

THE SOU'WESTER

The Weekly Student Newspaper of Rhodes College

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Wednesday, February 14, 2001

Campus News...

All stories courtesy of U-Wire

Brown University (Providence, RI) student Anuja Khemka ('02) spent her Christmas vacation this year touring villages in India. She did so in order to decide where to allocate funds from the nonprofit organization that she founded, South Asian Funds About Relief (SAFAR). Khemka, a native of Bombay, India, was inspired to start the organization after working at the Hamara Club, an institution and school for homeless children in India.

A former Northwestern University (Evanston, IL) student is facing felony charges for burglary. On December 6th, he allegedly broke into Assistant Professor Jennifer Schopf's office with a crowbar, changed the computer spreadsheet on the desktop computer containing the grades from his class, and stole her laptop computer. The student changed several students' grades to avoid detection, but computer records recorded his use at 6:15 a.m. of a computer keycard given to computer science majors to access the floor at . The grades were changed at 6:30 a.m. When university police contacted the suspect, he confessed to the break-in and the burglary.

University of Pennsylvania (Philadelphia, PA) students will not be able to obtain RU-486 on-campus, university officials say. RU-486 is the new "abortion drug," which works by chemically stopping the development of the fetus and then causing contractions similar to those of a miscarriage. The drug has been approved by the FDA, but will not be provided by U Penn Health Services because the state's Abortion Control Act prohibits facilities not registered to provide abortions from selling the drug. The drug is actually more expensive than a surgical abortion, which is covered by U Penn student health policies. The decision to cover RU-486 has not been made yet. So far, only one Ivy League school, Yale University, is known to provide the pill on-site.

East Village construction nearly complete

New dorms will play a key role in 2001 housing selection

By Sara Mason
Staff Writer

As the new buildings of East Village continue to develop, and the period of housing selection nears, many questions have arisen as to how the process will take place, among many other topics.

Several weeks ago, opinion polls went out via campus mail to the student body in order for the students to voice their opinion as to how they would like the selection process to take place.

Of the 145 ballots that were returned to the Residence Life office, the majority of students voted for "Option C." Option C provides a plan in which any group containing a sophomore will select a room after all other junior/senior selections have taken place (which will be after the last group of 4 juniors selects). [Whether the group is made up of three seniors or three juniors, etc, and a sophomore, those groups will choose only after all other rooms have been filled by the junior/senior groups.] In

this sense, points for sophomores have been reduced to zero.

Many current juniors, due to a housing crunch last year have chosen to live off-campus and many have questioned whether those who live off-campus will choose to stay off, or try to move back on campus.

Carol Casey, Director of Residence Life, feels that it is hard to determine whether there will be a significant amount of rising seniors who will choose to come back. More likely, she feels, campus housing will retain more rising juniors for the upcoming year.

It is hard for residence life to determine how many people will be attempting to select from the new apartment-style dorms because the housing deposits for East Village and the rest of the campus dorms are not separate. Therefore, the apartments will be selected on a first-come, first-served basis determined by the number of juniors and seniors in each 4-person group, and the

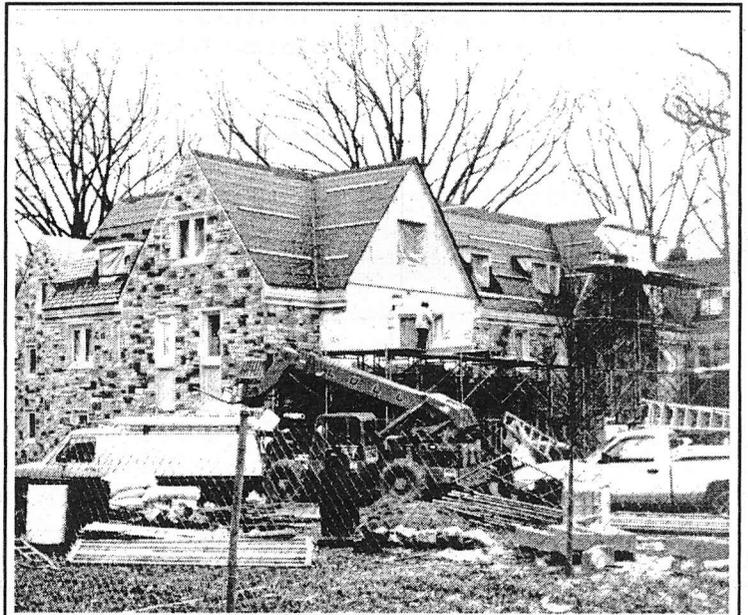


Photo by Jordan Badgett

East Village construction is nearing a close. The projected date of finish for the construction and the renovation of Stewart Hall is August 1.

lottery numbers of those individuals.

The target date for sending out lottery numbers is the end of next week, and the lottery numbers will be handled electronically again as they were last year.

**See Dorm,
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Tree removal a result of lack of space

Still no answer to absence of replacement plants

By Chad Jones
Staff Writer

Over the past few months, the Rhodes community has noticed the foot-wide pits above Frazier-Jelke where rows of planted trees once stood.

The trees, placed around Parents' Weekend in the fall, were removed not long after they were planted at the urgent request of professor and plant physiologist Charles Stinemetz.

The trees were originally intended for the beautification of the surface of Frazier-Jelke. Unfortunately, the earthen planters atop Frazier-Jelke have only 18" of soil

above the waterproofing layer of the building. Had the trees remained in the soil, the root system would have quickly penetrated the already-deteriorated seal, causing extensive water damage to offices, labs, and lecture halls in the building. The costly planting oversight could potentially have resulted in many more thousands of dollars towards interior and exterior repair.

The conditions in Frazier-Jelke are already such that one professor, Dr. Alan Jaslow, must resort to using sheets of plastic to cover everything in his office. Each day, his books, papers, laboratory supplies,

and extensive collection of live animals are draped with the tarpaulins to protect them from the leaky ceilings. "Most of my books can

be replaced, but I'd like not to have any of my students' tests or papers ruined by the water," said Dr. Jaslow.

Inside this Issue:

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Thank you, Father Tribou

DREW HUGHES
Editor-in-Chief



Father Tribou died. Two weeks ago, on Friday, February 2, 2001, he died. He didn't pass on, much less simply pass. He's not just gone, because he's not coming back. Father Tribou died.

We belabor the point for ourselves, hoping it will finally hit home. (Still, we hope it won't ever really hit home.) And we belabor the point for Father, who wouldn't have wanted us to pussyfoot around something as serious as death.

For those who don't know Father George W. Tribou, he's a legendary figure in Arkansas. The Pennsylvania native was the principal of Catholic High School for Boys in Little Rock, my alma mater. He was ordained a priest in Little Rock in 1948 and never left.

There's a story Father told about that time in his life. I can't tell it word for word, but it goes something like this:

"When I finished seminary, I prayed for two things. First I asked God not to keep me in Little Rock. Then I prayed that, if I stayed in Little Rock, He wouldn't send me to teach at Catholic High School.

"God answered both those prayers, as he usually does, with a no," Father Tribou said, "and I couldn't be happier."

I don't know how or when Father changed his mind about Catholic, but just the name *Tribou*, or simply *Father*, has been synonymous with the school for what seems like forever.

And Father has been just that to 50 years' worth of Catholic High students—a father. His mission was to take 14-year-old boys and turn them into 18-year-old men, and thousands of former students and parents will testify to his success. Maybe that's why Father taught not just the sons of his earliest students, but their grandsons, too.

Father had said for years that he wouldn't leave Catholic High willingly. He said we'd have to carry him out. He was right. Father Tribou's two funeral masses were held in a packed gymnasium at Catholic High. Four days after he died.

I remember Father talking to us about dying and "passing on." People die. We shouldn't be afraid of that, he said. We shouldn't use language to hide the truth.

Or maybe Father never said that. I can't remember. Maybe that's a lesson he never taught, but I know it's one he would have taught. That's how it is with the great ones: We don't just remember what they said, but we remember how they lived.

Father Tribou taught more than English and Religion. He taught Life. Not just how to write, not just how to believe, but how to be. Although I'm not sure he would have distinguished between the last two.

A man of deep faith, Father Tribou spent decades railing against anything and everything that threatened his students. Drinking, smoking, sex, and permissive parenting were the recurring themes of Father's preaching. Sermonizing to a room full of high school boys, and often their parents, Father was never one to pull a punch. He called 'em like he saw 'em, and, more often than not, he saw 'em right. He may have upset a few people along the way, but he

earned the respect and admiration of a great many more.

Father was serious about discipline, but his sense of humor often shone through in his punishments. Students caught fighting had to hold hands during lunch—this, in an all-boys school. A student who broke a door had to carry it around school with him for the rest of the day. Hearing our names called over the intercom to report to the office struck fear in all our hearts. What did Father catch us doing this time? Because you can bet that, if we did something, Father caught us.

Every student, and former student, has a hundred such memories of Father. It's because of this that his influence extends across a whole city, an entire state. It's because of this that his memory can't be done justice in so few words, if words could ever suffice.

We all have our own Father Tribous, someone in the right place at the right time to shape us as human beings. Maybe they'll die before we express our appreciation. Say what you will to yours; I think I can honor my Father Tribou best with the simplest words:

Thanks, Father.

LETTERS TO THE EDITOR

Dear Editor:

I would like to respond to the column regarding Senator and former Governor of Missouri John Ashcroft. Ms. Lawler, unfortunately, presents an incredibly distorted viewpoint to the readers of your newspaper. It seems to me, that there are so many people in this country who cannot see this matter for what it is.

How qualified is John Ashcroft? Lawler would have your readers believe that this man will be preaching from the Justice Department, "cramming" his religious beliefs down the throats of every American, and that is simply not the case. In fact, I would propose that John Ashcroft is one of the most qualified people in the country to head the Justice Department. If Ms. Lawler would have done a little more research about the man, she would have discovered that Ashcroft was Attorney General for the State of Missouri for eight years, with four of those years spent as Chairman of the Attorneys General Association. He apparently succeeded in fulfilling his job because he was elected Governor of Missouri and was eventually elected to the U.S. Senate in 1994. More thorough research would also have uncovered the fact that at the time of Ashcroft's battle with that little boy's father over the child's "right" to die, pulling the plug on a child who was not brain-dead was illegal in the state of Missouri. Which brings us to the real heart of the matter.

The job description of the Attorney General is to enforce and abide by the rule of law. This is totally independent of one's personal feelings and beliefs. Senator Ashcroft knows that and has proven his ability to separate his beliefs from his occupational duties time and time again. No one in politics has a more impeccable ethics record than this man. The attacks on the record of this man borders on character assassination. If a senator opposes the nomination of a judge to the federal bench because of his stance on capital punishment, does that automatically brand him a racist? If a senator opposes affirmative action, does that make him a racist? Of course it doesn't, that is absurd, but these are the kinds of irresponsible allegations being levied against Ashcroft. Certainly the man will have better judgment and more backbone than Janet Reno. John Ashcroft will also be a part of an administration that will restore integrity not only in the Justice Department, but in the whole of government itself. This cabinet is the most diverse cabinet in history, and it is part of a powerful, promising administration. "Little, old dubya" might not be so little when all is said and done, Ms. Lawler, and he might be one of the best. He has certainly surrounded himself with the best people.

Clint Randolph ('02)

To the editor,

I was startled and a bit confused by the article about Dr. Michael Eric Dyson's lecture in the January 24th, 2001 issue. While I understand that some did not agree with or necessarily like his partisan comments and jokes, that was not his message or how he communicated Dr. King's legacy into the 21st century. If one was to infer from the article alone, one would get the feeling that the lecture was more about Dr. King's death than his life and legacy, which it was not. On the whole the article focused only on Dr. Dyson's comments about his approval/disapproval of current political leaders and policies, but this was not the message of the lecture. Dr. Dyson encouraged getting involved in education, your surrounding communities, and government issues that concern us all. THIS is what he communicated as Dr. King's legacy...service to all mankind.

The January 24th article not only excluded the significant portions of his lecture and overall message, but only included comments from one person who attended the lecture and was in dispute with Dr. Dyson's message. In all fairness, the article should have included not only more focus on the lecture, but also the view of at least one person who found the lecture invigorating and moving (of which I assure you were many). Simply saying that most agreed that "Dyson is an explosive, effective orator" does not communicate the views of the numerous people that were there, understood Dr. Dyson's message, and took his encouragements about service, suffering, and education to heart.

All political and partisan views aside, Dr. Michael Eric Dyson's lecture about Dr. King's legacy reached more people and enlightened more people's understanding about who Dr. Martin Luther King really was than was represented by your article. Dr. Dyson is more than "a gifted orator;" he is one of the foremost leaders on Dr. King and his political/social beliefs in the country. I (and many others) feel that it was a honor for me (and the college) to have the chance to attend the lecture and listen to a message that was indeed about unity—unity across all barriers: racial, social, financial and political.

Sincerely,

Cameo A. Crawford ('04)

Catch up on campus news.
Read *The Sou'wester*.

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All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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Non-consequential learning and burgers (again)

DAVID
WEATHERMAN
THE FORECAST



I wonder why it is that the hamburger makes for such nice comparisons. There are many things that I have witnessed over the last few months that I could use as analogies for the message I hope to convey here (Bittersweet Motel, Steve Earle, Los Angeles, Daughdrill's rock garden, Wild Bill's on Vollintine), but for some reason, the ever-present quest for a great hamburger is the only thing about which I feel called to write.

Perhaps it is due to my summer in Asia Minor. The food there was as un-American as food can be. More than anything else, I craved hamburgers. I realized that I would never be a cosmopolitan man. I am an American. I like Jesus and Elvis and Wal*Mart and McDonald's. I play rugby and I guess that is not the most

American of sports but, hell, it's better than soccer.

Anyway, Cooker and A-Rokk and I have burger day almost every Friday. We hear rumors about a good burger joint (Is it cool to say "burger joint?"), and we go and partake. So far, I feel that the best burger to be had in Memphis is the 12" Cheeseburger Sub at Yum's on Park and Highland. It's about a pound-and-a-half of beef on a 12" hoagie filled with grease and cheese and grease (even the lettuce has grease). It is a sight to see. It is a bite to eat. For \$4.99 (with fries and a coke), it is the best burger for your buck.

Why am I talking about this, you ask? Well, I guess that I feel that I have learned a few things about this school over the last few years, and I feel obliged in the spirit of Plato's cave analogy to pass on the Truths I have discovered. First, I have learned that campus safety officers are really cool. Get to know them well. Second, I have learned that the Honor Council is the only organization on campus that really matters. College Republicans,

RSG, the Marksmanship Club, the Philosophy Club, et al. are organizations that, while they may serve a recreational purpose, have no *real* impact on the lives of students. The Honor Code is what makes Rhodes special. Third, the faculty members also make Rhodes special. As far as education for the dollar, I'd put Rhodes up against any school in the nation. The professors we have here are as good as you will find at any top tier school, and while Rhodes might seem expensive, follow my logic and you will see that it is quite reasonably priced.

Let us say that Student A is paying \$20,000 a year to go to Rhodes (more than the average student pays, I would wager). Student B is going to Ole Miss and spending \$10,000 a year. Both of these costs include things like living expenses, fraternity/sorority dues, parking, etc., as well as tuition. Student A will graduate in four years. Student B (like most students at state universities) will graduate in five years. Student A's total cost is \$80,000 dollars. Student B's total cost is \$50,000. However, Student A, while Student B

is in his/her fifth year, gets a job making \$30,000 a year. Five years after the two students began school, they have broken even. Student A, however, has a Bachelor's Degree and a year of job experience under his/her belt, while Student B has, simply, a Bachelor's Degree. As ought to be clear, despite the lower "cost-per-year" Rhodes is a better deal and I haven't even taken into account the value of a Rhodes diploma.

Money, however, should not be the driving factor in one's life. One ought not be a consequentialist when it comes to studying. One's major ought to be enjoyed, not suffered through. It is for this reason that I reveal to you the fifth thing I have learned at Rhodes: how to pick a major.

As with the search for the best burger, the search for the best major requires an open ear and an active curiosity. When one finds a meal that one enjoys and a staff that one is comfortable with, one says, "Ah, this is my restaurant of choice!" There are no other guiding principles. Just because one's father went to Elliot's his entire life, one

ought not to be afraid to try the Two Way Inn or Yum's.

When choosing a major, find a subject you enjoy and a department in which you are comfortable. Seniors, you will agree with me that this is case. My friend Mr. Coleman (usually either above me or below me, but alas, I must settle for Mr. Boyd) has on more than one occasion expressed regret that he did not follow his heart and major in English rather than Business.

Ask yourself these questions: 1) Who is my favorite professor; and 2) Which has been my favorite class?

The answers to these two simple questions ought to be more than enough to guide you toward the proper major.

Can I sum this up? Well, let's see. Next time your parents complain about the cost of Rhodes, you can explain to them that it is cheaper than the big state school your friends went to. You can also tell them (next time they ask) where the best place to get burgers in Memphis is. And finally, you can tell them why you chose to be a Philosophy major instead of an Economics major. Cool!

Thanks for reading.

The Boondocks, Black History, and Being Human

BOYD
ABRE LOS OJOS



The Boondocks, Black History, and Being Human

The Foreword to the first published collection of my favorite comic strip begins with a quote from the philosopher George Santayana: "Those who cannot remember the past are doomed to repeat it."

It's not your typical introduction to a comic strip.

But then, *The Boondocks* is hardly your typical comic strip.

Some of you might know the comic strip I'm talking about, and some of you might not. It's published in the Commercial Appeal, as well as numerous other newspapers. In fact, it's the most successful debut strip in the history of Universal Press Syndicate and probably the most potent since *Doonesbury* was first released. Some of you might know it as that "black" comic strip—the one that's not afraid to talk about race, B.E.T., reparations, and even have its main character pronounce that the U.S. was built on "stolen land." Aaron McGruder, the talent behind the strip,

does not shy away from sensitive topics. He dives right in.

There are a lot of people who don't share my opinion of *The Boondocks*. There are some who find it threatening, others who find it insulting, and still others who just don't see the point. They don't understand why a comic strip, of all things, insists on talking about issues like black identity, white racism, and what happens when the two collide. Why talk about race and color? Why create division where none exists? Slavery ended more than a century ago and the Civil Rights movement is over! So why keep bringing up the past?

For an answer to that question, see the quote at the beginning of this column.

Here's another answer: "The tendency to ignore the Negro's contribution to American life and strip him of his personhood is as old as the earliest history books and as contemporary as the morning's newspaper." That's from Dr. King's last presidential address to the Southern Christian Leadership Conference, the same speech in which he states, "The movement must address itself to the question of restructuring the whole of American society." That's the same Dr. King who has been falsely characterized in so many places, this campus

included, as someone whose message of love always "brought people together."

I may be out on a limb here, but I hardly think the message of "restructuring the whole of American society" is one that is going to bring people together. Dr. King did bring people together, but he brought them together behind a message of equality and justice for all peoples in America. And there were (and are) plenty of people in America who did not respond well to that message at all—people who even considered themselves "progressive." Read the "Letter from a Birmingham City Jail" for Dr. King's answer to their objections.

I think *The Boondocks* takes action in response to Dr. King's observation regarding the morning paper, and it does it well. As all comic strips are, it is concise, yet it makes you think—without telling you what to think. It's intelligent—it's clear that Mr. McGruder has done his homework. It's honest, and it's not afraid to speak its mind. And most importantly, it's aware, often humorously so, of its own limitations. *The Boondocks* doesn't claim to solve all the problems it raises, and it doesn't succumb to the temptation to simplify the issues. The main characters of *The Boondocks* are complex, human, and fallible. We are never allowed to forget that.

Not coincidentally, I find myself

writing this column during Black History Month, at a time in the history of Rhodes College when we are finally beginning to discuss white racism, cultural identity, and their roles on campus. Not only that, but this campus is finally beginning to do something about it. The speakers and events of the past few weeks, Dr. Michael Dyson and Dr. Errol Henderson, Soul Food night, the new Memphis Scholarships with the resulting discussions, and the McCoy production *Soul of a People* are just a few of the events that indicate to me that Rhodes is finally moving towards taking a proactive stance on racial identity, diversity (in all its ethnic, economic, and ethical manifestations), and culture. I want to especially acknowledge all the hard work, passion, and dignity that Cheryl Garner and the BSA have contributed to this campus in that regard.

If my optimistic assessment is correct, I'm excited about it. I want the dialogue to continue. In an earlier column last semester, I talked about connections to the world beyond our iron fence—I think these events reflect a gradual acknowledgement of those connections, and a commitment to action that accompanies that knowledge. The world right outside our gates, Memphis, is neither predominantly white nor affluent. To ignore the mutual connections between this campus and that community,

especially in the city where Dr. King was assassinated for his views on ethnicity and economics, would be a grave dishonor to Dr. King and ourselves.

So, as the dialogue continues, I think we can learn a few things from *The Boondocks*. First of all, be honest. Don't be afraid to speak your mind and share your views, regardless of what they may be. If we don't talk about the problems and issues, we can't expect to make any progress. One-sided conversations do not exist. As you share, try something—suspend belief and be receptive to opinions that may differ.

Second of all, do your homework. Go beyond what you believe and find out why you believe it. We're intelligent people; we can have intelligent conversations. Do try to be concise. Say what you have to say, and then move on. Finally, and most importantly, let's not forget that we're all humans, we all have limitations, and we're all fallible. It's called "the human condition," and *The Boondocks* reminds us that ultimately, sometimes the best thing we can do is to look deep into ourselves, face that necessary truth, and allow ourselves to laugh. Laugh long and laugh hard.

Hope to see everyone at the BSA's "March on Rhodes," starting at noon, Feb. 24th, in front of Snowden Elementary. Peace.

Black History Month commences Lecture, festivities begin month of recognition

By Rachel Chaney
Staff Writer

Black History Month at Rhodes College was kicked off this year in Blount Auditorium on February 1st at 6 p.m.

With several sponsors, the Black Student Association had food, fashion, and festivals, with BSA members Keisha Moses ('03) and Bernard Williams ('01) singing, Tamra Patterson ('03) and Sherri Kilpatrick ('02) reading original poetry, and Carson Weitnauer ('03) opening with a prayer.

The celebration featured speaker Dr. Errol A. Henderson. Henderson attended Wayne State University and graduated from the University of Michigan with a Ph.D. in Political Science. Currently, he is an Associate Professor of Political Science at Wayne State University.

"It's meant to do no harm, but oh, it's meant to make you think," Henderson said, in reference to his speech. Henderson's objectives were to bring to light miseducation and to demystify what has been improperly learned about blacks in history.

Indeed, Henderson said that there was no such thing as black history, either you learned history or you did not. Henderson said that if you did not learn about black people in history, then you did not learn history at all.

"I think that Dr. Henderson gave good instructions for everyone. We should make a decision based on experience, not from what we were told," Summer Banks ('03) said.

One of the recurring themes of Henderson's speech

was that it is impossible to truly support and care for another culture without understanding its history. Without that understanding, people are merely tolerating, and that is a problem.

"I understand where Dr. Henderson is coming from in that one must study and understand a culture in order to possess a genuine love for it. He shed light on some dark issues that haunt today's society," freshman Jonathon Jones said.

Henderson's other interwoven point was that the history we do learn is misconstrued. Dr. Martin Luther King, Jr. is often misunderstood, according to Henderson.

He quoted Dr. King in his "Remaining Awake During a Great Revolution" speech to prove his point: "It is an unhappy truth that racism is a way of life for the vast majority of white Americans, spoken and unspoken, acknowledged and denied, subtle and sometimes not so subtle—the disease of racism permeates and poisons a whole body politic." To this, Henderson said, "King wasn't doing much dreaming here, was he?"

"I thought it was really good that he pointed that out," Tamara Martin ('03) said. "It's good for all students to realize that MLK wasn't just the glorified memory that we have been taught; he also said things that weren't supported by his followers—like his opposition to the Vietnam War. They only want to remember his more non-confrontational speeches."

Henderson not only referred to King as being misread, but also Ida B. Wells, both of whom he suggested that we should reread and truly study. He encouraged Rhodes students to challenge what we have already learned, and to separate what might be miseducation.

While the various sponsors of the event provided food and entertainment for the commemoration, the overview of the night suggested that Black History Month was more than just a celebration.

"We should reflect on what it is to be the best of a people," Henderson said. "Not just on that culture's food, fashion, and festivals."

Special Hearts Dance: An opportunity for interaction.

By Lauren Browder
AOL
and Margie Hall
News Editor

On Friday, February 9th, from 6 p.m. to 8 p.m., Rhodes hosted the Kinney Special Hearts Dance in the Lynx Lair.

Rhodes students, including a large contingent of Kinney Coordinators, AOIIs, and members of local organizations for the handicapped danced for a night of fun and laughter. A DJ was responsible for the music, focusing on country and oldies. Activities included food, dancing, and door prizes.

The event was coordinated by Casey Blalock ('03), the Kinney Coordinator for Disabilities.

The guests came from the Center for Independent Living and United Cerebral Palsy, among other organizations. Their ages ranged

from about 15 to mid-30s: basically adolescents and adults.

According to Blalock, "We take so much for granted, even grocery-shopping. We had the dance for them to give them an opportunity to do what everyone else takes for granted, like social contacts, and to give Rhodes students an insight into differing lives."

Burch Scholar Kristy Kummerow ('04) attended the dance and said of it, "I had a lot of fun. Normally, I don't do much work with that population, but it gave me a new perspective. It definitely made me want to go back and work with them."

Beth Purves ('03) said, "It was great to have a chance to get to know and spend the evening with such energetic and fun people!"

The Sou'wester needs you! Open meetings at 5 p.m. every Sunday in 103 Buckman.

LSAT

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2/5/99 TO 2/11/99



2/5	12:00p.m.	Bellingrath Hall: Unlawful possession of a controlled substance, contraband seized, charges pending.
	5:15p.m.	Clough Hall: Suspicious Person: Campus Safety officers located, ran history, escorted off campus.
2/6	10:40a.m.	Lynx Lair: Theft of money -- under investigation.
	10:00p.m.	1970 Crump (Off Campus): Suspicious Person-- Neighbor called to complain of a person walking up and down the street, acting in a suspicious nature. MPD notified. Unable to locate.
2/7	3:55a.m.	Evergreen Church: Suspicious Person seen on bike behind Church. Subject last seen leaving the area on North Parkway. Not seen again.
	6:00p.m.	Refectory Kitchen: Injury to employee-- ambulance called and transported.
2/8	11:07a.m.	Campus Life Center: Illness treated on the scene.
2/9	12:25a.m.	Williford Hall: Noise complaint-- guests of student reportedly disturbing, A.V. issued.
	11:07p.m.	Trezevant Hall: Vandalism-- several window panes broken out: damage costs high, suspect names known and under investigation.
2/10	10:43p.m.	Trezevant Hall: Noise complaint-- Residence Life to file report.
2/11	9:15p.m.	Campus Life Center: False fire alarm.

STATS

ACCESSES:	VISITORS: 1,430
PROPPED DOORS: 2	ESCORTS: 23
JUMP STARTS: 2	CITATIONS: 48
ALCOHOL VIOLATIONS: 2	BOOTS: 2
TOWS: 0	

Dorm, Continued from Page 1

Another deciding factor in the number of students who will be seeking apartments is the price of living in East Village. Many feel that the price of the East Village apartments is too high, which could make some students choose not to live there. Carol Casey remarks that, "for some it is not worth the difference -- it's really a personal choice."

Each apartment in the dorm will come fully furnished and wired for five separate internet connections. This means that each student will have a private connection in their room as well as a fifth connection in the living room of the apartment. Also, each room, bedroom and living, will have cable connections as well as indi-

vidual phone connections. Building A will be a non-smoking residence, while smoking will be permitted in Building B. There are 40 single-bedroom apartments and 10 double-bedroom apartments to choose from. All of the apartments fall along a fairly consistent design plan; however, as Carol Casey points out, each of the apartments will have some very unique features.

Residence Life feels that students will begin to see more and better housing options open up with the establishment of East Village along with the renovation of Stewart Hall, which will take place this summer. Both projects are scheduled to be finished by August 1st of this year. As of this time, the construction of East Village is running smoothly and is right on schedule. After spring break, students will be allowed to view the floor plans of East Village, allowing better insight as to what living in East Village would be like. "It's going to be neat -- I'm very excited," Carol Casey stated.

Fire forces residents to evacuate local apartment Failure of alarm system frightens evacuees

By Margie Hall
News Editor

On Tuesday, January 30th at about 9 a.m., Rhodes student Joe Vescovo ('02) awoke to banging on the front door of his 10th floor apartment at Woodmont Towers. He opened the door to find smoke and firemen pouring through the halls. The firemen were obligated to pound on the doors of the apartments because many of the smoke detectors and fire alarms were not functioning. According to Vescovo, his next-door neighbor's door was kicked in because he did not hear the knocking.

The fire generated help from residents as well as firemen. According to Vescovo, Rhodes Campus Safety worker Johnny Austin, who lives on the fourth floor of the apartment, was of great help. Vescovo reported that the suspected cause of the blaze was a candle left burning all night by a resident.

There was no permanent damage, but repainting and rewiring were needed. The 10th floor balcony is still singed. There were guards posted on every floor while the apartment building installed a new alarm system. According to Vescovo, "It was a lot better than it could have been. All in all, it turned out pretty well."

Shelly Stenshol ('01), who also lives on the 10th floor, related a similar tale. She and her roommate Allison Tetreault ('01) were getting ready for the day when they smelled smoke, which they assumed was coming from their kitchen. However, when they opened the door of their apartment, the smoke in the hallway was thick. They did not hear alarms, either, and were alerted to the fire by the smell of smoke. The two girls took their cat and tried to knock on doors to alert neighbors, but were forced by the smoke to exit the building.

When they went outside and rounded the back of the building, the girls saw smoke pouring from

the unit that was on fire. They, too, heard that the fire was started by improper use of a candle, but are not able to verify that fact. Stenshol remembers that a fire that occurred at Woodmont a few years ago was started by a candle. She is thankful for the new alarms, and also hailed the bravery of Austin, who "could have stayed in his 4th floor apartment, which was relatively safe, or evacuated, but he went up to the fire and helped to evacuate apartments. I'm glad he's on our side."

Quite a few Rhodes students and employees reside at Woodmont Towers. No one was injured in the blaze.

An Extension You Don't Have to Pay

Confluence: The Rhodes College Journal of the Humanities & Social Sciences

You have been granted an extension to contribute your scholarly papers and essays for the 2001 edition. Submit Word or WordPerfect Rich Text Format (rtf) files to the *Confluence* In-box under Student Organizations on the Academic Volume or by mail to box # 1963 by February 23rd.

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souwester@rhodes.edu

Arts & Entertainment

Page 6

THE
SOU'WESTER

Wednesday, February 14, 2001

Crouching Tiger, Hidden Dragon a modern masterpiece Respected director Ang Lee brings beauty, humanity to the martial-arts genre

By Ted Gentle
Staff Writer

What is unexpected about *Crouching Tiger, Hidden Dragon* is how deeply reverent it manages to be. This film is about as far from the campy, Jackie Chan end of the martial arts genre as it gets. The fight scenes are spectacular, as many have said, but they are also interspersed with quieter, more reflective moments.

As the story progresses, themes emerge concerning the role of women in a patriarchal society and the price of conformity: ideas which are greatly relevant to the Asian nations that comprise much of the film's main audience. In one shocking scene, a young girl gleefully beats a group of burly male attackers to a pulp. It's a funny bit of comic relief, but the underlying message is clear.

The story revolves around the theft of the mystical Green Destiny sword and the warrior Li Mu Bai's (Chow Yun-Fat) attempts to recapture it and avenge the death of his friend and master. Yu Shu Lien (Michelle Yeoh), a fellow warrior who aids him on his quest, is deeply in love with Liu, but her personal feelings are blocked by tradition. She was the betrothed of his fallen friend and believes that any relationship between them would be frowned upon by society. Jen Yu (Zhang Ziyi), a young girl whose father gains possession of the sword, is similarly restricted, forced to live a rigid, sheltered life within the palace walls.

The three main characters are ultimately brought together to battle the insane Jade Fox, a sorceress who greatly resents her own lowly social status. The story ini-

tially seems silly, but with each plot turn, these themes concerning the nature of freedom become surprisingly overt.

And of course, there are those fight scenes. That is why you really came, right? There is the now-legendary scene in which two combatants chase each other up walls and across several rooftops while engaging in fast-paced banter. Or the vicious sword fight that takes place inside the limbs of an enormous, swaying tree. Or the aforementioned scene with Jen Yu, who effortlessly throws the patrons of a bar about as if they were rag dolls.

Each of these scenes isn't about violence as much as it is about rhythm and motion, as if the participants were engaging in a dance in celebration of their skills. The blood does run thick from time to time, but the victims are usually mute, faceless villains, while the in-

dividualistic heroes remain unscathed. Once again, a greater purpose is being served here.

Nothing ever becomes too satirical, thanks largely to the presence of accomplished director Ang Lee, whose previous films have been character-driven vehicles such as *The Ice Storm*, a dark criticism of upper class values in the '70s, and *Sense and Sensibility*, based on the Jane Austen novel.

It might seem strange to see Ang's name attached to this film, but his appreciation for the quieter moments is precisely what lends such resonance to the scenes of violence. A perfect example of this is in the scenes with Liu Mu Bai and Yu Shu Lien, where we see a genuine chemistry. They truly seem like two people who have known and loved each other for a lifetime, and the calm words that they share speak volumes about pain and re-

gret. The human element shines through in these scenes and is allowed to grow beyond the sword and sorcery of the plot.

If any flaw can be found in *Crouching Tiger, Hidden Dragon*, it would be that the film is almost too respectful of the material. The drawing room scenes are too subdued, and the stunts lack the bizarre, tongue-in-cheek humor of kung-fu films like *Drunken Master*. For a film trying to thumb its nose at tradition, the approach seems unusually timid, with a reluctance to throw anything unexpected at the audience. Once the ball gets rolling, the tone and outcome are pretty clearly laid out, with few exceptions.

Still, the ideas are provocative, the characters well realized, and the action crisp. *Crouching Tiger* manages to be a very thoughtful and moving film. Jumping on rooftops is just an added bonus.



Professor Shade's Picks of the Week

Literature

Plato's *Dialogues*

"Plato is a master of blending drama, philosophical perplexity, and startling insight into ourselves and the world (especially Phaedrus)."

Location

Rhodes' weight room

"What better place is there to challenge and discipline yourself, promote your health, and enjoy a slice of Rhodes' social life?"

Film

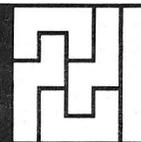
Star Wars

"Where to begin... I guess my office door provides a few of the reasons I embrace this cultural phenomenon. (In addition, *Star Wars* lends itself very well to Search lectures.)"

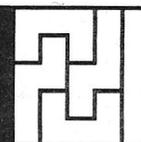
Music

Eurodance

"Can't describe it; can only experience it."



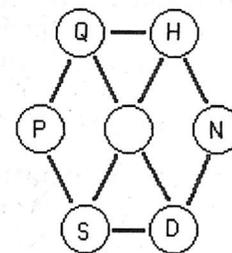
Rhodes Puzzler



#13, February 14, 2001
6 points

Last week's Malco movie pass winner: *Sam Weems*

A penny, nickel, dime, quarter, half-dollar, and silver dollar are placed on the circles. A move consists of moving a coin to an adjacent empty circle along one of the lines. What is the shortest sequence of moves that put the penny in the upper left (where the quarter is now), and the rest clockwise in order of increasing value?



The Rhodes Puzzler is sponsored by the Math/CS Department of Rhodes College. Send your solution (with name!) to puzzler@rhodes.edu, or place a Word or text document named "<your name>.doc" in the Puzzler folder located on the Academic Volume (under Academic Programs), or turn in a hard copy to Kennan Shelton, 318 Ohlendorf. All solutions must be received by 5:00 p.m. Saturday. A weekly winner will be randomly chosen to receive two free movie passes, donated by Malco Theatres. Semester winners will each receive gift certificates for dinner at Zinnie's East. For a complete set of rules, see the Rhodes Puzzler homepage at <http://www.mathcs.rhodes.edu/puzzler.html>.

Feeling creative?

The Southwestern Review, Rhodes' creative arts journal, is currently accepting submissions in short fiction, poetry, and the visual arts. The final deadline for all submissions is Monday, February 26th. Please contact editor Brooke Foster for more information.

Valentine's Day: the horror!

Some of these stories were submitted anonymously, while situations and names have been changed to protect the guilty on others.

"The one Valentine's Day that I actually had a boyfriend that I really liked, we went out to dinner with my mom because it was her birthday. How romantic!"

"I personally think that Valentine's Day is a terrible idea. It was created by Hallmark, you know. Every girl hopes that something terribly romantic happens to them on Valentine's, and I guess so do the guys. But it never actually happens—all that hype, and somehow it all seems like such a facade, very shallow and disappointing. Valentine's Day was created because December-July is too long of an interlude between holidays. Businesses really profit from Valentine's Day, but I can't help but think that relationships everywhere are weakened because of let-downs of this accursed day. Bah humbug."

"Besides, there are stupid little angels who go around and shoot people."

"I think Valentine's day is kind of lame. If you love somebody you should be able to tell them everyday."

"Women feel bad for men not getting them stuff, and men feel bad for not getting stuff for women."

"It signals the end of a relationship. On Valentine's Day, it never fails—somebody always breaks up with their boyfriend or girlfriend."

"I dated a guy all through high school, but we weren't together after he went to college. I felt bad on Valentine's Day that year because everyone in school bought flowers for a fundraiser and I didn't get any. I went to my music lesson in his college town; when I was about to leave my lesson, he met me with six roses and took me out to dinner."

"I cooked all year for a group of guy friends. Valentine's Day usually sucks, because you're by yourself. But I got a knock on the door the afternoon of the 14th, and it was one of my friends. He gave me a carnation. Later that night I got brownies that said, 'We Tried Our Best,' from my guy friends. I felt very

loved and appreciated."

"Valentine's Day of sophomore year of high school, my best friend called and told me I was a backstabbing bitch and he never wanted to see me again."

"Freshman year I sat around with my friends and ate chocolate. We were convinced that Campus Safety had taken our flowers—the flowers were so beautiful that they'd just stolen them. We were just lying to ourselves, though. Valentine's Day is supposed to make you feel good, but it never does."

"I think people put too much emphasis on Valentine's Day. They expect to get things but they don't give anything. Sitting around feeling sorry for yourself doesn't help anything, so you might as well go out and have fun. Valentine's Day isn't necessarily about romantic love, so you should use it as an opportunity to appreciate the people around you."

"I bought my gal a carnation right before we started going out. We've been dating for almost four years now."

"In high school we had Valentine-O-Grams. We'd write little notes and attach them to candy. They were distributed in 1st period."

"There was a guy in 3rd grade who liked me, and I didn't like him back. After class he picked up my hairs around my desk and put them in a glass of water because he thought he could grow another of me."

"I had a guy name a star after me for Valentine's Day. You get these little kits and pay for them, and you can get a star named after you, because there are so many."

"This is our third Valentine's—they're all starting to blend together."

"I know in my school a lot of people used to send themselves flowers."

"During my first Valentine's with my long-term boyfriend, he sent a dozen roses to another girl. They'd already been paid for and shipped before he broke up with the other girl. He and I had been dating for only a week."

"The dance team sold roses.

SOU'WESTER PERSONAL ADS

SWM looking for a special WF. I saw you Friday night. As you walked through the door, there was a look of surprise on both of our faces. You left abruptly and, as soon as I finished peeing, I followed you out of the bathroom. I rescued you from a biggish guy and the look in your eyes told me you were thankful, like a deer caught in headlights. Then we danced the mamba. You were sexy, like a fever. Or maybe that was someone else. I can't get you out of my mind. I think I love you. Both of you. If you read this, call me. X3683

Senior female anthro/soc major seeking boy with palindrome for name, preferably "Bob." Must be able to make girl laugh and/or impress her with his planfile. All interested parties may submit resumés, videos, CDs and other qualifying materials (examples of past planfiles?) to campus box 1680.

Senior bio babe seeking 2-month fling, no strings involved. Apply to box 1093—include picture, concert tickets/ gifts and credit card numbers.

SF seeks intelligent, multilingual, athletic, hot, uncomplicated man to read her English papers and laugh at her jokes. Please. Check your emotional baggage at the door and remember to wash your hands after using the bathroom. All applicants required to submit \$20 application fee for processing. Please put your hopes, dreams, and a piece of your heart in a highly breakable container and send it to campus box 2374 by March 3, 2001. Void where prohibited by law. Please recycle.

SM Green seeks progressive, spiritually free woman to expand boundaries. Only late night calls please.

Male seeks one who enjoys taking cold showers at night and enjoys watching Kubrick films while eating sushi. Prerequisites: must have a working knowledge of Farsi and enjoy reading Vonnegut.

SM seeks frisky, Kafka-esque partner who suffers a knowledge of fine wines, English gardens, and gettin' freaky.

Uncreative woman seeks mathematically inclined male who enjoys champagne. Please take my square root.

They forgot my friend's rose. It was four days late and dead by the time it got to her. The card was full of sentimental crap and was addressed 'from a secret admirer.' She and I started trashing it in class. The admirer was a guy who sat behind us. He broke down."

"The really good pizza joint down the street used to sell pizzas at our school. On Valentine's Day they would sell heart-shaped pizzas and girls would get these from their boyfriends. I guess guys thought it was romantic to give huge heart-shaped pizzas."

"Our anniversary is the day before so we just save it up. Valentine's Day is kind of crappy. It's a Hallmark holiday. Everyone just expects too much."

"In 11th grade or so, I had a psychotic stalker. I can't begin to explain the bizarreness of this girl. One day she cornered me with a watch, a fake flower, and a box of chocolate. I'm not sure whether she paid for the watch. I was very frightened."

"I like making anti-valentines and leaving them on my friends' doors."

"This guy liked me for about four years during elementary school. When I was in 6th grade, my sister finally convinced me to 'go out' with him. So we did typical elementary school going out things, like walking home together and passing notes. I didn't really like the guy that much. I was sick over Valentine's Day weekend. There was a dance that I missed. To make up for it, my boyfriend brought over a stuffed plush toy St. Bernard. I called him a few days later and dumped him. Maybe I was scared of where the relationship was going after receiving a gift and all. Most of my relationships have been like that one ever since."

"When I was in 8th grade... my birthday is the day before, and on the 13th my boyfriend gave me a gift and said, 'There you go!' He completely forgot to call me the next day."

"Senior year of high school, I broke up with my boyfriend the week before Valentine's Day. I worked at a restaurant and I volunteered for a double shift that day. I spent six hours that night rolling pasta."

Upcoming Campus Events

Wednesday, February 14th:

- Fancy dinner in the Rat, 4:30-6:30 p.m.
 - Love/Hate Poetry Slam, Java City, 8:07 p.m.
- Any type of performance is welcome; sign up in the Rat or come in a few minutes early to sign up.

Thursday, February 15th:

- Resumé Writing Workshop, 108 Buckman, 4:30 p.m.
- A wedding planner from Souther Event Planners is coming to speak on "How to Plan a Wedding," with free wedding cake provided. A viewing of *The Wedding Singer*, starring Adam Sandler, will follow. CLC Ballroom, 8:30 p.m.

Friday, February 16th:

- Women's Basketball, 6 p.m.
- Men's Basketball, 8 p.m.
- After the ballgames, karaoke and free food in the Lynx Lair.

Russiafest! February 19th-22nd

Topic for Monday, Feb. 19th: Russia's contributions to the world

Film, 410 Rhodes tower, 7 p.m.: *Thief*

Topic for Tuesday, Feb. 20th: Student accomplishments and Russian food. There will be a Russian poetry contest and singing of Russian folk music.

Topic for Wednesday, Feb. 21st: Russian Orthodoxy as a major world religion.

Topic for Thursday, Feb. 22nd: Russian cinema.

Film, 410 Rhodes Tower, 7 p.m.: *Brother*

Lady Lynx end slump, beat Hendrix, 73-59

By Hannah Miller
Staff Writer

The win against Hendrix this past weekend added another very respectable win to the Rhodes women's basketball record, which is now 13-8 overall and 8-6 in the SCAC. "I can't describe how good it feels to finally beat Hendrix," exclaimed Sara Miles ('01) after the 73-59 win over the Warriors on Saturday afternoon. "We have not beaten them in all my four years here. We've gotten close so many times, but tonight we finally did it. It was awesome."

Outstanding effort from the Lynx on the defensive end of the court helped suffocate Hendrix's shooting averages, as they shot 32% from the field and only 23% from three-point land. Rhodes barely missed, shooting 53% from the field and 42% from the three-point line. The Lynx were also 14-15 from the free throw line, which helped seal the win in a close game.

Head Coach Sara Chase stated, "Our win against Hendrix is just another step in our path of trying to become one of the dominant teams in the SCAC."

Anna Kizer ('03) led the team with 24 points, Hannah Miller ('01) scored 16 points, Kerry Wingo ('02) had 12 points despite picking up early fouls, and Jessie Hunt ('02) led the team in rebounding with 12 boards and added 8 points. This win against Hendrix was a nice relief after Rhodes came home from the last road trip with two heart-breaking losses against Sewanee and Centre. Rhodes fell short against Sewanee after leading the entire game.

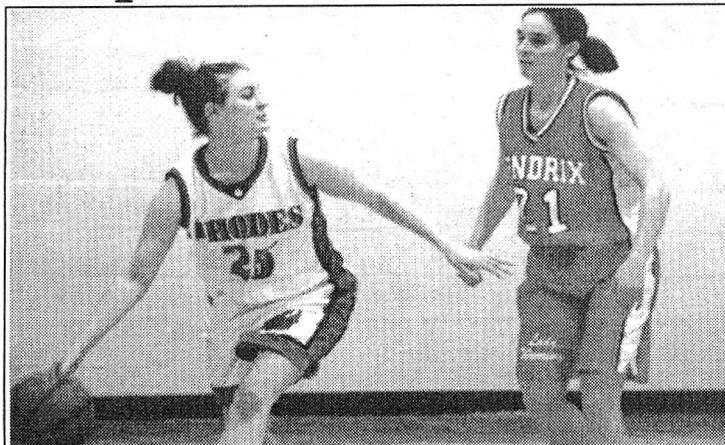


Photo by Miriam Dolin

Anna Kizer ('03) eludes a Hendrix opponent during the women's basketball team's 73-59 victory on Saturday February 10th. Kizer led the Lynx with 24 points. The team battles Oglethorpe and Millsaps this weekend in the final home games of the season.

Erin Fleischer ('04) said, "They were extremely tough losses. Sewanee was a battle to the end, and unfortunately, we came up with a loss."

Rhodes had a two-point lead with 29 seconds left and was at the free throw line for a one-and-one attempt when the Tigers got the ball back and pushed it down the court to hit a long-range game-ending three-pointer. The Lynx lost by four points, 75-71.

Assistant Coach Samantha Wolinski said, "Free throws make a huge difference in close games. If you look at the stats, the games that we have gotten to the line often and shot well, we've usually won. We didn't get there enough, and they went too many times."

Coming up for the Lynx are the last two home games of the season, this weekend against Millsaps on Friday at

6:00 p.m. and against Oglethorpe on Sunday at 3:00 p.m. Rhodes beat both teams on the road, and they hope to win two more home games this weekend.

Wolinski predicted, "A big key to beating Millsaps this weekend will be limiting their offensive rebounding. They all hit the boards very well and are too athletic to take lightly. Against Oglethorpe, limiting their shooters with a lot of intensity on defense will be a major factor."

The Lynx end the season with a road trip to Texas to face Trinity and Southwestern. Rhodes has not beaten Trinity in many years, and they are looking to take revenge against them after the close loss at home last time around. The Lynx are looking to end the season with four more wins to help them build their reputation for next season.

Lynx athletes featured on SCAC honor roll

By Jeremy Smith
Sports Editor

Rhodes College student athletes quietly succeed academically and athletically on a daily basis. Often, the drive that Lynx athletes have to perform well in both areas goes unnoticed by the rest of the student body. However, at the end of each semester, the Southern Collegiate Athletic Conference (SCAC) honors student-athletes who maintain at least a 3.25 GPA for the semester. The fall honor roll recognizes students that compete in men and women's soccer, men and women's cross-country, volleyball, and football.

Rhodes student-athletes excelled this semester in their academic pursuits. 71 Rhodes student-athletes earned SCAC honor roll status; this performance ranks the Lynx second in the conference behind DePauw's 75 honorees. However, DePauw has approximately twenty-five percent more student-athletes involved in fall sports than Rhodes, including fifty additional football players. Rhodes student-athletes vastly outperform their other conference rivals academically. Millsaps, Trinity, Southwestern, Centre,

Rose-Hulman, Sewanee, Hendrix, and Oglethorpe trail Rhodes with the following numbers of honorees: 49, 44, 43, 42, 37, 36, 34, and 21.

Lynx student-athletes acknowledge that there are several reasons for their success in balancing their academic and athletic commitments. Women's soccer goalie Sarah Pruet ('02) explained, "I definitely think that the athletic department has done a good job stressing the importance of our school-work in addition to athletics. While it is hard missing classes during season, I know Coach [Coach Laura Whiteley] has always been flexible when it comes to making up work or missing practice because of class."

Football running back Bernard Quinn ('01) reiterated, "On the first day of football camp, Coach White tells us that academics come first on each player's priority list because of the reputation that Rhodes has as an academic institution. Then he emphasizes that football is a *close* second...everything else is last."

Quinn added, "Coach White's pri-

orities showed me that our football program was committed to having good student-athletes and not just good athletes." He emphasized that team study hall twice a week during the season, which is mandatory for first-year student-athletes, fosters a balance between academics and athletics.

Athletic Director Michael Clary attributed the high level of academic achievement of Rhodes student-athletes to three principal causes. Clary stated, "First, the Rhodes student-athlete is typically a dedicated, committed student. Second, the coaches place a high emphasis on the student-athlete's academic work and hold the student accountable. Lastly, we often overlook the importance of a supportive faculty." Clary described that the academic honor roll was created in order to recognize student-athletes who succeed in both academic and athletic endeavors. In so doing, conference officials hoped that awards such as the SCAC honor roll would create an atmosphere that is more conducive to appreciating the role of athletics at liberal arts colleges such as Rhodes.

Men's basketball upends Hendrix, 71-47

By Stu Johnston
Staff Writer

On the heels of a five-game skid, the Rhodes College men's basketball team reentered the win column with a vengeance at Mallory Gymnasium on Saturday by thrashing the Hendrix College Warriors 71-47.

The win improved their conference mark to 6-8 and their overall record to 10-11.

Hendrix, meanwhile, dug their hole in the cellar a little bit deeper, dropping to 1-13 in the conference and 3-17 overall.

Rhodes put on a clinic in the first half with hot shooting from all areas of the floor and a stifling defense that limited Hendrix to a frigid 17.9 shooting percentage.

Hendrix scored only 13 points in the first half, hitting 5 of 28 field goal attempts and only three free throws. On the flip side, Rhodes was on fire, hitting over 55% of their first half field goal attempts.

Forward Neal Power ('01) returned to dominance, leading Rhodes with 25 points and eight rebounds.

Power, hindered lately by constant double and triple teams and overly physical defensive play against him, still leads the conference in scoring by a sizable margin and is a candidate for possible post season All-America honors.

Power scored his 25 points in only 23 minutes of action, as the Lynx had the game well in hand from the early going.

The second half was much more evenly matched.

Rhodes rested several of their starters (only two logged over 30 minutes of action), and several reserves got into the scoring mix.

Guard Alexi Matousek ('04), guard Tyler Cannon ('04), and forward Carl Yoder ('03) each scored five points. Guard J.L. Hurt ('04) and center Matthew Pate ('02) added three points and two points, respectively.

Other statistical leaders for the Lynx included guards Bryan Baird ('03) and Austin Lutz ('03) with nine points apiece.

Forwards Michael Davis ('01) and Justin Myers ('01) led the Lynx with seven rebounds each.

Matousek commented, "The win was big for us, providing a leap in confidence that we hope to carry into our remaining games. The team is looking to finish

strong with four big conference wins."

The previous weekend proved difficult for the Lynx, as they took to the road for two more difficult SCAC games, and both ended with Rhodes on the wrong side of the scoreboard.

The first one against Sewanee was especially frustrating. Rhodes came out extremely hot in the first half, hitting better than 59% of their shots. Unfortunately, Sewanee also shot well, and the game was tied at 31 at the break.

The floodgates opened on the Lynx in the second half when Sewanee outscored them by 19 points. Rhodes went 0-for-6 from three-point range in the second half and shot only 37% from the floor.

For the game, Sewanee shot 25 free throws to Rhodes' eleven. Although the Lynx were not careless with the ball, Sewanee was stellar, committing only twelve turnovers.

There were several good individual performances during the weekend, despite the team's lack of success. Against Sewanee, Michael Davis hit nine of sixteen shots and had ten rebounds and three blocked shots to complement his 18 points.

Of the 12 Sewanee turnovers, 4 came as a result of Bryan Baird steals.

Power and Davis were the leaders against Centre as well. They hit for 17 and 12 points, respectively. Davis grabbed eight rebounds, and Power collected six.

Of the difficult conference matchups the Lynx face night in and night out, Matousek said, "Every game in the SCAC is a war, especially on the road. Injuries and sickness have cut into the ranks of our team during the season, but you just have to go with what you have on any given night."

The Lynx seniors play their last two home games next weekend against Oglethorpe on Friday, February 16th at 8:00 p.m. and against Millsaps on Sunday, February 18th at 1:00 p.m.

After the weekend games against Oglethorpe and Millsaps, the team finishes the year with a trip to Texas to battle Trinity and Southwestern.

Oglethorpe is at the bottom end of the conference heap, with only Hendrix lagging behind. Millsaps is tied with Rose-Hulman for the conference lead with a SCAC record of 12-3.