

# The Sou'wester

Southwestern At Memphis

Vol. 64, No. 3

Memphis, Tennessee 38112

October 5, 1979



Seidman Award winner Dr. Arthur Okun explains one of his economic predictions to students and press. Dr. Okun held a conference for students and members of the press on Friday, Sept. 28, after receiving his award the preceding night.

photo by John Peeples

## Retreat aims at revitalization

On September 18-19, twenty-three representatives of the Southwestern community attended the annual S.F.A. Retreat. This year's retreat, held at the Pinecrest Presbyterian Camp in LaGrange, Tennessee, was an attempt to create a personal rapport between members of the administration, faculty, and students, and thus facilitate open communication.

The group agreed to a four concept plan to revitalize the Southwestern community. The first concept was the institution of weekly luncheons composed of different students, administrators, faculty members, and trustees.

Secondly, an idea called "Wonderful Wednesday," similar to the one at Emory, was proposed. According to this idea, at least one Wednesday a term, classes would be dismissed in order that students and faculty could have a full day devoted to interaction outside the classroom. Thirdly, another S.F.A. retreat involving the entire Board of Trustees was proposed for later

this year. Finally, it was suggested that different Trustees be invited to spend the night on campus, visit classes, and meet faculty and students throughout the year.

Members of the Administrative Cabinet attending the retreat included President James H. Daughdrill, Associate Dean Robert Llewellyn, Acting Dean of Students C.V. Scarborough, Dean of Admissions Ray Allen, Director of Institutional Advancement Loyd Templeton, Director of Admissions Mary Jo Miller, Director of Continuing Education Skip Everitt, Ron Yarborough, Director of Development Don Lineback, Tom Kepple, Prof. Helmuth Gilow, and Prof. Helen Hall.

Professor Marshall Jones represented the Faculty Executive Committee.

Students attending were Graves Hearnberger, Steve Anderson, Mary Hill, Bill Herbers, Mark Hurlley, Christe Ray, Lys Anderson, Cheryl Golden, and Art Rollins.

"I had several overriding impressions following the retreat: the commitment to S.W. evidenced by all there and the overwhelming concern that our ideals and our special sense of community be maintained. The students, their depth, their articulate and thoughtful statements. The pressing need to establish means by which faculty, students, and board members can talk, face to face, as the only way in which we can begin to resolve those issues which now divide the community. And the responsibility on all of us who went there to insure that our proposals are carried out," said Director of Admissions Mary Jo Miller.

## Homecoming dance not to be 'disco party'

The Social Commission has secured the top floor of the Mid-City Building for the Homecoming bash on Saturday, October 13. The doors will open at eight and the music starts at nine. The Social Commission strongly urges students to buy their tickets in advance. All persons buying tickets at the door will be required to have a current student ID or be listed in the Alumnae Directory. Security will be tight and all other persons will be turned away.

The band chosen for this year is the ever-popular Cruise Control. They specialize in Rock and Roll and the Social Commission emphasizes that although the

reputation of the building is of playing Disco music, this is *not* a Disco party.

Set-ups will be available free of charge. Beer and mixed drinks may be purchased. Students are free to brown bag, but no beer or coolers will be allowed. Tickets will be \$2.50 per person or \$5.00 a couple. Buses will be provided for those who do not wish to risk it; parking is *free* for those who do. Drivers must have their parking tickets stamped at the door or they will be charged.

Even if you do not wish to dance, come check out a panoramic view of Memphis in the moonlight.

## New By-Law change proposed

Following adverse reaction to an earlier set of proposed changes in Southwestern's By-Laws, a lawyer hired by the college has formulated an alternative amendment.

The changes have been proposed in order to satisfy a recommendation made by the Visiting Committee of the Southern Association of Colleges and Schools (SACS) that inconsistencies in the By-Laws be eliminated. The Board of Trustees will consider the amendment for approval at their October meeting.

In a letter to the Board, Jesse E. Johnson of the law offices of Burch, Porter, and Johnson, suggested that Article VII, Section 1 of the By-Laws be amended to add the following italicized sentences: *Section 1. President. The immediate government of the college is committed to the President, and from the President to the appropriate administrative officers of the college. In academic matters, including those referred to in Article VIII, Sections 1 and 2, the line of authority, responsibility and accountability goes from the Trustees to the President, from the President to the Chief Academic Officer and from the Chief Academic Officer to the faculty.* The President shall be the chief administrative officer of the college. He shall be an *ex officio* member of the Board and of all committees of the Board, without vote.

The earlier proposed changes recommended by the Committee on

Board Direction and Leadership would have add the following italicized words to sections 1 and 2 or Article VIII of the By-Laws: "Section 1 Faculty. The faculty *subject to the approval of the chief academic officer and the President* shall be charged with the responsibility for the organization and implementation of the educational program of the college." "Section 2. Students. The power of admitting, passing, failing, disciplining, and suspending, expelling or dismissing for academic reasons a student of the college is delegated to the faculty *subject to the approval of the chief academic officer and the President.*"

In his letter to the Board, Johnson said he understood "that this particular wording has caused some concern inasmuch as it might be interpreted to require the specific approval of the Dean and the President on all academic matters that are directly related to teaching and to the educational program." Mr. Johnson said the new By-Law changes which he is recommending are an attempt to avoid this interpretation, while satisfying the SACS recommendation.

Last spring the SACS visiting committee came to Southwestern for the purpose of evaluating the college in order to reaffirm its accreditation. The visiting committee expressed concern over an inconsistency found in the By-Laws regarding the Board of Trustees relationship to the rest

of the Southwestern community.

In one instance, the By-Laws state that the President shall "formulate and recommend to the Board policies, programs, and plans for the educational development of the college." Yet in another instance, "the faculty is charged with the responsibility for the organizations and implementations of the educational programs of the college." The visiting committee recommended that a clear line of authority and responsibility be established from the Board of Trustees, through the President, and then to the faculty.

## Administration to be restructured

In response to the report from the Visiting Team from the SACS, President Jim Daughdrill and the Administrative Cabinet have presented a plan for reconstructing the administrative organization. In a letter to the faculty, staff, student leaders, and Trustees, the president stressed the need for a cabinet which is "small, one that can meet quickly and frequently, and one that focuses on the major areas of the college."

"Many different models, alternatives, titles, and relationships have been discussed.

"The new organization calls for a cabinet of four people and myself. The first of these four will be the Vice President and Dean of the College who is the chief academic officer. As the only Vice President, the Dean will be clearly identified as the number two officer of the college. The other three areas will be headed by persons with the title of Dean. These areas include Student Affairs; Enrollment (a combination of Admissions, Financial Aid, Institutional Advancement, Publications, etc., in an all new combined effort to support recruitment and enrollment); and College Resources

(which includes Development, Capital Funds and the overall operation of the Physical Plant).

"The current Administrative Cabinet and I, and in fact most

everyone that I have talked to, feel that this new organization is an improvement in our administrative structure and in our ability to serve Southwestern."

- |  |                                   |
|--|-----------------------------------|
| VICE PRESIDENT AND DEAN OF THE COLLEGE |                                   |
| Academic Planning                      | Faculty Personnel Administration  |
| Academic Program                       | Grant Proposals                   |
| Computer Center                        | Library                           |
| Continuing Education                   | Officer of Registrar              |
| Curriculum                             | Student Advising                  |
|  | WLYX-FM                           |
|  | DEAN OF STUDENTS                  |
| Athletics                              | Infirmary                         |
| Career Counseling                      | Student Center                    |
| Chaplain                               | Student Life                      |
| Counseling Service                     | Student Organizations             |
|  | Student Retention                 |
|  | DEAN OF ENROLLMENT                |
| Admissions Financial Aid               | News Services                     |
| Alumni Affairs                         | Southwestern TODAY                |
| Archivists                             | Publications                      |
| Audio Visuals                          | Public Relations                  |
| Government Relations:                  | Special Events                    |
| State and Federal                      | Student Recruiting                |
|  | DEAN OF COLLEGE RESOURCES         |
| Annual Fund                            | Housekeeping                      |
| Bookstore                              | Insurance                         |
| Campus Mail                            | Legal Counsel for Giving          |
| Capital Funds                          | Maintenance                       |
| College-Church Relations               | Physical Plant & College Property |
| Food Service                           | Purchasing                        |
| Foundations Grants                     | Security                          |
| Government Relations:                  |                                   |
| City and County                        |                                   |

## Choreographer, baritone to be Visiting Artists

Internationally regarded choreographer Agnes de Mille and baritone Hakan Hagegard will be the featured guests for the 1979-80 season of the Harry B. McCoy, Jr. Visiting Artists Program of Southwestern At Memphis.

The Visiting Artists program was endowed by the late Harry

McCoy, a Memphis real estate developer who died in 1966. The purpose of the program is to introduce Southwestern students not only to various art forms, but to performing artists themselves as an enriching adjunct of the college's liberal arts experience.

continued on page two



# THE SOU'WESTER

The Sou'wester is a weekly student publication at Southwestern At Memphis. All non-bylined editorials reflect the opinion of the staff. Letters to the editor are welcome, but all letters must be signed.

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## Record review

### If at first you do succeed...

by Jeff Horn

With one swing, Lena Lovich has replaced Patti Smith as the reigning queen of the New Wave. On "Stateless," Lovich's first album, she has accomplished everything Smith has failed to do in each of her previous four releases, while repeating none of the same mistakes. Unlike Smith, whose humorless, pretentious babblings often bore her somewhat bewildered audience, Lena Lovich is honest, concise and witty, all of which makes "Stateless" an understandable and enjoyable record.

The Akron, Ohio born Lovich pulls out all the powerful helping of gutsy rock n' roll. The production is nothing short of incredible. Lovich has built the fullest "wall of sound" this side of E Street. Whip cracks, horns, bells, hand claps, echoes, etc. are all used to fill in any conceivable empty spaces. The end result is quite stirring, at times a bit errie.

For the most part, Lovich, who co-writes most of the songs with guitarist Les Chappell, takes on the ever popular subject of the strange, yet necessary relationships between men and women, and views them from almost every possible angle. She can play seducer ("Home," "Say When"), or willing "seducee" ("Sleeping Beauty"), as well as a disappointed loser of The Game ("Writing On the Wall"). But regardless of the circumstances, Lovich remains forever in control, rationally taking both the ups and downs as they occur.

"Stateless" could easily be looked upon as the pinnacle in the career of practically any artist. Yet it is only Lena Lovich's debut album. Of course, it is impossible to predict what Lovich may have in store for us in the future, but the prospects are intriguing.

# Box 724

To the editors:

Concern over President Daughdrill's June "As I See It" column, covered by the Sou'wester in its Sept. 21 issue, may have faded by the time this letter arrives. But because of my previous connection with SOUTHWESTERN TODAY (as editor), I feel compelled to add a few comments to what already has been said.

In his Sept. 12 letter to the Southwestern community, President Daughdrill included an unmistakable implication that I either contributed to, or was directly responsible for, plagiarism. The paragraph referred to a hand-written notation which appeared on the draft of the column, adding, "but this notation did not appear in the printed article." The clear intent of this paragraph was to absolve the president of guilt for the pirated material. The notation read, "DM-Spoof from an unknown source-adapted to fit SW, Jim." We are being asked to believe that this notation was intended as part of the text of the article, and that, if printed, it would have provided sufficient attribution to negate the pilfering of another person's creative material.

To say that these contentions are pure drivel is to state the obvious. The notation was nothing more than a note from him ("Jim") to me ("DM"). There was no doubt about what was, and was not, part of the article. This would be abundantly clear to anyone seeing the submitted material. As to the second part of the contention, the printing of such a notation would not have diminished in the slightest the seriousness of the act itself. Photocopying is not "adapting."

Anyone whose livelihood has depended on writing develops definite ideas about plagiarism. To journalists, the theft of another's work is filthy and disgusting. I can assure you I would never be a party to it.

That the trustees did not take the matter seriously says a great deal about the intellectual stock of that group. The issue at hand is largely a philosophical one, however, which explains why it is meaningless to the board. "Let others worry about that kind of stuff," they might have said; "we've got a college to run." Never mind that Southwestern's very essence is a moral, philosophical and ethical one.

During my almost five years on the Southwestern staff I watched the continual erosion of that base of integrity by those who did not see it or understand it. Shallowness and insincerity are devastating weaknesses, for the shallow person comprehends only the superficial.

Viewed in one way, students at Southwestern are getting much more education than they bargained for. They are learning, for example, about the corruption of power, and are seeing what happens to ethical and philosophical considerations in such a context. They are learning how the unorganized many can be dominated by the ambitious few.

Asked to explain the unrest and anger of the 1960s, these students will understand fully. Confronted with the perennial question of why Memphis remains a stagnant, backward city, they will know the answer, for they have seen Memphis' leaders in action.

It is quite another matter, however, for those who have loved Southwestern, who have invested their spirit in it, who have thrilled to its history and strived to be worthy of its ideals. What they are witnessing is at once sad and obscene.

Denis Meadows

To whomever it might concern, Prior to coming to South-

western my freshman year, I remember a guy three or four years my senior remarking, "So you're going to Southwestern. That's Fantasyland." Throughout my four years here I've heard students saying, "Gee, I wonder what it's going to be like when we get out into the real world?" I'm not here to charge Southwestern of insufficiently preparing us for the "real world." Unfortunately, it has prepared me well for several aspects of the world with which I must deal when I graduate.

One of these is deceit. Last year when Epicure announced that steak night would be replaced by Epicure night, which promised a special meal each week, students had mixed emotions. Since Epicure meal could fall on any day of the week, Epicure continuously shifted on which day of the week the special meal would be served. This made it easy for Epicure to skip Epicure meal some weeks without student's noticing — an event which occurred three or four times last year (one week the special Epicure night consisted of students fasting and Epicure giving to World Hunger Relief a percentage of the money saved.) But this is trivial compared to the deceit practiced by the administration. Consider the Student Government Association which purportedly gives the students a share in the real governance of the school, but actually is powerless except to take care of some of the administration's bureaucratic busy work. A third example: students voice their opinion in a referendum, like the issue of instituting a + grading system (which I understand the majority of the student body was against), but the administration is deaf and implements its policies anyway.

A second thing I have learned here at Southwestern is that a just law is no guarantee of justice. A law is only as just as the people who control the law. Southwestern's just law is the Honor Code which is supposed to apply equally to all. It seems that in the past couple of years students have been considered beneath the Honor Code, for the administration denies the students the trust implicit in the Honor System. No longer can we merely sign our names in the Security office and hope to get into locked F-J to do some night work — we must now be scanned, approved, listed by a professor. I doubt that any administration official would believe you were a student unless you showed them your I.D. card. Our illustrious President, however, is above the Honor Code as evidenced by his irreproachability for plagiarizing. Now I confess that the President's plagiarizing was no big deal — a small human error of which we are all capable — and I'm sure any student court would recognize this. But the way the board of trustees has sealed Mr. Daughdrill off from any further questioning, and suddenly voted to give him an unprecedented ten year contract — which inasmuch is their way of telling the students and the faculty, "We don't care what you think, Daughdrill's staying" — affirms that he is above the Honor System, as inculpable as a god.

The last thing I've learned is that a school run by a corporation cannot expect to be a true liberal arts college, for such a school is not guided by the higher moral virtues, but rather by the stockholder's equity. Since Southwestern is a corporation (if you've any doubts see page 149 of the 1979-80 catalog), there are some realizations we should make. The source I'll quote is *Financial Management Theory and Practice* by Eugene F. Brigham, pages 6 and 8:

"Stockholders own the firm and elect the management team. Management, in turn, is supposed to operate in the best interests of the stockholders. We know,

however, that because the stock of most large firms is widely held, the managers of such firms have a great deal of autonomy."

"Most investors are likely to shun the socially orientated firm, which will put it at a disadvantage in the capital market. After all, why should the stockholders of one corporation subsidize society to a greater extent than stockholders of another business?"

If we recall the memorandum of 9/20/79 implanted in our mailboxes, it is clear that the board has an ideal manager in Jim Daughdrill. He has eliminated the \$1,200,000 deficit accumulated during 1969-72; he was instrumental in the installation of a new computer system and the Alburty pool; Palmer Hall, Burrow Refectory, and Mallory Gymnasium have been renovated; and the annual contributions have increased 73.7% since his arrival. In so doing, President Daughdrill has increased stockholder's equity. The board shows their appreciation by steadily increasing Daughdrill's power and limiting the power of the faculty and the students whom the college is supposed to serve.\* "We want to insure for ourselves and for the college the continuation of his strong leadership over the difficult years ahead." (Board Chairman Robert D. McCallum). I guess we can't blame the board for supporting a man so singularly motivated by economic prosperity. After all, history has such characters.

Heil Daughdrill.

Tim Duning

P.S. Thank you Ann K. for grammatical aid.

\*The board reacts only to losses and gains in income. Resolutions adopted by the AAUP which simply deplore board actions have no effect. Professors resigning their teaching positions in protest might have some effect, but few faculty members would sacrifice the certainty of a job. Likewise, more students dropping out of Southwestern might cause the board second thoughts. I'm not likely to set an example, however, with graduation only eight months away.

## Visiting Artists continued from page one

Agnes de Mille, the distinguished choreographer, dancer and authority on the art of the dance, will visit the Southwestern campus November 6-8. Her appearance will be the second offering of the Visiting Artists Program since its inception in 1976. The series was inaugurated in the spring of that year with a performance in concert by Metropolitan opera star Nancy Tatum.

The highlight of Miss de Mille's visit will be an evening lecture demonstration in Hardie Auditorium at Southwestern. Miss de Mille will cover the history of dance in America, a program that has been widely acclaimed since its original presentation at Harvard University.

During the course of her visit, Miss de Mille will meet informally with Southwestern students and sit in on special classes of the college's Communication Arts Department.

With the November visit of Miss de Mille focusing on the dance, the spring appearance of Hakan Hagegard will address the art of the baritone.

Swedish born Mr. Hagegard, who made his Metropolitan Opera debut last year to wide acclaim as "Maletesta" in "Don Pasquale," will pay Southwestern a three-day visit beginning March 11, 1980.

The focal point of Hagegard's visit will be the recital at Evergreen Presbyterian Church on University Street, across from the Southwestern campus, on Wednesday, March 12.





"Bo Scarborough, you're next"

photo by Marvyn Taylor

## Pigeons could threaten Southwestern's Lynx cats

by Connie Thompson

Farewell, farewell! but this I tell To thee, thou Wedding Guest! He prayeth well, who loveth well Both man and bird and beast.

Coleridge

Every student of English literature knows that, like Memphis' very own Elvis Presley, Samuel Taylor Coleridge took a great deal of medication for a good many diseases. However, what every student doesn't know is that most of Coleridge's greatest works (i.e. Kubla Khan) were written while the poor fellow tripped out on opium. Either he had had a little too much when he wrote *The Rime of the Ancient Mariner*, or he hadn't yet encountered the great Southwestern Pigeon Problem.

Those of us who inhabit the dorms took a little while adjusting to the new atmosphere after a quiet summer at home with the luxury of shag carpeting and semi-noiselessness. All in all, we've pretty much conquered our initial disdain for dorm living and have adapted to the new way of life. However, there is one problem some of us just can't tolerate: it's our fine feathered friends who roost on the wall outside our windows.

It simply doesn't pay to wax one's car: for one hour later, the pigeons will have rendered it unbearable once again. And never, never rest your back up against the dorm wall unless you plan to launder your shirt tonight. The birds simply have no respect for the beauty of the campus.

What steps, you ask, are being taken to alleviate the Pigeon Problem? According to Bo Scarborough, Acting Dean of Students, there was once a man who was allowed to shoot at the birds from the bell tower. Reliable sources also confirm the rumor that there are currently rubber snakes hung at strategic points on the tower to ward off the fearless fowl.

However, it is obvious that these individual attempts to persecute the pigeons will not suffice. The ultimate decision must involve all the students. Consequently, if you have any ideas for organizing a mass pigeon slaughter, please let us know. To all you students interested in film-making, it isn't terribly feasible to employ a number of the birds in a re-make of Hitchcock's *The Birds*: they're a much too homely lot for such violence.

However, I'm sure that someday, someone will come up with an idea by which the pigeon can be used to further enrich the curriculum at Southwestern at Memphis. If all else fails, we could

## WLYX offers variety of programming

by Gail McKnight

Although WLYX FM-89 is located on the Southwestern campus, not too many people know just how much the radio station has to offer.

The basic musical format of WLYX is progressive rock, but the station hosts a wide variety of specialized programming for other musical tastes.

Other than rock, jazz presently constitutes the next largest segment of music on the station. Clay Yager hosts a jazz program on Monday and Thursday evenings, while Joe Lowrey conducts "The Jazz Workshop" on Sunday afternoons.

In addition, WLYX presents "The Second Mile" a program of contemporary Christian music known as "Jesus Rock." Saturday mornings from 6 a.m. to 10 a.m. This program is followed by four hours of bluegrass music from 10 to 2.

Once a month, on Thursday night (10 p.m.-2 a.m.) a program of Hebrew rock music is presented by Alan Singer. Progressive country music exponent, Wes Maddox, spotlights what's new in that musical form Mondays, from 10 a.m. to 2 p.m.

Other than music, WLYX presents a wide variety of short education features ranging from "Consumerism Today" through "NASA Space Report" and "Man and Molecules."

On the home front, a new program of "News at Southwestern" is currently in production. It will feature professors and guests on the Southwestern campus, and will begin in October. All football games are broadcast live on the station on Saturdays. Broadcast time is ten minutes before the actual start of the game, and features a half-time interview series with various people and subjects around Southwestern.

The Southwestern radio readers, a special reading service to the blind, continues to service its particular audience. Broadcasting newspapers, magazines, short stories and poetry daily from 9 a.m. to 10 p.m., the service is operated totally by volunteers and is funded almost exclusively by donations.

WLYX is also dependent on fundraising, volunteers, and donations for its budget. "Solomon Alfred" and "P.O.E.T.S." music hall have many fund-raising concerts for the station. WLYX also sells T-shirts to raise money.

All Southwestern students are encouraged to take part in the radio station. If you are interested in helping out, either by reading for Southwestern Radio Readers, or having air time, or whatever, come by the station and talk to Allen Cook, the Director of Broadcasting Services. He will give you information needed to obtain a broadcasting license, or show you how you can help in any number of ways.

The First Annual Memphis Soybean Harvest Jam will be held Saturday and Sunday October 20-21 at the Plough Recreational Area at the Shelby County Penal Farm Park. The effort is an attempt to use the park in a manner consistent with the Eckbo plan as well as spotlighting Memphis talent and providing a continuing income for FM-89.

WLYX (FM-89) is owned and operated by Southwestern at Memphis but relies on listener support, benefits and concerts to provide operating funds. As a non-commercial radio station, WLYX cannot sell air time.

The F.A.M.S.H.J. is the brainchild of two Memphians who feel that there is plenty of talent available locally for a two day festival. According to Wes Maddox, WLYX D.J. and one of the organizers of the event, "we have enough local talent willing to help FM-89 to book several more days of music. Unfortunately two days is about all we can handle. Like

almost everyone else at WLYX I hold down a full time job and volunteer my time."

George Fant, co-organizer of the event says, "It's amazing the cooperation we have received from the community. The Land Use Control Board gave us permission to use the land and we've had offers of goods and services from a number of different firms. Things are going well. It seems Memphis is finally ready to support its own musicians again."

WLYX was chosen as benefit recipient because of its close ties with Memphis music and because the station is non-commercial. According to WLYX General Manager Allen Cook, "we're keeping the price down so we can encourage a lot of people to come. This won't be a rip-off."

Besides the music, food and beer will be sold and members of the Memphis Artists-Craftsman Association will be on hand to provide a crafts fair atmosphere.

Admission for the two day "jam" will be \$2.00 each day.

The talented rock group "Cinema" will headline an FM-89 benefit performance at P.O.E.T.S. Music Hall on Thursday, October 4 at 8:00 p.m.

All proceeds from the performance will go to WLYX radio to defray operating expenses. WLYX is owned and operated by Southwestern At Memphis but relies on listener support for much of its operating budget.

The two dollar cover charge includes a chance in a raffle to win 25 new albums. Says WLYX General Manager Allen Cook, "The raffle idea is one that gets a lot of support. On our last benefit at P.O.E.T.S., we raised over \$200 just on the raffle alone." Additional raffled tickets will be available for one dollar each.

Cinema, a local group which plays a wide variety of "progressive rock" music has donated its services for the effort.

A live broadcast of the performance will be aired starting at about 10:30 p.m.

In town...

## Demonstrations added to museum schedule

A personal introduction to some of the "critters" who inhabit the Museum's animal laboratory and are used in school lectures begins October 2 at 4:00 p.m. Tuesdays through Thursdays; 10:00 a.m., 2:00 p.m., and 4:00 p.m. Saturdays; 2:00 p.m. and 4:00 p.m. Sundays. "Four programs are now complete," says Peter Money, Laboratory Coordinator, "and we hope to have at least a half-dozen going soon." Basic habitat, characteristics, and life requirements of such laboratory luminaries as the corn snake, boa constrictor, owl, ferret, possum, and skunk will be discussed by staff and work-study students. The four completed demonstrations, "Mousers," "Predators and Prey," "Stayin' Alive," and "Shake Hands With a Snake," will be offered in the area directly in front of the Oxbow window in the Museum lobby. Each program will last about 15 minutes.

Let the stars get in your eyes on a family stargazing safari. Meet at the Museum at 6:00 p.m. on October 19. After a brief introductory program in the Planetarium, board a bus for Sardis Lake (Panola County, Mississippi) for an evening of skywatching. Participants are advised to dress appropriately for the weather. Since there is a 30 person limit to the safari, advance reservations are necessary and should be received at the Museum no later than October 17. Call (901) 454-5601 to make a reservation. Children under 12 must be accompanied by a parent. The safari should be back at the Museum by 12 midnight.

Youngsters will explore nature and science in a fun, imaginative way in sessions geared especially for preschoolers through sixth graders. Oct. 13, 10:00-12:00 noon. Workshop topics include: Stayin' Alive - 4 Year Olds; What's In Your Backyard - Kindergarten; Shake Hands With a Snake - Grades 1-2; Magnets and Magnifiers - Grades 3-4; Rocks and Minerals - Grades 5-6.

The cost for museum members is \$3.00 and for non-members \$4.00. Advance registrations are necessary. Call 454-5601.



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### Elections to be held

Election for Athletic Commissioner will be held Wednesday, October 10. It is to replace Greg Volgas, who resigned earlier this week. Petitions are available in 301 Townsend or 127 Glassell.

# Lynxcats lose to Coe in Iowa

by Rick Cartwright

Southwestern's first trip to Iowa yielded little for the Lynxcats as the Kohawks edged SAM 14-6.

The Lynx, stung by two 1st quarter TD's, put on good drives deep into Kohawk territory only to be stopped short by the Coe defense. A 60 yard drive, stalled at the 12 yard line, led to a field goal attempt which failed. Lynxcats frustration was complete on a 75 yard drive which was foiled on the one foot line.

The third quarter saw SAM get on the board with a two yard Terry Hampton quarterback sneak, but the two point conversion attempt failed, leaving the score 14-6. From then on, the game was a seesaw battle. However, the Lynx regained momentum in the 4th quarter and threatened several times only to be stalled by the Coe defense.

Two consecutive interceptions by Coe very late in the 4th sealed the outcome.

The root of the Lynx problem, according to Coach Troll, was the early score by Coe compounded by six fumbles and the two late interceptions.

SAM plays at home this week against Wabash. Despite the Lynx's 1-3 record, don't count them out for the rest of the season. They

have six remaining games this year and stand a good chance of a winning season. So get out Saturday and support the team.



Sophomore Shaun McGrath demonstrates his ability in the new "ultimate" frisbee. The game was introduced to the Southwestern campus this fall. Practice is every Sunday afternoon on the Back 40. Everyone is invited to join in.

photo by Marvyn Taylor

## 1979 Cross Country Men and Women

Sept. 15	Washington University	St. Louis, Mo.	Women
Sept. 22	Harding Invitational	Searcy, Ar.	
Sept. 29	Overton Park 5 Mile Run	Across the Street	Women
Oct. 6	David Lipscomb Invitational	Nashville, Tn.	
Oct. 13	Sewanee	Home - Homecoming	Women
Oct. 20	TIAC	Nashville, Tn.	
Oct. 27	TBA	TBA	Women
Nov. 3	CAC - Rose-Hulman	Terre Haute, In.	
Nov. 10	Southeast Region Div. III	TBA	

## Opera offers 'student rush'

An opportunity for college students to enjoy major professional opera productions at an affordable price is offered by Opera Memphis at their season opener, Mozart's Don Giovanni. Student "Opera" Rush will be held fifteen minutes before curtain time Thursday, October 18, when Don Giovanni will be presented at 8:00 p.m. Sherrill Milnes, "the world's greatest baritone," will sing the

title role. Students need only to present a college identification card at the box office at the Dixon-Myers Auditorium North Hall, and they can purchase a ticket for only \$3.00.

Regular ticket prices are \$5.00 to \$15.00 and may be obtained at the Memphis State Box Office or any Goldsmith's tickets location. For further information on Student "Opera" Rush, call 454-2043.

## Lady Lynx volley to second place

by Marlee Mitchell

The Lady Lynxcats volleyed their way to a second place finish in the annual Lambuth Volleyball Tournament in Jackson last weekend. After losing a disappointing warm-up match to Trevecca, the team bounced back to slaughter Lambuth (15-4, 15-7) on their home court.

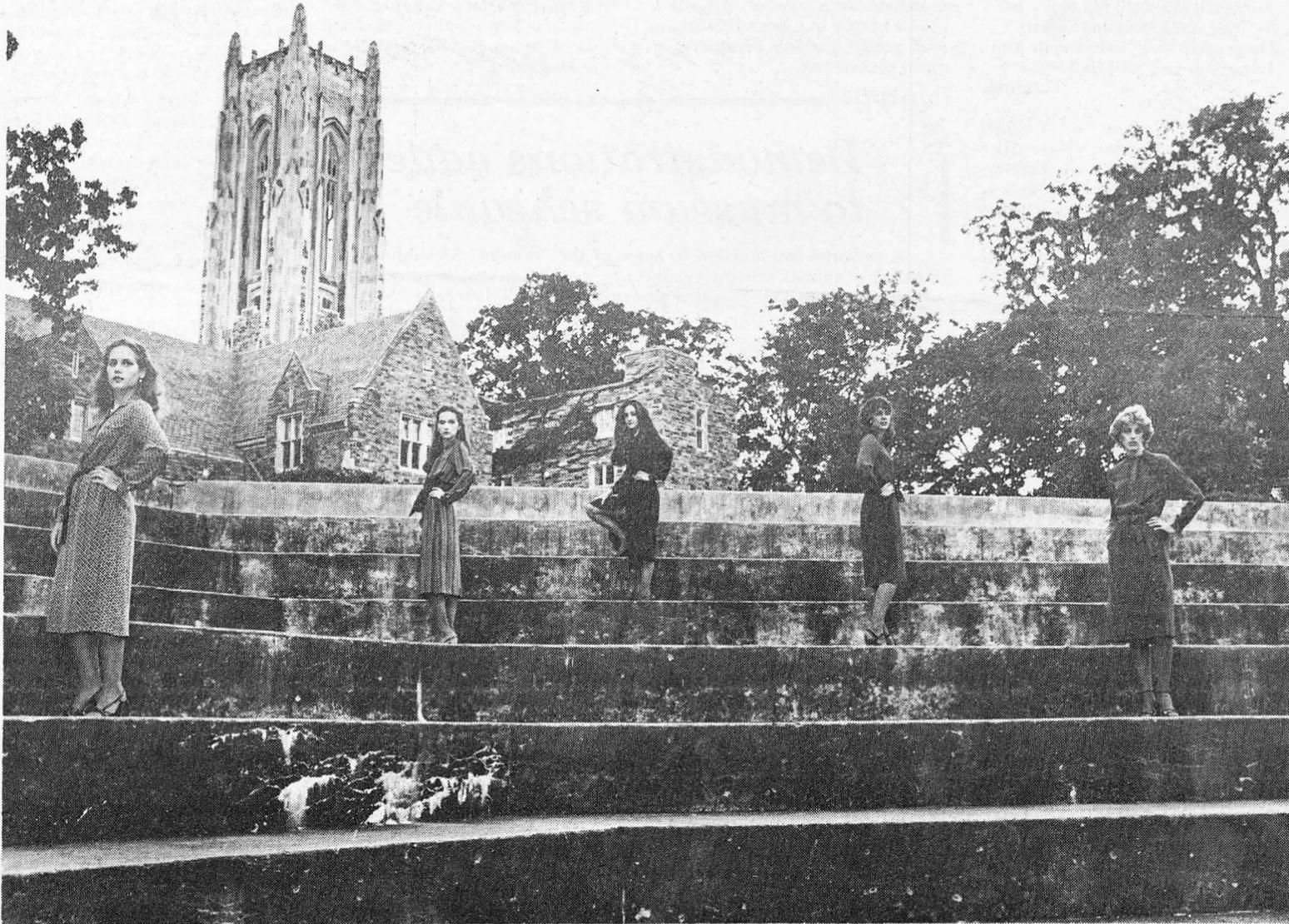
The second day of the tourney began (after Saturday morning cartoons and pancakes) with a close and frustrating match against hometown rival Christian Brothers College; the Southwestern squad easily took the first game, but before breakfast had time to digest, CBC turned around and won the next two games, and so the match.

After the Lynx team woke up, however, the day improved. The team stomped Sewanee in the early afternoon, and as a grand finale Southwestern out-spiked Austin Peay State University for a final victory (and for the first win against APSU in at least 7 years).

Unbeaten CBC took home the first place trophy, and the close tie between Southwestern and Trevecca (both won 3, lost 2 matches) for the second place trophy was resolved by counting the total number of points scored against each team.

Southwestern was "barely eeked" out of the "hardware" (by only 10 points after 12 games), but after only two weeks of full practice under new head coach Herb "no problem" Hilgeman, the Lady Lynx were satisfied with the tie and with the experience of living through a trip in the back of Lynn Myrick's Ford pick-up.

Also, the first home game for the volleyball team is next Wednesday, Oct. 10 against CBC at 4:00. Come support a winning team.



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