

THE Sou'wester

The Weekly Student Newspaper of Rhodes College

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Wednesday, October 16, 2002

Around the World... Compiled from CNN

The Mauna Loa volcano in Hawaii is threatening to erupt once more after eighteen years of inactivity. Over \$2.3 billion of structures have been built on the volcano's slopes, often on soil less than 100 years old, since the last eruption. While scientists do not expect the next eruption for many months—perhaps years—they are working to keep residents aware of the situation.

Police are working to create a composite sketch of the alleged sniper terrorizing the Washington, D.C. area. Nine dead and two wounded victims have currently been attributed to the sniper's handiwork. Witnesses near several shootings reported "an olive-skinned man in a white van," and several potential license tags were recorded.

At five University of California campuses, lecturers, who teach 30 percent of classes at the universities, are striking on the basis of their low pay and lack of contracts. The lecturers are paid on a per-class basis and are non-tenured. Negotiations in the debate are set for Tuesday to resolve the issues and give the lecturers higher status.

Deep-fried Twinkies are the newest trend in Little Rock, Arkansas, where state fair manufacturers experimented with the combination of junk food and fried food, both staples of the Southern diet. The Twinkies are impaled, frozen solid, dipped in batter, and deep-fried in a truly Arkansan manner to a golden brown. While it is not a healthy treat, response has been incredible, according to officials.

Tennessee state lottery on November 5 ballot

By Calvert Tooley
Staff Writer

Feel like gambling, but do not want to go all the way to Tunica? Listen up. This November 5, on election day, the Tennessee ballot will include a referendum on creating a state lottery. This will force voters to decide at last whether or not to legalize gambling.

The legalization question has been a hot topic for years now in the South. More and more states have legalized some form of gambling, leaving Tennessee as the only southern state without it.

Proponents of legalized gambling cite the benefit of increased tax revenue, which Tennessee, with its chronic budget and tax problems, cannot take lightly. Especially in the area of education, where Tennessee has lagged far behind the national average, this new revenue looks promising.

The lottery as proposed would pay for college merit

scholarships, with the left-over money going toward K-12 education.

Phil Bredesen, the Democratic candidate for governor, favors instituting the lottery on these grounds, although he proposes changing the structure from a scholarship based strictly on merit, to one which helps needier, "not-so-good students" as well.

Opponents of gambling respond that lotteries ultimately put a strain on state budgets and taxpayers because they create no new wealth and lower the standard of living. They claim that even the income generated by a lottery would be significantly less than promised. Since the bulk of lottery proceeds cover advertisement, administration, and prizes, only about one-third of the gross income would be available for state use.

While most politicians only argue the issue on these economic grounds, many op-

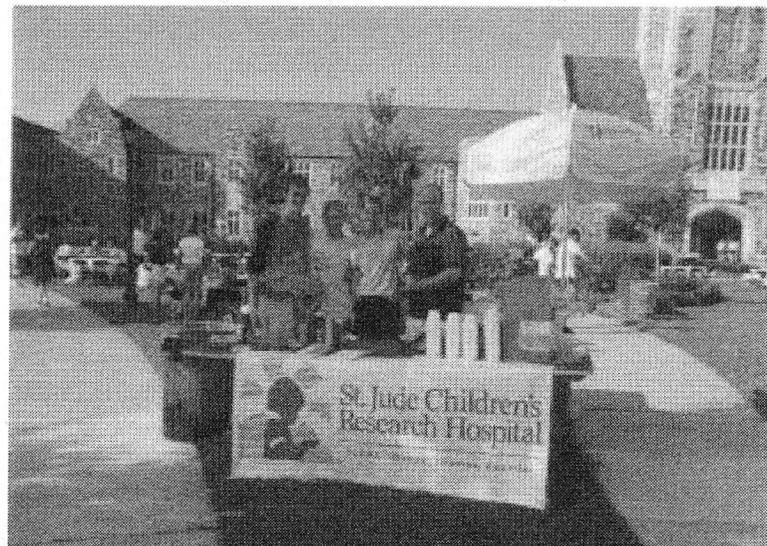


Photo by Cindy Hallums

Greg Matthews ('03), Jenna Groner ('03), Kathryn Taylor ('03), and Hunter Hasen ('03) inform students about Up 'Til Dawn, a campaign to benefit St. Jude Children's Research Hospital, while giving away ice cream. For more information about Up 'Til Dawn and how to volunteer, read the full article on Page 4.

ponents of gambling stress the moral side of the coin.

For instance, the Republican candidate for governor, Van Hilleary, opposes the lottery in part because it "preys on the poor."

Kimberly Hendrickson, a new member of the Political Science department at Rhodes, thinks that "the central issue of this debate is profoundly moral."

This central issue, ac-

ording to Hendrickson, is whether legalized gambling will "specifically disadvantage poor and/or minority Tennesseans." Many religious leaders and secular moralists argue the same.

*Lottery,
continued
on Page 4*

Administration denies LEED certification

By J.R. Tarabocchia
Staff Writer

Representatives from the administration, the student body, Campus Green, and both architectural firms (Shepley, Bulfinch, Richardson and Abbott, and Hanbury, Evans, Wright and Vlattas) attended the early morning meeting on Tues-

day, October 1, to discuss the environmental and sustainable development for the new Paul Barrett, Jr. Library.

The purpose of the meeting was three-fold: to discuss the LEED criteria and its application to modern construction practices; to articulate Rhodes' position regarding the LEED certification; and to consider

environmental and sustainable development features included in the plan for the Barrett Library.

LEED, Leadership in Energy and Environmental Design, certification was developed by the U.S. Green Council to provide a guideline for constructing ecologically friendly buildings. According

to the USGC's website, the purpose of LEED criteria is six-fold: to define "green building" by establishing a common standard of measurement; to promote integrated, whole-building design practices; to recognize

*LEED, continued
on Page 4*

What's not to talk about? Important topics up for discussion

By Ted Stobely
I don't want a byline

It is customary for some of the columnists of *The Sou'wester* to start out their pieces with something like, "I couldn't think of anything to write about..." Truly astounding since the list of issues runs miles long, to name some big ones: the U.S. going to war with Iraq over 112 billion barrels of oil, the Israeli-Palestinian conflict, England re-assuming control of Northern Ireland, midterm U.S. elections, the global AIDS epidemic, Colombia, a sniper, the faltering U.S. economy, the African civil wars, global poverty and oppression, the list goes on. Why aren't we talking about these? Why are they so absent from our daily word?

I heard a rumor that Rhodes College was ranked as one of the most activist cam-

pus in the country mainly attributed to the excellent effort of the BSA and others to organize a rally and to get the administration to listen, an issue that seems to have been drowned in committees and task forces. I find that hard to believe, mostly because I can't find the actual report that states any such thing, but also because when I read the supposed voice of the students (this paper), there is little to no discussion of all of topics like I mentioned. Instead we are subjected to rants about parking, fan policy, and recruitments for Christianity.

I find it hard to fault the staff either since all they do is try and find people to write articles for them. I am begged to do this not because of any mind-blowing opinions I hold, but because I am willing to do it.

It is essential that as members of a society we not only in-

form ourselves of the past, but also use that to contextualize our present. When we can do that, issues like Iraq, Israel/Palestine, Northern Ireland, and the African civil wars seem to become more and more interrelated, patterns begin to emerge as we focus on their causes. It is possible to relate Palestine's occupation with that of Northern Ireland and the causes of violence and conflict are the same. It is possible to put our desire for a "regime change" in Iraq to be the same as the desires of African nations to war amongst themselves: control of resources and land.

The fact of the matter is, this campus is asleep, though we are supposed to be leaders. As we are the ones in line to inherit the reins, we must all decide if we can or want to shape our views a little bit more broadly. We must decide if we can or

want to get past our iron gates, get past Memphis, strive to see the problems inherent in Memphis and our country as a whole on a more global scale. We all have been given the tools to interpret these problems and address them, let's do that then, let's make a stand.

In an effort to put this in motion, I am proposing that the students and the college administration take an active role in promoting global awareness, starting with an official statement from this college acknowledging the importance of a college's role in social development and strategy. This would be a first step in institutionalizing a broader view of our education and roles as active students. All of us need to try harder to engage these and any of the other million pressing social issues of our world. There is always plenty to talk about.

System of blame worrisome: personal responsibility is still an issue

By Beth Purves
Staff Columnist

Every day, there's a new lawsuit. In June of 2001, a Los Angeles jury awarded \$5.5 billion in compensation, plus another \$3 billion in punitive damages, to a smoker with cancer. The decision against Philip Morris, one of the leading cigarette manufacturers, seems monumental. It is one of the largest decisions ever and places blame for the negative effects of smoking solely on the shoulders of the company selling the cigarettes. However, the decision is merely part of a worrisome trend in our society.

For reasons unbeknownst to me, it seems that we have evolved into a culture of blame and entitlement. First, many people take very little responsibility for their mistakes. "It was not my decision to start smoking. Oh, no, it was that big bad corporation. I can't think for myself—I let the marketing agencies do that for me." "I didn't get that job, and it's your fault. Never mind that I don't have the education or experi-

ence required.... I got a degree from Rhodes, isn't that good enough for you?"

The reality is that our culture and institutions have somehow spawned this vicious cycle. "My problems are not my fault. They are your fault, and so you owe me." Although this attitude is evident across classes and races, the problem is exacerbated by a court system which allows, and even encourages, such ideas. Although our court system performs the vital function of allowing an average citizen to take on a powerful corporation, it hears the ridiculous lawsuits as well as the substantive.

This point hit home for me last year. The scene? Shelby County Court. Mr. Stuart Johnston ('03) on the witness stand, being cross examined by plaintiff's counsel about a car accident in which he was a passenger:

"Mr. Johnston, you have agreed that it was raining that night. If the windows were covered with water, how could you know whether the other car's lights were on?"

"Well, water is translucent and so is glass, so light passes through both mediums."

"And how do you know that, Mr. Johnston?"

"Physics class."

Stu recognized the utter stupidity of the situation. Fortunately for him, so did the judge. Bringing such a suit (It's ridiculous, I promise.), and then employing such an incompetent (clearly NOT liberal arts-educated) attorney to argue the case?!

The legal system in this country has to shape up. The plaintiff begins by clearly searching for supporting evidence where there is none to be found. Then there is the dollar amount of the suit. Since when is it ethical to ask for punitive damages for injuries that didn't actually occur, compensation of wages for work time that wasn't actually missed, and awards for health problems resulting from advanced age and weight (not from a low-impact collision)?

Although on a smaller scale than the tobacco industry lawsuits, it is clear that this is just another example of the culture of blame-shift-

ing and entitlement. "It is unthinkable that I have, in fact, created my own problems. But, never fear! You can rectify the situation by awarding me a hefty chunk of your annual salary!"

Recently, a study came out discussing the mental connection of cause and effect. The study showed that most people do not develop the ability to relate the consequences of their actions to the actions themselves until they are in their twenties. Some fail to develop it entirely.

Clearly, the desire to shift blame off of oneself and onto someone else is a direct result of this lack of connection.

Our justice system and societal norms must more accurately reflect reality to Americans. From an early age, children must see that actions have consequences, both good and bad. This type of education is vital if someone is to operate as a healthy and functional adult.

It's a long row to hoe. Y'all had better get to work.

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As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. It is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene in the second story of Briggs every Monday at 8 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* editorial board. Letters-to-the editor are encouraged; all letters must be signed and will be edited for clarity.

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Play-dough: molding relationships with care

By Stu Johnston
Staff Writer

Fall break — the proverbial light at the end of the tunnel. Or maybe it's the eye of the hurricane, since there's another half semester before any of us have tangible academic achievement (or lack thereof) to show for this semester's study. Whatever it is, I'm excited for the built-in time for change of scenery, a chance to go home and see my family... and my hometown... and have memories flood back, yet again, from my first eighteen years.

I've talked to a few first-year students who are more than a little nervous about the first trek home since they came to Memphis and were bombarded with "Ask Me" clad upperclassmen, new classes, an opportunity to live away from home in close quarter with people your own age, etc., etc.

Whether going home means seeing an ex-boy/girlfriend for the first time (or making a significant other into an ex-significant other), revisiting a church family after Search class has made scrambled eggs of your religious beliefs, or seeing ANYTHING that reminds you of high school or middle school, the four days can be a trying experience.

At any rate, we all make lots of choices when faced with a limited amount of time and tons of people to see. Who are you going to go visit over break? Who's important? Who's not?

As any of you who have spent any time with me over the past three years have noticed, I'm one of those people who wants to do everything. And doing every-

thing often means that you don't do anything effectively. Activities spread me so thin that I don't find fulfillment in the one or two things I REALLY like to do, and I find myself internally drained from going from one meaningless bureaucratic function to the next.

I've found that relationships with people work the same way. The first time I went home for fall break, I wanted to eat a meal with everyone I knew, to catch up

with all of the people I hung around — the ones I enjoyed, anyway — in high school. I wanted to see my favorite teachers, my best friends, my teammates... everybody and their dog. Pretty soon, meals were all gone, and I was calling people up for Sonic breaks mid-afternoon. And you guessed it; I came back to school more exhausted than when I left, and worse, not feeling like I had one meaningful moment with any one individual.

"There's no easy answer. Just keep living and learning and be sure to take care of yourself."

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Enter the volume theory of relationships; it's not complicated, and it's not really mine, and I'm not nearly as cognizant of it as I need to be. It goes like this, though: everybody has a certain "volume" of relationships they can maintain, while still taking proper care of themselves and their schoolwork/job. Think of that "volume" as a bunch of play-dough, if you want... clay, mud, whatever... something you can mold into a rectangular block. Everybody is allotted a dif-

ferent amount of play-dough... yeah, it doesn't really seem fair, I know, but some people are just more extroverted or better socially or whatever you want to call it. Your block: the top represents the quantity of relationships you have with people; the depth of the block represents just that — the average depth of those relationships (I know, some relationships are deeper than others, and relationships are dynamic, but let's keep the

model simple). I've seen lots of different kinds of people with many and various distributions of their play-dough. Some people make their relationship blocks long and thin, almost flat. They have lots of relationships with people spread far and wide... but the relationships don't have much substance at all. Some

people prefer almost a vertically oriented stick... extremely deep, meaningful relationships with one or two people, but a distinct unwillingness to let time with others take away depth from those very few important relationships. Most people are somewhere in between, with their rectangular prism of play-dough looking something like a brick.

This has taken awhile for me to get my head around — like 22 years and counting. I struggle mightily when I think about how to spend my time and who to spend my time with and who to spend *quality* time with. But I think I've made some progress.

While I don't advocate the vertical stick — putting all your eggs in one basket, so to speak — I've certainly had experience with the opposite extreme. Keeping in touch with and spending time with too many people takes away from those relationships that are really important to me. Meaningful relationships — platonic and romantic — require time and work. It's worth it, don't get me wrong, but know your limits.

As an extrovert, and someone who is fascinated by others and their stories, there are a ton of people here and elsewhere, in other facets of my life, that I would like to know better. There are also many people I've drifted from over the past few years for one reason or another. I can't get more play-dough for my proverbial relationship block than I already have, though.

What should I do? I don't want to be stagnant. But I don't want to lose the good relationships I have, either. There's no easy answer... just keep living and learning and be sure to take care of yourself. You've only got so much play-dough.

Maybe I'm getting better; I've got a plan for fall break. I'm going home. I'll see my family, one or two good friends, and my football coach. There will be time to relax. I'll step back and take a look at my play dough, my block. I might need to re-mold a little bit, and I'll have a much better chance to come back refreshed and ready to take on the second half of the semester.

(No copy-editing changes were made to this piece.)

The Sou'wester wants YOU!!!

(To submit your opinions.)

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'em. So write them
up and send them in!**

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Up 'Til Dawn gives students chance to help save lives

By Greg Matthews
Staff Writer

Rhodes College and St. Jude Children's Research Hospital have long shared the city of Memphis and altruistic goals. That connection has only increased through student volunteering and research internships available through the college. Now through a national fundraising initiative called Up 'Til Dawn, the Rhodes community can benefit St. Jude's even more quickly and easily.

Up 'Til Dawn's main fundraising is in the form of a campus-wide letter-writing campaign. The Executive Board, consisting of sixteen Rhodes students, is currently recruiting students from various groups to form teams of six.

Each team member is provided pre-formulated letters, envelopes and return envelopes to send to family, friends, church members, and anyone else the participant knows. The team member simply personalizes the letter, addresses the envelope, and seals it. St. Jude

pays for the postage.

This summer, the Executive Board of 16 members raised almost \$7,000 writing letters alone for an average of almost \$450 per person. Jenna Groner ('03), Director of Rhodes UTD, looked at the Board's efforts this summer as an indication of success in the campus-wide campaign. "We had an amazing summer in terms of fundraising," said Groner. "I look forward to seeing how much our whole campus can raise for St. Jude."

All donations sent back to St. Jude are marked with the name of the team member who sent the letter. This allows Up 'Til Dawn to keep track of the money each team generates. If the team reaches its goal of only \$600, all members are invited to the all-night celebration of fundraisers and patients held on Rhodes' campus in the spring. This event will include live music, refreshments, entertainment, and the opportunity for students to hear from St. Jude's patients and their families.

Teams may also add to

their fundraising total through canning drives and other methods. The Executive Board is available to help teams set up any fundraising events.

St. Jude Children's Research Hospital, opened in 1962, was founded by the late entertainer Danny Thomas. It is the first institution established for the sole purpose of conducting basic and clinical research into childhood catastrophic diseases. St. Jude treats thousands of children each year, and is supported primarily through public contributions raised by ALSAC, its fund-raising arm. St. Jude patients are treated regardless of their ability to pay, with ALSAC/St. Jude Hospital covering costs beyond those reimbursed by third-party insurers, and all costs when patients have no insurance.

The entire Rhodes community is invited to participate in this fundraiser. To apply to be a participant, contact Jenna Groner (GROJL) or Jessica Stewart (STEJD) before fall break. Individuals without teams are welcome to participate.

Although LEED certification appears to be a beneficial option to pursue for the Barrett Library, the criteria are not Rhodes College friendly. For example, a building receives LEED points for having a roof made from recycled asphalt (which lasts about 10 to 20 years), yet the same building would not get any points for having a slate roof, a natural material, that could potentially last 100 years or more.

The administrators plan on using the LEED criteria as guidelines to aid them in the building process, though the decision was made not to actively pursue official LEED certification for several reasons.

First, it is extremely difficult to meet the formal letter of the law when certifying a building since certain aspects of building a monumental structure

(such as a 40 million dollar library) change over time. For example, a carpet made from 100% recycled materials may not be reasonably available when it comes time to install the carpets.

Second, there are considerable costs in meeting these criteria. Some recycled building products, although they are made from recycled materials, cost more than new products. Third, LEED criteria is intended primarily for one-story, commercial buildings, not collegiate, gothic-style structures.

Considering the planning principles already in place, the new library will outlast a typical LEED certified building and the library build team will push to meet as many of the criteria as possible. To ensure that this is monitored, a member of the administration will be selected to carefully follow this process.

Lottery, continued from Page 1

They say that it robs from the poor to give to the rich, because the people who can least afford it are the ones who make the largest investment.

These opponents also cite the higher bankruptcy and suicide levels which accompany the presence of casinos. The prospect of casinos in Tennessee gives rise to the moralists who predict a corre-

sponding rise in various gambling-related crimes, going from bribery to extortion. While these problems would not accompany the presence of a state-run lottery, moralists worry that if the lottery is instituted, then casinos will only be a short step behind.

With nearly 60% of polled voters supporting the amendment to legalize gambling, it seems likely that it will pass on November 5. What happens after that is anyone's guess, because the referendum would then be passed to the state legislature, where the result is far from certain.

The final debate between Senate candidates Bob Clement and Lamar Alexander will be held in Memphis on Sunday, October 20.

The debate will be televised on WREG Channel 2 at 4:00 p.m.

LEED, continued from Page 1

environmental leadership in the building industry; to stimulate green competition; to raise consumer awareness of green building benefits; and to transform the building market.

The criteria are divided into five subsections - Sustainable Sites, Water Efficiency, Energy and Atmosphere, Materials and Resources, Indoor Environmental Quality, and Innovation and Design Process. A certain number of points may be achieved in each subsection, and a build team's total score determines what level or if a building team will achieve LEED certification.

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In the Bubble

Wednesday, October 16, 2002

THE Sou'wester

Page 5

Happening around campus...

Applications for Tex-Mex, Rhodes' annual alternative spring break project in Reynosa, Mexico, are now available in the Chaplain's Office, Briggs 310. Applications must be turned in along with a \$180 deposit by October 25. The group will depart Memphis on Saturday, March 8 and return on Saturday, March 15.

On Thursday, October 17, a Ratnic will be held on the south lawn of Halliburton for students, faculty, and staff from 4:30 - 6:30 p.m. A special presentation by President Troutt will occur at 5 p.m.

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Ten questions

with *The Sou'wester*

This week's questions were asked by John Zeanah to prospective student Kaylor Otwell. *The Sou'wester* is in no way responsible for the content or opinions expressed in either the questions or the answers. If you would like to submit ten questions, email holzb.

John: So the obvious question is why are you here?

Kaylor: *I'm looking at English education. I also have a lot of family who went here so they are pushing me to look at it. Another thing, this summer I became interested in choir at Rhodes. My favorite thing in the world to do is sing.*

John: What other schools are you looking at?

Kaylor: *Boston University, Wheaton, Mercer, Transylvania, Maryville, and Alabama.*

John: Any chance you'll go to Bama?

Kaylor: *Yeah, they have a good education department, and I have a lot of friends that go there, so it's not just my safety school.*

John: They drink a lot there you know.

Kaylor: *Yeah, but they have a lot of other things going on.*

John: So you don't drink—that'll change.

Kaylor: *No, it won't.*

John: So you're from Birmingham, how's that going for you?

Kaylor: *If you want to keep this interesting, stay away from that topic.*

John: This isn't interesting.

Kaylor: *Well, there is interesting stuff about me.*

John: Oh, that's a surprise. So what do you do for fun?

Kaylor: *Me and my friends are pretty loud. We do crazy things like ride on top of cars.*

John: That's pretty normal here I would say. What do you think of Rhodes students so far?

Kaylor: *I haven't decided. I know there are a lot of Mountain Brook people here, so I'm not sure I want to go to a school where they tend to migrate.*

John: I'm putting that in.

Kaylor: *No, they'll kill me.*

John: Don't worry, nobody reads the paper. So what's keeping you interested in this school?

Kaylor: *I think at this point, choir and talking with the education professors.*

John: What about the *Sou'wester* staff?

Kaylor: *Yeah, I would be on the staff if I came here.*

John: You're just saying that.

Kaylor: *No, I love stress.*

John: So you're in a college newspaper already. You want me to mail you a copy?

Kaylor: *I'll pass.*

John: I'm not surprised.

Japanese anime: successfully reaching a new audience

By Christian Masters
Staff Writer

Animated movies have stood the test of time, evolving from crude sketches in "Steamboat Willie" to the ultra-realistic imagery of *Final Fantasy: Spirits Within*. The appeal of the genre is twofold: it enables filmmakers to depict impossibly elaborate worlds and characters, as well as helping them better capture abstractions. Pen and pencil art cries out for interpretation far more than realist cinema, and the filmmakers can exploit this. The American animation standard has always been Disney Studios' storytelling focus, but Japanimation (also known as anime), best realizes the true potential of the form by injecting an undercurrent of philosophy and depth, while still pursuing technical excellence.

Akira was the first anime feature to leave an impression with an American audience. Released in 1989, the film delves into the seedy underworld of Neo-Tokyo, following the mo-

torcycle gang members Akira and Tetsuo. Based on a Japanese manga (comic book), the movie developed a cult following and enjoyed a great deal of critical acclaim. A nihilist philosophy is made quite obvious, but the message is sometimes so abstract I became lost; perhaps the movie became convoluted during translation. However, there are several classic visual panoramas and action sequences that are imitated by contemporary anime masters. It is a truly genius film that sometimes lingers beyond the viewer's grasp.

A rare exception among the anime lot, 1993's *Ninja Scroll*, elaborates on the technique of the genre, with startling ultra-violent dismemberments and moderately explicit sex set to the tone of a brilliant score and intimately detailed animation. The viewer forgets the amoral squalor of *Scroll* and is instead captivated by the dark world of samurai/ninja Jubei. He battles with several different demons, each of whom approaches Jubei with a distinct fighting style. This movie is one of the most articulate testaments to the

martial arts and samurai honor.

With a tone almost dialectically opposed to that of *Scroll*, *Ghost in the Shell* is a more focused and structured effort from the makers of *Akira*. The movie concerns cyborg Motoko Kusanagi's existentialist quest. Do not be deterred, however; *Shell* does not subsist wholly on the subtleties of philosophy, for it also provides heart-pounding gunplay and heavy weapon battles, as well as memorable chase scenes. There are still issues of coherency and logic to boggle the viewer, but unlike *Akira*, the holes are filled upon reflection. It is rare to find a movie that works on so many levels, it demands much of the viewer for an ultimate payoff, but its visceral action and gritty plot fulfill the casual viewer's needs.

Two movies which have enjoyed relatively successful American transitions are director Hayao Miyazaki's cinematic efforts *Princess Mononoke* (1999) and *Spirited Away* (2002). The latter movie has topped *Titanic*'s earnings to become the number one film of all

time in Japan. *Spirited Away* follows a young girl, Chihiro, as her family moves to a new town. They get lost en route and arrive at a bizarre theme park, from which Chihiro eventually falls into a world of spirits, witches, dragons, and demons. Framed with simple illustration, we catch a jarring glimpse of the eternal worlds from our childhood and are absorbed into Miyazaki's enrapturing messages of love and friendship. It works for adults and children; each individual absorbs as much of the film as his capacity allows. Unfortunately hindered by a childlike and rushed ending, the visceral impact of the anime still wins out.

Miyazaki's earlier film, *Princess Mononoke*, is perhaps slightly less impacting, but illustrates just as interesting a world. Preaching a subtle message of environmental awareness and respect, *Mononoke* follows Ashitaka who, given a deadly scar by a dying forest god, is banished from his tribe. He then seeks a cure. We move from industrial mountaintops to ghostly rainforest as Ashitaka juggles

the necessity for human development and its price on the environment; the action sequences perfect *Akira*'s wartime chaos, and the characters are varied and brilliantly developed. Our emotional involvement draws us through to the culmination of the conflict, and like in *Ghost*, we are again encouraged to ponder the true meanings behind the anime's simple approach.

In conclusion, there are two other brilliant movies, *Grave of the Fireflies* and *Metropolis*, which could be included among the above titles had there been room. All of these movies are available on DVD except for *Spirited Away*, which is currently playing exclusively at Malco's Studio on the Square. Luckily, American animation is finally catching on to the best use of their artform, with brilliant shows like Cartoon Network's *Samurai Jack* and the recent movie *Waking Life*. Perhaps, with the guidance of a Japanese foundation, American animation will discover a way to go beyond shallow storytelling and express true depth.

Inexpensive, high-quality entertainment to hit the New Daisy Any Time Now

By Alex Winston
Staff Writer

O.A.R. is jamming to redefine the limits of today's ever-changing world of music, and they are heading to Beale Street Saturday night. Without assistance from an established recording company or any radio promotion, this island-vibe, guitar-rock, college jam band has sold 250,000 total units of their four albums. A powerful Internet presence and a loyal and vocal fan base have boosted the quintet of recent Ohio State University gradu-

ates towards stardom. Saxophonist Jerry Depizzo comments, "Initially you don't like file-sharing because it means people aren't buying your records. Through our own personal experiences, I think it's helped the band. Early on, we could get our music out and still be full-time students. The internet allowed us to get our music out there without having to go on big tours, so we could play locally in Ohio and still be heard by people nationwide. Also, we have found that most people who download our music do eventually buy a CD or a t-shirt or go to

a show somewhere down the road."

The infectious energy at O.A.R. shows is the aspect that makes them really enjoyable. Depizzo says the band is excited about playing in Memphis again for the first time since Memphis in May. He says, "Memphis fans always treat us really well. Everyone's pretty energetic at shows, jumping up and down and having a good time. They like to participate in the show as well, singing and dancing. There's not much violence or anything, but people like to crowd-surf sometimes, and it's a lot of

fun. We're grateful for our fans and appreciate their loyalty and energy at the shows. They listen to the music and spread the music. They are our biggest supporters as far as advertisement goes."

Any Time Now, the band's latest release, is a live collection on two discs that was released on May 7. At the end of their summer tour with Sheryl Crow, Train and Ziggy Marley, over 50,000 copies had already been sold. The band is continuing to promote the album with its fall tour, which makes its stop in Memphis on Saturday, October 19.

The band will appear Saturday at 1:00 p.m. at Tower Records on Peabody Street downtown for a live in-store performance and meet and greet session and will play Saturday evening at the New Daisy on Beale Street at 6:30 p.m.. If you are going to be in Memphis for fall break, liven up your Saturday with a night of live music. Tickets for the evening show are a very reasonable \$16 and are available through Ticketmaster (901-525-1515 or <http://www.ticketmaster.com>) and at the box office (General Admission, all ages event.)

Rhodes army ROTC cadets participate in contracting ceremony

By Lauren Lachner
Staff Writer

John Thomas ('06) and Carson Williams ('06) did not exactly know what to expect a week and a half ago when they boarded the bus to travel to Camp Milan in Milan, Tennessee for an FTX (Field Training Exercise). They marched off of the bus, stowed their gear in the barracks, fell in with the other cadets, and headed to the shooting range to learn how to correctly fire an M-16. Later, they were introduced to both day and night land navigation; as well as how to apply squad tactics in both a forested and open field environment.

Thomas and Williams are just two of four Rhodes Cadets who took part in the Army ROTC Contracting Ceremony on Thursday, October 10, 2002. Marni Green ('06) and Weston Rainey ('03) also participated in this important ceremony. The Contracting Ceremony is the

symbolic start to the Cadets' careers in the United States Army.

Army ROTC Cadets spend their mornings enhancing their physical fitness, ROTC class in improving leadership skills, and ROTC lab learning squad tactics and maneuvers such as how to take out a bunker. The purpose of these activities is to prepare Cadets for Advanced Camp, which will determine their eligibility to be commissioned as officers.

Other Rhodes students who have been contracted and have made the commitment to serve their country upon graduation from Rhodes in the United States Army are: Lauren Lachner ('05), Randy Lavendar ('04), Ryan McLaughlin ('04), and Ryan Swihart ('04).

If you have questions or are interested in the Army ROTC program, please call Captain Ferguson at 901-678-2933 or 1-888-237-ROTC or visit <http://www.people.memphis.edu/%7Earmyrotc/>.



Photo by J. McCoy
Army ROTC cadets participated in the Contracting Ceremony last Thursday in Milan, Tennessee, and gained experience in fields such as ammunitions training and squad tactics in different geographical environments. Pictured above (left to right) are some of the Rhodes students who attended: Marni Green ('06), Carson Williams ('06), John Thomas ('06), Weston Rainey ('03), and Lauren Lachner ('05).

Morocco Café thrills the tastebuds with North African fare

By Ann Young
Staff Writer

Picture this: lingering spices and incense, vibrant and warm wall murals, crisp white tablecloths with austere animal print chairs, and a hookah on the wall. Now add a friendly chef, eager to guide you through an unfamiliar menu, and even add a free appetizer or salad. Exotic North Africa? Almost. Tucked into a cozy neighborhood off Highland near the University of Memphis, Morocco Café is the gateway into an integrated experience for the senses, with the convenience of a mere seven minute drive.

Items on the menu vary over a wide range of prices, from \$4-15 for lunch, and \$6-28 for dinner, and all portion sizes are more than ample. The

lunch menu is divided into sandwiches and entrées. Sandwich prices range from \$5.50-8, and all come with the choice of Tabbouleh (parsley and cous cous salad) or Gernesh (crispy pita chips). Favorite sandwiches include the falifal pita (\$5.50) and the spicy chicken pita (\$6). The falifil is made of ground chickpeas with parsley, garlic, onion, and spices that are rolled into medallions and lightly sautéed. It comes dressed with tahini sauce (sesame seed based), lettuce, and tomato. The spicy chicken pita is shredded chicken breast, well seasoned and grilled, with a delicious tangy yogurt sauce, lettuce, and tomato.

The lunch entrées range from \$11-15, and are served on a large charger. These entrees could easily be split, making the price increase worthwhile. All

entrées come with rice and vegetables. Favorites from the lunch entrées are the Mediterranean sampler (\$12), the vegetarian platter (\$12), the mouskah (\$13), and the baked chicken cous cous (\$12). The Mediterranean sampler is comprised of three traditional Moroccan dishes: shawerma, marinated shaved beef and lamb cooked rotisserie style with yogurt sauce, kifta kabob, beef and lamb patty grilled with a tahini-yogurt sauce, and baked kifta with tomato sauce. The vegetarian platter has dolmades, (stuffed grape leaves), spanikopita (spinach pie), and grilled cauliflower and eggplant with yogurt sauce. Mouskah is a casserole dish of seasoned ground beef and eggplant layered on sliced potatoes and cauliflower, and is one of the best entrées of the

selection. The baked chicken cous cous has seasoned chicken breast served on cous cous with vegetables.

Appetizers at Morocco Café are just as spectacular as the entrées. The Aimer house salad (named for the chef/proprietor) and the fresh homemade soup should not be missed (both \$4). Perhaps the best appetizer is the Alif salad platter (\$10), which can easily be shared by four or more people. The Alif salad platter is a sampler of hummus, a chickpea and garlic spread, babaghanoush, a roasted eggplant spread, and matbooha. Desserts are also made daily, and are delightful with the house Turkish coffee.

For dinner, the entrées remain the same, with larger portions to accommodate the approximately \$5 increase.

Morocco Café has it all—reasonable prices, unusual and tantalizing cuisine, excellent service, and a pleasant atmosphere.

Morocco Café is located at 786 Echles St., and the phone number is 324-6688. Its hours are 11 a.m.-3:30 p.m. for lunch and 5-9pm for dinner Monday-Saturdays. It is closed on Sundays. Morocco Café now offers fixe prix dinners for large groups, which should be considered for the upcoming Homecoming weekend.

Directions from campus: drive east down Poplar (towards Germantown), and take a right onto Highland. Off Highland, take a left onto Kearney. From Kearney, take a right onto Echles. Morocco Café is on the right down two blocks.

Lynx field hockey brings record to 7-6-0 with two wins over the weekend

By DJ Horton
Staff Writer

This weekend, the Lady Lynx field hockey team traveled north to compete against long time opponents, the Hanover Panthers of Hanover College and the Bellarmine Knights of Bellarmine University.

However, neither team proved to be any competition for the Lynx as the ladies earned their sixth and seventh wins of the season, leaving their overall record at 7-3 in the conference.

On Friday, October 11, Rhodes faced the Hanover Panthers for the first time this season. From the first pass-back on, it was evident that the tenacity of the Panthers could not be taken lightly. Although play was dominated by the offensive strikes of the Lynx, the

ladies remained scoreless during the first half. When the Lynx took the field for the second half of the game, their determination and efforts were rewarded as mid-fielder Jane Wells ('03) scored off of an assist from forward Lee Thomas ('04). The outstanding play of the defense enabled the Lynx to hold Hanover scoreless, and the ladies claimed victory with a 1-0 score.

With adrenaline running high from Friday's victory, the ladies countered the Bellarmine Knights on the afternoon of Sunday, October 13. In front of a large Lynx crowd, the ladies shut down Bellarmine with a 2-0 score. The standout performance of forward Katharine Etchen ('05) led her to score in both the first and second halves. Holding the Knights

scoreless, freshman goalkeeper Alice Cowley earned her sixth shutout of the season.

With a score of 2-0, the ladies concluded the game and Lynx pride once again ran high. When asked what has enabled the recent success of the Lynx, Senior captain Libby Shea responded, "The teamwork in our last few games has been amazing. It's obvious that we really want to play for each other."

Over fall break, the Lady Lynx will travel to Virginia, where they will confront Washington and Lee University, Bridgewater College, and Hollins University, all for the first time in Rhodes hockey history. With morale running high and teamwork at the center of the Lady Lynx game, Rhodes hopes to continue to dominate any and all competition.

Women's soccer loses two in tough matches

By Laura Whiteley
Women's Soccer Coach

Despite holding the majority of possession during the game, Rhodes was outshot and ultimately defeated by a 1-0 score on Saturday, October 12, by visiting SCAC rival Hendrix College.

The team actually played much better soccer than it had the week prior, versus Sewanee and Centre, but simply never managed to mount a dangerous attack in the front third of the field against Hendrix.

"We possessed the ball very well today," said head coach Laura Whiteley, "but we were having trouble getting quality shots off, and that hurt us."

The Lynx did a good job of shutting down All-SCAC performer Stephanie Benning, who never had a dangerous scoring opportunity throughout the match.

Sophomore Jesse Miller got the lone goal for the Warriors in the 24th minute of play, when she dribbled through three Rhodes players on the right side of the field and then slotted a near-post shot that would be the eventual game-winner.

Rhodes has now fallen to 6-5-0 overall (1-4 SCAC) and will play again on the road during its fall break, at Millikin University on Sunday, October 20, at 3 p.m. and against St. Francis on Monday, October 10, at 3 p.m. at Millikin's field.

Want to write for the Sports page?
Contact Jack Baber at
BAJL@rhodes.edu for more information.

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