

# THE SOU'WESTER

The Weekly Student Newspaper of Rhodes College

Vol. LXXXIX, No. 9

Wednesday, November 7, 2001

## Campus News

All Stories Courtesy of U-Wire

Despite the glittery facade riverboat casinos have delivered since their 1991 introduction into Mississippi's economy, some people believe problem gambling has been ushered in and left unaddressed on college campuses. For some students at the University of Mississippi (Oxford, MS), visits to the casinos began before they were enrolled at the university. With the advent of casino gambling in the Mississippi Delta and on the Gulf Coast, Ole Miss counselors, including Marc Showalter, the director of the University Counseling Center, bolstered their ability to handle chronic gamblers lured into addictions with hopes of hitting it big. However, Showalter has yet to see these efforts truly pay off.

Fewer students applied to U.S. medical schools for the fifth straight year — a drop with varying effects at some University of California (Berkeley, CA) medical schools. A report released Friday by the Association of American Medical Colleges showed medical school applications for the 2001-02 school year were down six percent from the previous year. Although officials cannot pinpoint the exact causes for the continuing decline, some agree schools need to convey more effectively to prospective applicants the holistic approach they take in admissions. Medical schools received 2,230 fewer applications for 2001-02 than last year, making a total of 34,859 applicants this year.

In a major victory for Indiana University (Bloomington, IN), a special judge ruled Monday afternoon that IU does not have to release documents related to the firing of former basketball coach Bob Knight. The lawsuit, originally filed in October of 2000 in Marion County by *The Indianapolis Star*, seeks access to documents in former men's basketball coach Bob Knight's personnel file and other records compiled during IU's investigation into Knight's conduct. The original complaint claims IU violated Indiana's Access to Public Records Act, which gives individuals and agencies the opportunity to examine and copy public documents.

## Hunger and Homelessness: the discussion continues

### Organizers meet to discuss plan of action

By Scott Holmes  
Associate Editor

On Thursday, November 1, a follow-up meeting to the National Student Campaign Against Hunger and Homelessness (NSCAHH) conference was held in the Orgill room. The meeting gave students a chance to use the momentum from the conference to organize their ideas.

The chairs of the event felt obliged to make sure the information from the conference did not just sit in the minds of students. Rather, they want it to continually engage all who were involved.

Joshua Welter ('03), Co-Chairperson for the event said the meeting was, "an opportunity for students to come together after and make sure we use the conference as a springboard for action."

More than a dozen people showed up for the follow up meet-

ing and began discussing the things that impacted them the most from the conference. A food salvage program discussed in a workshop at the conference is being explored as a possible way to salvage food in the Rat.

Other issues discussed included living wages and Rhodes' participation in the National Day of Action, which will take place on November 14.

A National Housing Trust Fund, which is now before the Senate, also became an important point of discussion. This bill would produce, rehabilitate, or preserve 1,500,000 houses by 2010. Documentation of the national trend towards the violation of homeless persons' civil rights is the most organized of the plans of action so far.

This documentation will explore the national trend of



Photo by Miriam Dolin  
Troutwatch: President and Mrs. Troutt join the Lynx after the announcement of Mr. and Ms. Rhodes at the October 27 Homecoming football game against Trinity.

homelessness in cities in order to attempt short term solutions to long term homelessness problems. For example, many acts in which homeless people have no choice but to participate, such as sleeping in public, are

criminalized by local law enforcement agencies.

The goal of the documentation is to expose this trend of criminalization. It is an integral part of the National Homeless Civil Rights Organizing Project.

## Weekly war update: Bush calls for action

Taken from CNN.com.

\*In several speeches and conferences in the past week, President Bush reiterated a message of involvement to supporters of the U.S. war against terrorism. He claims that there is "no neutrality" in this war. In a joint news conference with French President Jacques Chirac, Bush said, "it's going to be important for nations to know that they will be held accountable for inactivity." According to Bush, sympathy is not enough. He calls for active support, such as contributing troops or intelligence-sharing, from all involved.

\*According to President Bush, the U.S. does not believe that al Qaeda has access to weapons of mass destruction, but that their threats to obtain them should be taken seriously.

\*Northern Alliance opposition said yesterday that it had captured

strategic sites near the trade route to Kabul. They also claimed that significant numbers of Taliban men defected, and that weaponry was captured during fighting. U.S. Defense Secretary Donald Rumsfeld declined to comment on the Northern Alliance's claims.

\*Pentagon officials said that U.S. forces are delivering ammunition, weapons, and basic supplies to the Northern Alliance troops.

\*Many reports of explosions were made in Afghanistan as U.S. bombing continues.

\*The Pentagon denies reports of a U.S. helicopter being shot down in Afghanistan.

\*On Tuesday, German Chancellor Gerhard Schroeder offered as many as 3900 troops to aid in the war against terrorism.

\*Bush plans to identify and shut down the operations, both in the U.S. and overseas, of two finan-

cial networks believed to be significant sources of support for al Qaeda.

\*In light of recent anthrax attacks, the U.S. Postal Service plans to ask Congress to give them financial aid to help purchase sanitizing equipment.

\*The mail from the Brentwood postal facility that was shut down on October 21 is currently being sanitized by a company in Ohio. Two employees from the Brentwood facility have died of inhalation anthrax.

\*Mail is flowing normally in areas of the country other than New York, New Jersey, and Washington.

\*Health officials worry that increased use of Cipro, the antibiotic used to combat anthrax, will lessen its effectiveness on other bacteria, as they may develop strains that are resistant to the drug. *Compiled by Margie Hall/Editor-in-Chief.*

## Inside this Issue...

More dating tips from *The Sou'wester*, Page 3

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Column from Dean of the College Robert Llewellyn, Page 5

## Students give opinion on favorite professors:

Dr. Walsh and Dr. Canfield are my favorite professors.

Dr. Walsh makes class fun while forcing students to critically examine the Bible.

I also say she is a favorite for her innovative views on rap music as a valid cultural outlet, as well as a resource that reflects a culture's views in a unique manner. Her courage and open-mindedness are truly inspiring.

Dr. Canfield changed my life by peeling back the opaque layer of ignorance from my eyes. His engaging teaching style and encouragement

pushed me to examine a world of hidden meaning that I have always overlooked. He provides a point of view from where many never think to look.

-Brian Wright, '02

My favorite professor is Professor Boswell. He also happens to be my advisor. He is so down to earth, willing to help students who are not even in his classes with their papers and such. He is not a scary, intimidating professor and always encourages his students.

-Melanie Telzrow, '02

My favorite professors at Rhodes are Tom Bryant in the music department and John Kaltner in religious studies.

Both demonstrate mastery in their fields of study and genuine care about their students.

-J.R. Tarabocchia, '03

I recommend Professors Eva Brown for her enthusiasm and strong opinions, Peter Ekstrom for his personality and personal experience with the curriculum, John Kaltner for his constant support of all his students and his knowledge of the curriculum, and Brent

Hoffmeister for helping even the non-majors get through Physics 111.

They are all exceptional professors.

-Greg Matthews, '03

I enjoy Professor Shaffer. He brings new insight to class discussion and his witty comments keep students on their toes. He helped me understand Joyce, which is no small task for any English professor. Anyone would significantly benefit by experiencing him in the classroom.

-Scott Holmes, '03

## World Series proves to be unbelievable spectacle

By John Zeannah  
Sports Editor

Unbelievable.

Bottom of the ninth inning, only one out; bases are loaded in a tied game, Luis Gonzales at the plate. Gonzales, who had struggled throughout the entire postseason hitting .246, stands in against one of the most dangerous relief pitchers in the major leagues, Mariano Rivera. Rivera, boasting the lowest earned run average in World Series history, came into the game in the eighth inning and gave up one run and struck out three.

But after the Diamondbacks led by Randy Johnson, pitching in relief, stopped the Yankees in the top of the ninth, it was up to the D'Backs to put a close to the 2001 World Series, win or lose.

This is the bottom of the ninth inning in game seven of the World Series, the D'Backs down 2-1, a typical setting for a series no one who follows baseball will ever forget.

The inning started out with veteran Mark Grace at the plate, hitting two for three for the game; single up the middle. Catcher Damian Miller is up next. Miller hits a grounder to the pitcher, Rivera throws right of second base and into shallow center, resulting in runners on first and second.

The next batter is Jay Bell who bunts to the pitcher; Rivera opts for the force out at third. Tony

Womack bats next, doubling to right field and sending Cummings, the pinch-runner for Miller, around third to score the tying run.

Runners are now on second and third with one out, Craig Counsell, one of the most consistent men to get on base of the postseason, is at the plate.

Arizona fans probably thought this was it. They had watched Counsell humiliate the Atlanta Braves in game four of the League Championship Series and then

Series, it was hard for anyone to bet against the perennial powerhouse.

Game four witnessed a confident Arizona team break a 1-1 tie in the top of the eighth to take the lead 3-1. In the bottom of the inning, the Yankees were helpless against Diamondback closer Byung-Hyun Kim, as he struck out the side, just like he had been doing all year to opponents in the late innings.

Heading into the bottom of the ninth, only three outs stood between the D'Backs and a 3-1

The Arizona crowd, leading the rest of the baseball world, stood nervous. They belted out cheers to inspire their team to drive in one more and bring home the championship trophy faster than any expansion franchise.

Rivera winds up to pitch, fires another heater in to Gonzales. It is at this moment that you realize this World Series will be considered one of the greatest because of exactly what you are witnessing.

It has transcended the individual teams in competition. It does not matter that the Yankees have a dynasty on the line, nor does it matter that Arizona could win the World Series after only four years of existence.

This is about the game of baseball, one that throughout its years has entertained millions of people and has earned the status of an institution of America. This is about Mr. October, Joe Carter's game-winning home run in the bottom of the ninth in 1993, the ball that rolled through Bill Buckner's legs in 1986, and the Babe's called shot in 1932.

As the ball reaches the plate, Gonzales meets it, hitting a hanging single into shallow left center field. Jeter cannot get it, Bernie cannot get it. It falls as Jay Bell trots triumphantly to the plate to score the winning run for the Diamondbacks to win the World Series.

Unbelievable.

*You realize this World Series will be considered one of the greatest because of exactly what you are witnessing.*

slide to a .083 average in the World Series; he had to pull through here. Rivera rifles in the second pitch to Counsell, nicking his right elbow; Counsell takes his base.

Bottom of the ninth inning, only one out; bases are loaded in a tie game, Luis Gonzales at the plate.

The last time a team other than the New York Yankees had won a World Series was in 1997, the last year that the series went to seven games, with none other than Craig Counsell scoring the winning run in the ninth for the Florida Marlins. Joe Torre had built another Yankee dynasty, winning three straight and four of the last five. After the heart-stopping events of games four and five of this World

lead in the series. But this is the World Series and anything can happen, as proven by Tino Martinez with his two-run homer to tie the game, and Derek Jeter with his solo blast to win the game just minutes after midnight on November 1, a date that baseball had never seen.

It was Kim again that blew the win in game five for the Diamondbacks, once again in the bottom of the ninth, this time to Scott Brosius.

Bottom of the ninth inning, only one out; bases are loaded in a tied game, Luis Gonzales at the plate. With a four-peat of the World Series for the Yankees on the line, Rivera fired in the first pitch; foul ball.

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All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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## Bootycology provides guidelines for sexual success

MAIT CROCKETT  
Hi Mom!

Elementary play dates (hastily arranged "Can-Crockett-meet-David-at-the-swing-set-for-an-hour-while-I-go-grocery-shopping?" types of deals) offered much needed breaks of routine for everyone. Mom got to do mom stuff, and I got to play with people. Hey, it was fun.

Unfortunately, somewhere between third and fourth grade, my mother stopped fixing me up on play dates with similarly socially handicapped children from the private school and started asking me when I planned to get married. Not surprisingly, the absence of play encounters instigated by my mother created a huge void in my social life that took years to fill.

Then one day I discovered hastily arranged meetings for mindless sex. These are the booty calls, play dates for grown-ups featuring sex instead of swings – sex on the swings if you are into that sort of thing – with no strings attached if you can swing it right. After years upon years of research in the booty call field, bootycology, if you will, I feel I have gained the know-how to prevent your next booty call from becoming a booty calamity.

Before you begin, you have to take a good look in the mirror and be honest. Is the face staring back a Tom Cruise or a Tom Crash? A Nicole Kidman or a Nicole You've-Got-To-Be-Kidding-Me?

Rate yourself on a scale of one to ten booty index points, ten meaning you are a Winona Ryder-Johnny Depp hybrid, and follow this simple booty formula: (your booty index) – (five booty index points) = your prospective booty callee index.

The most difficult part of

bootycology is learning to set your sights low. Think of it this way: If Joe Ugly from your biology lab rings you on Friday at three in the morning and asks if you want to come over to his pad and party, you and your friends are going to be laughing at Joe Ugly in biology lab later Friday morning. However, when Kiana Duyuwanna is the caller, you will be borrowing notes from your buddies on Saturday.

We all have our places on the booty call food-chain and those of us who wish to assume them are the few who get laid.

Now you have picked a prospective booty from the pool of those you have indexed, and we can move on to the actual telephone call.

First, when to dial. It is imperative that you phone your to-be booty-friend between the time she/he arrives at home in the evening and her/his actual bedtime. A call before or after these times allow, "I was not home," or,

"I was sleeping," to become legitimate excuses for turning you down. The goal is to connect just as your Ken/Barbie is undressing, and before any pajamas are put on because booty undressing means there is going to be less work for you. People feel sexy as they undress themselves, and you want the next notch on your bedpost to feel as sexy as possible when the telephone rings.

Okay, so the telephone is now ringing, and your target picks up. I prefer to break the ice with a confident and somewhat ambiguous statement or question like, "This doggy wants a bone, can you play?" Notice how my name is not included in the opening line.

Although I have succeeded in a few instances with a more straightforward approach, this one is my favorite, because however shocked the callee might be, they are immediately locked into the whole game of "Who might this doggy be?" If you have been following instructions, you are a

whole five booty index points above the person on the other end. She/he will be thrilled to discover it is you. You are in! You are going to score.

Now, your place or booty's? While it is tempting to remain in the comfort of one's abode, this bootycologist's research suggests that it is probably better to close the deal at the booty's place. For one, it is difficult for the callee to conveniently not show up when you are going to his/her house, and secondly, the bootycologist can keep the location of his/her own dwelling anonymous. I have experience at this. You do not want an ugly, angry booty showing up when someone five points higher on the booty index is over at your house, do you?

I hope that these tidbits of advice will leave you satisfied and sleepy. I know they have worked for me. Many, many times . . .

Oh yeah, one more thing. Please practice safe sex; it is a jungle out there!

## Meeting Joe Schmoe at the bowling alley

JENN MORRIS  
Bizarre, yet simple

The fact that my name has never appeared in a by-line of this publication until two editions ago and has now seemingly become a permanent fixture therein does not indicate an evil plot by Jenn and Jen to take over the Sou'wester. I am merely coming to the rescue of a distressed roommate who has been stranded at deadline by a wayward columnist.

I have a confession. I am in a bowling league. I know what you are thinking, and no, I am pleased to say you are wrong on all counts. I do not wear a bowling shirt. I do not have my own ball. I even suffer wearing those nasty rental shoes.

My participation in this fabulous league, the "Late Night Partiers," began as a joke. A group of my friends (all former

Rhodents) decided that they wanted to start up a team with all of their now-idle time. I, unwilling to pass up such an opportunity, laughed at them and regularly made comments regarding their choice of entertainment.

All the while, deep inside, I envied their ability to stop taking themselves seriously and to start spending time with a group of people with whom they would otherwise never come into contact, participating in an activity that many people would rarely admit to enjoying.

After taking several rounds of my misguided scorn, they challenged me to participate for one night only. I accepted the challenge, certain that I would walk away from the experience even more convinced that I was right to criticize their choice of recreation. Instead, the people and atmosphere totally won me over.

I began as a regular member the following session, and from that moment on, I have happily scribbled the three hour league into the little Tuesday box of my

crammed weekly calendar.

It is only now that I understand what it is that I enjoy so much about the league. It is a time to put away the calendar. For me, it is a chance to forget about the Boswell homework that I have due the following morning (which I always have

done, by the way, Prof. Boz) and relax with a group of truly fun-loving and original people. We play teams like "The Gutter Girls," "Bird Dawgs," and "Six Balls and a Girl," and we "Chopped Liver" hold our own.

Do not misunderstand me. I am not a good bowler. I walk away happy if I break one hundred in all three of my games, but the most important thing is that I enjoy myself.

I escape the daily, and sometimes mundane, pressures of academia to spend time with some outstanding people who know how to have a good time. They come from all ages and walks of life. Some are cheered on by significant others, some are on the prowl. I have played

*Many of us have forgotten the ability to put the problems of the world on the back-burner to have fun and relax.*

against a man with a Mohawk, fraternity boys from UT, rednecks from everywhere, and I, the only full-time Rhodent in the bunch, have loved every minute of it.

Now, I am not saying that these people are "fun-loving" and "know how to have a good time" because their lives are easier than my own. Far from it. I am saying that these people have been able to maintain

something that many of us have forgotten. Namely, the ability to put the problems of the world on the back-burner to have fun and to relax.

In my last (or first, depending on how you look at it) article, I encouraged readers to recognize all of the varied problems of the world, but to refuse to let those problems overshadow the simple pleasures in life. In this article, I am saying that bowling is one way that I have chosen to connect with Joe Schmoe and to celebrate simple pleasures.

I do not expect all of you to come out to All-Star lanes and trade in your pair of New Balance for bowling shoes with glow-in-the-dark laces, but I do urge you to find an outlet of your own, preferably off campus.

Interact with some native Memphians. Become an active part of Midtown. ESCAPE THE BUBBLE.

I promise you, any experience you have will be one that helps you to put things into perspective and to enjoy your time in Memphis.

## Fraternities \* Sororities \* Clubs \* Student Groups

Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238 or visit [www.campusfundraiser.com](http://www.campusfundraiser.com)

Enrich your understanding of Asian cultures! On November 8 at 7:00 p.m. in the BCLC Ballroom, there will be a presentation by Phi Beta Kappa lecturer Professor Anthony Yu, the keynote speaker for RICE's Diwali festival. The Rhodes Indian Cultural Exchange (RICE) will host a celebration of Diwali including free food from India Palace, a history of Diwali, video clips of Diwali, and two Indian dances.

The members of RICE invite all members of the Rhodes community and their families to attend this celebration of Indian heritage.

Omicron Delta Kappa, the national honor society for campus leaders, announces that it will hold its fifteenth annual "Angel Tree" in the lobby of the Rat beginning Thursday, November 8. As in the past, the tree will contain the names of needy children who have been identified through the Salvation Army.

Campus organizations, students, faculty, and staff who wish to sponsor an "Angel" should select a name from the tree and fill out a form. Sponsors are then asked to purchase and return gifts in the sack provided to the College Relations Office in 136 Palmer, by 5:00 p.m. on Wednesday, November 28.

More than 8,000 underprivileged children in the Mid-South are benefited by this program, usually receiving one toy and a necessity. Please consider supporting this very worthwhile cause.

The Quiz Bowl team will travel to Tampa to participate in a Tournament from November 16 to November 18. Last weekend the teams placed second and third in the Division II ACF Regionals. Jay Sulzmann finished fourth in total points scored, and David Burke finished sixth in total points scored

## Student Announcements:

ResLife will sponsor Tent City, an outdoor slumber party, on Friday, November 9 at dusk on the football practice field. Sign up on your RA's door, or contact Tavishi Agrawala at [agrta@rhodes.edu](mailto:agrta@rhodes.edu) or x3285 for more information

Alpha Omicron Pi will host a Parent's Day Out in their house on Saturday, November 9 from 1:00 p.m. to 4:00 p.m. Free babysitting will be provided for professor's children

Rhodes Christian Fellowship meets on Wednesday nights at 8:30 p.m. Nathan Cook will speak tonight on the topic of social justice. RCF will also sponsor The First Christmas Party of the Year at 9:00 p.m. on Friday, November 9 in Hardie Auditorium

Kinney will have a Service Plunge for Faith Based Services on Saturday, November 10 from 1:00 p.m.-4:00 p.m. Meet behind the mailroom at 1:00 if you would like to attend.

There will be an opening of the *Inside Out* exhibit at ArtFarm gallery from 6:00 p.m.- 8:00 p.m. on Friday, November 9. Artfarm's address is 652 Marshall. A gallery talk is at 5:30 p.m. E-mail Allana Clarke at [claac@rhodes.edu](mailto:claac@rhodes.edu) for more information.

Chi Omega will sponsor a Pizza Taste from 5:00 p.m.- 7:00 p.m. on Wednesday, November 14 in the Lynx Lair.

Friends of VECA will be raking leaves for some of our neighbors this Sunday at 1:00 p.m. Meet behind the mailroom at 12:45 p.m.

The yearbook is looking for staff and pictures of any and all campus events. Please contact Kyle Cutright at [cutkm@rhodes.edu](mailto:cutkm@rhodes.edu) or 726-0861. All pictures should be submitted to the Lynx Yearbook box in the mailroom.

RES Voice and Rhodes Activity Board will sponsor Coffehouse/Talkback Wednesday at 9:07 p.m. in Java City. RAB will also sponsor live music in the Lair on Thursday, November 8 at 9:00 p.m. Music will be from former Rites band Dezeray's Hammer.

## Campus Safety Log

10/29/01 TO 11/4/01



10/29/01	11:28 a.m.	Palmer, first floor: Suspicious Person/Larceny – Suspicious person seen taking student's book bag from administrative offices. Campus Safety found the suspect at Summer and East Parkway, MPD called. Followed suspect for thirty minutes. MPD never arrived. Suspect last seen near Bingham/Summer.
10/30/01		NOTHING UNUSUAL REPORTED
10/31/01	12:50 p.m.	Hassell Hall front lawn area: Injury – Student twisted ankle
11/01/01	3:01 a.m.	Glassell Hall – third floor – Noise complaint – all checked okay
11/2/01	9:00 p.m.	Stewart Hall – Fire Alarm – All okay, no fire
11/3/01	3:45 a.m.	East Village "A" – Noise complaint complied, turned music down
11/4/01		NOTHING UNUSUAL REPORTED

### STATS THIS WEEK:

PROPPED DOORS: 3  
 ACCESSES: 120  
 CITATIONS: 49  
 CARS TOWED: 0  
 BOOTS: 2

ESCORTS: 18  
 VISITORS: 952  
 JUMP STARTS: 4  
 A.V.: 0

## Kappa Sigma wins Weakest Lynx

By Mia Hood  
 News Editor

Career Services and Rhodes Activities Board sponsored The Weakest Lynx game show last night in the Lair. Tyler Sanders hosted the game, which involved career-related questions.

Students from eight different organizations participated in the game. Martha Thomas ('03) represented the Equestrian Team, Parag Shah ('03) represented Rhodes Indian Cultural Exchange, Tom O'Hara ('03) represented the Society of Physics Students, Phaedra Fisher ('04)

represented Alpha Omicron Pi, Joey Sherrard ('03) represented Tex-Mex, Jim Spencer ('03) represented Kappa Sigma, Michael Lamb ('04) represented Honor Council, and Kerri Campbell ('02) represented the Black Student Association.

Each representative played for \$200 in cash for their organization or their organization's philanthropy. Spencer walked away with the cash prize after defeating Sherrard in the final one-on-one rapid-fire question match. Of his win, Spencer commented, "I'm speechless."

## Book drive at Rhodes!

Sigma Tau Delta, the English honor society, will be sponsoring a book drive that will last from after Thanksgiving until final exams. The books will go to Memphis-area schools that are in need of books. So, get your books together, and keep an eye out for fliers!

## Dean Llewellyn explores curriculum reform

By Robert R. Llewellyn  
 Dean of the College

Colleges review curriculum structures as a normal part of their academic business. It is a measure of attentiveness of a Faculty to its responsibilities exactly how active the ongoing discussion about and review of its curriculum are. I provide my answer to the question about curriculum reform as a partial expression of this work by the Faculty at Rhodes.

My answer calls attention to three areas of concern. The first is structural; a second is organizational; and the third comprises a collection of specific issues. Space does not permit me to say all that I would want to address in developing my answer, but it does allow me to start a discussion.

The Rhodes College degree requires 112 credit hours for graduation. This equates to 14 credit hours per semester for the standard eight semesters in an undergraduate program. 14 is not a natural number for an academic load in a semester. Four three credit hour courses, a standard for some colleges and judged by many faculty and students as an appropriate academic load, are too few for progress toward a Rhodes degree. Five three credit hour courses, a standard for some colleges and experienced by many faculty members in their undergraduate careers, are deemed by many as an excessive load given the time and attention expected to be given to work in a course.

Though there are four credit hour courses, as in the foreign languages and in natural science courses with labs, it is not easy to meet the 14 credit hour semester academic load presupposed by the Rhodes curriculum as a normal load. One and two credit hour courses have never received much attention in part because it is problematic how such courses would count in a standard teaching load of six three credit hour courses in an academic year.

The curriculum structure at Rhodes embraces essentially a distribution model, requiring a selection of courses from de-

partments arranged within the four divisions of the humanities, the natural sciences and mathematics, the social sciences, and the fine arts. There is an imbalance among the divisions that is difficult to defend. The Fine Arts requirement is two courses; the requirement in the other three divisions is three courses. The Humanities requirement appears to be privileged because in addition to the required three courses in the division of the humanities four courses in the SEARCH or Life programs are required.

Of greater importance is the fact that traditional divisional and department boundaries are blurred. For example, social and political philosophy is not exclusively a humanities course, reflecting the position of philosophy as a humanities department at Rhodes. It is also a social science course, reflecting the position of political science as a social science at Rhodes. In fact social and political philosophy is an interdisciplinary investigation, as is increasingly the case for study in nearly every academic discipline. Rhodes, at one time, was noted for its interdisciplinary teaching; I believe that we should explore ways to reclaim this identity among liberal arts and sciences colleges.

Finally, there are those specific issues that seem to require curriculum change so that a Rhodes degree confirms that all graduates have had some significant academic engagement in special areas. Sustained attention to the development of writing ability cannot be limited to one course in composition, English 151. Quantitative ability is not necessarily secured through a requirement for at least one natural science course with a laboratory.

A distribution model that specifies over 40 percent of the courses for a degree leaves a limited opportunity for truly elective courses after requirements for a major are included. And, there are areas of academic importance that warrant greater attention in our curriculum design: service-learning, environ-

mental citizenship, undergraduate research, intercultural study and experience, to name some of the areas prominently discussed at Rhodes.

There are other specific issues that bear on the experience of teaching and learning at Rhodes that do not require curriculum change. For example, the sense of exhaustion or fatigue occasioned by the academic program might be addressed in part by considering 50 minute MWF classes and 75 minute TuTh classes, a standard arrangement at a number of prominent liberal arts and sciences colleges.

There is something more in tune with a typical pattern in having classes meet on the hour and half-hour, to say nothing about the possibility of reducing class scheduling conflicts by creating an additional class period in both the MWF and the TuTh schedules as a result.

Everything that I have outlined in the preceding four paragraphs calls attention to the design of a curriculum. For all our work on aspects of design we should not overlook the fact that no design is successful if the principles on which it is based are in unreconciled tension with each other, are ambiguous or unclear, are lost from sight or have been superseded.

In large measure I believe that our current concern for curriculum reform is motivated by the fact that we at Rhodes need to bring the forefront and actively affirm what we believe to be the principles or goals of a liberal arts and sciences education for students at the College. Even if we simply recovered and reaffirmed as valid those principles or goals that support the existing curriculum design the current attention to curriculum reform would be justified.

There is no greater need in undergraduate higher education today than to articulate what is involved in a program of study befitting a human person, a being liberated so that he or she can experience the world in which he or she lives and can contribute to that world a life that makes a difference. A viable curriculum in the liberal arts and sciences is not simply a matter of checking-off requirements for a degree.

Rhodes Outdoor Organization will have a Backpacking Trip to the Smoky Mountains National Park from November 21 to November 25. Contact Joshua Low at [lowjk@rhodes.edu](mailto:lowjk@rhodes.edu) for more information.

# Arts & Entertainment

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THE SOU'WESTER

Wednesday, November 7, 2001

## Better than Ezra rocks the New Daisy

By Emily Ramsey  
A&E/Scene Editor

The intimate setting of the New Daisy theatre is often a favorite of mine for seeing bands and various musical acts. The dark and tight theatre becomes crowded with bodies, cigarette smoke fills the air, and you truly begin to live a concert experience. Although the body heat of the person right next to you (who you invariably hope has showered sometime in the last day or two) mingled with the strong smell of burning tobacco products sometimes becomes overpowering, this is truly part and parcel of what a concert experience is like. You, as a group united by your common enjoyment of this group of musicians, furthermore become one by your physical proximity to each other. This encounter, along with a top-notch performance by a band, is what the concert-goer seeks, and imparts a thrill that is like few other.

In this setting last Friday night two bands performed: one of whom I had never heard, and the other a well known name. Convoy took the stage first. My first impression of their music was their style. Overall, they had a more distinct rock style—one that reminded me to a degree of the Black Crowes. They had solid musicianship and the quality of their sound was enjoyable. It oc-

curred to me that they had not just been playing with each other for a month or two before being picked up to tour with Better than Ezra. They were fairly polished, and although they did not work the crowd like I have seen some acts do, they definitely were able to keep my attention. They announced about halfway through that the following songs were from their second album. These songs seemed to mark a shift in their musical style; they were somewhat lighter in tone and content and had more of a pop quality to them than the previous songs. Overall, Convoy was a good band—a talented group of musicians, and one that deserves attention.

After a set change and about twenty minutes of waiting, Better than Ezra arrived. A sparkling silver curtain hung over the New Daisy's familiar backdrop of faux-buildings. This decoration brought an aesthetic change to the stage, yet left me with some sense of respect for the simplicity of the setting. No flashy gimmicks, no tricks to distract you from what you were truly there to see: a live band, music. The only other visual was a large butterfly on the face of the drum, advertising their new album *Closer* whose cover features a monarch butterfly amid a background of yellow. Again, the theme of simplicity returns.

One of the things I can say for this band is that, besides their music, which I have always enjoyed, they know how to work a crowd. For a

musician to truly be an entertainer, it is necessary to have the charisma and energy to act wild or precocious, to play with the crowd, and to get them involved. For some, this can be a way to cover up for musical talent, and for others this entertainment can detract from the performance, particularly if it is a more somber genre or style. For Better than Ezra, however, charisma only enhances their performance. Kevin Griffin's antics on stage, rapport with a crowd, and dialogue with other members of the band, particularly his ripostes with bassist Tom Drummond, let us know that this is a tight-knit group who enjoys what they do: playing for their fans. If nothing else is proof of this, inviting a crowd member on stage to play with them is.

Their music selection included all of the old favorites—"Good," "At the Stars," "Desperately Wanting,"—and several songs from their new album, including the one currently receiving radio play, "Extra Ordinary." Among these were bits of artists you would not have expected them to play: Madonna, Nelly, Outkast, and Juvenile. This is merely further testament to their ability of playing the crowd, sparking their interest, as well as promoting a diverse mix of styles and genres.

This New Orleans, Louisiana band, formed in 1988 by a couple of college kids, has succeeded. They continue to have hit songs, very tight musicianship, and a show that highlights these facets marvelously.



### The Sou'wester Staff's Picks of the Week

*The Sou'wester staff clues you in to their faves and craves.*

**Movie:** (Amber Shaw, Copy and Layout Editor) *Monsters, Inc.* It is a great way to relive your childhood and remember how you used to be afraid of those scary monsters in your closet. Two hours of pure enjoyment!

**TV Show:** (Frances Rabalais, Executive Assistant) *Gilmore Girls.* A truly hilarious and realistic portrayal of a relationship between a mother and daughter who are complete opposites.

**Restaurant:** (Emily Ramsey, A&E/Scene Editor) No. 1 Beale. A classy Chinese restaurant that is reasonably-priced and has good service. It has some of the best chinese food in the area!

**Album:** (Margie Hall, Editor-in-Chief) Sara Evans' *Born to Fly.* This country album is absolutely enjoyable. If you are a country fan, it has all the elements of a good country album: fiddles, steel guitars, and one mournful waltz. When combined with her talented alto, it adds up to one great cd!

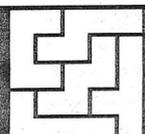
**Favorite Snack Cake:** (Scott Holmes, Associate Editor) Little Debbie Christmas Trees. Not just another variation of the Zebra cake; not by a long shot. Little Debbie makes Fall cakes, Easter cakes, and Valentine's day cakes, but none compare to the Christmas Trees. They combine the wonderful flavors of red sprinkles, green stripes, vanilla cake, and a creamy center. By far the best snack cake around.

**Favorite Memphis Radio Station:** (Jen Moll, Op/Ed Editor) 96.1, the Pig. This radio station is one of the few that actually plays a variety of music without repeating the same ten songs. You can listen to everything from Bob Dylan to the Indigo Girls, including rarely played songs. I find myself even listening to the occasional country song, just for the change of pace.

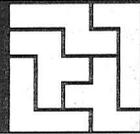
## The Sou'wester needs an online editor!

*Have you noticed that the online edition of the Sou'wester is not up to date? Help alumni and parents keep up with Rhodes!*

E-mail halmn if you are interested.



## Rhodes Puzzler



#25 (November 7, 2001)

Last week's movie pass winner: Adam Richardson

Tom is visiting his girlfriend Mary and wants to impress her father. Mary's father has a collection of nine metal figurines, arranged in a 3x3 grid on a board. Each figure is one of three animals (cat, dog or mouse) and each figure is painted one of three colors (red, green or blue). There is only one figurine of each possible combination of animal and color.

Noticing Tom admiring the collection, Mary's father challenges him to place the pieces on the board in such a way that the same type of animal or color does not appear exactly twice in any row or column. Mary's father will only help Tom by answering questions of the form "What animal goes here?" and "What color goes here?" when Tom points to a particular location in the grid.

What is the smallest number of questions Tom must ask in order to place the pieces on the board and earn the approval of Mary's father?

The Rhodes Puzzler is sponsored by the Math/CS Department of Rhodes College. Send your solution (with name!) to [puzzler@rhodes.edu](mailto:puzzler@rhodes.edu), or place a Word or text document named "<your name>.doc" in the Puzzler folder located on the Academic Volume, or turn in a hard copy to Kennan Shelton, 318 Ohlendorf. All solutions must be received by 5:00 p.m. Saturday. A weekly winner will be randomly chosen from all correct entries to receive two free movie passes, donated by Malco Theatres. See the Rhodes Puzzler Page at <http://www.mathcs.rhodes.edu/puzzler.html>.

## Lilly's Dim Sum Then Some: Variety amidst an eclectic atmosphere

By Ann Young  
Staff Writer

### dim sum

n. A traditional Chinese cuisine in which small portions of a variety of foods, including an assortment of steamed or fried dumplings, are served in succession.

Lilly's Dim Sum Then Some Restaurant offers traditional Chinese fare with the spicy creative touch required by its location in the heart of the Memphis Art district. Lilly's is located at the corner of Copper and Oliver, in a renovated house only about five minutes from campus. Its relaxed atmosphere is infused with the spice of the Orient by its whimsical Asian decorations. The servers are friendly and provide excellent recommendations for the tongue-tied diner. Maneuvering through Lilly's menu could be somewhat daunting, when considering the unfamiliar dishes and their unusual combination of ingredients (read: coconut, peanuts, and garlic!?) But Lilly's has the crucial combination of a talented chef and variety of choices that makes its dim sum appealing to nearly every diner.

Lilly's offers dishes that can satisfy everyone, from the red meat enthusiast to the ardent vegetarian. The appetizers are excellent, particularly the Shrimp, Crab, and Vegetable Wontons (4 for \$4.95), but are somewhat expensive for the portions. It truly lives up to the definition of dim sum in every respect except in its portions; Lilly's entrées are large enough for most to share.

For a lighter dinner, the soups and salads are a better venue. Reasonably priced salads are fresh and flavorful, with excellent ginger dressing. The soups range from a creative reinvention of popular soups, such as the Hot and Sour Soup with BBQ Pork, to the traditional Miso soup. Salads are priced between \$8-8.50, and soups between \$6-8.

For main entrées, Lilly's has two basic choices: noodles or rice. The noodles are the traditional Chinese egg noodles, and come in a variety of forms. The Spicy Thai Panang Curry is a favorite with its tangy curry sauce and tasty shrimp. Another frequently requested dish is the Hong Kong Chicken, with spicy coconut peanut sauce. Rice entrées are similar to the noodle choices in the gen-

eral combination of ingredients. The Korean Bibim Bop with Grilled Steak is a popular item for its spicy chili and soy sauce. The Spicy Thai Curry with Grilled Chicken is an overwhelmingly popular dish, with an unusual creamy curry sauce. One warning, however, to sensitive tongues, the use of the word 'spicy' is sincere.

Lilly's servers are prompt, but often have large sections to cover. A large group should ask for pitchers of water for the table to avoid having to wait for refills. Lilly's desserts are some of the best items on their menu. The Wonton Sundae is enormous with its three ice cream scoops and crispy cinnamon wontons, and can easily be shared by a table of four. The mango sorbet is excellent and should not be overlooked by diners. Desserts are priced from \$2-6.

Lilly's Dim Sum Then Some truly lives up to its name by providing traditional dim sum cuisine along with colorful and creative selections for a wide range of diners. Its hours are Mon-Thurs, 11:30am-10pm, Fri-Sat, 11:30-11pm, and Sun, noon-8pm. The phone number is (901) 276-9300. Lilly's also delivers to the Rhodes area.



Photo Credit: Miriam Dolin

(From L to R): Boomer, President Troutt, Lauren Ferrari ('02), Becca Eza ('04), Doug Lemme ('02), Sarah Swinney ('02), and Bretagne Studer ('02) trick or treat at the Troutts' house on Halloween. Each year, the Troutts' hold a Halloween Party for the students of Rhodes College.

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## Majors return favor, defeat Lynx

By Stu Johnston  
Staff Writer

Last fall it was the host Rhodes College winning a 9-6 double overtime thriller against the Millsaps Majors. This year, in Jackson, MS, the host Majors took out the Lynx 28-27 in the final game of a disappointing conference campaign for Rhodes. The loss dropped them to 4-5 overall on the year, and 1-5 in the Southern Collegiate Athletic Conference. Although the conference was solid top to bottom this year, the Lynx had obviously hoped to fair much better.

As the score indicates, the Lynx were clearly very close to finishing one game better than they actually did. In fact, the one point difference does not really even show how close Rhodes was to victory. The final drive was an epic for the Lynx, lacking only the finishing touch.

Down one touchdown with about three minutes left on the clock, quarterback Gary Rockne ('04) led the Lynx 83 yards in 14 plays, the last one a six-yard touchdown pass to Matt Dement ('05) to cut the Millsaps lead to 28-27.

At that point, there were a scant five seconds left on the clock. Conventional wisdom—in both football

and basketball—says to go for the tie at home, trusting the crowd to lift you over the top in overtime, and to go for the win on the road. Coach Joe White and the Lynx stuck with conventional wisdom and decided to go for two points and the victory. Unfortunately, the cards did not fall Rhodes' way this time, as Rockne was stopped short of the end zone on the conversion attempt, leaving Millsaps ahead by one and sending the Lynx home disappointed.

The game was close and well-contested throughout. Rhodes began the scoring in the second quarter with one of Mike Kremeier's ('02) trademarked one-yard plunges. The score was his sixth for the season. The senior fullback has been an invaluable resource in goal line situations this fall. Millsaps countered with a drive and touchdown of their own, and the score remained knotted at seven for the rest of the first half.

The Lynx also opened the scoring in the second half, with a five play, 33-yard drive that ended with a one-yard pass from Rockne to tight end Phil Hartigan ('03). The score was Hartigan's first of his Rhodes career.

After several stalled drives, Millsaps converted their second

touchdown close to the end of the third quarter.

Both teams had two fourth quarter touchdowns, with the other Rhodes score coming early on a nine-yard Rockne keeper. This put the Lynx ahead 21-14, but the Majors countered with two touchdown drives of their own to take a 28-21 lead and set up the final Lynx drive.

Despite the disappointing end, Rockne had an excellent day throwing the ball. He completed 17 of 26 passes and had three touchdowns (two passing, one rushing) without an interception. Tyler Burklow ('03) led the ground attack with 61 yards on 15 carries. The leading receivers were Ryan McLaughlin ('04) and Ed Roberts ('03) with 55 and 53 yards, respectively.

Defensive back Rob Schrier ('04) picked off two passes for the Lynx defense, and Chris Huff ('02) was the tackling leader with 12. Linebacker Tal Goldsby ('03) had the only sack of the day for the Lynx, and defensive end Coby Cagle ('03) had three tackles for lost yardage. Goldsby also added two tackles for lost yardage.

The Lynx finish off the season with a non-conference contest against Carnegie Mellon on Saturday. Kickoff is set for 1:30 p.m.



Photo by a competitor from another team

The Equestrian Team began its season Saturday, October 27, taking top honors at Southwestern Missouri State University. From Left to Right: Lindsay Sears ('05), Krysten Ivy ('04), Allana Clarke ('02), Sarah Stevens ('05), and Lauren Dellinger ('02).

## Equestrian team off to great start

### Last two weekends yield early successes

By Allana Clarke  
Staff Writer

The Rhodes Equestrian Team had a successful weekend last weekend at Murray State University in Kentucky. Aynsley Armbrust ('05), Allana Clarke ('02), Lauren Dellinger ('02), Miriam Dolin ('04), Kristin Ivy ('04), Jenifer Kierce ('02), Ashley Post ('02), Sarah Stevens ('05), and Catherine VanDerwerker ('04) competed against students from eight other schools.

Saturday was the first IHSA hunt show of the season, and Sunday's show was double-judged, allowing students to place twice for the same class.

Saturday began with jumping classes, VanDerwerker bringing in a sixth place ribbon. Rhodes picked up the slack in the flat classes that afternoon, beginning with Post's fourth place win. VanDerwerker, Clarke, and Ivy scored consecutive third place wins, but it was Jennifer Kierce's first place finish that

brought up the team morale. Kierce is the first of what the team hopes will be a large group of Rhodes riders to qualify for regionals this season.

Post and Armbrust represented Rhodes well in Sunday's jumping classes with two second place ribbons for Post, and a first and second place finish for Armbrust, a new addition to the team. In the open flat class, Stevens placed fifth and Post won a third and sixth place ribbon. Ivy's fifth place finish was followed by a fifth and sixth place pinning for Clarke.

After watching their performance on video Saturday evening, the team pushed for success on Sunday with clear goals in mind. The team's captain was proud of the team's showing, saying, "This is the first IHSA hunt show for Aynsley, Miriam, and Sarah. We are going to see amazing things out of these girls over the next few years."

The Rhodes Equestrian Team kicked off the season on Saturday,

October 27 with a strong start in Western Division competition at two stock shows sponsored by Southwestern Missouri State University in Springfield. With two first-year students, Stevens and Lindsay Sears, joining the western team, Rhodes now has the opportunity to compete not only as individuals, but also as a team.

On Saturday in her first western show, Ivy took fourth place in the Intermediate I division. Sears, an experienced western rider, won the Intermediate II division on Sunday with an amazing first place finish. Sunday's show brought success for Dellinger, who placed fourth in Advanced II, bringing her only a few points away from qualifying for regional competition. "I am definitely looking forward to being able to reign once I qualify for the open division," said Dellinger.

The accomplishments of the Rhodes Equestrians so far are particularly significant since they compete as a club team against varsity teams from other schools.

## Volleyball tops Centre, ends season

By Lauren Ferrara  
Staff Writer

This weekend was the last of the season for the Rhodes Volleyball team as they traveled to DePauw University in Indiana to compete in the SCAC Cross-divisional. On Friday, November 2, the Lynx won their first game defeating Oglethorpe in four games. After dropping their match to DePauw in three straight games, Rhodes came back in the next two matches to beat University of the South and Centre each in three games. The Lynx were very excited about their win against Centre because of the rivalry that exists between the two teams.

Even though they lost their final match of the SCAC Cross Divisional on Sunday to Rose-Hulman in four games, the Lynx left with their heads high and even bigger hopes for next season. After a long and tough season, the Lynx ended with a record of 17-

20. After being nationally ranked at one point in the season, Rhodes suffered mishaps that contributed to a losing season.

Coach Wolinski was pleased with the way the team performed together for the year noting that everyone improved their level of play. "There were some really good things that happened. I still believe that we are headed in the right direction. We just need to keep doing the right things consistently to make us even better," said Wolinski.

Laura Borg ('04) said "this past weekend says a lot about the kind of team that we have been this season. We beat the expected, and just couldn't quite finish against the teams who are exactly like us. We started off really well, holding the attitude that we were unstoppable, but as the season progressed we piled injury upon injury and I'm sure somewhere along the way that hurt our morale."

Want to see your spring sport represented in print? Write for the Sou'wester.

Interested persons should contact John Zeanah at [zeajr@rhodes.edu](mailto:zeajr@rhodes.edu)