

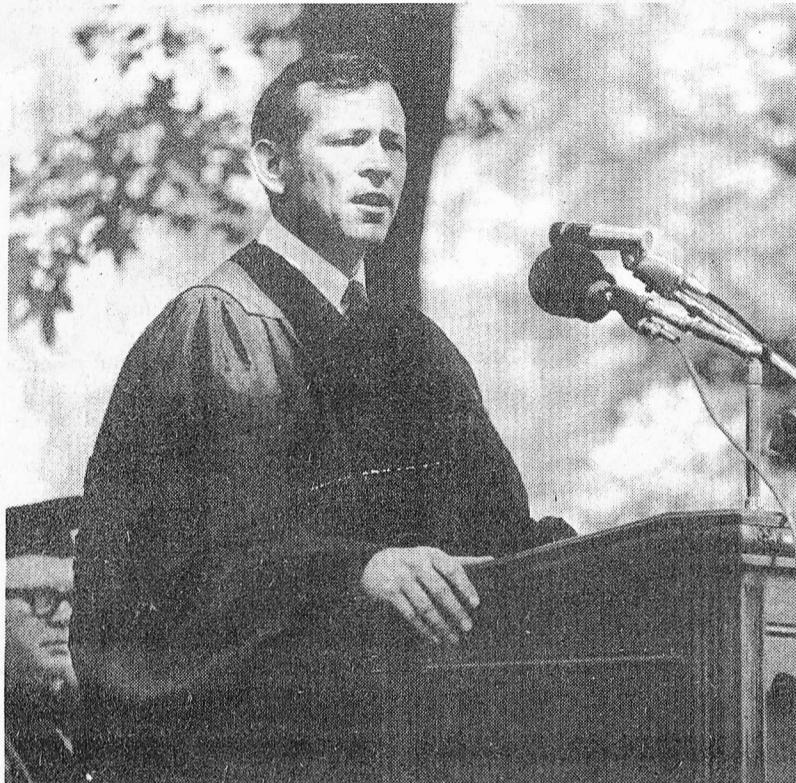
Southwestern

southwestern at memphis

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Baker at 1968 Commencement

Baker new minority leader

In a surprise move last week, the Senate Republican Caucus elected Tennessee's Howard H. Baker, Jr. by a slim margin to fill the post of Senate Majority Leader vacated by the recently retired Hugh Scott of Pennsylvania. Baker ran unsuccessfully against Scott for this post in 1974. Baker's election was an upset for Michigan Senator Robert Griffin, who had been strongly favored to succeed Scott.

Those not acquainted with Tennessee politics will most likely remember Baker for his activities as Vice Chairman of the Senate Watergate Committee. At the 1976 Republican National Convention, Baker served as Keynote Speaker; in addition, Baker was considered for the job of Gerald Ford's running mate, but was passed over in favor of Robert Dole.

The son of a U.S. Representative from Tennessee and the

son-in-law of another Senate leader, the late Everett M. Dirksen, Baker holds the distinction of being Tennessee's first popularly elected Republican Senator through his first victory in 1966.

A 1949 graduate of the University of Tennessee College of Law at Knoxville, Baker holds the further distinction of having been awarded an Honorary Doctorate of Civil Law from Southwestern in 1968. The citation by former Southwestern President, David Alexander, reads in part: "Unabashed by the elders, you have spoken with eloquent authority and pervasive integrity and have taught the senators wisdom by showing the diligence and verve of youth. Your abundant vitality has whisked you into center stage where your knowledge and convictions have amplified your voice so that it is heard like a sure and certain trumpet throughout the land."

John M. Julius

ALL THAT JAZZ . . .

Musicians to present third concert Thursday

Los Angeles on trombone.

JIM WIDNER has the reputation of being one of the finest big band clinic leaders in the country due to his enthusiasm and knowledge of jazz. He has worked and toured with the bands of such notables as Stan Kenton, Woody Herman, and Glen Miller. He is on the faculty of jazz studies at Memphis State.

JAY SAUNDERS has also toured with Stan Kenton and has just finished a recording with Doc Severinson. He has served on the staff of North Texas State University and is considered one of the finest lead trumpet players in the country.

"BARON" JOHN VON OHLEN is one of the most exciting jazz drummers around today.

His vast reputation and experience includes recording and touring with both Kenton and Woody Herman.

BOB PAYNE has had wide professional experience playing and performing in bands ranging from Elvis Presley to Harry James and Nelson Riddle.

JOHN PARK most recently spent the last 13 months as lead alto sax and jazz soloist in the Stan Kenton Orchestra. He is presently jazz lecturer and Lab Band Director at the University of Houston.

This is certainly one performance not to be missed. Champagne will be served by the Student Center with audio provided by the Social Commission.

Jim Pagan

Senator Sam Ervin to speak at Dilemma

Although Washington, D.C., is known as the city that breeds power, there never seems to be enough to go around. The select few who do succeed in the highly competitive system of government rarely do so with such devotion as Sam Ervin, U.S. Senator from North Carolina.

On March 5, Sam Ervin will highlight the Dilemma weekend when he speaks to the Memphis and Southwestern communities in Mallory Gymnasium.

Mr. Ervin has become a household subject since his appointment as chairman of the Senate Watergate Investigative Committee, but he has also contributed much more to American politics prior to this time.

Born on September 27, 1896, Mr. Ervin has been labeled an "anachronism" and an "arch-constitutionalist." He believes in strong enforcement of justice, straight from the book, and relies heavily upon literal translation of the United States Constitution to defend his right-wing stand.

In the past he has opposed such proposals as the 18-year-old vote and the ERA Amendment. Also, in 1970, he took strong action against civil-right legislation. Although he is rigorously

conservative, his views on independent liberty and his fine sifting of constitutional law were valuable to many liberals during the turmoil of the late 1960's.

After graduating from the University of North Carolina in 1917 and Harvard Law School in 1922, he soon became a Judge of the North Carolina Superior Court. In 1946 Mr. Ervin left his hometown of Morganton for Washington as U.S. Representative from North Carolina. Before returning to Washington in 1954 to serve for the next 20 years as a North Carolina Senator, Mr. Ervin occupied a seat in the N.C. Supreme Court.

In addition to Mr. Ervin, Dilemma's present list of committed speakers includes Aaron Henry, delegate of the Mississippi NAACP; Wilma Dykeman, author of novels on Appalachian life; Cleanth Brooks, a William Faulkner expert; Paul Hemphill, journalist and author of a new novel titled, *Carter Country*; and Robert Coles, a psychiatrist at Harvard.

The Dilemma Committee has selected all except one speaker, and several persons are under consideration for this remaining spot. One possibility is Dr. Alyce C. Gullattee, M.D., Vice Presi-

dent of the National Medical Association and member of the President's Advisory Committee on Juvenile Justice and Delinquency Prevention. Her writings include *Black Family, Fact or Fantasy*, and various other articles on black women.

A second consideration is Walker Percy, Southern literature expert and author of numerous best sellers including *The Moviegoer* and *Love in the Ruins*.

Another possibility is Drummond Ayers, a *New York Times* correspondent in Atlanta. Mr. Ayers is an expert on the Southern Urban status and economic resources.

The selection of one of these guests will be announced following the next meeting of the Dilemma Steering Committee.

Plans for Dilemma weekend are not complete and anyone interested in helping with preparations should contact Bill Harbins, operations; Annie Stein, publicity; or Larry Crawford, finance.

Keep an eye out for Dan Seagrave's prize-winning Dilemma poster. Thanks are extended to all other persons who participated in the poster contest.

Anne Herbers

Prospective students invade January 21

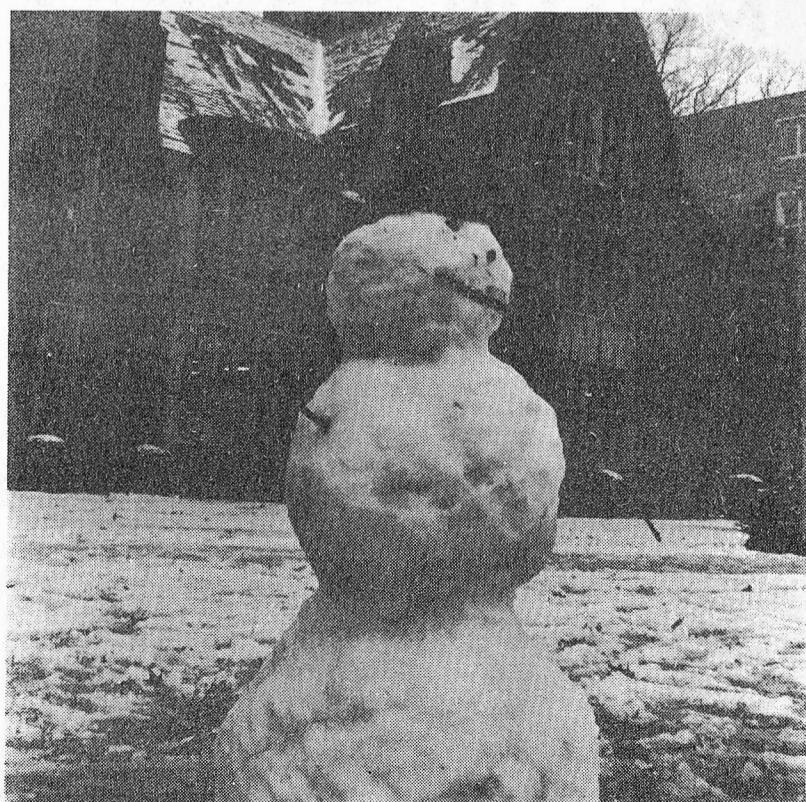
The weekend beginning on January 21 will be the first of its kind for Southwestern. On that Friday, an estimated 50 to 100 high school seniors will arrive on campus to take part in a unique symposium entitled, "The College Experience: An Introduction to the Liberal Arts and Sciences." The symposium's aim, as stated by Admissions' Jim Dart, is "to acquaint prospective college students with the aims and significance of liberal education: what a liberal arts and sciences environment means intellectually and social-

ly; its relationship to career goals, graduate or professional studies; and its value as an enriching, broadening personal experience."

There are numerous advantages in having a large number of visiting students at one time, the foremost of these being that special activities can be organized for groups of visitors, whereas on an individual basis these activities would not be possible. A great many discussions, meetings and tours have been organized as well as an Uncommon House for Friday, a dance on Saturday, and various par-

ties both on campus and off. Southwestern students are needed to help with the Uncommon House and the dance, to conduct tours, and to assist in providing lodging and transportation for these potential fellow students. Please stop by the Admissions Office (100 Palmer) and volunteer your services. Also, if you have high school senior friends who are interested in Southwestern, now is an excellent time to invite them over for a weekend. Just give your friends' name to Admissions and he will receive an invitation.

Martha Mitchell





THE SOU'WESTER

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Get all your books for a buck!

Over the years here, one seems to develop certain conscious and unconscious patterns. For instance, it has become my habit to buy my books somewhere near the beginning of the term. Of course, there are those who wait, check the books out of the library, or are already wise enough to not need books at all.

As I am always fooled by the beginning of each term in general, buying books is particularly baffling. When the bookstore opened circa 1:30 p.m. on Monday, Jan. 3, and as I strolled by to witness hundreds of thousands of confused Holiday- and weather-devastated students wandering aimlessly about inside, a thought occurred to me.

Here we are a quaint little business, large and sufficient enough to accommodate any strolling intellectual who might pass through its doors; wholesome enterprise nestled in the only area where all students pass at one time or another. However, for brief instances, at the beginning of each term, one may come to realize just how

many looneys there are at this place. Never since the abolishment of compulsory chapel have so many gathered in such a confined area. And never, perhaps even including chapel and term registrations, have so many gathered for a single purpose. Certainly this is a cultural phenomenon worthy of note. Maybe the Psychology Department could conduct a study to determine its cause and possible implications. Perhaps religious or intellectually stimulating music could be pumped in to inspire the masses.

Aside from this amazing gathering and the wonderful chance it gives us to observe fresh new faces we never before knew existed, there are those of us who for one reason or another fear tremendous hordes of angry students. And, for these, there may very well be some hope.

Suppose, for the cost of \$1.00, you could call the bookstore, tell them the courses (or computer codes) you are taking, and have THEM assemble your books so you could come by and pick

SGA distributes funds; Wade cites goals for term

The January 9 meeting of the SGA had a perfect attendance by the Commissioners; the only absences were those of Junior class secretary Bess Shirley and Senior class secretary Marynell Branch. A minor order of business was a summary of Commission activities.

Election Commissioner Sallie Pompe announced vacant seats in student government. Elections are needed for the Town Commissioner, two Pub Board representatives, and possibly Honor Council and SRC representatives. WUB Commissioner Diane Sonnevorn announced a seminar for Women's Health to be held this week and Women's Weekend for February 4 and 5. Social commissioner Jim Pa-

gan's plans include a Jazz Performance Thursday night, a concert by Baily Taylor's jazz trio in cooperation with Black History Week, and participation in the Admissions Weekend of February 21, 22. The Wednesday night movies will continue as planned.

The two main orders of business concerned allocating funds for the Admissions Weekend and plans for the pub. The association approved the allocation of \$450 from the SGA Contingency Fund to help with the upcoming Admissions Weekend.

Dean Bo Scarborough spoke to the SGA about the possibility of a pub on campus. Past problems in the plans have been in bureaucratic and committee holdups and the availability of funds. Wednesday, the Faculty Committee will act on plans that include a remodeling of the Lynx Lair and placement of the bar in the northeast corner of the Lair. Funds will come from various places; shares of the corporation may be sold to students to raise money for the pub. As the last order of business, the Association endorsed these plans.

After the meeting President Steve Wade talked to this reporter about the role of SGA for the rest of his term in office. Wade plans to devote a large amount

of his time this term to cooperation with the Dean of Students' Office. His personal interests are the establishment of the pub and helping with Admissions Weekend and Parents Weekend.

Wade also plans to act on campaign promises he made that involve constitutional reform, a major planned reform being the unification of student government. Wade stated that the roles of the Honor Council, SRC, Student Center Board and SGA are often vague and overlapping. Constitutional reforms will be proposed and acted upon by the Student Executive Board.

Wade is also concerned about the structure within the SGA. A major need is for control over Commissioners. At present, the only control over the Commissioners are budget limitations and re-election. Constitutional reforms would give more power to the President of the Association to act as a control over the Commissioners. That would insure responsible actions and policies on the part of the Commissioners.

The interview ended with Wade's encouragement for student interest and activity in the SGA. Elections will be held during Term III and Wade urges any prospective candidates to formulate plans and ideas for the SGA of the future.

Jerry Heston

Editors' Statement

Well . . . here it is, the first issue of the SOU'WESTER put out by the new staff, signed, sealed, and delivered for your perusal. It's a long one—six pages, a rather ambitious start, to say the least, and a hefty chore which shall not soon be repeated in such grand manner and extreme length. Obviously the honeymoon for us is over. But this is not to say that we no longer may harbor the high hopes and eloquent plans in which we have indulged previously. Indeed, for this to be a good newspaper they must be maintained. The enthusiasm we have felt from our staff this week encourages us. We hope they have enjoyed the manifestation of our energies as much as we have. Our humble and gracious thanks to all who have actively aided us, and to those who have lent moral support, especially Bo Scarborough and Neil Mara.

In the area of effective career counseling, Southwestern's present program leaves much to be desired. The counseling center's method, best characterized as the "shrug-your-shoulders-and-send-you-back-to-your-department-chairman approach," is a common experience to any students who have been lucky enough to learn of the center's existence.

To turn this situation around and to make the counseling center a more effective resource for the students will require a comprehensive effort of large proportions, the beginnings of which we hopefully are seeing in the Mellon Foundation grant.

Career opportunities for women are a major problem. Attempting to offset the culture's discrimination on the basis of sex through the utilization of women alumni in important positions in Memphis is sound strategy. But the college's problem with career counseling concerns and affects all students, as Professor Randle fortunately realizes.

The four projects of Professor Randle's committee are a good beginning attempt to

rectify the career counseling problem, particularly the compilation of an alumni file. But a beginning is all that this is. More attention needs to be paid to the condition of the counseling program at this college, and we will support any efforts in this direction as we support Professor Randle in her present projects.

The Editors

In the summer of 1975, Southwestern was granted \$75,000 by the Andrew Mellon Foundation in response to a paper entitled, "A Proposal Relating Liberal Arts Education to Career Planning, With Special Reference to the Needs of Undergraduate Women." This proposal was submitted by a committee consisting of Deans Patterson and Williford and Professors Lanier, Randle, McMahon, and Witherspoon. The five-year program, which went into effect last fall, has three main aspects: 1) educating selected faculty members in career counseling for both their women and men students, 2) providing meetings and workshops for students interested in learning about available career opportuni-

ties, and 3) employing competent, part-time women instructors in predominantly male departments. Prof. Kay Randle of the Political Science department is the director of the first two areas, and Dean Patterson is the primary coordinator of the latter aim.

Prof. Randle used her first year as Director of the Career Program "as a time for planning, organization, soliciting advice and suggestions, and trying to pinpoint the needs of women on Southwestern's campus." From indications during this research period, Randle feels the program must emphasize specifics of the job-hunting situation, interaction between students and members of various professions, and knowledge about career-related materials on campus.

Profs. Randle, Heitzmann, and a number of students met in the fall of this school year to outline plans for meeting these goals. Several participants in that session strongly urged that the program be geared towards all students, not just women. They said members of both sexes feel the need for greater preparation for "life after Southwest-

ern." In accord with that sentiment, the program is open to men as well as women.

Discussed at the meeting were several projects. 1) Completion of the brochure, "Guide to Career Information, Counseling, and Special Faculty Interests on Southwestern's Campus"; this guide aims to centralize information about many of these little-known publications and their locations. 2) "Workshops and discussion groups to equip students for the practical aspects of job-hunting"; 3) Seminars on broader questions concerning the choosing of one's own career and opportunities in the job market. 4) Continuing work on a card file of prominent women in Memphis professions and "their willingness to participate in seminars on campus."

"Much more action in these areas will be visible during second term," stated Prof. Randle in an interview. She would also like to encourage all those interested in the program to come to meetings in the near future, to talk with her, to make suggestions, and to help in any way possible with the project's administration.

Alice Smith

MELLON MONEY TAKES ROOT

The seven percent solution

I bravely resist the temptation to proclaim "The Seven Percent Solution" anything remotely connected with one-hundred percent successful, ninety-three percent entertaining; yet I urge anyone who has the inclination to spend three dollars and fifty cents on such a nondescript movie as "A Star Is Born" to save your half dollar and see "The Seven Percent Solution," a fast paced mystery yarn, a paradoxical mixture of comedy, tragedy, suspense, and romance, with a beautifully meshed cast of fine actors and actresses.

The film is based on Nicholas Meyer's novel of the same name, which deals with Sherlock Holmes' psychologically induced cocaine addiction and the subsequent withdrawal from the drug, a task which his dear friend and colleague, Dr. Watson, initiates because of concern for the notorious detective's well-being, indeed, for his life.

Dr. Watson and Holmes' brother employ the infamous Dr. Sigmund Freud to supervise the cure, so Holmes and Watson travel to Vienna, where begins a bizarre series of events. From the onset, the film is interspersed with clues (many veiled behind apparently ordinary, everyday situations, mere background action) to the inevitable mystery which unfolds. Part of the fun of the movie is discerning the viability of these clues, recognizing the levels on which the story moves.

The director invokes a marked contrast between the congestion, the narrow streets and closed cabs of London, the detective who comes from that city, who hides within its confusion, and the spacious beauty of Vienna, free from the clutter and chaos of Victorian England, the gentle doctor who resides peacefully (with exceptions) there.

The loaded confrontation between Holmes and Dr. Freud

strengthens the differentiation—Holmes on the one hand, paranoid, nervous, calculating; Freud on the other, calm, compassionate, emphatic. Freud is immediately impressed by Holmes' brilliant talent of deduction, and the two men embark on an unlikely comradeship of minds of genius, each gaining insight from the other, with Watson as a constant force, a sort of mediator between them.

Alan Arkin plays Dr. Freud and gives a winning performance, a pleasing blend of catchy mannerisms, striking appearance, well-etched personality. Nicol Williamson assumes the role of Sherlock Holmes and renders the character delightfully, passionately, with a very curt English accent, a tightly drawn, slightly haggard facade, and a noble sense of professional duty.

The part of Dr. Watson, a rarely ruffled gentleman, a veritable Victorian, is played by Robert Duvall, who gives a distinctive performance which raises his character from the supporting position to a level equal to the main personages of the film.

There are unfortunately few fulfilling women's roles in the film (indeed, actresses suffer from a scarcity of good parts in so many current films), but Vanessa Redgrave as the heroine, Samantha Eggar as Dr. Watson's properly dutiful wife, and Georgia Brown as the kind Frau Freud all give relatively flawless performances, though Ms. Redgrave does force her supposedly French accent so that it distracts at times from her character.

"The Seven Percent Solution" doesn't rely on startling authenticity or brute realism; it doesn't have any profound messages to impart; but it does work as a marvelously entertaining film, a congruous whole which refreshes rather than boggles your mind with unanswered questions.

Patricia LaRue



The Social Commission's Thursday Night Movie this week will be THE WIZARD OF OZ (1939), starring Judy Garland, Ray Bolger, Jack Haley, Bert Lahr, and Frank Morgan as the Wizard. This movie would have swept the boards on Oscar night had it not been for a movie called Gone With the Wind.

Macbeth and Rock Opera Come Together

The American music market appears to be tiring of the trend in the last seven years, that of attempts to adapt classical music and literature to rock interpretations. Keith Suggs and Michael Galloway's (Southwestern '68) *Rockbeth* appears to offer a fresh approach to this never-ending experiment in synthesizing the classics, at least from the strength of the musical score.

The show is a rock opera that takes off on the ambition and downfall theme of *Macbeth*, and sets it to a score that is a pleasant blend of the finer points of rock, jazz, rags, and rhythm-and-blues.

Though Suggs did a generally good job with the lyrics, Galloway deserves special credit for the music, which carried the show through some of its weaker moments. Overall, the show is very good, though it did display some unrefined production points at the opening night performance. But the quality of the mu-

sic throughout the show more than compensated for the minor production weaknesses.

One outstanding flaw is that some of the characters seem to be miscast. The lead role of *Rockbeth*, played by Phil Young, seemed to need a stronger voice and more dominating figure than was displayed.

Another distracting weakness is that some of the stronger voices in the cast seemed to be lacking in stage presence. The opening scene of the three wenches is an energetic jazz number that is graced with a variety of voices ranging from the powerfully strong to the timidly sweet.

The choreography, though, is inane at best, especially when the singers drift into some movement that resembles old Supremes' routines. All through this scene, the actresses seem to lose their concentration when not doing their solos.

There are other places where the dialogue is weak, but the strength of the music carries

the scenes through. In some places, it is difficult to tell whether the dialogue itself is weak, or simply that the actors are not coming through with the characters. There seems to be a shortage of quality voices in the cast, in which the players range from polished opera students to nasally dominant southern drawlers. Aside from *Rockbeth*, though the principal roles are well cast.

Abby Polk gave an excellent performance as *Rockbeth*'s wife, Missy. Though she too lacked stage presence at times, her voice was well suited to the female lead. She showed good range and strength, and has a pleasant tone that is downright pleasing to hear.

The strongest male character was undoubtedly Steve White's portrayal of Ross, the plantation foreman. An opera student at Memphis State, he dominated more than one scene with his rich baritone voice. Another asset to the cast was Mitch Green, who played dual roles of Duncan and General William Tecumseh Sherman.

One of the most welcome scenes was the comic relief provided by Andrew Kelley in the song, "You Done Woke Me Up." Kelley presents the archetypal Uncle Tom slave singing about his plight in a Gershwin-like fashion that much resembles the spirit of "I Got Plenty of Nuthin'" and "It Ain't Necessarily So," in *Porgy and Bess*.

The influence of Gershwin is obvious throughout the show, as is that of Anthony Lloyd Weber and Tim Rice (*Jesus Christ Superstar*). Galloway did an exceptional job of blending the finer points of many different types of music together. It was interesting to see a notation at the bottom of the program which praises Gershwin and Franz Liszt for legitimizing the entwinement of popular and classical music.

Galloway, after the show, was surprised when I congratulated him for successfully emulating this synthesis. When I showed him the note on the program, he seemed modestly unaware. Whether he was striving for this musical accomplishment or not, he did it very well.

The show runs nightly except Monday and Tuesday through January 16th at the Germantown Theatre. Tickets are \$2 for students and can be purchased before the performances.

H. Scott Prosterman

RAMBLING REVIEWER . . . Cormac MacCarthy

As my moustache sprouts white bristles, I find that the most tempting dive in town is that alcove just to the left of the front doors of the Burrow Library. There, a goodly selection of the recently acquired books parade before my eyes in the gaudiest colors. Theirs are the sexiest spines I am free to stare at.

But just as one shouldn't locate a lady's assets in the spinal column alone, I go brushing past the cloud of costume finery, plumbing in the corners and groping over the closet floors for some nugget of beauty or grain of truth. One certainly must not kiss a lady and tell; at least, one with a whitening moustache shouldn't advertise his unusual luck to a horde of prospectors. It is different with books.

If I find something fine or even enjoyable, I want to proclaim the discovery. I tried advertising books over WLYX for a couple of years, but I seldom learned of anyone who was not eating or napping or throwing a frisbee at six p.m. of a Sunday. My vocal rage flies unimpeded to Betelgeuse or makes fatty

tissues in the Isles of Langerhans. I repair to pages of the Sou'wester, which everyone in the Thursday lunch-lines reads to hide his shyness from ladies' spines and such. I hope to put in a light review from time to time.

Among the books I've found on the shelves of that alcove were three that have been written since the late fifties by a Tennessee named Cormac McCarthy. All were published by Knopf, a company that suits up its authors in handsome bindings and noble print-faces. Assets in the spinal column. McCarthy's novels are less embraceable than their outsides, however. They are dark mountaineer-gothic tales. Their settings are pastoral, if stark, nearly abandoned villages along sulphur- and slag-polluted creeks, lonely starveling squatter-claims, vast tracts of empty mountain land gone back to forest can be considered pastoral.

The settings, haunted by and haunting the few embittered, mad, perverse characters McCarthy puts into them, are anything but idyllic.

After reading the first novel,

The Orchard Keeper, for the first time, I wondered bleakly whether the author was "sick," a pretentious imitator of the most horrid things in Faulkner, or merely off-beat. Certainly he produces a much different feeling about folk-culture from that of the *Foxfire* books.

I have not studied the novels; I wait for more of them. But I am ready to say that McCarthy makes strong, gnarled fables. If he persists, he will permanently afflict our imaginations with his uninterested, sardonic yarns. He is more like the Faulkner who gave us the eloquent bile and nihilism of Addie Bundren (in *As I Lay Dying*) than an Ambrose Bierce or an Erskine Caldwell. He may be like nobody else, an original, but as for much of 20th century Southern literature, Poe broods over these inventions, not the Lord.

I caught this past week (as did my colleague Jack Farris) an original television play by Max McCarthy. It was in the unusually fresh series, *Visions*, to be seen periodically on PBS channels. This two-hour piece, wonderfully photographed and acted by some professionals and

several people in drama and film at Chapel Hill, is in McCarthy's typical vein. It is an unrelieved pastoral tragedy. The blighted protagonist has a very foul mouth, but his cursings come from the depths of his suffering. Curses are his only style of prayer.

Prof. Farris and I both agreed that there were some small weaknesses in the writing; one could detect some phrasing that hardly fits the time-setting of the play (1870's). But the ensemble was distinguished, a great relief from the empty trash of commercial television, and a strong indication of what young Americans can do to rival and perhaps surpass the PBS imports from England.

I feel about McCarthy as I do about Eugene O'Neill, that he is wilfully melodramatic and clumsily deterministic. There may be something cruelly vengeful in his nature. But he just might give us what, in the optimistic blather and clutter of dentists'-office culture, we don't get—real literary tragedy. Walker Percy isn't the last Southern writer.

R. C. Wood

Who's who in Memphis government

Many of us are at least acquainted with our system of government on the national level. We have an elementary knowledge of the President, Congress, and the Supreme Court, most of it acquired from ninth grade Civics. However, how much do you know about local government? Where is policy formed in local government?

Memphis is directed by two separate, and often conflicting, governments. The government of the City of Memphis is the better known, but the other authority, Shelby County, also has great responsibilities in the administration of government.

The City of Memphis is a may-

or-council form of government. The Mayor, Wyeth Chandler, is the chief executive. However, most of the work of the chief executive is actually handled by the Mayor's appointed Chief Administrative Officer, Henry Evans. Most tasks of running the government are performed by Evans and the city bureaucracy.

So what does the Mayor do? He makes most of the important policy decisions. Mayor Chandler prefers to delegate authority, and he does a good job of that. The major criticism of Chandler is that he is not a leader. This criticism is valid, but Chandler prefers it that way. He believes in efficiency over leadership, and

apparently, most Memphis voters agree. Thus Memphis remains leaderless.

What about the legislative body, the City Council? It is composed of thirteen members, seven elected from districts and six elected at large. The council is chaired by Oscar Edmonds. The council's primary responsibility is that it works up the budget and sets the city tax rates. It also passes such ridiculous city ordinances as the one prohibiting topless nightclubs from selling liquor.

The City Council, like the Mayor's office, is basically devoid of leadership, although interesting remarks can often be heard from

a number of the councilmen during their meetings.

The Shelby County government is headed by a Mayor and the quarterly court. The Mayor, Roy Nixon, is more political than Wyeth Chandler, a better leader, and almost as efficient. Most of the duties of his office are assigned to Jim Long, Nixon's Chief Administrative Officer. Long, like Evans, is a hard worker and does quite an impressive job.

Unlike the city's mayor, the Shelby County Mayor is present in most county quarterly court meetings. The quarterly court possesses about the same powers and responsibilities as the city

council has. The court is chaired by Squire Charles Perkins. Most members of the court are basically nonentities, although some wisdom occasionally appears, particularly from Squire Canale and Squire Johnican.

Despite their differences, Mr. Nixon and Mr. Chandler are similar in a number of ways. Both are middle-of-the-road to conservative; both can be abrasive when involved in a conflict; and neither is a particularly charismatic figure.

Having dealt with the mechanics of the governments, next week I'll address the monstrous bureaucracies of local government.

Paul Ainger

-GIRLS-

enroll now.

Would you like to become involved in an exchange student program designed to enrich your life, expand your horizons, and increase your knowledge of foreign cultures? Yes, you too can experience the thrill of encountering exotic civilizations! Just participate in our unique exchange program, devised to acquaint young ladies of the Bellingrath persuasion with those of the Trezevant, New Dorm, and Voorhies, and vice versa. No longer will you ponder about the feeding habits, mating customs, shower scandals, and tribal dress of "THE OTHER SIDE." Simply call on either of our agents, Ellen Geiger or Martha Mitchell, at 116 and 118 Bellingrath, respectively. They will be happy to acquaint you with our program and provide you with free illustrated brochures.

So ladies, hurry and act now; this is only an unlimited offer. Our enlightening program begins right now—don't miss your chance!

NOTE: There is a definite lack of contact between the opposite sides of campus. So much, in fact, that the term "other side" has taken on implications of a separate entity, when Southwestern should be considered as a whole. Our aim is to familiarize ourselves with each other, and in doing so, destroy the myths and imagined characteristics that surround our perception of the notorious "other side of campus." If you'd like to get involved, or you have any ideas, please come by and talk to either Ellen or Martha.

I was handed this assignment by our illustrious editors, Don and Steve (I am not allowed to reveal last names) and swallowed hard when I realized that I, Peter had to face the Trogg of the Point-hour Pit. I was scared. All too well I knew the story of the unfortunate student who, just prior to Christmas, had entered his cave to question his lagging circadian rhythm.

"Why are the grades late?" he asked.

The answer came in the form

of matching complimentary rows of tooth-mark scars on his left calf.

Yet this was before Christmas; and since then, the Trogg has corrected his rhythm and with a desperate surge of power, released his spores of grade point averages.

Undoubtedly, when I went to see him, this had changed his nature. I found him actually to be a highly sensitive and emotional organism, not a person, and highly intelligent as well.

At first it was very hard to

follow his intellectual and liquid reasoning, but as he explained the situation more clearly and deeply, I found myself at the doorstep of Realization! this is where I will place you!

"Why were the grades late coming out?"

Because they were late going in!

Isn't that simply, simply beautiful? Thank you, Trogg, and thank you, computer, for the interview.

Peter

Three new trustees added to board

The Synod of the Mid-South last September elected two new members to the Southwestern Board of Trustees. They are S. Herbert Rhea of Memphis and Henri P. Watson of Jackson. In a later meeting of the Synod of Red River, Dr. W. Maynard Fountain, Jr., was also elected to the Board.

Mr. Rhea, a CPA from Memphis, is currently the President of SSM Corporation. He is a graduate of the University of Tennessee, a member of the Memphis Rotary Club, Elder of Second Presbyterian Church, Trustee of St. Mary's Episcopal School and on the Board of Di-

rectors of five major industrial corporations.

Mr. Watson of Jackson, Mississippi, is the head of Watson Cattle Company which produces cotton, cattle, soybeans, rice and timber in Alabama, Mississippi, Florida, and Texas. Mr. Watson graduated from Southwestern in 1941. He is also President of Highway Enterprises, Inc., which operates several Stuckey's stores. Mr. Watson is a Deacon and Elder of Covenant Presbyterian Church in Jackson. He has two children currently at Southwestern, Jim and Mary Virginia.

Dr. Fountain graduated from

Southwestern in 1947. He received his Bachelor of Divinity from Union Theological Seminary, his Master of Divinity from Memphis Theological Seminary, and his Doctorate of Ministry from McCormick Theological Seminary. Dr. Fountain is a former pastor of Shady Grove Presbyterian Church here in Memphis. He has had several other appointments in other cities in the south. Since 1970, he has served as a Presbytery Executive of New Orleans, now the Presbytery of Southern Louisiana.

Exec speaks to I.S. class on oil use

On Monday, January 10, the International Studies Department presented their latest in their National Security Speakers Series. W. H. McCullough, Vice President-Group Executive for the Petroleum Division of Texas Eastern Transmission Corp., addressed the audience on the topic of Energy and National Security. Mr. McCullough explained that our crude oil consumption averages close to 17 million barrels of crude oil daily. A breakdown shows that 4 million barrels are devoted to automobile consumption, 7 million to industry, and 6 million to homes, etc.

Mr. McCullough stated that the U.S. currently imports 2 million barrels a day from the Middle East, and that this figure will increase by 1 million barrels per day a year at the present rate of consumption. Some suggested solutions cited by Mr. McCullough include a special, closer relationship with Saudi Arabia, the development of a National Energy Policy, and the utilization of coal and shale oil. Mr. McCullough also predicted severe problems for this, the worst winter in many years.

events

images

The Images film series will present its third film of the season on Sunday, January 16, at 8 p.m. in FJB.

Italian director Vittorio De Sica's *The Garden of the Finzi Contini* is his very human adaptation of Georgio Bassani's popular novel. It is the story of a wealthy Jewish family isolated from the fas-



cist suffering of 1938 Italy, which is eventually forced to deal with the realities of the persecution surrounding their illusory haven.

Starring Dominique Sanda and Helmut Berger, it is "certainly the best film Vittorio De Sica has made in years" said Vincent Canby of the New York Times.

The Images film series is sponsored by the Film Group of Southwestern. Admission is \$1.50.

symphony

This week the Memphis Orchestral Society will enjoy another of its monthly performances, featuring guest pianist Garrick Ohlsson. The pieces to be played include Kay's Southern Harmony, Liszt's Piano Concerto No. 1 in E flat, Rachmaninoff's Rhapsody on a theme of Paganini, and Hovhaness' Mysterious Mountain (Sym. No. 2).

Performances are at 3:00 Sunday afternoon and 8:30

Saturday night. The Saturday night performance might be preferred to the Sunday afternoon show, as alcoholic beverages are sold at intermission. The price of tickets ranges from the very expensive to the very reasonable.

Madelyn Kinnard

theatre

Theatre Memphis, on Perkins Extended, will present William Shakespeare's classic, *A Midsummer Night's Dream*.

The play will be previewed Sunday, Tuesday and Wednesday, January 16, 18 and 19 at 8 p.m. Students in groups of fifteen or more will be admitted for only \$1, otherwise for \$2.

Southwesterner Jim Peebles is cast in one of the leading roles, Oberon, and Felicia Denny is one of the dancing fairies.

Opening night is Friday, January 21 at 8 p.m. Tickets

on and after this date will be \$5, students \$3. There will be two matinee performances, on Wednesday, January 26, and Wednesday, February 2, at 1:30 p.m. Admission is \$1.50 for student groups of fifteen or more. The show will run at least through February 6. Call 682-8323 for reservations.

pub

The rumors about the possibilities of having a beer pub on campus have returned. The pub has received special attention and hard work by many people, especially our Assistant Dean of Students, Bo Scarborough. The pub is closer now than ever and needs the attention and support of all interested students. Next week we'll have an article about the past delays, the future plans, and the possibilities of realization.

Woody Falls

Cats whip Millsaps for first victory

This article begins a saga depicting the story of 12 men and their coach who comprise our Southwestern basketball team. Since this is the initial article on the group, I will first introduce our cage stars. And since basketball is often called the game of the big man these days, I'll start with our diminutive players.

First we have Greg "Bulldog" Fields and Joe "Country" Meals, two senior guards. Ricky Downey, the other ballhandler, is a freshman. The guard-forwards are Bob Ford, a junior college transfer from Ohio, and John Ivy, a hard-working Memphian. The pure forwards are Smitty Charlton, a steady performer, Willie Hulon, a familiar favorite, and a new star, Mike "Rolan" Nolan, a SAM sleeper.

Another is on the way in the person of freshman Pat Proctor. At center we have David McWilliams, a big man in game savvy if not in height. An unfamiliar face to all, except a few old alumnae with good memories, is Bo Coley. We'll let him pass as a freshman. Finally, saving the upper limits for last, we have at guard-forward Mark Carroll, whose 6'6" demands a lot of respect.

This past weekend, SAM's cagers brought a disappointing 0-5 record home to the Dixie tournament. They had just finished the roughest part of their schedule, playing their first three games on the road. The scores were: 72-99, University of North Al-

bama; 68-87, David Lipscomb College; 75-82, Union University; followed by two heartbreaking losses at home to Belhaven college and again to the University of North Alabama.

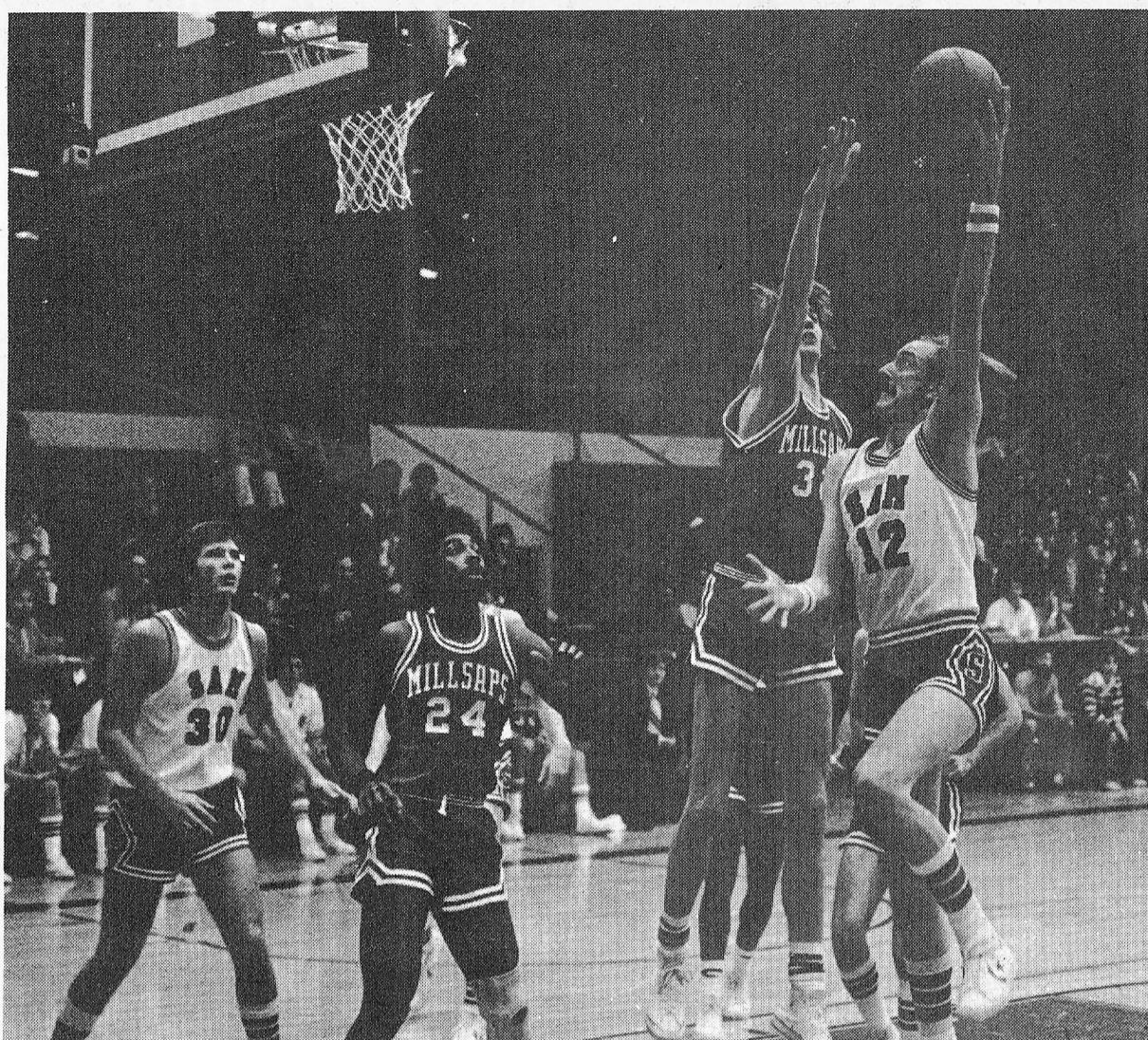
Still the team was not disheartened. Instead, they were looking forward to taking first place in the Dixie Tournament. They got off to a good start against Millsaps. The Lynxcats came out on top, 88-77, as standout Mark Carroll scored 24 points and pulled 8 rebounds to lead the team, while Mike Nolan entered the game in the second half to spark the Cats with 16 points and 7 rebounds.

Mark Carroll unknowingly injured his right knee during the game, which certainly hurt the Cats when they went up against the Bucs of CBC. Although Bob Ford came through with 17 points, SAM fell to Christian Brothers, 59-78, before a raucous crowd of 2,000.

CBC had qualified for the final by defeating Union in double overtime by 4 points. Union won the consolation game over Millsaps, 96-88. Southwestern came away from the tournament a little disappointed but proud.

David McWilliams was voted to the all-tournament team, and Mike Nolan was awarded the Jimmy Gannon Sportsmanship Award. For the third consecutive year, SAM has to be satisfied with the second place trophy, but the Cats are looking ahead for better things to come.

Angelo White



Bo Coley shows his famous hook shot to hapless Millsaps defenders. The Cats won the game in the first round of the Dixie Tournament, trouncing Millsaps 88-77.

CLASSIFIED ADS

Attention International Students: All foreign nationals living in the U.S. are required to file an alien address report by the end of January. Forms are available from Prof. Vest or any U.S. Post Office.

Only three weeks left to enroll in the SOUTHWESTERN SUMMER PROGRAM IN STUTTGART! This is a unique opportunity to experience life in Germany and to complete a year's work of foreign language study (the equivalent of First or Second Year German) in an ideal learning environment.

An attractive feature of the program is its very low cost: travel to and from Germany, room and board for four weeks, and tuition for the entire six-week program will be less than \$1100. The program is especially suited for students with no foreign language experience.

For more information see Professors Dinkelacker and Bruhwiler.

Application forms for students interested in being a Dorm President or Resident Advisor for this summer and/or next year are available in Dean of Students office. They should be turned in before February 15th.

GYM FACILITIES WILL BE USED on Saturday mornings for the NYSP Winter Program for underprivileged children through May 15. Thank you for cooperating by not attempting to use the gym facilities between 9 am and noon on Saturdays.

CHESS TOURNAMENT: Please sign up for the first annual Southwestern Chess Tournament. A list is in the office of the Student Center. You will receive more information about dates and times soon. Annie Stein.

NOTICE: The Photo Guild Darkroom is being cleaned out to make room for re-organization. If you have any possessions in said darkroom please remove them by the end of the week (Saturday). Otherwise they will become Photo Guild property and be dealt with as such. Address questions to Jim Watson, 324-0195, Box 290. Interested persons should watch SFA for notice of a Photo Guild meeting.

MS. JANE DARR, Bookstore Manager, will assume responsibility for co-ordinating summer conferences on campus. Please encourage groups interested in holding activities on campus to contact Ms. Darr.

BSA RAFFLE of \$100 was won by William Byrd last week.

JANE DAWSON—please pick up your mail. Your box runneth over!

To Katherine and Melanie: Merci beaucoup!—Cecelia.

(Continued on Page 6)

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GAMES

BINGO FOOSBALL FLIPPERS

thursday 13

THE NEW SOUTHWESTERN PLAYERS at 7 pm in Theatre Six

PHOTO GUILD MEETING at 7 pm in 310 Student Center

JAZZ PERFORMANCE, the second of six, at 8 pm in the Lynx Lair. The Jazz Sextet (piano, bass, drums, sax, trombone and trumpet) is sponsored by the Social Commission and the Memphis Arts Council. Champagne will be served by the Student Center Board.

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friday 14

STUDY, TRAVEL, AND JOBS ABROAD, Japan, Germany and elsewhere—during Break in the East Lounge.

SAM BASKETBALL vs. Freed Hardeman (here)

WOMEN'S BASKETBALL vs. Lemoyne-Owen (here at 6:30)

MUSIC at Idlewild Church (see music)

saturday 15

Alpha Omicron Pi Sorority, Kappa Omicron Chapter, cordially invites the Southwestern community to its Winter Formal, 1977. The formal will be held from 9-1, at the Taliesyn Ballroom (formerly the Xanadu), featuring Main Squeeze.

MEMPHIS SYMPHONY with Garrick Ohlsson at 8:30 in the North Hall

sunday 16

MEMPHIS SYMPHONY at 3 pm in the North Hall

FILM: "Finian's Rainbow" at 2:30 in the Brooks Memorial Art Gallery in Overton Park.

FILM: "The Garden of the Finzi Continis," by Vittorio de Sica at 8 pm in FJ-B. Presented by the Images Film Series.

monday 17

SAM BASKETBALL vs. Lambuth at 7:30 pm here

RECORDER ENSEMBLE REHEARSAL: Meet at 7:15 sharp in front of Stuart Hall for a ride. Newcomers are welcome.

tuesday 18

WUB Self-Help Clinic at 6 pm in the East Lounge

WOMEN'S BASKETBALL vs. Memphis State at 7 pm there

THE SOUTHWESTERN ORCHESTRA and several string and woodwind ensembles will perform a concert at 8 pm in Hardie Auditorium.

The Brass Ensemble will begin the program with music by Bernstein, Hovhannes and Gabrielli. Lea Barr's flute solo "Syrinx" will follow.

"Concertante" by von Weber will be performed by Katherine Maddox on piano and Mary Jefnigan on Clarinet. Michelle Walker and Lea Taylor will play Beethoven's "Minuet and Trio," for viola and cello.

The Chamber Orchestra will conclude the program with "March Past of the Kitchen Utensils," a comical piece by Ralph Vaughn Williams, and Mozart's Symphony No. 38.

wednesday 19

WOMEN'S BASKETBALL vs. CBC at 5 pm here

SAM BASKETBALL vs. CBC at 7:30 here

SAE BEER BUST following the game

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