

The Sou'wester

Southwestern at Memphis

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September 29, 1978

Artifacts source of fascination

A time of mystery surrounds them. A spark of excitement and a jolt to modern conceptions of the history of civilizations are on display here at Southwestern in the form of the Thai artifacts of Dr. John Copper, professor of International Studies. Housed in the case in Burrow Library's entrance hall, these curiosities of Southeast Asia are a source of speculation and confusion to anthropologists and archeologists alike.

In the Fall of 1971, while involved with the University of Maryland's Far East Program in Udorn, a city in northern Thailand, Copper learned of the recent excavations at Bon Chieng. Curiosity drove him to the site located 50 miles from Udorn and 10-20 miles from the Mekong River.

The area holds no geographical attraction, no port, no river band, yet here lie the remains of civilizations dating back as far as 10,000 years. Perhaps, as Copper presumes, it was a "crossroads," or perhaps a river once ran through Bon Chieng.

Today the area host only a backward clan of Thai farmers, according to Copper. Eagerly would jovial villagers guide and negotiate sales with excited tourists, who ventured to the site. Though unlearned in the glories and profundities of archeology, the natives knew how to make a quick "baht" when given the opportunity.

Thus aided, Copper laid bare the large clay pots, several "burial ornaments," and stone and clay articles of the display - with one exception. The armbone encircled with "burial bracelets" - for this place was eventually one of the interment - he purchased from a villager who claimed to have uncovered it a hundred yards from the spot where Copper dug.

Though the legality of it is questionable, Copper was able to ship his specimens of what were "not defined at the time as



Librarian Bill Short arranges Dr. Copper's Thai relics in the display case in the entrance hall of the library.

cultural artifacts" back to the States. However, since the Thai government became aware of the significance of its treasure (and went so far as to spread rumor that all diggers would be subject to a Queen's curse of a horrible death), the area was closed. Natives fearful of the government but alert to the market began to fabricate and sell "artifacts" to unwary tourists who later were arrested for purchasing these "cultural pieces," Copper remarked.

It was by chance that Copper realized the implications of his findings while perusing an issue of *National Geographic* (March, 1971). In an article by Wilhelm G. Solheim II, Ph.D. entitled "New Light on a Forgotten Past" he ran across a photograph of a pot almost identical to the large red and white ones among his specimens. The article stated that findings in Southeast Asia showed evidence that civilizations advanced in agriculture, tool-shaping, and pottery craft had existed there as many as 1000 years prior to settlements in Northern China where Oriental culture is believed to have begun. Pottery more ancient than any found in Japan (where the are is presumed to have had its origin

in the Far East) was being unearthed in Bon Chieng and various other locations in Southeast Asia.

Intrigued by a revelation in which he held a personal stake, Copper followed the developments of this study. From Thai scholars and anthropologists, for example, he learned of the unearthing of a section of a dam estimated to be 10,000 years old in an area used for rice cultivation. This implied that a developed agricultural system was in existence in Southeast Asia well before any Mid-East counterpart.

With the continuation of these projects, our contemporaries in the fields of archeology and anthropology are witnessing firsthand the unveiling of the remnants of a people whose influence of the history of the civilizations may put many preconceptions to test.

As to the future of Copper's artifacts, it is the professor's plan to hold onto them. They have not been appraised, nor is evaluation Copper's intent. Presently they remain of the Southwestern campus as a monument to ancient history and a source of enlightenment and fascination.

Lisbeth Nielson

Health Department investigates illness

Last weekend many students were suddenly struck with a stomach illness. Some 67 cases were reported to the infirmary, with symptoms of nausea, vomiting, diarrhea, and low grade fever. The sickness itself was fairly severe, but lasted only about 6-8 hours on the average. According to Nurse Gill, most of the affected were feeling back to normal within 12 hours.

The sudden and peculiar nature of this attack prompted authorities from the Shelby County Health Department to come and investigate. Though there were several possibilities to consider, the widespread assumption across campus was food poisoning, thereby putting Epicure on the chopping block once more. Actually, the culprit is just as likely to be a highly communicable virus spread entirely by some other means.

As many as 60 students were carefully interviewed by a team of

researchers under the direction of Dr. Joe Levy. They were asked to recall as accurately as possible what they had eaten and where they had been in the few days preceding the illness. Thorough investigation of the Refectory took place as well. Kitchen utensils were cultured for harmful bacteria and samples of supplies were taken for observation. Many of the employees were interviewed in an attempt to trace any possible source of viral infection. Results of the Health Department survey are being drawn up now. Up to this point there have been no conclusions drawn as to whether or not it was viral or food poisoning.

Nurse Gill commented favorably on the cooperative students who had been ill and came to be interviewed, making it possible for the Health Department to collect the necessary data. Information regarding the final outcome of the research will follow at a later date.

Security to be rebuilt; BSA loses housing

Can Southwestern sacrifice the Black Student Association for an upgrade in its appearance? Those seem to be in the plans. The college has received a sum of \$100,000 this past summer by meeting the building specifications set in the will of a beneficiary. Two of the specifications in the will were that the building had to be a separate structure and not a dormitory. A new maintenance, security, and housekeeping building suited the requirements, and Tom Kepple and Ron Yarborough busied themselves with plans.

With the Performing Arts Building in the future plans, within the next three or four years, the roadway from University past the security building will be one of the main entrances to the performances. The money received came just in time to make an

improvement on the campus.

Tom Kepple has tentative plans for the new building. He has considered appearances, and trees will be spared. There will probably be the same number of parking places and a road connecting the gymnasium parking lot. For the bike riders, the roads should be straightened out between the fraternity-Glassell parking lot and the Student Center. Mainly, the entire appearance of the entrance from University will be upgraded. The building itself will be of traditional Arkansas fieldstone taking approximately six months to complete the outside. Possible use of solar panels would aid Southwestern's energy conservation efforts.

However, the plans for the proposed building will not be confirmed until after the October Board meeting. Choosing an architect occurs soon after with hopes of a final design by January. Construction may begin as soon as February, which would place the completion time as of fall, 1979.

The BSA has not been included in the new building. They could use Theatre Six if the Southwestern Players had access to the Zeta House. They may permanently reside in Tuthill in three or four years when the Performing Arts Building is completed.

Ellen Geiger

Southwestern enrollment rise follows national trend

(CPS)-First estimates of fall enrollment in American colleges and universities see an increase of 2.8 percent over last fall's level. The National Center for Educational Statistics (NCES) expects a total of 11.6 million on campus, 320,000 more than 1977's 11.28 million.

If the estimates prove true - the Center won't have final figures until the spring - this will be the second consecutive autumn increase. Many schools, though, are still trying to recover from the fall of 1976, when enrollment in public colleges and universities dropped a precipitous nine percent.

And many administrators are still preparing for drops in the future. Demographers say the

nation simply won't be producing enough 18-year-olds in the 1980's to allow schools to maintain their course diversity and physical plant.

Some analysts also think that fewer 18-year-olds will enroll

Resident	Commuting	Total	
FRESHMEN			
Men	118	11	19
Women	148	12	13
	266	23	32
TRANSFER			
Men	13	137	24
Women	11	161	23
	24	298	47
Total of new students = 345			

in college in the future because of a predicted slackening of demand for educated workers.

Specifically, by 1980 there should be some 4.2 million 18-year-olds who might go to college. By 1990, that number will fall to 3.4 million. Even fewer 18-year-olds will be available to populate the campuses in the early 1990's.

For the moment, though, the NCES sees enrollment at public colleges and universities hitting 9.1 million, with another 2.5 million at private schools.

Southwestern has followed the trend toward increased enrollment with an unusually large number of new students signed up for classes.

Naturally, the problem of a

lack of dorm space arose. Neely Hall, formerly a men's dormitory, has been converted into a women's dormitory. Also, a social room and a guest suite are being used in order to accommodate the overflow of students. The table is the most recent report on the new students enrolled.

Sou'wester
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THE BURROW LIBRARY
Southwestern at Memphis
Memphis, Tennessee 38112



THE SOU'WESTER

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Cutbacks in research grants may hurt science departments

WASHINGTON, D.C. (CPS)—The federal government gave more money than ever before for scientific research at colleges and universities last year. But a National Science Board report has found some ominous trends behind that news. The report suggests that in the future there'll be fewer research dollars available for fewer schools, thus knocking the props from under many college science departments.

As a result, more colleges are stressing teaching over the research role for their science professors.

Back in the early 1960's, the report explains, the federal government generously granted millions in basic research funds to buy sophisticated equipment, assemble special laboratories, and construct whole science complexes.

By 1977, though, most of those

grants had been either reduced or discontinued. And by 1977, most federal science funding required just those kinds of elaborate facilities. Consequently those schools that employed someone who was good at getting basic research grants in the early sixties are now the only schools that can compete effectively for basic research grants in the seventies.

The report, called "Basic Research in Mission Agencies," further explained the government has shifted from basic research to applied research. That means federal agencies now can only fund research that is directly related to the agencies' legislative mandates.

For example, the Dept. of Defense, which used to fund mathematics research, can do so now only if the research can be applied to, say, weapons systems.

Yet that kind of research

requires elaborate equipment. Since the government no longer finances such equipment for schools, many colleges are simply being shut out of federal research grants. The National Science Board found that 85 percent of the government's basic research monies in fiscal year 1977-78 went to fewer than one hundred colleges.

So the NSB, which oversees the National Science Foundation, forecasts some radical changes in the historic relationship between the government and the academic scientific community. Already many science departments, short of research money, are scheduling more teaching time for their researchers. Without stretching the point too far, it's a case of the academic scientific community losing not only its biggest customer, but its primary source of funding.

Student food committee meets

The Student Food Committee was formed early last year to hear complaints or comments on the food service and falls under the responsibility of the SGA Vice-President. The chairman is assisted by a secretary and representatives of each class. This year's Committee consists of Larry Glasscock, Diana Scarbrough, Joe Evangelisti, Mike Frick, Sandy Deeser, Madeline Mayes, Chris Christie, Bo Butler, and Marsh Acker. Its purpose is to express

student opinions, serve as a source of communication and assistance between Epicure and the student body, and, hopefully, begin working with the food service director on menu notations.

The new food director, Al Slone, replaced Larry Richardson who resigned from Epicure during the summer.

Use of an I.D. system, and alternative meal plan, and the abolishment of "Steak Night" are

among several changes this year. All of these changes are designed to combat rising food costs and maximize the use of student money.

The identification system is being used to prevent people from off campus and town students from eating at our expense. The alternate meal plan is something that was requested by students last spring (although it is not the same system as previously discussed). Approximately twelve percent of the students take advantage of this option.

Steak Night has not disappeared but rather has been changed. It will occur usually on Wednesday or Thursday nights and will often be disguised as a make-your-own-sandwich or seafood night. Although Steak Night is remembered fondly, it should be remembered that many times last year the cut of meat was inexcusably poor and the variety of this year's plan should provide something for everyone.

Another cost to students is the number of glasses, coffee cups, and silverware that leave the refectory each week. Their replacement comes out of our food money.

This expense cutting should lead to constantly improving food service and variety. The use of these changes will weaken the position that something "can't be done because it costs too much".

A suggestion box will be placed in the refectory, minutes of food committee meetings will be posted, and open discussions will be held in order to maximize the benefits to the student body.

Box 724

Dear Editor:

This is an open letter to Epicure and to whoever in the Administration will claim authority over the Refectory.

We gave you fair warning. We signed petitions and made suggestions. We protested the ID's and 5-day meal plan. We spoke to the management. We printed letters in the Sou'wester. We boycotted meat and became vegetarians. We even complained to parents—but to no avail. The quality of the Refectory "food" has steadily declined.

Therefore, we decided to show you we mean business. Last week, you witnessed a small group of people contract the "Son of SAM"

plague. This brought in the Health Department, aroused campus interest, and may have gotten you worried. If not, no matter—that was merely a sample of our power. Now that you have seen it, we give you our ultimatum: shape up or ship out.

Yes, you have two choices: either the nutritional and health standards of Epicure are improved to our satisfaction, or else you leave town. If neither of these conditions are met, the campus will experience a relapse of the plague—this time with much more devastating results.

Remember, this is our final

statement. You have 48 hours to comply.

The Sons of SAM

Whether this letter is to be taken seriously or not must be left up to the reader. It is surely preferable to regard it as merely a macabre sense of humor at play. —Editor

To the Editor, *Sou'wester*,

A SAM is a SAM is a SAM...a SAM by any other name would still smell like a place where eminently large-minded people can be induced by contentious comrades to waste time on magnificent quibbles.

—Ross Higman

Commission plans activities for 1978-79

The Social Commission and Student Center Assembly are formulating plans for the coming year.

As previously announced, the Homecoming dance on October 21, 1978, will be held at the Orpheum, a theater at the corner of Second Street and Beale Street. The entertainment will be provided by Larry Raspberry and the Highsteppers and "Exotic Movement".

Other activities have also been suggested and are being discussed. Bingo is coming up in the near future. The North Carolina Dance Ensemble is coming to Memphis and the Royal Lichtenstein Circus has also been suggested. Director Robert Altman may be able to drop by for an appearance, while he is in Memphis for the premiere of his latest movie, *Remember My Name*, starring Geraldine Chaplin and Anthony Hopkins. A concert and a disco dance may be held soon.

Coming up this week:

Friday, September 29 Movie: *Deliverance* 7:30 p.m. at Frazier-Jelke-B
 Friday, September 29, Uncommon House in the Pub with Kathleen Madden at 9:00 p.m.

Saturday, September 30, Jim Chabel and Tom Priakos in the Pub at 9:00 p.m.

The Student Center Assembly is holding its next meeting on Wednesday, October 4, 1978 at 5:45 p.m. in the Student Center and everyone is welcome to attend. The Student Center Assembly also appreciates all suggestions.

High school students to attend seminar

Tomorrow, approximately one hundred high school students are expected to attend an admissions seminar here entitled "Liberal Education: Preparation for a Career." The program will last only one day.

The schedule for the day's events is:

Registration and Campus Tours

8:00 to 9:00 a.m. Thomas Briggs Student Center

Panel Discussion

9:00 to 10:00 a.m. "Liberal Education: Preparation for a Career" 200 Clough Hall

Participants:

Vickie Gilmore, Class of 1975. Manager, Financial Investments and Analysis, Federal Express Corporation.

Charles Tuggle, Class of 1970. Attorney: Heishell, Donelson, and Adams.

Thomas White, Class of 1939. Physician.

James Williamson, Class of 1968. Architect.

Seminars: 10:10 to 11:10 a.m. and 11:20 to 12:20 p.m.

1. Health Related Professions
2. Legal Professions
3. Business Professions
4. Arts and Communications Professions
5. Social Services Professions

Lunch: 12:15 to 1:15 p.m.

Catherine Burrow Refectory

Afternoon Activities 1:30 to 3:00

Football. Southwestern vs Coe College

City of Memphis Tour

In Depth Tour of Science Facilities
 Conference Ends 3:00 p.m.

Freshmen robbery victims

Sunday morning at 6:43, two male students were held at gunpoint and knifepoint, and tied and robbed in their dormitory room here on campus. The robbery was committed by three black males who forced themselves into the room asking for "money and dope".

The criminals tore the room apart after blindfolding, gagging, and hog-tying the two freshman students. After a very thorough search of their room without finding any "money or dope", the three men took everything they could take from the room, packed it in one student's luggage and left.

The three black males were not seen or heard by anyone contacted so far. After a short length of time, one freshman freed himself from

his bindings and was able to call for help.

Oddly, one of the same criminals had come to the freshman's room earlier that morning at two a.m. He asked for "dope" and the freshman told him he had none and shut his door.

The robbery has brought about a security policy effective Friday. The west doors of Glassell will be permanently closed and the east doors will be locked at midnight with residents having keys to the east doors. Locks are also to be installed on Robb, White, and Ellett. Seventy-eight residents, upon hearing of this action, have signed a petition which will keep their doors unlocked and opened twenty-four hours a day.



Arthur Burns entertained questions from students and members of the press at a conference last Friday during break.

Lennon-McCartney or McCartney-Lennon?

Both John Lennon and McCartney are musical geniuses and each will go down in history as one of the best composers, writers, and singers of modern music. It would do an injustice to either of them to say which one is better, because they're both great. Yet, there is a vast difference between the two in their styles.

Lennon was the rebel, the guy who always had radical ideas. Everytime he opened his mouth, people expected him to say something important. In many of his songs these views came out, even after the Beatles broke up. Lennon was capable of writing simple, catchy songs in the early sixties, like "Please Please Me", "If I Fell" as well as songs which were hard rockers, like "A Hard Day's Night", "Come Together", "Day Tripper", and beautiful classics like "Norwegian Wood", "A Day in the Life", and "Across the Universe". His voice, at best, was an incredibly beautiful and perfect pitched tenor voice, and at other times a shouting and rough one as in "Don't Let Me Down".

John Lennon's fans ranged over all ages, with most college age; they thought his freedom of speech was the greatest gift on earth. He looked more cool and rugged than Paul did. Paul McCartney was a more visual commodity when the Beatles went into movies, because he had the most appealing looks and was the most charismatic of the Beatles.

After the Beatle break-up, McCartney's popularity declined tremendously, because it was learned that McCartney started action to disband the group. What most people did not know was that, just eight months before, Lennon had wanted to disband the group, but Paul did everything in his power to keep the group alive.

Paul McCartney has written and sung some incredibly beautiful songs, most of them when he was with the Beatles, such as, "I'll Follow the Sun", "I Will", "A Fool on the Hill", "Yesterday", "Eleanor Rigby", "Blackbird", "Hey, Jude", "Let It Be", and "The Long and Winding Road". He has an incredibly melodious, beautifully pitched, mezzo-tenor voice, in which he put a slight British accent on the lyrics making his songs even more appealing.

Most critics' arguments on why they feel Lennon is a better why they feel Lennon is better musically are due to what the men have done since the Beatle's breakup. It is a well-founded argument that many of Lennon's

songs are more meaningful than McCartney's and they are just better quality songs. McCartney, immediately after the break-up, put out a lot of simplistic, down-right bad material, but he has also put out some near classic material. Paul has been much more active and commercially successful than John. He has gone through some rough times with his group, Wings, but right now that group is one of the most popular groups around. Some critics even admit that the "Band on the Run" album reached the heights of some of the Beatle's classics. "London Town", released in March, 1978, although it did not receive critical acclaim, was a creative album, which had some worthwhile and catchy tunes on it. Lennon, on the other hand, has not made an album in three and a half years. Yet, the critics mostly praised the material he's put out on his post-Beatle albums. They said he hadn't lost any of his musical power in writing and singing songs, since when he was with the Beatles. "Imagine", is the best song Lennon ever did, but in 1975, he just stopped making albums almost as if he had gone into early retirement.

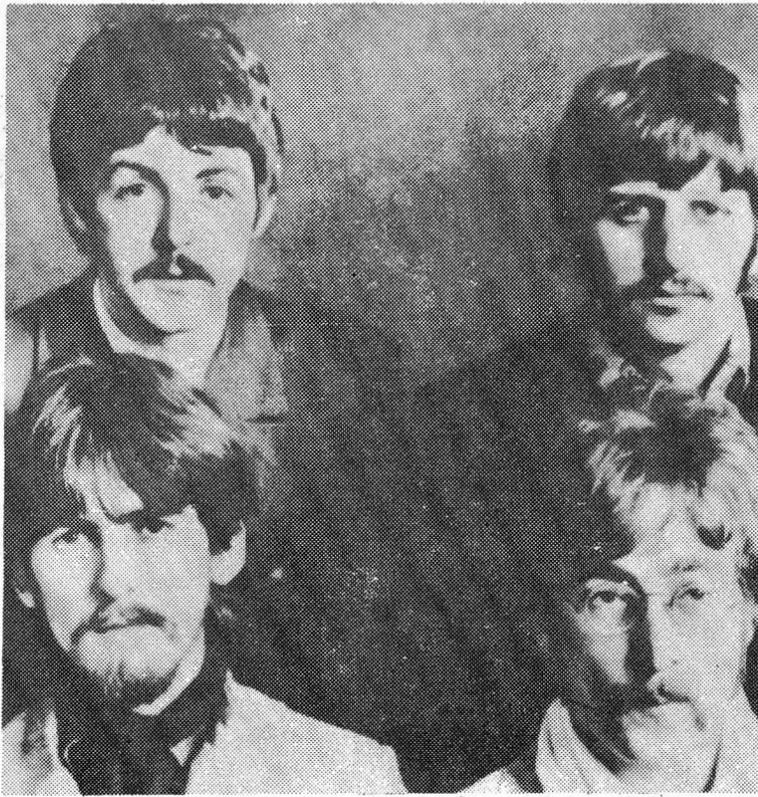
Just before the Beatles' breakup, they started developing big egos, wanting to do everything on their own. Lennon clearly stated that he hated to write songs with Paul, and vice-versa. On the "White Album", not one song was written by both of them. In "Let It Be", the Beatles last effort, there was constant fighting going on between them. When Yoko came along, matters became even worse. So their togetherness ended on February, 1970, when the Beatles split up. From that day on they became very individualistic, and different in their music and lifestyles, and they were no longer the same people who once agreed to write Lennon-McCartney on the credits of every song by the Beatles (excluding George and Ringo), regardless of whether they wrote it separately or together.

Whether its Lennon-McCartney, McCartney-Lennon, or just Lennon, or just McCartney, they were (and are) incredibly talented people and musicians, and even if they never sing again, they will go down in musical history as geniuses who conquered and changed (with help from George and Ringo) the music world starting on a warm day in 1964.

Matthew Fishman

Album tops movie

(CPS)—It's been almost 15 years since Americans discovered the



Beatles, and 11 years since it made *Sgt. Pepper's Lonely Hearts Club Band* a favorite album. This year, of course, it found the album's illegitimate cousin on the screen. As a result, it now seems to want the real thing back.

Sgt. Pepper the movie has, according to industry charts, sparked a Beatlemania revival. Though neither movie nor soundtrack album are selling too well, they've apparently spawned a ne cult of dedicated Beatle's fans. Movie-goers who were in diapers when "I Want to Hold Your Hand" was first released in 1963 are flooding radio stations with requests for Beatle originals. The radio stations, in turn, have cranked up a wide variety of Beatle promotions and contests.

One such contest, beamed by Pittsburgh's WYDD-FM, showed that fans preferred the Beatles' version to Robert Stigwood's movie version. "Pepper Wars" featured original and soundtrack tunes played back to back. A full 90 percent of those calling in preferred the originals.

Beatle albums are selling well again, reaching heights in the *Billboard* ratings they haven't seen in years. Last month, the Beatles' *Sgt. Pepper* was re-released, this time in new duds. There are "picture discs" and red, white and blue vinyl editions available. A single of "A Day in the Life" and "A Little Help From My Friends" has also been released.

In contrast, the soundtrack album is selling far less than producers had calculated. Just a few weeks ago, the album was being touted as having "shipped

triple platinum" (meaning it had pre-release orders totaling three million copies). Now only 500,000 to 750,000 copies of the album are expected to be sold. According to one record executive, RSO Records expects to take back up to two and a half million LP's already shipped to dealers across the country.

Meanwhile, as if by magic, the latest Beatle book has just hit the bookstores. Called *Paperback Writer*, it details "the life and times of the Beatles."

And in about a week (September 15-17), the First Annual New England Beatles Convention will meet in New Haven, Connecticut. Its organizers promise a Beatle mini-museum, a gigantic Beatle flea market, a Beatle film festival, and a performance by Apple, a group that imitates the Beatles.

Try Camelot: Memphis' congenial spot

For an evening of first-class entertainment, don't miss the Theatre Memphis' production of *Camelot*. After a hesitant beginning, the play rapidly gathers momentum and draws the audience into the emotional upheaval of the story.

Based on *The Once and Future King* by T.H. White, this musical by Alan Jay Lerner and Frederick Lowe must compact King Arthur's story into two short acts. Marler Stone portrays Arthur with genuine understanding; the tears he sheds as he witnesses the disintegration of his Round Table are real. Jim Ostrander (Pelino) provides comic relief and James Dale Green is so convincing as the rotten Mordred that it is difficult to accept his curtain-call smile without reservation. The supporting cast and orchestra are stocked with Southwestern students, alumni, and faculty. Musical director Tony Lee Garner and Tom Seale as Sir Sagamore, one of Lancelot's jousting victims, are two of several.

The outstanding feature of this production is the spectacle it presents on stage. The knights' costumes, designed by Andre Bruce Ward, stand out in bright, bold colors and yet blend together. Mark Bauserman's lighting creates some weird effects as Morgan Le Fay (Laura Leigh Kosky), once a shriveled old hag, is transformed into a being which seems to glow with her own evil power.

Despite a few rough spots, the show comes off quite well, and depends almost entirely upon local talent. A few seats are still available now that it is being held over through October 15.

Taylor Phillips

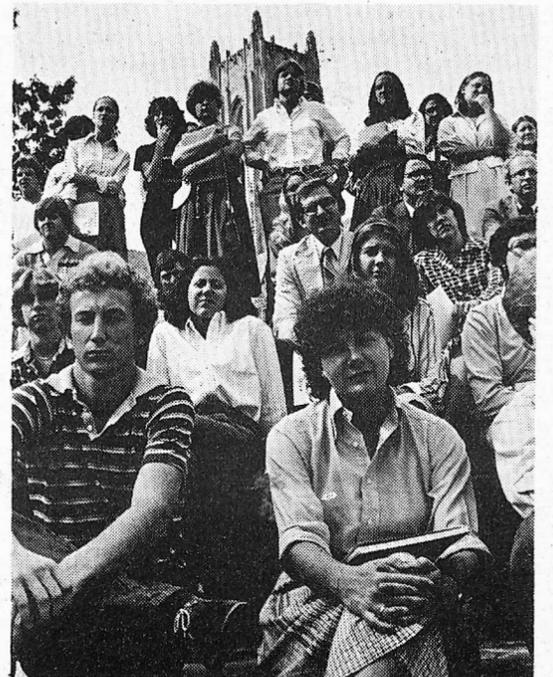
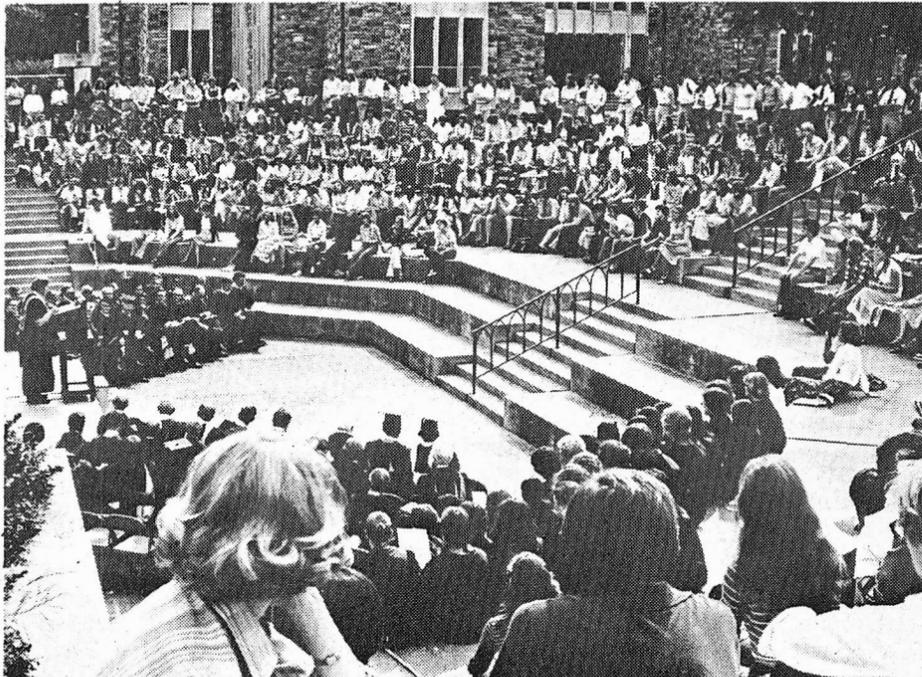
Filmtrak series announced

The Memphis Jewish Community Center presents its 1978-79 series featuring important films by international film artists.

The films will be shown in the Center Auditorium at 6560 Poplar Avenue on Tuesdays (except for Wednesday, October 18) at 8:00 P.M. Coffee and discussion will follow each film.

DIRECTED BY		
October 18	THE MAN WHO LOVED WOMEN	Francois Truffaut (France)
November 14	JACOB THE LIAR	Frank Beyer (Germany)
December 12	THE PASSION OF ANNA	Ingmar Bergman (Sweden)
January 9	WOMEN IN LOVE	Ken Russel (Great Britain)
February 13	THE SEDUCTION OF MIMI	Lina Wertmuller (Italy)
March 6	McCABE AND MRS. MILLER	Robert Altman (U.S.A.)
April 3	PADRE, PADRONE	Paolo and Vittorio Taviani (Italy)
May 1	BLACK AND WHITE IN COLOR	Jean-Jaques Annaud (Ivory Coast)

Season tickets are \$10.00 or \$15.00 for a couple. Individual tickets are \$2.00 at the door. Call 761-0810 for information.



Opening Convocation drew most of the student body to the amphitheatre on Monday to hear addresses by SGA president Chris King and Professor Richard Wood.

Soccermen smash Vandy, show marked improvement

The Southwestern soccer team looks better than ever this year in their new uniforms and six new players to add to improved regulars. In their third year as a varsity sport, SAM is showing more control over the ball and, as they have in the past, a strong defense.

SAM's attack flustered Vanderbilt last Saturday; and seldom did Vanderbilt get by the red defenders. David Bartholemew scored one goal with a penalty kick and James Onoubon scored four others. Southwestern romped, 5-1.

Coach Sepp Huber showed some new, promising talent,

including Dan Witherspoon, Mike Nolan, Chris Baker, Siamak Mehoray, Gordon Gillespie, and Ali Motamedi. The team has twelve more games scheduled for the fall, including a Homecoming match with Ouachita Baptist and a weekend tournament November 4-5 to determine a CAC champion, held at Principia College.

SAM's next game is against U.T. Med at 2:00 Sunday, at Fargason Field. Southwestern is showing increasing support for the soccer program as shown by the 128 who attended Saturday's Vanderbilt game.



The Soccer team evened its record against old rival Vanderbilt with a decisive 5-1 win. Here goalkeeper Greg Volgas makes one of few saves.

SAM tramples W.U., faces Coe

Coe College is located on Cedar Rapids, Iowa, and looks to be one of Southwestern's toughest opponents this year. The "Kohawks", fresh off a 30-16 last week are looking toward Memphis to improve their 2-1 record. Coach Wayne Phillips, whose team was ranked seventh in the NAIA last year, wants a victory over SAM to boost Coe back into the national rankings.

Coe uses a well-balanced attack, equally dangerous on the ground or in the air. In three games they have gained 1900 yards in total offense. The Kohawks, on the

other hand have lost ten players to injuries since the season began, so they may lack depth, and also seem to have trouble holding on to the ball.

Southwestern, also coming off a big (35-14) win last week should be ready for Coe's challenge. SAM escaped major injuries in the game against Washington University. The offense is coming together, ironing out the bugs which have plagued them in the past three weeks. The defense, always awesome, should be ready to bottle up the Kohawk attack.

It was a long afternoon last

Saturday for Washington University as Southwestern muzzled the Bears 35-14. Scrambling quarterback, Craig Solomon, found the joy of running as he gained over fifty yards on two romps.

Touchdowns were cashed in by Jerry Hampton, Tom Mullady, and Mickey Mays, who also recovered a fumbled kick-off deep in enemy territory.

Listening to the game on the radio in Memphis, the soccer team watched its first and third goals hit the nets simultaneously with the first and third touchdowns.

Shaping up Athletics Commission ballooning

Women's volleyball suffered a set-back, along with a few backsets, in an upset to CBC Wednesday night. The women Lynx, led by new head coach, Gail Bridges, will face CBC and a host of others this Saturday in the Lambuth Invitational in Jackson.

The intramural office is now very open, with permanent office hours from 2:00-4:00 every Wednesday. If you have problems or just want to enjoy the A.C., do come up.

Homecoming is not far off so we're interested in anyone's ideas on how to "pep up" halftime. Hopefully, the 1000 balloons we're ordering will aid in lifting spirits, but we could use some other ideas.

Varsity athletes are kicking, spiking, passing, lobbing, running, and sweating all over campus. If you want to watch an event, be sure and check the Athletic Information Board opposite the I.D. lady in the refectory.



SAM starts off to a clean sweep over Rust College. Good guys from left to right: Ed Archer, Jim Hunter, Jim Landrum, Jeff Glezer, Hillman Mann, Marshal Reed, Al Early, Eddie Batey.

Cross country runners earn 1-1 record, make season plans

Yes, the Southwestern Cross Country Team does exist and is in better form this season than in many years past. Coach Mabry thinks that this 1977 squad is the best he has had in twelve years, for many reasons. There is some depth for the first time in years. Instead

of barely fielding a counting five, there are ten runners competing to make the traveling team of seven. Once again, leading the team is sophomore Captain Hillman Mann, followed closely by returning starters, sophomores Al Early and Jeff Glezer, and senior Eddie Batey. The fifth spot on the top five is up for grabs between returning starters, sophomore Tom Harty and a host of new runners. The new Lynx Cat Harriers are transfer Jim Hunter and freshman, Ed Archer, Marshall Reed, David Landrum, John Ward, and Andy Warner.

The team has already logged quite an impressive amount of mileage in summer running, pre-school training camp, and now they are settling down to normal day to day training, averaging about 8 miles per workout. They are serious about this season and it shows. Dual meet record now stands at 1-1. The loss suffered at the hands of a powerful Harding College team. The first win of the season was a strong victory over Rust College, as the Southwestern

Harriers scored a perfect 15 pointer with the first five placed in the race.

The rest of the season will see the Harriers pitted against the Memphis Runners and Sewanee in dual meets. In larger meet competition they will travel to the

David Lipscomb Invitational, the TIAC and the CAC (and possibly the NCAA District Championships). With four runners already well under 30 minutes for 5 miles, and the rest of the team on the verge of breaking 30, they should so

well. Hillman says about the team, "We have a young team and we ought to be tough CAC contenders for a few years to come". Coach Mabry and the rest of the squad all agree that this year will be no exception. —Jeff Glezer

Blocking role causes problems

SHAWNEE MISSION, KS. (CPS) - Each year the National Collegiate Athletic Association (NCAA) gives college football a couple of rule changes to worry about and play around. And with each rule change comes a series of protests that the game will never be the same.

Last fall, for example, the NCAA introduced a rule permitting downfield blocking on passes caught behind or at the line of scrimmage. About 60 percent of the nation's major-college coaches thought the rule would lead to a boom in passing yardage. They were right. Completion percentages and yards-per-passing attempt hit all-time highs in 1977.

Passing yardage had its biggest increase since 1958.

But now the college coaches have changed their minds. They've decided the downfield blocking rule didn't have much to do with the passing increases, after all. Only about 39 percent of the coaches polled this summer thought the rule had much effect.

Instead, they think a new, 1978 rule is going to increase passing. The new rule stops defensive backs from eliminating a pass receiver from a play by bumping him out of bounds. Of 139 coaches polled by the NCAA, 72 percent thought the new comeback rule will help passing more than the downfield blocking rule had.

Weekend sports

- 9:00 Saturday Cross Country vs. Memphis State, Delta State, Memphis Runners. Open meet. Open meet. Overton Park.
- 8:00 Saturday Women's Volleyball Five-way tournament at Lambuth College-Jackson Tennessee.
- 2:00 Saturday Football vs. Coe College Fargason Field.
- 2:00 Sunday Soccer vs. U.T. Medical. At Fargason Field.



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