

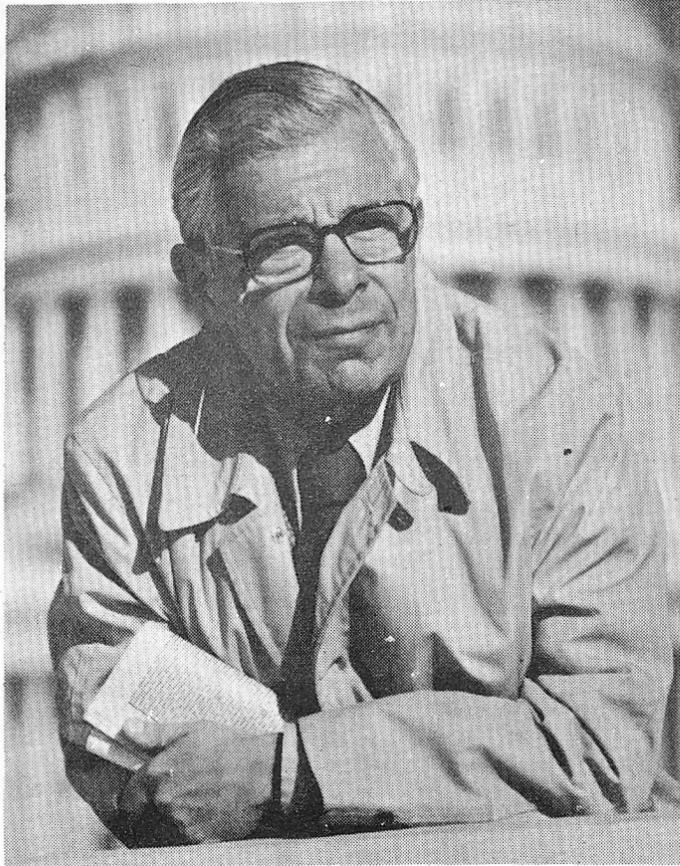
The Sou'wester

southwestern at memphis

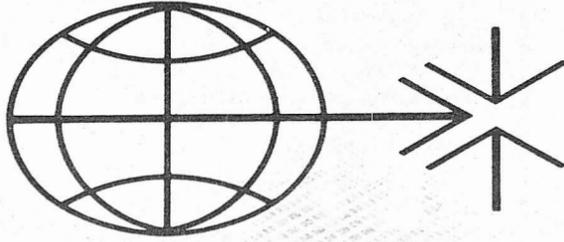
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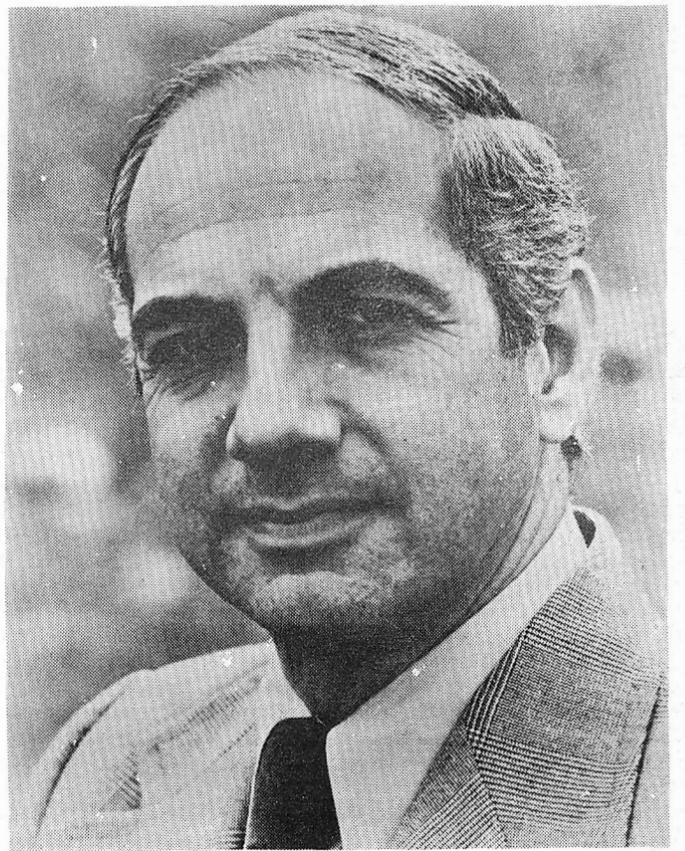


DILEMMA



'79

**IN
MEDIA
WE
TRUST**



Dilemma provides discussion of media

Dilemma '79, the annual symposium weekend, began last night and will continue through Sunday afternoon, as speakers discuss the media in a program entitled "In Media We Trust."

On Wednesday night, *Citizen Kane*, Orson Welle's cinematic masterpiece, was shown in conjunction with Dilemma. Al Slote opened the weekend's program with a speech and question and answer session in Clough Hall last night.

Speakers for the seminar are: **DANIEL SCHORR**--Mr. Schorr enjoyed a successful, yet controversial career at CBS until the fall of 1976. He has been at odds with such notables as the Soviet government, Barry Goldwater, and John F. Kennedy over his coverage of their activities; he also received three Emmies for his reporting of the Watergate scandal as well as a top spot on Nixon's infamous "enemies" list. His best-known

conflict occurred in 1976 when he released to the *Village Voice* a House Intelligence Committee report dealing with improper activities of the CIA and FBI. Appearing before the House Ethics Committee, Schorr refused their demands to disclose his source of information, thus testing the extent of the First Amendment's guarantee. More recently, he authored a book, *Clearing The Air*, which provides a unique insight into the problems of investigative reporting.

RON NESSEN--A twenty-year veteran of broadcast journalism, Mr. Nessen served as press secretary for President Gerald R. Ford. He was a Viet Nam War correspondent for NBC until he was seriously injured in Saigon in 1966. In 1973, he was a member of the group of journalists whose investigation eventually led to the resignation of Vice President Spiro T. Agnew. Mr. Nessen offers an

unusual perspective of the relationship between the media and government because of his comprehensive participation in both areas.

REG MURPHY--Native Georgian, Reg Murphy, served first as political editor and later Editor of *The Atlanta Constitution* during the 1960's and early 1970's. He co-authored the book, *The Southern Strategy* dealing with the 1968 presidential campaign. His kidnapping, while still the Editor of *The Constitution* in 1974, sparked national attention and coverage. Later, he became Publisher-Editor of *The San Francisco Examiner*--a position he presently occupies. He is also a Neiman Fellow at Harvard University. Media experts describe Mr. Murphy as "an innovator" and a "newspaper doctor."

HOWARD SIMON--Since 1971, Mr. Simons has served as the managing editor of *The Washington Post*, during which time he was

subpoenaed along with Kathryn Graham, et. al., for the paper's coverage of the Watergate scandal. Prior to this position, he was a science reporter for the *Post*, editor of *Science Service*, and a columnist of *The New Scientist*. He has received an M.S. in journalism from Columbia University and also holds a Neiman Fellowship at Harvard University and also holds a Neiman Fellowship at Harvard University. In 1976, he co-edited with Joseph A. Califano, Jr., *The Media and The Law*.

RICHARD ZAKIA--Dr. Zakia is a professor of photography and coordinator of the Master of Fine Arts Program at the Rochester Institute of Technology, one of the outstanding schools in the nation for cinematography. He served as a photographic engineer for Eastman Kodak, and has co-authored seven textbooks dealing with photography and perception. His current interest lies in visual perception as it relates to photography, art, and advertising. He will produce a slide presentation on subliminal advertising to illustrate his talk during Dilemma '79.

ARLENE K. DANIELS--In addition to her role as professor of sociology, Dr. Daniels directs Northwestern University's program on women. She worked as principle investigator for the National Science Foundation's symposium in 1974-75, *Women in the Mass Media: Hearth and Home: Images of Women in the Mass Media*, of which she is co-editor, is an annotated collection of papers presented at this symposium. She

taught at San Francisco State College, University of California, and University of Missouri before accepting her current position at Northwestern University in 1975. Dr. Daniels is a prolific writer who has to her credit three books and numerous academic papers.

JOHN TEBBEL--The author of *A History of the Media*, Mr. Tebbel began working for newspapers at the age of fourteen. He has worked for *Newsweek*, *The Detroit Free Press*, *The New York Times*, and *The Old American Mercury*. Mr. Tebbel, who has taught at the Columbia School of Journalism and the New York University, now serves as director of the NYU Graduate Institute of Book Publishing. As a journalist, novelist, historian, editor, and educator, he has authored over forty books and five hundred articles, including his recently published *Power and the First Amendment*. His primary field of interest is communications and the media.

ALFRED H. SLOTE--As executive producer of the University of Michigan Television Center, Mr. Slote has most recently written, directed, and produced, in conjunction with the ABC network, a special, "To Die with Dignity; To Live with Grief," which will be televised some time this year. Mr. Slote has received numerous film awards, including those from the American Film Festival, the National Conference of Christians and Jews, and more. He has written over fifteen books, including *Denham Proper*.

Anderson wins SGA presidency

The first elections for next year's student leadership positions were held Tuesday, and other elections will be held through the coming weeks.

Bart Spencer, elections commissioner, released the following results of the Tuesday election:

SGA president: Steve Anderson 298; Art Rollins 190; Abstentions 72.

SGA vice president: Marlee Mitchell 319; Tom Graves 219 Abstentions 22

Honor Council president: Mary Anderson 290; John Ivy 260

SGA Treasurer: Karen Hammer Yes: 487 No: 46 Abstentions: 27

Honor Council vice president: Liz Smith: 304; Bill Clark: 223; Abstentions: 33

SRC president: Mary Hill: 279; Mike Watts: 261; Abstentions: 20

SGA tenure resolution: Agree: 428; Disagree: 29; Undecided: 74; Abstentions: 29

Yesterday elections for Board of Trustees representatives and SGA class representatives were held. Fourteen candidates sought the three positions open to students on the Board. Due to the press time of

the *Sou'wester*, the results of yesterday's elections could not be reported this week. Coverage of these and other elections will be given in next week's issue.

Upcoming elections are as follows:

March 13 (Tues.) Commissioners: Athletic, Welfare, WUB, Social, Religion.

March 15 (Thurs.) Honor Council: Senior Rep. (2 men & 2 women), Jr. Reps. (2 men & 2 women), Soph. Reps. (2 men & 2 women). Elections Board: 2 Senior Reps., 2 Jr. Reps., 2 Soph. Reps.

March 20 (Tues.) SRC: 2 Sr. Reps., 2 Jr. Reps., 2 Soph. Reps.; Publications Board: 1 Sr. Rep., 1 Jr. Rep., 1 Soph. Rep., 3 At-Large Representatives

March 22 (Thurs.) Make-Up Elections

Petitions are due at noon two days before an election and are to be given to Bart Spencer in 203 White. They can be obtained from Spencer or from Liz Smith in 201 Trezevant. Signatures must be limited to the appropriate constituency.

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THE SOU'WESTER

EDITOR Edward Wheatley
 LAYOUT Christie Ray, Mark Hurley
 SPORTS Boyd Chitwood
 PHOTOGRAPHY Bobby Burks, Boyd Chitwood
 TYPIST Kim Alton
 CONTRIBUTORS Ellen Geiger, Marlee Mitchell
 Joe Krakoviak, Tom Parrish, Carol,
 Sue Stephens, Hal Stoneking, Bryn Wood

Phi Beta Kappa chosen

The Southwestern At Memphis Chapter of Phi Beta Kappa, Gamma of Tennessee, has announced the election of the following seniors as members-in-course: Keith Thompson (Biology); Carol J. Mitchell (Biology); Mark Christian King (Political Science); Richard E. Batey (Psychology); Elaine Lenore Ensign (Psychology); Charles Collie (Economics/Business Administration); Robbie L. Martin (Biology); Robert Summitt (Biology); Michael G. Threlkeld (Biology); L. Ross Higman (Biology); Charles William Mathias (Religion); Robert A. Murphy (Biology); Timothy G. Logue (English).

Requirements for election as a

member-in-course, according to the Chapter's by-laws, include 72 hours of course work at Southwestern; a total of at least 96 semester hours toward a Bachelor of Arts or Bachelor of Science degree; at least 90 semester hours in liberal subjects; and a grade-point average of at least 3.5, both at Southwestern and over-all. Because the by-laws allow the Chapter to elect only ten percent of the senior class, it was necessary to establish 3.8 GPA as a condition for election at this time. The Chapter will hold another election to fill the remaining places immediately prior to the Baccalaureate Service and Commencement in June.

Einstein's 100th celebrated

Next Wednesday, March 14, marks the beginning of a nationwide centennial celebration of Albert Einstein's birthday. Memphis will be second only to Tel-Aviv in the magnitude of its celebration by sponsoring a weekend of scholarly discussions and debates by world-renowned authorities on Einstein, the man as well as the scientist. Many of the keynote speakers will touch on the life of Einstein as a humanist and a philosopher as well as on his

scientific contributions, so humanities and science majors alike are encouraged to attend either all or part of the program. Tickets are free, so this will be a great opportunity to hear a wide variety of speakers lecture on one of the truly great men of all time.

Some of the highlights of the program are listed below. For a complete schedule of the three day event please contact Professor A. E. Barnhardt in Room 219 of the Physics Tower.

Highlights:

Thursday, March 15

- 9:00 a.m. Dr. Larry L. Laudan, Univ. of Pittsburgh, "Einstein's Work as an Example of Large Scale Change in Science"
- 1:30 p.m. Dr. Eric Chaisson, Harvard University, "Black Holes, the Fate of the Universe, and Other Matters"

Friday, March 16

- 9:00 a.m. Rabbi E. Feldman, Beth Jacob Congregation, Atlanta, "Einstein as a Religious Philosopher: A Jewish Perspective"
- 3:00 p.m. Panel Discussion - Keynote Speakers

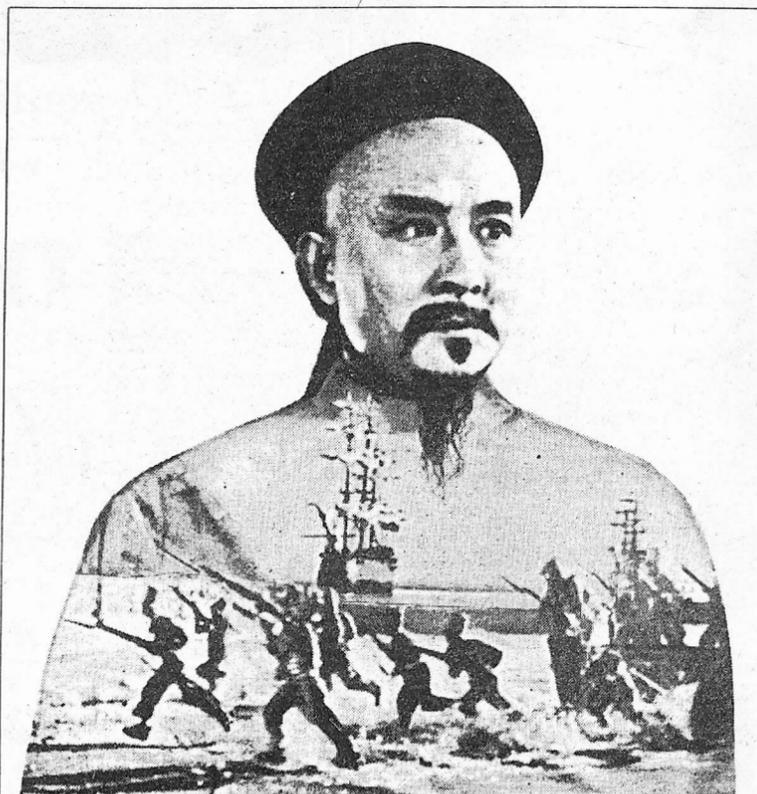
Marlee Mitchell

Sid Caesar on the Yangtze

There's an actor named Gerald Tannenbaum in *Lin Tse-hsu (The Opium Wars)* who is the spitting image of Sid Caesar. Not the emaciated, displaced Caesar of today, but the hearty vulgarian of *Your Show of Shows*, who used to send up popular art for low-down guffaws. When Tannenbaum plays the triumphant imperialist, he struts around and rears back his head to laugh, Hardy-ha-ha. But when he plays the cringing coward, he scrunches up his nose, juts out a rictus mouth, and rolls his eyes to the heavens. Snicker, snicker. This is not '70s acting. This is Caesar's '50s parody of '20s acting in the memorable skit, "Bertha, the Sewing Machine Girl."

It is a film about an 1840 setback in British gunboat diplomacy, but an authentic resurrection of Victorian melodrama, with most of the precious mannerisms of the gaslight era intact. There is no sex and no violence more rugged than a good bop on the head in *Lin Tse-hsu*, for the puritanism of revolutionary fervor has frequently mirrored that of the conservative status quo. In this spirit, the costuming of limehouse mandarin in pigtails and right-good sailors off the *H.M.S. Pinafore* is peculiarly appropriate to the operetta spirit of the acting.

Lin Tse-hsu—the title is the name of the imperial commissioner who, in 1840, drove the foreign opium dealers out of Canton on the Yangtze River—is the first American release of a feature film from the People's Republic of China. Since the movie focuses solely on British villainy, American audiences should find it more jingoistic than xenophobic. The plot follows Lin's efforts to incite the people against the colonialist drug dealers despite the indifference of a decadent emperor and the subversion of a trio of



Images: March 16, 17, 18
8:00 p.m. — Frazier-Jelke B

Cantonese officials, variously referred to in the credits and subtitles as Hu, Mu, and Yu. Despite the absence of a rip-roaring action ethic, the film displays some sense of spectacle: on the large scale, in scenes of the masses dragging heavy cannons into place; on the small scale, of a stately regatta of exquisitely designed model ships. And Chao Tan as Lin Tse-hsu surpasses the rest of the cast in his dignified portrayal befitting a hero.

So why was such an innocuously patriotic flag-waver as *Lin Tse-hsu* banned in China by

Madame Mao's Gang of Four? Perhaps the melodramatic conventions and the idea of an addicted citizenry didn't shape up to the standards of the revolution. Or maybe the idea of a hero named Lin ultimately exiled for the wrong reasons by a callous leadership was too reminiscent of the in-and-out-of-favor Lin Piao. Or, just possibly, it is still too risky to portray corrupt leadership in a Communist country. Better films than *Lin Tse-hsu*, including, most spectacularly, Eisenstein's *Ivan the Terrible*, have met with worse fates than being temporarily shelved.

Orchestra presents concert

The Southwestern Chamber Orchestra will present a "Concert in D Major" at 8 p.m. Thursday, March 15, in Hardie Auditorium on the Southwestern At Memphis campus.

The concert is open to the public free of charge.

Featured on the program will be "Symphony No. 3" by Franz Schubert, "Symphony No. 2" by Ludwig van Beethoven and "Concerto for Cello and Orchestra" by Franz Joseph Haydn. All three works are in D major.

Michelle Walker, a junior

music major from Memphis, will be the featured soloist for the Haydn concerto, which has been transcribed for viola. Miss Walker will appear as the winner of last fall's concerto contest at Southwestern. She is a student of Prof. John Wehlan at Southwestern and is a member of the Memphis Symphony Orchestra.

The Schubert and Haydn compositions will be repeated on Saturday, March 17, in a concert in Southwestern's Amphitheater. The Saturday performance will be a

part of the college's annual Parents' Weekend program.



Congressman Harold Ford

Harold Ford announces school loan

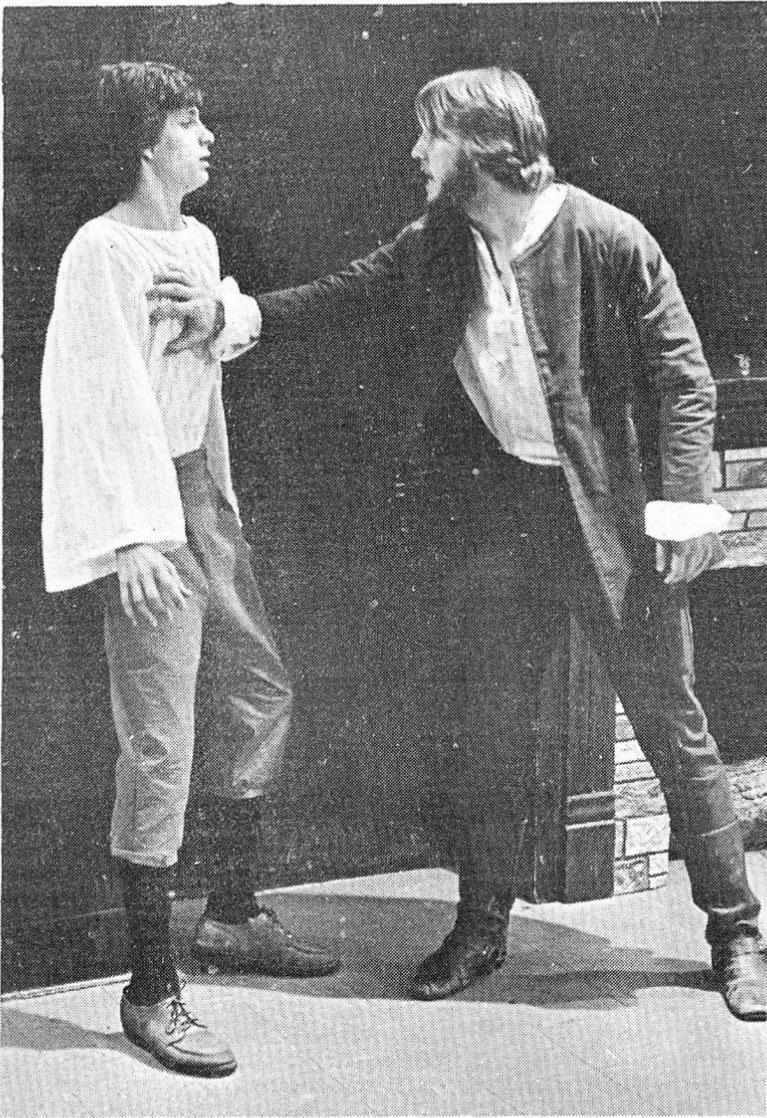
The following letter was received by the Sou'wester from the office of the congressman in this district:

WASHINGTON (March 1, 1979)—Congressman Harold Ford announced today that Southwestern At Memphis has been awarded a \$992,000 grant from the Department of Housing and Urban Development for the renovation of dormitories. The funds come in the form of guaranteed loans and will be used for the refurbishing of Robb, White, Ellet, and Bellingrath dorms on the Southwestern campus.

For further information, contact Nathan Bicks at (202) 225-3265.

WE STRAPPED THIS TIMEX ON AMERICAN FOREIGN POLICY FOR TWO WEEKS... AND, YES, FOLKS, IT'S STILL RUNNING!





The Crucible by Arthur Miller will be presented by the Communication Arts Department Wednesday through Friday at 8:00 p.m. and Saturday and Sunday at 3:00 p.m. All performances are free and open to the Southwestern community. Tickets are being distributed in the basement of the tower in order to assure everyone interested of a seat. The play is directed by Debra Butler and produced by Ruthie McAfee.

Dilemma schedule

Friday, March 9, 1979

2:30 P.M.	JOHN TEBBEL	Amphitheatre*
7:30 P.M.	ARLENE DANIELS	Frazier-Jelke Science Center Lecture Room B
7:30 P.M.	PANEL DISCUSSION: A. Daniels, R. Murphy, R. Nessen, H. Simons, J. Tebbel	Mallory Gymnasium
10:30 P.M.	RECEPTION	Pi Kappa Alpha Fraternity House

Saturday, March 10, 1979

10:30 A.M.	RICHARD ZAKIA ARLENE DANIELS	200 Clough Hall Frazier-Jelke Science Center Lecture Room B
1:00 P.M.	REG MURPHY/ HOWARD SIMONS	200 Clough Hall
3:00 P.M.	RECEPTION	Alpha Omicron Pi Sorority House
6:30 P.M.	RICHARD ZAKIA (Slide presentation)	Frazier-Jelke Science Center Lecture Room B
8:30 P.M.	RON NESSEN	Mallory Gymnasium
9:30 P.M.	DANIEL SCHORR	Mallory Gymnasium
10:30	INFORMAL QUESTION/ ANSWER SESSION	200 Clough Hall

Sunday, March 11, 1979

1:00 P.M.	JOHN TEBBEL	Amphitheatre*
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*in case of bad weather, will be in Hardie Auditorium, Palmer Hall

Students needed for alumni phone-a-thon

The Development Office, in conjunction with the Capital Funds Campaign, began an alumni phone-a-thon fund raising campaign last week, which will continue through next week. The office is recruiting students to help with the effort on a volunteer basis.

Dr. Donald J. Lineback, director of development, said he was pleased with the response which the campaign has received thus far. An average of \$5000 per night was raised in this week's work, and Lineback hopes the other nights of phoning will yield results as good or better.

Some evenings of the campaign are given over to local alumni who man telephones at a local corporation. Tuesday and Thursday of next week are student nights, when presently enrolled students will request contributions from alumni from 6:30 p.m. to 9:00 p.m.

Lineback said, "Alumni really enjoy talking to students about Southwestern because the students tend to be well informed about what is happening around the school."

Students interested in taking part in the phone-a-thon should speak with Mary Mooney in the Development Office on first floor Palmer Hall.

In related news, volunteers and campaign leaders will meet on the Southwestern campus Tuesday afternoon, March 13, to kick off the college's 1979 Memphis Community Campaign.

The campaign, one of six divisions of the Southwestern Fund, is aimed at securing gifts from Memphis businesses and

individuals who are neither alumni nor parents of current Southwestern students.

Max B. Ostner, chairman of the Board of James E. McGehee & Co., Inc. of Memphis, is chairman of the Memphis Community Campaign. He will direct a volunteer staff of approximately 70 persons.

The campaign will be concentrated in March and early April. Pre-campaign efforts in the Memphis community already have brought gifts totaling nearly half of the \$143,500 goal.

Over the next four weeks, volunteers involved in the Community Campaign will seek to remind business leaders and others of the ways in which Southwestern benefits the community and point out the special relationship that exists between private education and private enterprise.

Each year, Ostner noted, Southwestern sponsors more than 200 educational and cultural

events--most of them free of charge--that reach some 40,000 Memphians. About 3,500 of the college's graduates live and work in the Memphis area, and more than 250 of its current students are from the city.

The college's over-all annual fund campaign is the Southwestern Fund, which seeks support from the Memphis community, alumni, trustees, parents, faculty and staff members, and national corporations and foundations. William A. Dick, president of the Commercial and Industrial Bank of Memphis, is chairman of the Southwestern Fund, whose theme this year is "Think of Southwestern." The Southwestern Fund goal for 1978-79 is \$640,000.

Gifts to the Southwestern Fund help underwrite a variety of operating expenses, including library and laboratory purchases, faculty salaries, physical plant maintenance costs and other needs.

Kinney Korner: aid for elderly

The salute of the week goes to those Kinney volunteers who use their youth and energy to brighten the lives of elderly citizens. Some work on a one-to-one basis: shopping, running errands, going to the health clinic, planning meals, visiting, and simply being a source of vitality for a lonely person. These volunteers include: Lisa Gilchrist, Lou Henslee, Mary Hill and Anne McKee who work through Holy Name Elderly Visitation Program; Leslie Doubleday, Sarah Neale and

Bryn Wood who are with the Department of Human Services; and Bill Clark and Virginia Marr, who work with two handicapped individuals as special projects.

Other volunteers visit the Home for Incurables weekly to visit handicapped adults in a nursing home setting. They include Carol Ann Perry, Mary Bryan, Paul Williford, and Mrs. Kitty Kinney herself, along with Wendy Zilch, Karen Hermele, and Deirdre Waitt.

At Davidson it's tradition, not sexism, that discriminates

(CPS)--A curious thing happens to admissions applications at Davidson College in North Carolina. When an application arrives from a male who was in the top ten percent of his high school senior class, there's a good chance it will be accepted. But when it comes from a female, also in the top ten percent of her class, there's a much greater chance that it will be rejected.

The phenomenon isn't an arbitrary decision by the admissions committee. Instead, it is part of the small private school's admission policy. Last fall's code mandated an enrollment of 250 males and 110 females, or a 54:44 ratio. And last week Davidson's

trustees amended the rule to admit even fewer females, at a 65:35 ratio. They also approved a measure that would allow administrators to admit more females if they were "exceptionally well-qualified."

Why the discrimination? The reasons, Tony Boon of the admissions office hastens to explain, have nothing to do with sexism. Asked for more specifics, he added, "Well, there's a whole lot of different reasons" why the school is reluctant to consider all applications easily.

The most telling is "something as simple as tradition." Davidson was an all-male school for 136 years before it decided to admit

women in 1973. That decision, moreover, was prompted by "the feeling that a single-sex institution is less appealing" than a co-ed one, and by an anticipated decrease in the number of potential students.

Admitting women, which Boon feels has "been really good for the school," wasn't welcomed by all college groups. Specifically, the alumni seemed particularly disgruntled. Some felt, according to Boon, "there needed to be open to men a special kind of education." The fact that alumni are generous to the school "probably had something to do with" the 1976 decision to limit the admission of women.

A major fear of that time was

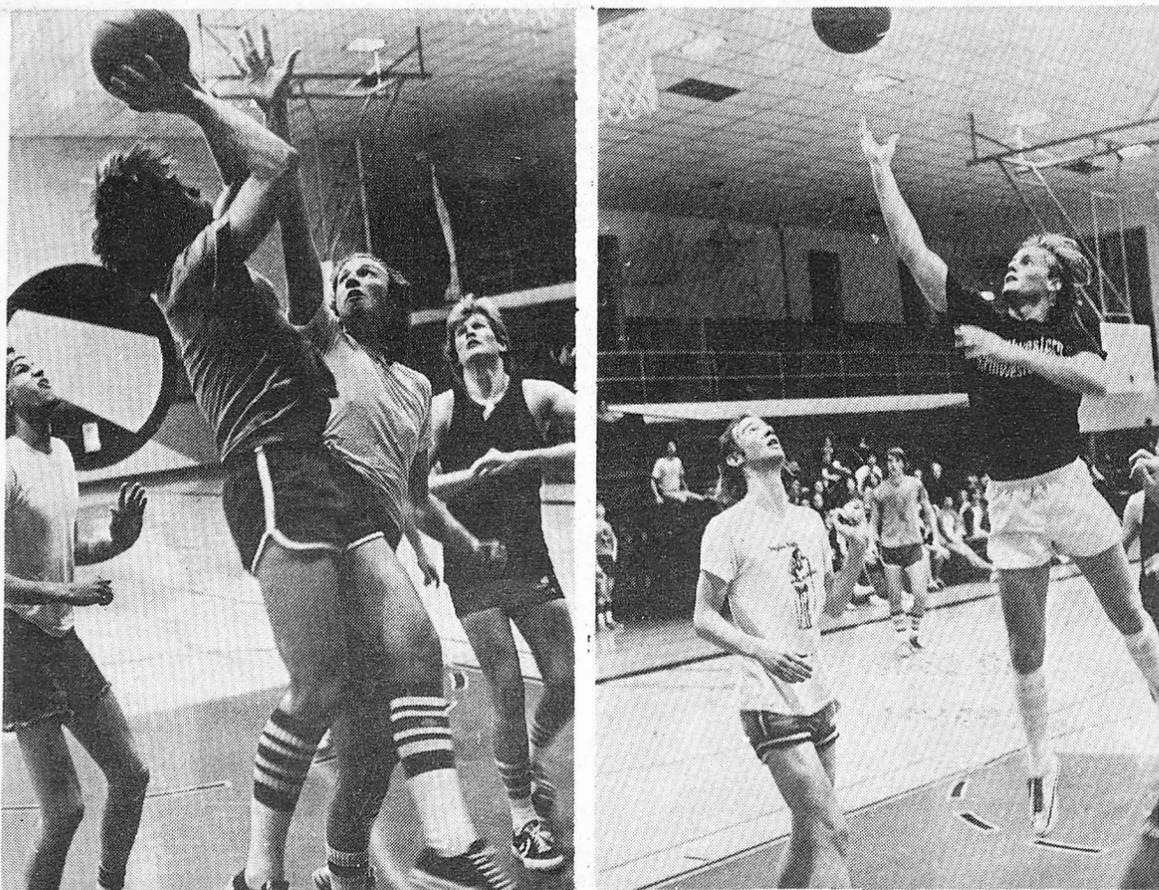
that women would choose courses that weren't within Davidson's curricular specialty--pre-professional training. As a result, the school would have faced significant extra costs to hire more professors and expand existing facilities. But the problem, Boon says, never materialized. "By and large, the women enroll in the same things men do, and do just as well."

Whatever the reasons for the sexual quotas, though, not all of Davidson's 1300-some students are pleased. Six months ago, senior Martha Sanford brought a petition signed by over a quarter of the student body to administrators. The petition asked that the quotas be dropped. No action was taken,

according to *The Davidsonian*, the student paper.

In February, the campus National Organization for Women chapter again approached administrators, again asking for equal-access admissions. The group compiled statistics showing that, of equally-qualified applicants, 70 percent of the males were accepted, but only 58 percent of the women were accepted.

During the last weekend of February, though, the trustees reaffirmed the quotas. Boon was not too hopeful that they'd be dropped later, either. "We're a traditional school in the south," he sighs. "The thinking is a little more conservative."



In intramural action, James Brannon jumps to block Jim Fink's shot as Ned Hill (left) and Pat Proctor move in. Joe Hyrka goes for the rebound over Tim Kreider.

From the outside

Baseball, track, golf, tennis prepare for spring season

March is a transition month in sports in that it ends the collegiate basketball season and begins several spring sport seasons. Track, golf, and tennis are all to come, but for Southwestern, baseball is foremost at present.

The Lynx baseball team plays its first game of the season, March 6, at home against LeMoyne Owen. In fact, these are the first two games as it is a doubleheader, beginning at one o'clock.

Southwestern looks to be the team to beat in the conference this year. They took a share of the league title last year and return a very strong crew. The pitching staff is definitely one of the team's strengths. It includes Jim Fink, Mark Wendel, Ronnie Weaver, and Billy Briggs. All are first rate talents and make a fine rotation, especially Fink who took All-District 3 honors last year and posted a 7-0 record.

The Lynxcats play 16 different teams this season, eight of which are scholarship schools. The difficulty of their schedule is demonstrated by their opponent for March 16 and 17. The Lynx meet Missouri Baptist, NAIA Division II National Champions last year. Southwestern will wind up its season in the conference tournament at Sewanee, May 9, 10, and 11.

Spring soccer is another sports season now in progress at Southwestern. Men's and women's teams have both begun their seasons but weather and other conditions haven't let them really get themselves established yet.

I'm succumbing to my partisan prejudices and including some facts about the Arkansas Razorbacks, hopefully of interest to most from the Mid-South or elsewhere in the country. The Razorbacks held the sixth position in the UPI and

seventh place in the AP final polls before the NCAA tournament. They have the third best record in the country with 23-4. Also, Sidney Moncrief, the Hog's four year starting swing man, was named All-Conference, Conference Player of the Year, and First team All-American. The Hogs have had success in all major sports this season, so far. They captured the indoor track and the cross country titles, a share of the basketball championship, and a conference second place and top ten ranking in

football.

The NCAA came out with a statement on the Title IX position of Secretary Califano. They believe of Secretary Califano. They believe it would be injurious to collegiate athletics if the money-producing sports of football and basketball are not exempted. They said the HEW position was based on the false assumption that men in sports had discriminated against women and that their solution of "throwing money at the problem" would do nothing but harm. Some

aspects of the issue do not apply to Southwestern's situation but much of the issue, whichever position you accept, is relevant to sports at Southwestern.

Intramural basketball came to a close this week. The Machine closed out an illustrious history with a win in the A-league finals over Ind II, 59-52. The B-league champion was the Robb team defeating the BSA, 36-33. Sigma Nu's captured the C-league title with a 34-23 victory over the KA's.

by Boyd Chitwood

Shaping up athletics

Who gives a Schlitz?

Every year the Schlitz Brewing Company hosts an event they call the Schlitz Intramural Olympics. As this campus ranked high on their "total consumption" charts (just kidding), they invited us to participate. Earlier this term several of our top intramural teams (men's and women's basketball and volleyball) were asked if they would like to compete. Again we are asking and have more details to aid your decision. The Regional competition will be held at the University of Missouri in Rolla, Missouri on Saturday, April 21 and Sunday, April 22. If your team of ten members and one non-playing coach, who have competed in volleyball and/or basketball can play on these dates, please let your intramural directors know now. Schlitz will make housing and food arrangements and reimburse some travel expenses. They guarantee a fun time, and if you are serious enough to win the Regional competition (we are in the Midwest Region) you will proceed to the finals in Miami, Florida (probably in early May). Rosters must be in to let your directors know.

* * *

The Women's Intramural Racquetball Tournament has

begun and the participants are comparing bruises to see whose match was more difficult. When they start comparing feather burns you will know badminton has started. How would you like mixed soccer team competition for weekends in third term? Please let your directors know. Also, start practicing softball, because the fields may soon be dry enough for play.

Remember the promise of a plaque for women's team sports winners? Well, we have it in our possession and are anxious to have the first letters engraved on its shiny little plates - it looks so nice! We will present (dedicate, cut the ribbon for) the plaque after softball season. Also, for individual sports winners (badminton and racquetball) there will be some bonus, probably a free racket stringing or a new birdie. You will be rewarded, though.

Meanwhile - the process to hire an athletic director goes on. Results may appear soon. If the new athletic director could just help Robert as equipment manager all our problems would be solved. What would you like to see in an athletic director?

by Ellen Geiger

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weekend. They bear the Statue of
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