

The Sou'wester

southwestern at memphis

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Seidman winner Burns addresses students, press

Today at 10:00 Arthur F. Burns, former chairman and present member of the Federal Reserve System, will speak to students and members of the press in 200 Clough.

Mr. Burns was awarded the Frank E. Seidman Distinguished Award in Political Economy at a banquet held in Memphis last night.

Burns is best known for his leadership of the Federal Reserve System over the past eight years. For years before his first appointment to the post by President Nixon, however, Burns was a prominent figure in economics and politics at the highest level.

President Eisenhower named Burns his chief economic adviser in 1953, and shortly afterward, the Council of Economic Advisors was re-established with Burns at its helm. The economist resigned at the end of Eisenhower's first term, but continued to advise the President in an unofficial capacity.

When John F. Kennedy was elected in 1960, Burns became the only conservative member of the President's Advisory Committee on Labor-Management Policy. An outspoken critic of much of that period's economic policy, Burns was quoted in 1961 as decrying a lack of long-range direction and consistency in the economics of the New Frontier.

Government actions to bring about economic growth are most effective when they increase "confidence in the economic future, thereby stimulating people to use their own brains, energy, money and credit in building today for a better tomorrow," Business Week magazine quotes him saying in a 1961 article.

Burns continued as a top economic adviser under President Johnson, and in 1969, under President Nixon, he was named to the newly created Cabinet-level post of Counsellor to the President.

As in his previous posts, Burns addressed himself to a wide range of domestic issues, including antipoverty programs, development of the supersonic transport plane, military spending and the income tax system.

"I'm willing to stick my neck out," he said in a Fortune magazine interview in 1971, a year after he became chairman of the Fed. "I think it's important that I make my position known."

His political position, Burns said

recently, is "moderately liberal on most matters, but strict on fiscal and monetary policy."

As head of the Federal Reserve System, which exerts primary control over the nation's money supply, Burns opposed a fixed system of controlling money growth. The rate of growth that is most beneficial, he feels, varies with economic conditions. His procedure in directing the Fed's policies was to alter the monetary policy to oppose swings in the business cycle.

Burns, born in Austria in 1904, was still a boy when his family immigrated to America. He earned B.A., M.A., and Ph.D. degrees from Columbia University.

Burns has held numerous appointments as a visiting lecturer at universities and an economic adviser to commissions and agencies. His contributions to economics have been recognized with awards from a variety of organizations, including honorary degrees from 33 colleges and universities.

The Seidman Award, an annual \$10,000 prize, and the supporting foundation were established in 1974 by P.K. Seidman, chairman of the award program's board of trustees and senior consultant of the international accounting firm of Seidman & Seidman. The award was established in memory of Seidman's brother, Frank E. Seidman. Southwestern is host institution charged with administering the award program.

The award was founded to recognize and encourage economists attempting to apply their methodology to the advancement of social welfare. The previous award recipients have been Gunner Myrdal, John Kenneth Gailbraith, Kenneth Boulding and Thomas C. Schelling.

Water consumption decrease cited

Southwestern At Memphis has cut its consumption of water by 3.2 million gallons over the past fiscal year, according to Director of Administrative Services Thomas R. Kepple.

Southwestern used 4,298,400 cubic feet of water (there are 7.48 gallons in a cubic foot) during fiscal 1978, Kepple said. The college's water consumption records, which are available for the past eight years,

Trustees who will serve under Seidman to select next year's winner are: James H. Daughdrill Jr., president of Southwestern, Charles C. Orvis, chairman of Southwestern's Department of Economics and Business Administration; Robert M. Solow, 1979 president of the American Economic Association; Edmund D. Cicalla, president of the Economic Club of Memphis and chairman of the board of Goldsmith's in Memphis; James Tobin, former member of the President's Council of Economic Advisors and professor of economics at Yale University; and Richard M. Gillett, chairman of the board of Old Kent Bank and Trust Co., Grand Rapids, Mich.

Memphis economist Kurt F. Flexner is a consultant to the board of trustees. The director of the award program is Mel G. Grinspan, Southwestern business and economics professor.



Arthur Burns

SGA announces appointments

The SGA held its first meeting of the year Wednesday Sept. 20, where student members of administrative committees were named.

The President, Chris King, called the meeting to order and announced that the Refrigerator Project has been completed except for paying for it. A \$6897.00 loan at 12 1/4% interest was obtained from First Tennessee Bank for the refrigerators' rental. By Oct. 15, 12 of the 36 monthly payments will have been made.

Several Commissioners gave reports. Elections Commissioner Bart Spencer said several important elections for representatives to the Elections Board, Publications

Board, and SGA will be held in the following weeks. All Freshmen elections to organizations are also scheduled within the next month. Please see the large sign in the Student Center for exact dates and vacant positions.

Social Commissioner, Billy Kennedy, announced Homecoming will be Oct. 21, and the dance will be at the Orpheum. Larry Rasberry and the Highsteppers will play. Cost will be approximately \$3.00.

King told the SGA of his recent appointments to special administrative committees. The committees will work with Tom Kepple. Bobby England was placed on Space Utilization; Graves

Hearnberger and Terry Regan on Campus Appearance; Mike Shofner, Peter Cobb, Paul Brown, and Mary Ann Duffey on Energy Conservation; and Sue Olsen, Mary Palmer, David Granoff, and Brian Burkhardt on Residence Hall Renovation.

Vice President, Larry Glasscock, reported the Food Service Committee is ironing out snags with Epicure. There have been some complaints about Epicure's wish to discontinue certain food services to the fraternities and sororities. A solution has not been found yet. Steak Night will be this Friday night. Epicure claims their contract calls for Steak Night only every two weeks. Larry thinks the contract reads once a week. There will be an open Food Service meeting for all students next week. Epicure is on probationary standing at Southwestern according to Glasscock.

Bart Spencer gave the Treasurer's Report. Elections has \$58.90; Religion Commission has \$100.00; Welfare has \$300.00; WUB has \$100.00; and there are \$10,478.11 out of \$14,000 remaining in the contingency fund. The latter will decrease substantially after the payments are made on the refrigerator loan.

Finally, elections were held for representatives to some remaining faculty committees. (One member voted "absentee.") The following people were elected: Curriculum, Maryann Duffey; Administrative Policy, Larry Glasscock and Graves Hearnberger; Library, Merrill Wise; Athletic, Larry Higginbotham and Ralph Jones.

Honor Council plans ID use survey

The introduction of the refectory's ID policy seems to have created a great deal of confusion within the Southwestern community. Many students find it difficult to reconcile this policy with the Honor System which has long been the regulating force of all aspects of campus life. On the other hand, the policy has been instated chiefly because of the negligence of students to report violations of the Honor Code in the refectory.

The Honor Council is aware of

the existence of arguments both for and against the ID system and recognizes the plausibility of both. The Council is striving to establish communications with both the student body and the food service in order to determine its responsibilities to both interests. Phillip Mischke, Honor Council President, is working closely with the manager of the food service, Allen Sloane, and a special committee of Honor Council members has been formed to ascertain the opinions of the student body.

The committee's first step will

be to conduct a random poll of fifty students within the next week. If you are polled, please help the Honor Council, your classmates, and yourself by giving careful consideration to your response; if you are not polled but have strong inclinations for or against the ID policy, do not hesitate to talk to any of these Honor Council members: Mary Anderson, Bill Clark, Holmes Marchman, Tom Parrish, Lady Ray, Liz Smith, and Kelli Walker.

—Liz Smith

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THE SOU'WESTER

EDITOR Edward Wheatley
 LAYOUT EDITORS Mark Hurley, Christe Ray
 SPORTS EDITOR Taylor Phillips
 PHOTOGRAPHERS David Granoff,
 John Peeples, Deck Reeks
 CONTRIBUTORS Rick Cartwright, Tom Dorian,
 Philip Habeeb, Mark Hurley, Amy Jared,
 Jill Johnson, Christine Nemetz, Lane Oliver, Deck Reeks,
 Alice J. Smith, Liz Smith

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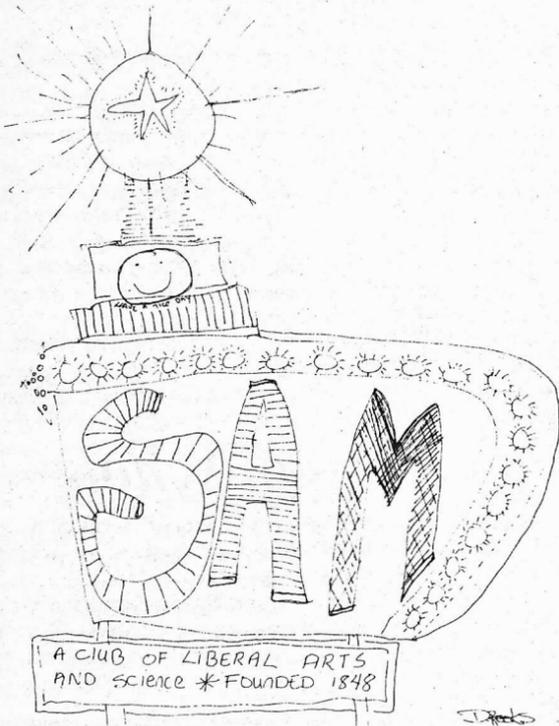
Peace at last?

One of Monday's newspapers suggested that "peace may soon break out in the Middle East!" For anyone who watched television Sunday night, the hope for such a peace does not seem far-fetched. Very dramatically, Presidents Carter and Sadat and Prime Minister Begin signed a framework for peace and a framework for settlement of the West Bank problem. Before the cameras and eyes of the world, Sadat and Begin promised each other that they would sign a peace treaty WITHIN THREE MONTHS. A free Jewish nation and Egypt have not lived in peace for over 2000 years. Sadat and Begin publicly affirmed their mutual friendship. Amazing! Eleven months ago these two men had never met or even talked to each other. Sadat and Begin praised President Carter and credited success of the

Camp David summit to his initiative, good nature, and hard work. The United States is leading the world, and we as citizens have reason to be proud.

After thirteen long days in Maryland, all three men looked tired and haggard. President Carter seemed even close to tears at times. Obviously, he was very pleased. It was probably a religious experience for him, different in that it encompassed Christianity, Islam, and Judaism. The dramatic impact of seeing these leaders embrace each other with obvious feelings of love and brotherhood cannot be explained. It is very inspiring that such men exist. The world may still be a safe place to live. We can only hope and pray (if that is appropriate for you) that peace may indeed soon break out in the Middle East.

Tom Dorian



Box 724

Dear Editor,

As a member of this year's senior class- the last of the pre-SAM era-I would like to mark this third anniversary of SAM's coming with a request that he be restrained. First, a quick review of the promises made to us in light of SAM's less than overwhelming support in last year's student poll:

- (1) SAM is not the official name of the school.
- (2) SAM is a personification of our Athletic Department.
- (3) Although SAM is used appropriately on the letterhead of the Athletic Department, it is not used on the letterhead of any other office in the college.

I do not object to the Athletic Department's use of SAM, though I would much prefer the traditional Lynx. While I doubt that a name change improved the teams, SAM is now associated with an improved sports program and as such would be difficult to dislodge from the Athletic Department.

I can even live with SAM-1 license plates-to each his own. My objection is the continuing encroachment of SAM into aspects of Southwestern apart from the Athletic Department. I have seen the acronym as the heading for last year's Board of Trustees materials, and on the new faculty parking stickers. We came frighteningly close to having student parking stickers with SAM emblazoned on them.

SAM's most dangerous overstepping of boundaries, however, was the work of students, in the form of the new freshman handbook. The body of the handbook was acceptable but the "life at SAM" aspect was not a very adequate reflection of the Southwestern experience. I do not attend SAM or live at SAM. I am resigned to watching SAM at football games, but will resist his incursion into other areas.

SAM must be kept within the Athletic Department. I believe the administration is becoming more aware of the need to temper enthusiasm for the new image with a respect for the tradition and dignity that is Southwestern; I trust the student body will show similar discretion.

Keith Thompson

Dear Editor,

On Thursday the 14th of September an article entitled "Southwestern has its own Stonehenge" appeared in the Commercial Appeal.

On Friday the 15th a correction and amplification article appeared correcting my name (Alex Childs to Alex Wilds) and stating that, though quoted, I had never used the term "fratrats". This was all of the information the Commercial Appeal could fit into the four line space allotted for their mistakes.

I was quite upset at their incendiary article on the Sculpture.

Not so much for making the Piece appear to be nought but a mimicry of Stonehenge (which it is not) not for failing to mention the title (Legends), nor for getting my name wrong. For the Commercial Appeal all that is par for the course.

What I do object to is their sensationalistic misquoting and misrepresenting me thoughtlessly, thereby fueling the fires of an already tense situation.

I disapprove of equating fraternity with conservative and conservative with narrowmindedness. I disapprove of the paper representing me as throwing down the gauntlet to my critics. I object to the paper taking the liberty of dividing Southwestern into camps, and creating a greater rift with my work in the middle.

The Commercial Appeal had one accurate quote on the topic, "If it weren't for conservatives, the world would go nuts, but if the liberals weren't here, we would all be Nazis." I'm not calling liberals nuts or conservatives Nazis. I'm merely stating that the extremes are good, balancing dynamically. If not for the extremes we would be cattle.

I've no quarrel with anyone. I would like very much to bury the hatchets (trowels, shovels, etc.), not to pick up battle axes.

Yours truly,
 Alex "Childs" Wilds

To the Sou'wester:

We, the undersigned, as members of the Publications Board, must comment on one of our publications, "The Freshman Handbook." It has come to our attention that many students are outraged at one aspect of this publication, the repeated use of a logo that has no basis of support among the mainstream of students here, a logo that has caused conflict, controversy, and heated dispute since its conception.

We disapprove of the use of this logo out of the context to which it has been assigned. We apologize for the oversight of our colleagues and assure you that such flagrant misuse of that acronym will never occur again.

Deck Reeks, Lynx Editor
 Edward Wheatley, Sou'wester Editor
 Christy Black, SFA co-editor
 Ellen Geiger, FACES co-editor
 Lys Anderson, SFA co-editor
 Mary E. Andersen, FACES co-editor
 Bob Bourne, JOURNAL editor
 Mary E. Jernigan, GINGER editor
 Alice J. Smith, Publications Board Commissioner

Dear Southwestern Community,

During the course of the school year some difficulties, dilemmas, and depressions may complicate existence for you. I would appreciate everyone taking on some responsibility for "bouying up" others who experience duress. A single act of concern can probably eradicate

many of the traumas. If, however, such acts of care are not forthcoming, I want everyone to feel free to come and talk to me about whatever is troubling them. Confidentiality is assured. I likely will not be able to listen at ANY time. I would like to think that the nature of the Southwestern community is such that people's problems would be met by responsible others before anyone felt compelled to give me a call, but all are welcomed and invited to let me try to be of some assistance.

Eddie Batey

Dear Editor,

This letter is written in reference to the refectory. There are two items which we would like to discuss in particular: steak night and the meal plan.

As I understand it, Epicure has no intention of serving steaks this year. Their replacement is "Epicurean Night" which is supposed to serve as an equivalent of steak night. This most likely means a special buffet-like dinner serving roast beef or ribs as the special entree similar to what we had last week. I know of no student who will accept this as a replacement for steak night. Also, past experience has shown that unless a definite night is set, the service tends to forget these special nights.

At a meeting last year in Term III, Epicure promised students a choice between a full 21-day meal plan and a 15-meal, no-breakfast plan. They also spoke of providing a meal ticket plan where students could choose which meals to eat during the week and not have to pay for certain meals whether they ate or not. The 15-meal no-weekend plan appeared out of the blue. This is not what they promised would be offered.

These are the two main points I wanted to make. Other conditions such as the exceptionally poor quality of the food this year, the changing and shortening of serving hours without asking or advising us and the keeping of doors locked until they are ready to serve us (sometimes after serving time begins) need only be mentioned.

These are our demands from the refectory:

- (1) The establishment of a steak night on one definite night, preferably Saturday night beginning next Saturday.
- (2) The offering of a no-breakfast plan and or meal tickets beginning with Term II.
- (3) The setting of a date where the management of Epicure will meet with the students to discuss these and other issues.

It is imperative that action be taken now, else the present conditions be accepted as the natural state of things.

Jim Duning, Bryan Taylor

I am writing to remind people that elections for positions on the Student Government Association are coming up. I urge anyone with an interest in the welfare of the community and a concern for the future of the college to run for office. The SGA is an interesting organization. It is as exciting or as mundane as we make it. In the past the SGA has been both a vital arena for the expression of the views and priorities of the student community and an organizer of not-so-interesting social events. I hope that this year will be one of free discussion, creative participation, and diversity of philosophy. I urge the students of Southwestern to take this opportunity to have a voice, however small, in the formulation of the priorities of both the student body and the administration. If anyone has any questions or comments about the upcoming elections or the SGA in general, I will be happy to talk to him personally. Just get it touch.

Chris King

Social Commission gives plans for year

The Social Commission has announced a partial schedule of events for the coming year. Campus entertainment is determined and scheduled by five students: members Billy Kennedy, David Shouse, Ray Methvin, Scott Jarriel, and Merni Fontain were elected last year during second term. Offices are held third, first, and second term, consecutively.

This year the Social Commission is working closely with the Student Center Assembly. The Social Commission is allotted the greatest portion of the S.G.A. budget, receiving \$12,750.00 this year from the S.G.A. With this money, the members plan to provide as much of a variety of entertainment as possible.

Films shown in F.J.B. this year

will be somewhat obscure, but have some type of social significance. They are films which are not often shown in a box-office cinema or on television, such as the recently screened *Earth Vs. the Flying Saucers*. The next film shown will be *Deliverance*, scheduled for 7:30 p.m. on September 27 and 29. Other films which will be shown this term are *Before the Revolution*, *Bonnie and Clyde*, *Family Life*, *Alice's Restaurant*, *It's a Wonderful Life*, and *Harlem Country U.S.A.* Some \$4,000.00 of the Social Commission's money is spent on the films shown throughout the year.

This year Homecoming is scheduled for October 21. The annual dance will begin at 9:00 p.m. at the Orpheum. Drinks will be

brown-bagged, and set-ups will be available. Larry Rasberry and the Highsteppers with another band called Exotic Movements will play. By having two bands, continuous music will be played. Rasberry will play three or four sets, and during his breaks Exotic Movements will perform in the lobby. Continuous music means continuous dancing and continuous partying. Sounds great!

The Social Commission is also responsible for the Common and Uncommon Houses. The Distinction here lies in the performers. An Uncommon House is held in the Lair with Southwestern Students performing. A common house is one in which entertainment is supplied by off-campus bands or individual per-

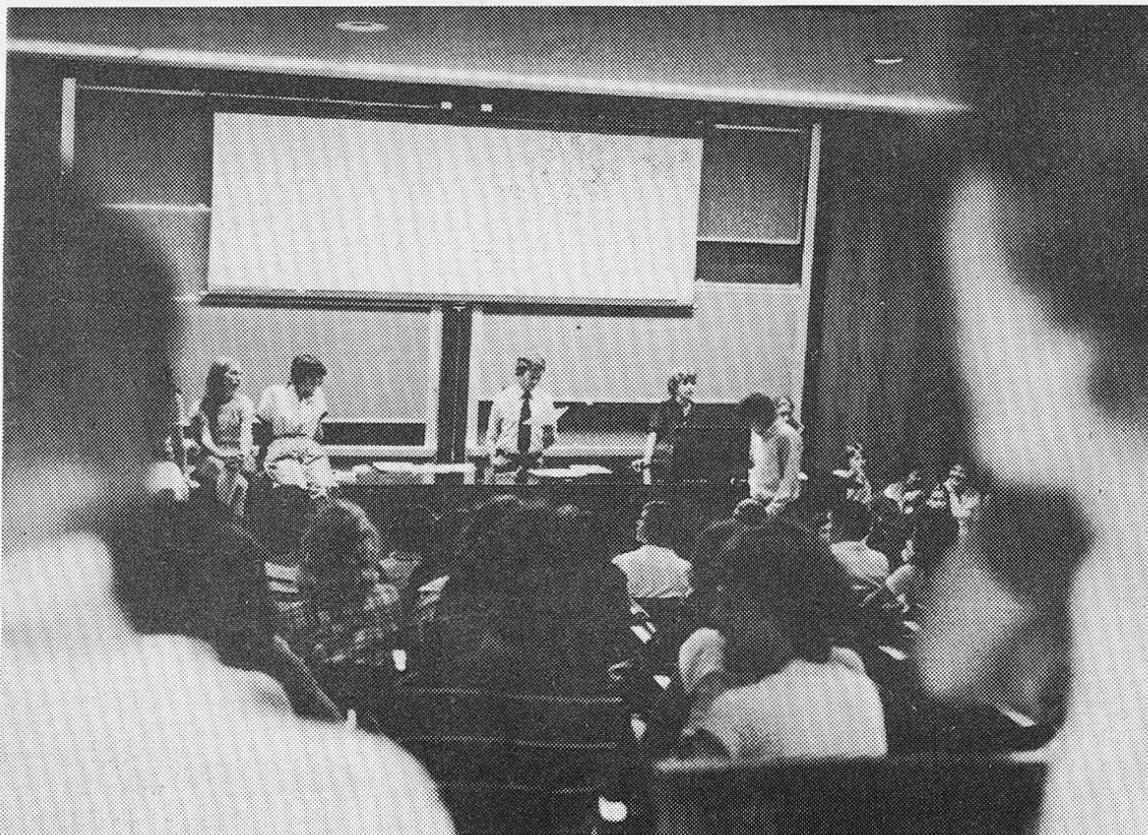
formers such as Nicos Lyra's Band, who is lined up for several sets this term. Tentative dates for upcoming talent this term have been made.

Jim Chable and Tommy Priakos are scheduled to play with their band in the Lair October 30. The Social Commission is also trying to schedule a jazz band.

The Social Commission stresses that there will be some form of entertainment for all students.

Dates are given in the S.F.A. Questionnaires will be passed out before mid-term for student feedback on selected films. Any suggestions or questions can be directed to any member of the commission.

Amy Jared



Freshmen and counselors meet in Frazier-Jelke during orientation.

Photo by Deck Reeks

Freshman perspective

Searching for security at college

Even though he had satisfied all the requirements to enter college, it was difficult for a freshman to view himself as a "college man" or "college woman." Doubts about ones ability to succeed at college plagued the mind.

It was not only the academic challenge that created so much anxiety in freshmen. Nearly all freshmen shared the same fears about meeting people, getting along

with a roommate, losing some privacy, and getting acceptance. The security of family life has been left behind: Independence, and success or failure looms ahead.

So, during the week of orientation freshmen raced around campus filled with nervous energy. There was a sense of trying to find as quickly as possible that which had been left behind—friends, familiarity with surroundings, and

most of all, the ever elusive sense of security.

A country club atmosphere seemed to prevail during the orientation week. Following the initial flood of meetings there was time to play tennis, swim, or just laze about. Such relaxation was appropriate after nights of partying.

At other times carrying out all of ones activity within the few acres of the campus, and eating in the refectory brought back memories of summer camps.

Surprisingly, the beginning of classes somehow created a sense of relief. A certain comfort came with the ability to settle into a routine.

Comfort also came with increased knowledge of various aspects of life at Southwestern. The handbook was referred to less and less often as the hours of the refectory or library became memorized.

By the end of the third week, preoccupation with studying and making the best possible use of leisure time had overshadowed the anxiety of adjusting to college life. Nonetheless, some amount of doubt and uncertainty seemed destined to linger on indefinitely.

Mark Hurley

Dates announced for graduate examinations

Those planning to take one or more of the admission tests required by graduate and professional schools are advised to register for the tests immediately. A disruption in mail service could prevent those who delay from being registered for the early fall administrations. Regular Registration Deadlines for the examinations are:

Medical College Admission Test (MCAT) September 1, 1978.

Dental Admission Test (DAT), September 11, 1978.

Law School Admission Test (LSAT), September 14, 1978.

Graduate Management Admission Test (GMAT), September 21, 1978.

Graduate Record Examination (GRE), September 28, 1978.

Late Registration Deadlines generally are one week later than the Regular Registration Deadline.

Students completing teacher preparation programs and advanced degree candidates in specific fields may take the National Teacher Examination on any of three different test dates in 1978-79. Educational Testing Service, the nonprofit, educational organization

that administers this testing program, said today that the tests will be given November 11, 1978, February 17, 1979, and July 21, 1979, at test centers throughout the United States.

On each full day of testing, registrants may take the Common Examinations, which measure their professional preparation and general educational background, and/or an Area Examination that measures their mastery of the subject they expect to teach.

Prospective registrants should contact the school systems in which they seek employment, their colleges, or appropriate educational association for advice about which examinations to take and when to take them.

The *Bulletin of Information* contains a list of test centers and general information about the examinations, as well as a registration form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08541.

Political Science staff undergoes changes

The Political Science Department underwent major changes over the summer. In June, professor Barry Latzer accepted a teaching position in his home town of New York City. Professor Latzer had the option of returning to Southwestern with a series of one-year contracts, but after completing his doctoral work in the spring, he instead chose to accept a full time position at the John Jay Institute of Criminal Science. Kay Randle's resignation came less than a week before registration. After being involved in a tenure controversy last spring, Professor Randle was left in a

tenuous position for the immediate future. She has moved to Washington D.C. to take a position with a contractor doing work for the Department of Housing and Urban Development.

Professor Wiler Sweetser, acting chairman, says he expects the department to "take the losses as a chance to get better." The department seems ready to step forward and to avoid wallowing in self-pity. Some aspects of the department have been damaged, but the response and co-operation of students and faculty has been encouraging.

The new faculty members are:

Professor Herschel Lipow, a Southwestern graduate now working for the Community Development Office of the City of Memphis as a planning co-ordinator, he is a part-time instructor.

Professor Lee Marshall, a Southwestern graduate, earned his Ph.D. from the University of Virginia. Dr. Marshall is a full-time instructor who brings extensive teaching experience to the department.

Professor Lipon and Fievelman have both previously taught courses here.

Changes take place in administration, faculty

Several additions in faculty and administration were made over the summer, and a professor was promoted to the position of Associate Dean of the College.

Prof. Robert Llewellyn, Chairman of the Philosophy Department, was appointed to the additional post of Associate Dean of the College.

As Associate Dean, Dr. Llewellyn will work with Dean Charles O. Warren in all academic areas. Llewellyn will have specific responsibility for the summer program, the college's radio broadcasting services, academic advising of students by faculty members, and working with the Registrar's Office on matters related to registration.

Llewellyn has been a member of the Southwestern faculty since 1969. He holds a bachelor's degree from Davidson College and master's and doctoral degrees from Vanderbilt University.

Robert C. Norfleet, formerly professor of religion at Lees-McRae College in North Carolina, has joined the staff as career counselor/chaplain.

As career counselor, Norfleet will work closely with students to help them clarify and pursue their career goals. He plans to offer seminars and other programs on career development in addition to individually counseling students.

Materials in the college's Counseling Center will be reorganized and expanded into a comprehensive career development library and resource center staffed by a full-time secretary.

Norfleet will provide pastoral counseling in his role as chaplain. He plans to conduct regular weekly worship services with varied formats involving local ministers and other guests, and hopes to develop new service-oriented programs involving Southwestern students. Norfleet said his over-all goal is to make the chaplaincy a more visible, active part of everyday campus life.

Dr. Norfleet is a 1970 graduate of Davidson College. He earned his Doctor of Ministry degree from Union Theological Seminary in Richmond, Va. He also holds a Master of Theology degree from New College, University of Edinburgh, Scotland.

In addition to his professorship at Lees-McRae College, Norfleet's background includes positions as a teacher, pastor in a resort ministry, hospital and college chaplain, minister in a low-income housing project, and camp counselor.

Leonard L. Satterwhite, formerly on the staff of Davidson College in North Carolina, joined Southwestern as assistant director of admissions.

Satterwhite is a native of Durham, N.C. He is a 1973 graduate of Vanderbilt University, where he served for two years as assistant director of undergraduate admissions before joining the Davidson Admissions Office.

His duties at Southwestern will include interviewing and evaluating prospective students, planning and administering admissions programs and assisting in other areas of student recruitment.

Dr. Donald J. Lineback, formerly on the staff of Hollins College in Virginia, has joined Southwestern as director of development.

Lineback, 34, is a native of Winston-Salem, N.C. He received his bachelor's degree from Washington and Lee University and his Ph.D. in German from the University of North Carolina, Chapel Hill. He has done research under a Ford-Mellon grant in East Germany and has translated into English a number of 18th century German literary works. Dr. Lineback taught German at Washington and Lee and at Hollins College before his appointment as assistant director of development at Hollins in 1975.

Lineback succeeds Ron A. Yarbrough as Southwestern's director of development. Yarbrough was appointed executive vice president for administration last January. Lineback's responsibilities will include supervising the college's annual giving, estate planning and church relations program and working with Yarbrough and President James H. Daughdrill Jr. on Southwestern's \$20-million capital campaign.

Robert H. Wallace, a consultant to Union Planters Corp. and president and treasurer of Commercial Life Corp., has joined the part-time faculty.

Wallace will teach in the Economics and Business Administration Department. His courses will deal with investment analysis, personal finance, money and banking, and the Intercollegiate Business Game, in which Southwestern students compete with teams from other institutions in managing a computer-simulated business.

Wallace holds B.S. and M.S. degrees from Arizona State University and an M.S. from Memphis State University, where he also is a Ph.D. candidate.

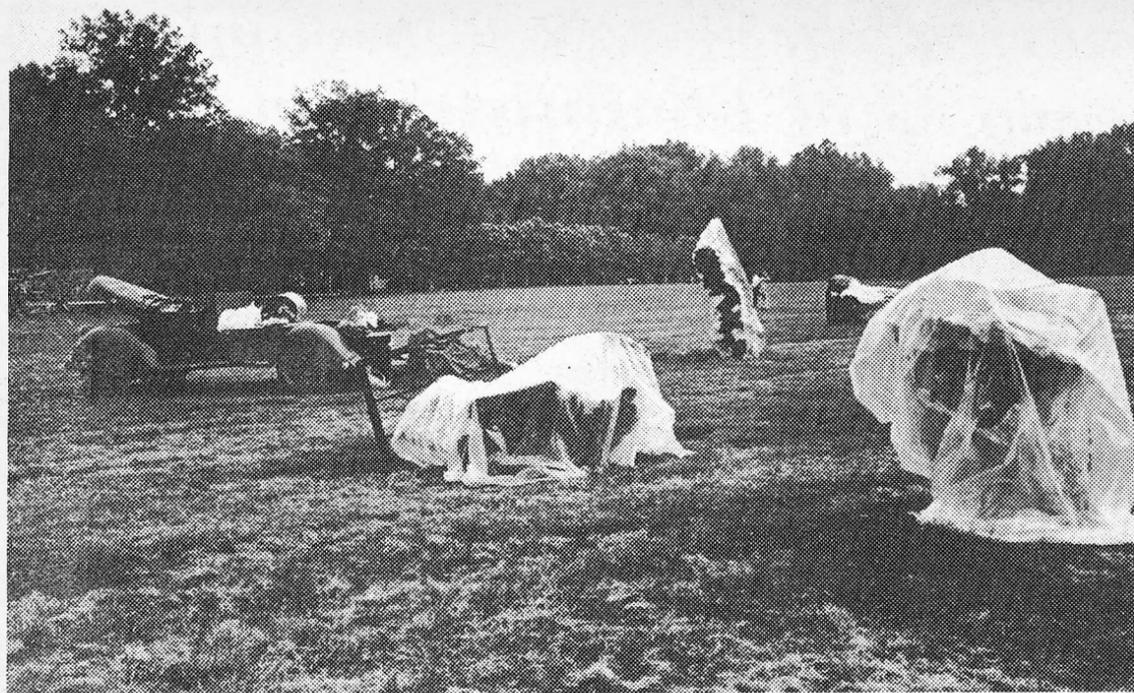
Competition begins for Truman scholarship

political participation." The members of the Foundation—noting that President Truman himself had observed many times that "the need for knowledgeable, articulate, and dedicated graduates in the vital field of public service is one of our country's top challenges" seek to assist "the most promising qualified and exceptional students to prepare for leadership careers in government service."

Truman Scholarships, in the amount of \$5000 annually, are awarded "on the basis of merit to students who will be college juniors in the forthcoming academic year (1979-80) and who have demonstrated interest in the public service and outstanding potential for leadership in government." It is the intent of the Foundation to renew scholarship awards for the senior years and for a period not to exceed two academic years of graduate studies.

A student who is nominated must have a college grade point average of at least "B" and be in the upper fourth of his or her class. The student must write an essay of 600 words or less on "some public policy issue" chosen by the student, and must take a qualifying test before November 30th.

Dr. Allen, Dean of Admissions and Financial Aid, is the Truman Scholarship's Program faculty representative at Southwestern, with responsibility to coordinate the Truman Scholarship nomination process. He states: "This year, the College has the opportunity of nominating two students, provided that the two nominees do not both reside in the same state. Students who are interested in being considered for nomination are invited to submit to the Political Science Department Chairman, Dr. Wilmer Sweetser, the essay of 600 words or less by November 8, 1978." The Regional Review Panel, which has the responsibility of selecting two persons from each state as semi-finalists, will consider only those students with "superior academic records," who have "demonstrated interest in the public service," and who have "potential for leadership in government." Only students who are preparing for a career in public service, therefore, are encouraged to enter the competition, although a "public service career" is defined by the Foundation as "participation at any level and function of government." Further information may be sought from Dr. Allen or Dr. Sweetser.



Alex Wild's "Legends" was constructed primarily during the summer months.

Photo by Deck Reeks

'Legends' unveiling this afternoon

This Friday night is the Autumnal equinox, but more importantly it is the unveiling of a new sculpture on campus entitled "Legends".

Located on the "north forty", it is made of concrete and steel and consists of seven modules varying in distance from one another 15 to 20 feet. They range in size from three to 15 feet high. "Legends" is the design of Alex Wilds.

The sculpture has been a fantasy

of Wilds' for many years, finally beginning to become a reality when it was approved by the campus Appearance Committee last fall. "Legends" was commissioned under the authority of Prof. Lawrence Anthony and was paid for by the school at a cost of \$497.00.

The project seemed somewhat daring because of its radical design on Southwestern's Gothic campus. However, the most difficult aspect of the work according to Wilds, was

finishing it, as the task seemed to grow larger as he neared completion.

The unveiling party, sponsored by the Student Center Assembly, begins at 5:30 today with champagne and strawberries being served. At the unveiling the mathematical, astronomical, "secret" of the work will be revealed, and music will be provided.

Deck Reeks

Beale Street redevelopment under way

Beale Street is a paradigm of the sweep of Memphis history and culture and at present the major thrust of the Memphis Development Foundation (MDF).

The Memphis Development Foundation is a non-profit tax-exempt public charity chartered to undertake educational, literary, and cultural projects for the improvement of the quality of life in Memphis. By emphasizing all Memphian's common history and culture we are attempting to change the attitudes that stifle realization of Memphis' great potential.

Number 1 Beale Street and the Beale Street Landing project were initiated and developed by the Memphis Development Foundation and sold to private developers in February. The Foundation purchased the Orpheum to preserve it for the use of all Memphians. From 1890 to World War II, Main and Beale was the focus of the musical life of the Mid-South, first the Grand Opera House, destroyed by fire in 1924, then as the New Orpheum until its bankruptcy and sale in 1940. Through those years, the theatre stood unchanging as Beale Street evolved into the Main Street of Black America.

Now in her new life, this building preserves and exhibits the various

musical elements, born on Beale Street, that combined to produce the Memphis Sound.

The first step toward this goal was taken almost two years ago with the production of a documentary album preserving the unique Beale Street Blues tradition. This album, "Beale Street Saturday Night" was produced by James Luther Dickinson, a native Memphian, with a keen sense of the history and unique character of Beale Street and Memphis Music. Performers and technicians waived royalty rights and were compensated at only a fraction of their regular fees. "Beale Street Saturday Night" is being distributed in exchange for a \$7.50 donation to the Foundation. The entire tax deductible donation is to be returned for the further preservation, documentation, and performance of Memphis Music. In addition to the Memphis Development Foundation offices, several civic-minded businesses have agreed to carry the album without compensation: Magazine, 43 Union Avenue; The Paperback Shack, Mid-America Mall and Adams; Seabrook, 1628 Union and all three Pop Tunes Record Stores.

Mr. Dickinson has been retained by the Foundation to develop and oversee this Music Program. Jim has

developed an initial series of three (3) concerts to take place on three (3) consecutive Sunday afternoons at 3:00, starting Sunday, September 17th. Until a sponsor will step forward or there is sufficient revenue from "Beale Street Saturday Night", there will be a

\$2.00 admission fee.

Since November of 1976, when the Memphis development Foundation purchased the Orpheum, every conceivable type of music, film, dance, theatre and meeting have been presented.

This Sunday's concert is a

"Rockabilly Revue", and the final presentation on Sunday, October 1, is called "The Tennessee Waltz". Scheduled for this show is the final appearance of Mud Boy and the Neutrons, (although they have made several farewell appearances before).

Jill Johnson

Memphis becomes official home of the blues

Mr. HAYAKAWA. Mr. President, it is a shame to devote our closing minutes and hours in the Senate to deliberation of a dreadful subject such as the B-1 bomber, the cruise missile, and other instruments of destruction. I would like to close the session on a happier note, with two resolutions. They happen to do with jazz, with music. I am happy to announce that Senators Baker and Sasser are joining me in sponsoring this resolution.

The resolution is as follows:

Whereas, the seeds of the Blues came from the work songs and "field hollers" of the American Negro throughout the South and

Whereas, these songs and "hollers" eventually coalesced in unwritten form, into melodies and

Whereas, these melodies came to be sung in urban centers by those freed from the unjust yolk of slavery, and

Whereas, these songs struck a responsive chord in the hearts of many, and came to be known as "Blues", and

IN THE SENATE OF THE UNITED STATES

Whereas, William Christopher Handy, himself the son of a former slave and a classically trained musician, began to document these blues by writing musical arrangements of them, so that the melodies and structure of the "Blues" could be performed and enjoyed by others and preserved for posterity, and

Whereas, W. C. Handy composed a "Blues" song for E. H. Crump's 1909 mayoralty campaign, and eventually published it in Memphis in 1912, under the title "Memphis Blues", and

Whereas, the publication of "Memphis Blues" by Handy Music Co. of Memphis "crystallized the music into a coherent form, using the twelve-bar structure by which it is still best known", and

Whereas, W. C. Handy continued to compose and arrange the Blues while living for many years at 659 Jennette Street, Memphis, and encouraged and supported others in the same endeavor, thereby earning for himself the title of "Father of the Blues", and

Whereas, the City of Memphis has been the birthplace of starting place for hundreds of notable performers, composers, arrangers and publishers of the blues, such as Gus Cannon, Furry Lewis, Memphis Minnie, Memphis Slim, Lil Hardin, Alberta Hunter, B.B. King, Bukka White, Roosevelt Sykes, Frank Stokes, Will Batts, Will Shade, Little Lara

Dukes, Ma Rainey II, Sun Smith, Charlie Banks, Mose Vinson, Big Sam Clark, Sonney Blake, Jim Jackson, Robert Wilkins, Nathaniel Beauregard, Joe Dobbins, Houston Stackhouse, Joe Willie Wilkins, L. T. Lewis, Son Burse and countless others and

Whereas, the City of Memphis has become known throughout the world as the fertile ground from which this uniquely American musical form finally and definitely presented itself to music lovers everywhere:

Be it therefore resolved: that the City of Memphis, Tennessee, be officially proclaimed by this body as

"THE HOME OF THE BLUES"

a title it has for decades unofficially held and richly deserves.

MR. BAKER. Mr. President, I take this opportunity only briefly to congratulate the distinguished Senator from California for his perceptive evaluation of one of the many merits and assets of a great great city. I am sure Memphis is as grateful to him for this recognition as I am to him for bringing it to our attention. I would like to associate myself with his remarks.

MR. HAYAKAWA. I thank the Senator from Tennessee.

The PRESIDING OFFICER. The resolution will be states by title.

The legislative clerk read as follows:

A resolution (S. Res. 335), recognizing the city of Memphis as "the home of the blues."

The PRESIDING OFFICER. Is there objection to the present consideration of the resolution?

There being no objection the Senate proceeded to consider the resolution.

The PRESIDING OFFICER. The question is on agreeing to the resolution.

The resolution (S. Res. 335) was agreed to.

The preamble was agreed to.

Mr. HAYAKAWA. I am very grateful to the Senator from North Carolina.

Mr. BAKER. Mr. President, I might say, if I may, for a moment, I was in North Carolina recently, where I lavished on my audience great praise for the distinguished Senator from North Carolina, which he richly deserves. In the course of things, I tried hard to disavow the allegation that he makes regularly, that all of us in Tennessee are those who were expelled from North Carolina.

—from the Congressional Record

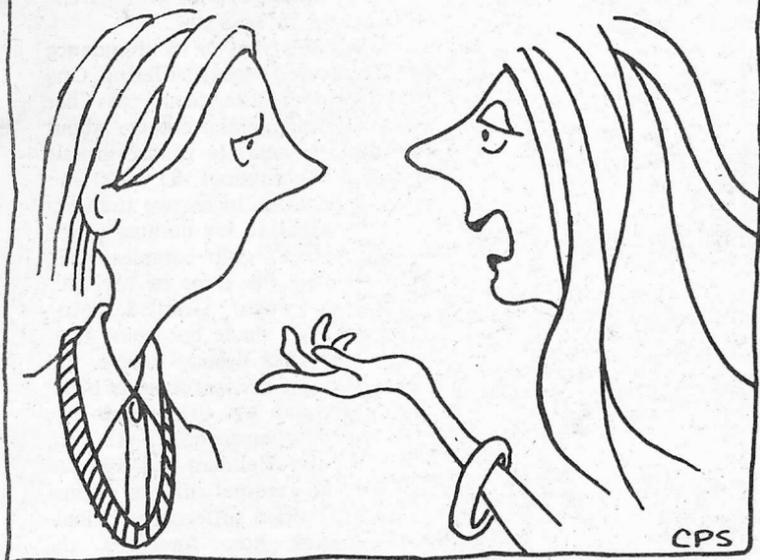
Communicate!

How many times have you been at The Pub and asked for the darts and gotten a dark? Or asked for a light and gotten a Lite? Or perhaps you've asked for "ein bier" and gotten nine of them. The problem, folks, is a simple matter of communication - or lack of it. Speak up. Articulate. Enunciate. Point, even. Anything to help your bartender get the message. You may even use the beer drinker's jargon: "Fill 'er up with regular" means "May I have a Stroh's please," "high-test" translates as Stroh's dark, "no-lead" is Miller Lite, and "premium" is of course Heineken.

All beers are just 40 cents each, except for Heineken, which is \$1.00. Mugs (if you don't already have one) cost \$5.00 and fill up for \$.75. Shirts are only \$4.00. Darts, as opposed to dunks, are free to use; just try to hit the dartboard. According to Terry Regan "a dart tournament is imminent," and a good time is guaranteed for all.

We even have a happy hour, from 4-6 Monday-Friday afternoons, with pretzels to munch on - usually. It makes dinner go down a lot easier (or else you simply no longer care.) And the Pub is open on Sunday nights, 8-12. Don't forget us on Monday-Friday evenings 8-12, and Saturdays nights 9-1. We might be able to get pitchers, so if you think they're a good investment, tell your bartender.

I MEAN, THE ENGLISH LANGUAGE IS SO EXPRESSIVE, YOU KNOW? SO, I MEAN, VITAL, YOU KNOW WHAT I MEAN?



"PUSH" shoves the Stones

CHICAGO, ILL. (CPS)—Operation PUSH, the black self-help group chaired by Rev. Jesse Jackson, has declared war on the Rolling Stones. PUSH is organizing a boycott of the Stones' latest album, "Some Girls," and "Miss You," a single taken from the album.

WVON, a major black radio station in Chicago, has already agreed not to play "Miss You," which makes rather astounding claims about black women's sexual attitudes. WBSL in New York has also refused to play the song.

Rev. Jackson told *Variety* the album's lyrics are "an insult to our race and degrading to our women." WBSL program director Hal Jackson (no relation) added that "I

know Mick (Jagger) very well. The guy's really not a bigot, but (writing the lyrics) was a stupid thing to do." Stupid or not, it's selling. "Miss You" is currently the fourth biggest selling single in the country, while "Some Girls" is the nation's third most popular album.

Why endanger GPA for learning?

LOS ANGELES (CPS)—There's been a lot of talk about "Why Johnny Can't Read" in this country, and most students, if they could write would probably wonder, "Who Cares? All we want are classes that will give us a higher GPA." There are, indeed, plenty of easy classes around.

The University of Texas, for example, offers a course called Ed Psych 310, which is dedicated to showing entering freshmen how to get by at the school.

You can learn to fly for six credits at North Dakota State University, and you can become a belly dancer for credit at Cal State-Sacramento. American University in Washington, D. C., offered a \$631 summer course called "The Train in American Culture." Students boarded a train and spent six weeks riding it to Baltimore, Chicago, San Francisco, and other places. In essence, it was a summer vacation for credit.

Northern Missouri State University has raised the academic hustle to its purest form, offering a course in disco dancing.

But, then again, Miami Dade Community College has a course called "Understanding and Enjoying Football." Students can learn about veers and 3-4 defenses. The Monday night class, according to the school catalogue, breaks in time for students to watch Monday Night Football on tv.

Such examples of fundamental learning experiences do, it's true, lack in subtlety. Here, then, is a catalogue that could be a dream for the serious connoisseur of easy courses:

CHILDREN'S LITERATURE

A comprehension of works by some of the sissiest authors to ever lift a pen. Attempts to answer the question: "Was Grime a fairy?" Miller's superb *Anthology of Ancient Heroes* will be used, and students who concentrate mostly on the pictures will be severely penalized come quiz time.

METEOROLOGY 3

The nature and structure of clouds, condensation, and what keeps the damn things in the air so long. The evolution of clouds is examined from precipitation to measles to adolescence and beyond. Laboratory work will consist of creating your own miniature cloud and then trying to make it heel.

THEOLOGY SEMINAR

A group discussion on topics related to the question: "Is there a God, and if so, why doesn't He pick up His mail?" A God versus Devil

America "spellbinded" becoming conscious of Elvis' living spirit

As everyone knows this week's *National Enquirer's* front page tells of Elvis speaking to his relatives from beyond the grave. The story conveyed the "emotion of his stepbrother and step mother" and the "astonishment of his ex-girl friend at an electrifying seance." One read of the "soft spoken medium" Dorothy Sherry as she held everyone "spellbinded" becoming "conscious of Elvis' spirit." To a crowd of "wide eyed" observers, he told of heaven, of how he was happy. He also told of how he worried about his father and daughter Lisa. At one point Sherry even told that Elvis was "crying violently." He attacked the "hawkers capitalizing on his death," his ex-bodyguards, and people "traipsing up and down my property . . . dropping their garbage around my Momma's grave." Many more messages were conveyed and the seance lasted over two hours!

This reporter requested an interview with "Medium Sherry" and was astonished to find out and is proud to reveal that many of her messages were not reported! In fact there are persons on their campus who were delivered messages!!! We at the *Sou'wester* are proud to start where the *Inquirer* left off.

Dick Thorton: "God may have been with Monticello, but Elvis was with you."

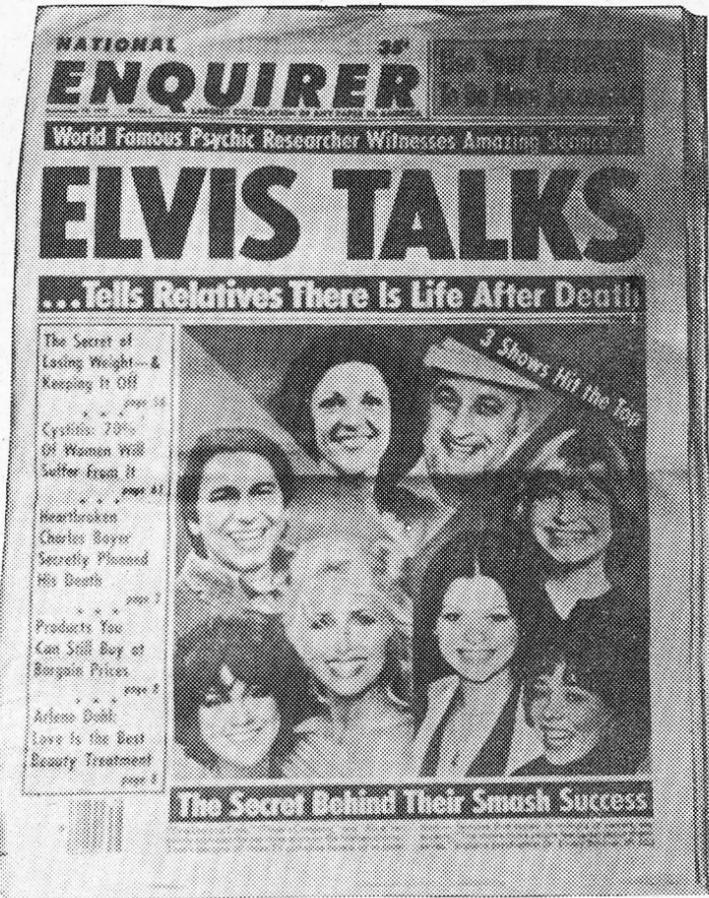
Dr. Yerger Clifton: "Yes . . . well . . . the . . . ah . . . oh you know . . . he uh . . ."

SGA Pres. Chris King: "I want a Hoover 4.4 delivered to Graceland." Pres. Daughdrill: "If you lower the price of school \$20 million I'll throw in the grave site and Graceland . . . call it Elvis U. . ."

don't worry about those tenure problems . . . a man named Raoul will help."

Tony Garner: "First Generation needs more pelvis movement . . . a man named Raoul will help."

By Deck Reeks



Animal House: seven years of college wasted

(CPS)—John Landis, the 27-year-old director of *National Lampoon's Animal House*, has a face almost engulfed by shaggy dark brown hair, a beard, and dark horn-rimmed glasses. But somewhere under there lies a brash exuberance that matches his frequently-wild film. And, like his film, John Landis doesn't shy away from raising his voice.

During a recent lunchtime interview he was angry about attacks from critics whom he felt were ill-informed, if not patently corrupt. One critic—for the *San Francisco Chronicle*—even wrote an interview with Landis that Landis swears he never gave.

"You have to realize that I have just spent two weeks going all over the country. I have met, I guess, by

now—seriously—250 local critics, journalists, television personalities.

"At the end of two weeks—this happened in Baltimore, Maryland—a reporter asked me a stupid question, and I realized, 'I'm no longer going to be charming.' And I told him: 'That's an asinine question. Go back and do your homework. Don't waste my time.' He was so upset! I've now decided the policy is to be polite, but totally straight."

Well, he almost made it. When asked, for the umpteenth time, what *Animal House* star John Belushi is really like, Landis now tells reporters: "Well, John's a junkie, and if you can't get heroin, you know, you become violent . . ." *The inhuman Belushi.*

But Landis is unabashed in his admiration for Belushi's talents. He's awe-struck by Belushi's ability to quote great chunks of dialogue from classic films. Belushi can rattle off entire scenes from *Death of a Salesman*, and play both roles of the "back seat of the car" scene ("I coulda been a contendah . . .") from

On The Waterfront.

Even as the director praises the whole of the *Animal House* cast, he's most effusive about Belushi. Critics, Landis says, "dismiss the performance by saying he's gross and outrageous, where I conceive of that character as kind of a cross between Groucho Marx and the Cookie Monster. Belushi is the only character in the whole piece who does things that are literally inhuman."

To assuage that kind of critical opinion, Landis has taken to attending *Animal House* showings to soak up audience reaction. "It was wonderful to see how different audiences understand different things. I've seen audiences respond purely on a scholastic level, only to the jokes concerning school, of which there are many."

He likes to also point out that *Animal House*, a picture about affluent white college kids, is attracting large numbers of black viewers. All this sometimes leads

Landis to pontificate about his movie: "At first, I was concerned about how truly subversive the movie is, but I feel much better about it now."

"The movie takes place in 1962," he explains. "1962 was a seminal year for the United States. It was the last year of the fifties. In the movie are hints of what is to come: the sixties, which are probably one of the healthiest times in our country's history."

A Curse on Film Schools

That such a film should be popular now puzzles Landis. He's not a big fan of the seventies, when we're "sinking slowly into the pit. We've got people like Anita Bryant being lionized."

Nor does Landis, born in Chicago, like the way filmmakers are being made in the seventies. Landis himself worked his way up to being a director ("I've done everything you can do on a movie except make-up and hair"). At age 21, he directed his first feature, a monster movie satire called *Achlock*. From there he went on to *Kentucky Fried Movie* and *Animal House*.

He never did attend film school, as many of today's young directors have. "Most of the film schools I've visited are really stupid. The horrible old maxim, 'Those who can't, teach,' is almost always true. Arthur Knight is a *buffoon*. His book, *The Liveliest Art*, is the most inaccurate book I've ever read about the film business."

But of course Landis wants to extend his point even further: "It's true. I think film schools really hurt people. It's destroyed Coppola's career. Lucas can't get a job."

Landis, meanwhile, is on to other things. His next project is *The Incredible Shrinking Woman*. It will star Lilly Tomlin and an adolescent male gorilla who speaks in sign language.

EDITOR'S NOTE: Dr. Peter Klem is not only a movie critic and a practicing psychiatrist, but is the author of the Doctor's Bag.

The Burrow Library will begin its newspaper recycling project again next week. The newspapers last year brought in around \$100 (that was just for 6 months). So we hope for bigger and better things this year. The collection bin will come one week of each month. Watch this paper and posters for the dates. This month it will be here Sept 25 through 29. Please note, there may be a change in location. Help us turn your papers into books for the library.



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If you want 24-hour, close-to-campus checking, come to Union Planters.



Union Planters
NATIONAL BANK OF MEMPHIS

Shaping up athletics

Shorts

There is a spanking new office in the gym this year, and if you don't like the way the ball bounces, office hours will be from 2:00-4:00 on Wednesdays for women's intramurals and Athletic Commission. If you have any suggestions about the women's athletic program in general, please feel free to drop by and chat.

Flagball season started Tuesday. There will be a meeting for all women team captains Wed., Sept 27 in the intramural office. If a captain can't be there, please send a proxy.

There will be no swim team this year until spring, so practice in your bathtubs this winter.

For those interested in some free-for-all volleyball, the varsity team needs some folks to scrimmage with them every Sunday at 2:00. It'll be coed, so all our latent jocks from third term last year please return.

Don't forget to take your I.D. card over to the gym to pick up those neat little red tags. You still need them for identification and to take out equipment.

As many of you know, the Lynx made his first appearance at last Saturday's football game. The head was designed by Stephen H. Williford, who is an alumni of the college. The suit is a creation of "Miss Betty" of South Jersey. We hoped it helped in lifting up some of your spirits, and remember, the Lynx was not a Jinx.

This column is the work of the three women who are this year's Athletic Commission: Ellen Geiger, Marlee Mitchell, and Sue Olsen. This is to be their soap-box, and it is at their disposal at all times. Dr. Jonson, in his inimitable manner, said something to the effect that a woman preaching is like a dog walking on its hind legs; it is never done well, but then one does not expect to see it done at all. These ladies are here to disprove that.

Gridmen take on Washington U.

The football team hopes to get back on the winning track this week against Washington University after falling to the University of Arkansas at Monticello 38-6. Dick Thornton's charges are ready for blood as they prepare for Saturday's game in St. Louis, Mo. Southwestern has had the upper hand in this series in recent years, taking last season's contest 21-3.

Hot weather, injuries and lack of reserves took their tolls Saturday.

Injured in the game were freshman Kevin Wilson, who is out for the season with a torn cartilage and ligaments. Mike Shofner took a bad cut over his eye which required stitches. Several other players suffered from the heat and high humidity.

This loss does not kill SAM's hopes for a playoff, since Monticello is a Division II school currently ranked #3 in the nation.

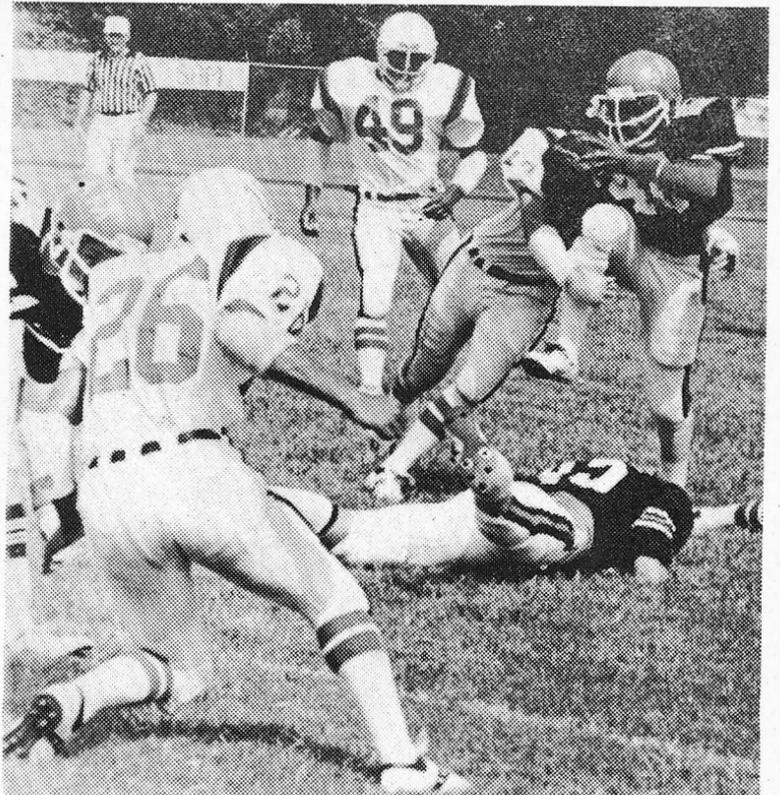


Photo by John Peeples

Ralph McIntyre presses downfield in the U.A. Monticello game.

Goodbye to the greatest: Muhammad Ali

Sports Commentary
By Philip Habeeb

Muhammad Ali regained his spot on the top of the world last week, although it seems he was never away. The most recognized human being in existence is not the Pope, Jimmy Carter, or Bob Hope, but Ali, the arrogant prizefighter. And this often obnoxious, ever-vain athlete became the first three-time

Soccer men challenge Vanderbilt

With a weekend of experience in Alabama behind them, Sepp Huber's Soccer club is ready for Saturday's opponent Vanderbilt. Southwestern travelled to Huntsville to learn a few things from two of the nation's best, Alabama A and M and the University of Alabama at Huntsville. Southwestern and Vanderbilt fared equally well against these teams, so tomorrow's match ought to be interesting. Last year's match in the Music City ended in a 1-1 draw. Kickoff is at 2:00 on Fargason Field.

The women's soccer team will operate as a club this year. The girls will play eight games through the end of November and pick up again in the spring. Practices begin at 4:00 on Tuesdays and Thursdays on the Back Forty practice field. Newcomers are welcome.

heavyweight champion last Friday night in the Louisiana Superdome with a 15 round unanimous decision over Leon Spinks, the WBA title holder. That is for the record. But Muhammad Ali could not really add to or change the kind of person he has been and the kind of impact he has had on the world.

Likeable or not, Ali has been a physical and social phenomenon. As Webster put it, "a phenomenon is something that impresses the observer as being extraordinary and remarkable." Ali has always impressed this observer as being a physical prodigy and a social marvel. Looking at the record we see that Ali first won boxing's biggest prize in 1964 at the tender age of 22. This may not seem as remarkable, but one does not have to be a close observer to see that this guy had exceptional skills. Here was a solid athlete with a 6'3" frame and 210 lbs. He surfaced as the first big fighter with lateral movement, the speed in the legs of a lightweight, and with the fastest hands of any fighter ever. Ali has been "clocked" as being able to deliver a left jab in 1/25 of a second, and in the days of his prime he would turn his wrist to the right and cut an opponent's face to ribbons. This was evident in his two memorable fights with European champ Henry Cooper, perhaps the best British boxer ever. Ali twice stopped Cooper on facial wounds. But as the serious observer will note, Ali has never been a real puncher. Ali, rather, epitomizes the boxer, not the "classic" boxer. He often

has his hands below his chin, talks to his opponent, and leads with a right over a left. But he got away with all of this because of his brilliant speed. If he could't slip a punch with his head, he almost certainly could bring his hands up to his head with the ease that Joe Namath cocked his arm and rifled a bullet downfield. But more like the orthodox boxer was Ali in that he counterpunched while back peddling. He dodged the other man's punch and threw a few rapid fire combinations and jabs of his own. But Ali was never the hitter like Joe Louis or buzz-saw slugger like Joe Frazier. It only took Louis two fast shots to the head to put the best of them down, and smelling salts to get them back up. Frazier was a plodder who cut the ring down on an opponent better than anyone. He would take five shots just to get in his one or two big hooks. Louis and Frazier had limited but deadly arsenals. They tried to annihilate whereas Ali boxed to win.

But like Namath, time warped some of Ali's skills. The best years of his physical life were taken away from him, as well as his craft, when he refused to fight in Vietnam. It's rather hard to refute his reasoning of, "them Viet Congs never did anything to me." So he fought the Establishment, while sincerely practicing his religion, and he accepted the world's hatred. He used his resources, as C. S. Lewis would say, and did what he thought was right. And he came back in 1970 no longer able to "Float Like a

Butterfly and Sting Like a Bee," but as trainer Angelo Dundee said, "Move like silk; hit like a ton." He hit Frazier like a ton in their first epic battle in 1971, but lost to the man who earned the title in Ali's enforced absence. But Ali kept talking fast as he had in the old days, and fighting everyone in sight while Frazier rested in a hospital and there launched a rather pitiful musical career. As he had done in the '60's. Ali said he didn't care if he was loved or hated, just as long as he had an audience for his fight. Ali also introduced the first million dollar purses, for himself and others. And his playful ego and clever wit added something to a Saturday afternoon. He could even rattle off a catchy poem, while the other jocks of the world inspired only sleep. For this Ali became the people's champ. For this he saved a dying sport and became a positive figure for young people. Ali may be a loudmouth, but as he said, "I never used drugs because I could always get high on myself."

With his body he regained the sporting world's greatest prize. Reasoning will tell you that a devastating slugger of 25 years will not lose to a 32 year old man who can no longer dodge the blows. But Ali reversed that reasoning. He beat George Foreman at Foreman's game, and in so doing, put a muzzle on the mouths of those who said, "if he can't dodge it, he can't take it." He took it with his Rope-a-Dope, although the belly and arms are flesh and blood too. And he took it

in Manilla in his third fight with Frazier and in his waltzing performance against Earnie Shalos.

Ali has proven he can do almost anything. One minute he's trading punches with another near-illiterate and the next he's in the Kremlin talking with Russian leaders. His athletic feats gained him recognition, but his personality has made him an ambassador to the world.

Many people will say that Joe Lewis was the greatest fighter who ever lived, and they may be right. But Muhammad Ali has clearly been the best all-around boxer. He had speed, agility, and the ability to "take it." And he had the personality to make it fun. Now his boxing career is at its end. His victory over Leon Spinks was no classic. Spinks is little more than a club fighter, but Ali is only a shell of his old self. The bout simply proved that when Ali wants to get into shape and win, he can do so, even at 36. Although the sharp strong punches are gone, the old master mind was ever present. Ali proved the real art in boxing, and refuted its being a free for all by clinching, jabbing, and feinting enough to win. If there was no art involved, the younger stronger man would have prevailed this time and every time. But Ali had absolutely nothing more to prove and his financial situation does not warrant future bouts. He can continue to entertain and raise money for charities, while living with the notion that his era was the greatest.

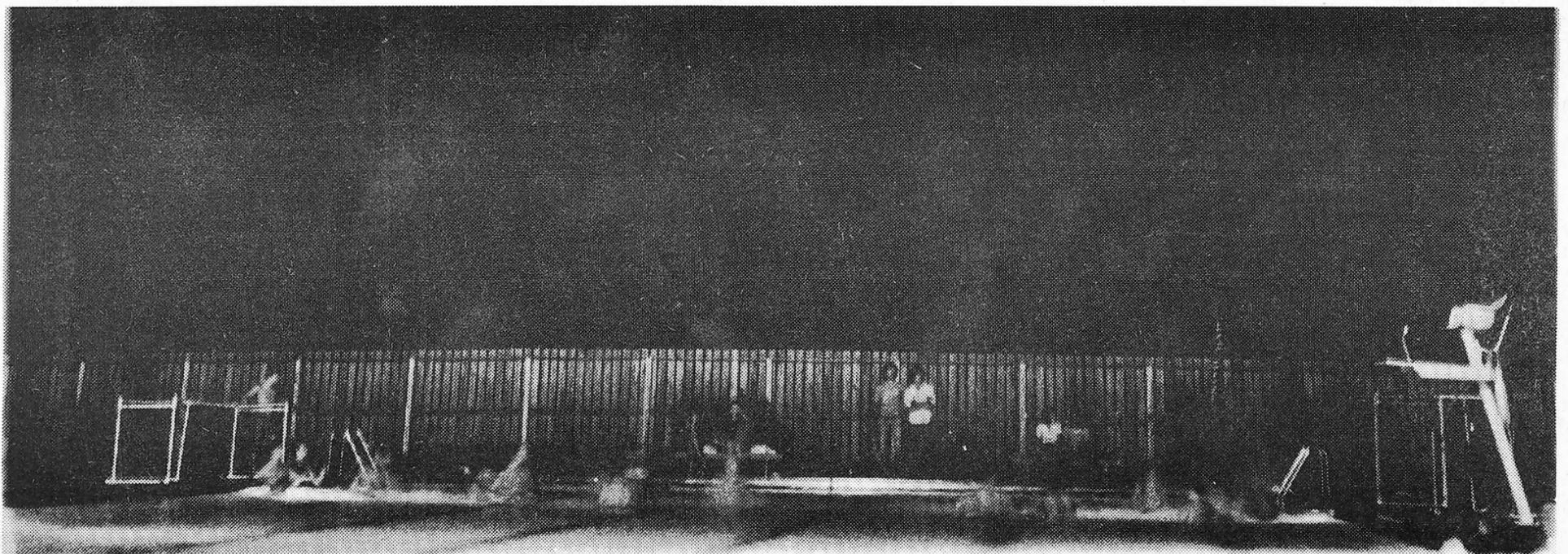


Photo by Deck Reeks

Clough Collection slowly coming to light

The vestibule near the admissions desk in Palmer Hall teams with human traffic. How many students, however, have paused there, for even a few minutes, and allowed their gaze to linger upon the colorful artifacts arranged in the display cases? How many of them know that these, and other pieces of the Clough Collection are supposed to be available for student use?

Jessie L. Clough and Floy Hanson, two mildly eccentric old ladies, went on various tours throughout the world in the first part of this century. They took photographs of and collected wood carvings, jewelery, embroidery, prints, textiles—some major works, many minor works, and several hundred knic-knacs.

In 1951 the "collection" was donated to Southwestern at Memphis, with the expressed suggestion that it be used "for teaching purposes." The donation itself was named the "Jessie L. Clough Memorial for Teaching."

This past summer, Southwestern students Caroline Lavender and Sue Olsen, on a Southwestern research grant, catalogued everything in this treasury except prints and textiles. When they started the project last May, the collection was, according to Sue, "in shambles." The two sorted, organized, and catalogued the whole collection. They displayed what they could, and stored the rest.

Most importantly, they displayed what they could, and they developed a filing system, with identification-location cards, which could permit items to be checked out "like books in a library." Because of its organization and the filing system, it should be easily accessible to both students and faculty.

There are pieces in the collection for almost any research project imaginable. There are 80 Chinese paintings; Batik from Java; fabric from Laos, Thailand, England, France and Italy; jewelry made of ivory, jade, and various metals; Indian, Chinese, and Japanese lacquer work; embroidery from Greece, Turkey and China; various wood carvings; cooper and brass artifacts; and porcelain and ceramics. Most impressive, perhaps are the 200 Japanese prints. There are also maps, Early American and American Indian pieces. To list them hardly does justice to the quality of these works.

Most of the pieces are from the 18th and 19th century, according to Sue. Though the collection is not necessarily desirable for a museum, the quality and rare availability in

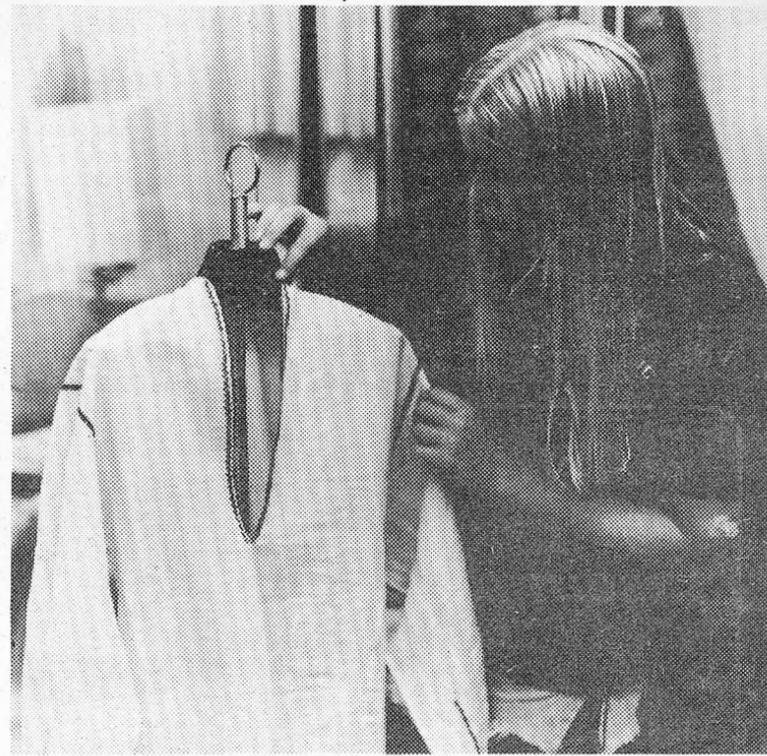
this area make the treasury invaluable to Southwestern.

Besides the current display cases in Palmer Hall, students may see some of the collection pieces in the offices of Dean Warren, and Dean Williford's secretary. Freshmen may have noticed some of the beautiful works displayed in President Daughdrill's home and office.

There are five cases of artifacts in the basement of the library and some in the treasure room upstairs. Some of it is located in the Armstrong Room. The majority of it is in a room on the fourth floor of Clough. Unfortunately, students are not apt to learn anything from something that is hidden away in a box, wrapped in newspaper and sawdust. More display room is obviously called for.

There are displays in 203 Clough, but Continuing Education wants the room for its own use. The room is good for display because of the absence of excessive bright sunlight.

"It (the collection) is just fantastic," remarked Sue, but it is still dead—until someone uses it, preferably for teaching purposes, as was intended."



Sue Olsen makes final adjustments on a shirt from the Clough collection.

Photo by David Granoff

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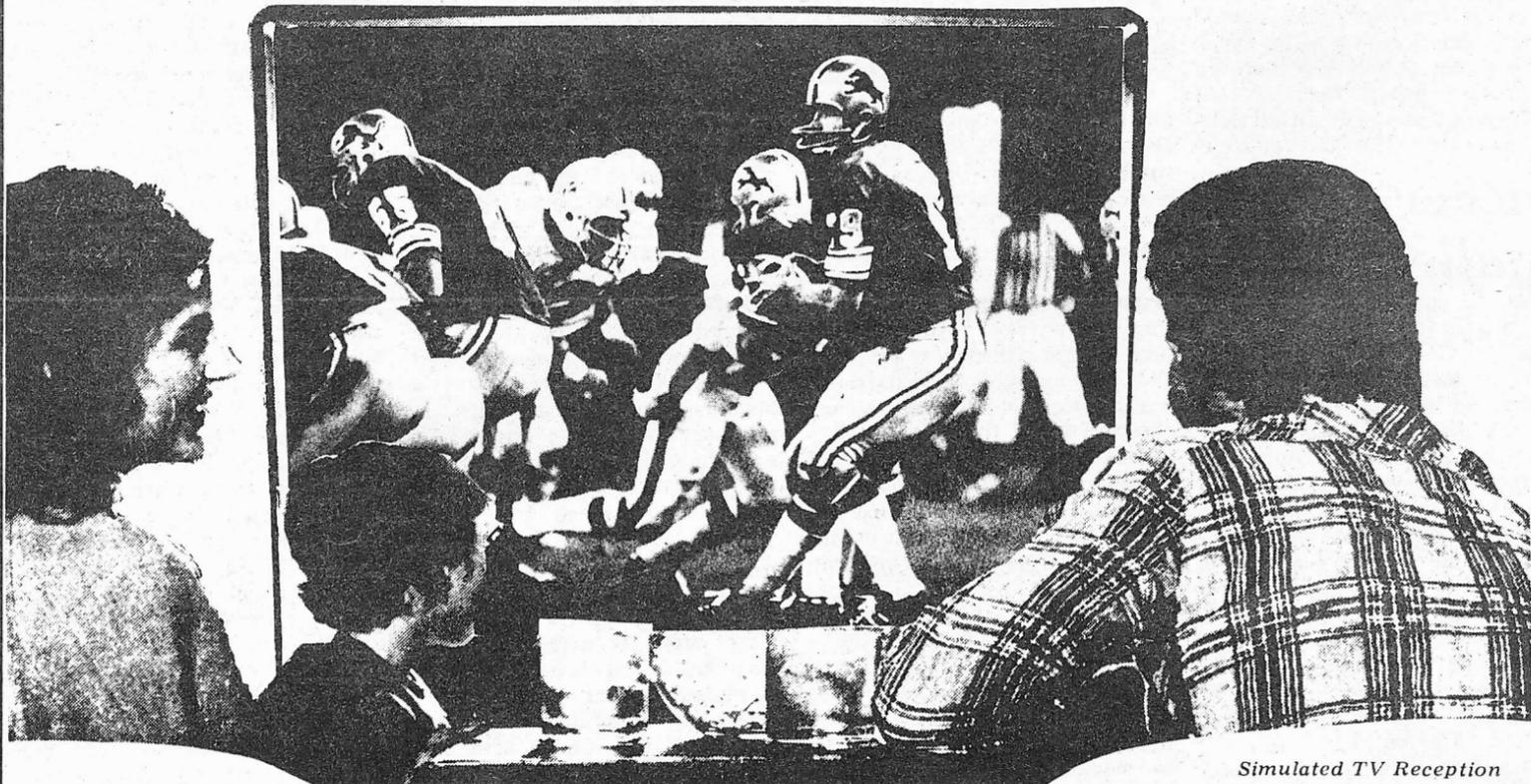
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