

THE SOU'WESTER

The Weekly Student Newspaper of Rhodes College

Vol. LXXXVIII, No. 20

THE BURROW LIBRARY

Rhodes College
2000 N. Parkway
Memphis, Tennessee 38112-1694

Campus News...

All stories courtesy of U-Wire

The University of Wisconsin (Madison, WI) regrets targeting certain Physical Plant employees while investigating their citizenship status. Investigators, prompted by an invalid social security number entered by a janitor, asked approximately 25 employees with Hispanic sounding names to disclose information verifying their legal citizenship. None of the employees complied, resulting in the resignation of ten and the termination of the rest. The university plans to meet with local union members and the Hispanic community to discuss their policy.

African-American and white University of Cincinnati (Cincinnati, OH) students gathered outside Calhoun Hall to protest police abuses in their neighborhood and a new curfew imposed by the city. Over 70 students assembled on the farthest end of campus shouting, chanting, singing, and listening to appointed student speakers. As community onlookers gawked from afar, primary speaker Justin Awles called students to "lock arms with your brothers and sisters." The Cincinnati police cruised by several times but did not interfere since the campus was not under their jurisdiction. The university had no reason to interfere either since its campus is not under the curfew.

The University of Michigan (Ann Arbor, MI) is blocking off parts of the Diag to prepare for the traditional Naked Mile run. Officials cannot predict how many naked participants will run or how much jurisdiction the Ann Arbor Police Department will have to make indecent exposure arrests. But the threats of arrests and the possibilities that they will end up naked on the Internet thus far have not deterred eager naked runners. The AAPD and the University have constantly struggled over where the university's jurisdiction ends and where the AAPD's jurisdiction begins. While the police have threatened to make arrests year after year, students perceive the threats as empty and the Naked Mile as harmless fun.

Children and students gather for Rites to Play

By Robert Edgecombe
Business Manager

The real party during Rites of Spring, some will tell you, was outside of the chain-link fence. The fourth annual Rites to Play brought some 300 children from all throughout the Memphis area to Rhodes's campus for an afternoon of fun and games sponsored by the Kinney Program and the Chaplain's office in cooperation with over thirty student organizations.

Held on Saturday, April 7 on the BCLC lawn, the activities ranged from pony rides to face painting to pie throwing.

Rites to Play was organized by a committee of ten Rhodes students under the leadership of Christie Brewer ('01) and Robert Campbell ('02).

It was founded four years ago, says Brewer, "to bring a service component to Rites of Spring, and to bring together all sorts of student organizations and the community outside of the Rhodes campus."

All of the social service agencies with which Rhodes service organi-

zations interact brought children to campus. Many children from the neighborhood around Rhodes and children of Rhodes faculty attended as well.

Thanks to a perfect afternoon, and to the help of countless volunteers from the Rhodes student body, Rites to Play was as successful as it has ever been, and all involved seemed to have benefited tremendously.

"The way Rhodes students from every student organization pulled together to make this large event a success was really amazing," says Burch scholar Michael Lamb ('04). "This cooperation in making a positive difference in the lives of these little children certainly evidences Rhodes students' steadfast commitment to service."

Whitney Garman ('04), who worked for the "A-O-Pie Toss," agrees. "It was great to see so many children having a good time while interacting with Rhodes students," she says. "I was happy to see that Rites to Play was such a success with so many volunteers."

"Rites to Play was a wonderful



Photo by Miriam Dolin

Keisha Moses ('03) paints the face of a Memphis girl during Rites to Play. Face-painting was one of the many activities offered to the children who gathered in front of the BCLC for the event on April 7.

chance for us to give a little something back to the Memphis community," says Shannon Keeling ('04), a Bonner Scholar. "The kids were a delight and it was a beautiful day—there was no way to avoid having fun."

The organizers of the event—the committee, Campbell, Brewer, and

others—who had been planning since as early as January found the experience deeply rewarding.

Brewer sums it up nicely, saying that "[Rites to Play] was *community* in all senses of the word. I was really impressed by how much Rhodes students gave during Rites of Spring."

Bulletin board draws faculty, students into debate

By Scott Holmes
Associate Editor

The Rhodes bulletin board came under fire recently when a thread entitled "Ads in certain campus newspapers" escalated into a heated argument. The thread began as a discussion on Harowitz's reparation advertisement.

The advertisement, which appeared in Brown University's campus newspaper earlier this year, has sparked debate across the country. The bulletin board discussion initially involved whether political advertisements belonged in school newspapers, but then quickly turned into a debate on reparations.

The debate on reparations then digressed into a discussion of race relations on and off campus. This discussion continued for sometime until, as Dean Landreth stated in a meeting with students, "The discussion on race degraded into *ad hominem* attacks."

The series of threads were removed, and many students began posting topics to debate the censorship of the bulletin board. Some of these threads were also seen as inappropriate by the administration because of obscenities in the topic line; these were likewise removed.

The further removal of these threads only fanned the fire of the already outraged students. Anti-administration posts were soon

available in all forms.

This group outrage prompted Dean Johnson and Dean Landreth to call a meeting with students. The meeting's intent was to explain to students why they pulled the threads from the bulletin board.

"When I am in doubt [about a post] I have to use my best instinct," said Johnson, "then I have to go get it confirmed." Johnson explained how he pulls a thread temporarily until Dean Richey decides whether the thread should be removed permanently or not.

One reason for the meeting was to explain to students that the threads were not pulled because of what they were discussing, or even because of the language used. Rather, the threads were pulled be-

cause the personal attacks gave the administration reason to fear violence outside the bulletin board.

Many of the students acknowledged that the administration was justified in pulling the thread until they could resolve the situation. The administration expressed their regret in having to remove a thread that offered a forum for debate on important issues.

See Debate,
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Opinion

THE SOU'WESTER

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Wednesday, April 18, 2001

At least it's better than what happened to Butch and Sundance

BOB COLEMAN
The Revolution
Cometh



A couple of years ago I remember reading a letter to the editor written by Matt Marcotte. It was in the final issue of the paper for that year, and in essence, it was his goodbye to Rhodes, complete with recommendations and suggestions for any student that might be reading it.

I do not remember any particulars of the recommendations, but I remember seeing the letter as weighty and unnecessary...and I felt I had wasted my time in reading it. Yeah, I was a bad seed. I know.

So that brings me to this column, which is essentially MY goodbye to Rhodes College.

I am going to miss this place. I really am. As much as I complain and whine about how much work I have, how crappy my major is, and how I wish I had more free time to enjoy myself instead of work my butt off, I love this place. I love almost everything about it.

When you are a freshman, sophomore, or junior, you have a vague understanding of what this place is.

Let me put it to you like this. Have you ever been sitting somewhere during summer break and suddenly wished you were back at school? Of course you have.

Well imagine having that feeling every day. Because that's the sort of thing you will feel every day of your last semester of college. But you do not have time to think about it because you are so focused.

All you have is a vague understanding that something great is soon coming to an end, and you do not have a moment or anywhere near the time you need to fully appreciate it..

But I am digressing here.

My point is that you never realize how good life is until it is coming to an end or it is too late.

That is true of college, of high school, of life in general. I am just now realizing how much I love Rhodes.

I love the bulletin board (despite the amazing number of fools that post there), I love the classes, my professors, my frater-

nity brothers, my friends, almost anything and everything here.

This is pretty much the perfect life. You have minimum responsibility, while being surrounded by wonderful people in a friendly non-threatening environment.

Folks, whether you want to believe it or not, it does not get much better than this.

It is pointless for me to instruct you to treasure your time here, because just as Matt Marcotte's plea for a probable similar meaning did not work on me, I doubt that my pleas will work on you. Heck, most people probably do not even read the paper.

So what is a verbose near-college graduate to do?

I do not have an answer. I am still working on the "real world," much less do I have a concrete idea on how to motivate anyone in the student body. I am getting interviews set up. I am making plans.

One plan is to make sure and visit Rhodes semi-regularly...even though I know it will not be the same. Over Easter break I visited my high school...Pulaski Academy in Little Rock. It is a snob school,

but there are some good people there (Wow, not completely unlike Rhodes!).

Anyway, I went back and I did not recognize anyone. Everyone I had ever known, student-wise, was gone, and the only people I said hi to were some of my old teachers.

I am afraid that is what college is going to be like after this year. I will come back and reminisce with professors I still recognize, but the rest of it will be unfamiliar territory. I will be the intruder...the outsider who has come back to try and revisit his past.

I feel like that way sometimes now, but that is a different subject altogether. I am just happy that I spent four years at this place, and that I am leaving on good terms with nearly everyone I know. That is about all I can ask for.

So, as my final written act towards Rhodes College, I would like to propose a toast. To all those that came before, and to all those that came after, here is to finality.

Here is to taking that next step. Here is to the class of naught-one.

It will never get any better than this.

Bush's policy decisions regarding China Students and faculty voice their opinion on the situation

China holding onto our spy plane is a classic tactical maneuver. We did it during Vietnam all the time.

I think, however, that Bush should have made a bigger demonstration for the release of the Americans.

The United States has been too careful in recent history to do a tap-dance around China and not hurt our relationship with China. I think it's time we stopped being so nice and put our foot down. And Bush should have done this sooner.

-Lauren Blalock ('03)

Bush's handling of the situation shows he is willing to compromise.

But whether you think what he did is great or terrible, this one situation isn't going to determine the entirety of his administration. Everything,

including foreign policy is subject to change. Given the fact he's only been in office a few months, it's hard to make a determination.

-Jenn Morris ('02)

How Bush handled the situation depends on who Bush is trying to impress.

Domestically, he gets an A+ as he has a 96 percent approval rating. From an Asian perspective, Bush's actions are not as favorable. For China, they won the game. They got the plane and also intimidated the United States.

Overall, for a new administration, he did a good job in handling the conflict.

-Professor John Copper

Bush handled the situation very poorly in the fact that it took him so long to respond to the incident. He stayed at Camp

David for two days after the incident. He only responded when Zhang Jemin demanded an apology.

Tensions with China have escalated ever since Bush declared China as a strategic competitor. In addition, he has no sinologists

Therefore miscalculations and/or misunderstandings could continue in the future.

-Dennis Grzeskowiak ('02)

In the beginning of the conflict, Bush did a not-so-good job handling it. However, in the end he did a good job because he succeeded in bringing the people back home.

-Professor Ming Dong Gu

I think that Bush handled the conflict really well. He didn't do anything to make us look bad. He also didn't make China look bad either.

He didn't do anything to hurt

our relationship with China. I don't think that Bush will let this situation have a negative effect on our trading status with China.

-Matt Carver ('02)

Bush had to be extremely careful in dealing with the "standoff," partly because his policies in Asia-both those made before the incident and those he hopes to implement later in his administration-have largely reflected his desire to worsen US-China relations.

-John VanWay ('03)

I think Bush handled the situation well. He listened closely to his advisors and those with a strong knowledge of foreign policy.

He managed to get the soldiers back safely without losing any face for the United States.

-Sarah Houser ('02)

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As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. It is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

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All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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Member, Associated Collegiate Press (ACP)

On everything and nothing

David Weatherman ('01), longtime columnist, says goodbye to Rhodes...again.

DAVID
WEATHERMAN
The Forecast



I am going to apologize ahead of time for this editorial. It does not make much sense.

I thought I was done writing editorials, but then my services (not that I actually serve) were again requested.

So apparently I, like Jordan, Reggie White, Mario and so many other greats, was asked to come out of retirement and return to the field of intellectual (um...?) battle that is the Sou'wester.

These are some thoughts: Baseball does not really begin until May.

There is a ratio regarding good and good for you. As an amount of one increases, an equal amount of the other declines.

Despite what mockery this next comment might draw, I will come forth anyway and admit to enjoying the music of James Taylor.

"Emeril Live" is the best show on television, and I'll fight any man who claims otherwise.

There are a lot of really talented bands in the greater Memphis area.

There's a new pirate movie coming out next week. It's rated "RRRRRRRR."

Yum's makes a great burger. I don't care what anyone says.

Neil's does not make a great burger. Jake Cook thinks it consists of Muppet meat.

This is not a time for levity. I believe that the true time for levity comes around 8 p.m.

Joey Ramone died the other day, and that saddens me.

If wishes were horses, I would have a lot of horses.

That is okay. I like horses.

I have been given a full page upon which to write, and these Larry King-like ramblings are starting to bore me.

So, I've been thinking...

There has been more than a little disdain for the campus administrators brewing in the consciousness of the student body recently.

Perhaps students are not upset with the administration, save those who are loud about everything.

As a columnist, I am prob-

We all know what the consequences of our actions are going to be. We should not complain when we are required to face those consequences.

Much of this, no doubt, has stemmed from a regulatory change regarding the Rites of Spring weekend. If I recall correctly, guests were charged more this year than in past years, alumni were treated as guests, and alien beverage containers were not allowed past the gates.

This is not news to anyone is it? I feel that this subject has been hashed and rehashed like so many breakfast potatoes but I nonetheless feel the need to comment on the attitude toward the administration.

I sense that many students feel that the administrators are attempting to quash our efforts to relax and enjoy ourselves, that they want to put an end to our "good times." This is silliness.

One must ask oneself under what circumstances any member of the school would want to ensure that another member did not have a good time.

Okay, I got one. If a boy does a girl wrong, chances are that that girl might strive to ensure that said boy does not enjoy himself on a given evening...but I digress.

I don't even need to go on with this. It should be quite apparent that no one has ever tried to "rain on our parade" out of sheer wickedness.

Administrators make changes in the rules in order to abate problems. Now, don't get me wrong, I (like many) had my doubts when I heard about the change in rules, but I was shown the wisdom behind the change.

Maybe this is not a problem.

ably in no position to criticize those who are constantly voicing their opinion, so let me stop there.

On a side note, I am currently listening to Keith Whitley's greatest hits. Man, could that guy sing.

Sorry. Oh, yeah. That is what I was going to say. I was discussing this problem with a friend of mine, and when I pointed out that without the rules change the administration would be in a bad position if anything went wrong, he expressed anger that the school could be held responsible for the actions of students.

Let me backtrack to avoid confusion. If a student, for instance, were to be poisoned by the over-consumption of alcohol, there is a chance that the school could be faced with a lawsuit from angered parents.

Why should administrators be held responsible for our actions? The mantra I heard chanted continually over the past few weeks was that we were responsible adults and should be treated as such.

Hold on. One cannot break the law in a responsible manner. An underage student cannot drink "responsibly." This is akin to speeding responsibly and shoplifting responsibly. Non sequitur, I believe.

I don't like where I am going with this. I feel that I might be getting a tad preachy. I do not want that. It is generally my goal to be contemplative rather than confrontational. There is a fine

line there.

I feel a need to criticize the actions of others when I see them do wrong; yet I also feel a guilt born in my own shortcomings—ties and logs and what-not. How can I address what I see as problematic in the lives of others when I have not yet defeated my own demons? This is all a mess.

We expect the school to protect us from the evils without us and then resent them for protecting us from the evils within us as well. This is the problem I am attempting to diagnose here.

Is a diagnosis needed? I doubt it. A body of students cannot be taught much more than what they learn from their professors (and often, that is too much).

Besides, a body of students is only on campus for four years. In fact, every year, the make-up of the student body is drastically changed (I consider 25% drastic). Administrators at Rhodes probably average ten years here.

This being the case, I always find it humorous when students feel that they can cause any real change.

The only students with any pull are seniors (some juniors) and by the time changes are enacted, they are gone and the stu-

dent body has a new look with new faces and new ideas.

This is not to say that students should not try to enact change. However, one must realize that the members of the administration have more to lose (or win) when it comes to changes. They don't think about last year, as most students are wont to do, they think about next year.

Now, this is not a criticism of students. I am as guilty of these accusations as anyone. These are merely observations. Am I trying to defend administrators? No. I am simply trying to share my observations.

It is frustrating to be leaving a place just when you think you might have it figured out. I mean, I could go back to high school and do it perfect. That is life though, eh?

In closing (I never really opened anything did I?), I guess I can say that students need to just shut up and learn. They should go out when they feel like it, and study when they feel like it.

We all know what the consequences of our actions are going to be. We should not complain when we are required to face those consequences.

Perhaps I need to start listening to myself.

BSA Announcement:

Submitted by Amanda Abrams
BSA Member

For many, Rhodes College is not exactly a harmonious environment for people of different cultures and backgrounds. Part of the Black Student Association's purpose is to help create this type of community for the benefit of all students. To address this aspect of our purpose, the BSA will host a forum called "Race Relations: Current Problems and Future Solutions." This will be an open forum for everyone. There will be a neutral moderator, and she will keep the conversation on-topic and moving. The forum will be this Thursday, April 19th, in Java City at 7:30 p.m. I hope that everyone will be in attendance, especially those who are truly interested in race relations on campus and have comments or ideas to add to the discussion.

Mock trial teams successful at competition

by Matt Helland
Staff Writer

On March 29, Rhodes' two mock trial teams departed for Des Moines for the National Mock Trial Tournament. With only six of the sixteen members having competed at the national tournament, Rhodes teams were talented but slightly inexperienced. When the tournament was over, talent apparently had prevailed, as the teams finished second and ninth in the nation, adding to Rhodes' history of success at the national tournament.

Rhodes leads the nation in top ten national finishes with twenty, eight more than the second in that category, University of Maryland. Rhodes also won the national championship four times in the 90s.

This year, the team captained by Anna Smith ('02) made it into the national championship round against Miami (Ohio). As mock trial competitions are very subjective, the judges were split on the Miami and Rhodes trial; two of the three judges thought Miami was the better team. Nonetheless, the mock

trial program was happy to have a team reach the final round, was proud of its performance, and was simultaneously impressed by the caliber of Miami's championship team.

The team captained by Matt Helland ('02) performed well enough to secure a ninth place finish. They too were left wondering what might have been, as a one-point loss in their final round dropped them from fourth place to ninth.

Laura Bauer ('01) completed a strong four-year career in the mock trial program with another excellent performance as the professional witness on Smith's team. Says Smith, "I pity the attorney that has to cross-examine Laura, because I know what they are up against." Bauer received an All American award for her performance.

Other Rhodes team members named as All Americans were attorneys Dave Adams ('02) and Jennifer Kierce ('02) and witness Naomi Long ('02) off the second place team, and witness Debra Hall ('02) off the ninth place team. Rhodes had the most All Americans of any school at the tournament with five.

Other members of the second place team include Parag Shah ('03) and Luke Ginder ('01). The ninth place team includes Kim Thomas ('02), Grace Williams ('03), Ben Chastain ('03), Shayla White ('03), Charlie Patrick ('03), and David Goudie ('03).

After the tournament, coach Dr. Marcus Pohlmann commented on his teams' performances: "Going in to the tournament, our goal was to get both teams in the top ten, and to have one team make the final round. It was another good year."

Considering that over 300 teams entered regional competition this year, the mock trial program considers winning one of the 64 spots in the national tournament in Des Moines an accomplishment in itself. Finishing in the top ten and making the national championship round definitely constitutes a "good year."

The future looks bright for the mock trial program. Rhodes loses only two seniors to graduation and looks forward to another strong showing next year at invitational tournaments and the national tournament.

ROTC program to recognize Rhodes students at upcoming awards ceremony

by Mia Hood
News Editor

On Thursday, April 19, at 7:00 PM, the Reserve Officer Training Corps (ROTC) will hold an awards ceremony at the University of Memphis.

Several Rhodes students are involved with the Army and Air Force ROTC on the University of Memphis campus. In addition to their ROTC responsibilities, they also participate in many other activities on the Rhodes campus.

According to ROTC participant Matthew Wilder, "The goal of the program is to produce commissioned officers to be leaders in their branch of service."

ROTC cadets are generally required to take at least one additional class and lab per se-

mester. Much of the cadets' summer and free time is spent training in the program. At graduation, these cadets will be commissioned and will enter active duty.

Rhodes students receiving awards at the ceremony on Thursday are Matthew Wilder (The Department of the Army Superior Cadet Award, USAA Spirit Clock Award, and The Retired Officers' Association Award), Seth Gilpin (The American Legion ROTC Award for General Military, The Veterans of Foreign Wars Award, and The Retired Officers' Association Award), Jay Sulzman (The American Legion ROTC Award for Scholastic Excellence), Matthew Alexander (The American Legion ROTC Award for Scholastic Excellence), and Geoff Miller (The National Sojourners Award).

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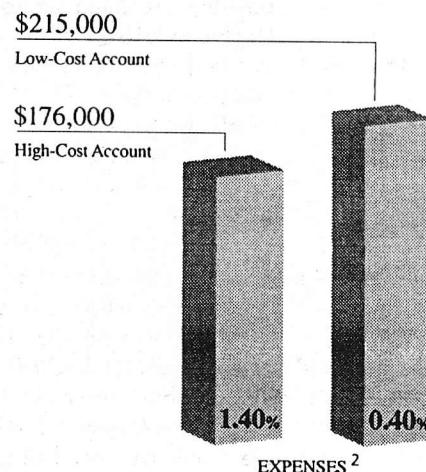
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Campus Safety Log

4/2/01 TO 4/15/01



4/2/01	9:50pm Fire Drills, East side of Campus.
4/3/01	12:00am East Village: Construction, trespassing. Report filed; students identified.
4/4/01	NOTHING UNUSUAL REPORTED
4/5/01	1:50am Williford: Noise complaint. Campus Safety responded. Resolved. 10:11pm Robb: Illness Ambulance transported student to the Med. 11:45pm Robinson: 3rd Floor, Report from Residence Life of someone passed out. Unable to locate subject.
4/6/01	12:00am Fraternity row: Ten A.V.s cited. 1:10am Fraternity house: Larceny of two purses reported to Campus Safety. 2:45am Student reported missing by parent. Subject located asleep in vehicle parked in on campus lot. 3:20am Williford Hall: fire alarm pulled. Reset, no fire (malicious mischief). 6:10pm Fraternity house: Student climbing on top of the house. Assisted down, AV may have been involved. 10:10pm Tutwiler/McLean: Several complaints from neighbors saying that they had called MPD regarding a loud party.
4/7/01	12:11am Blount Hall: Noise complaint. Resolved. 2:35am Stewart Hall: Noise complaint. Resolved. 2:55am University/North Parkway: Suspicious person caught on camera. Followed until out of area. 10:15pm University: Suspicious person caught on camera, followed until out of area. 11:00pm Off Campus, Hallwood: Noise complaint from neighbors about band music at Rites.
4/8/01	12:30am Mid and north campus area: Nude subject. Officers gave chase, were unable to subdue. Note, subject did dive over a wire fence, possibly scratching the front of his torso. Unable to locate. 12:45am Ellett Hall: large tree limb found in first floor hallway. 12:48am Albury Pool: Two persons swimming in pool. One identified, violation issued.
	12:45am Ellett Hall: Several prank emergency red calls. 12:45am Ellett Hall: Student observed spitting on wall. Student required to clean wall.
	1:36am Unidentified vehicle observed on track by cameras officers dispatched to the scene, unable to locate vehicle. Video under review.
4/9	NOTHING UNUSUAL REPORTED
4/10	9:00pm North Parkway Gate: Suspicious Person. Checked okay. East Village Construction Employee.
4/11	3:50am Bailey Lane: Excessive Speed Cited. 12:10pm East Village: Parking: property damage caused by lawn equipment.
	1:15pm Power failure. Campus alarms activated, all reset.
4/12	12:50am East Village construction area: Large tree limb down. No damage
4/13	NOTHING UNUSUAL REPORTED
4/14	NOTHING UNUSUAL REPORTED
4/15	12:58am Bellingrath Quad: Noise complaint resolved.

STATISTICS

Accesses: 241	Visitors: 3,049
Citations: 165	Escorts: 60
Propped doors: 8	Jump Starts: 1
Booted cars: 12	Towed cars: 1
	Alcohol Violations: 25

Hyde Scholarship to be phased out after funding withdrawal

By Margie Hall
Editor-in-Chief

Within days of the Day Foundation's withdrawal from the Burch program, the Hyde Foundation also ceased to give money to the Rhodes scholarship program. The Hyde scholarship, like the Burch scholarship, was funded by a yearly gift, rather than an endowment and was subject to the same sudden change. Also, like the Burches, the current Hyde scholars will be funded for all four years at Rhodes.

The Hyde scholarship, which is currently one of Rhodes' four scholarships that pay full tuition, room, and board, was, as Dave Wottle, Dean of Admissions, stated, "one of the cornerstones of Rhodes' merit program."

For the 2001-2002 academic year, there will be one Hyde scholar, and then the program will cease to take in new members. The last Hyde scholar will graduate in 2005. The Bellingrath scholarship, which comprises the other two full scholarships, is funded from an endowment, and is therefore not so

open to fluctuation.

The Hyde foundation told the college that their "priorities have changed." According to Dean Wottle, the foundation has discontinued funding for scholarships at all colleges, including Vanderbilt University.

Dean Wottle mentioned the Burch Leadership Program, which will evolve from the Burch scholarship. Recipients of Rhodes' top academic scholarships will have the opportunity to participate in the program. The participants will have the opportunity to work as a group in community service and meet with community leaders.

Also included in the initiative will be a fall semester humanities and sciences combining class that will explore the nature of scholarship and the characteristics of a scholar, and a spring semester seminar on postgraduate scholarships. It will be optional, and, according to Dean Wottle, will hopefully develop a group identity for the scholars like that of the Burch and Bonner programs.

Debate, From Page 1

The two sides agreed on a solution that called for the thread to be reinstated with a post at the bottom to explain why it had been pulled. Other reasons for pulling threads were for violations of section five of the "Rhodes College Computer Usage Policies." These policies prevent students from such things as computing "in an irresponsible manner" or "over [using] network services." The students and the administration both agreed that the terms set forth in the guidelines are too ambiguous and should be rewritten more concretely.

The revisions are being proposed to RSG and should be in effect by next year. Dean Johnson commented further that he was "very impressed with the students who have wrestled with the tough issues on the bulletin board." Johnson further said that he planned to work with the students to revise the regulations and expressed his confidence in the students to police the board themselves.

In fact, what Johnson says he is most proud of about the bulletin board is that it has been so successful in its self-regulation.



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Arts & Entertainment

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THE SOU'WESTER

Wednesday, April 18, 2001

Rites rocks despite policy changes

By John Roberts
Staff Writer

I must say I was disappointed in the attendance when I entered the amphitheater on Friday night. For the past two years, Friday night has been characterized by the necessity to fight to get from one side of the gates to the other.

This year, the whole Friday night crowd could have easily fit inside the amphitheater. Anyone who wasn't there was definitely missing out.

Rites began with The Barn Burners, the University of Mississippi group who won the Critic's Choice at Battle of the Bands. They branched out by playing some Led Zeppelin covers.

After them came the most unique act of the night, Melky Sedek, the brother and sister of Wyclef Jean from the Fugees. RAB added a lot to the show by finding a good hip-hop act at a price that Rhodes can afford. There just isn't a lot of touring hip-hop acts that are underground (cheap) enough to be at Rites.

Anyway, Melky Sedek were awesome: the songs with the loud rhythmic beats got the crowd dancing. They

had some other songs with just Melky singing freestyle and Sedek playing guitar over it. I think the crowd liked Melky Sedek the best on Friday. It was the first hip-hop act ever at Rites.

Dezeray's Hammer finished Friday off with some radio rock that made the crowd dance even more.

Saturday began with the Memphis rockabilly trio, The Dempseys, who not only played upbeat music, but also had innovative fun on stage with different gimmicks such as the bass player riding on top of his bass fiddle, two people playing one guitar, and each member switching instruments throughout the set. It is always amazing to see members of a band swap instruments and play everything else. They were probably the most entertaining band of Rites.

Next were the Angry Puppeteers, the students' choice from the Battle of the Bands. The crowd grew quite large and soon became impatient due to the long amount of time it took for the sound crew to set up the stage. The delay should not be completely attributed to the sound crew: The Angry Puppeteers consisted of twelve members, each requiring at least one microphone.

When the sound was complete, the Puppeteers delivered with a large dose of guitar, banjo, bongo, and comedy rock. The crowd loved it and laughed at the entertaining performance, which was well worth the wait.

Later that night, Mandorico hit the stage with their blend of Latin rock and hip-hop. One of the more energetic bands, Mandorico played to a fair-sized crowd, though a few students thought that they didn't play long enough.

The final band Saturday night was Antigone Rising. This all-female group rocked. The pit of the amphitheater was packed with people dancing and having a good time, so they were obviously successful at getting people to enjoy themselves.

Sunday this year was somewhat different from years past. There were a few inflatable games, such as boxing in a moonwalk, and some sort of a swordfighting suit in which students were decapitated by the minute. Also present on Sunday were the vendors selling their wares. The henna body paint table did a substantial amount of business.

The bands on Sunday kept with the 'let's chill' vibe present throughout Sun-



Photo by Miriam Dolin

The Dempseys provided Saturday afternoon entertainment at Rites to Play. Their antics were crowd-pleasers; here the bassist and the guitarist are sharing instruments. The Dempseys can often be found at Elvis Presley's Memphis on Beale Street.

day Rites history. Anne E. DeChant played emotional acoustic rock with her backup band while students gradually showed up to enjoy the great music and weather.

Following Ms. DeChant was Will Hoge, who played just straight-up rock and roll. His personal lyrics and scruffy voice brought more people to the amphitheater to hang out in the shade. Was it the weather or his striking resemblance to Bruce

Springsteen that drew the crowd? During his final song, he was able to get the whole audience to jump down to the amphitheater pit and dance.

With that, Rites ended. Despite all the hype projecting its failure, it was a success. The new rules didn't alter the event too drastically. Everyone still had fun.

I mean, there was a streaker, right? That means that Rites is still fun. Good job, RAB.

"Piano Man" show an out-and-out success: Joel and John a great duo

By Robert Edgecombe
Business Manager

Touring together as they do periodically, two of the biggest names in music this century, Billy Joel and Elton John, stopped in Memphis last Saturday to strut their stuff for a packed Pyramid Arena. Their presence in-

vokes, of course, the highest of expectations, but neither Joel nor John had any trouble exceeding them or justifying the ticket prices.

The two are, in their own distinct ways, magnificent entertainers independently; each possesses a charismatic ethos which spices up his already legendary repertoire and

which has, for years, drawn huge crowds night after night. Together, their personalities and styles complement—and really enhance—one another and make for an evening of constant goose bumps.

The two "piano men" took the stage in a rather silly, but oddly charming, saluting charade accompanied by

a corny instrumental version of "Yankee Doodle," but they quickly took their seats at their respective pianos and launched into a wonderful rendition of John's "Your Song." They played a few songs together before their respective solo sets; the first duet segment closed with a truly marvelous "Don't Let the Sun Go Down on Me."

John's solo set was an impressive catalog of hits like "Crocodile Rock," "Someone Saved My Life Tonight," "Philadelphia Freedom," and a long, winding, brilliant version of "Rocket Man." He even took a stab at Joel's "Uptown Girl," which he pulled off quite well.

His predictably glitzy outfit characterized the showy tenor of the set, and, though John didn't talk much, he was clearly his energetic, effervescent self throughout. He was gracious, but really never terribly ostentatious, balancing the wacky-glassed Elton John of old with the Sir Elton John of late. His finale, "Saturday Night's Alright for Fighting," was a showstopper.

Joel's set likewise consisted of his greatest hits spiced up with some appropriate covers (for example, "Heartbreak Hotel"). The familiar melodies of "Scenes from an Italian Restaurant," "Only the Good Die Young," "We Didn't

Start the Fire," and "River of Dreams," among several others, had the crowd on its feet the whole time. He covered John's "Goodbye Yellow Brick Road" at least as well as John had done "Uptown Girl."

Joel did his share of non-musical entertaining as well, attributing the black eye he had to a scuffle with John ("Let me tell you, Elton throws a heavy handbag") and interacting (rather intimately on at least three occasions) with the front row. He was the quintessential, unforgettable Billy Joel.

John re-joined Joel onstage to close out the show with a few more duets like "My Life," "Benny and the Jets," and an overwhelming "Great Balls of Fire." They did two predictable and sentimental but nevertheless touching encores together: "Candle in the Wind" and, of course, "Piano Man."

The show was easily an A+; the sound and lighting crews did an excellent job, the respective backup bands were remarkable, and, of course, the headliners were as fantastic as anticipated.

Tickets, concessions, and souvenirs were exorbitantly priced ("For what you paid for tickets," joked Joel, "I should theoretically be giving each of you a lap dance"), but, all in all, seeing two huge pianos on one stage with Billy Joel on one and Elton John on the other was priceless.

Rhodes Puzzler

No one got last week's puzzler correct, so Mr. Bumble will have to continue bumbling.

The Spring semester winners of the dinner gift certificates are:

Robert Campbell, Jessica Hubbs, Doug Lemme, Sam Weems

I'll send you each an e-mail when I have your gift certificates ready next week.

Before leaving for the summer, I would like to ask the readers for comments and suggestions on how to improve the Puzzler. I already plan to do a (much) better job of updating the website and getting the Puzzler submitted on time (sorry, Editors!), but what else would you like to see? Send comments/suggestions to puzzler@rhodes.edu or shelton@rhodes.edu

Thanks for all of your entries this year—I'll spend the summer hunting for new and better Puzzlers, and I look forward to challenging you in the Fall. --Kennan Shelton

The Otherlands: Great coffee, fun atmosphere

By Margie Hall
Editor-In-Chief

It sure ain't Starbucks...

The Otherlands Coffeehouse, located at Cooper and Cowden, consists of a coffee bar and a gift shop. An independently-owned business, The Otherlands provides great food and drinks and an artistic atmosphere. Prices are comparable to any other mainstream coffee shop.

For the caffeine junkie, there is the usual selection of coffee-of-the-day and hot and cold espresso products. Specialty drinks include Irish mochas and the mocha bean (a vanilla concoction). Teas consist of the always-present chai latte and a large selection of organic teas, and a few other specialty drinks.

For those who wish to escape the usual coffee/tea thing, there are fresh-squeezed juices: orange, grapefruit, and lemonade; juice blends, and an organic apple cider. There are also Italian and Italian cream sodas, and other soda blends, including a vanilla coke. There is, of course, a display of Coke prod-

ucts and other less widely-sold carbonated drinks for the less adventurous souls.

To complement the absolutely excellent drinks of the coffee bar, the Otherlands boasts a wide array of freshly-made bakery products. There are lots of flavors of scones, bagels with butter, cream cheese (flavored or plain), All-Fruit spread, and even hummas; muffins (the strawberry crumble muffin looked delectable.), cookies, and cakes (carrot cake with cream cheese icing was on display).

There are breakfast and lunch foods. You can start off your day with, for example, cold cereal or granola, and fresh fruits; the mixed fruit plate has a wide variety of seasonal fruits, and is really good. The lunch menu boasts, among other options, a "gourmet" peanut butter and jelly sandwich, quiche, and homemade soup served with gourmet toast. The soup flavors vary from day-to-day. Gourmet bread flavors range from plain wheat to jalapeño cheddar. New to the menu are garden burgers and boca

burgers. I had potato corn chowder and sourdough cheddar bread while I wrote this review, and it was marvelous.

The atmosphere is definitely decorative. The tables, chairs, and windows, and almost every other surface, are hand-painted; seemingly with whatever inspired the artist at the time. The walls are covered in original works.

The gift shop is eclectic, ranging from handmade jewelry to Russ stuffed animals. (Although, there were, thankfully, no Beanie Babies in sight.) The gift shop carries incense and handmade wall decorations, unique objets d'art, candles, and scented lotions, among other things. There is a wide selection of jewelry, cool picture frames, and greeting cards.

There are several bulletin boards with business cards, band advertisements, and advertisements for local businesses, and a table of smaller Memphis-area publications.

The walls over the coffee bar are filled with framed awards from various Memphis-area magazines.



Photo by Miriam Dolin

The Otherlands Coffeehouse, located in the Cooper-Young district, is an independently-owned business. Shown in the photo is the porch of the coffee shop, where patrons can enjoy a cup of coffee in Memphis' fine spring weather.

Memphis Flyer and Memphis Magazine both declared The Otherlands "Best Coffeehouse" in the late 1990's.

The Otherlands is definitely a great experience. It's my favorite place for a relaxing afternoon study

spot or a post-class cup of coffee with friends. Happy Hour is a great deal, too: all lattes are half-price after 4:00 p.m. The Otherlands is open from the early hours of the morning until 8 p.m., 6 p.m. on Sundays.

The students' voice: one woman's story of sexual assault

Assault survivor urges victims to report all cases of harassment

An open letter to the students of Rhodes College

This is quite difficult for me to write, because it does affect me so very personally. I was recently informed about a student's wish to publish a letter to the editor on the speed with which Rhodes College's administration sweeps sexual assault cases under the carpet.

This led me to take a step back and engage in a moment of deep personal reflection, which caused me to remember when I was ten years old and a very scared middle school student. So, if you would allow me to take a few minutes of your time I would like to share with you a very intimate detail of my life.

When I was 10 years old, I started middle school. It is a very difficult age, as most of you will remember. I suspect it would not have been half as difficult if I was not being molested every day at school by several of my peers. The abuse went on for about three months before I finally told my parents, who were, of course, infuriated.

My parents went to the school to speak with the principal, who

decided that a suitable punishment to fit the crime was a one-week suspension. Worse yet, only two of the five boys were suspended. They were all allowed to continue having contact with me on a daily basis. I received hate letters in my locker and mocking grins throughout the rest of that year. I was afraid to say anything because I already had proof that nothing would happen to these boys, except perhaps another slap on the wrist.

It took me a long time to gain the confidence I needed to be able to say that I like myself. In fact, I love myself. I am beautiful because of reasons that you can't see. Perhaps this is why I am so angered by the fact that, during Homecoming weekend of my first year in college, I was once again sexually assaulted. This time I wouldn't allow myself to go back to being the scared ten-year-old girl I once was. I knew that I could not allow this person to violate me and attempt to take away the self-confidence I had worked so long to get.

After I filed the initial report, numerous other young women started to come forth with stories

extremely similar to mine. The final count on the women who had been assaulted by the same individual was eight. Three days after I filed my report, the person was escorted off campus.

Now, I'm only a first-year, but from my point of view it was the students, not the administration, who were attempting to sweep the assaults under the carpet. I have experienced nothing but understanding and sympathy in the highest degree from Rhodes College. Even now, when five months have passed and I am still having trouble coping with what happened to me, they have helped me to find the resources to help me take my life back.

All students, male and female, at Rhodes have a responsibility to everyone else with whom we share this community. Sexual assault is not an easy thing to deal with, I know. But, if you are harassed, assaulted, raped, or violated in any way, you have a responsibility and an obligation to report it to the administration of this college, who will deal with it accordingly. I know from experience they will take you seriously and will take

steps to make sure you and others are not in danger. Seven other women before me were assaulted by one individual. I am not foolish enough to believe that he was the only person on this campus with the mentality to assault a woman, and I know there are others who think this behavior is acceptable.

Had just one of these seven women spoken up, perhaps I would not be dealing with such an intense internal struggle. And perhaps I wouldn't have had to see my mother cry again, or my dad and brother become so incredibly worried that they would beg me to come home and give up my goal of graduating from Rhodes. What-

ever the case, it is over and done and all we can do is learn from it. So, I'll pick up the pieces of my frazzled (?) life and work on taking back what is mine, and in the process I urge you to fulfill your obligation to other Rhodes students by reporting assaults. I have dealt with schools hiding these incidents before, and I can promise you that Rhodes is not one of them.

-Author's Name Withheld
Upon Request

[Ed. note: The letter to which the above letter's author refers (in the first paragraph) was retracted by its authors prior to publication.]

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Sports

THE SOU'WESTER

Wednesday, April 18, 2001

Page 8

Softball team racks up more wins Lady Lynx look forward to Conference with a 16-6 record

By Stu Johnston
Staff Writer

Rhodes College may have a new powerhouse in the making. The softball team has come out on the upside in a whopping eleven of their last twelve games, and they are poised to make a run at the SCAC crown on the weekend of April 28 and 29. They have posted a record of 16-6 overall (12-6 in the conference), and have lost only one game to an opponent other than conference frontrunner Trinity.

The most recent victories have come at the hands of non-conference and conference foes alike. On March 24 and 25, the Lynx took four games on the road from rival Hendrix. Then came two nail-biters the next Tuesday against Mississippi College, and while the rest of the school was celebrating Rites of Spring, the Lynx were hard at work, taking two of three contests from the Millsaps Majors. The Rhodes winning streak ran to eleven games before they finally succumbed to an excellent outing by the Majors.

Leading the way for Rhodes during this stretch was the pitching duo of Amy Whitten ('01) and Becky Harper ('01). Both are among the conference leaders in all major pitching statistical categories. Whitten is ranked 18th nationally in Division III (as of April

16) with a scant average of 0.79 earned runs per seven innings. She is also 3rd in the conference in batting average, hitting .436 over the 1st 22 outings. Harper is among the batting leaders, as well, and she is the only member of the squad to hit a home run so far this season.

The position players for the Lynx have also been performing well. Emily Cassidy ('01) is fifth in the conference with a .426 batting average, and 22nd nationally with an average of 1.16 runs batted in per game. Jane Wells ('03) and Tamra Martin ('03) are also listed among the leaders in batting average. Harper and Cassidy are second and third respectively in doubles per game, and Andi Lynch ('03) is among the leaders in bases on balls.

The series at Millsaps provided two very exciting victories, and one uncharacteristically lopsided defeat. Rhodes won two well-played one run contests on Saturday, and then came out flat in an 8-0 defeat on Sunday afternoon.

The first game, a 5-4 Rhodes victory, saw the Lynx come storming back from a 3-1 deficit with three runs in the fourth inning. Rhodes then squelched a Millsaps rally in the bottom of the final inning. Whitten received credit for the pitching victory, and Wells, Martin, and Cassidy each had two

hits.

Rhodes came away with a 1-0 win in the second outing, and Amy Whitten was clearly the star. She got the win on the mound, scattering just three hits and striking out two, and she knocked in the game's only run in the final inning. Shannon Davis ('02) and Ashley Arnold ('04) each had two hits.

"We showed character in pulling out the first two wins," said outfielder Andi Lynch ('03). "We never gave up, despite the various setbacks."

These setbacks Lynch speaks of are injuries to three key players. Sarah Cobb ('02) sustained an ankle sprain in Saturday's second game, and Jane Wells tore several knee ligaments in Sunday's contest, while Ashley Arnold sustained a concussion on Sunday. Cobb should be back by the end of the week, but leadoff hitter and stellar-fielding second baseman Wells is on the disabled list for the season. At the end of Sunday's game, the Lynx only had nine players on the roster suited up.

Despite the injuries, Rhodes has high hopes for the conference tournament, which is to be played at DePauw University in Terre Haute, IN. They play Christian Brothers University on Wednesday as a tune-up.

"We're excited about the tournament," said Lynch. "We hope to have a good showing, and we're confident that we'll give Trinity a run for their money."

Lynx Baseball grabs wins in final games

By Josh Wilmsmeyer
Staff Writer

Rhodes Baseball had a three-game conference series April 7 and 8 against Trinity University securing a come-from-behind victory in the first game only to fall short of such expectations in the following two games. This series was then followed by solid wins over Rust College and Hendrix College on the 12th and 13th.

The first game against Trinity erupted in the top half of the 1st inning with Justin Rikard ('04) scoring. Rhodes maintained that lead until the bottom of the 4th when Trinity mounted a three-run 4th inning and two-run 5th inning.

Despite these two rough innings, Tim Stakem ('02) pitched an amazing six innings, holding the powerful Trinity offense to only those five runs, only two of those

runs earned.

Down by three runs in the top of the seventh the Rhodes offense battled back. Started by Rob Schrier ('04), six of seven straight Lynx batters reached base and four scored, accented by a crucial base hit by Luke Newcomb ('02). The combined power of Rhodes' offense gave the Lynx a 6-5 lead going into the bottom of the ninth. With the tying run on third, Josh Wilmsmeyer ('02) preserved the win for the Lynx by striking out the last two batters of the game.

On Thursday, the Lynx traveled to Rust College hoping to close out the season with key wins. With Blake Waddell ('04) on the mound for the first time all season, the Lynx beat Rust soundly in seven innings by the score of 21-8. Waddell, pitching the complete game, was assisted by big numbers posted by the offensive

front. Rikard scored 5 of the Lynx 21 runs, Clint Randolph ('02) batted 3 for 4, and confidently going into Friday's games against Hendrix, the Lynx put Wilmsmeyer back on the mound. Three errors in the first inning gave Hendrix a 2-0 lead, but Rhodes responded early with Justin Rikard scoring on a walk in the top of the third inning.

The Lynx then pulled out ahead of Hendrix in the sixth inning with combined hits from Rikard, Chris France ('04), and J.P. Karoly ('03) scoring three runs. Wilmsmeyer and the Lynx went on to win by the score of 5-3, with Wilmsmeyer pitching the complete nine innings.

The second game was cancelled due to rain, but will be made up as the Lynx hope to close out the season with its third official win in a row.

The changing face of the NBA

By John Zeanah
Sports Editor

ANALYSIS

With the NBA playoffs tipping off this Saturday, the league is facing more than just the anxiety of how the tournament will pan out. Besides the prospect of Memphis acquiring either the Vancouver Grizzlies or the Charlotte Hornets, NBA owners decided on Friday to change some of the rules of the game, which in effect will change the way that NBA basketball is played.

The new rules, basically focused on the defensive end of the court, are designed to improve the flow and pace of the game and reduce teams' dependence on isolation plays. These rules, to be first tested out during summer league play before being enacted in the fall, include the following:

All existing illegal defense guidelines will be eliminated, basically lifting the ban on zone defenses.

A defensive three-second rule will be established, limiting the amount of time a defensive player may stand in the lane when he is not closely guarding anyone.

The amount of time a team will have to advance the ball past mid-court will be reduced from ten seconds to eight seconds.

Redefining what constitutes a foul to allow for brief contact initiated by a defensive player if it does not impede the progress of a player with the ball. In other words, eliminating a "touch foul."

But it is possible that the NBA will end up with a different product than what they are hoping for with the new rules. It is obvious that removing touch fouls is going to speed up the game, but there is conflicting evidence for more scoring and more action.

The situation allowing the zone defense creates is one in

which defensive pressure is going to be greater than normal. Offenses are going to have a tougher time moving the ball around and finding shots will require more time and effort. With NBA offenses only dealing with a 24-second shot clock, as opposed to the NCAA's 35, teams are going to be rushed to get the ball into the air, and fans will most likely see lower-scoring games, even though the owners intended for the opposite.

But the offenses do have the advantage of getting a clearer lane with a defensive three-second rule being implemented. Presumably this will help offenses get to the net a little easier than before, but this rule probably will not have too much effect, existing with the others.

Also adding to the faster pace will be the two-second decrease of time allotted for offenses to advance the ball past mid-court. Not only will this move the game a little faster, but the game will become a little more interesting when defenses use full court presses. This will most likely force more turnovers and have offenses missing those two extra seconds.

In the spirit of the already-failed XFL, the NBA seeks to regain the attention and time of fans by adding rules that will speed up the game and include more contact. But unlike the XFL, these rules might just work, despite the games having lower scores. The only potential problem with the rules is the conflict that the zone defense is going to bring to the 24-second shot clock. But other than that, the league may achieve the goal that it is presumably seeking with the new rules—getting fans back that turned off their televisions after Michael Jordan left. Even though the new school of NBA, lead by Allen Iverson and Vince Carter, has sparked the interest of a younger generation, the NBA has not recovered from the loss of Jordan. Oh, and he may come back too.

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