

THE SOU'WESTER

The Weekly Student Newspaper of Rhodes College

Vol. LXXXIX, No. 17

Wednesday, February 27, 2002

Campus News Monthly diversity group dialogue addresses racism

All Stories Courtesy of U-wire

By Ann Morgan
Staff Writer

Last Saturday, a Big Ten indoor track meet held at the University of Minnesota (Minneapolis, MN) was marked by tragedy. Pennsylvania State University (University Park, PA) pole vaulter Kevin Dare, 19, fell while attempting a 15 feet, 7 inches pole vault and struck his head on the metal "box" at the end of the runway where the pole is placed during the vault. Dare was pronounced dead upon his arrival at Hennepin County Medical Center. According to the University of Minnesota medical director, the cause of death was head trauma. The rest of the meet was cancelled, and the competitors paid their respects to Dare during a brief memorial service on Sunday.

University of Colorado at Boulder (Boulder, CO) professor of political science Edward Rozek is at the center of a controversy. A course that Rozek was teaching on Central and European politics was reassigned to another professor. He maintains that this was because he is a Republican in a department overflowing with Democrats. He has been involved in a number of similar debates at the university during his 43 years of teaching there. He maintains that the heart of the debate is not actual political affiliation, but pluralism in the departments. Rozek believes that students should be exposed to many political ideologies.

A University of Texas at Austin (Austin, TX) sophomore was arrested last Wednesday and faces charges of making and selling fake identification all over the United States. The offense is a second-degree felony and carries up to twenty years in prison and a \$10,000 fine. A search of the suspect's dorm room revealed fake IDs, implements used to make them, and several in the process of being made. According to officers, the IDs were "the best we've ever seen," and probably sold for \$75-150.

Sitting on the couches in Rhea lounge, a group of around twenty students, faculty, and administrators watched as Lisa Sheehan ('03), prepared the food and drink. Sheehan is the coordinator of the group, which meets the last Monday of every month. After offering the snacks everyone, Sheehan and Adrian Killebrew ('04) welcomed the people to Diversity Group to discuss racism.

The flyers covered doors with the eye-catching line of: "Tired of all the racism signs?" and invited people to come to the meeting Monday, February 25 at 8 p.m. to listen to a panel of faculty and students discuss the current situation on campus. The panel, however, became a group discussion starting with Killebrew posing the question. "Do you feel that there is racial tension on campus? If so, is it active or passive? If not, why do others feel they experience it?"

Some felt that while the sentiments of racism have probably existed on campus for quite some time, only the recent actions, meetings, and emails have brought such feelings to light for the entire campus. Others said they have personally experienced passive racism on campus since

they have arrived. Devita Jacobs ('05) told about people who make excuses for racist individuals; people do not feel like the racism is their problem and so racism becomes more of a passive issue for the campus.

Much discussion followed with varying views on what the problem was, why this situation exists, and what can be done to solve the problem of racism at Rhodes. People agreed that diversity should be taught to the Rhodes community, but a major obstacle is the lack of communication. Steps to overcome this obstacle included ideas for a more elaborate TV station, a radio station, increased use of Webmail, and a newly required Diversity course added to the future curriculum.

Soon the discussion moved to the petition, particularly the clause demanding the increase of African-American faculty. Some of those against this aspect of the petition argued that it was, or resembled, affirmative action. Professor Wetzel replied that a school does not need to lower standards or make exceptions, but rather recruit for minority professors and provide an atmosphere to work in that would be enjoyable. Robert Weil ('04) argued that the new minority professors might be labeled or seen as less qualified; students



Photo by Miriam Dolin

The Black Student Association held the March on Rhodes in celebration of Black History Month. The march began at Snowden Elementary at 11:45 a.m. on Saturday and ended with a speaker in the Amphitheatre. The BSA meets on Thursdays in the Orgill room at 7 p.m. all students are encouraged to attend.

might think the professor only got the job because s/he is a minority. Professor Kus explained that she faced a similar situation when she began teaching at Rhodes as one of six female professors. Students will soon overcome such stereotypes by taking a class taught by the professor and then making a more educated judgment.

Finally, David Crouch ('02) raised a question on many students' minds: "If you don't sign the petition, are you a racist?" The

room responded with emphatic "No's" shortly followed by Naomi Long saying that even if a person sign the petition, does not mean s/he is not a racist. Naomi also encouraged those who disagree with the petition, or parts of it, to speak openly about their feelings; the petition just tries to get people to talk about the environment at Rhodes.

David questioned Naomi, "I can honestly disagree?"

"You can honestly disagree," she replied.

The world today: international news updates

Compiled by Frances Rabalais
Executive Assistant

The Supreme Court considered on Tuesday the constitutionality of a municipal ordinance that bans door-to-door soliciting without a permit. The Church of Jehovah's Witnesses brought the suit against the town of Stratton, Ohio, which issued the ordinance because it gave the town a way to control activities which might disturb the town's resi-

dents. The American Civil Liberties Union supports the Jehovah's Witnesses, while the National League of Cities and the state of Ohio back Stratton.

Saudi Crown Prince Abdullah proposed a Middle East peace plan, which the Bush administration found "intriguing" but unworkable. The Prince's plan calls for recognition of Israel and the establishment of relations with the Arab world if Israel withdraws its troops from areas it has held

since 1976. President Bush said that the proposal will only work after a more comprehensive peace plan is reached between the Israelis and Palestinians.

Georgia authorities charged crematory operator Ray Brent Marsh with 100 new counts of theft by deception for dumping bodies on his property. The charges accuse him of taking money for not-performed cremations and giving fake remains back to families. Search teams have excavated 331 bodies in the

surrounding area, and they plan to drain a lake where more bodies were possibly dumped.

The Pentagon will close its Office of Strategic Influence because of media reports that it would spread false information to the press overseas. Defense Secretary Donald Rumsfeld said that the Office's duties, which were to distribute information countering Taliban claims about America, to Islamic populations around the world, would be taken over by the Pentagon.

Students evaluate Academy Award nominees

Moulin Rouge, with its brilliant colors, extreme cinematography, tragic love story, and melodramatic song captures the wonderful absurdity that is musical theater. Plus Nicole Kidman is really hot in it.

-Beth Gunn, '02

Jon Voight was exceptional in *Ali*. He completely immersed himself in the character of Howard Cosell. This was particularly significant as the film hinged on the relationship between the sports broadcaster and Ali. Voight so effectively conveyed the spirit of Cosell that I often forgot the broadcaster was being played by an actor.

-Dennis Grzeskowiak, '02

Gosford Park is a subtle satire of the British aristocracy in pre-World World II Britain. Its insightful view of what really occurs behind closed doors of

dinner parties and weekend shooting excursions humorously suggests that the genteel society touted in many portrayals of the upper class is not so true. While it is rather slow, the pace forces the viewer to concentrate on the personalities of each individual character, heightening the awareness of the satire being employed. When the action does occur, it forces the viewer to pay attention to the plot unfolding. Though Robert Altman does a marvelous job in accomplishing his satirical agenda, the lack of strong plot and host of quirky characters will ultimately keep *Gosford Park* from walking away with the Oscar.

-Amber Shaw, '04

I have lost count of the times I have heard someone say "that movie was good, but the book was better." Usually this is true. Most books-turned-movies lose their edge, their descriptiveness, or their

emotion when translated to the screen. Enter *Lord of the Rings*. A true deviation from the norm in book-film transitions, *Fellowship* manages to cut the fat from the book, and deliver, in strikingly accurate style, the heart and soul of J.R.R. Tolkien's beloved story. It is not perfect, but no film is. Peter Jackson put his name and his career out on a limb by undertaking such a mammoth project, and it paid off in a big way. *Fellowship* is not only one of the best movies to come out this year, it is arguably the best fantasy film of all time. We can only hope that the next two films live up to the amazingly high standard we now have for the movie versions of these amazingly popular books.

-John Sexton, '04

The cinematography in *Black Hawk Down* was brilliantly unsettling. It functioned to forcefully portray the sense of the situation in Somalia.

-Adam Boyd, '03

My trips to the movie theater are essentially annual. The flicks too enticing to wait for their release on video average about one or two a year. This year's excursion was a trek to see *In the Bedroom*, nominated for multiple Oscars, including Best Picture, Best Actress (Sissy Spacek), and Best Supporting Actress (Marisa Tomei). Tomei's name last surfaced at Oscar time for her performance in *My Cousin Vinny*, and neither her role nor her exhibition in *In the Bedroom* tops that. Spacek delivers convincingly, but unoriginally; she has a smileless, apathetic, and wholly frustrating role that does not, in my estimation, merit a consideration from the Academy. *In the Bedroom* was in essence a brilliant, haunting buzzkill, deserving perhaps the nomination it has garnered, but no more.

-Robert Edgecombe, '04

Perspective encourages understanding

By Kristin Barbee
Guest Columnist

About a month ago I began to feel uncomfortable. I felt there was a growing anger against white people from people who were not white. My non-white friends were not talking to me as much.

I did not understand it, and I really did not like it. I missed my friends. I joked with a good friend of mine that she did not talk to me anymore because I was not Indian. I was kidding, but inside I was a little bit afraid it was true.

Finally I went to talk to a friend of mine who is black. I told her that I felt as though there was growing aggression against white people on campus. I explained that I felt there were negative generalizations being made about white people and that I did not think I fit into these descriptions and that it upset me. Then we discussed where these feelings of anger were coming from for the minority population of Rhodes. She told me that her feelings of anger had passed and that she was ready to move on to more productive forms of action. I left feeling better. Only in retrospect did I realize what an asshole I must have sounded like.

Having grown up as a white person, I have deep inside me, as all people should, a sense of entitlement. I do not feel I should be judged one way or the other because I am a white person; I do not think that it should matter at all.

For the most part, in our society, it does not matter for me. I am not the girl in the white sorority. I am not the white girl in your class. I am not the white girl who is an IS major. I am not the white girl who studies abroad all the time. What I do is rarely qualified by my race.

This is not so if you are a minority in America and even more so at Rhodes. Students, faculty, and staff are always described in terms of hue. Minority students are always referred to as the black girl who is a chemistry major, the Indian guy who runs track, the Chinese girl who is on Honor Council. We all say these things all the time. Whatever your justification for using these qualifications, since we all use them it creates an atmosphere. We begin to think that such classifications are normal. Guess what, they are not.

In the previous days and weeks I have been increasingly feeling like purely a race. I began feeling like white was all I was. I felt that was

how others viewed me. I began to view myself that way. I felt as though I had to represent every white person to every person who was not white. I felt as though everything I did was being observed. I was constantly aware of every action and word, afraid that it might be misconstrued and then would only exacerbate the stereotyping of white people.

With these feelings weighing

down on me, simple daily activities like going to class, working out, eating in the rat, became so very draining. These few days were the most distracted, unproductive, uncomfortable and some of the most unhappy times I have had at Rhodes.

These were only a few days for me. This is every day for minority students at Rhodes. I can not even imagine what that is like.

Interested in becoming an opinion columnist for the Sou'wester?

Everyone has opinions. Why not inflict them upon others? The *Sou'Wester* needs opinion columnists for the 2002-03 academic year. If interested, please contact Margie Hall @ halmn.

THE SOU'WESTER STAFF

Editor-in-Chief

Margie Hall

Associate Editor

Scott Holmes

Business Manager

Robert Edgecombe

Executive Assistant

Frances Rabalais

SECTION EDITORS

Op/Ed Editor Jen Moll
A & E / Scene Editor Emily Ramsey
News Editor
Sports Editor John Zeannah
Rhode'ster Editor Brian Kopta

STAFF WRITERS

Stu Johnston	Melanie Telzrow
Jennifer Brooks	Dave Hurt
Nate Mitchell	Bill Harrison
Ted Gentle	Elizabeth Muller
Matthew Pate	Chris Ebersole
Jack Buber	Nate Mitchell
Wes Harwell	Adam Richardson
Amanda Moshier	Sarah Clark
Tura Cho	Mary Knauer
Ann Morgan	

GRAPHICS & DESIGN STAFF

Layout Editor Amber Shaw
Copy Editor Amber Shaw
Photography Editor Miriam Dolin
Online Editor
Design By Jonathan Nolen

COLUMNISTS

Bob Arnold	Chad Jones
Matt Crockett	Emily McDonald
Pat Dugan	Jenn Morris
Katie Franklin	Jonathan Russom
Emily Hogue	Melanie Telzrow

As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. It is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene in Briggs every Sunday evening at 6 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

REACHING THE SOU'WESTER

Phone: (901) 843-3970
Fax: (901) 843-3409
E-Mail: souwester@rhodes.edu
Address: The Sou'wester
Rhodes College, Box 3010
2000 North Parkway
Memphis, TN 38112-1690

Or visit *The Sou'wester* Online:

<http://www.students.rhodes.edu/sw/>
Member, Associated Collegiate Press (ACP)

I could have done so much less

BOB ARNOLD
The Epilogue



An unfortunate part of getting older is that you start recognizing a grain of truth in even the most well-worn clichés.

For instance: A messy breakup will teach you to understand where all these sappy love songs are coming from. A year or two at college will make you realize that you cannot, in fact, go home again. And, most important to the present discussion, a couple of well-placed mistakes prove that hindsight is, in fact, 20/20.

As graduation approaches, it's about time for another cliché to kick in—that of looking back, of reminiscing, of remembering the good times. In high school we had lots of senior parties, and lots of people cried.

I certainly don't want that again, but I do think I've earned the right to a bit of reflection. If you'll permit me, then:

I've done a lot of things here at Rhodes that I'm proud of. I've done at least as many things that I'd prefer to erase from my memory, though unfortunately those are the memories that tend to be the most stubborn and salient. I'm not going to list instances from either category; the important point here is that I feel like I've had a very active college experience.

But I also feel like being too active has forced me to miss out on thousands of other experiences.

Keeping busy is great—up to a point. But it can get out of hand. Even now, halfway through the last semester of my senior year, I find myself staying up late, getting up early, scribbling task after task in my planner and worrying about where and when I need to be somewhere.

The condition of my room is always a clear indication of my state of mind. Right now it's a disaster—clothes and books scattered everywhere. I keep meaning to clean it, but at the moment I just don't have time.

Are things supposed to be this way? I don't know. I do know,

however, that I can complain all I want, but that in the end it's my own damn fault.

Last week my girlfriend and I went shopping for some of the things we may need over Spring Break (we're going camping). We were very careful; we bought the cheapest batteries and the most economical bug spray. Our basket was filled with items that cost only a few dollars each, and still the total bill ended up nearing seventy-five dollars. It's the same idea.

It's so easy to say "yes" to people. Adding another club, another weekly meeting, seems like such a simple thing when considered in isolation. Sure, I'm interested in that, you tell yourself. I'll join.

But these things add up, and quickly.

I tend to dislike it when columns like this get didactic. And I know many, many people who thrive in their over-commitment—in fact, "I work better under stress" might as well be this college's motto. So I'm not attempting to prescribe a cure-all formula here, or to claim a universal truth.

I'm just saying that, if given the chance, this is what I'd do differently at college: I'd make a conscientious effort to do less.

Now, I don't mean that I wish I'd been sitting in my room for four years. I just mean I wish I'd been more careful about promising away my time. I wish I had allowed myself to really, truly concentrate on the things and the people here that I enjoy.

I guess it boils down to this: I'd like to have a certain amount of focus in my life, a sense of clarity or an intensity about the things I do. Well, when you try to do everything, it's hard to do any one of them justice. You end up doing the minimum required to get by.

And, for the most part, others accept it. Which is why I've gotten good grades on papers I thought were pure garbage. But that's another column altogether.

You can blame these feelings of dispersion on any number of things. In my case it's a carryover from my high school days, when I wanted to do everything possible to build a strong résumé. So that I could be "well-rounded."

I don't want to be well-

rounded anymore.

Still, it's easy to convince myself that I like the things that I'm involved in. And I do, for the most part, but at this point I'd much rather have focus than a handful of casual interests.

And again, there are those out there who do much more than I do, who will scoff at me for calling myself "over-committed," and who still manage to be happy and even manage to thrive. I say good for them. That's just not what I want for myself.

I'd like to offer an apology.

To all those who I short-changed because of other, less important commitments—I'm sorry. I wish I'd had the guts to whittle away the things I didn't need. It's the biggest regret of my college career.

I'll follow that with a slightly altered version of a line from a film I saw recently. I want to repeat it to myself so often in the coming years that I single-handedly create a brand new cliché:

Do less. Mean more.

Editor's note: Contractions have not been edited from the article upon author's request.

Why can't we all be Friends?

MATT CROCKETT
Hi Mom!



(Knock on the door)

Ross: I wonder who that could be. We only have six people on this show and the only other people who drop in are celebrity guests.

(Ross opens the door. He is greeted by John, his new black neighbor.)

John: Hello, Ross. I just moved back to New York. I'm your new neighbor.

Ross: Whoa, dude! What happened to your skin?

John: Huh, what do you mean?

Ross: It's all dark and stuff. Did you have an accident with paint?

John: No, what are you talking about? I'm a black man, Ross.

Ross: Black man, eh? I've

heard of those. Wait, are you here to rob us?

Rachel: Here, just take my purse! I don't want yo' posse after me!

John: I'm not here to rob you! I don't have a "posse" either! I just wanted to come introduce—

(Joey enters the room.)

Joey: Whoa, who's the rapper? What up, Snoopy?

John: My name's John. I'm not a rapper. Actually, I'm an accountant.

Ross: Oh, okay. I bet you want us to turn our "rock music" down, huh?

John: No, actually I like rock. My favorite artist is P.

Rachel: P. Diddy? Oh yeah, he's "ill."

(Joey does the "raise the roof" arm movement.)

John: No, I was gonna say P.O.D. What's up with you guys?

Here, I just want to—

(John reaches into his pocket.)

Joey: He's reachin' for his nine!

(Rachel, Joey, and Ross hit the floor and cover their heads.)

John: No, no! I'm just getting out my spare key. I just moved here from—

Ross: East Compton?

John: No, East Wisconsin. I was going to ask one of you guys to hold it for me. But now...

Rachel: Oh crap! We must be wearing opposing gang colors. Ross, take off your red sweater.

John (visibly pissed): Look, I'm not in a gang! I'm not a rap star! Ross, we went to high school together, don't you remember?

Ross: Oh, really? I guess I'm one of your "peeps" then, huh? Weren't you on the basketball team?

John: Hockey team.

Joey: You know how to play hockey? But you're black.

John: Okay, I wish you guys wouldn't stereotype me.

Rachel: Stereotype? Is that like, ghetto slang for cool?

John: No! Look, have any of

you people even met a black man before?

(Ross, Rachel, Joey all stare blankly at John.)

Joey: I saw Will Smith in a movie once.

John: Maybe you guys need to get out or something. New York is the most diverse city in the whole world. It's full of blacks, Asians, homosexuals, and bisexuals.

Ross: My ex-wife is gay! Man is she hot! And she makes out with this other hot chick. Hey Joey, let's go find some lesbians makin' out.

(Two white cops run into the apartment.)

White Cop No. 1: We saw a black man go up the stairs. Are you guys okay?

Rachel: Yeah, we're fine. Meet John. He's our "homie."

White Cop No. 2: Wow! I had better call this in! (picks up walkie-talkie) Hello chief. We have a 424 in progress, a "black-man-on-Friends" in progress.

(All white audience laughs.)

Chandler: Hey, John. I don't want any crack or anything. I don't do drugs.

John: I'm not a drug dealer. You guys are so white.

Monica: Of course we are. Everyone on this show is white.

(Cut to shot of Colin Powell eating fried chicken. Colin Powell is being played by Kevin Spacey.)

John: I can't believe you guys are acting this way. That's it. I'm leaving.

(John exits.)

Rachel: Wow, that was sure weird. So Monica, wanna get some coffee?

Monica: I can never get enough coffee. It's the only black thing I feel comfortable with.

(All white audience laughs. Closing credits roll.)

Editor's note: Contractions have not been edited from the article upon author's request.

A revolution on campus?

By Jeff Jackson
Assistant Professor of History

The recent rally against racism on our campus was a wonderful example of the power of grassroots activism and democratic political participation. How can we explain this outburst, particularly on a campus that has a very muted political life and (with a few important exceptions) almost no political activism?

Perhaps looking back to a historical example will provide some insight. In 1789, the king of France, Louis XVI, convened the Estates-General, the only body in the realm that could authorize the new taxes that the king needed to pay for a steadily mounting national debt. When the delegates assembled from all across France, they brought with them lists of grievances that they hoped could also be addressed — everything ranging from forced labor to the uses of communal forests.

The king had opened the door for discussion. For the first time in France, public opinion really mattered. And many of

the delegates took advantage of this opportunity not only to raise their voices in protest but to break apart the old system by creating a new National Assembly that would speak for everyone, not just for the privileged.

What immediately followed was a "legal revolution" that included the writing of a new constitution and a statement of principles, the "Declaration of the Rights of Man and Citizen." This document, for the first time, gave substance to many of the basic human rights for which we still fight today.

But when representatives of the "Old Regime" appeared to be preparing a counterrevolutionary maneuver, that's when the "popular revolution" began. In response to (among other things) the fear that the king was planning to destroy the National Assembly, the people of Paris took up arms and stormed the Bastille.

And in the months that followed, the grassroots movement continued. Peasants attacked the homes of their landlords to destroy the records of their longstanding feudal obligations.

The women of Paris marched to Versailles to protest bread prices

and, ultimately, forced the royal party back to Paris where they could more easily be watched by the politically-minded population.

All of this reminds me of what has been happening on our campus. When President Troutt arrived a few years ago, he opened the door for conversations about diversity — a topic that had remained unaddressed for a long time. He told all members of the community that their opinions mattered.

The President is not Louis XVI, to be sure; here my parallel doesn't exactly work. But the results were the same: the campus began a "legal revolution" in which faculty and administrators seriously took up the issue of how to create a more diverse campus. The Diversity Task Force brought forward a set of initiatives, and faculty and administrative committees began to implement them.

Once the doors were opened, everyone's expectations were raised for the better. When it seemed like the promises of a more diverse Rhodes would not be realized because of a "counterrevolution" of racist words and behaviors (this time not the

king's actions but those of agitators), the "popular revolution" began. What followed was our rally on February 15 — a metaphorical "storming of the Bastille." And like the French situation, it was a long time in coming.

The lesson here is that serious change often happens as a lengthy process of back-and-forth — a persistent dialogue between administrative change and popular pressure. That was the case in France, and it seems to be the case at Rhodes. But the worst thing that could happen now is that we all believe that the problem, once it has been recognized, has also been solved. How can we keep the momentum going so that the goals, expressed in the college-wide petition and in the Diversity Task Force's report, can be achieved? That is where we must focus further discussion.

The French Revolutionaries faced this same problem too. They sustained a revolution for ten years with a constant give-

and-take between political leaders and grassroots action. It may take us longer to achieve our goals. They also had to pass through one of the most horrendous episodes in history: the infamous Terror in which thousands of heads rolled. Our story, by contrast, must be entirely peaceful.

There is one more similarity. Like France in 1789, America has a debt to pay. But whereas theirs was a debt of money, ours is a debt whose terms the French themselves helped to define: "Liberty, Equality, Fraternity."

When asked for comment on the Georgia Crematory fraud John Van Way turned to *The Simpsons'* Ralph Wiggam for this tid-bit of wisdom:

"Mine tastes like burning."

Express your opinions in . . .

Forum

A supplement to *Sou'wester* news coverage focusing on issues of national and global importance. Students are encouraged to write on pressing scientific, economic, cultural, or political topics.

Interested? E-mail Margie Hall at halmn.

The time has come again...

For *The Sou'wester* to choose new editors. Rhodes'ter and Sports section editors are needed. Email kopbs about *Rhodes'ter*, and zeajr if you are interested in Sports.

PIE IN THE SKY, Inc.
"For A Change From The Ordinary"
2149 Young Ave. • 276-7437

There is no place
anything like this place,
anywhere near this place, so
This must be "The Place"!

PIZZA
PIE IN THE SKY
"For a change from the ordinary."

Oops!

No *Sou'wester* Campus Safety Log this week. Check the Rhodes homepage for an updated online version. (Choose 'Student Life,' and then 'Student Services.' Click on 'Campus Safety' at the top of the page. There is a link to the log on the Campus Safety page.)

Campus Green: Environmental awareness on campus

By Ariel Roads
Campus Green Member

Campus Green has been quite active lately, organizing such on-campus activities as recycling, weekly meetings, visiting speakers, and preparations for Earth Week in April.

Our meetings are Thursdays at 6 p.m. Last Thursday's meeting was a presentation from representatives of the Memphis Area Transit Authority. Students received free maps, bus routes and fliers, and little trolley pins with flashing lights. We learned about ways to get around in Memphis using public transportation, which saves energy.

Campus Green meetings also involve discussion and preparation for Earth Week, which is April 15-22. There will be two days of competitions in the Rat such as a revival

of last year's can-crushing contest, and an environmental film series on the evenings of the 15-17. A Career Fair will be held Thursday afternoon, for all seeking earth-friendly jobs. We plan to have a night of camping on campus, Friday the 19th, and a hike/trash clean-up Saturday afternoon. There will be an Eco-lympics of recycling and water usage between the dorms all week, and the winning dorm will be awarded at the Earth Day Carnival on Sunday.

The carnival will feature music, games, and vendors. Monday, April 21st is officially Earth Day, and the State Naturalist of Tennessee will be visiting and speaking that evening.

If you would like to help with Earth week, by all means come to the meetings, and we can always use help recycling at 4 p.m. Thursdays at Physical Plant.

Omicron Delta Kappa Welcomes New Members

Omicron Delta Kappa is a national leadership society which recognizes juniors and seniors who maintain academic excellence (students ranked in the top 35% of their class) while showing outstanding achievement in one or more of the following areas:

- * Scholarship
- * Athletics
- * Social Service, Religious Activities, and Campus Government
- * Journalism, Speech, and the Mass Media
- * and the Creative and Performing Arts.

Omicron Delta Kappa places emphasis upon the development of the whole person, both as a present member of his or her college community and as a whole prospective contributor to a better society.

The Phi Circle of Omicron Delta Kappa was established at Rhodes College in 1927, and is the oldest honor society on campus. No more than three percent of the student body may be voted into membership in any year. This year ODK is proud to announce the students that have been offered membership into the honor society:

Tavaishi Agrawala, Tracy Kornblatt, Megan Andrews, Doug Lemme, Trey Aquadro, Vinay Madan, Rosemary Boner, Tiffany Merritt, Adam Boyd, Linda Nelson, Forrest Busler, Adam Nunnallee, Meredith Cain, Tom O'Hara, Ben Chastain, Phillip Raigan, Clara Cheung, Crescent Rowell, Allana Clarke, Sandra Scott, Katie Cox, Aisha Sharif, Bob Davis, Joey Sherrard, Heather Denman, Angela Springer, Lisa Doody, Kate Strother, Lauren Glas, Sarah Swinney, Yvonne Godfrey, Page Thead, Beth Gunn, Aaron Tucker, Margie Hall, Sarah Tuttle, Joel Harris, Carson Weitnauer, Chris Higgins, Caki Wilkinson, Sarah Houser, Grace Williams, Stu Johnston, Annie Wright, Chad Jones

In addition, we would like to congratulate the Faculty, Staff, and Community members selected for induction into ODK.

Faculty: Professor Pohlmann
Staff: Julie King Murphy
Community: Patricia Gray

The Phi Circle of Omicron Delta Kappa Honor Society extends its congratulations to these outstanding students and members of the Rhodes community.

John Goss
ODK President

Elizabeth Tyson
ODK Membership Chair

Opinion: Racism forums catalyst for change

By Mary Knauer
Staff Writer

Last Thursday students, faculty and staff took time out of their schedules to address the recent racial problems on campus. Classes for the morning were cancelled to allow each department to meet and to discuss the problems directly, and in relation to each department.

These events affirmed the College's said devotion to ending our problem. English Professor Melanie Conroy-Goldman, who spoke to the English Department about writing across racial lines, said that the earlier decision "to use class time for discussion on Monday was a good idea," but that "canceling class sent a much stronger message." That mes-

sage is that we are not simply going to talk about this once and let it blow over. We are going to make changes, and we are devoted.

The faculty showed their devotion to this cause in carefully planned presentations, while the students showed theirs in attendance and attention. The administration proved their devotion by giving us this opportunity.

Thursdays' events gave us the opportunity to see the faculty as we rarely can: presenting their own subjective opinions in open discourse with not only our peers, but also *their own*.

This was an unusual occasion. Many students expressed their desire to have such forums more commonly throughout the year.

The discussions may not have led to any definite answers or solutions to our problems, but they provided a very important step in that direction. We were able to take our discussions from classrooms, Java City couches, and Williford social rooms, to the wider forum of our favorite teachers and our classmates.

We are beginning to address the problems of our community more as a community, something about which Alison Stohr, '03, feels strongly. "Our campus is very divided," said Stohr, "and in order to combat a problem as pervasive as racism we must all come together to fight it with a unified front." Hopefully, the steps we began taking on Thursday morning can lead us towards Stohr's ideals and the solutions for which we all hope.

Fraternities * Sororities * Clubs * Student Groups

Earn \$1,000-\$2,000 this semester with the easy [Campusfundraiser.com](http://www.campusfundraiser.com) three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact [Campusfundraiser.com](http://www.campusfundraiser.com) at (888) 923-3238 or visit www.campusfundraiser.com

HOUSE FOR RENT

Midtown home 1 mile from Rhodes—3 Bedroom, 2 1/2 Bathroom, Alarmed, with Garage, and large yard. \$1200 per month. Call Tim at 553-1524.

Student Announcements:

Rhodes Christian Fellowship is committed to actively loving every person, and praying for healing and racial reconciliation on our campus.

BSA will be hosting the Black History Month closing ceremony in Blount at 7 p.m. on 2/28.

Heart Throb results: The male student winner is Kyle Hatley. The Female student winner is Keisha Moses. The Faculty/Staff winner is Officer Motley

The history department is supporting Black History Month with the showing of the 1975 comedy/drama, *Cooley High* Wednesday evening at 6:30 in Frazier Jelke A. Comments by history prof & film buff Duain Pruitt. Please come!

Kappa Delta will be hosting the Annual Mr. Shamrock Pageant on March 17 at 6:30 in BCLC Ballroom! The entry fee will be \$3 and all proceeds will be going to Prevention of Child Abuse America and the Exchange Club.

GROUP will be sponsoring paintball on Saturday March 16. We'll be meeting behind the mailroom at 10:00 a.m.

ResVoice: Our meetings for March are at 9:30 p.m.-10p.m. in Rhea Lounge:
March 12
March 26

Kinney events: March 17 6 p.m. Rhea Lounge. Service-training for Multilingual/Multinational communities

Spring 2002 officer election results:

Board of Trustees

Amanda Abrams, Brian Waggenpack

Honor Council President

Stu Johnson

Honor Council Vice-President

Michael Lamb

Pub Board Commissioner

Scott Holmes

RSG President

Tyler Sanders

RSG Vice-President

Jon David Willingham

SRC President

Ashley Kutz

SRC Vice-President

Aditya Bargodia

"After the thrill of victory..."

Tiffany Cohen Adams tells her story

By Margie Hall
Editor-in-Chief

Tiffany Cohen Adams, at age 18, won two women's swimming gold medals in the 1984 Olympic Games. That fall, she entered the University of Texas on a swimming scholarship. She was at the top of her sport but her college years and beyond were plagued by an eating disorder that Adams claims was the culmination of many personal problems.

The presentation, entitled "After the thrill of victory..." began with a video of Adams' Olympic victory. After that, Adams herself took to the podium to tell her story. She suffered from bulimia, and told the audience that her public speaking was simultaneously a "stage in my recovery, and a way to help others." Her decision to share her story publicly was spurred on by a story covered in 1994, as the press took a look back at the Olympics of ten years before. Adams read about a gymnast who also struggled with an eating disorder, and was the weight of an average six-year-old when she died of complications from the disorder.

Adams then showed and objected to a series of advertisements that objectified male and female bodies and encouraged obsession with staying thin. She deplored this "diet industry." She peppered her talk with statistics such as, "22% of eating disorders are fatal, 58% of female athletes are at risk for an eating disorder, and 28% of college women struggle with an eating disorder." She reminded the audience that bodies need fat in a diet to perform its functions, that food is needed for nourishment, and that the aver-

age American woman is five feet, four inches, weighs 140 pounds, and wears a size twelve to fourteen. All in all, she strove to reiterate important, positive facts to the mostly female athlete audience.

After this portion of the talk, Adams described in detail the "roller coaster" of her years of struggle with the disorder. She spoke of the conditions leading up to it: an unhealthy home life and a drinking problem, as well as the early stages of the condition: a way to relieve stress by bingeing and purging. In college, Adams faced unhealthy romantic relationships and a coach who insisted upon low body weight. As Cohen "ignored her body's signals," her bulimia, interwoven with her "issues" interfered with her swimming career and her academics. She spoke of the desperate, manipulative measures that she took to hide the truth. Finally, after quitting the team when her health degenerated, and unable to surpass her problem, Cohen checked herself into a hospital.

Cohen's current situation is a happy one: she is currently happily married and leads a full life as a mom, a volunteer, and is dabbling in triathlons. During her hospital stay, her natal family made significant steps towards reconciliation.

She left the audience with helpful tips on dealing with a friend with an eating disorder: first, that "being a good friend isn't helping them to keep the secret." The final words of the lecture were, "I want you to take this home with you. It's what's on the inside that counts."

Editor's note: Hilary Currin's senior project is on eating disorders. She is looking for student submissions on this subject. Email curht for details.

The Sou'wester says,

Have a wonderful, restful, and safe Spring Break!

Recent Resolution

From the Senate of RSG

Resolution R02-01

· Introduced in General Session on Thursday, February 21, 2002 ·

· Adopted in General Session on Thursday, February 21, 2002 ·

Campus Issues of Diversity and Bigotry

WHEREAS, the Senate of Rhodes Student Government recognizes the desire of many students for a greater diversity of the Rhodes Community in terms of background and perspective;

WHEREAS, the Senate of Rhodes Student Government recognizes "diversity" remains an unachieved goal of the College despite repeated, credible self-studies and recommendations such as the report of the Diversity Task Force;

WHEREAS, the Senate of Rhodes Student Government deeply empathizes with individuals and the Campus Community, affected recently by events in which members of our community felt at liberty to explicitly violate the property and dignity of African American students;

WHEREAS, the Senate of Rhodes Student Government is saddened by the fact that these events have transpired in a campus environment that should foster diversity;

BE IT RESOLVED, the Senate of Rhodes Student Government supports fully efforts to combat racism and other forms of bigotry.

BE IT RESOLVED, the Senate of Rhodes Student Government calls for the active and aggressive pursuit of a more diverse Campus Community and, of equal importance, the active and aggressive pursuit of a campus environment conducive, fostering, and welcoming of diversity.

BE IT RESOLVED, the Senate of Rhodes Student Government pledges to support and promote among members of the Campus Community, the future open and civil exchange and discussion of ideas and potentially employable methodologies to achieve the aforementioned goals.

Sponsored by:
Jon David Willingham
Senator, Class of 2004
Chair, Student Life Committee

Arts & Entertainment

Wednesday, February 27, 2002

THE
SOU'WESTER

Page 7

Ozzy Osbourne's *Down to Earth*: purgatory for a new generation

By Ted Gentle
Staff Writer

Ozzy Osbourne's black-chrome voice, though thin and limited, seems to contain a timeless edge that appeals to every generation. Stories of Satanic worship and cruelty to animals still circulate around him, and at the end of last year he even had enough clout to pull together a contemporary Ozzfest. The over-

wrought music and tours seem to be just as successful with younger audiences as with older fans. His latest effort, *Down to Earth*, finds him teamed with Suicidal Tendencies bassist Robert Trujillo and Faith No More drummer Mike Bordin, forsaking both the studied, heavy beats of his Black Sabbath counterparts and the detailed improvisations of Randy Rhoads for a murkier, heated sound. The background textures here almost

border on grunge, with fuzz-guitar tones, ethereal harmonies, and vibraphones accompanying the usual deep, lengthy metal riffs. However, Osbourne's hellish, two-tone shriek remains, cutting through the ambiguous production with its usual directness. The resulting album is a departure from his previous work, one that allows for a greater softness and vulnerability, but the themes nevertheless remain the same. This is an old school rocker at heart, filled with fire and darkness.

The haunting piano melody that begins the album is a familiar enough Osbourne flourish, but the rhythms that follow are less intrusive than they have been in the past. On his earliest work with Black Sabbath, Osbourne would often allow his voice to slide into synch with Tony Iommi's guitar, and even after forming The Blizzard of Ozz and allowing his material to grow more personal, the eerie, otherworldly production kept his voice hovering just beyond

the veil. *Down to Earth*, however, as the name might suggest, lightens the sound and presents material of a greater mortality. We are given songs like "You Know... Part I," which deals with the difficulties of being a father, as well as "Dreamer" and "Running Out Of Time," tender, almost Lennon-esque ballads that are unprecedented even in his post-Sabbath work.

Harder numbers are also present, of course, but the thundering chords seem to flow with a more liquid quality. Instead of attempting to pound the audience into submission, the guitar melodies (melodies!) pulse ominously in the background, providing atmospherics but never becoming the main focus. At times, they actually manage to exude something close to warmth. "Gets Me Through," "Facing Hell," "Junkie," and "Alive" are songs of blistering power, but in a less mechanical way. The fiery torments of the abyss are evoked

rather than recreated, while demons take a back seat to more realistic concerns. With "Junkie" in particular, one can see a change of emphasis from earlier songs such as "Sweet Leaf." The latter offers devilish praise of substance abuse, while the former addresses its mortal victims. The aim of both songs, perhaps, is the same, but the perspective has changed.

Of course, with a fan base to appease, Osbourne's themes are still obsessively, unrelentingly dark, and remain more or less the same concerns that he had in the 1970s: persecution at the hands of the media, death, warfare, nuclear annihilation, narcotic abuse, paranoid fantasies resulting from narcotic abuse, suicide, the Antichrist, littering, general hedonism. Old ideas, but still effective. Despite the new backing band, *Down to Earth* follows in a fine tradition. Sabbath and Slipknot fans alike should eat it up. Buy it and mewl.

2002 Oscar Nominations

Best Picture:

A Beautiful Mind
Gosford Park
In the Bedroom
The Lord of the Rings: The Fellowship of the Rings
Moulin Rouge

Director:

Ron Howard, *A Beautiful Mind*
Ridley Scott, *Black Hawk Down*
Robert Altman, *Gosford Park*
Peter Jackson, *The Lord of the Rings: The Fellowship of the Ring*
David Lynch, *Mulholland Drive*

Best Actor:

Russell Crowe, *A Beautiful Mind*
Sean Penn, *I Am Sam*
Will Smith, *Ali*
Denzel Washington, *Training Day*
Tom Wilkinson, *In the Bedroom*

Best Actress:

Halle Berry, *Monster's Ball*
Judi Dench, *Iris*
Nicole Kidman, *Moulin Rouge*
Sissy Spacek, *In the Bedroom*
Renee Zellweger, *Bridget Jones' Diary*

Best Supporting Actor:

Jim Broadbent, *Iris*
Ethan Hawke, *Moulin Rouge*
Ben Kingsley, *Sexy Beast*
Ian McKellen, *The Lord of the Rings: The Fellowship of the Ring*
Jon Voight, *Ali*

Best Supporting Actress:

Jennifer Connelly, *A Beautiful Mind*
Helen Mirren, *Gosford Park*
Maggie Smith, *Gosford Park*
Marisa Tomei, *In the Bedroom*
Kate Winslet, *Iris*

Best Foreign Film:

Amélie, France
Elling, Norway
Lagaan, India
No Man's Land, Bosnia
Son of the Bride, Argentina

Oscar nominations pick top films

By Amanda Moshier, Sarah Clark
Staff Writers

Exciting news from the world of entertainment: The Academy Awards are upon us. Coming soon to a television near you on Sunday, March 24 is arguably the most important awards show of the year. This

year's Best Picture nominees include a tale of a man's lifelong struggle with the difference between reality and fantasy, a witty dark comedy surrounding the mystery of a murder, a heart-breaking story of a family's loss, a fantastical tale of conflict in middle-earth, and a spectacular story full of music and love.

Those of you truly interested in the outcome of Oscar Night must first venture to your local theater.

However, we cannot ignore the nominees for Best Director, Best Actor, Best Actress, Best Supporting Actor, Best Supporting Actress, and Best Foreign-Language Film listed to the left.

Rhodes Puzzler

#30 (February 27, 2002) Last week's movie pass winner: Carrie Wright

Ten math blocks are stacked as a pyramid, shown below. By taking blocks one-by-one from the top, use all the blocks to form a correct arithmetic expression.

		6		
		÷	+	
	2	9	4	
*	4	=	5	

The Rhodes Puzzler is sponsored by the Math/CS Department of Rhodes College. Send your solution (with name!) to puzzler@rhodes.edu, or place a Word or text document named "<your name>.doc" in the Puzzler folder located on the Academic Volume, or turn in a hard copy to Kennan Shelton, 318 Ohlendorf. All solutions must be received by 5:00 p.m. Saturday. A weekly winner will be randomly chosen from all correct entries to receive two free movie passes, donated by Malco Theatres. See the Rhodes Puzzler Page at <http://www.mathcs.rhodes.edu/puzzler.html>.

Amerigo's Italian Restaurant serves the customer quality

By Emily Ramsey
A&E/Scene Editor

Amerigo's Italian Restaurant presents the gourmet and the novice alike with a wide variety of choices palatable to all tastes. This restaurant is moderately to a bit more highly priced, yet the quality of the food and size of the portions seems about reasonable for the price paid. In addition to the usually well-prepared cuisine, the décor is slightly formal, creating a favorable dining atmosphere. Each of these elements serves to create a memorable experience for the food connoisseur or the first time visitor.

Upon perusal of the menu at Amerigo's, you are immediately presented with a large list of options for your meal, both in appetizer and entrée form. Appetizers, which range from about \$5-6, provide the diner with tasty options to begin their meal. Some of Amerigo's favorites include the fried calamari, or the cheese fritters, which are about two-inch balls of different kinds of cheese, lightly breaded and deep fried, and served with marinara and

honey-mustard sauce. These appetizers are a nice compliment to the array of pastas, salads, and entrees that are available for the main course.

Available main courses for the diner at Amerigo's are a wide array of pastas, salads, or larger (and more pricey) entrees. Most pastas are between \$8 and \$10, with half orders available for a few dollars less if you are not as hungry. Lunch prices are also available. The chicken marguerite, a personal favorite of mine, is a plate of angel hair pasta, topped with a grilled breast of chicken, your choice of sauce, and mozzarella cheese. The marinara sauce has a nice, sweet flavor to it, and, although not the most authentic sauce I have had, it compliments the rest of the dish well. Other pastas such as the goat cheese and penne pasta, or the fettucini alfredo with ham have also fared well on taste tests with those accompanying me.

The larger entrees offer the very classic, as well as Amerigo's own spin on entrees. The chicken parmesan offers a large breaded breast of chicken topped with marinara sauce and mozzarella, and a slice of egg-



Photo by: Miriam Dolin
Annie Wright ('02) enjoys the fine early spring weather while playing with her dog outside earlier this week. The warm weather attracted many Rhodes students outside in an attempt to relieve the stress from mid-term exams.

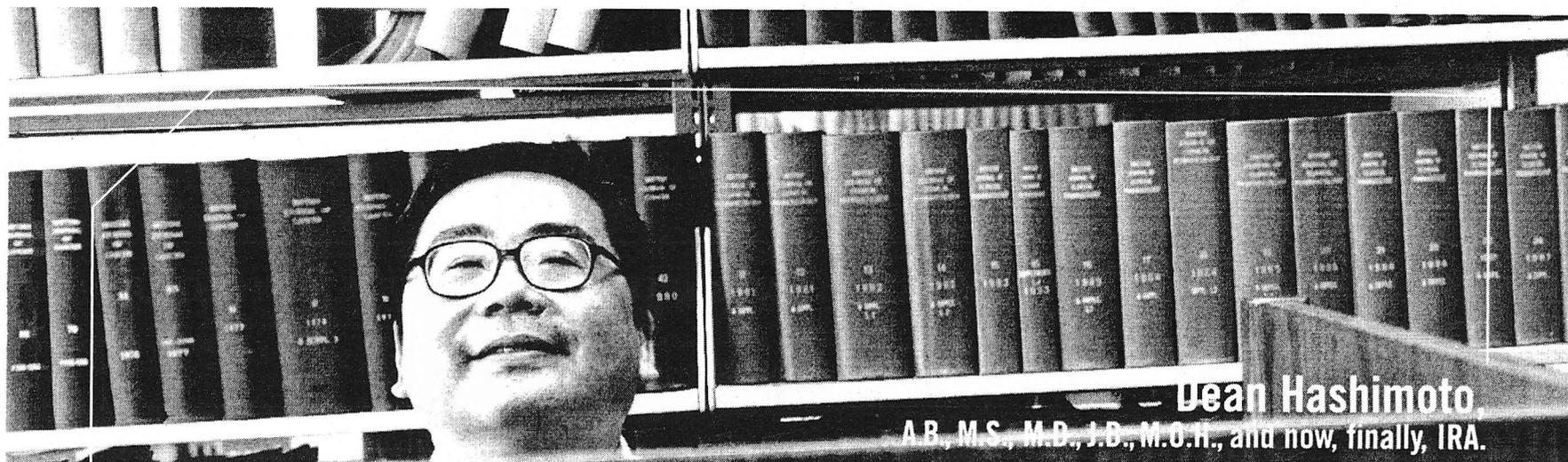
plant. Angel hair pasta is offered as an optional addition to the plate.

The decor at Amerigo's aids to frame the meal within a pleasant context. The starch white table cloths and small lanterns adorning the tables create an intimacy that is plea-

asurable, while the low lighting in the evening tends to futher that intimate feeling. A dark wood paneling contrasted by the checkerboard floor shows that the restaurant does not take itself too seriously, and this is seconded by the art-nouveau posters

that adorn the walls.

Overall, Amerigo's is worth a look. It serves quality Italian food at reasonable prices and in a fashionably decorated environment. It is located on the corner of Park and Ridgeway in Germantown.



As a man who's devoted his life to the pursuit of knowledge, Dean Hashimoto wasn't going to pick a retirement plan without first doing his homework. That's why he chose an IRA from us, the people with over 80 years' experience managing portfolios for the world's sharpest minds. After discovering that our IRAs offer a variety of investment choices and low expenses, he decided to add one to his resume. A wise choice, by a very wise man.

Log on for ideas, advice, and results. TIAA-CREF.org or call 1.800.842.2776



Managing money for people
with other things to think about™

RETIREMENT | INSURANCE | MUTUAL FUNDS | COLLEGE SAVINGS | TRUSTS | INVESTMENT MANAGEMENT

Dean Hashimoto became a participant in 1989. TIAA-CREF Individual and Institutional Services, Inc., and Teachers Personal Investors Services, Inc., distribute securities products.
©2001 Teachers Insurance and Annuity Association - College Retirement Equities Fund (TIAA-CREF), New York, NY. Dean Hashimoto was compensated.

Tennis teams grab huge wins against Sewanee

By Andrew Himoff
Staff Writer

The men's tennis team extended their winning streak to five matches last weekend defeating Huntingdon, SCAD, and Sewanee. Their overall record now stands at 5-1 with the lone loss coming to Harding University of the NAIA by a score of 4-3 in the first match of the season.

The doubles point plays an important role in collegiate tennis because winning two out of three doubles matches means a team needs to only win half of the six singles matches to secure a victory.

Against thirteenth-ranked Sewanee, the men were not able to win the doubles point and were forced to come from behind in order to win. Not having beaten Sewanee in nineteen years, this task looked very difficult, but behind inspired play

from Andy Campbell ('03), Duncan Howell ('03), and Mike Cotogno ('04), the Lynx were in position for the win.

The final match was in the hands of Logan Stevens ('04). As tension mounted and both teams and fans cheered loudly, Stevens played flawless tennis to deliver the big win for Rhodes in the final set of his match. This win over Sewanee increases the chances of Rhodes competing in the Division III Team Nationals, but also puts the Lynx on pace for one of their most successful seasons ever.

The women's team has also begun their season on a tear with a 5-0 record. Leading the way for the women have been Kathryn Baker ('02) and Jamie Graham ('02). In addition, the emergence of four first year players has solidified the Lynx as not only a top ten team in the

nation, but a legitimate threat to compete for the national championship in the years to come.

Looking for a challenge early in the season, the women greatly looked forward to their match against Sewanee. Sewanee had defeated the women five consecutive years and the teams had identical national rankings.

However, the Lynx completely overpowered Sewanee by a score of 9-0 with everyone contributing. This display was very similar to what other opponents had endured so far over the course of this season as the women are still looking to be challenged.

This weekend the men and women will travel to Hilton Head, South Carolina, where they will spend their spring break competing against top competition from around the nation.

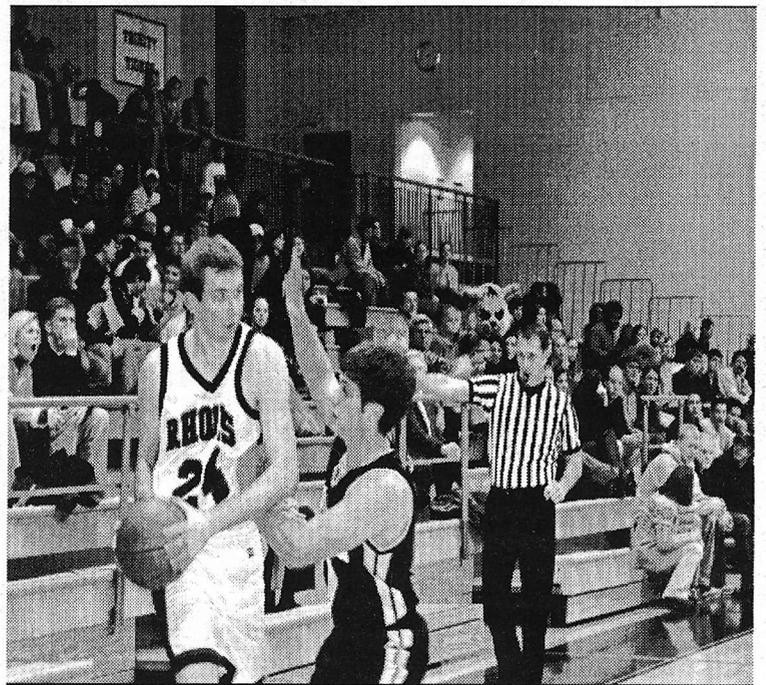


Photo by Miriam Dolin

Justin Myers ('03) looks for the pass in the lane during Friday's game against Southwestern. The Lynx defeated the Pirates 71-61, but dropped to Trinity on Saturday. Rhodes finished the 2001-2002 season last weekend with a record of 10-14, 7-11 in the SCAC.

Women's Basketball finishes great season with wins

By Brian Clark
Athletics Department

The women's basketball team (15-10, 12-6 SCAC) got two victories last weekend over Southwestern University and Trinity University. With the 56-50 win over the Pirates on Friday night, the Lynx swept Southwestern for the season. The Lynx were led in scoring by Kerry Wingo ('02) with thirteen points, shooting a perfect 4-for-4 from the free throw line. The most active player for Rhodes on Friday night was Rosemary Boner ('03) who tallied eleven points, seven rebounds, six assists, and four steals. The Lynx defense limited the Pirates to shooting only 34 percent from the floor and only allowing one player to score in double digits.

On Saturday night, the Lynx were looking to avenge an earlier 79-64 loss to Trinity back in December. Three hundred people turned out for senior night in the Mallory-Hyde gymnasium to cheer on the Lynx to the 66-55 victory. Seniors Kerry Wingo, Jessie Hunt, and Kathy Llewellyn started the game for the Lynx. Wingo, along with Anna Kizer ('03), led the team in scoring with fourteen points. Hunt scored six points and added six rebounds, while Llewellyn scored two points. The Lynx defense has caused teams problems all season long and did it again against Trinity, forcing the Tigers to commit 21 turnovers.

"I'm proud of this team," said head coach Sam Wolinski. "It was disappointing to lose two games the week before to teams we should have beaten, but the players responded and

came out with a lot of energy and took care of business."

With these two wins the Lynx claimed eight of its last eleven games and finished the season in fourth place in the conference behind DePauw, Centre, and Trinity. The only team the Lynx did not beat in conference this year was DePauw. Kizer led the team in scoring this season, averaging 14.6 points a game. However, her conference average was higher, 16.0, which placed her fourth in the conference. She also made a team high 49 three pointers during the season. Hunt was sixth in the conference in rebounding, averaging 7.3 a game. Wingo had a solid campaign, averaging 13.0 points and 5.5 rebounds during the year. Boner has a chance to be named defensive player of the year in the SCAC.

Lynx Baseball battles Southwestern

By Brian Clark
Athletics Department

The Rhodes baseball team (1-6, 0-6 SCAC) lost three games over the weekend to Southwestern University in Georgetown, Texas. The Pirates are one of the best teams in Division III this year and have been over the last five years. They won the conference championship in 1996, '97, '98, and 2000. On Saturday, the Lynx were shutout 15-0 and 7-0. However, on Sunday the team showed its talent and nearly took one of the games against the Pirates.

Pitcher Matt Monda ('03) started the game for the Lynx and pitched three

innings and gave up six runs on ten hits. The Lynx were down 4-0 after the first inning, but were able to score three runs in the third inning. The Lynx went on to score seven runs over the course of four innings. The highlight of this scoring outburst by the Lynx was a home run by Clint Randolph ('02), his first of the season.

Ryan Berens ('03) came on to pitch in the fourth inning and allowed no runs in the fourth and fifth innings. Southwestern tied the score in the sixth inning by scoring one run on one hit and one error with Berens on the mound. The Lynx scored one run in the top half of the eighth inning, but it was not enough

as the Pirates scored five runs on four hits off of Scott Hughes ('03). Hughes took the loss for the Lynx.

Shortstop Derek Rabe ('05) had three hits in the game, batted in one run, and scored one run. Randolph, centerfielder Rob Schrier ('04), and first baseman Graeme Adams ('03) all had two hits in the game. Randolph led the team with two RBIs.

The Lynx play a doubleheader at home this Saturday against Trinity and will follow that with one game on Sunday. They play two games against Southwestern the following weekend. The team hopes to pick up some conference wins during the upcoming home stretch.

Track teams compete in last indoor meet, claim top honors

By Nate Mitchell
Staff Writer

Last weekend the Men's and Women's track and field teams competed in the DePauw/SCAC Indoor Invitational with schools from across the country, as well as conference contenders Rose-Hulman and DePauw in attendance.

On the women's side, there were many exciting moments. Corletra Mance ('05) and Ellye Bernardi ('04) finished first and second, respectively, in the 55 meter dash. Two weeks ago at SIU Carbondale, both provisionally qualified for Nationals in the 55 meter race. Mance also won the 200 meter dash in a time of 27.31 seconds. In the 800 meter, Marie Brandewiede ('04) and Cheryl Finster ('04) finished first and second with times of 2:24.11 and 2:25.61. Brandewiede also won the 1500 meters, in which she has also provisionally qualified for Nationals when she ran a 4:44.09 two weeks ago.

Other noteworthy women's performances are Betsy Bogler's ('03) second place finish in the 3000 meter in 10:49 and Ann Morgan's ('05) third place finish in the 55 meter hurdles in 9.73. The women's 4x200 meter relay team earned first place with a time of 1:50.74, and Lee Smith ('05)

and Leah Coffman ('04) finished second and third in the pole vault, both jumping seven feet, five inches.

The men's only first-place finisher was Randall Scott ('05), who won the 55 meter dash in 6.60 seconds. Rod Bailey ('04) also had a good showing in the 55 meters with a 6.77, but was disqualified in the finals for false starting. Bailey was also Rhodes' top finisher in the 200 meters and finished sixth in the 400 meter run with a 53.26. The men also had a strong showing in the 1500 meters with a second place finish by Bill Harrison ('03) in 4:15, third place by Morgan Tribuno ('04) in 4:21, and fifth place by Tripp Hullender ('05) in 4:24.

Other men's moments were John Knight's ('02) second place finish in the 5000 meters in 16:00 and a second place finish by the 4x200 meter relay in 1:34.81. John Hamilton ('02) finished third in the pole vault with a jump of twelve feet five inches, and Nick Yatsula ('04) claimed the top Rhodes shot put throw of 43 feet, two inches.

Overall, the women finished second behind DePauw and the men finished fourth behind DePauw, Wittenberg, and Washington. The first outdoor meet will be the Rhodes Invitational on March 16.

Personal Advertisements

Racism is bad: for real, you guys

SILENCED MINORITY Point



You were talking seductively on the phone in your social room. I was passing by to buy some Slim Jims from your snack machine. Look me up in Faces to get ahold of my extension.

Pre-med Bio major. Let me check you out while I check you up. Non-smoker. Tongue depressors a must.

SBF seeks SWM. Must be fan of hanging out with friends, sports, beer. Forgetting to return phone calls a must.

Looking for a lovely lady with whom to share the humor of Joe Piscopo, the shimmer of an X-Box, and the warm glow of a computer screen. Level 20 xp or higher, plz. No fat chicks.

Desperate. I'll take whoever. Call me.

SWASP male seeks SWASP female. Must be 5'8", 127 lbs, have greenish blue eyes, fan of Pink Floyd.

Single long-tailed gray squirrel seeks flying squirrel. Fan of acorns.

SJM seeks female. Must enjoy, holding hands, necking, watching good movies, occasional moments of humor, eating dinner, talking.

Long lost love: You drove me to preschool for three years. I was the smallish boy with red hair and glasses. Edna, where are you my love?

SWF seeks SWF with excess saliva. Weight problem a definite plus.

Me: that guy standing outside your apartment. You: the girl playing hard to get. Want to see my shark teeth collection?

Lonely proton seeks free floating electron. Let's make sweet sweet hydrogen.

Lonely? Depressed? Downright Vulnerable? Ready to meet someone, anyone? If so, maybe *The Rhode'ster* personals are for you.

I am here today to tell you about an issue about which you may not be aware: racism. This is a little known issue that exists throughout the world today, and it affects every one of us. But since no one ever says anything about it, some people may not even know what racism is.

Racism is when white people hate black people. Some people say that other "types" of racism exist such that people other than whites hate, but I believe this is an urban myth, like Santa Claus or hoverboards.

I once read the dust cover of a book written by a guy who is apparently an important black

leader (and he looked so sharp in his glasses, I assume he must be very smart), and the meaning I inferred from the dust jacket was that all white people are racist. And if my eyes do not deceive me, there are white people on Rhodes campus.

So it is with this knowledge that I dare to make this state-

I will be sending around a list of all the names of students on campus. Please check your name if you are not a racist.

ment: there is racism at Rhodes! I know this may shock you, as no one ever says anything about it, but it's true. What can we do about this horrible racism, you may well be asking. Well, I'm glad you asked.

We can add something

known as "diversity" to the campus. Diversity is the opposite of racism. It's when you have a lot of black people. However, diversity does not work in the areas of food service. That is because black people served food for like ten thousand years or something, and now it's the white people's turn. It is only fair.

This issue is part of my proposal which I will be presenting to the administration as soon as I have finished drafting it. I propose a program which will end racism once and for all.

First, anyone who applies for a position—be it as a student,

professor, or any job outside of food service—will be accepted if they are black, because otherwise, it would be counterproductive to diversity, and thus, racist.

Secondly, we would form a committee in which members split up into pairs. Together, they would hunt down racists. One member of the pair would beat the racist with a bamboo cane while the other reads the part of the Constitution that says you're not allowed to be racist.

Finally—and this part is optional—I would like to request separate water fountains for racists, so we won't have to share with those dirty, dirty people.

I will be sending around a list of all the names of students on campus. Please check your name if you are not a racist. The unchecked names will all be sent to our newly-formed committees. Remember: racism is bad.

--A. Martyr

What the world needs is more racism

TYPICAL STUDENT Counterpoint



I feel confident in saying that I am an average Rhodes student. I come from a home with a mother and father and two point one four one five nine kids. We have a dog. I drive an SUV with a picture of Calvin peeing on Taz in the back window.

I like hamburgers and football and golden retrievers. I feel I can rightly say I am a typical Rhodes student. And just like most other Rhodes students, I am a horrible, violent, practicing racist.

In fact, I'm only writing this column because I had some extra time after printing off my propaganda-filled newsletter which I distribute between classes.

If I do say so myself, my newsletter is much more well-produced than the other six that

are published on my hall.

The reason I write to you today is out of fear—fear due to recent events on campus. The recent push toward a more open dialogue on race and diversity on campus make me feel as if this is no longer a safe environment for racists such as myself.

Raised awareness of the issue

Anymore threads about diversity on the Rhodes bulletin board, and I might just have to question my deep-seated irrational beliefs based in ignorance and isolationism.

of racial tension makes it increasingly likely that when I'm out in the parking lot trying to fulfill my daily quota of savage beatings someone will look on me disapprovingly, and that's just something I can't handle.

Will I be disdained for wearing my "I dislike all non-Cauca-

sian ethnicities" t-shirt? Quite possibly. If I say "amen" when I hear a Congressman voting against affirmative action legislation, will another student roll their eyes at me from behind their anthropology textbook? Don't scoff! It could happen. That's just the way this campus is going.

Anymore threads about diversity on the Rhodes bulletin board, and I might just have to question my deep-seated irrational beliefs based in ignorance and isolationism.

And I tell you, when I got up last week to attend that optional seminar on the culinary history

of racism, I felt a definite air of anti-racism being milled about the room. I won't stand for this.

What the world needs now is more racism. I need more excuses to dress in my finest linens and set things on fire. Racism plays an important role in one's self-esteem; I know it certainly makes me feel better about myself.

I feel a confidence boost every time I laugh at the biological proof that race doesn't actually exist. And now I'm going to lose all that, because I fear that flyers, lectures, and meetings of the Philosophy club may wipe out racism altogether—not just on campus, but worldwide!

Don't let this happen. Do your part to foster racism today.

-- J. Q. Public

Rhode'ster Puzzler:

Fermat's Theorem

Dr. Love is in... and he don't take no HMO's

Dear *Rhode'ster*,

I have been having some relationship problems lately. I didn't know quite who to turn to. None of my friends could relate to the problem, and I was too embarrassed to talk to a counselor or Rat worker about it. So I knew my best bet would be to turn to the editors of *The Rhode'ster*, as I'm sure you guys must be scoring left and right. I mean, chicks like funny guys, right? So I'm sending you my letter.

The other night I went out with my girlfriend to dinner. I took her to this really nice place she had been wanting to go to, and I made sure she got everything she wanted. We were very dressed up, the lights were dimmed in the restaurant, and it was all very romantic. However, once there was a break in the zydeco music playing, she leaned over to me right as I had an onion ring in my mouth and she just looked at me with these big doe eyes and said, "I love you."

I was totally taken aback! I nearly choked on my onion ring. It was so unexpected! We have only been dating for two years or so. I didn't expect this so soon! I freaked out! And then I said, "Thank you?" like that, raised at

the end like it was a question. She poured Ranch dressing all over my pants and ran out. What did I do wrong?

--Jack L.

Dear Jack,

You are very lucky to have sent your letter to the Rhode'ster office, because now it doubles as the office of Dr. Love, and the doctor is IN, baby! Now, your problem is that you were not nearly mellow enough. You said yourself the place was romantic. You should have been relaxed and played it cool. Onion rings or no, baby. You should have been prepared. She said she loved you. Everyone knows the proper response to that, man: "Ah, baby, you don't love me. You just love my doggy style."

Dear *Rhode'ster*,

I heard you have recently begun running a column on love and relationship advice in your paper. I hope this is true, because I'm having trouble. I've been trying to get out of this relationship with a girl for a long time, but I didn't know how to put the words together.

Then, finally, last night, I sat her down and tried to explain to her how I felt about how things were going. I told her about how I didn't have time for a relationship

right now, how I didn't think she and I were compatible, and how I thought maybe we should take a brief break from our relationship. The whole conversation took a total of around 45 minutes, and when I was telling her good-bye, she asked me when I was picking her up for our date on Friday! Does she have no clue, or was I unclear?

--Mike O.

Dear Mike,

Your problem is you used too many words to be effective, man. Over the past few years, I have been developing a theory on the economy of words, or wordconomy, as I like to call it. Through a series of wordbinations and abbrevs, you don't waste time or effort saying more than you have to.

Part of the publication of this theory is a book featuring my other specialty, love, titled, "How to Destroy Your Relationship in Five Words or Less." In it, I detail how you don't have to speak ineffectively to your girlfriend for hours trying to get her to leave. You can turn her off completely with fewer than five words!

Examples include: "Can my mom watch?," "Be Camilla to my Gonzo," "Four FEET above the covers," "Sign this petition," and the ever-effective, "Touch Bobo." Try any one of these handy



The good Doctor studied the science of Amorology at an accredited university in the Netherlands. And he's on call to take your calls every day of the month!

phrases and see if she doesn't want to avoid you forever after that.

Dear Jamie,

I just read your latest bit for *The Rhode'ster*, and I thought I would send you this letter to let you know just how hilarious you aren't. Your little inside jokes that no one understands, just for your own amusement so that you and both of your friends can have a chuckle... well, that's no good.

It's going to have to stop; it's not funny, and I'm not laughing. Especially when you put all these details about yourself in there, as if you're talking about someone else. It's not in the least bit clever. No one gets it, no one likes it. Especially not me.

This self-deprecation as humor is a smoldering waste-pit in the field of comedy. For all of our sakes, please cut out this childish garbage and get back to making Ghostbusters references and

mocking Jay Sulzmann. If this keeps up, I don't think I want to ever talk to you anymore. Hope this letter didn't bore you.

--Anonymous (Not your girlfriend)

Dear Not-My-Girlfriend,
Ah, baby. You don't love me. You just love my doggy style.

Campus Safety Log

- 2/19 Sophomore student caught shooting hoops on Grizzlies' practice goals. Student forced to sign 10-day contract with team, backing up second-string point guard Brevin Knight.
- 2/20 First-year attempts to ask boy out on date. Subsequently mocked by her peers and branded a "deviant."
- 2/21 *Rhode'ster* senior editor caught parking 18-wheeler in handicap zone for past two weeks. Campus Safety forced to exhausts supply of boots. Student taken into custody proclaiming, "We're free now!"
- 2/24 Unregistered guest apprehended after string of good deeds, forced to carry cross on way out gates and bear sin of all Rhodes-kind. Host student fined \$75.00.
- 2/25 Junior Biology student with pet minks perched on shoulder accosted by animal rights activist. Minks spraypainted green and orange, plan to file civil suit.

Instances of stray spicy fry in order of regular fries: 127
Most popular brand of SUV: Chevy Tahoe
Least popular brand of SUV: GMC Yukon
Correlation between pi and apple pie: hazy at best
Hours logged by that guy from the first floor inside your floor's bathroom: 14
Temperature at which revenge best served: 289 K
Number of funny jokes in this log that I have written so far: 1 1/2
Times you laughed at the misfortunes of others: 63
Skeletons in the closet: funny you should ask

THE Rhode'ster Staff

F.B.I. SPECIAL AGENT DALE COOPER
Bryan Kopta

SHERIFF HARRY S TRUMAN
Jamie Groover

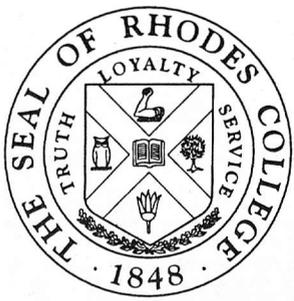
LAURA PALMER
Jamie Eubanks

BOB AND MIKE
Margie Hall
Scott Holmes

Seriously, you guys. This is like the third issue where we've gotten only one submission to work with. And the one we got this time didn't even fill out the width of the paper. Our health and depleted supply of jokes demand that fresh blood enter the arena that is The Rhode'ster. To keep a baby from crying, to keep a puppy from wetting the carpet, please submit stories or gags or even gimmicks to kopbs@rhodes.edu.

Today's Proverb:

A wise man once said the best things in life must be earned. Obviously, he he'd never heard of E-Z Cheeze. It's Fantastic!



THE RHODE'STER

The Parody Student Newspaper of Rhodes College

Wednesday, February 27, 2002

This Page is a Humorous Parody. Read at Your Own Risk.

Page 12

Rhodes to construct gothic parking garage

Commuters finally vindicated

By Bryan Kopta
Rhode'ster Park Ranger

With an increase in the number of car-owning students at Rhodes College, legal parking spaces on campus have become a prized commodity. To combat the woes of the student body, and commuters especially, the college originally sought to build a sleek underground facility, replete with elevators and valet parking. But due to several potential zoning violations, the plans have been turned upside down, or rather *inverted*.

Recently, the shortage of available spots prompted President William Troutt to issue a memorandum addressing the mounting concerns: "Being the president of a small private college affords one special privileges, the most notable of which is a cush spot for my Jeep right in front of Palmer. It is my hope that one day you will all grow up to be college presidents in your own wonderful unique ways."

Perplexed by the president's remarks, John Hogue ('04) exclaimed, "So does that mean I have to change my major?" After meeting with his faculty advisor, Hogue did indeed switch from Political Science to College Presidential Doings.

Despondent and panic-stricken, the Parking Lot Committee turned their hopeful gaze to Director of Campus Safety, Ralph Hatley, who is widely known to dabble in architecture. Said Hatley in a statement last week, "I was standing on the seat of my toilet hang-

ing a picture when I slipped and hit my head. But as I came to, I had a vision—a vision of this: a twelve story gothic parking garage!" Hatley then pulled back a white sheet, unveiling a 10' by 12' crayon blueprint of his terrifying monstrosity. "I call it 'The Hatley Project.'"

According to Hatley, "The garage will be protected by a large hemispherical force field that would protect against all manner crooks, homeless people, U of M students, squirrels, and even photon torpedoes."

However, Potential funding for the upscale garage remains dubious. But amid speculation that students will be forced to foot the bill for The Hatley Project, President Troutt urged patience and trust:

"You know, I remember a time when I was very young, and what I wanted more than anything in the world was a Moped. My father said I couldn't have one until I had salted the front lawn so that he wouldn't have to mow it anymore. Well, suffice it to say I got my Moped, but I cried endlessly for those poor little dead blades of grass—Bermuda, Johnson, monkey, crab—I shed a tear for each one I'd killed. In a lot of ways, none of which I can think of right now, this parking garage is a lot like that."

Still, some students remain wary about the idea. "It ain't gonna help me none," said Scott Holmes ('03), who reneged on a promise to write an article for this issue. "I'll have done graduated 'time they get that sucker built... 'less I fails some classes." Holmes then hocked

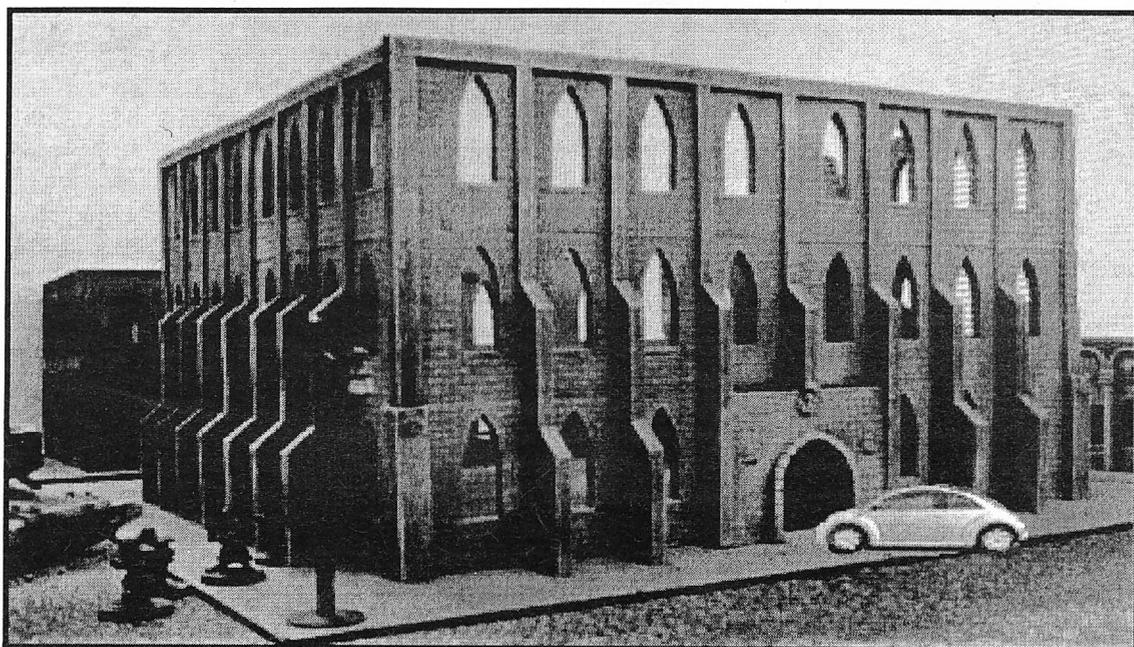


Photo by F. L. Wright

Ralph Hatley's Crayola rendering of his proposed twelve story parking garage. Apparently he grew tired after drawing the first three stories.

a mouth full of tobacco into a old time spittoon.

Others expressed more positive views of The Hatley Project. Said Lance Williamson ('03), "I guess I won't have to park in those spaces in front of Palmer anymore. Some guy in a white Jeep Grand Cherokee keeps slipping dirty notes under my windshield wiper."

And yet others reverted back to a more cynical attitude. Said RSG President John Ramsey ('02), recently christened 'Jesus #2,' "Hatley's twelve story garage reminds me of a little-known story

in the Bible about a magical tower in the land of Babel." He paused to enjoy a good aromatic whiff of Scotch before continuing. "Anyway, it all turned out pretty bad in the end and that's why they made me take Spanish. And I mean, gee golly, what's next? A new super colossal library?"

This week Lobbyists for commuters rights added their voice to the fray. "We will not rest until every commuter can park within at least one mile of his or her class," said Representative Bryan Kopta ('02), a perennial leader in park-

ing ticket accretion. "My people have suffered long enough."

"Christ," Director of Special Events John Rone was heard to say. "This is just like the whole crippled space fiasco of '94."

Despite mixed attitudes, President Troutt assured that construction will begin early this summer. Exactly where the giant parking garage will be erected remains a mystery. "I'll give you a hint," said Troutt, launching a paper airplane at the head of Dean Robert Llewellyn. "It rhymes with 'Schmollendorf.'"

Local alchemist ruins chinese medicine for all of us

Or

Poking holes in acupuncture: pseudoscience at a glance

By Jamie Eubanks
Rhode'ster Faith Healer

The ancient Chinese art of acupuncture was recently dismissed as mere chicanery by the Rhodes student body after warlock Matt Lum ('04) discredited the entire practice with his foolishness.

Thursday afternoon, Lum was seen stumbling about campus in a state of gross inebria-

tion, soliciting his services as a physician with the shout, "Holy Cow. Yum, yum. Holistic medicine by Matt Lum."

Many students, like Adam Richardson ('04), were offended by the display, commenting that, "if he can't maintain a consistent pattern of iambus for two lines, he's got no business calling himself a physician of any sort."

Others were less skeptical, however, and allowed him into

their rooms on the basis of drunken camaraderie. Jonathan Spilman ('04), making a rare appearance on the grounds of this college, permitted Lum audience to solicit acupuncture, massage therapy, and bloodletting.

"See, I keep throwing out my hip, and I thought maybe needles were the answer. But when I lay down for him to do his thing, he just started poking my shoulder with a mechanical pencil. My mechanical pencil. And it hurt."

Faith in the practice was shaken all over campus after Spilman began spreading the word with his big, gossipy yap. Todd Braswell ('04) sighed, "I always thought acupuncture was such a great idea. But Lum's half-Chinese, and his dad's a dermatologist—if he can't make it work, then who the hell can?"

When asked to comment, Lum blinked twice and dashed back to his room. Reportedly, he has been attempting to turn lead

into gold through the practice of alchemy.

From what could be seen through the slats in his blinds, it appears that the method he most often employs in this conversion is the frequent and fervent licking of multiple large chunks of lead.

Turn to page to Page 13 for the exciting conclusion of this lengthy story!