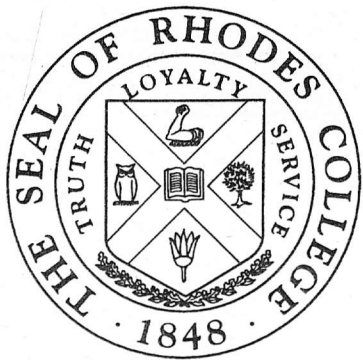


Anthrax exposures update, page 4



THE SOU'WESTER

The Weekly Student Newspaper of Rhodes College

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Campus News

All stories courtesy of U-Wire

While a recent *Careers and Colleges Magazine* survey of high school seniors did not indicate that the majority of prospective college students had made any drastic alterations to their college plans just yet, there are still doubts about what lies ahead in this year's recruiting season due to last month's terrorist attacks. In spite of University of Pennsylvania's (Philadelphia, PA) urban location, between New York and Washington, the Office of Admissions has seen few indications that this fall's recruitment and subsequent turnout of applications have changed. "Our applications are running ahead compared to last year by about ten percent with both regular and early decision," Dean of Admissions Lee Stetson said.

A series of alleged thefts occurred at the Water Street Residence Hall while New York University (New York, NY) students waited to move back in after the September 11 evacuation. Eight students have filed reports of missing belongings. Assistant Director of Investigations Craig Griffin is handling the cases, most of which concern jewelry. A number of students complained of missing cash and cell phones, which may not have been reported to Protection Services. Executive Director of Housing and Residence Life Tom Elle emphasized the possibility that belongings may simply have been misplaced during the chaos of the evacuation. "We have reports of things missing. Nothing has been confirmed as stolen," Ellett said.

A man convicted of the 1993 raping and slaying of an Oklahoma State University (Stillwater, OK) student may be removed from Oklahoma's death row due to errors made by a Payne county trial judge and defense attorneys. Lloyd Edward Mollett Jr. was convicted in 1995 for the October 22, 1993 rape and murder of Sri Sedjati Sugeng, a 21-year-old interior design junior from Indonesia. In January 1995, Mollett was found guilty of first degree murder and first degree rape. According to court documents, Mollett states that his Sixth, Eighth and 14th Amendment rights were violated during his trial. Mollett will be resentenced, which means he could be given another death sentence.

Hunger and Homelessness Conference increases awareness

By Ted Gentle
Staff Writer

The National Student Campaign Against Hunger (NSCAHH), formed in 1985 through a collaboration between student Public Interest Research Groups and U.S.A. For Africa, joins efforts between students and community members to both increase awareness of hunger and homelessness and to help create specific solutions through information panels, classes, and student service. In doing this, they hope to unite both volunteers and former members of the homeless community in order to better understand the problem, and more importantly, to foster awareness from campus to campus.

Since its inception, NSCAHH has grown rapidly, now comprising 600 participating campuses in all 50 states, making it one of the largest networks of student volunteers currently in existence. For 2001, Rhodes College was chosen as the site for their annual conference.

The Annual Hunger and Homelessness Conference is hosted every fall, the first of a series of activities and programs within the greater community which helps to develop leadership skills among the student delegates. Traditionally, delegates, NSCAHH staff members, and on-campus officials organize

various stages of the event. Delegates volunteer for their position in the conference and are often active in some other community service group. Of the 350 delegates sent from the 70 colleges represented this year, 100 were Rhodes students, a number which greatly surpasses the volunteer turnout of previous years.

The Conference mainly serves as a starting point from which many other NSCAHH projects are developed. These include the The Annual Hunger Cleanup, held in April, one of the largest community fundraisers in the country; this involves hands-on work projects including repainting local shelters, planting gardens, and repairing foodbanks while also raising money through sponsors. Hunger and Homelessness Awareness week is another key event, held prior to Thanksgiving, during which students try to draw attention to the cause through a rigorous series of fasts, educational programs, fundraisers, and letter-writing campaigns.

The Food Salvage Program is another effort aided by NSCAHH, which organizes group efforts to move unused food from campus dining halls to local food banks and soup kitchens. In some cases, such groups will rescue up to 300,000 pounds of food in a given year. For those students who wish to initiate



Photo by Miriam Dolin

Kappa Delta Sorority and the Counseling Center are sponsoring *Silent No More: The Clothesline Project*, which is on display in Rhea Lounge. Through the project, victims of abuse come to terms with their memories by making T-shirts. The shirts will be on display from October 2-31.

specific changes in policy toward the homeless, there is the advocacy program SPLASHH (Students Pushing for Legislative Action to Stop Hunger and Homelessness). An offshoot of NSCAHH, this institution keeps students informed about recent Congressional actions concerning the homeless via e-mail and urges them to voice any opinions they may have by writing letters, sending e-mails, making phone calls to politicians, meeting with legislators, developing media campaigns, and organizing petition and phone drives.

One of the central events that took place on Rhodes campus itself was the Hunger and Homelessness Banquet, held in the BCLC Ballroom. During the banquet, delegates were divided into three groups, lower, middle, and upper classes, and fed portions of food of varying quality.

**See Hunger,
Page 4**

Greek Councils offer alternate plans to Deferred Recruitment

By Margie Hall
Editor-in-Chief

Part one of a two part series.

In order to address current problems with first-year orientation to academic and social life at Rhodes, the faculty and administration of the college have proposed a Deferred Recruitment for the Greek system at Rhodes College. This would involve delaying official Greek Recruitment of first-years until the spring semester.

In an e-mail to the Rhodes community, Dean of the College Bob Llewellyn wrote, "We continue to consider ways to develop programming that will better support the adjustment of first-year students to academic and social life at

Rhodes..." Rhodes proposes, and the Greek councils agree, that the current Recruitment system has detrimental effects on the academic focus of students, especially first-years, in the first weeks of classes. As well, there are concerns about the effects of current Recruitment practices on the social integration of first-years into the Rhodes community, and on their collective identity as first-years.

Other schools, such as Emory University in Atlanta, have adopted a Spring Recruitment, though opinions about the results of the change are mixed.

The Panhellenic, the governing body of sororities nationally and at Rhodes, and Interfraternity, an identical governing body of fraternities, councils of

Rhodes have proposed alternate plans to Deferred Recruitment. They feel that these plans address both the concerns of the faculty and administration, as well as the concerns of the Greek organizations on campus. In a letter attached to the Panhellenic proposal, Panhellenic Vice President of Rush Lisa Doody ('03) wrote, "Panhellenic recognizes that there is room for improvement in our organization and we have the means to make such alterations."

The fraternities and sororities feel that Deferred Recruitment will adversely affect the finances of Greek organizations, as well as relationships between upperclassmen and first-years, which might be strained by lengthy implementation of informal

Recruitment rules and a general separation between Greek upperclassmen and first-years. According to Panhellenic President Stephanie Oakes ('02), "Upperclassmen are part of the Rhodes community, too." Interfraternity President Daniel Fordham ('02), in the Interfraternity proposal, agrees, "At colleges and universities with a deferred Rush period, it is not uncommon for first-year students to complain of feeling isolated from upperclass students."

**See Recruitment,
Page 5**

Defending Joe Schmoe and simple pleasures

By Jenn Morris
Contributing Writer

I have a confession.

Though I have been an avid Sou'wester reader for the last three years, I never thought I would actually be writing. I even signed up for the position, but never felt confident enough that people would want to read what I had to say, or type, as the case may be. All of this changed this year for two reasons.

Firstly, I am a senior, and I do not care anymore if you like what I say or not, the choice is yours.

Secondly, I feel compelled to defend Joe Schmoe. I feel that the majority of the opinion columns printed this year have been geared toward making the average Rhodes student question their surroundings, their actions, and their beliefs (or lack thereof). Do not get me wrong, I am all for Socrates. Be the gadfly. Live an informed and deliberate life. But do not let that stop you from enjoying the simple pleasures that Rhodes and the "real world" have to offer.

There have been critiques of the manner in which the people of America, and more specifically the

members of the Rhodes community, have dealt with the events of September 11. I know that America may be responding to these attacks in a way that offends and concerns many people both here and around the country. I know that many ignorant people have alienated and persecuted their fellow citizens as a result of ethnic or religious backgrounds.

I also know that Americans as a whole have pulled together in reaction to this tragedy like never before. I was fortunate enough to witness first hand the volunteer efforts at Fox 13, and weeks later it still gives me a sense of the humanity and compassion of Americans for their fellow citizens. Can anyone tell me when you have ever heard of a surplus in the blood supply? I know that we are not reacting to this tragedy in a way that anyone could call perfect, but I also know that the positive effects within our communities are impossible to deny.

There has been skepticism regarding the fad of unity within the country. One could argue that self-reflection is as much a fad as unity. I do not see how embracing your neighbors and getting their support

in this difficult time is a threat to individuality – unless that individuality had a faulty foundation from the beginning. Regardless, I say embrace your neighbor. Be unified. Whatever gets you through it.

Secondly, I am Greek, and I acknowledge that there are flaws in the system. I also know that to people that do not know me, I may be a walking stereotype, but to echo Mr. Hardie, I am pretty proud of the stereotypes that go along with my particular sorority. I am proud of our philanthropic work, I am proud of our sisterhood, and I am proud that through Kappa Delta I am able to know so many of the most outstanding students and leaders on the Rhodes campus.

I am not able to give you a solution to the relative lack of diversity within the Greek system, though I would assert that one could only assume this would be the case given the overall composition of the Rhodes student body – it is a simple fact.

What I can do is to recognize that diversity is not limited to race or sexual orientation. I can celebrate the diverse personalities and beliefs of the women in my sorority, and I can strengthen the bonds that I have

with my diverse group of independent friends. I am ready willing and able to examine the implications of my affiliation, but in recognizing the flaws, I refuse to ignore the positives aspects.

I am not able to change the world. I doubt that I am able to inspire others to do so. I am not even delusional enough to think that I am articulate or compelling enough to make you finish this article (thanks for getting this far, by the way).

However, I am able to do the small things that I actually have control over. I am going to engage in self-reflection. I am going to encourage people to look for constructive ways to address the problems of our campus and the society at large by example.

But when I am finished with all of this gadfly business, I am going to deliberately ignore the revolutionary independent films and low fat, high fiber foods that I should consume, and instead curl up under a blanket and watch a sappy, brain-numbing romantic comedy while I eat way too much artery-clogging Taco Bell.

You are more than welcome to join me if you would like.

LETTER TO THE EDITOR

Dear Editor,

My last opinion column concerning color segregation and the marginalization of homosexuals in the Greek system received an overwhelming critical response on the College's online bulletin board (the thread "Russom's article").

As a result of that discourse, I feel the need to clarify some of the ideas I presented as well as make explicit some personal truths that were deemed by some to be germane to this discussion.

I do not think the Greek system is the cause of color segregation or homosexual marginalization on the Rhodes campus. Rather, I think the system is both an indicator and perpetuator of these situations, as are many of the other institutions in our college.

I single-out the Greek system for analysis because of its size and, therefore, great influence on campus social trends. Of all the student organizations on campus, the Greek system has the most potential to make change, mostly due to its size. Any actions taken by the

Greek power structure directly affect half of the students on campus.

That the Greek system does not propose measures to address its color segregation and homosexual marginalization seems to imply that solving these problems is not a concern to fraternities and sororities or their members.

I do not advocate the dismantlement of the Greek system, but I imagine that a college environment lacking a Greek system would be one better suited to me.

I believe fraternities and sororities are integral to social life at Rhodes. To remove the Greek system from our campus would plunge this college into a twenty or forty year identity crisis. Clearly, that would not be healthy for Rhodes, and I would not support such action.

My decision to leave the membership of Kappa Sigma Fraternity was a difficult and complicated one that was the result of much focused thought.

I chose to leave the group for the same reason most people choose to leave groups: I did not feel like I fit

as comfortably as I should have.

There were a great many contributors to my feelings of incongruity, and my sexual difference was only one. I felt a good deal of discomfort being an open and politically conscious homosexual in Kappa Sigma, but I never felt that the majority of the other brothers desired me to leave the group because of my sexuality. I am not even sure if many of the brothers knew of my discomfort at the time.

To their credit, I did not suggest to them ways in which they could help me feel more comfortable.

It is an awkward situation when people do not recognize their own discrimination against others; most often it takes its form in small ways, joking ways or inconsiderate ways, and no one wants to seem the whiner by pointing that out all the time.

The job is exhausting, because those in a majority position rarely realize the small ways they impose on a minority. Still, in no way, subtle or overt, was I forced to leave the fraternity.

The fact is that many of the

brothers have since asked me to suggest ways that the group could become a more comfortable place for open homosexuals.

The criticisms in my original editorial aimed at the Greek system in general, not any one of its groups specifically.

While I thoroughly enjoyed most of my experiences in Kappa Sigma, some characteristics of the Greek system, like its color segregation and homosexual marginalization, marked it as an organization in which I did not want to be involved. There were too many other groups that were not thus defined in which I could enjoy myself.

While I do not expect those who disagreed with my original criticism of the Greek system to change their minds after this letter, I hope that those who were prevented from understanding my observations due to confusion or personal difficulties with me will now be able to join in a productive discourse of this situation.

Sincerely,
Jonathan M. Russom

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All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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Remembering the King and other legends

BOB ARNOLD
The Epilogue



I don't particularly want to write a column about the events in New York.

Since September 11, writers and readers everywhere have struggled to confront what happened that day, to understand it, and many of the resulting compositions are far more insightful and far more eloquent than anything I could ever hope to produce.

Still, even now, especially considering the continuing air strikes, writing about anything else would seem like a form of disrespect.

So if you'll indulge me, what follows is my attempt at confrontation and understanding.

I want to start by talking about Elvis.

At the beginning of this school year a group of RAs, myself included, ended a full day of

training by driving out to the annual candlelight vigil at Graceland. This was the twenty-third year for the vigil, which takes place on the anniversary of Elvis Presley's death. (He died in 1977, so I'm guessing there was no vigil on the first anniversary.)

We went as a group, with candles in hand, and some of us even dressed up, though of course we had nothing on the professional look-alikes who showed up *en masse* for the festivities.

I don't think any of us went with the intention of taking the vigil seriously; still, we were careful not to make fun, because it's obvious that a great number of the attendees *do* take it seriously. Many had traveled across states (and some across oceans) to show their respect for the King.

The vigil, if you've never been, involves a slow procession all the way up the Graceland driveway and around the side of the house to the meditation garden, where Elvis' grave is almost buried in a mountain of flowers,

pictures, and memorabilia that fans leave behind.

The entire process takes upwards of five hours, and the longer we were there the more opportunity I had to study the people around me.

Maybe it was something about standing for so long in the middle of that slow stream of people; maybe the somber mood and the lilting music eventually got to me.

For whatever reason, I started noticing something similar in many of the attendees surrounding us: I noticed, with only a quick glance at their eyes, or at the long lines of their mouths, that many of the people at this vigil were simply *exhausted*. Not exhausted from standing in a line for a few hours on a Wednesday night, but exhausted because they had been in mourning for almost a quarter of a century.

That is, I think, what will now happen in America. Our lives, our everyday lives, will continue. They have to. They already have. But there will always be that memory, drifting above

the country, always present, like a cloud dropping its enormous shadow on the ground beneath.

It's a part of our past now. And unlike the relatively harmless memory of Elvis' death, the memory of this particular past brings with it a sense of foreboding about the future and that will probably always be with us too.

In my last column, printed on September 5, before the attacks occurred, I talked about the function of writing as a record of things that might otherwise be lost. That holds especially true now.

While recent events will never be forgotten (at least not as long as America publishes history books), they will eventually be remembered as *occurrences*, as events that happened in our nation's history. The reality of what we're all *feeling*, this confusion and this vulnerability, might one day be lost.

Those alive today won't lose it, I don't think, but in the future, when younger generations notice exhaustion creeping into

our faces every September 11, they may very well wonder why. This feeling, as miserable as it is, deserves to be captured. And it deserves a voice.

We've seen some of this in the media already, with columnists fuming or talk show hosts sniffing, with long editorials advocating one kind of response over another, with networks scrambling to present poignant accounts of "one victim's story" (though far more disturbing to me is the thought that many thousands of such stories could air before the supply would be depleted).

As numb as I may soon get to these responses and reminiscences, as painful as it is now to hear them, I remind myself that the people compiling them are, at least in part, attempting to immortalize things quickly, immediately, so that later generations will know them as we know them now.

In the absence of an adequate way to confront and understand, that may be the only thing left to do.

Editor's note: the author requests that contractions not be omitted.

Celebrating the inherent beauty of sport

CHAD JONES
Word on the Street



Let me tell you a little story about Jimmy.

When Jimmy was a spry young lad, he fancied himself as the Great American Athlete: strong, lean, cunning, and suave.

Through junior high and high school, he played on the teams and earned the letters, and accrued for himself quite a reputation for being A Man Above Other Men.

That is to say, his impression of sport was success in his athletic endeavors.

However, as he transitioned though high school to college, he found himself no longer at the head of the pack, winning continually slipping from his grasp.

At this point, the sports he knew were no longer fun for him, as he "rode the pine" instead of taking the floor.

So, at this same point, he decided to quit sports, and turn his attention elsewhere, forever closing the door on that chapter of his life.

This week, Jimmy would have turned 50 years old. Unfortunately, a few years ago he suffered from a heart attack and suddenly turned stock-dead in his sleep. This had followed years of unhappiness due to hatred of his sloth and his hatred for the unsloth.

This is the same pattern that happens to many of us as we crawl slowly into the Real World. However, I have found a solution...I have come to appreciate the Beauty of Sport.

And you may ask, "What is the Beauty of Sport?"

It is this: the recognition of the essence of participation, the

development of comradeship, and the realization that the pursuit of physical fitness is just as much in the mind as it is the body.

For me, manifestation of this recognition involved taking up running, simply because I enjoyed time in the outdoors.

You will never catch me jogging on a watch, for I decided early on that my pleasure was going to come from my act of exercise, not the four lousy digits describing my slowness (note that time does NOT measure quickness, only relative slowness).

Since, I also have become a fan of many other kinds of sports, because I simply enjoy (and appreciate) sport.

I remember watching my first field hockey and rugby games and enjoying them vicariously as I saw the games unfolding.

Heck, I have even come to like motor sports.

Now, you may think that tin cans going around an oval track or street course is utterly boring. But when you imagine the fear and the sheer competition that harnesses 900 angry horses and runs them inches away from death for hundreds of miles, just to win by fractions of a second, you will see that the drive in the racers behind the wheel is even greater than the drive inside the cylinders.

It is with this attitude that I recently overheard a current Rhodes athlete say that he/she (the culprit is to remain nameless and neuter) was planning on quitting his/her sport because he/she was not getting to play in the intercollegiate games.

The conversation went like this:

Chad: "Do you not get to practice?"

He/she: "Yes, I *have* to do all of it...but I never get to play...I

HATE IT."

Chad: "But even though you do not play, do you not simply enjoy the day-in and day-out playing you do during practice? I mean, even the starters spend 95% of their time playing the sport in practice."

He/she: "No."

I realized then that not only was any further argument a lost cause, but it would only serve to irritate both parties involved. I gave up my interrogation and waved away the conversation.

It is from this experience that I encourage everyone, from freshman to senior to graduate, to find in yourself an appreciation for the Beauty of Sport.

Go to a soccer game, or take up jogging. You will never be happy doing it for a diet, but you will be when you are able to do it for yourself.

At the very least, you will be able to inhale more of that oh-so-delicious Ratgrub.

Hunger, from Page 1

The lower class received cups of white rice, the middle class received slightly heartier, Mexican rice, and the hoi polloi received salad, spaghetti with tomato sauce, and apple pie. The objective is to make the delegates more conscious of the socioeconomic differences that exist in society and to observe how they react when having similar differences imposed upon them.

Says Kristjen Lundberg ('02), Rhodes student and Conference Co-Chairperson, "Sometimes people from the upper class invite the lower class to join them, other times the lower class ask why the food isn't brought down to them, and the middle class usually stays on the outskirts. Sometimes people even rearrange the entire setup. I think what it's really all about is trying to find a balance, and how difficult that can be."

Sponsors of the Banquet included ARAMARK, Dino's, Villa Castriotti, Lucchesi's, Fazoli's, Target, Kroger, On the Border, Don Pablo's, Chili's, Iron Chef, Piggly Wiggly, Frank Gray's Flower Market, Barkley's Stem Shop, Flower's by Maggie Beasley, Daisy Basket, Rachel's Flower Shop, and Flowers by Sandy.

Bush strikes back as threat of anthrax intensifies

By Pat Dugan
Forum Editor

Pentagon spokeswoman Torie Clarke said an F/A-18 Hornet from a U.S. carrier dropped a 1,000-pound guided bomb Sunday morning in Herat. The bomb was meant for a vehicle storage facility at a military barracks, but it landed in an open area near a home for the elderly.

The U.S. confesses it takes great care to avoid hitting civilian targets and blames the accident on a faulty computer guidance system on the bomb. This was on Sunday. Torie Clarke admitted that two of the 500-pound bombs dropped the day before also missed their targets, also hitting civilians, this time in residential areas inside of Kabul.

Malaysia recently warned President Bush that he should expect U.S. relations with Muslim nations to suffer, should military attacks continue past the beginning of the Muslim holy month of Ramadan, beginning November 17.

Both Malaysia and Asian Pacific neighbor Indonesia have

condemned the U.S. attacks from their inception. As a result, APEC (Asian Pacific Economic Cooperation) did not issue a statement endorsing United States military action in Afghanistan, instead generally endorsing action against terrorism.

This blanket statement issued against terrorism, however, has been troublesome to itself.

The Muslim separatists in Chechnya or Xinjiang, China, are terrorists to those who want them to stop rebelling (namely the ruling governments trying to oppress them), but others view the Muslims as freedom fighters, justly fighting oppressive regimes.

It is possible that APEC's endorsement of "anti-terrorism" could easily be extended to allow for any ruling government to do whatever it so pleases to the hopeless minority opposition, under the guise of "fighting terrorism."

The definition, of course, will be left up to interpretation of any ruling government.

On what will happen in Afghanistan after this war is over,

a spokesman for the Northern Alliance sect told CBS, "We certainly think that inclusion of the Taliban moderates would be sort of like inclusion of moderate Nazis in the post-Hitler regime after World II...Moderate Taliban don't exist...They are intrinsically a very, very fanatic group."

It should be no surprise that a member of the faction in opposition to the Taliban would be so outspoken against the ruling party of Afghanistan.

Some think it might be a problem, however, to hand over Afghan rule to the Alliance, considering they represent but 15% of the country.

Meanwhile, at home, Anthrax has been mailed to the Capitol and to major television networks.

Two United States postal workers are confirmed dead of anthrax. Also, the confirmed dead are United States soldiers, one of whom was twenty years old.

President Bush spoke of a nameless coward during his first speech in response to the attacks

on September 11; if anything, this nameless coward is becoming more anonymous, using our own postal system to cause an even more extensive field of battle than the events of September 11.

In reaction to the threat of postal biological attacks on the country, U.S. officials are asking for more money and more vaccines.

The U.S. seeks 300 million vaccines for small pox, a disease that lives in the United States in, as far as we know, one place: the Center for Disease Control in Atlanta, Georgia.

The implication is clear, and the threat appears imminent, given the speed with which the U.S. bureaucracy is churning out preventative measures for potential biological attacks.

Just as in World War II, the United States government has approved the use of War Bonds.

"War bonds will give voice to countless Americans who are looking for opportunities to make a difference in this time of need," said Sen. Mitch McConnell of Kentucky.

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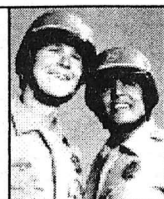
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Campus Safety Log

10/16/01 TO 10/21/01



10/15/01	NO UNUSUAL ACTIVITY REPORTED
10/16/01	5:30 p.m. Kennedy - Illness: Transported to the hospital
	11:30 p.m. East Village "B" - alarm - okay
10/17/01	2:30 a.m. Evergreen Church - burglar alarm - false, MPD checked okay
	1:50 p.m. East Village "A" - alarm - okay
10/18/01	10:45 p.m. East Village "B" - alarm - okay
10/19/01	12:33 p.m. East Village "A" - alarm - okay
10/20/01	2:20 a.m. Gatehouse Bailey Lane - Illness reported to Campus Safety, student transported to the hospital
10/21/01	10:55 a.m. East Village "A" - alarm - okay

STATS THIS WEEK:

PROPPED DOORS: 5	ESCORTS: 24
ACCESSES: 121	VISITORS: 4,650
CITATIONS: 110	JUMP STARTS: 4
CARS TOWED: 0	A.V.: 2
BOOTS: 2	

Rhodes faculty, staff and students are invited to attend a campus discussion featuring Rhodes trustee and alumna Lt. General Claudia Kennedy (Ret.) '69 on Thursday, October 25 at 3:00p.m. in Rhea Lounge.

General Kennedy, upon her retirement last year, was Deputy Chief of Staff for Intelligence and the highest-ranking woman in the history of the United States Army. A recent guest on *The Today Show*, *Good Morning America*, and *Larry King Live*, she will comment on the war on terrorism and will discuss her newly published memoir *Generally Speaking*.

The Society of Physics Students will have a "Liquid Nitrogen Pumpkin Shattering" from the roof of Rhodes Tower at 10:00 p.m. on Halloween Night.

GROUP will sponsor Lasertag on Friday, October 26. Meet behind the mailroom at 8:30 p.m. to participate.

The Omicron Chi chapter of Alpha Kappa Alpha Sorority, Incorporated will have its fall SKEE-WEEK 2001 the week of October 28, 2001 through November 3, 2001. One of the events during that week is AKApollo, a talent show. All who have talent to contribute to the event are invited to contact Keisha Moses. E-mail mostt@rhodes.edu.

The fall deadline for submissions to *The Southwestern Review*, the literary magazine of Rhodes College, is November 1. E-mail arnrf@rhodes.edu.

To participate in Souper Contact at St. John's United Methodist Church at 4:00 p.m. on Tuesdays, contact Kristjen Lundberg at lunkb@rhodes.edu.

Rhodes Christian Fellowship holds prayer at 8:00 p.m. and has meetings at 8:30 p.m. on Wednesday nights. RCF will also sponsor the RCF Dance Party, "The First Christmas Party of the Year," on November 2 in Hardie.

Alpha Omicron Pi will host Parents' Day Out on November 3 from 1:00 p.m. to 4:00 p.m. at the AOPi house. The sorority will offer free baby-sitting to faculty with children of any age.

The Equestrian Team will participate in a Hunt Show on November 3-4 at Murray State University.

International House will have a meeting on November 1, featuring Speaker Leila Mahfooz.

From Recruitment, Page 1

The Panhellenic Council supports a Recruitment plan proposed by Oakes. The national Panhellenic Council is against Deferred Recruitment, and Oakes' plan reflects this. Under this plan, Recruitment would remain at its usual date in the fall, but would take place during the weekends. The first round of parties would begin on the Friday evening of the weekend before Labor Day, and would end that Sunday evening. There would be no parties on Monday through Friday, and silence between sorority members and first-years would be implemented,

meaning that sorority members would not be communicating with first-years in any significant manner. The next round of parties would begin the next Friday evening, with Bid Day on Sunday. Monday, Labor Day, would be left open as a day to recuperate. This plan leaves the week in the middle of Recruitment open for events focused on first-years, allowing them to bond as a group, and allowing all involved to focus on their studies. In addition, the parties will be more relaxed and allot more time for conversation in an effort to give first-years a better idea of the atmosphere of each house. According to Oakes, "We feel that we can address the concerns of the faculty and administration without moving to a spring Recruitment."

The Interfraternity Council devised a different proposal. Instead of

a spring Recruitment, they support a plan written by Fordham. Their plan proposes a "Delayed Rush," which will involve pushing Recruitment back from early September until around the last week of the month.

Their plan stipulates that formal Recruitment will run from September 26 until bid day on October 4, but plans are flexible and can be adjusted around Parent's Weekend. Basically, the plan situates Recruitment around a month after the beginning of classes, but before midterm examinations. IFC hopes that this will give first-years a chance to develop an identity as a group and get to know the fraternities, but not adversely affect the finances of the houses or relationships between upperclassmen and first-years.

Walk-throughs will be eliminated,

as IFC feels that the first-years will have been given the chance to see the houses in the month before Recruitment as they normally would at that party. Fordham said, "We crafted this proposal in the attempt to satisfy the needs of everyone involved."

Debate continues as the Greek organizations and the faculty and administration work together to find the best solution for the students of Rhodes. In his e-mail to the Rhodes community, Dean Llewellyn wrote, "I invite the participation of all members of the Rhodes community." All opinions are welcome from those involved in the making of this new policy that will most certainly affect the social atmosphere of Rhodes.

To follow next week: a closer look into the faculty and administration's opinions on the Deferred Recruitment debate.

Homecoming 2001 Events

*Home Run Derby on Thursday at 8:00 p.m.

*Pep rally on Friday at 7:00 p.m.

*Football game on Saturday at 2:00 p.m.

*Dance on Saturday at 10:00 p.m.

Arts & Entertainment

Page 6

THE
SOU'WESTER

Wednesday, October 24, 2001

Turandot: Rhodes singers take the stage with Opera Memphis

By Emily Ramsey
A&E/Scene Editor

How do you get a deified feminist Chinese empress to fall in love with you? Not a question that many people ask very often. When Calaf, the deposed prince of Tartary, sees the beauty of Turandot, the empress and ruler of Peking, he is faced with this very question. Because of her beauty, he cannot resist. Her hand can only be won by the answer of three riddles, which noblemen throughout the known world have traveled to answer, yet all have failed. And failure means death.

The opera begins as the masses anticipate the execution of the Prince of Persia, the newest suitor to have failed at the line of questions posed to him by Turandot. In this crowd is Calaf, and while the crowd pushes against each other, causing many to fall, he stops to help an old man up. This old man is his father, whom he has not seen for many years. He, his father, and his father's servant Liu rejoice at the chance encounter, vowing never to part again. Yet upon the ap-

pearance of Turandot to the crowd to announce the execution, Calaf is struck by her beauty and decides to try his luck at winning her hand.

Liu, his father, and Turandot's ministers Ping, Pang and Pong (who serve, incidentally, as comic relief), try to dissuade him from this foolish conquest. Such folly only ends in death, they tell him. Both Liu and his father express deep regret at his attempt, with his father's health quickly fading, and Liu having always had a deep love for Calaf. He, however, does not relent.

We soon learn the reason for Turandot's independence. Because a slain ancestress much like her was killed at the hand of a man, she has vowed to never be possessed by anyone. Upon asking the questions of Calaf, however, he answers correctly. She begs her father not to let her out of her oath, but he refuses.

Dauntless, Calaf proposes a trial of his own. If she can discover his name before dawn, he will consent to being killed. The next dawn, Turandot arrives with Calaf's father and Liu, who were seen consorting with him. Liu comes forward, refusing to reveal his name, and withstands torture because of her love for

Calaf. So that she does not reveal the name, she kills herself and Calaf's father leaves in grief. Calaf begins to expound on his love for her, and then impetuously reveals his name. She then orders him in front of the people to reveal this knowledge, replying that his name is "Love." His entreaties have melted her heart and the two marry.

This is Giacomo Puccini's last great opera, following his famed works *La Bohème*, *Tosca*, and *Madame Butterfly*. It has not been performed at Opera Memphis since 1977 and was done in conjunction with the Nashville Opera, with whom Opera Memphis shared the set, costumes, and many of the performers.

The cast comes from all parts of the globe and with experience in operas throughout the United States, Europe, Latin America, and Asia. Randolph Locke, who played Calaf, has several international performances to his name, as well as many within the United States itself. Similarly, Lori Phillips, who played the role of Turandot, has equally impressive credits to her name. The conductor, Maestro Kenneth Schermerhorn, hails from Nashville, and has just recently made his debut at Carnegie Hall,

and completed a multi-disc recording project of American music.

Of particular interest to the Rhodes community was the appearance of 13 members of the student body in the performance. These members of Rhodes singers were directed by Tim Sharp of the Music Department, and after extensive work on the music, joined the opera cast in practices. The students received 2 hours of credit for their performance in *Turandot*, innovatively bringing music classes into the real and professional setting.

Margaret Love ('03), particularly enjoyed her involvement in the opera. She said, "It was really challenging, but really cool to be a part of a major production like *Turandot*. To put on a costume and walk out on stage at the Orpheum is something I will never forget."

Reportedly one of the more complex operas to put on because of the sheer number of people required for production, it was well worth the attempt. The staging and costuming were incredibly elaborate, including a different set for each of the three acts, and a myriad of lavish costumes.

Josh Wilmsmeyer ('02) commented on the performance. "One of the most impressive aspects was the visually stunning layout that the audience was presented with at the beginning of each act."

Particularly fascinating were the costumes of *Turandot*, which often included elegant robes with incredible beaded trains. Visually, it was a feast for the eyes. The action and movement continually taking place was highlighted by aesthetically pleasing costumes and props. Overall, Opera Memphis executed a very

Arts on Campus: what is new?

Clough Hanson Gallery

Almost Giddy

until October 25

McCoy Theater

A Dream Play

November 15-17; 29-30
December 1,2

Not about Nightingales: these caged birds do not sing

By Anna Mullins
Staff Writer

Tennessee Williams once said, "Time rushes toward us with its hospital tray of infinitely varied narcotics, even while it is preparing us for its inevitably fatal operation." This quote undeniably embodies the somber, and perhaps even depressing, theme of Williams's play *Not About Nightingales*. But the pervading tragic element of this play can only be partially attributed to Williams' exceptional writing.

The actors involved in this production must receive the credit for portraying such real and moving characters, and for evoking the dramatic audience response. The remarkable acting,

coupled with a unique set design concept and creative use of sound and lighting, made this production a fitting start to McCoy's twenty-first season.

The play takes place in an American prison during the depression and examines the mistreatment of the increasingly disgruntled inmates. The brutal warden (Karl Chambliss) is considered to be a god like figure, and the play traces his desperate attempts to retain his power. The hero of the play is an inspiring inmate (Christopher Stout) who is seeking physical and emotional freedom from the walls of the prison.

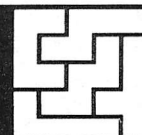
The action is produced in a somewhat limited space (the set only includes an office and two cells), but set designer Laura Canon manipulated the space in a very imaginative way. The lighting

was especially important in conveying the setting and mood, and also in indicating a change of scene or emotion. Another important component was the use of prerecorded sound, as well as off stage

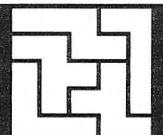
dialogue. These elements added to the illusion of a larger prison, a greater number of inmates, and the outside action.

The director, Chris Davis ('89), is now currently working in Mem-

phis as a theater critic for The Memphis Flyer. He previously appeared in a number of McCoy productions, and his recent direction can be held as nothing less than a great success.



Rhodes Puzzler



#23 (October 24, 2001)

Last week's movie pass winner: Adam Richardson

Mary has given Tom the words listed below:

AIM DUE MOD OAT TIE

Mary secretly picks one of the words and asks Tom to guess what it is. Of course, Tom has no idea, so Mary decides to give him a hint. She tells him:

If I were to tell you any one letter of the secret word, then you would also know the number of vowels in the word.

What is Mary's secret word?

The Sou'wester needs an online editor!

Job would include updating
and keeping current the online
version of Sou'wester.

E-mail halmn if you are interested.

The Rhodes Puzzler is sponsored by the Math/CS Department of Rhodes College. Send your solution (with name!) to puzzler@rhodes.edu, or place a Word or text document named "<your name>.doc" in the Puzzler folder located on the Academic Volume, or turn in a hard copy to Kennan Shelton, 318 Ohlendorf. All solutions must be received by 5:00 p.m. Saturday. A weekly winner will be randomly chosen from all correct entries to receive two free movie passes, donated by Malco Theatres. See the Rhodes Puzzler Page at <http://www.mathcs.rhodes.edu/puzzler.html>.

Kappa Delta's All-Sing Broadway invades Mallory gymnasium

By Dave Hurt
Staff Writer

It is October, yes that is right kiddies, and you know what that means. Yes, of course, yet another yearly installment of All Sing. (This is the informational portion of the article) Ahem. All Sing, sponsored by the good girls of Kappa Delta sorority, is a competition of singing and dancing held yearly on Parents Weekend.

The purpose of this competition is three-fold. First, your parents are able to see where their \$25,000 in tuition expenses go. Second, it gives a whole year's bragging rights to whatever respective organization prevails. Traditionally this is a Greek organization. Finally, the proceeds from the ticket sales go to St. Jude Children's Research Hospital and The Children's Hospital in Richmond, VA.

(Note to the reader: Before attending this "show" I downed a bottle of Robitussin, so some of my observations might seem a bit skewed. What? I was sick, Okay.)

Pi Kappa Alpha fraternity opened the competition and proceeded to perform renditions of selected scenes from *Stomp* and *Riverdance*. The synchronicity required for this performance sprang from apparent hours of practice by the participants, and its effectiveness became evident in the audience's rhythmic posterioral readjustment on the hard-surfaced bleachers.

The Pikes' renditions also fit well in the performance environment. In the vast expanses of Mallory Gymnasium, acoustics are a concern, especially considering the poor quality of the sound system. The nonverbal rattling and clanging of *Stomp*, and the collective stomping of *Riverdance* involved the restless crowd and played to the strengths of the cavernous environment. Though I think the Pikes strayed a bit thematically when they chose to close their segment with a campy rendition of "Stayin' Alive," the overall value of their effort was compromised little.

Next on the program was the sorority of Delta Delta Delta. The acrobatic talent displayed by the spinners and flippers on the pe-

riphery of the Tri-Delt's performance impressed, but did not connect the audience. This disconnectedness possibly arises from the lack of a thematic thread. Frankly, it was hard for me to connect gymnastic tumblers, *Little Shop of Horrors*, *Annie* and *Fame* in a logical train of thought.

The Chi-Omega's renditions of *The Lion King*, *West Side Story* and *Smokey Joe's Cafe* also suffered from the same thematic incompatibility. I am not saying that each song performed must be from the same show or that it must be based on the same subject, but it takes away from the effectiveness of the whole if the transitions between songs suffer from confusion and disjointedness. Also, when a performance centers on unrelated themes, the performers miss the opportunity to convey a message through the juxtaposition of related subject matter.

The next portion of the All Sing line-up, Alpha Tau Omega's rendition of *Rocky Horror Picture Show*, proved to be the most controversial and yet one of the most entertaining sections of the program. A somewhat recognizable facsimile of the original musical, ATO's version came complete with drag queen, Dr. Frankenfurter, played by Noah Hebert ('02), and various other Transsexual, Transylvanian cohorts who performed song titles such as "Sweet Transvestite from Transsexual Transylvania" and "Let's Do the Time Warp Again...and Again...and Again."

During the course of ATO's performance, Hebert displayed a fluid range of motion in a bustier and net hose. ATO's gusto, elaborate costumes and passable choreography deserve applause. Unfortunately, Kappa Delta did not agree with this sentiment, disqualifying the group, and Hebert in particular, for apparently lewd gestures, and this judgment seems unjust.

First, one must consider the inevitable realities of the situation. More often than not, fishnets and French underwear lead to an overwhelming feeling of sensual sassiness. As Hebert said after the show, "It's a bit hard for me...to not be sexy when I am in full make-up, fish nets and a bustier."

Second, if sexual explicitness

were the litmus for disqualification, then roughly half of those participating should have been disqualified. For example, what about the sexually suggestive "booty" slapping of SAE or the lyrics of AOII's rendition of "Big Spender," "I won't pop my cork for just any man?"

There seems a double standard at work here, boys and girls. The difference between these other examples of lewdness and ATO's version of lewdness centers on their very nature, the former being of the more socially acceptable, heterosexual variety and the latter being transsexual, transgressional, and Transylvanian in nature.

The next group to take the stage, Kappa Alpha, entered with bats and balls and proceeded to present their version of *Damn Yankees*. The flaccidity of Kappa Alpha's inflatable bats along with the flaccidity of their performance was not lost on the audience.

The next performance of note, The Black Student Association's rendition of selections from *The Wiz*, deserves much praise. What this group lacked in numbers, it made up for in sheer charisma. Leading the way was Tin Man Parag Shah ('02), whose robotic grooves made it seem as if he ran on gears instead of plasma. Add to this charisma excellent costuming and passable choreography, and one wonders why they only finished third.

The last two performances of note, the ones that also happen to be the first and second place winners, Alpha Omicron Pi and Kappa Sigma, respectively, showed similar strengths. Both had a definite thematic thread, though Kappa Sigma's thread dissipated when they performed "You Sexy Thing" from *The Full Monty*. Both also had a unity in choreography and singing that showed practice. Both had particular strengths, the Kappa Sigma's with their ingenious accessorizing (the cardboard car at the end of *Grease*), and the AOII's with their fluid choreography, complete with courtesans and feather boas. Neither made the fatal error of having too many people moving or singing at the same time.

All Sing was entertaining, at the least, and worth the two dollars of admission.



Photo by Miriam Dolan

Black Student Association members perform music from the Broadway musical *The Wiz* in the Kappa Delta All Sing. The BSA placed third in overall competition. Each year revenues from the Kappa Delta All Sing go to St. Jude's Children's Hospital and the Children's Hospital in Richmond, VA.

Greek Men and Women of the Month Sponsored by the Order of Omega

Stephanie Oakes for her hard work throughout Rush as the President of the Panhellenic Council and for her efforts in working with the proposal for Deferred Recruitment.

Daniel Fordham for his hard work throughout Recruitment as the President of the Inter-Fraternity Council and for his efforts in working with the proposal for Deferred Recruitment.

Joey Sherrard and Michael Lamb for their hard work as the Kappa Sigma Philanthropy Chairs in organizing the 2nd Annual Kappa Sigma Philanthropy week.

Lauren Copper for her hard work as the Chi Omega Rush Chair, for planning Panhellenic events during informal recruitment, for serving as an officer of the SRC, and as a member of ARO and the Legal Society.

Jamie Ladd for her time, dedication, and hard work in the planning of the annual Kappa Delta All-Sing.

The *Sou'wester* would like to thank Kathryn Whitfield for her contribution, *A letter from RCF to the Rhodes student body*, which ran in the 10/3/01 issue. Her credit for the article was accidentally omitted from the paper.

Fraternities * Sororities * Clubs * Student Groups

Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238 or visit www.campusfundraiser.com

Lynx football wins two, drops one

By Stu Johnston
Staff Writer

While the student body had a fall break, the Lynx gridiron warriors have been hard at work. Over the last three weeks, Rhodes has gone 2-1, with a heartbreaking loss to archrival Sewanee sandwiched between two solid victories over Rose-Hulman and Colorado College.

Last weekend the Lynx traveled to Colorado to take on the Fighting Tigers in a non-conference matchup. Rhodes has been successful against the Tigers the past few years, and this fall they were able to continue the trend. The convincing 23-7 victory put the Lynx at 4-3 with three contests remaining.

Although the Lynx offense sputtered at times, kicker Andy English ('03) sparkled, kicking three field goals of more than 40 yards. According to the game summary on Colorado College's website, English saved three disastrous offensive drives with long kicks. For all three of his kicks Rhodes gained possession in Tiger territory, only to be pushed back several yards each time. Two of English's field goals covered 49

yards, twice tying his own Rhodes record for longest field goal kicked.

English's field goals in the first half covered 49 and 43 yards, respectively. Between those was a Gary Rockne ('04) rushing touchdown, and the Lynx led 13-0 at the break.

The third quarter was all Rhodes as well, as Rockne and Hays Mathis ('02) hooked up for a 19-yard touchdown pass and catch. Mathis has been the go-to receiver for the Lynx all year, and his contributions in the receiving corps and on special teams will be sorely missed next fall.

The Lynx got their final score with English's second 49-yarder as time expired in the third quarter. Only a fluke 72-yard pass play near the beginning of the fourth quarter spoiled the shutout for the Rhodes defense. Linebacker Nick Yatsula ('04) led the way with 12 tackles (seven unassisted), and cornerback Charles McCollum ('04) added six unassisted tackles.

The Lynx had a rough time at home during fall break, as rival Sewanee stung Rhodes with two big plays, a 75-yard run and a 65-yard pass, that coupled with a second quarter touchdown to give

Sewanee a 21-14 victory. Rockne had a hand in both of the Rhodes touchdowns, completing a 17-yard pass to Matt Dement ('05) and scoring on a one-yard keeper at the beginning of the final period. Rhodes had three potentially game-tying drives stall in Sewanee territory during the fourth quarter.

Parents Weekend was a success, however, as the Lynx thoroughly dominated the visiting Fighting Engineers of Rose-Hulman. Tyler Burklow ('03) was the offensive star, rushing for 194 yards on just 25 carries. He had three touchdowns, and Rockne connected with Mathis for two more. Rockne also rushed 14 times for 74 yards. Rhodes was up 34-13 at the half, and the outcome was never in doubt.

Zach Self ('03) had a whopping ten unassisted tackles and three pass interceptions to pace the defense, and Rhodes tallied five sacks as a team. Tal Goldsby ('03) and Ken Coward ('05) both had two tackles behind the line of scrimmage.

Homecoming is on the slate for this weekend, as the Lynx take on conference front-runner Trinity. Kickoff is scheduled for 2:00 p.m.



Photo by Dennis Telzrow-father of Melanie Telzrow ('02)

Rhodes Field Hockey defeated Sewanee, DePauw, and Lindenwood to take first in the K.I.T. Tournament last weekend here at Rhodes. Goalkeeper Shannon Cian ('02) was named Tournament MVP.

Field Hockey takes all in K.I.T. Three wins bring team over .500

By Melanie Telzrow
Staff Writer

This past weekend Rhodes field hockey showed that it takes a lot more than skill to win a championship: it takes heart. Rhodes came into the K.I.T. tournament wanting to prove that they had the ability and dedication to win, and, after three wins this past weekend, they proved themselves victorious.

Friday afternoon Rhodes suited up against Sewanee for the second time, wanting to show them that their victory from the previous weekend was not a "fluke" as Sewanee termed it.

With two goals by midfielders Libby Shea ('03) and DJ Horton ('03), Rhodes beat their first opponent in the K.I.T. and prepared to play DePauw (ranked number one in the tournament), whom they had never beaten before in the history of the field hockey team. Coach Norton's plan of "play hard, play together, and kick some butt" was a success when the Rhodes team held DePauw scoreless thanks to senior goalkeeper Shannon Cian.

In the last eight minutes of the second half, Lee Thomas ('04) took a penalty stroke for Rhodes, securing another victory and a shot at the champi-

onship against Lindenwood University. Another record was made for Rhodes on Sunday, when the team played Lindenwood University, a NAIA team that Rhodes had never beaten before.

Junior Lindsay Bond scored in the first half, securing a tie with Lindenwood. In the second half, midfielder Liz Cooper ('03) knocked in another goal to push Rhodes ahead. After a long battle, Rhodes defense held out the Lindenwood Lions to only one goal and won the K.I.T. tournament. Rhodes climbed from their number four seed in the tournament to first place overall.

The ladies chosen to the K.I.T. All-Tournament team were Cooper and Horton for their hard work and incredible goals.

The MVP of the Tournament was goalkeeper Cian for accomplishing a shut out against number one DePauw and allowed only two goals during the tournament.

With a record of 9-7, Rhodes prepares to play in next weekend's Intra-Regional tournament in Kenyon, Ohio. Rhodes is seeded number one in the region in the A bracket, and if they accomplish two wins next weekend, they are guaranteed a bid to the National Tournament in Springfield, Massachusetts.

Despite one win, loss to DePauw makes tourney hopes distant for Men's Soccer

By Lance Ingwersen
Staff Writer

On arguably the most important weekend of the season, the Lynx faced conference foes Rose-Hulman and DePauw University. Friday saw the Lynx go head to head against a struggling Rose-Hulman team that entered the game with only one conference win. From the opening whistle, Rhodes dominated.

Justin Sampson ('05) struck first after placing a left-footed shot into the side netting off a cross from Bryan Powell ('04). Before the close of the first, Nick Frenkel ('05) cushioned the Lynx' lead on a knuckling shot that the Engineers' goalie did not even attempt to save. Rhodes went into halftime with a comfortable 2-0 lead.

Although the Lynx created numerous chances in the second half, the score remained, with the Engineers never mounting a serious threat to the Lynx lead.

The match on Sunday against

the Tigers from DePauw was essentially a play-in for the NCAA tournament. If the Lynx triumphed, they had a good chance of receiving a bid for the tournament; if not, then prospects for post-season play this season were dismal at best.

Rhodes knew what it was facing in a very solid but young DePauw team. DePauw opened up the scoring for the match with 13 minutes left in the first off a cross from the left side that slid across the penalty area before it was tucked away between two Rhodes players. The first half would end with the Lynx trailing 1-0.

As the whistle blew to open the second half, the Lynx showed poise and composure in continuing to build the attack through possession, refusing to play recklessly. After a number of missed chances, Powell knotted the score at one when he turned and hit a shot into the

upper 90. The Lynx continued to control the game in the second after tying the game. A miscue on a golden opportunity with three and a half minutes remaining proved tragic for the Lynx. Instead of taking a 2-1 lead, the Lynx got caught up on a counterattack in trying to finish the game in regulation, and conceded a goal just one and a half minutes before the final whistle.

On a final attack, a shot by Rhodes forward Sampson was cleared off the goal line by a Tiger defender, and DePauw triumphed 2-1. It was a heartbreaking loss for the Lynx that now makes a 2001 NCAA appearance virtually impossible.

The Lynx have two more regular season games as they await the NCAA selections against Williams Baptist on Wednesday, October 24 at 4:00 p.m. and Millikin on Sunday, October 28 at 2:00 p.m.