St. Jude and Rhodes form a new research partnership

By Mia Hood
News Editor

Several years ago, Dr. James Morgan of the Developmental Neurobiology Department at St. Jude contacted Rhodes Biology Professor Jay Blundon about involving more Rhodes students in St. Jude research. In doing so, the germ of the current Rhodes/St. Jude partnership was conceived. Already formally tied to the University of Bath in Great Britain, St. Jude was interested in securing comparable ties within Memphis. Consequently, Morgan, already impressed by Rhodes students with whom he previously interacted, sought out Rhodes as an optimal candidate for such a tie.

When President Troutt arrived in the Rhodes community in 1999, he served as catalyst for what Morgan and Blundon had already discussed. Troutt and Dr. Arthur Nienhuis founded a committee to further ripen and expand connections between the two institutions and to develop research opportunities for Rhodes students.

The committee, which along with several St. Jude faculty includes Drs. Blundon, Robert Strandberg of the Psychology department, Darlene Loprete of the Chemistry department, and Ann Viano of the Physics department, hoped to develop interdisciplinary programs that would involve students and faculty from the biology, chemistry, biochemistry, physics, and psychology departments at Rhodes.

This summer, years of correspondence between Rhodes and St. Jude culminated in the Summer Plus Program. This program recruited six Rhodes students as full-time summer researchers at St. Jude, who subsequently committed to two more semesters of research for academic credit.

Crescent Rowell ('03) is one of the six students inaugurating the program. She lauds the benefits of the St. Jude partnership in noting, "[The partnership] gives science majors an opportunity to get out and get experience with research."

This experience is as multifarious as it is enriching: doctors from a sweeping scope of fields mentor students from a similar array of majors. Too, Rowell comments that a liberal arts school—especially one of Rhodes' small size—can limit undergraduate opportunities for science majors. The partnership, clearly, alleviates this limitation and opens up opportunities for undergraduate students comparable to the opportunities offered at a large university.

See St. Jude, Page 4

Admissions enjoys very successful year of student recruitment
Distinguished students and community members comprise the class of 2005

By Scott Holmes
Associate Editor

This year's incoming class marked another year of successful recruiting and set several records at the Rhodes admissions office. A total of 440 students were admitted, with 417 of those being first-year students and 23 of those being transfer students.

With the class of 2005, Rhodes' acceptance rate fell to the second lowest in history, 63%, that is down from 69% last year, and 78% for the class of 2003. This improved selectivity is not, however, the result of shrinking class sizes, but rather the result of a record number of applications received.

The class of 2005 also set other records this recruiting year. Rhodes enjoyed the most campus visitors from the class of 2005, the highest number of students nominated for Bellingrath and Hyde scholarships, and a record number of early decision applications.

The class of 2005 was not only impressive in quantity, but also in quality. Twenty-five were valedictorians, sixteen were salutatorians, and an impressive 58% were in the top 10% of their class. Seventy percent of this year's incoming class had between a 3.5 and a 4.0 grade point average with the average being a 3.64. The average SAT score was 1291, with an average ACT score of 26.

This year's first-years did not spend high school with their noses stuck in books, however. Many of the incoming students distinguished themselves within their schools and communities.

Twenty-two were presidents of their student government, or senior class, 19 were vice presidents, and 16 were the president or vice president of the National Honor Society.

Even more were organizational leaders, with 91 club presidents. Another 17 were National Merit or National Achievement Finalists or Semi-Finalists, 26 were publication editors, and 86 were captains of a varsity athletic team.

Rhodes gathered students from all over the world and the class of 2005, crossing all racial and geographic boundaries.

Thirty-four states and four foreign countries are represented by the entering class, including 128 from Tennessee, 62 Texans, and 46 Alabamians.

The incoming students improve Rhodes' diversity with 12% of the class being minority students.

With these distinguished first-years, the entire Rhodes community has cause to celebrate.
Freedom to do nothing means everything
By Pat Dugan
Columnist

A few days ago, the Creator of the Universe was...
Some time last year my Dad sent me a binder in the mail. Attached to it was this note:

Dear Bob, Here is something I have written about my experiences in the Army and Vietnam. I thought you might want a copy to keep.

He describes in detail the process of his enlistment, and tries to sort through what exactly drove him to make the decisions he made: "I went from confusion about the war while in college to deciding to put myself in the military for any number of reasons I only dimly understood myself."

Thankfully, Dad never saw combat. His worst experience was a broken wrist during a training exercise, an injury that resigned him to a desk job and, in doing so, might have saved his life. He describes working at a USARV base in Long Binh, crossing soldiers' names off a roster when they were reported wounded, missing, or killed in action. In terms of physical and emotional violence, Dad's story hardly compares to the stories of many other war veterans. Like many at the time, he knew people who were killed in the war; after working at an army base in Vietnam, I would venture to say he knew a few more than most. But he was always one step—albeit one very small step—removed from the actual physical process of war.

"I once told someone," he concludes, "that no one would ever write a Vietnam story about USARV. But those old days deserve some remembrance, and that is what these words are all about... It would be a shame if all of it was simply forgotten."

People ask me why I am majoring in creative writing, and for a long time I have been dodging the question by telling them that I cannot see myself doing anything else. That answer still holds true. I am sorry to say, but now I am starting to come up with another: Because it seems to me that certain stories demand to be told.

Over the summer I read a Don DeLillo novel called White Noise (which, incidentally, my Dad recommended to me). In it, a harried airplane passenger describes for a group of people how an engine malfunction nearly claimed the lives of those on his flight. One listener remarks to another about the lack of media coverage surrounding the event, saying, "They went through all that for nothing?"

Obviously, DeLillo is mocking the American TV culture, in which traumatic events are verified as traumatic by the amount of coverage they earn. Still, I cannot help thinking there might be a shred of truth to the underlying idea: What good are stories—observations, thoughts, personal experiences—if they are not shared with others?

One can argue that the individual necessarily learns from his or her own experience. At the same time, that means all lessons, if left unshared, die with that same individual. Should personal experience not serve some purpose beyond personal edification?

Friends and I have talked at length about the merits of actively creating stories in one's life and have often used this idea as a justification for doing things that might otherwise be inexplicable: Come on, do it, we will talk about it for years.

But more and more I think that we use a similar mechanism to justify the things that we do not want happening to us. It seems that if someone else can learn from our misfortune, then that misfortune has in some sense been validated. It is something like Santayan's idea of history, and those doomed to repeat it.

Maybe it is tough to justify fiction in the same way one can justify a memoir. But even fictional stories—good ones, at least—stand as a record of personal observations, thoughts, and experiences, and can be interpreted and applied to any number of lives and situations outside the author's.

And maybe that sense of shared knowledge is what writing is all about.

After all, if I am fighting a war, I certainly want people to know about it.

Memphis may see significant improvement with modest proposal

"It is a melancholy object to those who walk through this great town or travel in the country, when they see the streets, the roads, and cabin doors, crowded with beggars of the female sex, followed by three, four, or six children, all in rags and importuning every passenger for an alms," wrote Jonathan Swift in 1729.

Like the noted author Swift, I too have a bright idea. We need to sterilize the homeless. Their inferior genes do not need to be passed down to future generations, causing more suffering and starvation in an overcrowded world. Rather, we need to eliminate the problem at its most basic level: reproduction.

With a shrinking surplus and lapsing economy, America cannot afford to throw away more money on programs like soup kitchens and homeless shelters. Millions of dollars are wasted each year on these programs, which nourish the homeless and increase their risk of procreation.

We must act now to cleanse the bad genes from society, building a nation of homeowners rather than a nation of ill-begotten, penurious bums. With the help of my modest proposal, we can enhance the health of humankind and hold back the degeneration at little cost to the taxpayers.

Take Memphis for example. Many of our fellow Rhodents work in soup kitchens, providing nourishment to the indigent. With the help of a few pills placed secretly in the aforementioned soup, these very students can stave off poverty for the unborn citizens of tomorrow. Rather than be cursed to a life on the streets, these precious unborn children will have the opportunity to be raised by wealthy families, living lives befitting of the citizens of a country shaped like houses. With mass support from all sectors, my proposal will succeed. United, we will save America from the terrible plague of homelessness. And what then, when the streets are desolate and the soup kitchens are empty?

Why, we must turn our attention to the old and feeble. The nursing homes must be promptly purged of all winry and aged American proliferators. If they cannot stomach soup, we will stick the pills in their applesauce. Old Americans love applesauce. Senility and denticures will become the tools of the non-bredreer, ancient remnants of a useless generation.

Once the elderly can no longer propagate, we will finally be rid of the typical feckless youth raised by those over 60. America's children will stay in school and off drugs, growing into a prosperous generation until they turn 60 and are sterilized.

So, join with me in my modest proposal. Bring prosperity back to our fair country. Help me give liberty and justice to those who most deserve it.
Focus programs foster connections

**Ties strengthened between students, classes, and everyday life**

**By Mia Hood**  
**News Editor**

Many first-year students were greeted with a slightly different, slightly enhanced, Rhodes College experience this year. The new Focus Program, headed up by English Professor John Hilgart, includes four different groups of first-years: two groups who take an interconnected Search 1 and English 151, and two groups who take an interconnected Life 1 and English 151. The professors who are working with include Professors Hilgart and Bigelow for the English 151 component, Professors Vest and McNary-Zak for the Search component, and Professor Walsh for the Life component.

Focus Programs for first-years made their debut at Rhodes last year with the American Studies Focus. ASF included twenty first-year students and three professors: Tim Huebner of the History department, David McCarthy of the Art department, and John Hilgart of the English department. While the professors involved with ASF intend to maintain the program for future first-years, Professor Huebner’s sabbatical this year made it impossible for Fall 2001.

Consequently, both Dean Llewellyn and Professor Hilgart wanted to expand and rif on the idea of a Focus Program. They ultimately decided on an interconnected Search or Life class and English 151 as these are the often-bemoaned requirements for first-years. By connecting them in the program, the classes acquire a deeper relevance to everyday student life.

In addition to the classes that the students involved in the program share, the students share residential space in Robinson and Blount. Like students involved in the American Studies Focus last year, focus students this year experience the unique collective relationship of developing both academically and socially together during their first semester at Rhodes.

Focus Life student Caitlin Miller ('05) comments, “I feel really comfortable in class, and I don’t have any inhibitions about speaking.” Indeed, the focus atmosphere helps students both to gain confidence in the classroom atmosphere due to residential and social connections, and to become a closer community in the dorm due to their shared body of knowledge from the classroom. Focus student Caitlin McSweeny ('05) affirms, “It’s nice to meet people who you have classes with.”

Professor Hilgart notes that the Focus Program creates “a first-year experience in which students form groups that are not Greek or service oriented. Diversity grouping allows students to engage each other and ideas in spite of themselves.”

Focus Life student Randall Scott ('05) agrees. “I feel the Focus Program allows us to relate our ideas between classes.” The Program, then, not only combines college experiences from inside and outside the classroom, but also combines Rhodes experiences in Search of Life and in English 151.

Hilgart agrees that interconnecting the otherwise unrelated courses requires students to develop their writing skills and their critical thinking skills in new ways. What is asked of them in these courses as interdisciplinary courses superstites what could be asked of them in these courses if they were independent of each other. Certainly, after this rigorous first semester, first-year experience, the Focus students will be prepared for the remainder of their Rhodes career.
A message from the Honor Council and SRC

By Reggie Weaver
Social Regulations Council President

Education at Rhodes is not limited to classroom academics but is enhanced by life in community with our fellow students, the faculty, the staff and the administration. Life within such a community is about intellectual development and personal growth, as well as personal responsibility.

In order to achieve these ends, a sense of "trust, concern, and respect" among community members is vital. As a way of helping us foster this sense, we have the Honor Code by which we are bound not to lie, steal, or cheat, and the Social Regulations Code by which we are bound not to disrespect or harm the members and property of the Rhodes community.

Honor Council statistics for the academic year 2000-2001

Number of cases brought in front of the Honor Council: 16

Cheating (including plagiarism)
Total number of cases: 13
Number of cases found "Not In Violation": 6
Number of cases found "In Violation": 7
Number of cases sanctioned "Probation": 2
Number of cases sanctioned "Suspension": 4
Number of cases sanctioned "Expulsion": 1

Lying
Total number of cases: 3
Number of cases found "Not In Violation": 2
Number of cases found "In Violation": 1
Number of cases sanctioned

Stealing
"Probation": 1
Number of cases sanctioned "Suspension": 0
Number of cases sanctioned "Expulsion": 0

Appeals
Number of cases appealed: 5
Decision upheld: 4
Decision asked to be reconsidered: 1

Resume of Honor Council case, spring 2001:
The following case is printed upon the request of the accused.

The following is the resumé of a case heard by the Honor Council in Spring 2001, as specified in the Honor Council Constitution, Article IV, Section, Paragraph M. This case is publicly posted at the request of the student involved in the hearing and appeal procedures. A violation of the Honor Code was submitted to the President of the Honor Council by a faculty member.

Two students were charged with cheating, specifically plagiarizing a paper. An investigation was conducted in order to obtain the facts of the case. The pre-hearing committee reviewed the facts, and determined that there was sufficient evidence to bring the case before the Honor Council.

The Council met to hear the case, carefully reviewing the merits of each student's statement separately. Following consideration of the available facts and each student's plea of "not in violation," one of the two students was determined to be in violation of the Honor Code. A two-semester suspension was deemed appropriate. According to Article IV, Section 2, Paragraph N of the Honor Council Constitution, the accused student requested a review of the decision and sanctioning before the members of the Faculty Appeals Committee.

The appeal was called "to determine whether the decision regarding the accused student was based on clear and convincing evidence" and "to determine whether the original hearing was conducted fairly in light of the charge and evidence presented, and in conformity with prescribed procedures" (as stated in Article VI, Section 2, Paragraphs G1 and G2).

The Faculty Appeals Committee returned the case to the Honor Council for reconsideration with marks and suggestions. The Appeals Committee unanimously found merit in the appeal on the basis of (a) the lack of clear and convincing evidence of plagiarism on the student's part and (b) on the timeliness of receiving information concerning the charges (i.e., procedural error). The Council then met for a reconsideration of the case, and determined a new decision of "not in violation."

There is no notation of any Honor Council proceeding on the student's transcript.

Full report of charges, decisions, sanctions, and appeals decided by the Social Regulations Council in the 2000–2001 academic year

In order for these codes to be truly binding, there must be a way—or ways—to enforce them. That is why we have the Honor and Social Regulations Councils. These are not punitive organizations, nor is their purpose to restrict our actions. On the contrary, the purpose of these organizations is to protect those liberties that we gain by living in a community and by living with the Honor Code and Social Regulations Code. However, because these organizations have been given the task of enforcement, they must hold accountable those who violate these codes.

The following are resumés of the cases heard and sanctions given by each council over the past year. The names of those involved have been omitted for reasons of confidentiality.

In accordance with the Social Regulations Code, the Academic Facilities
Council in Spring 2001, as specified in the Honor Council Constitution, Article IV, Section, Paragraph M. This case is publicly posted at the request of the student involved in the hearing and appeal procedures. A violation of the Honor Code was submitted to the President of the Honor Council by a faculty member.

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There is no notation of any Honor Council proceeding on the student's transcript.

Charge: Invasion of privacy, unauthorized use of a master key

Council's Decision: In violation of all charges

Sanctions: Write letter of apology; create "bathroom brief"

Charge: Invasion of privacy, trespassing

Council's Decision: In violation of all charges

Sanctions: Write letter of apology; post "bathroom brief"; loss of use of universal key

Charge: Reckless driving, speeding on campus, disrespecting campus safety officials, public intoxication, driving under the influence

Council's Decision: In violation of all charges

Sanctions: Write letter of apology; post "bathroom brief"; loss of use of universal key

Charge: Reckless driving, speeding on campus, disrespecting campus safety officials, public intoxication, driving under the influence

Sanctions: One Semester Suspension

*Sanction appealed. The appeal was upheld and the new sanctions were as follows:

Social Probation; Alcohol Violation; parking and driving privileges on campus revoked for remainder of academic career at Rhodes; monitor and door attendant at Rites of Spring; design flyer addressing the issue of alcohol abuse and drinking and driving and post in residence halls; create and post "bathroom brief"; design and implement an alcohol education programming event; attend on-campus lecture addressing the consequences for remainder of academic career at Rhodes.

Charge: Public intoxication, disrespecting campus safety officials

Council's Decision: In violation of all charges

Sanctions: Attend on-campus lecture addressing the consequences of drinking and driving; assist in the design of flyers addressing the issue of alcohol abuse and drinking and driving; assist with design and implementation an alcohol education programming event.

Charge: Reckless driving, speeding on campus, disrespecting campus safety officials. In violation of driving under the influence.

Sanctions: Traffic fines; Write letter of apology; complete three-hour shift with a campus safety officer on a weekend from 11:00 p.m.–2:00 a.m.

Charge: Reckless Driving, Driving Under the Influence


Sanctions: Social Probation for duration of academic career at Rhodes; Traffic Fines; Parking and driving privileges revoked for remainder of academic career at Rhodes; Rites of Spring volunteer.
Does Art imitate life?
Reza's play explores the ramifications of the human bond.

Emily Ramsey
A&E/Scene Editor

How could a white painting destroy a friendship?
Yasmina Reza's 1994 play Art, now playing at Playhouse on the Square, examines this possibility. It follows the lives and relationships of three longtime friends and the problems that come to the surface in their relationship. These problems, which come about as one of the friends, Serge, buys a white painting for a small fortune, threaten to tear the friends apart.

Reza's play first opened in Paris in 1994, and had its American debut on Broadway in 1998, becoming one of the biggest Broadway successes of the 1990's.

In addition to the critical acclaim it has won in recent years, it has won an Olivier Award, a Molière Award (the French equivalent of a Tony Award), as well as a Drama Critics Circle Award and a Tony Award for the Best Play.

Despite the potentially somber plot line involving the deterioration of a friendship, Reza transforms these bickering friends into lovable and incredibly dynamic characters on the stage before the very eyes. Her witty use of language keeps the audience in constant laughter.

Sara Davis, a junior who recently saw the Playhouse on the Square performance of Art, described the play: "The language in this play is extremely witty and precise. If you pay attention, you may find that these characters are describing your own classmates in twenty or thirty years." Serge, the owner of the painting, first becomes distraught at his friend Marc's flippancy disregard of his expensive painting. The third friend, Yvan, while wrestling with his fiancée and in-laws over wedding plans, tries to mediate the growing frustration between the two.

The painting becomes a metaphor for the true reasons of frustration between the friends, and the climax of this argument is played out in comical style as the friends discover what they really mean to each other.

The local cast includes Dave Landis, Ken Zimmerman, and Michael Detroit. All three actors have been featured in many of Playhouse on the Square's productions. Each enjoys numerous other successes such as film credits, directorial positions with Playhouse on the Square, or in the university setting.

"The language in this play is extremely witty and precise."
-Sara Davis ('03)

Director Kate Davis is making her directorial return to Playhouse on the Square after her many successes there in the past such as Macbeth, The Importance of Being Earnest, or Othello.

Art is running between now and September 23, 2001.

Playhouse on the Square is located at the corner of Cooper and Union.

Memphis Arts:
What's New in Town?

Coming to Playhouse on the Square:

<table>
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<tr>
<th>Show</th>
<th>Dates</th>
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<tbody>
<tr>
<td>Hair</td>
<td>October 5-November 4, 2001</td>
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<tr>
<td>Peter Pan</td>
<td>November 17, 2001-January 6, 2002</td>
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<tr>
<td>A Tuna Christmas</td>
<td>November 30, 2001-January 6, 2002</td>
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<tr>
<td>Idols of the King</td>
<td>January 25-March 3, 2002</td>
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Coming to the Orpheum:

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<tbody>
<tr>
<td>Swing</td>
<td>September 18-23, 2001</td>
</tr>
<tr>
<td>Turandot</td>
<td>October 6 and 9, 2001</td>
</tr>
<tr>
<td>A Fool for Love</td>
<td>October 11-14, 2001</td>
</tr>
</tbody>
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Rhodes Puzzler

#20 (September 5, 2001)

In preparation for this week's opening home game against the Fighting Scots of Maryville College, here is a little mental warmup for you football fans:

Each letter in the following fraction stands for just one of the digits 1,2,3,4,5,6,8 or 9, and different letters represent different digits. When the letters are replaced by numbers, the resulting fraction reduces to 1/7. What do each of the letters represent?

```
L
E
O
N
X
S
W
O
R
D

E
R
E
O
R
T
S
T
O
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T
E
S
C
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The Rhodes Puzzler is sponsored by the Math/CS Department of Rhodes College. Send your solution (with name!) to puzzler@rhodes.edu, or place a Word or text document named "<your name>.doc" in the Puzzler folder located on the Academic Volume, or turn in a hard copy to Kennan Shelton, 318 Oakendorf. All solutions must be received by 5:00 p.m. Saturday. A weekly winner will be randomly chosen to receive free movie passes, donated by Malco Theatres. See the Rhodes Puzzler Page at http://mathcs.rhodes.edu/puzzler.html.
The Deliberate Literate and Café Literati
Books and food for independent-minded folks

By Margie Hall
Editor-In-Chief

The Deliberate Literate is a small, independent bookstore located on Union Avenue between McLean and Cooper. The atmosphere is comfortable, yet conservative. Small tables line the sidewalk outside, and everything from more small tables to a couch and a large, conference-sized table grace the interior.

The store has an eclectic selection of books: I saw everything from SAT help books to a cookbook entitled Martha Stewart's Comfort Foods to a glossy photo book about the Orpheum. There is a large selection of contemporary fiction and non-fiction, and of classic literature; also, there were small displays on many different Tie aspects of this store; it features books about the art of storytelling, as well as books of ghost stories and folklore. There is also the usual bookstore display of cards, magazines, and small gifts.

Though the store itself may not carry the impressive array of books that a larger bookstore might stock, the Deliberate Literate's system for ordering books is efficient. The weekly special orders are placed on Tuesday, and generally come in on Thursday or Friday, so an ordered book generally takes two days to a week to come into the store, depending on its rarity. The store takes 20% off of all special orders. In addition, the Deliberate Literate is a part of Book Sense, an association of over 1000 independent bookstores. The stores, though independent, share universal gift certificates and a unified listing site at www.BookSense.com, which will give a user the location of the nearest independent bookstore.

By Ted Stonelby
Staff Writer

At the end of last year, Dave Weatherman ('01) wrote an article about the "best burger in Memphis." Well, it just so happened that my roommate and I were on a similar search. I would like to present you with further insight into where, I believe, one can find the best, cheapest, most consistent burger. In addition, I will give you an idea of my standards for a "good" burger is, and how you can go about determining your own standards.

First, I must define what constitutes a "good" burger. A burger should be gray on the outside and medium rare in the middle. It will be juicy yet solid, and not crumbly. The meat should not be Grade D, the kind that forms hard gristle when cooked. A really good burger is cooked very slowly in a pan or on a grill that has layers of old grease and seasoning caked on. The bun is proportionate to the patty, does not dwarf it, yet it does not exceed the width of it either.

Next are the condiments. So many choices; what is one to do? In my opinion, the basics of any burger are the patty, onion, lettuce, and mustard. Beyond the fact that they serve four patties on a hoagie roll, their patties are reminiscent of a sponge, just below the quality of McDonald's. Plus, they put mayonnaise on it.

The next level of burger comes from several places. Luke's, Zinnie's, and the Lamplighter all give a good effort, but end up being less than excellent. Ernestine and Hazel's "soul burger" is a novelty and in a class by itself. It is a bit expensive, but well worth it once in awhile. It features grilled onions, pickles, and tomato on a super thick and shaped patty, on a picture-perfect bun that soaks up all the grease. Cooked in an ancient, iron, wok-like utensil that probably has not been cleaned since the place opened, the burger itself is properly seasoned every time. And it is not quite the load on your arteries as the quadruple-pattied grease-roll of Yum's. Plus, it costs five dollars or less for a burger and Coke at Alex's, depending on how much Sonny or Rocky want to charge.

Cheap, consistent, delicious: these are the qualities that my search was based upon, and I believe that Alex's fulfills my criteria for great burger experience.

But, if you really want to know who makes the best burgers, it is yours truly. I will go head to head with any restaurant, anytime.

Alex's Tavern:
Location: 1445 Jackson Avenue
Telephone: 278-9086
Hours: 12 p.m. - all night long

In the middle of the Deliberate Literate is Café Literati, which serves Seattle's Best coffee products, an excellent brand. Drinks include the usual coffee bar fare of mochas, lattes, teas, and sodas. There are fresh-baked bagels and muffins, made-from-scratch soup, and sandwiches. The café also sells whole bean versions of its coffee by the pound.

The food and drinks, as well as the books, are really very good, and reasonably-priced. So whether you're looking for a gift, a quiet, yet interesting, morning or afternoon study spot, or a little time to kill after classes, the Deliberate Literate is a great place to check out.

The best burger in Memphis:
Latest survey ranks Alex's just short of homemade

Location: 1997 Union Avenue
Telephone: 276-0174
Hours: 6:30 a.m. - 7 p.m.
(7 days a week)
Lynx endure tough loss to DePauw

By Stu Johnston
Staff Writer

The football season opened with a strike as quick as lightning, but went downhill for the Lynx in the second half. The Rhodes gridiron warriors lost to DePauw University after a 38-17 defeat at the hands of the DePauw Tigers.

The loss was not lacking in firepower, however. Flanker and special teams star Hayes Mathis ('03) took the opening kickoff 93 yards to the end zone. Matt Brock ('04) was 3-0 through the post.

The Tigers tacked on another score moments later with a 25-yard interception return to set the final count.

All told, DePauw scored the games final 21 points in approximately three minutes, and the game ended much like it started — with one team stunned by the sudden outburst of the other. Unfortunately for Rhodes, DePauw left the field with a seventh victory in eight games.

Rhodes stays in Memphis next Saturday for their home opener against Maryville at 1:30 pm.

Men's soccer starts season with pair of wins

By Lance Ingwersen
Staff Writer

The deluge of mud and water over the weekend could not stop the fans from coming out en mass to cheer on the Rhodes men's soccer team as it won its first two games of the season against non-conference opponents, Albion College of Michigan and Rockford College of Illinois.

The Lynx, looking to build on last season's 13-4-1 record, have a board of new and familiar faces that have contributed to the team's early success.

The combination of experience and talent has made the team a strong contender for the SCAC title and an elusive NCAA tournament bid, which has slipped through the team's grasp the past two seasons.

The team opened the regular season, after two impressive pre-season exhibition victories, in top form with a convincing 3-0 defeat of a young Albion team.

Scoring first for the Lynx was Chad Mason ('03) off a corner kick by Nick Reed ('02). Playing a man down after the questionable ejection of defender Jordan Wood ('05), the Lynx would strike again early in the second half after Mason broke free down the right flank and crossed a ball to Justin Sampson ('05), who slipped the ball in past the outstretched arms of the Albion keeper.

Outmatched for the entirety of the game, Albion folded after Brad Stoner ('03) put away a third goal for the Lynx from six yards out. Matt Brock ('04) was credited with the assist.

Sunday, the Lynx faced Rockford College in an important regional matchup. Once again, the Lynx faced adversity early with the ejection of Justin Sampson ('05) after a late tackle on the Rockford keeper and were forced to play a man down for much of the match.

The Lynx, however, were able to put two goals away before the end of the first half. Mason struck first off a cross. Reed was credited with the assist after drawing away a defender before allowing the ball to roll just past his foot and into Mason's stride. Jamie Whalen ('03) found the back of the net off a well-struck volley from 25 yards out for the Lynx' second goal of the day.

Rockford, after making some adjustments at the intermission, stepped up the intensity in the second half and found themselves on the board within the first five minutes of the half.

Only running one forward up top, the Lynx were forced to defend for much of the second half. With 20 minutes remaining, the Lynx added another goal for a 3-1 advantage. Mason found himself on the right end of a cross from Whalen and easily played the ball into the back of the net for his second goal of the match.

Rockford added another goal with just over five minutes remaining, but it was not enough; the Lynx escaped with a 3-2 victory.

The men's team travels to Chicago this weekend to take on the University of Chicago and Washington University in the annual SCAC/UAA tournament challenge.