

# THE SOU'WESTER

The Weekly Student Newspaper of Rhodes College

Vol. LXXXIX, No. 2

Wednesday, September 5, 2001

## Campus News St. Jude and Rhodes form a new research partnership

All Stories Courtesy of U-wire

Kenneth White, professor of reproductive biology at Utah State University (Logan, Utah), has been heading a project in collaboration with a group in Boise, Idaho researching cloning. They expect the birth of a cloned cow in November. The group has had success in the past with cows and sheep. More recent endeavors involving rabbits and a red breed of wild sheep have proven unsuccessful. X-Y Genetics, a company that wants to identify production traits like milk and better carcasses for leather, is funding the project. The cow carrying laboratory-made embryo is in its third trimester.

Students and administrators at Duke University (Durham, NC) want to ensure that clothes that they sell at the Duke store were not made using sweatshop labor. They hope that the Fair Labor Association will be able to successfully monitor factories. Duke has enlisted the FLA to monitor their factories and send reports on the conditions of the factories used to make Duke paraphernalia. Not all activists support the Fair Labor Association, however. Duke officials express skepticism over its effectiveness because of how closely the FLA is associated with corporations. Still, Duke will receive reports from the FLA and deem whether or not they are doing an effective job.

The University of Florida (Gainesville, FL) has announced that it will no longer award race-based scholarships. Although they want to ensure a diverse atmosphere, they will switch their emphasis to strengthening relationships with partner high schools and improving the campus climate. Morgasn Ellis, a member of Minority Ambassadors, strongly opposes the decision. "Depleting these programs for minorities," Ellis says, "further decreases the number of minorities at UF."

By Mia Hood  
News Editor

Several years ago, Dr. James Morgan of the Developmental Neurobiology Department at St. Jude contacted Rhodes Biology Professor Jay Blundon about involving more Rhodes students in St. Jude research. In doing so, the germ of the current Rhodes/St. Jude partnership was conceived.

Already formally tied to the University of Bath in Great Britain, St. Jude was interested in securing comparable ties within Memphis. Consequently, Morgan, already impressed by Rhodes students with whom he previously interacted, sought out Rhodes as an optimal candidate for such a tie.

When President Troutt arrived in the Rhodes community in 1999, he served as catalyst for what Morgan and Blundon had already discussed. Troutt and Dr. Arthur Nienhuis founded a committee to further ripen and expand connections between the two institutions

and to develop research opportunities for Rhodes students.

The committee, which along with several St. Jude faculty includes Drs. Blundon, Robert Strandberg of the Psychology department, Darlene Loprete of the Chemistry department, and Ann Viano of the Physics department, hoped to develop interdisciplinary programs that would involve students and faculty from the biology, chemistry, biochemistry, physics, and psychology departments at Rhodes.

This summer, years of correspondence between Rhodes and St. Jude culminated in the Summer Plus Program. This program recruited six Rhodes students as full time summer researchers at St. Jude, who subsequently committed to two more semesters of research for academic credit.

Crescent Rowell ('03) is one of the six students inaugurating the program. She lauds the benefits of the St. Jude partnership in noting, "[The partnership] gives science majors an opportunity to get out

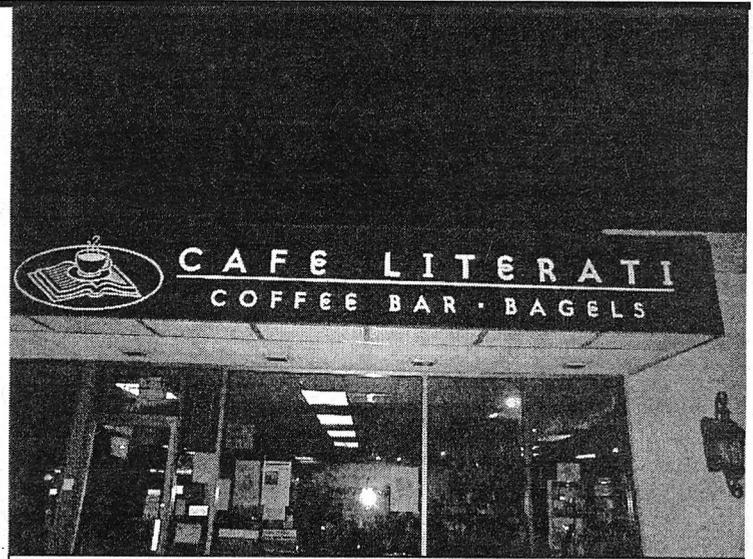


Photo by Scott Holmes

Cafe Literati is the café in the Deliberate Literature, a small, independent bookstore, on Union Avenue. For a review, see Page 7.

and get experience with research."

This experience is as multifarious as it is enriching: doctors from a sweeping scope of fields mentor students from a similar array of majors. Too, Rowell comments that a liberal arts school—especially one of Rhodes' small size—can limit undergraduate opportunities for science majors. The partnership, clearly, alleviates

this limitation and opens up opportunities for undergraduate students comparable to the opportunities offered at a large university.

**See St. Jude,  
Page 4**

## Admissions enjoys very successful year of student recruitment Distinguished students and community members comprise the class of 2005

By Scott Holmes  
Associate Editor

This year's incoming class marked another year of successful recruiting and set several records at the Rhodes admissions office.

A total of 440 students were admitted, with 417 of those being first-year students and 23 of those being transfer students.

With the class of 2005, Rhodes' acceptance rate fell to the second lowest in history, 63%, that is down from 69% last year, and 78% for the class of 2003.

This improved selectivity is not, however, the result of

shrinking class sizes, but rather the result of a record number of applications received.

The class of 2005 also set other records this recruiting year. Rhodes enjoyed the most campus visitors from the class of 2005, the highest number of students nominated for Bellingrath and Hyde scholarships, and a record number of early decision applications.

The class of 2005 was not only impressive in quantity, but also in quality. Twenty-five were valedictorians, sixteen were salutatorians, and an impressive 58% were in the top 10% of their class.

Seventy percent of this year's incoming class had between a 3.5

and a 4.0 grade point average with the average being a 3.64. The average SAT score was 1291, with an average ACT score of 26.

This year's first-years did not spend high school with their noses stuck in books, however. Many of the incoming students distinguished themselves within their schools and communities.

Twenty-two were presidents of their student government, or senior class, 19 were vice presidents, and 16 were the president or vice president of the National Honor Society.

Even more were organizational leaders, with 91 club presidents. Another 17 were National Merit or National Achievement Finalists or

Semi-Finalists, 26 were publication editors, and 86 were captains of a varsity athletic team.

Rhodes gathered students from all over the country and world for the class of 2005, crossing all racial and geographic boundaries.

Thirty-four states and four foreign countries are represented by the entering class, including 128 from Tennessee, 62 Texans, and 46 Alabamians.

The incoming students improve Rhodes' diversity with 12% of the class being minority students.

With these distinguished first-years, the entire Rhodes community has cause to celebrate.

## Freedom to do nothing means everything

By Pat Dugan  
Columnist

A few days ago, the Creator of the Universe was messing around on her Playstation 2 when she looked up and saw that the only *free-thinking* creature in the Universe had disappeared from her *free-thinking* Radar detector.

That morning—the morning of the disappearance—I went up to see the Creator. She was so distraught that she instructed me to deliver this message:

You are the only creature in the Universe with free will. Your Creator has surrounded you with an assortment of robots, designed to provide you with the widest possible range of experience. It is *The Truman Show*, only no Ed Harris; and our Creator can do a lot more than make stormy weather.

I am one of the robots provided by the Creator for your benefit; my name is IP Free-86 which stands for Information-Providing Robot, Model # Free-86. I am employed in order to provide you with certain information that you might be too busy otherwise to find for yourself. Read this newspaper whenever you can—I will check in periodically, whenever charged by our Creator to do so.

The first thing I want to tell you has to do with the particular crowd of robots that our Creator suspects of having surrounded you, of having temporarily deleted your *free-thinking mind*, namely a certain sect of W robots.

In the robot business, W stands for *Warp*. Warping robots are distinguished by their strong beliefs and are designed with one intention: to implant their beliefs in you by whatever means necessary—thus *warping* your mind. These *Warping* robots aim to contort your beautiful *free-thinking* brain in such a way as to make it conducive to their particular ideas and injurious to opposing thoughts.

According to our Creator, the *free mind* She gave you was built with the potential to hold any belief, to choose and act out any of the infinite possibilities in her Universe. It seems that certain W robots sought to take that gift away from you and are now making your choices for you.

Day in and day out, every time you hear the Haley Joel Osment/A.I. voice of a robot around

you—be it your friend, acquaintance, or any other voice—you have more than likely been exposed to a Warping robot. I would tell you that these Warping robots are conspiring against you and your *freedom*, but robots cannot conspire. Furthermore, all robots are not evil. Some are extremely helpful and *freedom-encouraging*.

What Warping robots are very good at is getting stuck on certain thoughts and modes of thinking; oftentimes, they repeat themselves like a broken record. I am sure you have experienced the Parent Warper's incessant cry of, "Do your homework! Clean your room! Get off your lazy ass! Do not hang out with those people! Get good grades! Go to college! (You are here, are you not?) Get married! Make lots of money! Find a church! Raise your kids!"

Are you making a checklist?

They usually stop there; once you have raised your kids in a nice church, they will remit; that is when they will let you run wild. You will be 60 years old, but wild as a spastic squirrel tied to a tree, in Miami, with an unlimited supply of Prozac and Viagra.

Splendid.

Those Parental Warpings above are characteristic of the American sect of Warping robots. Not only does each *individual* Warping robot sound like a broken record, *all* warping robots of the sect repeat the same record (imagine everyone walking around with a boom box on their shoulder playing John Tesh).

If I were capable (as only you are) of being intrigued, I would be intrigued by your *free* decisions. After all, the robots have no choice but to follow the programs built-in to their machinery. American Warpers genuinely follow this 3-step program: *education, moneymaking, child-rearing*.

on the other hand, with your *free* choice—the odds of you deciding to follow those 3 routes (*school, \$, family*) are approximately 988 billion-to-one.

I guess I should not be surprised that you have aligned so closely with the *unthinkers*. Nine-hundred and eighty-eight billion-to-one? All things are possible with our Creator! What is so surprising about 988 billion-to-one? However unsurprising it is, the fact remains that our Creator, the inspiration for all that is, can no

longer tell the difference between your *free-thinking* self and the plethora of *unthinkers* surrounding you.

Hence you do not show up on the Radar.

The Universe is a marvelous thing, fraught with such probabilities, improbabilities, and potentialities that must surely make your *free-thinking* head spin whenever you think about it. And to be so blessed as to be the only *free-thinker* in a world of *unthinkers*, the Creator must have big plans for you.

My objective is to bring out that *freedom* in any way possible. I have been programmed to suggest certain options that might trigger a *free thought* in your mind. Monotonous machines have surrounded you for so long; they never told you that you are capable of choosing anything you want to, did they? Usually, Warpers will tell you to do something, but they will not tell you why. They say, "Just do it! No questions!"

Even if you follow the traditional route of *school/money/kids*, you do not have to choose Abercrombie and Fitch; you do not have to work out every day; you do not have to be a vegetarian; you do not have to make your bed every day; you do not have to listen to hip-hop music; you do not have to go to sleep every night; you do not have to believe your teachers; you do not have to keep your diet; you do not have to join a sorority or fraternity; you do not have to play a sport; you do not have to care about homework; you do not have to care about your parents' money; you do not even have to care about why Joey is with Pacey instead of Dawson. The point is you do not have to care about anything, really; all you have to care about is awakening that little *freedom* inside of you.

Listen carefully: You DO NOT have to go to class tomorrow morning. Why not go to New York or Nashville instead? In a world of possibilities, I cannot compute the odds of your choosing, every single morning, to go to class and to do the same things you do every day. But you have, and you choose this life again and again and again and again.

Now you are lost in a crowd of gray, woolen sheep. Your Creator has lost you. Frightened, caught in the middle, hot and sweaty, burst-

ing at the seems to get out into the great wide open, you must itch for the shepherd to come and shave your wooly locks.

HEY! If you are happy inside your crowd of woolen robots, KEEP IT UP. Being happy is great, and I do not blame you one jot for being happy.

BUT, BUT, BUT, do not forget your nature. Do not forget the possibilities you might miss by disregarding your *free* mind.

Do not know what to do for your first official act of *freedom*? Why not try and do the exact opposite from what you would normally do? It is a start, is it not? What about that totally weird thing in the back of your mind that you have always been afraid to do because the robot society would judge you as a deviant? Do it! What will the robots care? Moreover, why do you care about the robots? Even if the robots that I malign are actually other *free-thinkers*, they sure as heck act like robots, so what is the difference?

Try things; try everything until you find something you like, and maybe it will be the same thing you were doing already, maybe it will not be. Out of things to try? Cannot think of anything to ATTEMPT? Why not attempt to do nothing?

One of the things I hear American Warping robots say over and over again is, "Apathy is horrible. Do something, anything, instead of nothing." What do they know about apathy? Got nothing else to do? Settle down and do *nothing*. Even doing nothing is something.

Ask a robot what to do. I know I told you how scary they could be, how they can warp you, but not all robots are Warping robots. Look at me. In fact, it might be a fun act of *freedom* to seek out all the non-Warping robots and befriend them. If you choose.

I could not begin to compute the effort it will take you to make just one magnificently *free* decision. My best wishes to your future—to your *free* decisions.

Until we speak again, I remain your Information-Providing servant, anxious to see what choices you will make, jealous that you get to make them and no one else seems to be able to. Go out and create!

P.S.—Those robots, however threatening they seem, are sterile and harmless.

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As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. It is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene in Buckman every Sunday night at 6:15 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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## Storytelling gives life to ... life

BOB ARNOLD  
The Epilogue



Some time last year my Dad sent me a binder in the mail. Attached to it was this note:

Dear Bob, Here is something I have written about my experiences in the Army and Vietnam. I thought you might want a copy to keep.

Inside the binder was a 25-page memoir about Dad's involvement in the war. A journalist for most of his life, Dad now writes editorials for the *Arkansas Gazette*, so his writing style is very familiar to me: clean, understated, skillful.

He describes in detail the process of his enlistment, and tries to sort through what exactly drove him to make the decisions he made: "I went from confusion about the war while in college to deciding to put myself in the military for any number of reasons I only dimly understood my-

self."

Thankfully, Dad never saw combat. His worst experience was a broken wrist during a training exercise, an injury that resigned him to a desk job and, in doing so, might have saved his life. He describes working at a USARV base in Long Binh, crossing soldiers' names off a roster when they were reported wounded, missing, or killed in action.

In terms of physical and emo-

*Should personal experience not serve some purpose beyond personal edification?*

tional violence, Dad's story hardly compares to the stories of many other war veterans. Like many at the time, he knew people who were killed in the war; after working at an army base in Vietnam, I would venture to say he knew a few more than most. But he was always one step — albeit one very small step — removed from the actual physical process of war.

"I once told someone," he concludes, "that no one would ever write a Vietnam story about USARV. But those old days deserve some remembrance, and that is what these words are all about.... It would be a shame if all of it was simply forgotten."

People ask me why I am majoring in creative writing, and for a long time I have been dodging the question by telling them that I cannot see

myself doing anything else. That answer still holds true, I am sorry to say, but now I am starting to come up with another: Because it seems to me that certain stories demand to be told.

Over the summer I read a Don DeLillo novel called *White Noise* (which, incidentally, my Dad recommended to me). In it, a harried airplane passenger describes for a

group of people how an engine malfunction nearly claimed the lives of those on his flight. One listener remarks to another about the lack of media coverage surrounding the event, saying, "They went through all that for nothing?"

Obviously, DeLillo is mocking the American TV culture, in which traumatic events are verified as traumatic by the amount of coverage they earn.

Still, I cannot help thinking there might be a shred of truth to the underlying idea: What good are stories — observations, thoughts, personal experiences — if they are not shared with others?

One can argue that the individual necessarily learns from his or her own experience. At the same time, that means all lessons, if left unshared, die with that same individual. Should personal experience not serve some purpose beyond personal edification?

Friends and I have talked at length about the merits of actively creating stories in one's life and have

often used this idea as a justification for doing things that might otherwise be inexplicable: Come on, do it, we will talk about it for years.

But more and more I think that we use a similar mechanism to justify the things that we *do not* want happening to us. It seems that if someone else can learn from our misfortune, then that misfortune has in a sense been validated. It is something like Santayana's idea of history, and those doomed to repeat it.

Maybe it is tough to justify fiction in the same way one can justify a memoir. But even fictional stories — good ones, at least — stand as a record of personal observations, thoughts, and experiences, and can be interpreted and applied to any number of lives and situations outside the author's.

And maybe that sense of shared knowledge is what writing is all about.

After all, if I am fighting a war, I certainly want people to know about it.

## Memphis may see significant improvement with modest proposal

MATT CROCKETT  
Hi Mom!



"It is a melancholy object to those who walk through this great town or travel in the country, when they see the streets, the roads, and cabin doors, crowded with beggars of the female sex, followed by three, four, or six children, all in rags and importuning every passenger for an alms," wrote Jonathan Swift in 1729.

Like the noted author Swift, I too have a bright idea. We need to sterilize the homeless. Their inferior genes do not need to be passed down to future generations, causing more suffering and starvation in an overcrowded world. Rather, we need to eliminate the problem at its most basic level: reproduction.

With a shrinking surplus and lapsing economy, America cannot afford to throw away more money on programs like soup kitchens and homeless shelters. Millions of

dollars are wasted each year on these programs, which nourish the homeless and increase their risk of procreation.

We must act now to cleanse the bad genes from society, building a nation of homeowners rather than a nation of ill-begotten, penurious bums. With the help of my modest proposal, we can enhance the health of humankind and hold back the degeneration at little cost to the taxpayers.

Take Memphis for example. Many of our fellow Rhodents work in soup kitchens, providing nourishment to the indigent. With the help of a few pills placed secretly in the aforementioned soup, these very students can stave off poverty for the unborn citizens of tomorrow. Rather than be cursed to a life on the streets, these precious unborn children will have the opportunity to be raised by wealthy families, living lives befitting of Americans.

I have already secured the willing services of several Memphis doctors who will provide the proper sterilizing medication at no cost to the public! These patriotic

Americans are willing to sacrifice profit for the good of the nation, so surely the Bonner Scholars of Rhodes College will do the same. Perhaps these students can even get service hours credited to their weekly totals for time spent helping America sterilize a few unlucky

*We must act now to cleanse the bad genes from society, building a nation of homeowners...*

citizens.

Rhodes College can then proudly proclaim, "We're top tier in academics AND sterilization." Another benefit will be the increased attractiveness of the area to potential students. On ARO tours, prospective students will be able to peer through our iron gates and see a street that is cleansed of the impoverished and destitute. Certainly, there will be less trash on the curb after the implementation of my modest proposal.

Given the proper nurturing and support, my plan will spread throughout the country. Other top-tier-liberal-arts-institutions-

of-higher-learning like Sewanee will be swift to copy our winning formula and purge their streets of the impecunious. From the small, private colleges it will spread to the big state schools like Alabama, Michigan, and Washington St.

They will introduce glorious banners reading, "Spay today for the USA!" and "To sterilize saves lives!" Big businesses will most certainly catch on and begin to promote the agenda nationwide. Nike will say, "Just spay it!" and Taco Bell will answer, "Yo quiero sterilizing pill." McDonald's will proudly proclaim, "ten billion spayed, and we are still sterilizing!"

President George W. Bush will no doubt be willing to declare a national holiday, complete with parades and floats shaped like houses. With massive support from all sectors, my

proposal will succeed. United, we will save America from the terrible plague of homelessness.

And what then, when the streets are desolate and the soup kitchens are empty?

Why, we must turn our attention to the old and feeble. The nursing homes must be promptly purged of all wintry and aged American proliferators.

If they cannot stomach soup, we will stick the pills in their applesauce. Old Americans love applesauce. Senility and dentures will become the tools of the non-breeder, ancient remnants of a useless generation.

Once the elderly can no longer propagate, we will finally be rid of the typical feckless youth raised by those over 60. America's children will stay in school and off drugs, growing into a prosperous generation until they turn 60 and are sterilized.

So, join with me in my modest proposal. Bring prosperity back to our fair country. Help me give liberty and justice to those who most deserve it.

## Focus programs foster connections

*Ties strengthened between students, classes, and everyday life*

By Mia Hood  
News Editor

Many first-year students were greeted with a slightly different, slightly enhanced, Rhodes College experience this year. The new Focus Program, headed up by English Professor John Hilgart, include four different groups of first-years: two groups who take an interconnected Search I and English 151, and two groups who take an interconnected Life I and English 151. The professors who are working with include Professors Hilgart and Bigelow for the English 151 component, Professors Vest and McNary-Zak for the Search component, and Professor Walsh for the Life component.

Focus Programs for first-years made their debut at Rhodes last year with the American Studies Focus. ASF included twenty first-year students and three professors: Tim Huebner of the History department, David McCarthy of the Art department, and John Hilgart of the English department. While the professors involved with ASF intend to maintain the program for future first-years, Professor Huebner's sabbatical this year made it impossible for Fall 2001.

Consequently, both Dean Llewelyn and Professor Hilgart wanted to expand and riff on the idea of a Focus Program. They ultimately decided on an interconnected Search or Life class and English 151 as these are the often-bemoaned requirements for first-years. By connecting them in the program, the classes acquire a deeper relevance to everyday student life.

In addition to the classes that the students involved in the program share, the students share residential space in Robinson and Blount. Like students involved in the American Studies Focus last year, focus students this year experience the unique collective relationship of developing both academically and socially together during their first semester at Rhodes.

Focus Life student Caitlin Miller ('05) comments, "I feel really comfortable in class, and I don't have any inhibitions about speaking." Indeed, the focus atmosphere helps students both to gain confidence in the classroom atmosphere due to residential and social connections, and to become a closer community in the dorm due to their shared body of knowledge from the classroom. Focus student Caitlin McSweeney ('05) affirms, "It's nice to meet people who you have classes with."

Professor Hilgart notes that the Focus Program creates "a first-year experience in which students form groups that are not Greek or service oriented. Diversity grouping allows students to engage each other and ideas in spite of themselves."

Focus Life student Randall Scott ('05) agrees: "I feel the Focus Program allows us to relate our ideas between classes." The Program, then, not only combines college experiences from inside and outside the classroom, but also combines Rhodes experiences in Search of Life and in English 151.

Hilgart agrees that interconnecting the otherwise unrelated courses requires students to develop their writing skills and their critical thinking skills in new ways. What is asked of them in these courses as interdisciplinary courses supercedes what could be asked of them in these courses if they were independent of each other. Certainly, after this rigorous first semester, first-year experience, the Focus students will be prepared for the remainder of their Rhodes career.

### International House Announcement:

The International House will hold a welcome/informational meeting on Thursday, September 6 at 6:00 p.m. in the Robinson social room. All are welcome to attend the meeting. We will provide free snacks.

### RCF Announcement:

Rhodes Christian Fellowship (RCF) will have a fall retreat from 4:00 p.m. September 28 to 2:00 p.m. September 29. The retreat will be held at Victory Valley campgrounds; the cost is \$30. All who are interested should contact Josie Orlando through campus mail, box 1969, or through e-mail, orlja@rhodes.edu, as soon as possible as space is limited.

### RAB Announcement:

Rhodes Activities Board (RAB) announces that the coffeehouse series will be held every Wednesday night at 8:07 p.m.. Also, The Real Deal Crazy Game Show, a live game show that offers audience members a chance to win cash prizes, up to \$400, will be held Friday, September 7 at 8:00 PM in the BCLC ballroom.

### St. Jude, from Page 1

Both Rhodes and St. Jude glean benefits from a lasting association between the students involved and the hospital. Summer Plus participants evolve into semester assistants, who possibly could further evolve into post-graduate researchers for St. Jude.

Indeed, according to Rowell, St. Jude emphasizes its commitment to "keeping [researchers]

who have worked there before." To St. Jude, Rhodes is a rich feeding ground for committed, motivated researchers, and to Rhodes, St. Jude is an exemplar place for these student researchers to gain experience.

And for that, this connection has excellent prospects. Comments Blundon, "I've gotten nothing but positive feedback from the Rhodes students involved in this year's program, from St. Jude faculty mentors who sponsor our students, and from St. Jude administrators who have helped us establish this cooperative program."

## Call Your Papa!



Downtown - Midtown Area

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Valid 9 p.m. - Close  
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Expires 6/30/01. Additional toppings extra. Not valid with any other offer. Valid only at Highland location. Customer pays all applicable sales tax. Campus delivery only.



## A message from the Honor Council and SRC

By Reggie Weaver  
Social Regulations Council President

Education at Rhodes is not limited to classroom academics but is enhanced by life in community with our fellow students, the faculty, the staff and the administration. Life within such a community is about intellectual development and personal growth, as well as personal responsibility.

In order to achieve these ends, a sense of "trust, concern, and respect" among community members is vital. As a way of helping us foster this sense, we have the Honor Code by which we are bound not to lie, steal, or cheat, and the Social Regulations Code by which we are bound not to disrespect or harm the members and property of the Rhodes community.

In order for these codes to be truly binding, there must be a way—or ways—to enforce them. That is why we have the Honor and Social Regulations Councils. These are not punitive organizations, nor is their purpose to restrict our actions. On the contrary, the purpose of these organizations is to protect those liberties that we gain by living in a community and by living with the Honor Code and Social Regulations Code. However, because these organizations have been given the task of enforcement, they must hold accountable those who violate these codes.

The following are resumés of the cases heard and sanctions given by each council over the past year. The names of those involved have been omitted for reasons of confidentiality.

## Honor Council statistics for the academic year 2000-2001

\*All cases are heard and judged on the individual merits and facts of that particular case.

Number of cases brought in front of the Honor Council: 16

### Cheating (including plagiarism)

Total number of cases: 13

Number of cases found "Not In Violation": 6

Number of cases found "In Violation": 7

Number of cases sanctioned "Probation": 2

Number of cases sanctioned "Suspension": 4

Number of cases sanctioned "Expulsion": 1\*

### Lying

Total number of cases: 3

Number of cases found "Not In Violation": 2

Number of cases found "In Violation": 1

Number of cases sanctioned

"Probation": 1

Number of cases sanctioned "Suspension": 0

Number of cases sanctioned "Expulsion": 0

### Stealing

Total number of cases: 1

Number of cases found "Not In Violation": 0

Number of cases found "In Violation": 1

Number of cases sanctioned "Probation": 0

Number of cases sanctioned "Suspension": 0

Number of cases sanctioned "Expulsion": 1\*

### Appeals

Number of cases appealed: 5

Decision upheld: 4

Decision asked to be reconsidered: 1

\*One student charged with two separate violations.

## Resume of Honor Council case, spring 2001

The following case is printed upon the request of the accused

The following is the resumé of a case heard by the Honor Council in Spring 2001, as specified in the Honor Council Constitution, Article IV, Section, Paragraph M. This case is publicly posted at the request of the student involved in the hearing and appeal procedures. A violation of the Honor Code was submitted to the President of the Honor Council by a faculty member.

Two students were charged with cheating, specifically plagiarizing a paper. An investigation was conducted in order to obtain the facts of the case. The pre-hearing committee reviewed the facts, and determined that there was sufficient evidence to bring the case before the Honor Council.

The Council met to hear the case, carefully reviewing the merits

of each student's statement separately. Following consideration of the available facts and each student's plea of "not in violation," one of the two students was determined to be in violation of the Honor Code. A two-semester suspension was deemed appropriate. According to Article IV, Section 2, Paragraph N of the Honor Council Constitution, the accused student requested a review of the decision and sanctioning before the members of the Faculty Appeals Committee.

The appeal was called "to determine whether the decision regarding the accused student was based on clear and convincing evidence" and "to determine whether the original hearing was conducted fairly in light of the charge and evidence presented, and in

conformity with prescribed procedures" (as stated in Article VI, Section 2, Paragraphs G1 and G2).

The Faculty Appeals Committee returned the case to the Honor Council for reconsideration with remarks and suggestions. The Appeals Committee unanimously found merit in the appeal on the basis of (a) the lack of clear and convincing evidence of plagiarism on the student's part and (b) on the timeliness of receiving information concerning the charges (i.e., procedural error).

The Council then met for a reconsideration of the case, and determined a new decision of "not in violation."

There is no notation of any Honor Council proceeding on the student's transcript.

## Full report of charges, decisions, sanctions, and appeals decided by the Social Regulations Council in the 2000 - 2001 academic year

**Charge:** Invasion of privacy, unauthorized use of a master key

**Council's Decision:** In violation of all charges

**Sanctions:** Write letter of apology; create "bathroom brief"

**Charge:** Invasion of privacy, trespassing

**Council's Decision:** In violation of all charges

**Sanctions:** Write letter of apology; post "bathroom brief"; loss of use of universal key

**Charge:** Reckless driving, speeding on campus, disrespecting campus safety officials, public intoxication, driving under the influence

**Council's Decision:** In violation of all charges

**Sanctions:** One Semester Suspension\*

\*Sanction appealed. The appeal was upheld and the new

sanctions were as follows:

Social Probation; Alcohol Violation; parking and driving privileges on campus revoked for remainder of academic career at Rhodes; monitor and door attendant at Rites of Spring; design flyer addressing the issue of alcohol abuse and drinking and driving and post in residence halls; create and post "bathroom brief"; design and implement an alcohol education programming event; attend on-campus lecture addressing the consequences for remainder of academic career at Rhodes.

**Charge:** Public intoxication, disrespecting campus safety officials

**Council's Decision:** In violation of all charges

**Sanctions:** Attend on-campus lecture addressing the consequences of drinking and driving; assist in the design of flyers addressing the issue of alcohol abuse and drinking and driving; assist with design and

implementation an alcohol education programming event.

**Charge:** Reckless driving, speeding on campus, driving under the influence, disrespecting a campus safety official.

**Council's Decision:** In violation of reckless driving, speeding, and disrespecting a campus safety official. Not in violation of driving under the influence.

**Sanctions:** Traffic fines; Write letter of apology; complete three-hour shift with a campus safety officer on a weekend night from 11:00 p.m. - 2:00 a.m.

**Charge:** Reckless Driving, Driving Under the Influence

**Council's Decision:** In violation of reckless driving. Not in violation of Driving Under the Influence.

**Sanctions:** Social Probation for duration of academic career at Rhodes; Traffic Fines; Parking and driving privileges revoked for remainder of academic career at Rhodes; Rites of Spring volunteer.

# Arts & Entertainment

Page 6

THE SOUTHWESTER

Wednesday, September 5, 2001

## Does Art imitate life?

Reza's play explores the ramifications of the human bond.

Emily Ramsey  
A&E/Scene Editor

How could a white painting destroy a friendship?

Yasmina Reza's 1994 play *Art*, now playing at Playhouse on the Square, examines this possibility. It follows the lives and relationships of three longtime friends and the problems that come to the surface in their relationship. These problems, which come about as one of the friends, Serge, buys a white painting for a small fortune, threaten to tear the friends apart.

Reza's play first opened in Paris in 1994, and had its American debut on Broadway in 1998, becoming one of the biggest Broadway successes of the 1990's.

In addition to the critical acclaim it has won in recent years, it has won an Olivier Award, a Molière Award (the French equivalent of a Tony Award), as well as a Drama Critics Circle Award and a Tony Award for the Best Play.

Despite the potentially somber plot line involving the deterioration of a friendship, Reza transforms

these bickering friends into lovable and incredibly dynamic characters on the stage before the very eyes. Her witty use of language keeps the audience in constant laughter.

Sara Davis, a junior who recently saw the Playhouse on the Square performance of *Art*, described the play: "The language in this play is extremely witty and precise. If you pay attention, you

"The language in this play is extremely witty and precise."

-Sara Davis ('03)

may find that these characters are describing your own classmates in twenty or thirty years."

Serge, the owner of the painting, first becomes distraught at his friend Marc's flippant disregard of his expensive painting. The third friend, Yvan, while wrestling with his fiancée and in-laws over wedding plans, tries to mediate the growing frustration between the two.

The painting becomes a metaphor for the true reasons of frustration between the friends, and the climax of this argument is played out in comical style as

the friends discover what they really mean to each other.

The local cast includes Dave Landis, Ken Zimmerman, and Michael Detroit. All three actors have been featured in many of Playhouse on the Square's productions. Each enjoys numerous other successes such as film credits, directorial positions with Playhouse on the Square, or in the university setting.

Director Kate Davis is making her directorial return to Playhouse on the Square after her many successes there in the past such as *Macbeth*, *The Importance of Being Earnest*, or *Othello*.

*Art* is running between now and September 23, 2001.

Playhouse on the Square is located at the corner of Cooper and Union.



### Professor Anita Davis' Picks of the Week

**Meet Professor Davis, Psychology Department:** She lets you in on her newest fascinations and fancies for the fall semester.

**Favorite Album:** Sade's *Lovers Rock*. She's back and it was worth the wait!

**Favorite New Series:** HBO's *Six Feet Under*. A nice balance between neuroticism and reality.

**Favorite New Book:** *By the Color of Our Skin: The Illusion of Integration and the Reality of Race* by L. Steinhorn and B. Diggs-Brown. It presents a compelling argument regarding the state of race relations in America. Read it and let's talk about it!

**Favorite Restaurant:** Bogie's Delicatessen (Madison Ave. next to Studio on the Square) The best soups in town!

**Most Anticipated New Series:** *Star Trek Enterprise*. I can't wait to see how it all started!

## Memphis Arts:

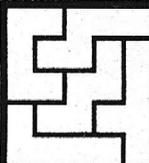
### What's New in Town?

#### Coming to Playhouse on the Square:

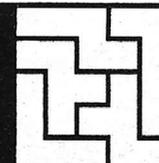
<i>Hair</i>	October 5-November 4, 2001
<i>Peter Pan</i>	November 17, 2001-January 6, 2002
<i>A Tuna Christmas</i>	November 30, 2001-January 6, 2002
<i>Idols of the King</i>	January 25-March 3, 2002

#### Coming to the Orpheum:

<i>Swing</i>	September 18-23, 2001
<i>Turandot</i>	October 6 and 9, 2001
<i>A Fool for Love</i>	October 11-14, 2001



## Rhodes Puzzler



#20 (September 5, 2001)

Last week's movie pass winner: Karen Strachan

In preparation for this week's opening home game against the Fighting Scots of Maryville College, here is a little mental warmup for you football fans:

Each letter in the following fraction stands for just one of the digits 1,2,3,4,5,6,8 or 9, and different letters represent different digits. When the letters are replaced by numbers, the resulting fraction reduces to 1/7. What do each of the letters represent?

LYNX  
SCOTS

The Rhodes Puzzler is sponsored by the Math/CS Department of Rhodes College. Send your solution (with name!) to [puzzler@rhodes.edu](mailto:puzzler@rhodes.edu), or place a Word or text document named "<your name>.doc" in the Puzzler folder located on the Academic Volume, or turn in a hard copy to Kennan Shelton, 318 Ohlendorf. All solutions must be received by 5:00 p.m. Saturday. A weekly winner will be randomly chosen to receive two free movie passes, donated by Malco Theatres. See the Rhodes Puzzler Page at <http://www.mathcs.rhodes.edu/puzzler.html>.

## The Deliberate Literate and Café Literati Books and food for independent-minded folks

By Margie Hall  
Editor-In-Chief

The Deliberate Literate is a small, independent bookstore located on Union Avenue between McLean and Cooper. The atmosphere is comfortable, yet conservative. Small tables line the sidewalk outside, and everything from more small tables to a couch and a large, conference-sized table grace the interior.

The store has an eclectic selection of books: I saw everything from SAT help books to a cookbook entitled *Martha Stewart's Comfort Foods* to a glossy photo book about the Orpheum. There is a large selection of contemporary fiction and non-fiction, and of classic literature; also, there were small displays on many different specialized interests. The store's regional ties are evident, as displays on Southern writers and on Memphis and Tennessee are in prominent places. A display on storytelling is a

particularly unusual aspect of this store; it features books about the art of storytelling, as well as books of ghost stories and folklore. There is also the usual bookstore display of cards, magazines, and small gifts.

Though the store itself may not carry the impressive array of books that a larger bookstore might stock, the Deliberate Literate's system for ordering books is efficient. The weekly special orders are placed on Tuesday, and generally come in on Thursday or Friday, so an ordered book generally takes two days to a week to come into the store, depending on its rarity. The store takes 20% off of all special orders. In addition, the Deliberate Literate is a part of Book Sense, an association of over 1000 independent bookstores. The stores, though independent, share universal gift certificates and a unified listing site at [www.BookSense.com](http://www.BookSense.com), which will give a user the location of the nearest independent bookstore.

In the middle of the Deliberate Literate is Café Literati, which serves Seattle's Best coffee products, an excellent brand. Drinks include the usual coffee bar fare of mochas, lattes, teas, and sodas. There are freshly-baked bagels and muffins, made-from-scratch soup, and sandwiches. The café also sells whole bean versions of its coffee by the pound.

The food and drinks, as well as the books, are really very good, and reasonably-priced. So whether you're looking for a gift, a quiet, yet interesting, morning or afternoon study spot, or a little time to kill after classes, the Deliberate Literate is a great place to check out.

Location: 1997 Union Avenue

Telephone: 276-0174

Hours: 6:30 a.m. - 7 p.m.  
(7 days a week)

## The best burger in Memphis: Latest survey ranks Alex's just short of homemade

By Ted Storbely  
Staff Writer

At the end of last year, Dave Weatherman ('01) wrote an article about the "best burger in Memphis." Well, it just so happened that my roommate and I were on a similar search. I would like to present you with further insight into where, I believe, one can find the best, cheapest, most consistent burger. In addition, I will give you an idea of my standards for a "good" burger is, and how you can go about determining your own standards.

First, I must define what constitutes a "good" burger. A burger should be gray on the outside and medium rare in the middle. It will be juicy yet solid, and not crumbly. The meat should *not* be Grade D, the kind that forms hard gristle when cooked. A really good burger is cooked very slowly in a pan or on a grill that has layers of old grease and seasoning caked on. The bun is proportionate to the patty, does not dwarf it, yet it does not exceed the width of it either.

Next are the condiments. So many choices; what is one to do? In my opinion, the basics of any burger are ketchup, mustard, tomato, and pickles, or any combination of the four.

Grilled onions are popular, but I believe that onions and lettuce are optional. Notice I did not even mention mayonnaise, because it is the condiment of the devil.

Now that we know what to look for, let us consider where to find it. Let me start by saying that Yum's is *not* the best burger. Beyond the fact that they serve *four* patties on a hoagie roll, their patties are reminiscent of a sponge, just below the quality of McDonald's. Plus, they put mayonnaise on it.

The next level of burger comes from several places. Luke's, Zinnie's, and the Lamplighter all give a good effort, but end up being less than excellent. Ernestine and Hazel's "soul burger" is a novelty and in a class by itself. It is a bit expensive, but well worth it once in awhile. It features grilled onions and piles of condiments flavored with a variety of seasonings. If you are willing to spend the eight dollars, I recommend it.

With my standards and methods firmly in place, I can now share with you where one can find the best, most reliable, "bang for your buck" burger. That, my friends, is Alex's Tavern. It is a place frequented by many Rhodes students, but surprisingly their burger has not been

noticed. Every time I have been there, which is quite often, the burgers have tasted exactly the same: purely delicious. Mustard, pickles, and tomato on a superbly shaped and sized patty, on a picture-perfect bun that soaks up all the grease. Cooked in an ancient, iron, wok-like utensil that probably has not been cleaned since the place opened, the burger itself is properly seasoned every time. And it is not quite the load on your arteries as the quadruple-pattied grease-roll of Yum's. Plus, it costs five dollars or less for a burger and Coke at Alex's, depending on how much Sonny or Rocky want to charge.

Cheap, consistent, delicious: these are the qualities that my search was based upon, and I believe that Alex's fulfills my criteria for great burger experience.

But, if you really want to know who makes the best burgers, it is yours truly. I will go head to head with any restaurant, anytime.

Alex's Tavern:

Location: 1445 Jackson Avenue

Telephone: 278-9086

Hours: 12 p.m. - all night long

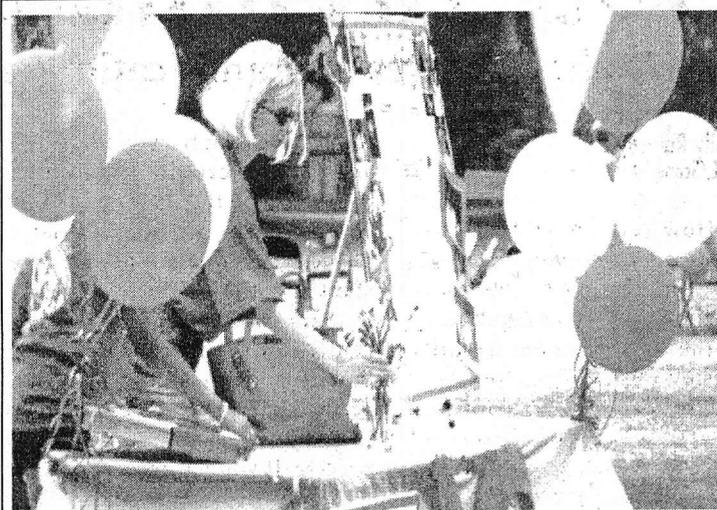


Photo by Miriam Dolin

Chi Omega Kate Hazelrig ('03) sets up the table for her sorority at the first annual Panhellenic Rush carnival. The carnival, which took place on Friday, August 25<sup>th</sup>, was conceived by the Panhellenic Council to "give the girls some information on the sororities, and to give everyone a chance to meet each other outside of the houses," according to Panhellenic recording secretary Amanda Womack.

## Coming up at the Memphis Zoo...

Saturday, September 8 from 7 p.m. to 11 p.m.: Zoo Rendezvous. For information: "<http://www.memphiszoo.org/zoorendezvous.htm>"

Saturday, September 29 from 10 a.m. to 4 p.m.: Once Upon A Farm's 3rd Annual Harvest Festival. Price is free with regular Zoo admission. A day of fun and festivities centered around turn-of-the-century familyfarmliving.

Sunday, October 7 from 10 a.m. to 5:30 p.m.: Spiders and Butterflies: In Living Color  
October 26, 27 & 28 from 6:30

p.m. to 9:30 p.m.: Zoo Boo. Advance: \$10 per nonmember. From October 26 to 28: \$12 everyone age 2 and up. Featuring Under the Bed Spookies, Fortune Tellers of Oz, the Haunted and Not-So-Haunted Houses, Yarnell's Witches Den, Little Beauty Shop of Horrors with face painting and temporary tattoos, and costume contests. There will be performances by Playhouse on the Square's cast of PeterPan. To purchase tickets, log onto "<http://www.memphiszoo.org>" or call (901) 725-3451.

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## Lynx endure tough loss to DePauw

By Stu Johnston  
Staff Writer

The football season opened with a strike as quick as lightning, but went downhill for the Lynx in the second half. The Rhodes gridiron warriors left Indiana disappointed after a 38-17 defeat at the hands of the DePauw Tigers.

The loss was not lacking in fireworks, however. Flanker and special teams star Hayes Mathis ('03) took the opening kickoff 93 yards to the endzone, leaving a stunned Tigers club behind 7-0.

DePauw, led by returning SCAC offensive player of the year Jason Lee, stumbled to a three-and-out on their opening drive.

The teams traded field goals to end the quarter, with Rhodes coming after a marathon 17-play, 41-yard drive that lasted over six minutes of game time. Kicker Andy English ('03), nailed the 46-yard blast just moments into the second quarter.

Lee and the Tigers began to find their rhythm in the second quarter. They followed the English field goal

with some cold-blooded efficiency on a 79-yard drive that spanned only nine plays. Lee hit six of eight passes on the drive, including a 17-yard scoring strike to Dan Ryan.

Rhodes was forced to punt on their next drive but caught a big break when linebacker Tal Goldsby ('03) forced the punt returner to fumble and Jeffery Smiley ('03) fell on the football, just 21 yards shy of the end zone.

The Lynx pounded their way in from there, with Gary Rockne ('04) carrying the ball seven yards for a touchdown on 3<sup>rd</sup> and goal from the seven-yard line. That score put the Lynx up 17-10 heading into the locker room for halftime.

After trading punts to start the second half, Rhodes punter Shaun Gehres ('02) launched a 47-yard rocket into DePauw territory, but receiver John Stephens fielded the punt and returned it 67 yards for a touchdown.

Ryan Parry ('02) blocked the extra point to give Rhodes what little momentum they could salvage. It was enough to hold DePauw at bay throughout the third quarter, and

Rhodes took a one-point advantage into the final period.

The fourth quarter belonged to Lee and his talented corps of receivers. The Tigers drove 62 yards in seven plays to begin the quarter, and scored a two-point conversion to make up for the previously blocked extra point.

After a Rhodes punt, they went for the jugular on the first play of the next drive. Lee hooked up with receiver Rondell Ferguson for a 77-yard touchdown pass, and down two touchdowns, the Lynx were forced into passing mode.

The Tigers tacked on another score moments later with a 25-yard interception return to set the final count.

All told, DePauw scored the games final 21 points in approximately three minutes, and the game ended much like it started — with one team stunned by the sudden outburst of the other. Unfortunately for Rhodes, DePauw left the field with the victory.

Rhodes stays in Memphis next Saturday for their home opener against Maryville at 1:30 pm.

## Cross Country: girls finish strong, guys struggle

By Pamela Casey  
Staff Writer

In spite of rainy weather, the 2001 Lynx Cross Country Teams opened their seasons on Saturday with the Plough Park Invitational at Shelby Farms.

Among the six teams at the meet, the Lady Lynx finished a strong second behind Southeast Missouri State. All of the women on the squad opened the new season running well in highly competitive races.

Amy Paine ('03) finished second overall on the two-mile course with a time of 12:10.86. The Lady Lynx placed four runners in the top 15: Paine, Marie Brandeweide ('04), Elizabeth Wester ('03), and Betsy Bogler ('03).

"We ran awesome," said Lori Steger ('03) about Saturday's race. Ten of the 14 members ran at the Invitational. Among the teams the Lynx defeated were Memphis, University of Tennessee-Martin,

University of Mississippi, and Union College.

The Men's team had quite a different result with the four-mile race. With only six of 14 members running, they finished fifth among six teams.

Although the team did not finish as expected, John Knight ('02) ran exceptionally well with a third place overall finish and a time of 21:55.01.

Two freshmen stepped up to post top 20 finishes for the Lynx: Matt Wood finished 12<sup>th</sup> (22:32.39) and Matthew Sauter, 19<sup>th</sup> (23:13.42). Bill Harrison ('03), Allan Hodges ('05) and John Norfleet ('04) rounded out the runners for Rhodes.

The team hopes to return injured members to the roster as soon as possible in order to make a strong case for the SCAC title and a bid to Nationals.

Both teams travel to Sewanee this weekend for the University of the South Invitational where they look to improve their seasons.

## Men's soccer starts season with pair of wins

By Lance Ingwersen  
Staff Writer

The deluge of mud and water over the weekend could not stop the fans from coming out *en masse* to cheer on the Rhodes men's soccer team as it won its first two games of the season over non-conference opponents, Albion College of Michigan and Rockford College of Illinois.

The Lynx, looking to build on last season's 13-4 record, have a hoard of new and familiar faces that have contributed to the team's early success.

The combination of experience and talent has made the team a strong contender for the SCAC title and an elusive NCAA tournament bid, which has slipped through the team's grasp the past two seasons.

The team opened the regular season, after two impressive pre-season exhibition victories, in top form with a convincing 3-0 defeat of a young Albion team.

Scoring first for the Lynx was Chad Mason ('03) off a corner kick by Nick Reed ('02). Playing a man down after the ques-

tionable ejection of defender Jordan Wood ('05), the Lynx would strike again early in the second half after Mason broke free down the right flank and crossed a ball to Justin Sampson ('05), who slipped the ball in past the outstretched arms of the Albion keeper.

Outmatched for the entirety of the game, Albion folded after Brad Stoner ('03) put away a third goal for the Lynx from six yards out. Matt Brock ('04) was credited with the assist.

Sunday, the Lynx faced Rockford College in an important regional matchup. Once again, the Lynx faced adversity early with the ejection of Justin Sampson ('05) after a late tackle on the Rockford keeper and were forced to play a man down for much of the match.

The Lynx, however, were able to put two goals away before the end of the first half. Mason struck first off a cross. Reed was credited with the assist after drawing away a defender before allowing the ball to roll just past his foot and into Mason's stride. Jamie Whalen ('03) found

the back of the net off a well-struck volley from 25 yards out for the Lynx' second goal of the day.

Rockford, after making some adjustments at the intermission, stepped up the intensity in the second half and found themselves on the board within the first five minutes of the half.

Only running one forward up top, the Lynx were forced to defend for much of the second half. With 20 minutes remaining, the Lynx added another goal for a 3-1 advantage. Mason found himself on the right end of a cross from Whalen and easily played the ball into the back of the net for his second goal of the match.

Rockford added another goal with just over five minutes remaining, but it was not enough; the Lynx escaped with a 3-2 victory.

The men's team travels to Chicago this weekend to take on the University of Chicago and Washington University in the annual SCAC/UAA tournament challenge.

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