

THE SOU'WESTER

The Weekly Student Newspaper of Rhodes College

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Wednesday, April 4, 2001

Campus News...

All Stories Courtesy of U-Wire

Architecture student Karen Bates filed a complaint against Princeton University (Princeton, NJ) professor Georges Tessyot for sexual harassment. Bates claims that after Tessyot misled her into believing that his architecture program was best-suited for her intellectual interests, he began making comments about her physical appearance and inquiring about her personal life. Bates further made complaints about the school of architecture and the university at large for not taking significant steps to prevent sexual harassment. Both Tessyot and the university deny these charges.

African-Americans at Brown University (Providence, RI) have been in danger since *The Brown Daily Herald* ran a conservative advertisement, prompting a coalition of students to seize the press run of the March 16 issue. One African-American student received a death threat from out of state in his mailbox, and the Afro-American studies program has received threatening telephone calls and messages. *The Herald*, too, has received threatening messages since their March 16 issue drew national media attention. Administrators and Brown security officers have cautioned students of color to walk in groups and report any suspicious or otherwise threatening e-mails or messages.

The University of Maryland (College Park, MD) loss to the Duke Blue Devils in the Final Four on Saturday sparked a night of destruction. Shortly after the game, police and fire departments were flooded with reports of small, isolated fires. Students, enraged about the close outcome of the game, burned a Blue Devil outside the McKeldin Library. Other fires were reported in the Denton quad, on Fraternity Row, and behind several small businesses on Baltimore Avenue. City residents were surprised that the destruction spread out of campus and into the city. Several injured students were transported to P.G. Hospital Center and released Sunday morning. No arrests have been made.

East Village, Stewart alleviate housing shortage

By Sara Mason
Staff Writer

On Monday, March 26, upper class students in groups of four eagerly and excitedly selected rooms in the greatly anticipated, and yet-to-be-completed, East Village dormitory.

Each of the apartment-style rooms was filled on Monday by 200 students during the allotted selection time. Those who received rooms were groups of four seniors, groups of four juniors, and groups of four junior/senior combinations.

At this time, the East Village community consists of 55% senior residents and 45% junior residents. This great new space opens up a much wider variety of options for all students on campus.

Along with the renovation of Stewart Hall, which provides the campus with even more beds, the construction of East Village has alleviated the housing crunch on campus. As of this moment, there is no waiting list for on campus housing, which has, in the past, been a great concern of both students and the Residence Life office.

With the majority of seniors choosing to live in the apartments of East Village, and a smaller number choosing rooms in the regular residence halls, more, and better, options have opened for rising juniors and sophomores. Many students are,

for the first time in quite a while, choosing to live in Stewart due to the renovations, because they now see it as a favorable option.

At this moment, the construction is proceeding according to schedule as no setbacks have occurred. In building A, construction crews are sheet-rocking the third floor with the first and second already completed. Details, such as interior ceramic tile, recently begun on the first floor are underway and proceeding smoothly.

On the exterior, the stonework and the slate roof are near completion as well. In building B, the plumbing and electrical work is in place and the crews begin sheet-rocking this week. Provided the weather permits, work on the sidewalks surrounding the buildings will begin next week. "It's exciting that we're down to the details," remarks Carol Casey, Director of Residence Life.

The layout of the apartments provides the residents with many new, appealing amenities. Upon entering, one passes through the living area and kitchen furnished with a couch or love seat, end tables and a coffee table, a bookcase, and a dining table with chairs. The kitchen is equipped with a microwave, refrigerator and stove. The students themselves, however, must provide all cooking utensils.

After passing through the living

Memphis to host NBA team?

by John Zeannah
Sports Editor

Monday, March 26, Memphis received news that it is the desired new home of the NBA's Vancouver Grizzlies.

The Grizzlies, with a record of 21-53 this season, initially included Memphis on its list of prospective locations.

With strong corporate backing from companies like Federal Ex-

press and AutoZone, Grizzlies owner Michael Heisley was convinced the team would succeed in the Bluff City. But Heisley was not the only one sold on Memphis. The news of the Grizzlies' application to move was accompanied by an application for relocation to Memphis from the Charlotte Hornets.

Upon submitting their application, the Hornets stated that they preferred to stay in Charlotte. However, staying calls for the construc-



Photo by Miriam Dolin

The Memphis zoo is undergoing construction for a China exhibit. It hopes that the exhibit will provide an authentic environment for the new species expected. The zoo hopes to open the exhibit this summer.

areas, one enters the bedrooms and bathroom. Each bedroom is furnished with a bed, desk, and chest of drawers in the same design of the furniture that is found in Voorhees Hall. Each desk will be provided with "task chairs" rather than the wooden chairs found in the other dorms. "Task chairs" are to be similar to those found in the Buckman Hall computer labs.

Each apartment is single gender by mandate, allowing for no mixed gender groups. Initially, the rooms

were set up to provide for 29 apartments for women and 21 for men. In reality, however, the final number came to rest at 31 groups of women and 19 groups of men. This is due to fewer groups of junior/senior men selecting apartments than expected.

Overall, the option of East Village housing has provided the much-needed relief of housing stress that this campus has greatly needed. Carol Casey says enthusiastically, "It's about time."

tion of a new arena built by public funds. If the Charlotte referendum for the new arena—tentatively set for June 5—fails, then the Hornets will continue pursuing Memphis. If both teams do decide to relocate to Memphis, the NBA Board of Governors has 120 days to settle the dispute.

But the process of relocation is not going to be that easy. The Memphis NBA pursuit team, comprised of corporate figures from the city,

has only passed phase one. Now their challenge is to convince Memphians that this city could support an NBA team, something that could take significant money from the public sector.

See NBA,
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THE WORD ON THE STREET

The "Slow Southern Style:" It's not all washed up



Chad Jones
A little south of
sanity

Oh, gimee some of that Slow Southern Style! Ask a few Rhodes students from the North and they'll all agree: things are just a lot slower down here.

Granted, Memphis is in the northern part of the South, but the effects of the Slow Southern Style are still easily seen. These effects are widespread and far-reaching, from the shutdown of towns on Sundays to the still-brown grass in front of the BCLC. It's climatic, too, for we don't experience winter as a slow transition from Fall to Spring. And last, but certainly not least, there's the people, the Southerners, who are never in a hurry to do anything, ever.

Now, I realize how silly we humans look when we're in a hurry. After all, who among us hasn't shouted a derogatory

"Run, Forrest, RUN" to an ambitious passer-by? It's fun...besides, those hustling

Clearly, one of the most frustrating aspects of Southerners is their unwillingness to ever break rank from the Slow Southern Style.

folks aren't to be trusted, are they? Surely, if there were ever to be an evil specter haunting the South, it would be instigated by those kinds of people.

So, to avoid being classed with the aforementioned hustlers, Southerners have extended the Slow Southern Style to govern most aspects of their lives, especially the way they walk.

No one is immune to this Slow Southern Gait... it's far too conniving. For example, when

walking (slowly) to the BCLC for lunch, you're likely to chance upon another (slowly) walking person approaching from the other direction. If you'll notice, there's a moment where both you and this other person are expected to break your strides to perform one of the following: 1) give a "how's it goin'?" 2) let out a "sup!" and/or 3) give a subtle head nod.

It's truly nothing personal—it's simply a guarantee that you slow down in your travels. Failure to do so brings immediate consequences, for you're labeled as "strange," or more precisely, "Non Slow Southern." (Needless to say, the label given to those who actually *pass* others cannot be put to press.)

While I am content to follow the dictates of the Slow Southern Gait, I contend that there is an acceptable cause for hurry: RAIN.

Clearly, one of the most frustrating aspects of Southerners is their unwillingness to ever break rank from the Slow Southern Style. For some reason, even

during a monsoon, it's morally reprehensible to jog, run, or even power-walk.

I can't even begin to describe how many times I've been trapped behind a staid Southerner during a downpour. He or she will never go any faster because of the omnipresence of the Slow Southern Style. And, I surely won't hustle, even in the deluge, for I will then earn the dreaded "Non Slow Southern" epithet.

So here is my call to all those who always walk slowly: RUN IN THE RAIN!

To those of you who are super-conservative Southerners: do not think of my plea to run as just another pathetic cry from a "damn progressive Yankee idiot" (which I'm not).

Rather, consider it as a sensible option. It can't hurt you, and you might even come to like it. Heck, I'll even let you say it was your idea to begin with! That way, the Southern tradition will be preserved.

And, best of all, the Slow Southern Style can come in out of the rain.

Rites to an opinion on new policies

Students, faculty speak out in a campus survey

The policies are a good option to at least explore. Excessive drinking and damages during Rites is definitely a problem, and something needs to be done. I don't know how effective the policies will be, but at least we are trying something.

-Susan Powell ('01)

If the administration thinks prohibiting students from bringing in their own sauce as a method for lowering the level of inebriation and rowdiness from this year's Rites, they have another thing coming. I predict people will simply consume more sauce and take more medicine before entering the gates which is going to result in a Rites filled with debauchery, mayhem, and fun.

-Crawford Hoke ('02)

I plan on getting really drunk, but I am not going to break anything because I am not stupid. There are plenty of idiots that are going to get drunk and break stuff no matter what because they are

idiots. People can still sneak in their own alcohol, and giving out free non-alcoholic drinks like Coke are just providing people with free mixers.

-Jon Zarandona ('03)

Some students are complaining that the administration is not treating them like adults, but in the past some students have not acted like adults. I guess I am not really sure of the connection between not allowing students over 21 to bring in beer and decreasing damage in the dorms. I am not saying the new policies won't be effective, but I am just not sure how. I also hope that the new policies don't result in drinking and driving or a decrease in attendance. The situation is paradoxical. How do you have a blow-out week end while still enforcing some limits?

-Professor John Hilgart

I really don't have any problem with the policies, especially because I don't drink and would

rather not have people around me drinking. The whole controversy surrounding Rites has gotten pretty out of hand. I think a lot of the students signing the petition against Rites aren't reading it and are acting out of emotion against the administration.

Jay Sulzmann, Jr. ('04)

As a member of the Rites task force, I am really not that happy with the new policy. I understand what the administration is trying to do. I don't think that we should allow underage drinking, but those who are over 21 should be able to bring in their own alcohol.

-Daniel Fordham ('02)

Got Opinions? Want them to be read?

Write for the Sou'wester: Columnists needed

Looking for opinions of all variations, colors, and forms. Contact Jen Moll at moljl@rhodes.edu if you're interested. Now accepting applications.

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All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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The Unbearable Weight of Choosing

Boyd...



Since this is my last column, I feel like I should impart some sort of valuable advice to the student body. After all, I've now spent four years at this institution, which you would think is time enough to figure a few things out.

As a (hopefully) graduating senior, it should be my duty to share a little of what I've learned so that those who follow in the wake of the class of 2001 might avoid the pitfalls that have caused a significant amount of grief during my time here. Unfortunately, I'm afraid this is not a possibility. If there's anything I've realized here at Rhodes, it's that my college education has been more about un-learning than learning, and as a result, I have no answers to share.

Instead, I'd like to make a confes-

sion, admit to something that has plagued me throughout these four years and continues to loom over my not-so-distant future: I am terrified of having to make big choices.

Not to say that I'm incapable of making them, because that's not the case. However, making big choices that have the potential to impact my life in powerful ways is something that shakes me up. Whenever I have to do so, it always happens with a fair amount of accompanying anxiety.

On a smaller scale, it's kind of like taking a scantron test that you haven't studied for. For each question, all you can do is read it and hope you fill in the right bubble. But then you come to the question with two answers that both seem to fit. How many times do you read the question before choosing a bubble and filling it in? How many times do you change that answer once you've filled it in?

No matter what you do, there's no getting around that unsettling feeling that you might have picked the wrong answer, and it just might mean the difference between passing and

failing. Truth is, you had a better idea what to do with that question than most of the others, and that's just why it's so unsettling. You're not so much worried because you might have gotten it wrong; you're worried because you know there was a chance of you getting it right and you just blew it.

I think maybe that's my problem. I'm so determined to make the right choice that the fear of screwing up absolutely paralyzes me.

Like so many of us at this school, I spent the past four years of my life trying to be involved in every activity that I ever held any interest in, however slim. On the stage and in the pool, reading in the classroom or hiking in the mountains, I was convinced that I could do it all, and did everything within my power to do so.

All I was really doing was avoiding making a decision about what and where my priorities and my goals were. Consequently, I became the king of all-nighters and last minute deadlines (if not the king, then at least the dark prince). The result of all this is that I find myself looking back on

my four years here at Rhodes and feeling a fair amount of frustration.

Until recently, I never once turned in a paper that I was actually satisfied with, that I knew to be the product of diligence and hard work. I look back at all the ideas and activities I thought I could initiate, and for the most part all I see is a series of fizzled endeavors, one after the other. I'm not sharing this to try to win your empathy (or sympathy, as may well be the case). I'm sharing this to illustrate a point: my unwillingness to make important choices in my life has resulted in a significant amount of unnecessary grief.

Last semester, I discussed this state of affairs with another good friend who sympathized with my situation. She very wisely referred to it as the need to "pinpoint your passion." I think the phrase fits, and not just because of all that nifty alliteration. We both agreed to write another, longer opinion piece that would be our words of wisdom (or lack thereof) to those of you who continuing on at Rhodes. Sadly, like the other ideas I mentioned previously, this one also fizzled be-

cause of my being spread so thin. So this column is, in a sense, my best attempt to salvage yet another misspent good idea.

I am fully aware that the next few years and even months of my life will be filled with choices that I have to make, or risk facing consequences much more severe than a long night of multiple Java Frios. Fact is, I'm facing that future with quite a lot of unease, knowing that some of those choices will either have to be made or will make themselves. Having had so little experience in college making those kinds of decisions, I'm not really sure where to begin.

So I guess I do have some advice to share, stemming from my own folly of the past four years: pinpoint your passion. Pinpoint it, then pursue it, and let the rest be. Choices need to be made, and limits need to be set. I'll let those be my parting words as a columnist.

Take care, Rhodes. And speaking of limits, try to behave this weekend. Peace.

Just Some Thoughts on Basketball

Catherine Neelly
That Girl Who Does Bird Calls



This evening I sat in the Townsend social room and watched the last three minutes of the Arizona-Duke game. Then I watched the thirty minutes of commentary, all in anticipation of "One Shining Moment," a song that is played at the end of the NCAA tournament every year.

Accompanying the song is a video of highlights from the tournament and the 64 teams that competed. Every year, regardless of who wins the tournament, I watch "One Shining Moment," and every year it makes me cry. This year was no exception. (You had no idea I was so cheesy, did you?)

There was one other person in the social room with me. I did not know him, but I warned him that once the music started that I would start to cry. I do not know all of the lyrics, but the ones that stand out go something like, "...and for one shining moment, I knew." For just one moment, everyone in that tournament knew

that they were a part of something incredible. Even if it was just for one shining moment, they knew.

It was a good year for basketball. I'm not talking about this year. It might have been a good year too, but I'm taking a little liberty with the calendar and referring to the time from April of 1993 through April of 1994.

In April of 1993 I was playing on an AAU basketball team. We were good, very good, so good that we were the state runner-up in the Arkansas 14 and under AAU tournament. This title meant we were headed for the Summer Junior Olympics.

I will make a clarification now, the team was very good, I was not. Therefore, my playing time was very limited. I don't remember if I played at all in the state final, and if I did it wasn't for more than thirty seconds.

We spent the Summer practicing to get ready for the Junior Olympics. The team was composed of girls from Clarksville, Lamar, Ozone, Farmington, and there were four of us from Russellville; collectively those of us from Russellville saw the least amount of playing time by far. There were twelve of us all together. This meant that even in

practices two of us had to sit out, and I was usually one of the two.

Of course this frustrated me. One evening after dinner I went out to the street in front of my house and took out my frustrations on our basketball goal.

The next day we were practicing in the gym at the University of the Ozarks in Clarksville. I got the chance to go in during a scrimmage and found myself with the ball. I was positioned just outside of the three-point line on the right side of the court.

My teammates of course expected me to pass the ball off to them, but instead I took one dribble and put the ball up. It bounced off the backboard and went in. My teammates looked a little surprised, but knew that anyone could make a lucky shot.

On the very next play I found myself in the same position, right side of the court, behind the three-point line with the ball. Once again they called for me to pass the ball off to them, but I didn't listen. Again I took the ball, dribbled it once, pulled it up, and shot it, and again it went in.

For me, that was my one shining moment. It didn't change anything in the big scheme of things. My playing time at the Junior

Olympics was still very limited (I only actually played in two of our four games), but for that one shining moment I knew I was deserving of my spot on the team, I knew that I could play, I knew that my teammates respected me; I knew.

The next January my family moved to Kentucky. Basketball in Kentucky is bigger than anything I could have imagined. Coming from Arkansas I already loathed the University of Kentucky, and quickly came to pull for the University of Louisville, but I was still loyal to the Razorbacks.

It was in the middle of my freshman year of high school that we moved. I did not want to move, and the move could be classified as having been a "difficult" one for me. It took me a long time to find my place in my new school, but that year the Razorbacks made things a little easier for me.

That February the Razorbacks came to play Kentucky in Rupp Arena, and that February the Razorbacks beat Kentucky. Somehow it was a little easier to go to school the next day with this victory to wear proudly like armor.

Then it came time for the NCAA tournament. Arkansas

barely won their first round game. When they played Syracuse they would have lost had a Syracuse player not called a time-out when the team had none, resulting in a technical foul. I remember being so nervous that I nearly threw-up; my dad said maybe I shouldn't watch the games if they made me so upset.

Arkansas ended up in the final game versus Duke. I was actually in Arkansas for the game, visiting my sister at college; she had gone to high school with Corliss Williamson, who was starring for Arkansas, so we both felt a tremendous amount of ownership in the team. (In fact, I still have a few pieces of a backboard that he shattered when he was in 9th grade, but that really isn't the issue.)

The game came down to the final seconds. Arkansas had the ball, and Scottie Thurman got it. In my memory he was standing on the right side of the court, just

Continued
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Campus Safety Log

3/26/01 TO 4/01/01



3/26/01	10:15am	Buckman Parking Lot: Accident – report filed, vehicle towed
3/27/01	3:00pm	Kennedy – Larceny: CDs stolen – under investigation
3/28/01	10:30pm	University St. – Vandalism to vehicle: Door lock pulled as if to attempt entry
	5:00pm	Luke's on Highland – Two female students from Rhodes reported their purses stolen the night before along with keys.
3/29/01		NOTHING REPORTED
3/30/01	1:15am	Bellingrath – Fire alarm station pulled, building evacuated – suspects unknown, under investigation.
3/31/01		NOTHING REPORTED
4/01/01		NOTHING REPORTED

STATS

Accesses: 213	Visitors: 4,531
Citations: 153	Escorts: 36
Propped doors: 7	Jump Starts: 2
Booted cars: 10	Towed cars: 1
Alcohol Violations: 1	

RCF to merge with independent organization

By Margie Hall
Editor-in-Chief

The steering committee of Rhodes Christian Fellowship (RCF), Rhodes' non-denominational Christian worship association, has decided to associate the group with an outside organization. The immediate benefit of such an association would be to provide RCF with a paid staff worker.

The organization will not change names, and Wednesday night fellowship will continue. However, RCF looks to benefit from the influence of a trained and respected staff worker.

According to Carson Weitnauer ('03), RCF President, "RCF has maximized the depths of student leadership." He emphasizes that all year, RCF has been trying to "improve, grow stronger, and be a greater asset to the campus." RCF is looking into aligning with either Intervarsity or Venture.

Intervarsity is a worldwide, non-denominational evangelical association that focuses only on college campuses.

The staff worker that they would provide would work solely with Rhodes students through RCF, and, in the words of Carson be a "really awesome college pastor."

A major advantage to association with Intervarsity would be a regional and even national connection with other Christian college chapters that work with Intervarsity.

For instance, LeMoyné-Owen College, another Memphis school, has an Intervarsity staff worker, and RCF would work with them through the regional connection.

The main occupation of the staff member that Intervarsity would send would be to work with not only RCF officers, but members and the campus in general.

Another possibility for association is Venture, an organization run out of the Ugly Mug Coffee

Studio. Carson emphasized that although it is associated with First Evangelical Church, Venture is supportive of other churches.

The staff worker that Venture would provide would be Mark Ottinger, known as "Mo," who was instrumental in the founding of the Ugly Mug, and who continues to run it.

Ottinger is very locally involved, with commitments at Crichton College, Christian Brothers University, and the Ugly Mug.

Carson indicated that Ottinger would work primarily with the RCF leaders, because his time is limited for the purposes of RCF.

According to Carson, "RCF leadership has been thoughtful about the needs of the fellowship. We have considered what is best for the chapter, and for the campus. We are still waiting on a final decision, and will only decide after presenting the case to RCF, hearing feedback, and addressing concerns. I want everyone to know why this is a good idea."

NBA, From Page 1

There is speculation that it will cost from \$200 million to \$250 million dollars to build the new arena, most likely to be called the FedEx Forum. AutoZone founder and chairman of the pursuit team, J.R. "Pitt" Hyde, has stated that he expects almost all the money needed for the arena to come from public sources.

Memphis City Mayor Willie Herenton and Shelby County Mayor Jim Rout, on the other hand, have not ruled out the prospect of private contributions.

The concern over how the new construction will be funded is matched with concerns throughout Memphis about long-term support for a major professional sports team, tax hikes to support the team, tax dollars to be taken from education, and the future of the Pyramid.

With all of these issues pressing the city, members of the government and the pursuit team have sought to come up with reasonable answers to these imperative questions.

The city government has al-

ready assured citizens that taxes will not be raised and education money will not be reduced, but some officials still think the public should decide upon this matter.

State Senator Jim Kyle (D-Memphis) has proposed a county-wide referendum on whether to issue bonds for the construction of the arena.

But Memphis NBA pursuit team consultant Gayle Rose, along with Mayor Herenton, has noted that since the city has a short time frame to commit funding; a referendum could hinder the chances of acquiring a team.

The best scenario would be for a referendum would be held in two months, but it could possibly take more.

Another concern is whether Memphians have the expendable income to support a professional team. A recent report from Arthur Andersen accounting firm hints that it does.

According to the report, Memphis has 734 companies with at least \$10 million in annual sales, which would rank 21st among U.S. NBA cities, but would rank fourth, based on companies per major pro team.

Needless to say, last Monday's announcements from the Grizzlies and the Hornets were more than the city expected.

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In the community: Memphis Zoo to open new exhibit New exhibit hopes for pandas, focuses on construction for now

By Robert Edgcombe
Business Manager

The construction in the Memphis Zoo that has been visible from North Parkway lately has stemmed from the Zoo's incorporation of a new China exhibit.

Two giant pandas, who are scheduled to arrive this summer, will hopefully make their home just across the street from the Rhodes campus in the new \$7 million Asia exhibit in the zoo.

Their arrival would be the result of tireless efforts of U.S. and Chinese officials and will be part of a world-wide conservation ef-

fort to save the pandas, whose name is among the most recognizable on the endangered species list.

It is not yet certain whether the zoo will be able to obtain them, but negotiations with the Chinese government are underway.

Despite the trouble with obtaining the pandas, construction has continued and is nearly done. The zoo has made changes including moving current Asian hoofstock animals such as camels and gaur to other zoos.

Upon entering the China exhibit, visitors will see an eight-minute film on panda conservation in the new theatre.

The entrance will also contain a 50-foot pagoda, and the exhibit will contain a Chinese garden and water area with swans and goldfish. There will be Asian small-clawed otters and a Chinese species of monkey. Hog deer and white-naped crane will also be included.

The projected plan for the panda cage includes two outdoor areas and an indoor area. Visitors will be able to watch zookeepers working with the pandas.

The effort to bring the pandas to Memphis was spearheaded initially by former U.S. ambassa-

dor to China—and former U.S. Senator from Tennessee—Jim Sasser. Two netted pheasantries and a pavilion will honor his contribution to the project, along with other achievements.

Memphis Zoo officials Charles Wilson and Chuck Brady, along with members of the Giant Panda Action Group, made trips to China to help solidify the plans. Their participation significantly bolstered the panda initiative.

The diplomacy involved in this panda effort is reminiscent of China's 1972 panda donation to the National Zoo in Washington after President Richard Nixon's historic

visit. It comes on the heels of a similarly ecology-minded loan to the National Zoo earlier last year.

The pandas will be crucial in the conservation research in the Memphis Area, and an expected \$1.2 million annually will be sent to China for conservation efforts in that country.

The exhibit is also expected to be extremely profitable for the zoo and for the city of Memphis, with estimates of \$120 million being poured into the city as a result. The pandas should be on loan for a ten year period beginning this summer.

Editor-In-Chief Margie Hall also contributed to this article.

Opinion, Continued from Page 3

He took the ball, dribbled it once between his legs, pulled it up, and arched it high into the air. It barely went above the hand of a Duke defender, and then it went into the basket, and Arkansas won.

I remember running all around the dorm, in and out, and then stopping to call the hogs. Then we went back inside and watched "One Shining Moment." (I know there is a gap here in my explanation about why this victory was so important to me, but I don't have enough space to get into it, so

you'll have to trust me that this win somehow made my living in Kentucky a little bit better.) Yes, it was a good year for basketball.

When I asked to have this date for a column my intention was to write about Rites of Spring. I wanted to write about the community aspect of Rites. I even had a title; it was to be called, "I'll see you this weekend."

Now there is so much controversy surrounding it that I didn't feel like I could write the same column and say what I wanted without getting bogged down in the controversy. So, instead, I wrote about basketball, and I guess in a poorly constructed way, there is a definite theme here about one shining moment(s).

It was tempting to make this into a memoir piece about "shin-

ing moments" here at Rhodes, and so I will try to avoid it as much as I can. But, I will say that the emotion, the joy that I felt when I made those shots on my AAU team, or that I felt when Arkansas won the title, are not unique to basketball for me.

I have had my 'shining moments' here at Rhodes, and it is these moments that make me desperately wish graduation wasn't so soon.

Yes, I've had my 'shining moments,' moments when I knew that I was right where I was supposed to be, when I knew that I was doing the right thing, when I knew that my work was paying off, when I knew that I had friends who cared for me; I knew.

I hope that you've had these moments too.

Rites to Food!

- Who?** Sponsored by Panhellenic and Interfraternity Councils
- What?** Free food from Papa John's, Chik-Fil-A, and Krispy Kreme
- When?** Saturday, April 8, from 12:30 a.m. to 1:30 a.m.
- Where?** The Lynx Lair

Want to sing somewhere besides the shower?

Come sing with Rhodes Singers this fall!

Rhodes Singers will be auditioning for vacancies in all sections (Soprano, Alto, Tenor, Bass) the week of April 16-20.

Highlights of the season include a performance of Vaughan-Williams' "Hodie," and Poulenc's "Gloria," Bach's Mass in B Minor, Christmas at St. Mary's, and Spring Tour

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A car just don't make money

By Mike Messmore
Staff Writer

S.R. Bindler's critically acclaimed 1998 documentary *Hands on a Hard Body* details a contest held by a radio station and a Nissan dealership in Longview, Texas, where 23 contestants compete for a \$15,000 Nissan hardbody pickup by finding out who can keep their hand on the truck the longest.

It is a test of physical and mental endurance that spans days out in the summer Texas heat. The contestants are only allowed a five min. break every hour and a 15 min. break every six hours in which friends and family help feed them and try to help relieve the pain of swollen knees and sore feet. It's a "human drama."

Conventional wisdom states that a documentary cannot be funny, but *Hands on a Hard Body* takes conventional wisdom and does very nasty things to it. Probably the most amusing thing is that throughout the film, you have to keep reminding yourself that these are real people.

Benny, a returning champ, who must have been taught English by the same people who educated our cur-

rent president, is real. Norma, the woman with God on her side, chanting and laughing hysterically as she listens to gospel on her headphones, is real. Janis, with at most 4 teeth, whose equally dentally-deficient husband is wearing a piece of motivational cardboard that reads "I Love My Janis. Go Baby Go." on his head, is real. And they are all very serious about winning this truck.

Despite the competition, many contestants end up coming very close to one another. One man returns the day after dropping out to cheer on his friends, and cries with them when they are forced to concede.

The creators of this film did not come up with wacky situations that they thought would produce funny or dramatic results. There are no drill sergeants or stunning temptresses here, no hand-selected combination of people in which every stereotype is properly represented. The videographers just showed up to this somewhat ordinary radio contest with their cameras, pressed record, and let the events unfold for themselves. The twists and turns that occur could not be better if they were scripted.

As the film progresses you get to know each of these people, their motivations, their weaknesses, and what kind of shoes they prefer. You start to find yourself learning the strategy, picking who you want to win, and guessing who will be the next to go. As Benny Perkins says, randomly citing the film *Highlander*, "There can be only one." Which one, however, will probably surprise you.

Hands on a Hard Body, besides its porno-esque title, made me laugh, it made me cry (from laughing so hard), and it made me watch it again, just so I could enjoy every detail. If you have got an evening with nothing to do I recommend renting *Hands on a Hard Body* and inviting some friends over. It will be no wonder to you why this low budget film about 23 people fondling a pickup has played in Austin's Dobie Theatre for more than a year, and has made over \$500,000 in the box office. Besides, you'll pick up some great new inside jokes. And tell your lady friends to pick you up a couple of "Snicka bahs" on the way over.

For more information about the film including other reviews go to <http://www.handsonahardbody.com>.



Photo courtesy of Hoopla Media & Public Relations

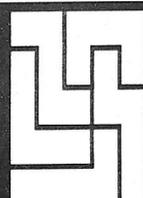
Rising star Will Hoge and his band will be promoting his new album *Carousel* this year at Rites of Spring. Hoge's gimmickless approach is reminiscent of Petty, Springsteen, and Van Morrison, and his performance at Woodstock '99 has earned him a fanatical following. Hoge and company wrap up the weekend, starting at 3:00 p.m. on Sunday.

Woodmont Towers and Gardens

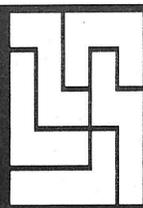
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Rhodes Puzzler



#18, April 4, 2001
6 points

Last week's Malco movie pass winner: *Courtney Works*

Mr. Bumble has volunteered for the first Rhodes rocket to the moon. He has three space suits (for dress casual, business attire and weekends) that will need to be tested using two test chambers. Mindful of the dastardly joke played on him by two Rhodents that time they sent him wandering in the desert without any food, Bumble has decided to test the three space suits himself.

Each suit must be tested for 1 hour at low pressure and 1 hour at high pressure. Mr. Bumble takes 10 minutes to load a suit in a chamber, set the pressure, and start the test; 4 minutes to change the pressure; and 10 minutes to unload a suit from a chamber. What is the minimum time he will require to complete the tests of all three suits?

The Rhodes Puzzler is sponsored by the Math/CS Department of Rhodes College. Send your solution (with name!) to puzzler@rhodes.edu, or place a Word or text document named "<your name>.doc" in the Puzzler folder located on the Academic Volume (under Academic Programs), or turn in a hard copy to Kennan Shelton, 318 Ohlendorf. All solutions must be received by 5:00 p.m. Saturday. A weekly winner will be randomly chosen to receive two free movie passes, donated by Malco Theatres. Semester winners will each receive gift certificates for dinner at Zinnie's East. For a complete set of rules, see the Rhodes Puzzler homepage at <http://www.mathcs.rhodes.edu/puzzler.html>.

AC/DC electrifies audience

By Aaron Tucker
Staff Writer

The AC/DC concert, held at The Pyramid on Saturday, March 24, was an excellent musical performance, despite the fact that the night began with a somewhat disappointing opening band from Canada. The band's name was not memorable at all because the people talking and being kicked out of the sections near the stage were actually more interesting than the group itself.

The worst part about this band coming to the concert and forcing the crowd to entertain itself was that the advertised opening was supposed to be Slash (legendary guitarist of Guns N' Roses fame), but apparently he was recovering from a hangover, or an "illness" as he prefers to call it.

After this Canadian group finished, AC/DC stepped onto stage in all their glory. Angus Young did not disappoint the crowd as he entered

yet another concert wearing the traditional garb of an Australian schoolboy's uniform consisting of short pants, a jacket, a tie, and a cap. He made sure to also complete every song with a dramatic leap/spin move. He also performed his own strip show on stage with the climax of "mooning" the crowd with his American flag boxers.

Brian Johnson, the lead singer, was able to get the entire stadium singing since nearly every song seemed to be familiar to everyone in attendance. Despite the fact that AC/DC was formed in 1973, the concert energized every person inside the Pyramid with explosive cannon shots, ten-foot high flames, a huge Rosie blow-up woman, and an impressive confetti shower.

If this band ever comes into Memphis again, or you get any chance to see them live, do not hesitate one bit. Every penny you spend will be well worth it just to get the "AC/DC rush."

Yum's Subs : Late night dining The food lives up to the name, and at a great price

By Josh Wilmsmeyer
Staff Writer

It's 11 o'clock on Wednesday night, and you have managed to procrastinate your evening away.

You are looking for some food that will jump-start you into studying or, like some of us, cap off the night of procrastination. Where can you possibly go to eat? Well, there are only a few options for the beleaguered Rhodes student.

Option one is T-bell. Who needs to run for the border? When you get a hunger that late, you run for Poplar Avenue. Why not? The food is cheap, usually hot, and an entire run to and from takes less than fifteen minutes.

Option two has to be Wendy's. While there is an obvious asset in the 99¢ value menu, you are often forced to wait ten minutes for the chicken, and when it does arrive, the delivery boy begs you for a tip or gives a sketchy wink to your girlfriend in the passenger seat.

There is a little sanctuary in IHOP, but that falls short of quality if you are not in a group containing at least one slobbering drunk or are planning on studying there.

Where is the T-bell weary college student to find a hot meal that is cheap, fast, and has some taste? Welcome, my friend, to Yum's Subs.

Do not get lost in the name because subs are only a small corner of the tray of options that lie before you. The three-page menu offers everything from chow mein, fried rice, and egg foo young, to typical Chinese entrees, sub sandwiches, and seafood.

In addition to a wide array of choices, the food is great. It is not only made hot, but also is unmatched in late-night taste (i.e. it is actually something you would eat for a regular meal), and it comes in portions that will defy the imagination.

Where else in Memphis can you and your friends order B-B-Q

ribs, sweet and sour chicken, and a hamburger without hitting several different restaurants? Plus, where can you do that until midnight on a weeknight? The answer to both is nowhere...except Yum's.

You are now thinking, where is this place, and what would the almighty Yum's guru recommend? The nearest Yum's establishment lies two blocks east of Rhodes on Jackson Avenue.

The only other question has to be price. For a hungry person, a pint of any entrée and a side of white rice will fill you up and costs less than four dollars. Compare this to anywhere else that is open late at night, and you have no reason not to try Yum's.

Whatever your tastes may be or however much money you have in your pocket, if you are looking for a late night snack there is no better place to go than Yum's Subs on Jackson Avenue. Call ahead and place your order, and it will be ready when you get there: 458-3797.

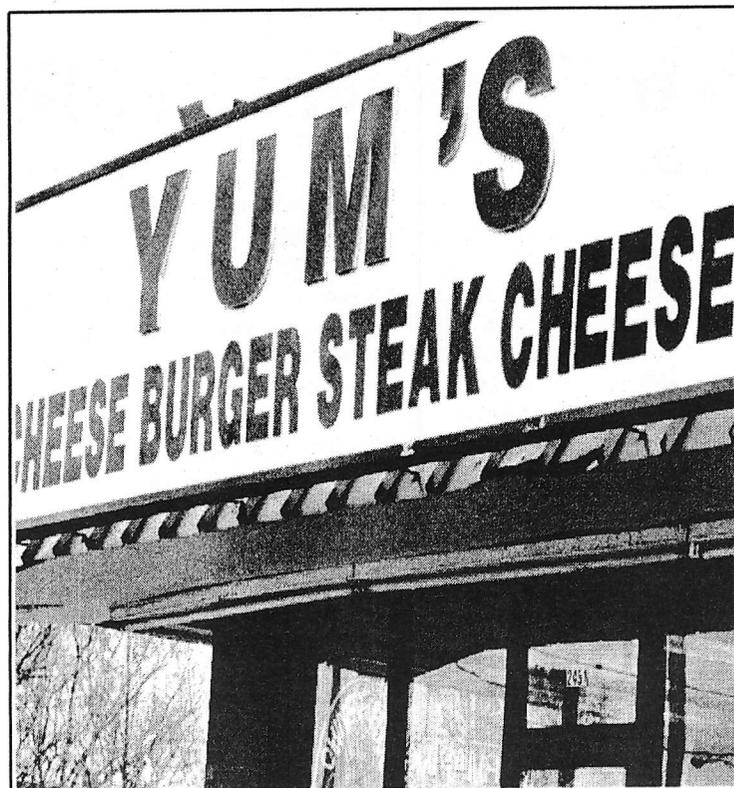


Photo by Miriam Dolin

Yum's Subs on Jackson adds some variation to the late night eateries near Rhodes, giving a much needed break from burgers and burritos. Yum's is open until midnight on weeknights, and features great food at low prices.

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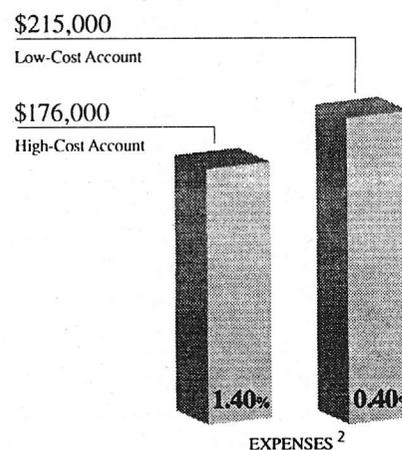
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Tennis sweeps in Mississippi

By Brian Baker
Staff Writer

Both the men's and women's tennis teams kept their winning streaks alive by posting 4-3 and 8-1 wins over Mississippi College this past Saturday in Jackson, MS.

The Choctaws have been a formidable opponent in recent years, defeating the men 4-3 one year ago. The Lynx came into this match looking for revenge, but from the beginning it was obvious that attaining this goal would be difficult.

Unlike other close wins this year for the men, this was the first time that they were forced to come back after losing the doubles point. This situation was something very foreign to the Lynx, who have enjoyed tremendous success in doubles this year.

Needing to win four singles matches to claim victory, the Lynx did just that. With the outcome of the match riding on his shoulders, Duncan Howell ('03) clinched the victory for the men by winning a gritty three set match at number two singles.

Head Coach Sarah Hatgas had this to say about the men's win, "It was a tremendous confidence booster for Duncan, and more im-

portantly, for the team. This win helps prepare us for future situations where we will have to come from behind after dropping the doubles point."

The men scored their seventh win in a row and now stand at a very respectable 15-3, 14-2 in Division III play.

The men are off until the SCAC Spring Festival when they will hopefully get another shot at Sewanee, depending on their seeding.

The men are currently 7th or 8th in the South Region and need to be in the top six to solidify a bid to Nationals. Sewanee is easily in the top three or four in the South and have the potential to be a top ten team nationally.

The women posted a solid win Saturday, competing without their number two singles player, Kasey Sweeney ('01). Despite her absence, they still cruised to an 8-1 victory, dropping only one singles match. The victory was their 10th in a row and puts the women's record at 13-1.

The women travel to Sweet Briar College this weekend to play several key regional matches. It is likely that the women will play at least three, if not four, matches

that will help to determine their regional ranking. If the women can get some key wins and not let up from the way they have been playing, then chances are good that they will finish in the top seven in the South Region and qualify for Nationals as a team.

The Lynx have several players that will be challenging for spots in national singles and doubles competition. For the men, Andy Campbell ('03) has an outside shot to get in the singles tournament, but he will have to have some good wins down the stretch.

He and doubles partner Howell are 13-3 at number one doubles and could get a bid if they put together some wins at conference.

On the women's side, Kathryn Baker ('02) has an excellent shot at qualifying in singles. She has lost only one match this spring, a three-setter to the number one player from Sewanee. Sweeney could be an outside shot to make a return appearance at nationals.

Sweeney has been beaten twice before, once in doubles and once in singles. The doubles tandem of Baker and Jamie Graham ('02) could possibly get a bid to Nationals as well.

Track teams post record-setting finishes

By Kosta Dalageorgas
Staff Writer

This past Saturday, Rhodes and the University of Memphis co-hosted the Big Cat Classic, held at the University of Memphis track.

Many strong performances and a severe thunderstorm, resulting in a one-hour rain delay at the end of the meet, highlighted the second home meet of the season for the Lynx.

Ellye Bernardi ('04) followed up her great races from the previous weekend at Emory with strong performances against tough Division I competition in the 100- and 200-meter dashes.

Bernardi finished 10th in the 100-meter dash and 8th in the 200-meter dash, setting school records in each event.

Jessie Hunt ('02), Rosemary Boner ('03), and Casie Small ('01) were the leaders for the women's team in the field events category.

Hunt came in 7th in the long jump, while Boner finished 9th in the triple jump and the javelin

throw. Small followed right behind, finishing 10th in the javelin throw.

Marie Brandeweide ('04) and Amy Paine ('03) led the women's distance team.

Brandeweide ran a personal best of 4:47.50, finishing 5th in the 1500-meter run. This time broke the school record, previously set by Paine the week before, by less than a second.

Paine also posted a strong finish, running a 2:18.78 to finish 7th in the 800-meter run and setting another school record in the process.

Among the competitors from the men's team, William Henry ('01) did an exemplary job leading the sprinting crew.

Finishing the 100-meter dash in a time of 10.97 seconds, he placed 6th overall among the competitors in the event.

Nick Yatsula ('04), who won the discus throw, and John Perkins ('03) and Mike Garibaldi ('01), who finished 3rd and 4th, respectively, in the same event,

recorded the top field event performances.

The distance team was led by an extraordinary performance by Nate Mitchell ('03) in the 800-meter run. Mitchell set a four second personal best in the event and ended up finishing 6th with a time of 1:56.52—a Rhodes Track season best.

Other outstanding performances included Brian McCarthy's ('03) season best 4:09.74 in the 1500 meter run and finished 14th in the event.

After the one-hour rain delay, the meet continued with the 5000-meter run. Kosta Dalageorgas ('01) ran a season best 16:16.22 in the event, finishing 16th, with Michael Hoover ('02) right behind, running a season best 16:21.46.

The next meet for the Lynx is this weekend, when they travel to Washington University in St. Louis to battle against tough competitors from all over the country in a stirring invitational.

Duke's win and why we care

By John Zeanah
Sports Editor

ANALYSIS: Well it's all over. One of the greatest months in all of sports has come to a close with another great NCAA basketball championship matchup. This year the nation witnessed two traditionally dominant teams, Duke and Arizona, battle it out for the crown jewel of March Madness. Under the leadership of senior and Player of the Year Shane Battier, the Blue Devils were able to overcome a powerful Arizona team to gain Coach Mike Krzyzewski his third national title.

But Battier's 40-minute, MVP performance—draining 18 points and pulling down 11 rebounds—was not enough to gain the victory for Duke. With All-American Jason Williams giving one of his less spectacular performances of the tournament, the Devils moved the ball into the hands of an unlikely hero, sophomore forward Mike Dunleavy. With 21 points, nine from three three-pointers in 45 seconds, Dunleavy, in the second half, turned what was an airtight game quickly into a 12-point cushion for Duke. This lead carried Duke through the rest of the second half, as they buried the Wildcats' title hopes by the score of 82-72.

Also integral to Duke's win was a star performance by center Carlos Boozer. Playing in only his third game since coming off of a month-long injury, Boozer boasted 12 points and 12 rebounds, protecting the offensive basket well, and giving Arizona's 7'1" center Loren Woods good competition. Solid performances from freshman

Chris Duhon and Williams' 16 points also contributed significantly to Duke's national title win on Monday.

This game was not merely the Duke show. A 22-point performance out of Arizona's Woods and 19 points from Richard Jefferson kept Arizona alive throughout the game. Cutting a second-half 12-point lead down to three with 3:45 left in the game, the Wildcats looked as if they were going to stop Duke's momentum. But as the final minutes ticked away, Lute Olson's gang could not stop a fervent Duke squad and subsequently let the championship slip away.

Another chapter of the NCAA tournament has been written, and no one could have picked two better teams this year to include in the final game. The tournament is always an interesting time; one in which fans try to imitate the selection skills of Dick Vitale, but more interesting, a time in which college basketball fans express such ardent feelings about teams all across the nation. The hatred that UNC and Kentucky fans have for Duke multiplies; teams like Gonzaga go from unknowns to favorites.

But when the day is done, the song remains the same. Looking back on the history of the tournament, only three non-top three seeded teams have won national championships—most of these being number one seeds. But it's not only the finale that brings the basketball fans back every year; it's the electricity that is omnipresent on a tournament court, it's the partisanship that comes with the territory of being a devout fan, it's the love of seeing a cinderella team knock off top programs, and of course, Dick Vitale.

Baseball drops 3 to Millsaps

By Josh Wilmsmeyer
Staff Writer

The baseball team hosted Millsaps this weekend in a three-game series that the Lynx needed to sweep, but the Majors swept the Lynx. The team's hopes for a conference tournament bid now depend on pulling out sweeps against Trinity and Hendrix in the upcoming weekends.

Pitcher Tim Stakem ('02) threw an excellent game on Saturday, but the Lynx lost 10-6. In the bottom of the 4th, the Lynx scored six runs, and Stakem left after five and two-thirds innings with a tie game. To finish the game, Coach Bo Reynolds brought in Josh Wilmsmeyer ('02) to pitch. Wilmsmeyer pitched a solid inning and a third, but three hits and two errors in the 7th broke the tie. Rhodes lost after a 1-2-3 bottom of the 7th.

Wilmsmeyer started the second

game on Saturday, allowing only one run on four hits when the rain forced the game to resume Sunday afternoon with Jacob Meyers ('03) on the mound. Meyers had a less than perfect performance, and Scott Hughes ('03) relieved and finished the game. The Lynx battled offensively but could not defeat the Majors, dropping the 2nd game, 12-5.

Matt Monda ('03) started the 3rd game for the Lynx. Monda battled his way through the 1st inning, but could not finish the 2nd. Travis Eckley ('04) stepped in and pitched a superb 7th inning and held Millsaps to one run. The Lynx battled but failed to win as Millsaps swept the weekend with a 11-6 victory in the final game. Rhodes awaits its doubleheader at Crichton College on Tuesday April 4th and its upcoming conference games at Trinity and Hendrix this weekend.