

The Sou'wester

southwestern at memphis

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april 28, 1978

A month of merrymaking: Memphis in May

The second annual Memphis in May program, beginning next week, will provide the city with a month of entertainment ranging from running to *Rogetto* and spreading from the pines of Germantown to the banks of the Mississippi.

The festival is designed to bring the arts to the people and direct their attention the cultural opportunities available within the city. Most of the performances are free.

Listed below are some of next month's events. The Commercial Appeal entertainment section and the Memphis in May office can provide further information where necessary.

April 28-May 6: Children's Theater; Original production at Children's Theater at the Fairgrounds.

April 30-May 6: Theatre Memphis; "An Enemy of the People" Contact James Edward Owen, 682-8323.

April 29: River Day*; All-day family activity on the Mississippi River front at Tom Lee Park. Footraces, food pavilions, entertainment.

May 3: National "Sun Day"; Promotes awareness of benefits of solar energy through activities on the Mid-America Mall and elsewhere in Memphis; other sun-related projects in May as well.

May 3-7: Seventh Annual Memphis Hunter-Jumper Classic Horse Show at Shelby County Equestrian Center, 171 S. Germantown Rd.



May 5-6: First International Barbecue Cooking Contest; New event in Beale Street area. Professional and amateur cooks compete for \$1,000 in prizes.

May 6-7 Sixth Annual Rugby Tournament*; at Overton Park Soccer Field with top-flight teams from seven states.

May 6-7; "Sentimental Journey"; Fourth annual old-fashioned railroad excursions, 10 hours to Corinth, Miss., and back.

May 7; Open House of the Historic Downtown Churches* (In conjunction with the Exhibits Open House) 2-5 p.m.

May 7: Opening Day Receptions at Exhibit Sites*; afternoon receptions at all exhibit locations below.

May 7-26; Exchange Show; a collection of works by Memphis State artists. Seventeenth floor of Exchange Building.

May 7-31; Special Canadian Exhibits*; seven of Canada's finest exhibits at locations all over city. Have appeared all over the world. Several for the first time in the U.S.A. at Memphis.



May 8-10: The Metropolitan Opera—31st Memphis Engagement. Three performances at Auditorium Dixon-Myers Hall. Monday May 8 at 8:00, Jules Massenet's *Thais* starring Beverly Sills (sold out). Tuesday May 9 at 8:00, Giuseppe Verdi's *Rigoletto* starring Isola Jones. Wednesday May 10 at 8:00, Giacomo Puccini's *Madame Butterfly*. Box office of Dixon-Myers Hall: 454-2043. Tickets: \$20, \$18, \$16, \$11, \$6.

May 10-11: Address and Workshop by Maggie Kluhn, national organizer of the "Grey Panthers".

May 11-June 2: Beale Street Repertory Theater*; performances throughout the month on Mid-America Mall. They will be performing "Down on Beale", a musical review of the life of W. C. Handy, as a portion of the "Arts a la Carte" segment of the month's activities. Other groups to perform include Ballet South and OIC. The shows are planned along the lines of dinner theater performances, but with free admission. Mamie's will be providing an outdoor buffet for a minimal charge during the evening. Shows will begin at 7:00 p.m.

May 11: 20th Annual Greek Bazaar; Food and Pastries at the Annunciation Church on Highland. Lunch served from 10:30 a.m.-3:00 p.m.; dinner from 4:00-7:00 p.m. Contact George Astrosky, 365-6990.

May 11: Delta Queen Riverboat in Memphis; from New Orleans, arrives at 10 a.m., departs at 2 p.m. Docks by Yacht Club. Calliope-playing.



May 12: Bicycle Commuter Day*; from Bombay Bicycle Club to Court Square and back.

May 12-14: Renaissance Festival at Southwestern.

May 13 (rain date May 14): Bicycle Funfest*; Free bike clinic at Bombay Bicycle Club. Free biking film at Playhouse on the Square. Parade to Overton Park and an afternoon of bicycle races and events.

May 13 (rain date May 14): New concept in community recreation. Games Tournament; booths and pavilions for arts, crafts, food, drink; performances by theater and dance groups; puppeteers, strolling musicians, clowns, hot air balloons. Zoo open at discount rates. Free concert at Overton Shell.

May 13-14: Beale Street Music Festival*; one of last year's biggest hits. Friday evening through Sunday. The best of the blues. Performing will be Rufus Thomas, Carla Thomas, Prince Gabe and The Millionaires, Grandma Dixie Davis, Mud Boy and the Neutrons, Furry Lewis, Coon Elder and the Brenda Patterson Band, Keith Sykes, Roosevelt Sykes, Luther Ingram, Marvin Stamm, and B. B. King. May 13-16: Playhouse Film Festival*; Twenty hours of films from Canada at Playhouse on the Square. Free to public. Sat. morning, May 13, children's programs. Sun., May 14, 7:00-10:00 p.m.-feature length films. Mon., May 15, 1:00-4:00 p.m.-experimental films. Tues., May 16, 1:00-4:00 p.m.-animation shorts. Sat., May 17, 1:30-3:30 p.m.-experimental films.

May 14: Lecture by Ted Faires—"Landscapes of Canada" exhibit. May 15-20: Paul Gaulin Mime Troupe*; World-famous troupe from Canada, with demonstrations and workshops throughout Memphis and formal performances May 19,20 at MSU Theater.

May 19-27: Little Theatre—"The Robber Bridegroom"; Musical based on novella by Eudora Welty. Contact James Owen 682-8323.

May 19: "Spring Gala"; Special program by Memphis Ballet at Auditorium Music Hall.

May 19: Maple Sugar Concert*; performance by the Canadian folk group "Maple Sugar" on the Mid-America Mall, 12:30 to 1:30 p.m. at the Court Square stage. "Maple Sugar" is a group of fiddlers, banjo pickers, stepdancers, folk singers, and square dance callers who have revived an old-time Canadian folk-style entertainment. Special Memphis in May event as preview for the Maple Leaf Festival (next day) which will feature "Maple Sugar" group.

May 20: Rogues Soccer Team Home Game vs. Dallas.

May 20: Concert at the Orpheum; Shelby State Community College Symphony Orchestra.

May 20: Delta Queen Riverboat in Memphis; from Cincinnati, arrives 1-2 p.m., departs 5 p.m. Dicks by Yacht Club. Calliope-playing.

May 20-21: Maple Leaf Festival*; opens 10 a.m. Sat. and Sun. at 7691 Poplar in "The Pines of Germantown". Juried arts and crafts show and all-day entertainment. Jesse Winchester and Midnight Bus; General admission: \$4, on sale at the Ticket Hub.

May 21-22: Southern Educational Theatre at Theatre Memphis; Vaudeville and Mime (BANANAS on a double bill w/IMAGES) 8:00 p.m.—student matinee on 22nd at 3:00 p.m. Contact James Edward Owen, 682-8323.



May 24: Queen Victoria's Tea*; teas in traditional British manner at Bombay Bicycle Club and the Magic Pan.

May 24: Rogues Soccer Team Home Game vs. New York.

May 26-June 3: Memphis Cotton Carnival; traditional events at private clubs, attractions at fairgrounds and river front.

May 26-June 3: Cotton Makers' Jubilee; traditional events and parade.



June 3: Theatre Memphis—"Selections from Musical Comedies"; 4-7 p.m. on the river bluff. Contact James Edward Owen, 682-8323.

June 3 (rain date June 4): Fine Arts Festival and Sunset Symphony*; Grand Finale at Tom Lee Park on the riverfront. Music, dance, theater. Pops concert by Memphis Symphony Orchestra with Vincent de Frank conducting.

* A Memphis-in-May Festival Special Event.

Music Department presents 20th century compositions

The Southwestern Music Department will celebrate the contributions of 20th century composers next month with a four-day festival entitled "RPM 78: Music in 20th Century America."

The festival, set for Monday through Thursday, May 1 through 4, on campus, will include concerts and short recitals by faculty members and students and appearances by guest composers Edwin London and Harold Wofford. The program is open to the public without charge.

London is professor of composition at the University of Illinois and guest conductor of the Hartt Chamber Players. He has been composer-conductor for the Toledo Shakespeare and Lyric Theater festivals, toured as a horn player and done musical arrangements for the Armando Trovajoli Orchestra in Rome.

Wofford, a retired musician living in Van Van, Buren, Ark., has a traditional musical background but is involved primarily in electronic music. He has worked as a school administrator and devoted his personal time to exploring the less traditional forms of music composition.

At noon on each of the four days, short presentations by students are scheduled in the Student Center featuring music from various periods and styles of the 20th century.

At 3 p.m. Wednesday in the Student Center, London will present a lecture/demonstration on 20th century music composition, including the philosophy of various compositional styles and techniques.

A concert by the music faculty and students is set for 8 p.m. Wednesday in Hardie Auditorium featuring works by London and other composers. The program will include London's "Psalm of These Days" for string quartet, soprano solo and women's chorus. Southwestern instructor Christine Smith, who has headed arrangements for the festival, will be the soloist.

Also featured Wednesday evening will be a one-act opera by 1974 Southwestern graduate Ben Legett, director of music at Germantown Presbyterian Church and founder and director of the Germantown Chorale.

The opera, "Curls and Coconut Matting," will feature Prof. Smith and student Cathy Coleman in the soprano roles and Legett in the baritone lead, accompanied by a five-piece ensemble.

Thursday's activities will include a lecture-demonstration by Wofford at 3 p.m. in the Student Center. Wofford will discuss his compositional style of "layering" sounds on a tape recorder.

Student and alumni compositions and works by Wofford and other 20th century composers will be presented in an 8 p.m. concert in Hardie Auditorium.

Memphis women to appraise N.W.C.

The third in a series of programs devoted to discussing the resolutions passed at the National Women's Conference in Houston will be held at Southwestern's Meeman Center on Thursday, April 27. The 7:30 p.m. meeting will feature several noted Memphians who will discuss how implementation of the Houston resolutions could effect the lives of Memphis women.

Dr. Walter Ruch, Jr., a Memphis gynecologist and obstetrician, will discuss the Houston resolutions dealing with health and reproductive freedom. Serving as moderator of the panel will be Jan Pierce, former president of the Women's Resource Center. Two delegates who attend the conference

from Memphis, Sonia Walker and Mary Sawyer, will be present to explain how the conference developed the resolutions being suggested and some of the history concerning the issues that were discussed in Houston.

Other speakers and topics on Thursday will be Carroll Galimore, whose area will rural women; Arlene Stamm, who will speak on disabled women; and Isabel Reilly, who will discuss the unique situation of disabled women. In addition, attorney Bonnie Ragland will present a discussion on the resolution concerning homemakers.

The programs are held on alternate Thursday evenings at 7:30

p.m. and are open to the public. Groups sponsoring the series are the American Civil Liberties Union, American Association of University Women, Church Women United, Memphis Junior League, Planned Parenthood, National Council of Jewish Women, Young Women's Christian Association, National Organization for Women, Women's Resources Center, Panel of American Women and Federally Employed Women.

Further information concerning future programs in the series can be obtained by calling the Memphis office of the American Civil Liberties Union or the downtown office of the Young Women's Christian Association.

Sou'wester
Box 724
2000 N. Parkway
Memphis, TN 38112

THE BURROW LIBRARY
Southwestern at Memphis
Memphis, Tennessee 38112



THE SOU'WESTER

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 Olsen, Mary Palmer, Tom Parrish, Don Ramier,
 Cathy Roan, Alice J. Smith, Liz Smith.

Better than you think . . .

One month a year, Memphis puts on big city airs and attempts to entertain itself in a big city way. It is called Memphis in May.

During this month we have no right to complain about a lack of entertainment in the city. There is a full calendar, and most of the events on it are free. Granted, everything will not appeal to everyone, but the variety guarantees something to suit every taste.

While providing some fine entertainment, Memphis in May brings the city together in other ways. East Memphis businessmen rub elbows with inner city dwellers and find them not so disgusting and

foreign after all. Eyes that are normally directed toward the ground begin to look around, and hurried footsteps begin to slow down a little. The city sees itself.

Southwestern has been accused, and perhaps not unjustly, of being an insuperable fortress in the middle of a city. If this is true, our isolation is totally self-enforced. It is certainly easier to keep up with on-campus events than to find out what is happening in the city. Memphis in May provides an opportunity to get to know the city in rare form, proving that it may not be the biggest small town in the world after all.

Renaissance Fair update: help!

Attention Southwestern Crafts-people: For information concerning booth rental for the Renaissance Festival Crafts Fair, please contact Gene Scobey, Box 544 or Talynn Hannissian, Box 258. Rental is cheap and this year's Crafts Fair is gonna have class. Male dancers are needed for the *Romeo and Juliet* ballroom scene—this is your chance to strut your stuff, guys. Also various and sundry gypsies, wandering minstrels, jugglers, jesters, and Fairy tale readers are still needed. Contact Kathryn Newton or Mike McCadden.

If you want to learn lighting techniques and help out *Lion in Winter* ask Sandy Colbs for information.

Sewers (that's people that sew) are welcomed to help Julie Edrington with banners for the Royal procession. Procession people are still needed—see Bobby Burks. Hard-working martyr-types are needed to place posters in strategic Memphis locations. . . it takes some time and gas but isn't mentally taxing; Volunteer to Brian Burkhardt or Cathy Roan.

Renaissance workers who need help and want note of it taken in the *Sou'Wester* should give the information to Cathy Roan next Tuesday.

A tentative schedule is posted in Theatre 6 for perusal by those interested. Please check it by this weekend, for it goes to press very soon.



Hemophilia drive a bloody good show

Over 130 donors attended the Southwestern blood drive for the Hemophilia Foundation Wednesday. Almost eighty pints were donated.

Allen Myers, coordinator of public affairs for the foundation, described the drive as excellent. "So far this is the best drive I've been associated with," said Myers.

The winning common was Townsend Common, with a rousing 21% participation, and they will be awarded a keg for a party. University Common can boast of 18%, and Voorhies and Robb, 13%. Congratulations are in order for all

Box 724

The name of the game is how to blend in and how not to be Typical Tourist in New York City. The prize is being labelled Native New Yorker; the loser is Native New Yorker. So far we're all leaning toward the Native.

For the first few days here we traveled in a group. Native New Yorkers do not travel in packs of fifteen; we were obviously foreign. On

our first night here, we ate at Cafe Seville, a Spanish restaurant in Greenwich Village. While we were there, we saw three cockroaches: one crawled across the corner of a table, one was on the wall, and one jumped into a glass of wine (although that may have been the first one doing a repeat performance). We were Naive New Yorkers; we didn't demand a new

table or free meals. Instead, we took it all in stride, writing it off as a "typical New York experience."

Another sign of our being non-natives, along with our Southern drawls, is the look of lost. We always carry with us a subway map, a Michelin guide to New York, and a perplexed look. In the matter of subway travel we have learned a few points and are sometimes thought of as Native New Yorkers. Several times people have stopped us to ask for directions, so we must look like we know what we are doing.

Slowly but surely, we are becoming Native New Yorkers. We know the difference between

Broadway and Off-Broadway, and we can recommend some nice restaurants for after the show, not all of which have roaches. We know the difference between SoHo and the Village, where we have "hung out". We know Houston Street is "House-ton" and not "Hews-ton".

And we have ridden at least once on the subway without pulling out those tell-tale maps.

The New Yorkers

Editor's note: A more recent letter from the Big Apple said that Frances FitzGerald had the whole clan over to her apartment for an evening. Evidently none of the students felt confident enough to say much of anything, but she and Dr. Lanier had a nice conversation.

....

Dear Editor:

On April 19th women signed up for rooms for the 1978-79 school year. Because rooms in open dorms

were held back for incoming freshman, several rising sophomores are forced to live in closed dorms. The following petition was drawn up by those who feel this situation is contradictory to the established priority system. It has been signed by 175+ students (over 100 of the signatures were obtained within 24 hours) and presented to Dean Williford.

"We, currently enrolled Southwestern students, make a formal complaint concerning the lack of dormitory preference given to sophomore women. The freshman class of 1978 will be given a choice of closed or open dormitories, whereas many sophomore women were not,

due to the rooms reserved in Bellingrath and Trezevant. Seniors registered before juniors, juniors registered before sophomores, and it

logically follows that sophomores should register before freshmen. We do not feel this is fair and hereby protest it."

Sun Day celebration explores energy alternative

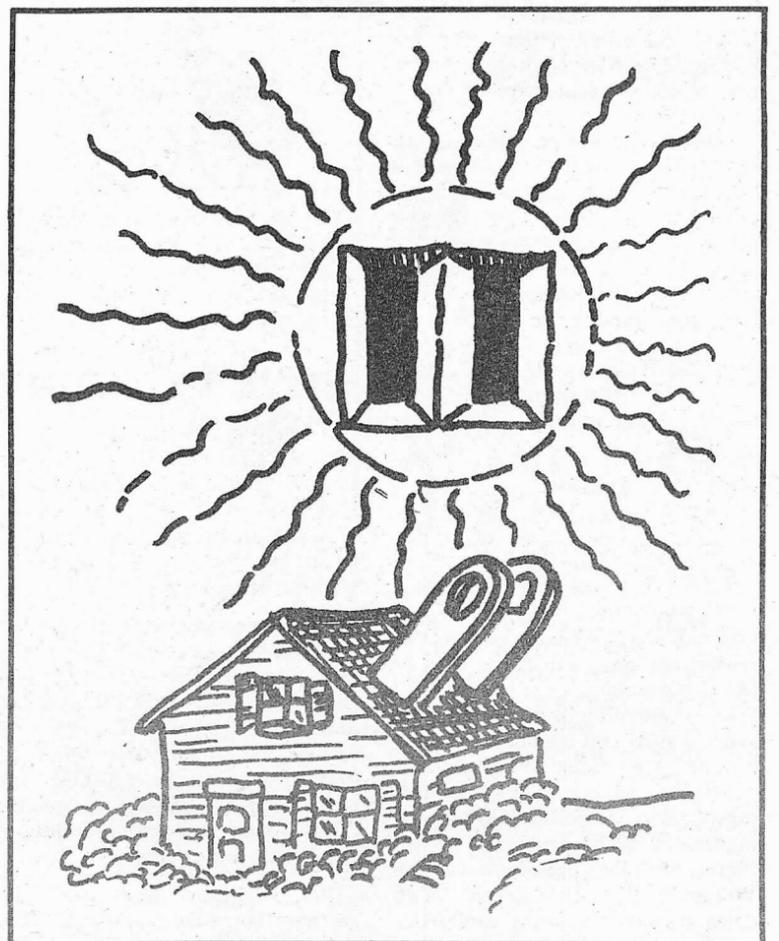
"On May 3, 1978, there will be a national celebration of the world's only inexhaustible, predictable, egalitarian, non-polluting, safe terrorist-resistant and free energy source. It will be called Sun Day." Sun Day will include such events as solar fairs, conferences, teach-ins, sunrise services and solar rallies, all over the country. Locally there is over a week of workshops, exhibits and activities planned to explore solar energy and its potential for the future. Most of the events will take place downtown and in Overton Park. Prior to Sun Day, there will be a Solar Workshop on Monday, May

1 at CBC. Following on Tuesday is a Solar Greenhouse workshop at 7:00 p.m. at 2018 East Brooks Rd. There is a full slate of events scheduled from May 3.

The Memphis Sun Day Committee needs volunteers to help in several activities on this day by passing out literature, directing traffic and in other ways. If interested in volunteering your time during Sun Day please contact Ms. Beverly Cosby at 754-4612 during evening hours, or if you are interested but need transportation, contact Prof. Barnhardt in order that transportation can be arranged.

Sun Day Schedule

Tenn. Volunteers for Sun Day	5:30 a.m.-Court Square
Solar & Energy Conservation	9 a.m.-5 p.m.-Court Sq.
Solar & Energy Conservation Film Festival	9 a.m.-5 p.m.-Court Square
Pink Palace Solar Telescope	9 a.m.-5 p.m.-Pink Palace
Solar Panel Display by Mphs. Solar Energy Society	9 a.m.-5 p.m.-Mid America Mall & Civic Center
Solar Cooking Demonstration	9 a.m.-5 p.m. Court Square
MLGW Thermograms & Energy Conservation disp.	9 a.m.-5 p.m.-Court Square
TVA Energy Displays	9 a.m.-5 p.m. Court Square
Live radio cover. by WEVL FM 90.3	9 a.m.-9:30 p.m.
Concerts—A Solar Musical Celebration	8 p.m. Overton Park Shell



Nominations for Mr. and Ms. Southwestern will be held Tuesday, May 2. The final vote will be May 4 from 8 a.m. until 4 p.m. in the Student Center and Refectory.

Reflections on a Spring day



One morning I woke up and took a stroll amidst towering oak trees in the morning dew. I was amazed at the way the trees gathered together high above the ground. I looked nervously at my watch and decided to go over some more material before the big test. The library was gleaming in the morning sunshine, as the rays of light sifted through the surrounding trees. I staggered into the library. I didn't want to enter the massive structure. The sounds of college students enjoying the spring weather filtered in the window. I yearned to be out in the fresh air, far from the musty smell of old periodicals and books. Alas, this was not my fate. I was doomed to graduate, on time. Why hadn't I taken more advantage of the liberality of the college and taken that Myth and Symbol course I had heard so much about? I couldn't shake the lethargic feeling of laziness as I crammed for my last comp. Who cares? Why?

Six hours later I emerged from the hall of learning, drained and tired. Spring had cast its spell on the campus. Frisbees were flying through the afternoon air. Cyclists pedaled their way around the buildings. Students were engaged in idle conversation. Dogs romped wildly across the lawn as I felt

something inside trigger. I'm leaving soon. Only one more short term to go. The felling of youthful exuberance and unrestrained energy of the teenager had disappeared. I had changed more than I ever realized. So had Southwestern. I felt a desire to make the most of my last Third Term.

The trees swayed slowly in the spring wind. I ambled over to the Student Center. The faces in the Stud Center had changed. The fashions and customs, mannerisms and terminology of the spoken word had changed. I checked my fan mail. Only a *Time* magazine. More bad news. A phone bill. The harsh realities of the world outside were beginning to make an impression upon my psyche. Murders, kidnappings, 2nd Punk rock all filled the shining pages. I'll read it later. I'll have time then. When? Who?

The beauty that is Southwestern in the spring overwhelmed me as I made my way past the aged maintenance man. "Hello, John Henry!" I exclaimed. "You'll be going on this year won't you?" he asked with a grin. "I sure will." "What will you do? John Henry asked, concern filling his wrinkled face. "Well, I'm gonna go on to more schooling. These days there's so much to learn, I don't think I'll

ever learn all about it." He went back to work. I moseyed on back to the area I have called home for the past four years.

The sound of tennis balls ricocheting off the gothic walls and roof filled the air, and I felt better immediately. The sight of young men and women deftly snatching the ball out of the windows revived my spirits. As I sat waiting for the perpetual next game, I felt fully aware that I would only play so many more games before my forced retirement. I had never won any of the tournaments, but I felt the spirit of good-natured ribbing and jesting of Whiteball had left a lasting impression. As darkness crept up upon us, the lengthening shadows reminded me of my short duration at college. I began to sing the song Furry Lewis loves the best. It felt right.

I'm goin' to Kansas City, Goin' to Kansas City.

I might take a train, I might take a plane,

But any way I get there I'm goin' t' get there just the same.

I'm goin' to Kansas City, girl where they don't allow you.

I'll take a lot of Memphis with me when I go.

Don Ramier

By BUCK THOMPSON

One time, I arrived at the *Sou'wester* office a little late; people were missing. Minor was gone, Ramier had disappeared, and the whole office seemed to have taken on a different character. I checked the door, just to be sure, yeah, the right place all right. Now, what had I done with that fish?

I was late, you see, because of David. Remember David? He's the hemophiliac with the one hundred dollar-a-day habit. Anyway, I went out there to give a little blood in the name of Bob Common and noticed this tiny auxiliary truck directly behind the large van. I climbed in and there sat David. We had a pleasant chat. He remarked that they had only been there an hour

and he had already met forty-two and one-half Southwestern students. He commended the general campus for being so concerned. I told him not to let all those bleeding hearts fool him; the Commons simply bled for beer.

Leaving David behind, I headed for the newspaper office. I was looking for my fish. Minor loved that thing like a brother; he was the only one I could trust to look after Elfirt when I was gone. He bought some Woolworth's colored gravel to brighten its world (some people might not be able to appreciate that but Elfirt sure did). He talked to it. Now Ramier was not so nice. Late one evening I caught him with a stale Lynxburger bun in one hand and a plastic fork in the other. Not so unusual you think? Well he was

stabbing at poor Elfirt in his little bowl. I finally convinced him that it just was not the right thing to do; besides, he had no mayonaise. I sent him to Montesi's . . . but that's another story. Today my fish was gone. The fishbowl with colored gravel had disappeared. I was meditating on this alarming situation, staring at the waterspot where Elfirt had once been, when I heard a key in the lock on the door. I thought, momentarily, about slipping back out the window I had slipped in, but realizing that this person had access to my fish, I decided that I had to see this thing through once and for all of us.

First I heard a whistle, a cheery tune. Then a fellow, rather pale and thin, stepped into the doorway.

David, I thought, or David's brother. "No, no," he said, "call me E.W., new man around here, just moved in." I stared at him suspiciously; he had a brown paper bag with him. "What is that?" I asked, pointing at the bag; "No, never mind, just tell me one thing and give it to me straight, I can take it. Where is Elfirt?" He looked puzzled for a moment and then smiled, noticing that I was pointing to the spot where Elfirt's bowl had once rested. Slowly, he placed the small Montesi's bag on the editor's desk. Then he looked me right in the eye, while reaching into the bag. I felt my skin crawl as he pulled out first, an enriched hamburger bun and then a small jar of mayonaise. "Just call me E.W." he said, "new man around here."

Elfirt doesn't live here anymore

enter the fun run
or the 10 k. run.

the fun run

Don't let Spring Fever get the best of you. Join the Fun Run. It's a mere two mile jaunt starting at 11 a.m. at Tom Lee Park on Riverside Drive. And will be held rain or shine.

It's a good way to have a good time and give your city a boost too. And to show it's all in fun, we're giving Memphis in May patches to the first 175 who finish. Plus souvenirs to all who finish.

To enter just send in the registration form on the back (with signature of parent if under 18) and a check or money order.

Make check payable to Blue Cross and Blue Shield of Memphis.

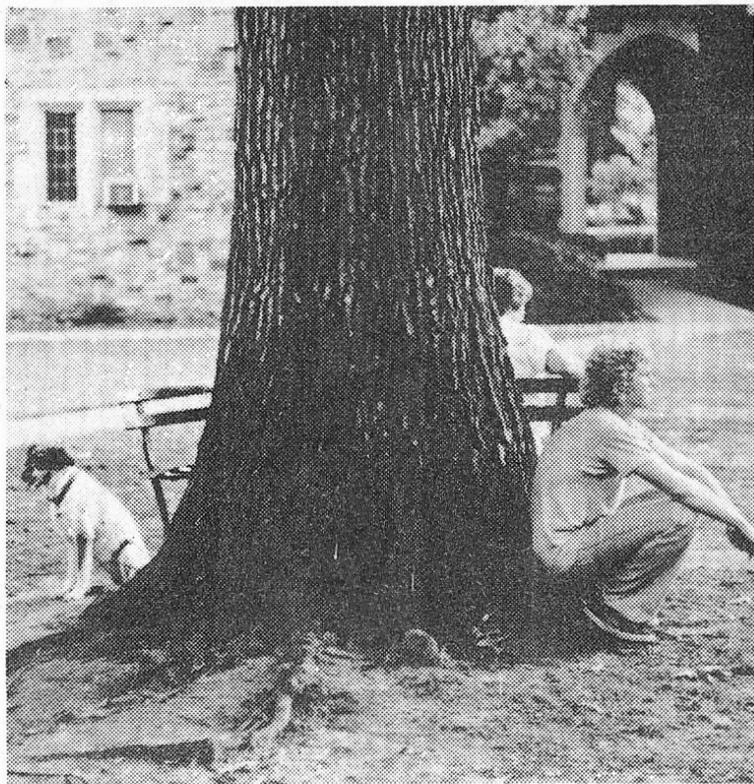
After finishing be sure to cool your heels a while, listen to the music, and watch all the other exciting events taking place on Riverday.



the 10 k. run.

This one is fun, too. It's just a little longer. And starts at 9 a.m. at Tom Lee Park on Riverside Drive. Naturally it'll be held rain or shine. There will be souvenirs for all finishers. Plus awards to the top five finishers in each of the following categories. Men: 0-18, 18-24, 25-29, 30-34, 35-39, 40-44, 45-49, 50-59 and 60 and over. Women: 0-18, 19-29, and 30 and over.

for memphis in may
saturday, april 29.



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Lynx to remain mascot; SAM strictly athletic

The student referendum on representation of the Southwestern Community was a success as far as voter turnout was concerned. Of the entire third term student population, approximately half voted (441). The large number of abstentions seemed to result from a typing error on a second batch of ballots ("check one" instead of "yes or no").

As a result of suggestions the Athletic Commission drew the following conclusions: 1) There exists a desire for continued and

"more visible" use of the lynx mascot, not a living animal that could be subject to ill treatment but possibly a cheerleader dressed as a lynx named SAM. Plans are being made in this direction in coordination with the Athletic Department and hopefully our new lynx will be ready for the 1978 football season. (2) "SAM" has a popular base of support in terms of the athletic department and as representative of Southwestern's new momentum in sports, but there is a concern that "SAM" is not a

serious reflection of an institution that prides itself on academic standing.

In response to the questionnaire the Athletic Commission is actively supporting the feelings of the student body by meeting with representatives of the administration. Lloyd C. Templeton, Jr., Director of Institutional Advancement, has issued several points that reflect the official position of the administration;

(1) SAM is not the official name of the school.

(2) SAM is a personification of our Athletic Department.

(3) Based on the poll, the new SAM spirit and traditional lynx mascot are compatible and will come together in the 1978-79 season.

(4) Although SAM is used appropriately on the letterhead of the Athletic Department it is not used

on the letterhead of any other office in the college.

(5) We will never see SAM on diplomas, etc.

Coach Thornton was pleased with the results of the poll, particularly since it gave him an idea of student support of the Lynx mascot. Not only will he be working with the Athletic Commission on problems presented in the poll, but he is open to further suggestions that will strengthen both the intramural program and varsity athletics in

coming years while continuing to bring unprecedented recognition to Southwestern nationwide. There will also be an office in the gym next year to organize intramural directorship and the Athletic Commission to better serve the flow of ideas from the student body.

If anyone has any further suggestions or comments, please contact the Athletic Commission.

Ellen Geiger
Marlee Mitchell
Sue Olsen

Why the Lynx? A history

Are people supportive of the Southwestern "Lynx" because the school owns two stone lynx, or is this loyalty a result of quaint "tradition" that is inherited from old college yearbooks? Have all you Lynx fans ever wondered about the history of the big cat?

For the record, the Lynx mascot was born in Clarksville around 1923. The idea was initiated by President Diehl and a dean of students, who chose the lynx to represent Southwestern because of the animal's uniqueness (and because a lynx is "more pleasant than a skunk"). The student body at Clarksville unanimously accepted the mascot and it has remained with us ever since. (This historical information was provided by M. L. MacQueen,

Professor Emeritus of the college.) As to our cat today, it still remains the only "lynx" used as a mascot for a four-year undergraduate college according to the *National Collegiate Directory*.

If the Lynx does not come across as a formidable mascot, consider its mythological significance—an animal of "acute vision, domination, and intense individualism." (From Jobes' *Dictionary of Mythology, Folklore and Symbols*)

(By the way, rumor has it that back in the 1960's Southwestern had a dog named "Sam" that met an untimely death at the hands of a reckless driver.)

Marlee Mitchell

SAM's track women chalk up more victories

The cinderwomen have won two meets and lost two since last report, bringing their record to six and two with three remaining. That's an incredible performance for a first year team, according to Coach Freeman Marr who blames the second of the losses (both were to Mississippi University for Women) to mistimed scheduling.

Over the weekend, Southwestern took first in a quadrangular meet of Austin Peay, Fisk, and Vanderbilt Saturday and defeated the Memphis Marine Corps Sunday 74-36. Due to injuries, Southwestern could take only eight girls to the four-way meet. And still finished seven points ahead of Austin Peay, the closest competitor.

Gale Courtney started off by winning the mile. Molly McLemore ran the fastest half-mile in Southwestern's history for second place. Margaret Bane followed with third in the 440 and the discus, and Cathy Goetz and Dedie Kelso went 1-2 as they have done in every meet. Cathy won the shot and javelin, and Goetz, Bryn Wood, and Dedie Kelso picked up points in both hurdle events. The 440 relay team of Bryn Wood, Carol Bailey, Margaret Bane, and Mary Kelton took second. Final score: SAM 54, Austin Peay 47, Vanderbilt 25, Fisk 20.

On Sunday, Gale Courtney won the mile again over the Marine Corps. Molly McLemore did the same in the 880. Margaret Bane ran the finest quarter of her career so far and set a new Southwestern record in 66.6, and the 440 relay combination of Wood, Kelton, McCown, and Bane took another first. Carol McCown won the 220 and so did the mile relay team of Goetz, Courtney, McLemore, and Bane. The workhorse of the team, Cathy Goetz, won the hurdles, the shotput, discus, and the long jump. She and Dedie Kelso again gave the 1-2 punch in the discus.

Southwestern fell earlier to the Mississippi University for Women by a mere five points. Cathy Goetz won the shot and disc, took third in the long jump, and second in the javelin, high hurdles and 440. Margaret Bane won the 440 in her second race ever in that event. Molly McLemore won the mile with Gale Courtney behind. Gale came back in

the half-mile and fought a battle with a Mississippi University girl right down to the wire, and Gale was edged by a paperthin margin.

The team has three remaining home meets. Sunday, April 30 on our track at 1:00 they run the U.S. Navy track team. On May 3 at 1:00 they run Rust College and complete the schedule on May 7 here against the Marine Corps.

Hyatt, Wilds defend title in weekend Whiteball action

By Don Ramier

The Third Annual S.W.W.A. (Southwestern Whiteball Association) Spring Open Whiteball Tournament was held last weekend, April 22 and 23. The results found defending champions Stuart Hyatt and Mitch Wilds on top once again. The weather was ideal for a Whiteball action as Spring was in the air.

Out of a field of sixteen teams, Sunday afternoon (and early evening) saw the climax to a most enjoyable occasion as the finals were played. The team of Buck Thompson and Biff Baldrige had eliminated Hyatt and Wilds from the winners' bracket in the second round of play at 2:00 on Saturday. The champs had almost gone down in double defeat to the hands of Peter Christian and Eric Burkhardt, but were spared by the almighty Sun in his waning glory. The game was rescheduled for early Sunday morning and Hyatt and Wilds, still drunk from the night before, were in peak form. After five games in the losers' bracket, the champs were out for blood and the championship.

In two successive close games, the champs and challengers went for the coveted E. Woods Falls Memorial Plaque for Whiteball Excellence. At dusk and at a crucial point of the final game (the score was tied at 12), they decided to overcome the lighting situation by continuing the game. The resulting defeat of Thompson and Baldrige made Hyatt and Wilds the champions once again. The score of the final game was 13-10, close for any Whiteball game.

A grand total of thirty-one games were played over the two day period.

Sports shorts: baseball aims for CAC title

The baseball team is belting out a 14-13 record. The first time a Southwestern squad has won 14 games in a season since 1970. They face LeMoyné-Owen tonight, Friday night at 7:30 at Belmont field.

Jim Fink, the leading pitcher (6-0) has missed some games with a sore arm and cost a few wins. Freshman Mark Wendell (3-3) and sophomores Ronnie Weaver (3-3) and Billy Briggs (2-3) round out the pitching staff. Briggs and senior George Makris lead the team in hitting.

With 12 games remaining, Coach Troll and the team's goal is to win twenty games, which means winning six out of the eight remaining regular season games, and take the CAC tournament. Centre and Rose-Hulman figure to be the toughest competition in the 4-game tournament in Terre Haute, Indiana, May 12-13.

Tennis

Dick Thorton and Leigh Walton emerged as the winning com-

bination that outlasted the afternoon-long tennis tournament Sunday, April 23. After dropping the first set, they came back to win six straight sets, including two tie breakers and the final. Big Jock and Little Jock defeated Joe Nash and Kay Langdon in the final set 6-3.

Intramurals

The Mean Machine, GDI number three, and the Two-E Terrors figure to be the teams to beat in Boy's A and B and the girls' softball leagues respectively.

The Mean Machine is currently 2-0, but so are the ATO's, behind the Big bat of Tom Mullady, and the SAE's. The B-League doesn't promise to provide as close a race. GDI Three started off with a 16-4 thrashing of the SAE's and came from an 8-2 first inning to top the KA's 14-10. David Taylor, Kurt Wycoff, and James Brandon leads a stiff defense and expect the closest competition to come from the other two independent teams.

The 2-E terrors, continuing the

tradition from last year, sporting new recruits Cathy Goetz, Sally Barge, and Kay Langdon, squeaked out a narrow 26-1 win over Tri-Delta number two.

Women's Soccer

The women's soccer club won its first match of the spring season Saturday 5-0 against Team Overton. They face the same team Sunday at 1:00 at Southwestern.

Southwestern dominated the game, goalkeepers Ty Herrington and Charlotte Thompson being called upon to make a single save each. Leigh Walton gunned in the first two goals, the first coming on a free kick set up for her by Gale Courtney. A few minutes later Walton kicked the ball loose from the goalkeeper, and Marcelle Saunders nodded in the bouncing ball for a 3-0 halftime lead. In the second half, sweeper Cathy Goetz boomed in a straight-on shot from twenty yards out, and Sydney Richardson scored on a one-on-one with the keeper.

Many games were classified as excellent, with many good saves and slam shots. However the competition was not by any means a slamming contest. Dunk Eastham was at most somewhat restrained from his usual slamming style, which has revolutionized the game. The teams of Doug Adler and John Dobbins, and Mike Penland and Bill Kennedy showed remarkable potential for future championship material.

Thompson and Baldrige failed to capture the crown from the champs because Buck did not

unleash his secret weapon. Thompson has been seen practicing his new shot after dark and at odd hours of the morning, with anything from a Whiteball to an orange. He calls his secret weapon the Sidewinder. It is most effective if shot from lower court up against the side of the wall that is White Hall, and it spins and dips at a high velocity back towards lower court, terrorizing and baffling even the most expert of players. If Thompson had unleashed his Sidewinder at the right time, the results of the tourney would have been drastically altered.

The tournament was a complete success—the players had a blast playing, and the spectators had a blast drinking. A capacity crowd of rowdies similar to those who have been seen getting into the action in recent British soccer matches was on hand to amplify the aura on the Whiteball court. The only sour note of the tourney occurred when the Mosquito Bombers showed up to feast on the spectators. The time of the tourney was 14 hours and 10 minutes. The attendance was estimated at 278. A splendid time was enjoyed by all.



Whiteball spectators enjoy refreshment, rest and relaxation during tournament action.