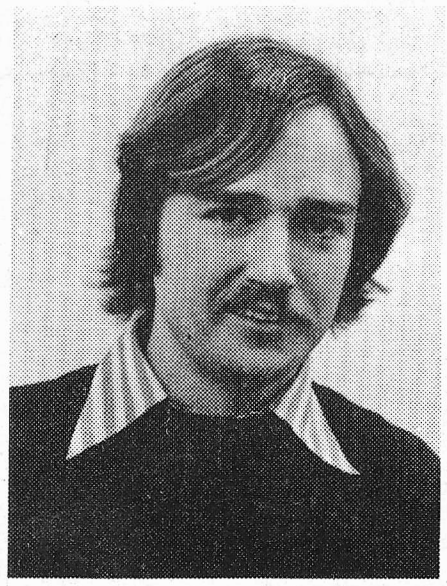
10:30	Stadium	Freed-Hardeman "All Comers". Memphis Track Club; open.
	Soccer Field	Lynx vs. U. T. Martin in soccer; open.

BECOME A COLLEGE CAMPUS DEALER

Sell Brand Name Stereo Components at lowest prices. High profits; NO INVESTMENT REQUIRED. For details, contact: FAD Components, Inc. 65 Passaic Ave., P.O. Box 689, Fairfield, New Jersey 07006

Ilene Orlowsky 201-227-6884

Another Doer's Profile (pronounced Dewer's)



NAME: Clarence Vergil Scarborough

AGE: 30

OCCUPATION: Camp Counselor

HOBBY: Fixing his little red wagon

LAST BOOK READ: Fear of Flying

LAST ACCOMPLISHMENT: Got up early enough on two consecutive mornings to make 7:30 a.m. meetings.

QUOTE: Well, how are you?

PROFILE: Perpetually happy. Always late. Loves Greece but hates Greeks. Has a full social life. Waiting for C.V. is like waiting for the Second Coming—you don't know when he'll come, what he will be doing when he does, or what's going to happen after he arrives.

FAVORITE SCROTCH: Doer's White Label

CLASSY ADS

THERE WILL be no more I.D. cards made for anyone. If you do not have one, you cannot check books out of our library or MSU library, you cannot use the athletic facilities, or have access to the buildings after dark. Makeups will be all day Wednesday in Halliburton. The Registrar.

SECURITY NOTICE: (1) Owners of bikes left over from summer and Term III may claim them at the Security Office: (2) The grace period for student vehicle registration ended Sept. 12th; students should register autos as soon as possible; (3) The best security for personal property is a locked dorm room, a properly locked bicycle and a fully secured automobile. BE SECURITY CONSCIOUS!

THE ENERGY Committee needs your help. Anyone interested in helping to develop energy conservation measures or energy awareness strategies, please contact Janet Boyd (Box 61 or 323-5642) or Tom Keeple (Business Office) We need you!

JOB ABAILABLE: Part-time during luncheon hours at Diane's Restaurant. For more info contact Jeanie Genette or Sherry Turner at 523-2098.

NEEDED: A ride to Nashville on Friday, Sept. 30 and return on the 2nd. Amy Johnson, 118 Bellingrath, 276-9824.

NEEDED: A ride to Jackson, Miss. this weekend; will share gas and expenses; contact Martha, 114 Bellingrath.

NEEDED: A ride to New Orleans, Oct. 7 and back Oct. 9; will help pay for gas and drive. Please contact Marcelle Saunders, 202 Trezevant, 276-8832.

NEEDED: RIDE to Nashville for weekend of September 30-October 2. We will share driving and gas cost. Contact Ellen or Cathy, 121 Bellingrath or Boxes 223 and 520.

LOST: *American Folklore*, author Dorson. If found please contact Prof. Bernice White or Donna Bell, 683-5926.

LOST: SILVER Necklace with Dove Pendant; Contact Karen Waller, Box 628, 205 Bellingrath.

FOR SALE: 10 speed bike for $35. Contact Janet Boyd, Box 61, 323-5672.

GOOD & Inexpensive symphony tickets: Eight concerts this season for as little as $10, including Mozart, Prokofiev, Tchailovsky, Brahms. Tickets: Nick Nickel, Box 452, 201 Robb.

FOR SALE: One history of England book, one week old. Call 276-5545 or come to 307 Trezevant, Leslie Doubleday.

MORTAR BOARD calendars—$1 in bookstore or from Annette Neblett, 3rd floor Trezevant.

FALL WARDROBE at half price: Sizes 6-16, 14-20, including Campus Casuals, Happy Legs, Bobbie Brooks, Norman Todd, Oleg Casini, Tom Boy and others. Call 276-3949, Gail Edwards, box 184.

WE IN THE Bookstore (we being Jane and Linda) would like to thank all of you for being so congenial during the first week of school and for cooperating so beautifully with the new clerk-service book orders. The "Experiment" was a success due to your cooperation. Those students who worked so hard for us during that time, we extend a special "thank you"—They are: Michael Rafferty, Galloway Beck, Sandra Reamy, Larry Fitzgerald, Peter Cobb, Diane Sonneborn, Larry Glasscock, Beth Bridges, Terry Reagan, Kenny Wallace, Paul Renfroe, Charles Richardson and Kay Witherspoon.

FOUND AFTER the Field Day: Two baseball gloves and an All-American Frisbee. Claim from Steve Minor, No. 1 Neely.

TUESDAY OCT. 4—All those who want to sign up for dates on the Term II calendar meet with Bo at 4:00 p.m. in the East Lounge.

COLLEGE POETRY REVIEW The National Poetry Press, announces The closing date for the submission of manuscripts by College Students is November 5. Any Student attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations. Each poem must be typed or printed on a separate sheet, and must bear the Name and home address of the student, and the College address as well. Manuscripts should be sent to the office of the press. National Poetry Press, Box 218, Agoura, Ca. 91301.