

## Tri-Delta Plans Annual Pearl Ball Tomorrow Night

### Sorority To Honor Newly Elected Officers

## 2ND SPRING FORMAL

### To Be At Colonial Country Club From 8 To 12

Delta Delta Delta sorority will entertain with its annual Pearl Ball tomorrow night from 8 until 12 o'clock at the Colonial Country Club. This is the second spring formal of the year. The affair will honor the newly elected officers of the sorority for the coming year.

Tudor Davis and his orchestra will play. The orchestra stand will be draped with a blue canopy with silver stars and the Delta Delta Delta moon. Clusters of white balloons simulating pearls will be suspended from the chandeliers. There will be three no-breaks and two specials. The Delta Delta Delta leadout will be played to the sorority song, "Under the Moon."

New officers of the sorority who will be honored and their escorts are: Marjorie DeVal, president, with Sam Mays; Mary Kathryn McGuire, vice-president, with Orley Nettles; Ila Joy Lenti, recording secretary, with P. S. Weaver; Catherine Moore, corresponding secretary, with Bernard Lockridge; Virginia Ragsdale, treasurer, with Eugene Keller; GERALYN ALLEN, marshal, with Overton Miller; Marjorie McElroy, chaplain, with William McBurney; Marion Dickson, historian, with John Woolsey; and Elizabeth Scarborough, librarian, with William Leach.

Other members of the active chapter who will attend with their escorts are: Bernadine Taylor, retiring president, with Warren Prewitt; Nell Thompson, former vice-president, with George Reames; Martha Moore, retiring secretary, with Hinkey Hall of Tupelo, Miss.; Dorothy Givens, former librarian, with Roger Puckett; Charlotte Drake, retiring chaplain, with Oscar McDaniel; Geraldine Doss with Ralph Walker, Elizabeth Bigger with Tracy Harris, Kathleen Fransioli with John Marshall, Penelope Mielenz with Selby Bobzien, and Ruth Nixon with William Moorhead.

Members of the pledge group who will be present with their escorts are: Jane Harsh with William Bratton, Grace Mays with Edward Craven, Ann Draper with Jimmy Smithwick, Rosa Landess with W. C. Rowan, Emily Draper with William Highberger, Sarah Greer with Ed McCormick, Mildred Lou Hubbard with Frank England, Dorothy Stacey with J. W. Hill, Emmaline Mathis with Irving Orenstein, and Carolyn Carroll with escort.

Representatives from the other sororities and their escorts are: Chi Omega, Betty Wells with Joe Patton, and Jane Leavell with Vernon Pettit; Alpha Omicron Pi, Margaret Kyle with Steve Frazier, and Elizabeth Cobb with Henry Turner; Kappa Delta, Jane Bray with Harry Waring, and Marion Keisker with escort; Zeta Tau Alpha, Dorothy Steuwer with Mark Hammond, and Lillie Roberts Walker with Wallace Mayton.

Mr. and Mrs. E. B. DeVal, Mr. and Mrs. Neuman Taylor, Dr. and Mrs. John H. Davis and Dr. and Mrs. W. R. Atkinson will act as chaperons. The alumni advisory committee will be present.

Block bids have been extended to the campus fraternities and non-fraternity men are cordially invited to attend.

### Y. W. C. A. HOLDS MEETING

The first Y. W. C. A. meeting to be presided over by the new president, Betsy Fowler, was conducted in Neely Hall last Wednesday. After the supper, the devotional service was read by Nancy Wood. "Marriage" was the topic of the evening's talk given by Margaret Kyle. Jane Bray sang an Italian song, "O Cessate di Piangere."

Dr. R. W. Hartley, professor of mathematics, is sick.

### Lynx Students Pick

#### Kay Kyser's Music

Kay Kyser and his orchestra are most popular with Southwestern students who voted for their favorites in last week's poll. This popular aggregation was closely followed by the King of Swing, Benny Goodman, whose band ended up in second place. Third place was a tie between that sentimental gentleman, Tommy Dorsey, and Hal Kemp and company.

Runner-up behind these three leaders were Sammy Kaye's "swing and sway"; Horace Heidt and his Brigadiers; Jan Garber and his smooth melodies; Bob Crosby and his Dixieland Swing; Shep Fields and his rippling rhythm; and the music of yesterday and today styled Blue Barron's way.

Thanks to all students who cast votes. All except the guy who likes Arturo Toscanini.

### Pan Committee

#### Hires Reggie Childs

### Next Panhellenic Spring Formal To Be At Casino, April 13, From 9 To 1 o'clock

Reggie Childs and his orchestra will play for the Men's Panhellenic Spring formal which is to be held at the Casino, Tuesday night, April 13, from 9 to 1 o'clock. According to present plans of the Panhellenic Council, persons other than Southwestern students will be admitted to this dance.

Styled as "the smiling master of sweet swing", Reggie Childs, the violin-playing maestro, comes directly from a six months broadcasting engagement on the NBC radio networks. Childs' orchestra has been featured at the Roosevelt Hotel, New York; Rice Hotel, Houston; the Sky Club, Pittsburgh; and other famous hotels and supper clubs.

Receiving his early musical education in London and Paris conservatories, Reggie Childs returned to America, played in several leading orchestras, and began to direct musical shows which included the Broadway hit, "Little Jesse James", from which he took his radio theme song, "I Love You".

Leaving Broadway, he played an engagement at the San Diego Country Club on the Pacific Coast. He returned to New York to succeed the Lombardo orchestra at the Roosevelt Hotel. Since that time, his orchestra has made a tour of leading colleges, a transcontinental vaudeville tour, and filled engagements at many prominent hotels.

The orchestra has thirteen players and a boy and girl vocalist. It has made numerous recordings for the Decca-Phonograph Record Company and is rated as one of the best sellers.

The committee in charge of selecting the orchestra for the dance was composed of John Ricker, Sam Prest, and Erskine Falls.

### Men's Bible Class Elects

#### George Humphrey Chosen President At Meeting Sunday

The Men's Bible Class elected officers last Sunday night at a meeting in the band house. George Humphrey, retiring vice-president, was chosen president to succeed Sam Patterson. Wallace Mayton and Allen Craft will serve as vice-president and secretary-treasurer for the coming year, the latter replacing Henry Mobley.

Last Sunday night's meeting was the most interesting of the year. Several hymns were sung by a quartette composed of Alec Cortner, John Woolsey, Chester Campbell, and David King.

The class will meet again next Sunday at 6:30 in the bandhouse, as usual. All interested students are cordially invited to attend.

### COACHING CLASSES

Coaching classes in English under departmental assistants, H. R. Holcomb and David Osborn, will meet on Mondays and Tuesdays at 1:30 in room 206 of Palmer Hall. Students outside of English, who wish to review the fundamentals of written English may apply to Prof. A. S. McIlwaine for admission to one of these sections.

Prof. and Mrs. M. L. MacQueen are the parents of a fine baby boy, Robert Moffat.

## COSTUMES EASY TO SUGGEST SAYS OUR GRECIAN REPORTER

It was early in the morning, so the best hunting ground was the herd's watering place. Stalking such wary prey as skittish coeds is no easy job. It takes a sweet baited grin, a pencil and sheet of paper, and a thorough knowledge of the one syllable words. The "eds" are, on the whole, calm at the approach of a reporter. The more experienced even stand still, but with dilated nostrils as a sign of mistrust.

The beginning was slow, since the first three little beasts were of the "I don't know" species. Then we remembered—music is inspirational—so there in the cloister we began to chant:

"Hail, brethren, to the Grecian mode! Hail to tunics and knotty masculine knees, sheets and white chiffon nighties! Hail, Southwestern, hail! (etc. from the Alma Mater). Blessings upon those fortunate few who having made up their minds by Monday what to wear Friday, may now have the peculiar pleasure of appearing in print."

That got 'em, herein lies their tale. Sarah "Ophelia" Powell started out describing her costume as an "antebellum model of silver lame" and closed with the pink satin Grecian long pleated something. She may come in a bathrobe, if you know what I mean, and I'll bet you do. John Ricker had a very clear idea of what he was wearing—patent leather shoes with boot laces to twine about his calves, a tunic "just knee length", a twen-

tieth century shirt, and probably a monocle to top it off.

Among the Vestal Virgin group, or those who are coming in draped evening gowns are Beverly Williamson in blue, Emily Draper in white chiffon, Sarah Greer in a bound white chiffon and veil, Mary Kathryn McGuire in aqua (aha a mermaid) and Deola White in cheesecloth. There are a few with originality and energy such as Jimmy Dougherty who is costuming as a particular historic character. Jimmy (I hope he doesn't change his mind) is donning a suit of armor and will be Alex the Great for a night. With the numerous Greek gods, goddesses, and heroes to choose as a model, it shouldn't be difficult or too troublesome for everyone to get together a costume. To be Zeus, king of the gods, a heavy beard and a handful of thunderbolts are enough. Zeus' date should be Hera, queen of the gods. All she needs is a beautiful face or a terrible temper. The goddess of wisdom, Athena, was the most beloved of all the Greek goddesses. She was always in arms. Hephaestus was the god of workmen. He kept shop in volcanoes and although he was lame, he was good humored and fond of fun. Well, he ought to have been happy, for he married Aphrodite, the goddess of Love and Beauty. Phoebus, the sun god, could escort Daphne, who changed into a tree in the course of a love (Continued on page 3)

## Young People Hold Annual Convention

### Christian Union Cabinet Host At Tea, Vesper Service For Delegates

The Southwestern Christian Union Cabinet will be hosts tomorrow afternoon to the young people of Memphis Presbytery who are holding their fifth annual convention in Memphis this week-end.

The cabinet will serve tea in the cloister to the delegates before the vesper service in Hardie Auditorium at 5:15 p.m. Dr. R. T. L. Liston, professor of Bible, will be the vesper speaker.

Tomorrow night, the delegates will be entertained with a party in the gymnasium. John Pond, general chairman of the convention, is in charge of arrangements.

Other sessions of the convention include the convention sermon at First Presbyterian Church on Sunday morning and the closing service beginning at 2:30 o'clock Sunday afternoon at Idlewild Presbyterian Church. Several Southwestern students have taken major parts in the work of arranging the convention. They urge that any students who might be interested attend the meetings.

## Delta Delta Delta Elects Officers

### Marjorie DeVal New President; Hold Installation Service Last of April

Delta Delta Delta sorority selected Marjorie DeVal as president for the coming year at a meeting Monday afternoon. She succeeds Bernadine Taylor. Other officers chosen were: Mary Kathryn McGuire, vice-president; Catherine Moore, corresponding secretary; Ila Joy Lenti, recording secretary; Virginia Ragsdale, treasurer; GERALYN ALLEN, marshal; Marjorie McElroy, chaplain; Marion Dickson, historian; Elizabeth Scarborough, librarian; Mary Kathryn McGuire, Panhellenic representative; Elizabeth Bigger, rush chairman; Penelope Mielenz, social chairman; Kathleen Fransioli, assistant social chairman; and Ruth Nixon, activity and scholarship chairman.

The outgoing officers are Nell Thompson, vice-president; Frances Gladney, corresponding secretary; Martha Moore, recording secretary; Cornelia Crinkley, treasurer; Marjorie DeVal, marshal; Charlotte Drake, chaplain; Virginia Ragsdale, historian; and Dorothy Givens, librarian. The new officers will be installed on the last Monday in April.

## COACH WADDLE'S FIRST LOVE IS GOLF AND NOT FOOTBALL

Assistant Coach Robert Waddle gives us, upon first acquaintance, the characteristics of a quiet, unassuming, but dominant personality. His confidence in himself comes as the result of many successful years of training on the sport arena. Ability in athletics came naturally to him and love of competition drove him far in the fields of conquest.

Coach Waddle starred at Somerset High School where he played football, basketball, and participated in track. He went to Centre College where he played both at end and in the backfield. Here he did not neglect the social side of the campus, for he was a member of the Sigma Chi fraternity.

Waddle made his debut in the coaching world at Greenville High School where he remained for one year. He then went to Somerset High, his alma mater, where he remained four years building a reputation. His football team won the conference title in 1935, and was never lower than third during his years there. Basketball was not neglected under his watchful eye for his teams won the district championship three successive times and went to the regional finals twice.

Success such as this could not remain long unnoticed, and soon Waddle again took up the trail of his alma maters by going to Centre where he remained for two years before coming here. Southwestern has suffered from his keen eye for, while there, he scouted for both the Southwestern-Centre games—which resulted in our defeat.

Southwestern has, through a peculiar circumstance, one strange set-up. While at Centre Waddle played against Tennessee. On the Tennessee team was a fellow known to us as Coach Hug. Tennessee won the game 18-0. Thus we have one-time enemies now working side by side as coaches in their respective fields.

In private life Coach Waddle cannot escape that driving force which has placed him in his position of success today—namely, competition. As a hobby he plays golf. Not the type golf we know, but a different type. He plays competitive golf. This seems strange at first glance, for he admittedly shoots no better than ninety. But, as he says, he likes to see good golf and to try to play it. Therefore, he enters all the summer tournaments, qualifies in the third or fourth flight, and then starts swinging. The thrill of battle is music to his ears.

### \$5 PRIZE OFFERED

The 1938 Lynx is offering a prize of \$5 for the best set of ten campus pictures. Gerald Burrow, editor, announced today. Prizes of \$3 and \$1 will also be awarded for the second and third best groups. The pictures, which will be used in the annual, may be posed, though candid shots are preferred. The final date for all submissions will be April 20. Winning pictures will become property of the Lynx.

## Council Sponsors Carnival Dance

### Will Be In Gymnasium Following April Fool Play; Students To Wear Costumes

Following the April Fool Carnival program & dance sponsored by the Men's Panhellenic Council will be held in the Southwestern Gymnasium. The affair will take place from 9 until 1 o'clock and will honor the members of the Carnival Court.

Johnny White and his orchestra will play for the party. There will be four no-breaks, three specials and a Panhellenic leadout. Members of the council and their dates will receive.

Students are requested to attend in their Grecian Carnival costumes. Tickets may be obtained from any member of the Panhellenic Council and are \$1.00 for a couple and \$0.75 for tags.

Members of the court who will attend with dates are: Margaret England with Clark McDonald, Erskine Falls with Marjorie DeVal, Elizabeth Cobb with Harry Webb, Rose Lynn Bernard with Cameron Clough, Rebecca Laughlin with Charles Sherman, Bernadine Taylor with Val Huber. Isabel Metcalf with James Graeber, Fred Dickson with Betty Blue, Robert Montgomery with Lillian Love, Steve Frazier with Margaret Kyle.

Others who will attend are: Orley Nettles with Mary Kathryn McGuire, Harold Jones with Emmaline Mathis, John Woolsey with Marian Dickson, Tracy Harris with Elizabeth Bigger, Selby Bobzien with GERALYN ALLEN, W. C. Rowan with Rosa Landess, Ed McCormick with Sarah Greer, Bill Highberger with Emily Draper, Bud Woodard with Martha Moore, P. S. Weaver with Jo Meux, Neal Brien with Susan O'Brien, William Boydston with Martha Forrest, William Murrah with Martha Patton, Wallace Moore with Jo Gillfillan, Warren Prewitt with Virginia Waggoner, Rowland Darnell with Mary MacHines, Richard Chauncey with Betty Jane Stitch, William Derrick with Margaret Moyer, William Nall with Virginia Mangum, James Martin with Lois McLeod, Dan Carruthers with Kate Scott Patterson, Charles Blackburn with Mary Thweatt, Howard McKenzie with Betsy Fowler, Billy Van Dyke with Louise Jennings, Al Wunderlich with Marjorie Jennings, Art Pople with Dorothy Miller, Pat Davis with Beverly Williamson, Penny Pearson with Jane Gillfillan, Bill Jemison with Catherine Hollinger, Malcolm Hooker with Sara Powell, Arch Trimble with Elise Smithwick, Jack Pilkington with Elizabeth Paine, Hubert Turley with Lucille Coleman, David Gibson with Helen Young, Cecil New with Jane Lederer, Henri Watson with Olive Owens, William Kelly with Margaret Jones, Maitland Patton with Mary Louise Hughes, Gene (Continued on page 3)

### Sigma Upsilon Hears Talk

#### Mrs. Alec Christie Gives Readings of Scotch Poems

Mrs. Alec Christie, a native of Scotland, spoke before the Stylus Club of Sigma Upsilon at the Sigma Alpha Epsilon fraternity house Tuesday night. She gave examples of dialectical variants in Scottish, some of which, in the Orkney Islands, she considers of Spanish origin. Her recitations of several of Robert Burns' poems were characterized by syllabifications and slurs, which with a rich burr made the familiar verses seem a discovery. She suggested as a practice exercise for the fricatives of Scottish: "Tis a brau bricht moonlicht night tonight." If you can pronounce "night" in Chaucer, you may succeed. Mrs. Christie is the mother of Lillian Christie, a Southwestern graduate of 1934.

## Greek Fashions Will Hold Sway During Carnival

### Council To Sponsor Dance After Festival

## TO BE AT 8 O'CLOCK

### England, Falls To Reign Over Play and Dance

The world of the ancient Greeks will be revived when Southwestern holds its annual April Fool Carnival in the gymnasium tonight. King Erskine Falls and Queen Margaret England, attended by their court, will reign over the festivities which will last from 8 until 1.

The gymnasium will be decorated so as to furnish a background of classic simplicity for the striking costumes of the court. The walls and ceiling will all be white with silvered columns along the sides. At the north end a dais will be raised for the royal throne of the King and Queen and the seats of the other members of the court. At the other end of the gymnasium a stage will be erected where the Greek play and skits will be presented.

To the flourish of trumpets, members of the court will enter in pairs in the following order: Steve Frazier and Isabel Metcalf, Henry Mobley and Rose Lynn Bernard, Fred Dickson and Elizabeth Cobb, Robert Montgomery and Rebecca Laughlin, Sam Mays and Bernadine Taylor. Preceding the King and Queen will be Clark McDonald as Lord-in-Waiting, and Marjorie DeVal, Lady-in-Waiting. The costumes of the men in the court will be tunics of white sateen trimmed with gold braid. The ladies will wear flowing Grecian robes of white chiffon. The entrance of the King and Queen will climax the royal procession. The King, in a white tunic, will have a purple sateen cape thrown across his shoulders. Queen Margaret will wear a costume of sheer white chiffon draped along classical lines, held in at the waist by a girdle of purple sateen and with a train of the same material flowing from her shoulders. She will wear a coronet of pink and lavender flowers on her hair.

The royal procession will take their places, and at the King's command the entertainment will begin. The play, in accordance with the theme of the Carnival, will center around the Trojan War and will present three scenes: the terrace of Palmer Hall, the banquet hall of Paris, and the walls of Troy. Two of the leading characters will be Ralph Brown as Achilles, with Sarah Boothe playing opposite him as Helen of Troy. The parts of the gods who rule over the affairs of the other gods and mortals will be played by Herbert Bingham as Dr. Charles E. Zeus, Charles King as Dr. Townsend Bacchus, Maynard Dabbs as Dr. Kelso Pluto, and Bland Cannon as Dr. Shewmaker Cupid. These, with the others in the play, will make up a cast of about fifty students.

After the play there will be a dance sponsored by the members of the Panhellenic Council. The price of admission will be \$1.00 per couple and 75c stag. All students attending are expected to wear Grecian costumes or costumes of history contemporary to the period chosen as the theme.

Henry Mobley is the director of the play; Clark McDonald is in charge of sets and the decoration of the gymnasium; Margaret England designed the costumes, and Sigma Upsilon wrote the script for the play.

### Prof. Tuthill To Florida

#### Recital at Stetson and Audition at Miami University

Professor Burnet Tuthill will leave tomorrow morning for Stetson University, at Deland, Florida, where he will give a clarinet recital Sunday afternoon. With Prof. Tuthill will be Thomas Gorton, leading piano teacher at the Memphis College of Music, who will accompany him in his recital.

Monday, Prof. Tuthill will be in Miami to give an audition to the music department of the University of Miami which is applying for membership in the National Association of Schools of Music.

THE SOU'WESTER

ESTABLISHED 1919



VOL. XIX.

No. 23

PUBLISHED WEEKLY

By The STUDENTS OF SOUTHWESTERN MEMPHIS, TENN.

1937 Member 1938 Associated Collegiate Press Distributor of Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY National Advertising Service, Inc. College Publishers Representative 420 MADISON AVE. NEW YORK, N.Y. CHICAGO - BOSTON - SAN FRANCISCO LOS ANGELES - PORTLAND - SEATTLE

Entered as second-class matter at the postoffice at Memphis, Tenn., under the act of March 3, 1878.

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Alpha Theta Phi

The campus possesses an honorary scholastic fraternity which should be the goal of every serious student in the college. Yet very little is made of this group and the honor of attaining membership is accordingly diminished. Since under the circumstances it is impossible for Southwestern to have a chapter of Phi Beta Kappa, which brings a national reputation to encourage scholastic excellence, the students should do everything possible to increase the standing of the local group.

There are several ways in which such an aim might be realized. The first step should be to make Alpha Theta Phi more active in the affairs of the college. They should be the real leaders in the freshmen study hall which is conducted every fall for the convenience of the students, who are having trouble with their studies. This study hall, if properly publicized to the freshmen and efficiently run, is a fine thing for the students. Secondly, the group could meet jointly with those students making the honor roll each report period, as the regular meeting for the month. This would serve as a tangible link among all the students with good scholastic records, and it would revive the interest in the meetings of Alpha Theta Phi.

If such reforms were instituted inside the group, it would be only fitting to give the president of Alpha Theta Phi a seat on the Student Council. It is obvious that this person would be a valuable addition to the council as far as ability is concerned. A good many groups on the campus have seats who are far less deserving. This would be a boost to Alpha Theta Phi and might make it a real honor to achieve membership.

At the Orpheum

Opening Friday, April 1st, for a four day engagement, the Orpheum Theatre, Memphis, brings to its stage the celebrated "Sympho-Swing" Orchestra and stage revue of Dell Coon direct from Hollywood's famous "Trocaadero." Dell Coon and his "Sympho-Swing" Orchestra have long been favorites of radio and stage audiences throughout America, having broadcast from both CBS and NBC networks.

Maxine Kirk, who appeared in Gold-diggers of 1936 and other features and short subjects recently, is a vivacious little singer and dancer and is likely to prove the hit sensation of the show. Drake & Marchee, suave sophisticates of the dance, will be remembered from their interesting work in RKO's "Flying Down to Rio" and will present an interpretative dance to Shubert's "Serenade" and a modern rumba routine.

Sharon Gaye, petite singer of the blues, offers an unusual novelty voice with a decided sob, unusually fitted for the "torch song" type of presentation.

On the screen with the Dell Coon revue is RKO's latest vehicle, "Night Spot," starring the funny man of Eddie Cantor's program, Parkyakarkus, and featuring Memphis' own Alan Lane with Joan Woodbury. The story is a fast stepping drama of events centering around a night club in New York.

Boyer and Danielle Star In Love Affair Of "Poor" Hapsburgs

"There won't be any more Hapsburgs," sobbed Jane Bray over her coke. "No more poor little Hapsburgs, now that Hitler has taken Austria over." So she recommends that everyone see "Mayerling", showing today only at the Malco for the last glimpse of a genuine Hapsburg, side-burns and all.

Of course, Charles Boyer and Danielle Darrieux, French stars of the foreign language picture, are not Hapsburgs, but the story is all about them. We would rather see Danielle any day, anyway, than a Hapsburg. You really won't know them in the disguises of Rudolph, crown prince of Austria, and Countess Maria Vetsera, so we'll tell you. The plot is one of the juiciest little love affairs in history and tabloid readers will note the similarity to the Wally-Windsor case of 1937. P. S. Mayerling is the name of the town where it all took place. Go to it and weep with Jane over the past glories of the house of Hapsburg.

Prof. Tutill urges that any boys who want to try out for drum majors in the band next fall, see him as early as possible so as to start receiving training.

Lynx Chat

At the K. D.:

The spring formals got off to a big start with the Kappa Delta White Rose Ball though some people were wondering if it ever would, due to the tardiness of Jane Bray and Erskine. . . . All the girls looked their spring-iest in white dresses with white corsages, especially Jean Christie who stood shyly by Jimmy Jamieson. . . . If anyone wants to know why such a snappy piece as "Twilight in Turkey" was played for the second no-break, see Jane Bray who especially requested it. . . . Fred Astaire's new rival, Herbert Bingham, was there with Sam Patterson, who they say hasn't been to a dance in two years. . . . The trio which sang during the leadout brought applause from everyone. . . . even Margaret Moyer and Bobby Elder who were cooing in the corner. . . . Dr. History Davis giving the girls a whirl, especially Deola White and assuring her she wasn't so stupid after all. . . . Bess Brazzell and Babe Black getting a rush along with other alumnae. . . . All went well till several of our young athletes rushed in with sweaters and no ties and utterly disillusioned several of the visitors and rushees of the dignity of Southwestern formals.

On the Campus:

Of course the talk of the campus for the last week has been the submission of Thomas McLemore to the charms of Martha Ann Moore (even so far as to take her to the Peabody—where they met up with none other than bashful Bingham and Marion Dickson. . . . Also there were Nancy Donelson and Eldridge squabbling while Margaret England and Clark smiled sweetly. . . . The play and the beauty contest caused quite a dither among students, although most of the girls, as well as boys, come stags. . . . However, a few of the old faithfuls turned out, such as Jane and Cecil, Nancy and Waddy, and Charlie and Mary. . . . Jo Meux came in after the beauty contest with enough stags to swing the election. . . . We saw Elise standing under Trimble's window hollering sweet nothings while he groaned an answer to the temperature of 103. Question: What K.D. president has found love (?) by mail. He also wants to exchange pictures. Tsk. Tsk. . . . By the way, we hear that Billy Murphy is most anxious to fall in love.—Line forms to the right, girls.

Tunica, Mississippi, Outshines Memphis With Its Gay Lights

About 40 miles south of Memphis lies the metropolis of Tunica, Mississippi, the gateway to the Delta. Tunica, with a population of 1,049 people, is the county seat of Tunica County. The land, to hear the natives tell it, is richer than the Delta of the Ganges (by analysis), and it is one of the principal cotton growing regions of the state.

Among those attending Southwestern who are from Tunica are Gerald Burrow, Shepherd Tate, "Sis" and Mary Anne Owens. M. Gerald Burrow is the mayor and also president of the principal bank.

Running through the center of the town is a railroad track, and it is an event of great magnitude when a rain comes along. This is perhaps the chief landmark or point of interest for visiting farmers who may have never seen a train.

The town is proud of its magnificent fire department and the simple folk swell with pride when they see the fire engine dashing through her streets.

Night life in Tunica is definitely limited. But night football has come to be quite a fad there, and the population turns out "en masse" to watch one of the spirited games. All the dances given in Tunica are spectator "affairs". In addition to the dancers, other people attend for a small price, who merely look on out of curiosity. One can easily see that when an event of this kind is given, the town is somewhat depopulated.

Near Tunica on Highway 61 is the famous Blue and White Restaurant, one of the finest lunch rooms in the Delta which has as its center of attraction a row of slot machines of all shapes and varieties. But everyone acts with discretion as the penal farm is just a short distance from the town.

JEAN ABEL TO BE K.D. PREXY Jean Abel, transfer from State University of Kentucky, received notice that she has been elected president of Epsilon Omega chapter of Kappa Delta at that school. She will attend school there next year.

MRS. BERTIA T. HARDING TELLS TALES OF FAMOUS HAPSBURGS

The past week has offered splendid opportunities for insight into European history of the 19th century. Far too few students took advantage of this by hearing Bertita Harding, an outstanding young modern authoress, lecture Monday night at the Nineteenth Century Club. Mrs. Harding, an attractive, blond young woman who held the audience completely under her power by the force of her personality, told of the five influences in her life which led her to writing as a career. An eminent scholar once characterized Mrs. Harding as "a person whose manifest destiny was to become the biographer of the Hapsburgs", and she seems well qualified to fulfill this destiny.

Born in Europe of Rhenish and Hungarian ancestry, she went, while still a small child, to Mexico where her family was sent on a diplomatic mission for the Emperor Franz Joseph of Austria. This change in her life awakened her interest in the affairs of the Hapsburgs which was later to result in her writing The Phantom Crown and Golden Fleece. It was in Mexico, she tells us, that under the spell of the deep and sombre forests, the gay and colorfully dressed natives, the atmosphere of romance about the whole land, and the interesting anecdotes she received first hand about its history, she first felt the desire to bring to life the brief history of the French rule in Mexico. Everyone knows the story of how Napoleon III of France sent young Maximilian of Austria to seize and rule Mexico for him while the United States was involved in the Civil War; how, threatened by the United States, he treacherously removed his troops from Mexico, leaving Maximilian unprotected to meet a violent death. But few people know the pathetic tale of how Carlotta, Maximilian's young bride, after seeking aid for him in vain among the European nations, was imprisoned for the rest of her life by her family, who thought her mad. It is this tragic story which Mrs. Harding tells in her book, The Phantom Crown.

The second influence upon her writing was from real life. The mission upon which her family was sent to Mexico was that of recovering for the Emperor Franz Joseph the Hapsburg crown jewels. The account of their experiences in recovering these gems—from pawn shops, from the Thieve's Market, and from former ladies-in-waiting of Carlotta—furnished the material for her second book, Golden Fleece.

Their mission in Mexico being completed, her parents realized how neglected her education had become and, Mrs. Harding said, "I really was a little savage, who drank in everything going on about me but who was far too clever in evading my indulgent governess to learn lessons." So she was sent to the French convent of Sacre Coeur "where," she said, "I really learned to think. Here too, I learned that if you really have anything to tell the world, nothing in the world will prevent your telling it."

From the very interesting lives and backgrounds of members of her family, Mrs. Harding felt called upon to write other books. Her father, while a young man and being endowed with an adventurous spirit, left his studies at Heidelberg to travel. Finally obtaining an official position in Serbia, he became acquainted with the young king, whose marriage with a beautiful peasant girl against the wishes of his people brought about the tragic circumstances which Mrs. Harding relates in her story of the romance, Royal Purple.

Her fourth, and last book, Farewell to Annette, constructs the childhood and young girlhood of the Austrian princess, Marie Antoinette, who met such a tragic fate as the wife of Louis VI of France. The memoirs of Mrs. Harding's grandmother, who at sixteen danced in the royal palace at Budapest, were of great help in giving authentic touches to the biography.

The real incentive to write all of her information and experiences came

from a publisher whose wife had heard Mrs. Harding lecture and realized what interesting writing it would make. So, after immediate success of her first book, Mrs. Harding has made writing her career. "It is the least jealous of the Muses," Mrs. Harding said "all the other arts absorb one completely. I first studied to be a concert singer but could not confine myself to the strict limits which it imposed. Writing, however, can be done in anyone's spare time. In the middle of my housework (for she leads a normal domestic life in spite of her many activities), I sometimes will be making a cake and will be seized with the urge to write. There will be one of two results. Either I will write a magnificent chapter with the natural results, or the book won't go so well, but my, what a cake!"

Mrs. Harding concluded her talk by saying, with a twinkle in her eyes, "Many people who think that they were born with destiny of being a writer ask me the way to success. To this, I offer as a solution an old medieval recipe for meat stew which begins, 'First, catch yourself a rabbit.' I need go no further. If you really have something to say you need not worry about how to go about it. It will so absorb you and be such a part of you that you will simply have to express it."

Book Review

Baghdad Sketches, by Freya Stark.

Upon opening this book, you discover the doorway to a different world—a world teeming with millions of brown, sun-burned Arabs, seemingly of another age—a world glistening with the spires and minarets of an ancient and noble civilization. With much vividness the author gives us an enchanting glimpse of old Baghdad, probably the most romantic city in the world, and a place of rare charm and beauty.

The Unvanquished, by William Faulkner.

Faulkner has taken a number of his short stories that originally appeared in magazines and woven them into a narrative concerning the days when the carpetbaggers overran the South. One of his lovable characters, Granny, with her grandson and his negro playmate, though surviving the hectic days of the war, cannot escape its influences, and the ensuing events will delight the Faulkner fan.

The Brief Hour of Francois Villon, by John Erskine.

It is generally accepted that people of today live in one mad rush. However, anyone reading this book will no doubt come to the conclusion that the modern man is about as swift as the proverbial tortoise in comparison with the turbulent life of the hero. Packed into Francois Villon's brief hour is romance and excitement enough to gratify even the adventurous cravings of a Longinotti. The charming villain and poet dashes along his gay and hazardous path at breakneck speed, loving, stealing, and singing his way from adventure to misadventure.

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Dancing Nightly With LARRY LEE And His Orchestra HOTEL PEABODY

Letter To Editor

Editor, Sou'wester: It is the hope of the Honor Council that this letter may prove beneficial to the student body. It is our duty to prevent as well as to try cases. With the preventive objective in mind we may proceed.

The fact that the honor system is based on the integrity of the student body is no reason for infringing upon the privileges derived therefrom. Every student should do all in his or her power to avoid suspicious behavior. Infringements may not be malicious yet it may attract suspicion. Under the system everyone is trusted. What greater privilege may be asked for? If an individual weakens the system, it's the duty and pledge of the student body to protect their privilege.

Suspicious action naturally leads to surveillance. Therefore, we should be particularly careful of our behavior. To be more concrete, a few examples may be cited. Don't carry books to class during the examination or quiz or place them in a place where they will be accessible to anyone in the class. Don't have notes on your person during exam or quiz. Don't talk except when necessary. When taking an exam, always pledge your paper. There are others, but these in particular should be observed with care.

SOUTHWESTERN HONOR COUNCIL.

SOUTHWESTERN ENTERTAINS

Southwestern will be host to the Memphis branch of the American Association of University Women this afternoon at 3:30. Prof. D. M. Amacker will speak. Mrs. A. T. Johnson is in charge of arrangements.

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### AOPI's Welcome National Officer

#### Sorority Entertains Miss Haller; Treasurer Will Conduct Installation Ceremony

Alpha Omicron Pi Sorority of Memphis entertained one of the national officers of the sorority for two days this week.

Helen Haller of Los Angeles, national treasurer of AOPI, arrived Tuesday for an official visit to Kappa Omicron chapter of the sorority at Southwestern and to the Memphis Alumnae chapter of AOPI. She was a guest in the home of Betsy Fowler, newly elected president of the active chapter.

Miss Haller was a guest of the alumnae during Tuesday. Throughout the morning she was on the Southwestern campus for conferences, meeting with the alumnae advisory committee composed of Mrs. Will Terry, Mrs. Russell Wilkinson and Mrs. Steve H. Turnbull from 10 to 12.

At noon the incoming and retiring officers of the alumnae chapter entertained at an informal luncheon in Miss Haller's honor in the dining room of Hotel Peabody. Following luncheon, Miss Haller and the officers met with other members of the alumnae chapter in an informal session in one of the studio suites of the hotel.

An informal buffet supper was given at 6 p.m. in the sorority lodge on the Southwestern campus, with the active and alumnae chapter as joint hostesses.

Martha Anne Moore and Martha Anne Kelso were chairmen of arrangements from the active chapter, assisted by Eugenia Tully, Mary Day Brennan and Mrs. John Rollow of the alumnae.

Wednesday's program for the national officer was supervised by the active chapter.

That morning was filled with conferences between Miss Haller and the college officials. She met with Dr. Charles E. Diehl, president of the college; Mrs. Margaret Townsend, dean of women; Dr. A. T. Johnson, college dean, and with members of the faculty committee on sorority affairs.

The sorority pledges entertained her at luncheon at noon at Fortune's. That afternoon she was the honored guest at a ritual meeting of the active chapter and conducted the formal installation service for the new active chapter officers. An informal social hour followed, giving the national officer the opportunity of knowing each member of the chapter. As the final entertainment, Miss Haller was a special guest at the YWCA supper at Southwestern.

She left that night to continue her tour of inspection to other chapters in the South.

### Council Sponsors Carnival Dance

(Continued from Page 1)

Agnew with Jeanne Johnson, Eldridge Armistead with Nancy Donelson, Ernest Patton with Anne Williford, Tom White with Sarah Boothe, Clois Neal with Annie Few Work, Fred Thomas with Anne Ragsdale, William Worthington with Mary Hune, Jimmy Sasser with Fredrika Moore, Henry Turner with Katherine Farnsworth, Alec Courtner with Anne Tuthill, Joe Paten with Betty Wells, Richard Jones with Jane Leavell, Walter Wallace with Elizabeth Ricker, H. R. Holcomb with Mary Elizabeth Harsh, Mark Hammond with Dorothy Steuwer, Carroll Turner with Christine Parkman, George Humphrey with Mary MacHines, John Patton with Nancy Caradine, Taylor Malone with Martha Ann Moore, Jack Terry with Emily Lee, Bobby Elder with Lutie Montedonico, William Donelson with Jean Erb, Lewis Donelson with Frances Manire, Gerald Burrow with Nan Bloodworth, Ralph Turley with Martha Meux, William Craddock with Doris Rucks, Shepherd Tate with Evelyn Winchester, Harris Patton with Doris Cullings, Bill Porter with Ruth Spears, Bob Watts with Deola White, Frank Campbell with Letitia Brooks, George Jackson with Lilah McClain.

Collegiate HAIRCUTS ★ Southwestern Barber Shop

### Sizing Up The Seniors

(Well, we're getting nigh onto June, and also nigher onto the end of the alphabet, which will bring to a close these little fireside talks about your fellow inmates, the Seniors. Memory seems to be failing J. D. and he begins to wish that those whose names are from P to Z would boast aloud so he could pick up the threads sans letting who is responsible for these peculiar portraits.)

#### MARTHA MOORE

The arrival of more and more Moores each semester complicates the introduction system around here considerably, but Martha "Pete" Moore is so well known that there's not much confusion where she's concerned. She's so tiny and so blonde and her eyes are so blue and her mouth is so young that Uncle J. always feels worried about whether she ought to be out in the cruel cold world without a chaperon. Did you see Pete on the occasion of her one Southwestern dramatic appearance? She was an angel—in the play—and she was remarkable. The report is that seven suicides occurred that night; everybody wanted to see if the angels were really like that. If only she wouldn't worry so much about her grades we'd be a lot happier. A girl who looks like Pete doesn't need anything under the curls. Martha is a Tri-Delt, a Pi, an ex-football sponsor, and withal a pretty cute little girl.

#### HARTWELL MORTON

Question: Whoever heard of Leeds, Ala.? Ans.: Nobody. Question: Whoever heard of Leeds' (Ala.) favorite son, Hartwell Morton? Ans.: Don't be sill. All the high school girls and most of the Gen. Pub. Ever since Hartwell kicked his first football around and some clever captioneer labeled him "Kite" he's been a prominent figure. The boy wonder (age 21), he's posed for as many pictures as Gable. From one football season to another "Kite" goes into seclusion. Uncle Joshua has had no success in filling out ye old questionnaire about women, dress, plans, etc. Look him up yourself—he's not at all conceited—w hope.

#### JACOB NIEHUSS

When the Sphinx talks, what does she say? If we knew we might have an answer to what's bothering us. To wit: if and when Jake Niehuss (of the Riderwood, Alabama, Niehusses, huh!) talks what does he say? Uncle J. Dunk has sat in several classrooms at close proximity to the Silent One and has heard in two years only a faint suspicion of a snore and several sad sighs. On campus Jake pulls his hat over his nice brown eyes, lolls against Robb's rail and watches the world go by. An aura of mystery surrounds him, which aura is filled with rumors of Money and Mansions and Much Family. But if anyone knows anything definite about these things 'tis Claudia alone, who for a brief moment last year held his slumbering heart.

#### SAM PATTERSON

The redheaded Irishman on the left is Mr. Sam Patterson, who looks like a football player and was but is not for the past two years ever since he decided to be a student instead of a star and settled down to books instead of balls—if you know what we're talking about. If he had a fluffy little girl friend (which he doesn't unless he's holding out on us) she'd look at him and sigh, "You have the bluest eyes, and the loveliest red hair and the whitest skin ever a man was blessed with!" But he'd probably be reading a book the whole time and wouldn't

hear her. Most of Sam's public appearances are in the classroom or the dining hall or the library.

#### ABE PLETCHNOW

There's just one thing wrong with Abe Pletchnow. He has an incurable case of logorrhea. Which means that he got started talking at age one and hasn't stopped yet. If you know a story about a farmer's daughter he knows one about two farmers' daughters, or a farmer's twin daughters. Not all his talk is useless, though. After all, he got us the sidewalks where before was only mud. And once in a while a joke is funny. And he is a good worker, has become practically invaluable to the Social Service Bureau and the Red Cross. Abe works for about four different employers. Get him to tell you about how he solved the Great Fairgrounds Fire Mystery (all except finding the culprit). We haven't the heart to try to set Abe's appearance down in this column. Just for suggestion: they call him "Moose Face".

#### OLIVE OWENS

Did they name Olive Owens "Sis" because she was typical of the name, or did she get to be typical of it after she was so nicknamed? Whichever it was the name fits her perfectly. Medium brown hair, light blue eyes, freckles—all are perfectly in key. Uncle Josh has never known "Sis" well, which is too sad, and has only an impressionistic picture of scrupulously neat appearance, good looking clothes, a quaint, subtle sense of humor, and a certain hauteur. Besides being a Chi Omega, "Sis" is head woman in Evergreen, being house president.

(Uncle Josh wishes to apologize for a mistake in last week's group. He has been informed that Emily Lee has no connection with the Chi Omega sorority.)

### Feminine Pulchitude At Its Worst Says Eagle-Eyed Mobley

Southwestern's most lovely maidens took the limelight last Thursday and Friday nights when the beauty contest was held during the intermission of the dramatic epic, "The Drunkard."

The girls participating were Gerylyn Allen, Rose Lynn Barnard, Jane Bray, Doris Cullings, Marjorie DeVall, Miriam Knox, Rebecca Laughlin, Jo Meux, Isabel Metcalf, Margaret Moyer, Christine Parkman, Anne Potts, Dorothy Steuwer, Mary Thweatt, Nell Thompson, Lillie Roberts Walker, and Deola White. The eighteenth beauty, Vivienne Birmingham, was unable to attend. The four winners will not be announced until their pictures appear in the Annual.

Henry Mobley was master of ceremonies, and introduced the girls as they filed across the stage one by one. He reports that they were scared to death and blamed him because they walked too fast.

After the individual introductions, the curtain was drawn, and lo and behold! there was Southwestern's pulchitude at its best, or, as Mr. Mobley says, its worst. All the girls looked good and had on dresses. Which were pretty and becoming? Those interested in the attire of the beauties are advised to see Sam Mays for details.

Mr. Mobley forgot one girl's name, but he cautioned us, "You needn't put that in because it would make her feel neglected. Girls are funny things."

To find his place and fill it is success for a man.—Phillips Brooks.

### English Visitors Like Campus Outdoor Life

"I certainly appreciate the nearness of Southwestern to the zoo," was the British-accented observation made by Peter Paul Wright, who with his companion, David Winser, were visitors of Professors Boeker and Lee last week-end. The two are Commonwealth fellows from England, or Rhodes scholars the other way round, who were on a holiday trip from graduate work at Yale. They visited the campus last Thursday and Friday.

With an unmistakable English accent, the two answered various queries about their reaction to Southwestern and Memphis in general. Memphis is the farthest south and west either had ever been. Even then they were disappointed not to be able to see the Southern Cross, although they did think the stars over Memphis were fine.

As to Southwestern, the two agreed that it is a very nice place especially with such genial hosts to show them around. They liked the outdoor life of the campus, they said, and enjoyed lolling on the clover. From here the conversation drifted from the beauty of some of the co-eds (which they remarked were not all in the beauty contest) to the Southern accent prevalent around here. The two Britishers said they preferred the drawl much more than the Eastern brogue they have been hearing in New Haven.

Asked about themselves, Wright said that his companion, David Winser (not Windsor, although it was puzzling at first), was doing graduate work on American history. While at Oxford, he was an oarsman, rowing against Cambridge three times, once to victory. Besides this, Winser won the poetry prize given annually and won, previously, by such men as Hilliare Belloc, A. P. Herbert, and Oscar Wilde. He explained, however, that no one, who has afterwards won fame as a poet, has ever received the coveted award. Winser explained that Wright was doing graduate work on medicine. Besides excelling in scholarship, he was a cricketer, or member of the cricket team.

The two remained in Memphis through last Sunday and were to return to their studies at New Haven by way of Thomasville, Georgia.

### Students Plan Grecian Costumes

(Continued from Page 1)

affair. Then there are Artemus, moon goddess; Poseideus, god of the waves and trident; Ares, god of war, with his shield, spear, and long-plumed helmet; Hades, in black, with Persephone and her pomegranate; or Pandora, carrying her mysterious box.

Among the Greek heroes who could easily be imitated are Hercules, Jason of Golden Fleece fame, Theseus and the Minotaur, Perseus and Medusa's head, and Icarus with his waxen wings. You might even be Nessus the centaur, that half-man, half-horse creature who constantly tried to horn in on other people's dates, and got bumped off by Hercules for that very reason. Or if you are skilled on stilts, be a giant Titan, but don't dance with me. At any rate, leave dignity at home and let's frolic to-night like true April Fools.

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### LOOT . . . From the Exchange Desk

#### Key to success:

At a recent Cornell University conference, the following rules were handed Betty Coed as fitting the locks in the door that opens to success:

- 1. Health, mental, physical, and moral.
2. Enthusiasm at all times.
3. Every possible assistance to the consumer.
4. Education, perspiration, inspiration, and just plain brass.
5. Keep up your special interest contacts.
6. Stand on your own spiritual and physical feet.
7. Know what you want.

In a student poll, University of Pittsburgh undergraduates endorsed Anthony Eden's foreign policy for England.

"I think final examinations are a waste of time, for I find that very few students have changed their semester grade by taking a final. The time spent on those exams could be better used for further study." So states Professor Fairman of Purdue University, and a steadily growing chorus of exam-bothered students lends volume to his opinion.

A myriad of surveys gives only a spotty picture of the collegiate mind. But the spots blend together and form a fairly solid idea of what collegians think and believe:

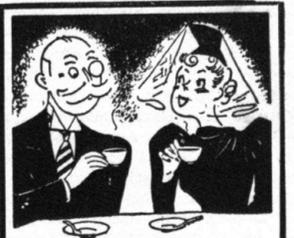
Skidmore College students favor compulsory chapel attendance and also sermons on moral standards, personality, and philosophy of life. Students and faculty members at Earlham College favor bull sessions, mostly because "we learn facts in them that profs are either unwilling or afraid to give out . . ." Eighty-one per cent of University of California at Los Angeles males voted for the "hard to get" kiss. . . . In 1,340 colleges and universities, surveys showed that 88.3 of the students had preference for a particular religious faith. Said the re-

port, "We do not deny that there are dangerous influences at work in some institutions. During the sophomore year there is a distinct tendency away from religion. On the other hand, there seems to be a return to religion during the junior and senior years."

"Listen to the chimes. How wonderful they sound. What rhythm, what beauty of tone!"

"What's that? Those damn bells are making so much noise I can't hear you."

While only a little over one-third of the student body of Presbyterian College in Clinton, S. C., voted, nevertheless, some interesting conclusions on peace and national policy were reached. As a policy for keeping the United States at peace, over half of the voters favored, "unqualified neutrality in all foreign wars", with economic sanctions in second place. "We will fight if continental United States is invaded", said 80 out of 100 voters. There were only 4 "conscientious objectors" to war. A huge majority favored an increase in our nation's armed forces.



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NEWS STATE STARTS SATURDAY ROMANCE TO MAKE YOUR BLOOD POUND! JEANETTE McDONALD NELSON EDDY IN "THE GIRL of the GOLDEN WEST" A Mighty Cast of 10,000 with WALTER PIDGEOON LEO CARRILLO BUDDY EBSEN A Metro-Goldwyn-Mayer Picture

MALCO FRIDAY ONLY Memphis Is Privileged to See— CHARLES BOYER IN "Mayerling" WITH DANIELLE DARRIEUX STARTS SATURDAY THE HAPPIEST PICTURE OF THE YEAR! Deanna Durbin IN "MAD ABOUT MUSIC" With HERBERT MARSHALL

STRAND TWO BIG HITS JACK HOLT IN "MAKING THE HEADLINES" Plus "THE LONE RANGER"

WARNER THEATRE Week of April 1st Season's Gayest Gambol of Youth on the Loose and Stars On Parades "START CHEERING" Gal-Glorious-Rhythmic ADDED— Merrie Melody Cartoon Pictorial Review

ORPHEUM OPENING TOMORROW Four-Day Engagement DELL COON AND HIS SYMPHO-SWING ORCHESTRA AND STAGE REVUE—WITH A HOST OF RADIO, STAGE & SCREEN STARS —ON SCREEN— "NIGHT SPOT" with PARYAKARKUS

# Seniors To Meet Lynx Regulars In Football Game

## Kite Morton, Ug Hammond Lead Opposition

### GAME STARTS AT 2:30

### Contest Will Be Swan Song Of Many Lynx Stars

Southwestern's spring footballers play a practice game with a non-descript team of Seniors and All-Stars tomorrow afternoon on Ferguson Field at 2:30 o'clock. It will be a regulation affair with officials and all. The game has been off and on for several days but is now definitely on. Spring training ends next Saturday.

Coach Edwin Kubale, who is now on a good-will tour among the several prep schools around Nashville looking over some football prospects, will be back in time to send his team into the fray.

The Lynx blocking has failed to please Coach Kubale and he plans to utilize most of the final week putting the team through blocking sessions. Weak blocking and his Nashville trip threatened for a time to postpone tomorrow's game but Kubale finally decided to hold the affair anyway.

Outside of their amazing blocking weakness, the Lynx seem to be shaping up well. Harold Jones has been shifted from halfback to end and is doing well there. Captain Orley Nettles is playing his usual fine game and "Red" Bergfeld has improved steadily as the weeks progressed.

Gaylon Smith will lead the Lynx attack on the All-Stars tomorrow, aided by Cap'n Orley, Bernard Lockridge, Ickey Orenstein, and Rex Wilson. The line will revolve around "Hawk" Self at center, and Frank Morgan and Chester Carden. Carden has improved considerably since he was switched from tackle to guard.

"Kite" Morton and George Jennings, mainstays of last fall's Lynx team, will lead the assault of the All-Stars, aided by Henry "Ug" Hammond, Neil Tapp, Bob Lee, and other outstanding Lynx stars of other years. Ike Pickle, former star for Mississippi State, may take a hand in the proceedings for the All-Stars. Al Lind, ex-Northwestern star, will be at center for the Stars.

Probable lineup:

Southwestern	All-Stars
Nettles	E. H. Hammond
Bergfeld	E. M. Hammond
Porter	T. Lee
Ellis	T. Davis
Morgan	G. Parker
Carden	G. Hebert
Self	C. Lind
Wilson	Q. Jennings
Lockridge	H. Morton
Smith	H. Sasser
Winfrey	F. Tapp

## Murray Teachers

Editor's Note: This is the first of a series of articles on teams which Southwestern will meet in football next fall. The following is a report on their spring practice. The Lynx play Murray State Teachers on Nov. 4.

Murray, Ky.—Facing the toughest schedule in history, but equipped with possibly the best material in years, Murray State's 50-odd gridmen are practicing daily under tutelage of Coaches Roy Stewart and John Miller in preparation for the fall games. Murray will have only nine days of practice next fall before embarking for Superior, Wis., where they meet Wisconsin State, September 16.

With twenty-five lettermen returning, Coach Stewart has hopes for the best Murray team in history. Last season's SIAA champs, with the exception of the six graduating seniors, will be back to take charge of the heaviest schedule a Murray team has ever faced. Twenty freshmen, all eager to beat a letterman out of his position, are out for the squad. Leading this crew are Cobbie Lee, Catlettsburg, and Gene McGarvey, Paducah.

Coach Stewart indicated that no spring practice game would be played this year, but that two teams chosen from the candidates might put on an exhibition later in the spring.

## Sidelines

**By THOMAS PAPPAS**  
**TENNIS SQUAD**—We dislike being pessimistic but somehow we believe that the day of superior Southwestern racquet teams is at an end. Last year was the beginning of the end and this year, we fear, is the end. In years gone by, Southwestern boasted some of the best tennis teams in the South. We went through undefeated seasons. In fact, we were so good that some of the better teams refused to play us. But beginning with last year, Lynx racquet stock began to drop. And continuing with this year, seems to be dropping more. And, if something isn't done in the future about scholarships and things, then we're likely to hit bottom and stick there.

The only bright spot in Tuesday's matches with Mississippi State was the performance of Tom White. Tom has come a long way since his mediocre showing in early meets last spring, and if he improves as fast in the future Southwestern will have at least one reason to rejoice. Unfortunately, White cannot bear the brunt alone. He must have help. If Macon Smith should find himself and gain a certain degree of consistency, there would be no need to look elsewhere for aid. But sad to say, Smith shows no signs of becoming dependable. When he's good he's very good, and when he's bad—well, the other fellow wins.

Alpha Epsilon chapter of Kappa Alpha entertained ten members of the Ole Miss chapter last Monday night at a dinner uptown. Plans for attending the K. A. Mississippi convention were discussed.

Harold Falls was chosen president of the Alpha Tau Omega pledge group at the meeting Monday night.

# Lynx Will Meet Lambuth College In Tennis Match

## Lose First Meet Of Season By 4-3 Score

### MATCHES START AT 2

### Tom White Beats Bonner In Feature Match

Southwestern's racquet-men attempt to avenge Tuesday's 4-3 defeat by Mississippi State when they tangle with Lambuth College of Jackson, Tenn., on the Lynx courts at 2 o'clock tomorrow afternoon.

Five singles matches and two doubles are to be played with probably the same men who faced Mississippi State representing Southwestern. Lambuth takes the place of Union on the Lynx schedule.

**Lynx Lose to Miss. State**  
Appearing ragged and under-practiced, Southwestern's netmen bowed to Mississippi State, 4 to 3, Tuesday afternoon on the Lynx courts.

Tom White's victory over Charles Bonner of Mississippi State was easily the highlight of the meet. White was in splendid form and defeated Bonner in two straight sets, in a mild upset.

Unsteadiness on the part of Macon Smith in his match with Anderson of State, and the lack of teamwork between Tom White and W. C. Rowan in their doubles match against Bonner and Anderson contributed greatly to the Southwestern downfall.

**Results:**  
**SINGLES**—White (Lynx) defeated Bonner (State), 6-1, 7-5; Anderson (State) defeated Smith (Lynx), 4-6,

## Track Men Begin Practice

### Meet With Miss. State Scheduled For Next Saturday

With the largest squad in track history at Southwestern, Coach "Chicken" High put his men through their paces this week in preparation for next Saturday's opening meet with Mississippi College. Some twenty-five men have reported with nine of them members of last year's undefeated team.

Five meets have been scheduled with perhaps one or two more to be lined up. Wednesday afternoon, High attempted to contact Chuck Smalling, track coach for Ole Miss, for a meet with Mississippi. But Smalling was not in when the long distance call went through and Mississippi had not been contacted when the Sou'wester went to press.

Holdovers from last year's squad who are back for more track work are Gaylon Smith, McKay Boswell, Bruce Crill, Henry Turner, Clois Neal, Erskine Falls, Will Rhea Winfrey, Orley Nettles, and Henry Bergfeld. Other men on the squad are Irving Orenstein, Frank Hammett, Charles Orto, Otho Collins, Boyce Johnson, Justus Edrington, Harold Falls, Frank England, Fred Partin, Sam Mays, Harold Jones, Rex Wilson, Warren Prewitt, and Earl Johnson.

**The schedule:**  
April 9—Mississippi College, here.  
April 23—Arkansas State, here.  
April 30—Sewanee, here.  
May 7—Mississippi College, here (tentative).

6-2, 6-4; Smith (State) defeated Waddy West (Lynx), 6-2, 6-2; Floyd (Lynx) defeated Drane (State), 6-2, 6-1; Barthcock (State) defeated Rowan (Lynx), 3-6, 6-1, 8-6.

**DOUBLES**—Floyd and Smith (Lynx) defeated Drane and Smith (State), 6-2, 6-2; Bonner and Anderson (State) defeated White and Rowan (Lynx), 6-2, 6-4.

# KAPPA ALPHA REGAINS LEAD IN INTRAMURAL CUP RACE

Annexing first place in both the wrestling and horseshoe tournaments during the past week, Kappa Alpha vaulted back into first place in the race for the intramural cup, totals for the year now showing: Kappa Alpha, 255 points; Sigma Alpha Epsilon, 245; Sigma Nu, 200; Kappa Sigma, 175; Non-Fraternity, 155; Alpha Tau Omega, 90; and Pi Kappa Alpha, 25 points.

Winning three championships in the wrestling tournament last Thursday afternoon, the K. A.'s led the field, followed by the S. A. E.'s in second place and Sigma Nu in the third slot. George Griesbeck, Kappa Alpha, threw Claude Hull, Sigma Nu, in the best match of the tournament for the light-heavyweight championship.

Marching through their foes with ease, the Kappa Alpha horseshoe-pitching battery of Van Downie and Gene Hardison won the tournament by defeating a dark horse Kappa Sigma entry, Joe Sarafian and John Wilkinson, in the finals Tuesday afternoon.

Sigma Nu and the Non-Fraternity combine lost in the semi-finals to Kappa Sigma and Kappa Alpha respectively, while the A. T. O.'s, S. A. E.'s, and Pi K. A.'s were defeated in the first and second rounds.

Downie had by far the best aim of all the pitchers, with Barney Gallagher, Sigma Nu, Bill Porter, Non-Frat, Hardison, K. A., and Eldridge Armistead, A. T. O., also throwing some mean shoes.

Wrestling results:

Featherweight — Henry Boothe (SAE) defeated Walter Hall (KA), one fall.

Bantamweight—Billy Boothe (SAE) defeated Frank Hammett (KS), decision.

Lightweight — Polk Agee (KS) defeated Steve Frazier (SN), decision.

Welterweight — John McGrady (SAE) defeated Joe Sarafian (KS), decision.

Junior Middleweight—Pyne Tucker (KA) won from Jimmy Powell (SAE) by default.

Middleweight—Hank Walker (KA) defeated John Ricker (SN), decision.

Light Heavyweight—George Griesbeck (KA) defeated Claude Hull (SN), one fall.

Heavyweight—W. B. Hunter (SN), defeated Jake Niehuss (KA), one fall.

### LYNX MEET OLE MISS

Southwestern has scheduled the University of Mississippi for a football game to be played in Memphis in 1939. This is the second game the Lynx have scheduled for '39. The other is with Washington and Lee University.

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