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Number 22

K. D's Will Give Annual Rose Ball Tomorrow Night

First Formal Of Season At University Center

WILL HONOR OFFICERS

Sorority Song To Be Sung By Trio Of K. D's

Alpha Delta chapter of Kappa Delta sorority will entertain with the first of the sorority spring formals tomorrow night from 8 until 12 o'clock at the University Center. The affair will be the annual White Rose Ball of the sorority and will honor the newly elected officers.

Decorations will be carried out with the white rose, the sorority flower, as central motif. Three large baskets of white roses will be arranged on the band stand and will be banked with fern and palms. Artificial white roses will be entwined around the pillars of the ballroom, and a forage of greenery will outline the balcony.

Bill Taylor's orchestra will play for the dance. The program will include three no-breaks, two specials, a Kappa Delta leadout and grand march. A trio of Kappa Deltas, Jean Able, Elizabeth Day and Mary Louise West will sing the sorority song, "Roses of Picardy", during the leadout. A novel feature of the evening will be that the girls will fill their no-breaks themselves, reversing the usual procedure.

Officers of the sorority for the coming year, who will be honored, and their escorts are: Jane Bray, president, with Erskine Falls; Elizabeth Day, vice-president, with Bernard Lockridge; Mary Louise West, secretary, with Sam Mays; and Ann Bell, editor of the Angelos, with Penny Pearson.

Other actives and their escorts are: Ann Spence with George Humphrey, Elizabeth Mullins with Everett Mobley, Eugenia Carter with Levon Self, Jean Able with Dodd Thompson, Helen Quenichet with Dan Carruthers, Jean Walton with Barney Gallagher.

Members of the pledge group who will attend with their escorts are: Deola White with John Conway, Jean Christie with Jimmie Jamieson, Peggy Houston with Selby Bobzien, Margaret Moyer with Robert Elder, Mary Louise Crumley with William Wilson, Mary Margaret Wilson with Henry Boothe, Mary Virginia Craven with George Mount, Mary Louise Burkle with Frank England, Patty James and Gladys Cowan with escorts.

Representatives from the other sororities who will be present with their escorts are: Alpha Omicron Pi, Margaret Kyle with Steve Frazier, and Betsy Fowler with George Jackson; Delta Delta Delta, Marjorie DeVal, with William Lapsley, and Martha Moore with Wallace Mayton; Zeta Tau Alpha, Lillie Roberts Walker with

(Continued on page 4)

Board To Enlarge Sou'wester Office

Publication Board Gives Paper \$300 For New Copy Room And Typewriters

The Publications Board appropriated \$300 for extending the facilities of the Sou'wester office at a meeting Tuesday in the Bell room. According to plans, the room adjoining the Sou'wester office, now used for storing lumber, will be converted into a copy room and equipped with additional desks and typewriters. The editor of the Lynx will be provided with a desk. Arrangements are expected to be completed by April 15.

The Board also voted \$50 toward financing the fifth annual convention of the Mississippi Valley High School Press Association to be held on the campus on April 22-23.

Student members of the board are Erskine Falls, president, Wendell Whittemore, William Kelly, and John McGrady, representing the senior, junior, and sophomore classes. Faculty representatives are Prof. A. S. McIlwaine, Prof. Ogden Baine, and C. L. Springfield, bursar.

Famous French Movie Is Coming To Malco

Southwestern students of French will find unusual interest in the Malco Theater's coming attraction, the French picture, "Mayerling", which is sponsored by the Alliance Française for a one-day showing on Friday, April 1.

The picture features Charles Boyer and Danielle Darreux, talented French actress, in starring roles. The latter is soon to begin a career in America, and big plans are being made for her in Hollywood. The film is acclaimed by all critics as being the finest produced in France in a generation. Evidence of its quality is found in the fact that "Mayerling" recently enjoyed a run of sixteen weeks in the Film-Art Theater in New York.

Although the spoken lines are in the foreign tongue, the picture carries titles in English and is therefore easy to follow.

The film derives its title from the scene of the action, Mayerling, a town in Austria. The plot revolves around the love affair of Rudolph, eldest son of Franz Joseph and crown prince of the Hapsburgs, and a beautiful lady of lower rank. The suicide pact between the two is a center for intense emotional interest.

Alpha Omicron Pi Elects New Officers

Betsy Fowler Succeeds Cobb As President; Mangum Made Vice-President

Betsy Fowler was elected president of Alpha Omicron Pi sorority Monday, succeeding Elizabeth Cobb, who has held the office for the past two and a half years. Virginia Mangum was chosen vice-president and pledge captain. Margaret Kyle, the retiring vice-president, was named AOPi representative to the Women's Panhellenic Council.

Edith Kelso will succeed Mary Thweatt as recording secretary and Nancy Wood is the new corresponding secretary. Other officers chosen were Catherine Hollinger, treasurer; Martha Anne Moore and Martha Ann Kelso, co-chairmen of AOPi national and local philanthropic work, and Martha Meux, doorkeeper; Jane Gillilan, study plan officer; Jo Meux, scholarship officer; Hester Mosby, historian and chapter editor to Tomorrow, the national magazine.

Committees appointed were Mildred Noce, Courtney Rettger, and Virginia Waggener, in charge of the sorority house, and Susan O'Brien, Louise Jennings, and Majorie Jennings, rush committee.

Ministerial Club Meets

Group Reorganizes For Semester; Montgomery Gives Talk

The Southwestern Ministerial Club met at noon yesterday in the Bell Room. Bob Montgomery gave the first of a series of talks on the history of religious thought which will be given by members of the club at the weekly meetings. Guest speakers will also be invited for several meetings during the year.

The club has been reorganized this semester and has extended an invitation to all men students, to join the club, even though not students for the ministry, if they are interested in religious discussion. Several students have already taken advantage of the opportunity.

COACH KUBALE RECOLLECTS GAMES WITH PRAYING COLONELS

By MACON SMITH

Coach Kubale, now the head Southwestern mentor, received his training during the days when men were men and proud of it. His days of active competition are stained with the characteristics of power, strength, and stamina which were essential to the athlete of his day.

He first gained recognition when he attended Fort Smith, Arkansas, High School. Here he learned the fundamentals of football, basket ball, and track. His career was then interrupted by the war. Because of his minority of years he was not eligible for active service in the regular army. To offset this he entered the student army training corps at Arkansas University. From here he was sent to Camp Pike which served as an officers training camp. During these years he learned the meaning of discipline and sternness which was absorbed into his character and is characteristic even today.

At the close of the war Kubale went to Centre College where he was destined to play an important part in spreading the name of that institution over the entire country. In the following account of his years at that college we must remember that the football players of the day were expected to play every minute of every game, for substitutes were none too numerous and once a man made a position on the team he was expected to play it. Also, there were no freshmen teams in those days. Freshmen were eligible for varsity competition.

In Kubale's freshman year he made the varsity team of Centre College which met and overthrew the powerful Harvard team. It is interesting to note that there were seven freshmen on that team. Kubale says that the great crowd, in which more people were present than they had ever seen before, gave the players a thrill they will never forget. The defeat of the Harvard team was the first it had suffered in the stadium in five years. Naturally, this made the name "Praying Colonels" a household word. But more was to follow that made that name a synonym for power, and which was equal to the esteem placed upon them by their opponents.

Kubale, though conscious of the

great Harvard victory, says that his greatest thrill came when the Colonels defeated the highly-touted Alabama team 18-0 in 1924. Alabama had been undefeated and untied for three years and unscored on in two years. The famed Johnny MacBrown was foremost upon their roster.

The defeat of Alabama ended probably the strangest and paradoxical spectacle ever to happen in football history. The Centre squad which included only thirteen men, played Kentucky, Tennessee, Georgia, and Alabama on successive weeks, and emerged victorious in all these encounters. The records show no duplication of this feat with so small a squad.

His college days ended, Kubale went to Texas Christian University as line coach. He remained there four years, before returning to Centre as head coach. He spent nine successful years there, keeping the tradition started by his teammates alike.

Thus the man we know as Kubale was moulded in successive steps. Force and discipline were learned in his experiences in the army. He learned the full meaning of "strength" and "drive" in the successful years as a player with the Colonels. Trained during the days when men were men, he still retains the characteristics. But along with it he has all the essentials which make up a cultured man. His open nature wins him friends upon first acquaintance. Among his players no dissent is to be found. The players recognize those qualities which appeal to men, and immediate respect is born. Perhaps the only disagreeable thing to be said of him is the invariable roar he utters when he returns to the showers after scrimmage is over and his men have preceded him. When this roar is heard we know that once again the heat has departed from the water and that only the cold water remains.

Collegians To Travel While Going to School

Travel while you study. Or study while you travel.

Such will be the purpose of a 7200-mile tour of the United States and Canada, conducted by Dr. R. W. Johnson of State Teachers College, leaving Memphis June 11.

The tour will be limited to 20 students, will include 20 major stops, and will take 32 days.

Students of the "traveling college" may earn seven quarter hours' credit in geography compared to the nine quarter hours they would receive if they stayed on the campus for the summer term. Travel will be by train and auto. Some of the stops are Calgary, Banff National Park, Lake Louise, Vancouver, Colorado Springs and Portland. Among the "side" trips will be the 180-mile auto drive over the Columbia River Gorge-Mt. Hood scenic loop.

Study and observation will include the corn belt of Illinois, the dairy belt of Wisconsin, the spring wheat belt of Minnesota and Canada, the forest and mineral belt of the Canadian Rockies, the forest, farm and port activities of the Puget Sound-Willamette Valley, the diversified farming of the Central Valley of California, the citrus fruit industry of Southern California, the xerophytic vegetation of the Mojave Desert and mining and forest industries of the southern Rockies.

Dr. McIlwaine Shows Visiting Professors Famed Beale Street

Last week Professor McIlwaine was host to some of his friends from the University of Chicago. They were Professors of English Wilt, Blair, and Daiches. The latter two were accompanied by their better halves. The group descended on Thursday, and uppermost in their minds was a burning desire to see Beale Street. This is a suggestive key to their personality and we can readily understand how they and Professor McIlwaine were drawn to each other. But our host was anxious to accommodate and on arriving at Beale Street, a guide was secured to show the party around. It is reported, perhaps erroneously, that Professor McIlwaine showed the guide a few things, but be that as it may, nothing exciting happened. They were keenly disappointed to learn that the Rambles had been held just the night before. Nevertheless, the professor's Yankee friends and the two Daiches, who were fresh from Scotland, thought the street "where the blues began," was something else.

College To Form Placement Bureau

Will Help Prospective Employers Find Records Of Students And Graduates

A placement bureau is being established at Southwestern to assist graduates by collecting information and confidential recommendations to send to prospective employers. The bureau will be connected with the registrar's office, and no charge will be made for the services rendered.

Members of the graduating class will have opportunity to register with the new bureau next week. Each will be asked to furnish three small photographs which will be placed on file with the registration cards. In addition to the books on vocational guidance and information on occupations to be found in the Southwestern library, the bureau will make available to students all civil service announcements, scholarship announcements, vocational directories, and references on vocations and job-hunting.

Representatives of some of the largest national business firms have interviewed Southwestern seniors for several years. These personnel directors will be able to obtain more complete information about students through the bureau than has been possible before.

Mrs. James Challen will explain the procedure for registering with the bureau at a meeting of the senior class on Tuesday, March 29. Members of the college committee on appointments are President Charles E. Diehl, Prof. W. R. Atkinson, Prof. W. R. Cooper, Prof. J. R. Meadow, Prof. R. S. Pond, Prof. M. H. Townsend, and Miss Annie Beth Gary, registrar.

At the Men's Panhellenic Council meeting, John Ricker reported that the council netted \$110 at the Barn Dance last Saturday night. This will be used to hire a nationally known dance band for the Panhellenic spring formal.

The Christian Union Cabinet met Wednesday night in the Bell Room of Neeley Hall.

Beauty Section To Be Selected Tonight At Play

Results Will Be Announced In Annual, May 1

EIGHTEEN IN CONTEST

"The Drunkard" Presented In Auditorium At 8:15

Final selections for the beauty section of the 1938 Lynx will be made at the last performance of "The Drunkard" tonight at 8:15 in Hardie Auditorium. Four winners will be named by popular vote of the audience and results will be withheld until publication of the Lynx on May 1.

Contestants include Mary Thweatt, Rebecca Laughlin, and Jo Meux, Alpha Omicron Pi; Rose Lynn Barnard, Anne Potts, and Isabel Metcalf, Chi Omega; Marjorie DeVal, Nell Thompson, and GERALYN ALLEN, Delta Delta Delta; Jane Bray, Margaret Moyer, and Deola White, Kappa Delta; Lillie Roberts Walker, Christine Parkman, and Dorothy Steuwer, Zeta Tau Alpha, and Vivienne Birmingham, Miriam Knox, and Doris Cullings, non-sorority.

"The Drunkard, or, the Fallen Saved" is a melodrama being presented by the Southwestern Players under the direction of Prof. C. P. Lee. The second and final performance will be tonight. The first was last night.

Characters in order of appearance: Mrs. Wilson.....Jane Bray
Mary Wilson.....Katherine Farnsworth
Squire Cribbs.....Frank Campbell
Edward Middleton.....Frank England
Miss Spindle.....Beverly Williamson
William Dowton.....Bland Cannon
Agnes Dowton.....Sarah Powell
Farmer Stevens.....George Jackson
Farmer Gates.....Henry Mobley
Landlord.....Thomas McLemore
Loafer.....Sam Mays
Julia.....Isabel Metcalf
Bartender.....Benny Lewis
Messenger.....Tom Mobley
Arden Rencelaw.....B. A. Brady

A trio composed of Doris Cullings, Harriet Pond, and Nell Thompson, will render some fitting old-time songs. The stage manager is John Marshall; prompter, Harriet Hollis; lighting, Harry Phelan, and, sets, Tom Mitchell.

Admission will be fifty cents.

Cast Is Changed For Carnival Play

Dorothy Fabrin, Sarah Boothe, Judson McKellar To Have Roles In Drama

Several changes and additions have been made in the tentative cast of the play to be given at the April Fool Carnival following the presentation of the Court. The rehearsals for the play have begun, and Henry Mobley, who is directing the play, says that plans for the Carnival are progressing in fine style.

The role of Venus will be played by Dorothy Fabrin, and Sarah Boothe will be Helen of Troy. The double parts of Diogenes and Socrates will be acted by Judson McKellar.

Members of the chorus of dancing girls include Thomas McLemore, Richard Parker, Pyne Tucker,ONEY ELLIS, Thomas Osakoda, and J. W. Woods.

Sets for the play are now being constructed by David King and J. A. Rollow. Mobley will also design the costumes.

Parts of the script, which was written by the Stylus Club, has been reworked. Other members of the cast will be announced later.

The Elections Commission met last week to discuss the problem of campus combines. It was decided that no changes should be made in the present constitution. Steve Frazier is head of the commission.

The Panhellenic Council wishes to express its appreciation to the Pig's Whistle for handling the concessions at the Barn Dance last Saturday night.

A LETTER TO THE EDITOR

Last Saturday night, the Men's Panhellenic Council held a script dance in the gym. The dance was a social success, a large crowd attended, and everyone had a good time. It should have been a financial success as well. But a large number of students saw fit to "crash the gate" or slip into the dance by various and sundry ways. The council had estimated the crowd (and this estimation proved to be accurate) at about 125 couples and 100 stags. This would have made a gross income for the dance of about \$125. After expenses were deducted the net would have closely approximated \$155. As it actually turned out, however, thanks to the gate-crashers, the net income from the dance will be about \$110.

The sole purpose of the dance, as everyone knew, was to raise money for the council's treasury. This money was to go into a fund to enable the council to get a nationally known orchestra for the spring Panhellenic dance. It was solely in the mind of the council to have a big dance for the benefit of the whole student body. The members of the council laid elaborate plans and spent time on preparations for the barn dance that could have been put to good use elsewhere. Gate-crashing was not fair to the council or to the students. It was not fair to the council or to the paying students for some people to crash the gate.

When a student enters Southwestern he takes an oath to uphold the ideals of the college, in particular the honor

system. Under ordinary circumstances, the pledge applies only to tests and examinations. However, the honor system implies that all Southwestern students should be men of integrity in every situation. Sometimes it seems fun to crash the gate at a party, for the moment. But you are getting something for nothing, something for which other people are paying. Besides they are forced to pay for your pleasure as well as their own. Gate-crashing when considered in this light becomes the same as stealing. Then each gate-crasher suffers a lessening of character from the supposed trick of slipping-in. Truly the practice of gate-crashing has no real advantages to anyone concerned.

Naturally, it is impossible to know all the gate-crashers, who stole from

the student body as a whole. But what is more important, these students should realize the effects of such action and it is to be hoped that their natural honesty (if any) will make them feel a twinge of conscience. The council is writing this letter in the hope that no such occurrence will take place again. Following the dance several students feeling the aforementioned twinge, voluntarily paid the price of admission. Certainly we feel that the students will now realize the effects of gate-crashing and prevent further difficulties for the council. The April Fool Carnival Dance next week should not be hindered by a repetition of this practice.

Hopefully submitted,
MEN'S PANHELLENIC COUNCIL.

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Elections Commission Revived

After considerable talk, the Elections Commission elected to do nothing about the suggested changes in its constitution. They felt that the system as it stands is the best that can be devised to prevent combines. However, they emerged with a new determination to see that no combines can be permitted.

Although we did not feel that it was possible to prevent combines. We are wholeheartedly in favor of any proposal which will actually serve to stop combines altogether.

The Commission itself took the first step in moulding a new spirit, when the members took an oath as a body to uphold the ideals of the group. If within the group and throughout the campus there is a real determination of students to have free and unrestricted voting, there is a strong possibility that such aims may be achieved.

Secondly, there is the problem of deciding what a combine is. A combine may be simply defined as a group voting together. But this does not take into consideration all contingencies. There is the possibility of a friend of the candidates securing votes for the candidate. This appears perfectly right, but when that candidate is a member of another social group, and the votes secured are out of the friend's social group, the rudiments of a combine begin to appear. It is impossible and unfair to rule out such friendly or "legal" combines.

But the Commission can prevent this from becoming an evil by assuring that every voter casts his vote free and unrestricted. This should be done in private and unassisted at the actual time of casting. All electioneering around the polls should be strictly forbidden. It is proper to try to influence a voter to your way of thinking when his or her mind is open on the subject, but at the time which the voter marks his ballot, the voter should be allowed to make his own decision. This is the real meaning of secret balloting and such a system would overcome many of the evils now existent.

Regardless, the students and the Commission should band together now to prevent any combines. If there is real feeling against combines, they can be stopped. Let's all get behind the Commission.

Intramural Program

Congratulations are in order to Coach Paul Hug for his fine work with the Intramural program this year. He has been ably assisted by Eldridge Armistead. The point is that all the customary bickering and debating that has played such a large part in the intramurals of the past has been eliminated. The program is definitely planned weeks in advance; and every sport is awarded a set and pre-arranged number of points toward the big cup. In this way no juggling of sports is possible to secure an advantage to some group with a strong team in that sport.

Special praise is due for the handling of the recent boxing and wrestling tournaments. These were run off in an orderly fashion and the small admission fee for the finals served to purchase medals for the deserving winners in each weight.

The intramural program can be really valuable to the college in developing spirit and affording to the students, who do not participate in regular athletics, an opportunity to get some enjoyment and some much-needed exercise. It is to be hoped that recent improvements in the program will be continued, and that it will become an outstanding part of campus life.

Lynx Chat

A. T. O.'s Birthday Party

News reached us of the A. T. O. birthday celebration held at the Peabody last Wednesday night. . . . Ewing Carruthers trying his fancy dance steps on all the feminine guests and finally deciding that there is no one like his Mary Nell. . . . Eldridge enjoying a chat with Betty Wells during an intermission was spied by his date. . . . Marjorie DeVall easing her dignity for once and joining in the boisterous laughter of a crowd seated in the corner. . . . Jack Pilkington roaming around looking for his date. Harold Falls vowing it was the best party he had ever been to—wonder why? . . . Erskine, deserting his date, and making arrangements for the singing of the A. T. O. songs. This turned out to be the highlight of the evening when all gathered around the microphone and were led in the singing by Penny Pearson and Jane Gillfillan. . . . A Twentieth Century Movie scout interviewing Cricket while Bland looked on with jealous eyes. . . . Betsy Fowler, Howard McKenzie, Carolyn Carroll, and Charlie King forming a "I Only Have Eyes for You" society. . . . In closing, we wish to extend deepest sympathy to the football players who were unable to attend.

Everyone turned out in a big way for the barn dance in their countryest fashion, especially Fred Partin and Marjorie McElroy who deservedly won the prizes for the best costumes. . . . Warning one of the bales of hay were Willie Donelson and Stella Felicia a large part of the evening. Several of our young profs giving the girls a thrill with Prof. Lee especially having a gay time in the square dance with Susan O'Brien. . . . Van Dyke Potts asking several girls for late dates, but we couldn't find out if he was ever successful. . . . Joe Vance presenting Paine with a corsage of wild flowers—(well, it's about time). . . . Dot Steuwer's sense of humor very noticeable during the "floor show". . . . GERALYN Allen looking very Julietish with her hair down and especially attractive to Buddy Bratton. . . . Alex Streets trying in vain to attract the attention of the fifteen-year-old singer. . . . Ralph Brown encouraging the sale of popcorn by urging everyone to eat it.—(It's a cinch they couldn't eat it.) . . . The dance had a happy ending for everyone except the Panhellenic Council who discovered at the last minute that they had to clean up the gym.

Book Review

Correspondent in Spain, by Edward Knoblaugh.

From the lips of our own Prof. Townsend, we learn that this is perhaps the best and most accurate account of contemporary Spain to emerge from that shattered land. In the best American tradition, Associated Press Correspondent Knoblaugh presents us with a clear and vivid view of behind-the-scenes Spain. Though describing graphically the barbarous slaughter raging rampant throughout the country, he takes no sides, but merely tells the facts as he sees them, leaving the reader to draw his own conclusions.

Atlantic Game Fishing, by S. Kip Farrington.

Calling all devotees of the piscatorial art! If you want to substitute fact for fancy and actually bring in the "whoppers" you doubtless boast about, take a few of Mr. Farrington's pointers. However, not only does the book give advice to would-be Isaac Waltons, but it tells of thrilling battles with finny denizens of the deep that will stir the soul of the veriest landlubber. Profusely illustrated by the noted Lynn Bogue Hunt, it also contains an introduction by no less noted Ernest Hemingway.

After 1903—What? by Robert Benchley.

For Benchley lovers the mere mention of the fact that this master humorist has turned out a new volume of devastating madness should be sufficient comment. Others not so fortunate as to have made the acquaintance of Mr. Benchley may well be cautioned to first have themselves in physical trim, as the side-splitting hilarity produced by his ravings might come literally true. For an evening of nonsensical entertainment, we heartily recommend After 1903—What?

Wm. Moorhead has lost an overcoat. Left it in the gym last Thursday. Would appreciate any information as to its whereabouts.

Life's span may be brief, but it need never be narrow.—Selah.

MEN MERELY WHAT WOMEN MARRY SAYS COED WRITER

Men are what women marry. They have two feet, two hands, and sometimes two wives, but never more than one collar or one idea at a time.

Like Turkish cigarettes men are all made of the same material; the only difference is that some are a little better disguised than others.

Generally speaking, they may be divided into three classes: husbands, bachelors, and widowers. An eligible bachelor is a mass of obstinacy entirely surrounded by suspicion. Husbands are three varieties: prizes, surprises, and consolation prizes.

It is a psychological marvel that a soft, fluffy, tender violet scented, sweet little thing like a woman should enjoy kissing a big, awkward, stubby-chinned, tobacco-and-bay rum scented thing like a man.

Making a husband out of a man is one of the highest plastic arts known to civilization. It requires science, sculpture, common sense, faith, hope, and charity—especially charity.

If you flatter a man, it frightens him to death, and if you don't, you bore him to death. If you permit him to make love to you, he gets tired of you in the end, and if you don't he gets tired in the beginning.

If you believe him in everything, you soon cease to interest him, and if you argue with him in everything, you soon cease to charm him. If you believe all he tells you, he thinks you are a fool, and if you don't he thinks you are a cynic.

If you wear gay colors and rouge and a startling hat, he hesitates to take you out, and if you wear a little brown toque and tailormade he takes you out and stares all evening at a woman in gay colors, rouge, and a startling hat.

If you join in the gayeties and approve his smoking, he swears you are driving him to the devil, and if you don't approve of his drinking and urge him to give up his gayeties, he vows you are driving him to the devil. If you are the clinging-vine type, he doubts whether you have a brain, and if you are a modern, advanced, and independent woman, he doubts whether you have a heart. If you are silly, he longs for a bright mate, and if you are brilliant and intellectual, he longs for a playmate.

A man is a worm of the dust—he comes along, wiggles about a while and finally some chicken gets him. GOSH DING MEN, ANYHOW!

—Stolen.

LOOT . . . From the Exchange Desk

The apparently inattentive students of the University of Chattanooga were recently "slammed" into appreciation by an article in the co-ed edition. The "tired co-eds" who put out the paper printed a front page story entitled "Inside Information on Makeup (of the paper)." The point is, this information should be valuable anyhow. No school paper ought to have secrets from the student body.

They Should Know(e):

"The Bishop Misbehaves" is the title of a very entertaining play. This was re-emphasized by the successful performance of Episcopalian Sewanee's Purple Masquers within the last few weeks.

Banquet to a Brain-Trust:

Gleaned from Clarksdale High School alumni news is this tender tribute: "Report received from Southwestern University about the commendable work Billy Bobo is doing at that Learned Institution. Billy had an A average for the term's work and bids fair to be one of the outstanding students on the campus."

Lurid Past:

A U. T. professor has recently been revealed as the originator of the "modern method of cheer leading." Before Professor Matthews' time, the "cheerleaders just stood up in front of the crowd and waved their arms", but when he led the yells, the people really let go. They were wild about this new technique in 1902.

While Shelley's back is turned:

Hark, hark, the lark, At heaven's gate is singing— But Benny Goodman got there, too, And now the lark is swinging.

Two men at University of Alabama learned that truth, like honesty, is a pretty good policy.

The two went out to the tennis courts, but found the varsity team practicing. After an hour of impatient waiting, the court was relinquished. No sooner had they begun than another pair approached, and informed them that they had come to take over the court for varsity practice.

Said one of the disgruntled pair: "We're out for varsity, too. Would you mind waiting?"

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Two Flood Refugees Escape Raging River And "City" of Marks

Marks, Mississippi, the residence of Jimmy Graeber and V. A. ("Andy Gump") Furr, is a thriving little hamlet of 1285 happy souls. Marks, the county seat of Quitman County, is 72 miles from Memphis and about 120 minute ride from Clarksdale, unless the roads are normal. The town is a very important cotton center as Quitman County is the second largest cotton producing district in the state.

An interesting feature of the town is its two factories for making coffins. These factories do a large business mainly because of the high toll in human life which the floods take. When the levees break (as they are constantly and playfully doing), Marks becomes an island surrounded by the raging flood waters. The people live in a continual state of fear and in the words of Mr. Furr, "a boathouse is as essential as a garage." The waters do not put a damper on fun, as Mr. Furr also says that he always has a splashing big time when the flood comes. Sometimes it obligingly comes on a Saturday night.

When the surrounding territory is not inundated the people go to Moon Lake and enjoy the fishing and swimming. Marks, incidentally, has four miles of paved streets, half of the pavement in the entire state.

That brown and black Conklin founpen still hasn't made an appearance. —Chester Carden.

The right angle of approach is the triangle.—Hugo.

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Coach Displeased At Poor Showing In Practice Tilt

Orenstein, Lockridge, Ellis Showing Good Form

PLANS TWO BACKFIELDS

Blocking And Tackling Are Main Weaknesses

Following last Saturday's practice, Coach Kubale voiced his disapproval of the results. The Lynx looked very ragged in a long practice session. This was especially disappointing after a week of practice at full tilt. Glaring weaknesses in blocking and tackling were revealed.

Icky Orenstein's work in the backfield was the one bright spot in the gloom.

However, in spite of Saturday's poor showing the team is shaping up well, and indications point to a good eleven next fall. The backfield, built around Gaylon "Bull" Smith, looks especially promising. Smith is taking his duties as alternate captain seriously, and he is harder than ever to stop. Besides this his passing and punting are being developed so that he will be a full-fledged triple threat back. Will Rhea Winfrey, out last season with an injury, is being groomed as an understudy for Smith. He is plenty capable of filling the bill and should enable Kubale to have two backfields of practically equal strength to use interchangeably. Ed French is firmly seated at fullback and should be better than last year.

The real bright spots of the recent practice are Icky Orenstein and Bernard Lockridge, freshmen stars. Orenstein has been tearing off long gains in practice and he should do well as a ball-carrier in one of the backfields. Lockridge is perhaps the best punter on the squad and his work will really come in handy next fall.

The line is developing fairly well but the chief problem is at the tackle post. Oney Ellis appears to be shaping into a fine tackle and with help from Bob Porter, Fred Partin and Baxter Pouncey this worry should be taken care of. Members of the squad who are trackmen will be permitted to report for track practice. Nonetheless spring training will be continued until Coach Kubale is better satisfied with the team's showing.

K. D's Defeat Chi O. 16-9

Champions' First Loss in Two Years; Finals This Afternoon

Kappa Delta handed Chi Omega its first defeat in two years by trouncing the champions, 16 to 9, Tuesday night. The triumph evened the series between the two teams and left the championship to be decided either this afternoon or tomorrow.

Eugenia Carter and Elizabeth Day proved the Kappa Delta margin of victory. Carter and Day wrestled the ball away from the Chi Omega guards, Anne Eckert and Elizabeth Jones, time and time again to maneuver into position for basket shots.

Helen Quenichet and Priscilla Shumaker, Kappa Delta guards, hounded Frances Smithwick and Margaret Jones and kept the Chi Omega stars away from the basket constantly. The passing and handling of the ball by Anne Potts and Nancy Donelson was a highlight of the Chi Omega attack.

Preceding the game, Alice Hagler, Alpha Omicron Pi, won the free-throw championship by scoring 15 out of a possible 20 points. Anne Potts (Chi Omega), Eugenia Carter (Kappa Delta) and Grace Mays (Tri-Delta) were others in the contest.

Denver University coeds have requested University authorities to provide chaperons for their fraternity and sorority house parties. But they have been told that etiquette says such functions are perfectly proper without benefit of chaperons.

Be Sure To Attend the Play Tonight!

Then Meet Your Friends At the

COTTON BOLL

PETE FRIEDEL, Mgr.

Sidelines

By THOMAS PAPPAS

NEEDED: TRACK REPAIRS—Something should be done about the present condition of the Southwestern track. Southwestern's first meet of the year is little more than two weeks off and it will be a miracle if any of the Lynxmen show up for the meet without sprained ankles. There are deep holes in the track, there are spots where the cinders have completely worn away, there are numerous bicycle and automobile ruts, there are clumps of grass here and there, and the wooden curbing has disappeared except in one or two places.

There was a time when neighboring high schools were eager to visit the Southwestern track for an occasional practice. Now they seldom come over, and when they do they constantly compare the Lynx track with their own in an uncomplimentary way. And why not? The track at present is not even in condition for practice, much less for the coming meet with Mississippi College.

There have been numerous complaints from the Lynx cinder squad concerning the track. In fact, one of the members suggested that "Sidelines" write this piece. Last season, Southwestern gave promise of becoming something of a track power, but if training conditions are not made more attractive how can the Athletic Board expect to draw a capable squad?

Sometime ago there were rumors of a stone curbing to be placed around the track in place of the wooden one. As yet nothing has been done in this direction. We know Coach "Chicken" High wants another undefeated track team, but we cannot see how the Lynx can get in proper trim with the ever-present threat of sprained ankles and bad falls.

Reduce By Cramming, Improve Your Grades And Bulging Waists

Students of Southwestern paid for their cramming in the recent examinations with a loss of 963 pounds in weight according to estimates by the Bureau of Educational Surveys, New York City.

The Bureau arrived at this figure by multiplying an average of two pounds loss of weight by 90% of Southwestern students who engaged in intensive study before and during examination period.

The Sou'wester, always anxious and desirous of being helpful to its reader, offers this as a sure-fire method of reducing weight. Tudor Davis and Oney Ellis, who are reluctant to abstain from hearty dining, can now throw themselves into intense study and so improve the waistline, and possibly the grades. The only drawback is that any normal human would rather remain fat than study. Particularly Oney and Tudor. Or are they normal? (We are just fooling.)

INTRAMURAL WRESTLING

The finals of the intramural wrestling tournament were held in the gym last night. There were ten bouts to decide the championships in each weight. A good crowd attended the matches, and gave their favorites rousing support.

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Mississippi State To Be First Foe Of Lynx Netmen

First Matches To Be Held Tuesday Afternoon

TO BE PLAYED HERE

White and Smith To Hold No. 1 and No. 2 Berths

Southwestern opens its 1938 tennis season against Mississippi State, Tuesday afternoon at 2 o'clock on the Lynx courts.

Prof. Peyton N. Rhodes, coach, will select the team to meet the Mississippians, Monday. Six singles matches and three doubles are to be played.

Tom White will probably open in the number one slot for Southwestern, followed by Macon Smith, Waddy West, Charles Floyd, W. C. Rowan, and George Futris.

The doubles teams have not been selected as yet.

Eliminations for places on the team have been under way for several weeks and will continue throughout the season. Others on the squad at present are Henry Boothe, John McGrady, Bland Cannon, William Murrain, "Specs" Gabbard, Richard Jones, and Shepherd Tate.

Dunlap Cannon and Woody Butler, stars of last year's team, have graduated. White and Smith are the only returning lettermen. The other candidates are showing up well in practice, and the team should be able to continue the past high standards of Lynx tennis.

Ten other matches have been scheduled with three still in the tentative stage.

The schedule:
April 2—Union, here (tentative).
April 9—Millsaps, here.
April 14—Spring Hill, here (tentative).
April 29—Vanderbilt, at Nashville.
April 30—Sewanee, at Sewanee.
May 1—B'ham-Sou., at Birmingham.
May 3—Howard, at Birmingham.
May 6—Mississippi College, here.
May 14—Mississippi, here.
May 15—Sewanee, here.

A geological freak exists near Troy State Teachers College in Alabama. It is a "pocosin", which is derived from the Indian, and means, when literally translated, "swamp on a hill-top". The pocosin is characterized by a year-around green foliage. Neither frost nor snow seems to affect trees and bushes growing there, which would normally turn brown in the winter. The soil is sandy, and the extent of this pocosin is 15 acres. "Pocosins" are very rare, for there are only about half a dozen in the United States.

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CHARLES BOYER
IN
"Mayerling"
SPOKEN IN FRENCH
Titles in English

Coach High Begins Track Workouts

Will Plan Team Around Winfrey And Smith; Miss. College To Meet Lynx April 9

Southwestern's track squad reported for practice Monday and went into training at once. Coach Harold "Chicken" High prescribed light limbering-up exercises and short dashes around the track.

The first meet of the season is scheduled for April 9, when Southwestern engages Mississippi College on Fargason Field. Other meets are in the tentative stage and will be arranged shortly.

High probably plans to build his team around Captain Will Rhea Winfrey, ace shot-putter and discus man, and Gaylon Smith, who pole-vaults, runs the dashes, and does a little shot-putting and discus throwing on the side.

Erskine Falls and McKay Boswell will probably handle the hurdle assignments. Henry Turner and Hylton Neill should garner quite a few points for Southwestern in the distance events. Orley Nettles, "Red" Bergfeld, and Clois Neal will toss the javelin and do the broad jumping. And with Winfrey handling the shot and discus, and Smith for the dashes and the pole vault, the Lynx squad shapes up favorably with last year's undefeated team.

A Dream Politique

As I in the eve reading thru the haze of tobacco smoke,
I read of war-threatened Europe and gas-filled helpless choke,
He, of the sparse mustache, vain and sadistic, I saw
As I fell asleep, he too, of the preponderous lantern jaw,
And from far-distant realms of exalted substance the Muse
On wings of timeless speed did judge, convey, and invoke
A prophecy of things past and future and of they who abuse;
With destructive force, I saw the world shattered and broke.

With grandiose and pictorial gesture over historic fields
I viewed humankind jump and obey as blank and trained seals.
Smoke exploded and left its residue of bodiless blood strewn
On torn pages of "All That Men Know", priceless, ruined so soon,
And of those supposedly invisible and intangible "Thing"
As souls, happiness, intelligence, I saw them too in boldness,
More plain and vivid but they would not come and I bring
Them not—but they were there in mocking and ironic sadness.

But out of this, I saw one greater thing, these men prostrate on the ground.
In front, out of a burnt and bottom-

Non-Frats Win Handball

Ornstein Leads Team to Victory Over K. S.'s in Finals

Proving himself far the best handballer on the court, Adolf Ornstein led the Non-Fraternity team to the intramural handball championship, 2 to 1, over a strong Kappa Sigma team last Friday.

Sam Hill (KS) defeated Norman Shapiro (NF), 15 to 2, in the first contest, but the Non-Fraternity doubles team of Ornstein and Leonard Ellis won over Hill and Billy Kelly, 21 to 14, to even matters. And in the deciding match Ornstein showed his true form and defeated Kelly handily, 15 to 6.

Present standings in the race for the intramural cup:

Sigma Alpha Epsilon	225
Kappa Alpha	190
Sigma Nu	180
Kappa Sigma	150
Non-Fraternity	145
Alpha Tau Omega	90
Pi Kappa Alpha	25

less pit in queer hollow sobbing sound,
I saw legion and legion of raging mob-maddened mankind,
Of spear-laden Egyptian hordes given life from death immortally blind,
Romans in full battle array, Grecians, folks in Victorian fashion,
Men of letters, of science, of philosophy and the ancient sage
To strike with mysterious blade—6000 years of humanity—in passion
At those who transgress Truth and destroy that vast heritage.

They lived again those men of all ages and long since dead,
From past thereal bounds with heavy and revengeful tread
And struck—they cursed them with the greatest curse of all,
With screamingly noiseless Hell and denied them that Immortal Hall,
For this was the curse, the impeccable curse, that on those heads
Which housed in God-defiant minds that beastly, soulless foam
As maddened dogs these Dracula drew and fed—Humanity bled.
But these, these two, they die alone—alone—ALONE.

To pity distress is human; to relieve it is godlike.—Horace Mann.

Lynx Golf Squad Eliminations Begin

Vernon Kerns Student Manager; Ten Compete For Places On College Team

Eliminations for places on the Lynx golf squad got under way this week, under direction of student manager Vernon Kerns. Prof. A. P. Kelso has charge of the links-men this year in place of Dr. R. P. Strickler.

No schedule has been drawn up as yet, but Southwestern is seeking matches with Vanderbilt, Mississippi, Birmingham-Southern, Tulane, Howard, and Louisiana State University.

Men who are competing for places or are expected to join the squad later are Tom White, Bobby Elder, Harry Waring, Rex Wilson, Overton Miller, Eddie Craven, Baxter Pouncey, William Tyson, Carl Roth, and William Kelly.



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'The Lone Ranger'

Sizing Up The Seniors

(The mills of the gods grind, they say, but they grind slowly, so Joshua Q. Dunklehorn is still at large. In the following he goes on scribbling his feelings of the Seniors—Lord hel . . . uh . . . bless 'em. And if you don't like the picture he turns out, why, do one of your own, fold it neatly, and drop it into the nearest trash box. Please don't send it to the editor. His supply of aspirin is running low, and Uncle Josh has more copy ready to submit.)

JANE LEAVELL

Unofficial polls that take place at hen parties and bull sessions (which we consider the fairest and most impartial ones) always elect Jane Leavell the most beautiful girl on Southwestern's campus. This in recognition of what is true, natural, patrician beauty—beauty that is from under. The longer you look at Jane (and we have done much looking—frank and surreptitious) the lovelier she is. Her hair, her eyes, her whole get-together are as near perfect as we hope to see. And she has a very extra special sort of laugh that's gloriously genuine and sincere. We've heard it whispered that Jane is likewise one of the most trusting and unsuspecting and conscientious folks hereabout. Besides being president of Chi Omega, Jane is president of Women's Undergraduate.

EMILY LEE

Emily Lee is the girl behind the knitting. Whatever the weather, the time, the season—look for the big white knitting needles in the cloister and attached to the ends of same will be Emily. Near at hand will be Jack for whom part of the knitting is sometimes socks. Emily is said to be very smart, makes good grades when she puts her mind to it. Still certain of her best friends call her "Miss Allen". Didja ever notice her laugh? It seems to get tired in the middle, change its mind, and become a tired groan. Miss Lee wears pastel sweaters (cf. knitting above) and socks year round, has a swaying walk, aggressive chin, blue eyes, brown hair, and is a Chi O member of Pi.

BILLY MADDOX

Biographical data about Billy Maddox is blurred in J. D.'s mental memorandum book. He slipped so easily and casually into the life of the campus that it's hard to recall he's only been here two years. Before Southwestern he went to STC. There's something Dick Powellish about Billy's rumpled light brown hair, blue-grey eyes, and good-natured smile. And his quiet manner is interesting. Is it intellectual, bored, or timid? We'd say the first because Billy is a B.S. candidate, member of Chi Beta Phi.

EDWARD McCORMICK

Uncle Josh wishes to know now before he loses his chance forever—is Ed McCormick a twin or isn't he? When they came to Southwestern long years ago a newspaper ran a picture of him and Lee and ranted on about what cute twins they were and then Ed said they weren't twins and Lee said they were and so on and on. But anyhow the two were so much alike that it was confusing and we've only been sure of ourselves since last June when Lee graduated. Now we say "How're ya, Ed!" without a qualm. Which no doubt (or is there some?) accounts for his swank, stylish haberdashery. He knows everybody's business, can make casual remarks that make one's past rise and haunt, but he's not at all obnoxious about it. Is a Kappa Sig.

CLARK McDONALD

We were informed recently that a freshette was actually so dumb she asked Clark McDonald whether he went here to school or not. But if she had asked that same question last year nobody would have thought it was so dumb. 1937 was the year of the regeneration of Clark. Before that he was a quiet, friendly, retiring sort of young lad who gave service with a grin in the library. This year he is BMOC. And all because he was elected president. Which was a big surprise to everybody, being as practically everybody who voted for him did so just because he was such a darn nice fellow and not because they suspected he had even a slight chance to win. A fine tribute that. He has made an efficient, competent prexy. Clark has steel grey eyes, a square chin, and definite ideas, which are positive factors in the secret of his success. J. D. must refer you to the

coming Lynx for a cataloguing of Clark's various activities. We have not enough room. Not even for the cataloguing of his feminine friends, beginning with one Margaret, and ending with another.

ARDELLE LIVESAY

For three years the freshmen have been met at the door by Ardelle Livesay, who, as registrar's assistant, has made the mysteries of the institution a little less abstruse for the bewildered newcomers. No other student, we judge, knows as much about how the college is run and what makes the administrative wheels go round. She has done everything from stuffing envelopes with advertising material to operating the switchboard and grading intelligence tests. And all the time she has maintained a high scholastic average—has been on the honor roll several semesters and won the STAB scholarship in 1937. She is also a member of Torch, the Elections Commission, the YWCA, and is the first president of the newly organized non-sorority group.

Carl "Deacon" Moore Brings His Orchestra To Orpheum Theatre

Opening Friday, March 25, for a four day engagement the Orpheum Theatre brings back an old favorite in the person of Carl "Deacon" Moore and his orchestra. The Deacon is no stranger to Memphis audiences and many of his friends of the tri-states area are expected to welcome him. Carl "Deacon" Moore, whose radio salutation "Howdy Do, Folks, Howdy Do," is known from coast to coast, is the composer of "St. James Infirmary," "Ding Dong Daddy," and "Bye-Bye-Blues." Prominent among the headliners with Carl's orchestra are Marge Hudson, singing artist model, Munson Compton, whose lyric tenor voice has quickened thousands of feminine hearts and many other radio and stage favorites will be present when Carl Deacon Moore takes to the stage. The Moore orchestra is famous for its unique stage presentations and bill themselves as the swinging, singing, entertaining orchestra from the hills of old Arkansas.

On the screen these four days will be seen Republic's comedy drama, "King of the Newsboys," starring Lew Ayres and featuring Alison Skipworth and Helen Mack. A poignant and powerful portrayal realistically ripped from New York's throbbing tenement turmoil—as vivid as the saga of the sidewalks of the big city.

Magnificently moving but not maudlin this Republic drama contains the starkness of "Dead End," the poignancy of "Stella Dallas" and has its own refreshing and original entertainment values galore.

Tuesday March 29 for three days engagement W. L. S. National Barn Dance unit on the stage in person.

Men love to wonder, and that is the seed of our science.—Emerson.

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K. D.'s WILL GIVE ANNUAL ROSE BALL

(Continued from Page 1)
Henry Walker, and Dorothy Steuwer with Mark Hammond; Chi Omega, Margaret England with Robert Ackerman, and Betty Wells with Joe Patton; Phi Mu, Ruth Rhodes with escort; Kappa Kappa Gamma, Mable Bennett with Tommy Mitchell.

Especially invited guests are: Vivienne Birmingham with Marion Martin, Miriam Knox with Kent Jones, Mildred Carney with J. B. Moss, Marion Longenecker, Meredith Moorhead, Marjorie Watson and Emmie Vida Slaughter with escorts.

Faculty members who will act as chaperons are: Dr. and Mrs. Robert Pond, Dr. and Mrs. John H. Davis, Dr. and Mrs. J. Henry Davis, Dr. and Mrs. Samuel Monk, Dr. and Mrs. W. R. Atkinson, Dr. and Mrs. A. S. McIlwaine, Dean and Mrs. A. T. Johnson, Prof. and Mrs. B. C. Tuthill, Dr. Alexander Boeker, and Prof. C. P. Lee.

Block bids have been extended to the fraternities on the campus and non-fraternity men are cordially invited to attend.

What ardently we wish, we soon believe—Young.

Happiness is not the end in life; character is.—Beecher.

Drama Club Plans Trial

Shakespeare Club Will Test Sanity of Hamlet at Meeting

The next meeting of the Shakespeare Club, Wednesday night at 7:30 at Dr. Townsend's home, will be conducted in a novel and interesting way. The class will form itself into a jury for the purpose of conducting a hypothetical trial of Hamlet for the killing of Polonius. Dr. Townsend will act as presiding judge, Doris Cullins, president of the group, as foreman of the jury and associate justice, and the other members of the club as judges and jurors. There will be an expert testifying to the insanity plea, and one upholding the sanity theory; a defense counsel pleading the killing was an accident, and one pleading justifiable homicide.

This meeting promises to be the most important and stimulating one yet held, and all members are urged to attend. Other members of the club are: George Jackson, Stella Jones, Jane Lederer, Emily Lee, Ann Eckert, Frank Campbell, Richard Chauncey, Katherine McCullough, Frances Fisher, Frances Gladney, and Walter Hunter.

Thought is the seed of action.—Emerson.

WHAT'S YOUR FAVORITE BAND?

Now that spring is here, a young man's fancy lightly turns to thoughts of Dorsey, Crosby, and Goodman. If your fancy doesn't, the chances are it needs oiling. We recommend that, of all the bands in our fair land, you list your three favorites, in order, in the spaces below. By doing this, you will not only further democratic practices, but you will also be informing our editor of Southwestern's choice in a musical way. These ballots are to be deposited in a box in the book store, so please note below:

1. _____
2. _____
3. _____

Signed.

Thank you.

Go Agrarian, Young Man!

From Washington comes discouraging news that unless there is a sudden upturn this year's crop of June graduates will step out into a world where jobs are as scarce as they were in 1932. Experts and responsible officials have pondered over and attempted to alleviate the business tailspin but none of the various remedies suggested have been successfully applied. However, college students who specialize in agriculture almost always find a good opening, either with governmental works, or in private farm operation.

Toni Noce Educates Germans To Big Apple While They Heil Hitler

"Shoot-the-cannon to the right. Goosestep to the middle and Heil Hitler". Don't be alarmed, folks. This isn't part of a Nazi plot to overthrow America. It's just the way the German collegians are doing the Big Apple after taking a correspondence course in dancing from Toni Noce.

You see, she knows a girl in Berlin whose father is air attache to Germany, Denmark, etc., etc., whom she didn't meet in Atlantic City, and who doesn't like mustard on her hamburger. . . . Well, anyhow, about Christmas time she wrote a long letter to Gretchen (that isn't her name but we'll let that pass) telling all about the Big Apple with numerous diagrams, photographs, and blueprints. In a reply received this past week, Gretchen says it's all the rage in Berlin military circles. Toni gets the gold-plated brass medallion for promotion of American dances among the aborigines.

Face to face the truth comes out.—Fuller.

Men are born to succeed not to fail.—Thoreau.

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