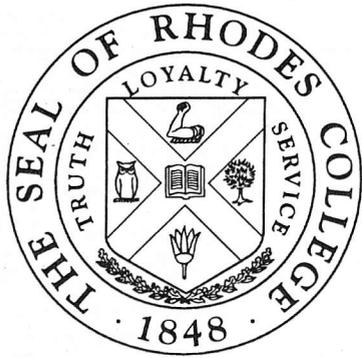


Students give opinions on Rites, Page 8



THE SOU'WESTER

The Weekly Student Newspaper of Rhodes College

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Wednesday, April 10, 2002

Campus News

All Stories Courtesy of U-wire

Last week students, laborers, immigrant rights and community organizations rallied across the country in opposition to "corporate greed" existing on college campuses. The third annual National Student Labor Day of Action, sponsored by the coalition called the Student Labor Action Process, protested the expanding labor problems within universities. Students and workers from an estimated 113 colleges and universities participated in the day of demonstration, demanding their institutions recognize the rights of laborers in the form of a living wage, increased job security, and increased benefits like health insurance and retirement security.

In a speech at Texas A&M University (College Station, TX) on Sunday British Prime Minister Tony Blair moved closer to supporting President Bush's intention to remove Saddam Hussein from power in Iraq. Blair spent the weekend in Crawford, Texas, where he and Bush discussed Iraq, the Middle East, and other critical international issues. Since Blair has continued to support America's war on terrorism, his approval rating at home has plummeted, and he has incurred serious opposition from other members of his own Labor Party. Blair expressed his view that the anti-American sentiment in his country was only a minority and that Britain was committed to ousting Hussein. Addressing the conflict in the Middle East, Blair called for Israel to remove forces from occupied territories, urging both sides reach a cease-fire in order to allow for peaceful negotiations.

A new report from researchers at the University of California at Berkeley suggests that childhood obesity is caused primarily by overconsumption of soda, particularly in schools. Researchers cite flashy, appealing advertisements in schools for soda products as detracting from the promotion of healthy behavior by kids. Already a California state senator has proposed a tax on soda to increase revenues that are appropriated to schools.

Campus Life awards presented Tuesday night

By Scott Holmes
Editor-in-Chief

The sixth annual Campus Life Awards were held Tuesday night at 7:30 p.m. in the McCallum Ballroom. Mr. and Ms. Rhodes, Reggie Weaver ('02) and Shannon Cian ('02) hosted the awards along with Rhodes Student Government President-elect Tyler Sanders ('03), and Rhodes President William Troutt. The first set of awards handed out were by the McCoy Theatre including the Outstanding Performance Awards which went to Ralph Hatley for *Not About Nightingales*, Anders Reynolds ('04) for *A Dream Play*, and Kyle Hatley ('03) and Erin Cook ('02) for *Kathie and the Hippopotamus*.

The next group of awards were the Greek Life awards. This group of awards included the Scholastic Excellence Award which was awarded to Alpha Omicron Pi, and Alpha Tau Omega for having a 3.246 and a 3.111 GPA, respectively. Delta Delta Delta and Alpha Tau Omega won the Community Service Award. The Gamma Phi Beta Award for Excellence in Greek Womanhood was presented to Stephanie Oakes ('02) for her active membership in tri-Delta, and her commitment to the Rhodes community. The IFC Greek Man of the Year

Award went to Daniel Fordham ('02) for his active participation in Sigma Alpha Epsilon and to IFC. The chapters presented the President's Cup Award for Chapter Achievement were Chi Omega and Kappa Sigma.

The evening progressed with awards being handed out by several of the campus organizations. Residence Life rewarded often taken for granted groups and honored Campus Safety officer Richard Loyd and housekeeper Thelma Randolph for their invaluable contributions to the students of Rhodes.

RSG presented students, faculty, staff, and administrators with their annual awards honoring outstanding members of Rhodes College. President Troutt was presented the award for Outstanding Administrator his undying commitment to the college. The award for Outstanding Faculty Member was presented to Professor Pat Shade for his preservation of the Philosophy department and his dedication to his students both in and out of the classroom. Cheryl Garner received the Outstanding Staff Member award for her work in the Office of Multicultural Affairs.

The night was concluded with President Troutt's announcement of

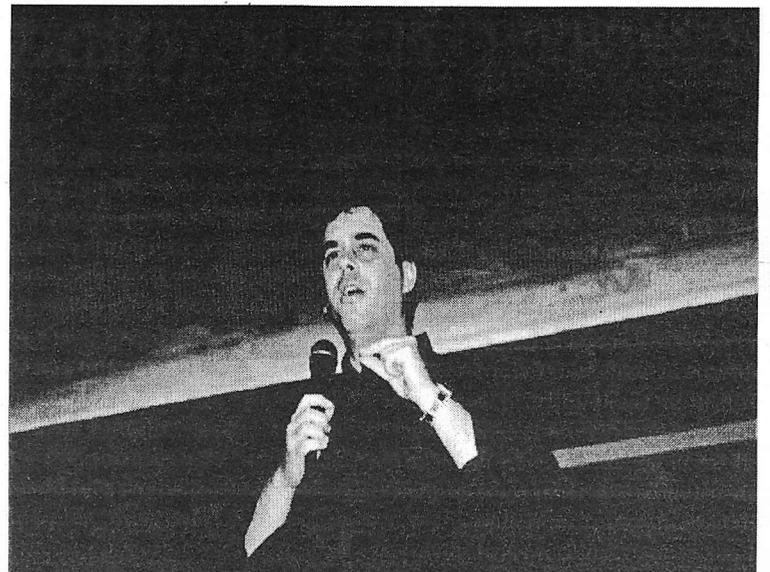


Photo by Miriam Dolin

Guest speaker Randy Haveson offered his plan to overcoming alcohol abuse to the Rhodes community in his speech on Monday night. Haveson's appearance was sponsored by the new Bacchus at Rhodes committee, and was attended by numerous students, particularly from the greek community.

the Rhodes Hall of Fame. Most students know the Hall of Fame as the long row of faces that line the walls of second floor Palmer, but most students do not know how the members of the Hall of Fame are selected. The Publications Board began the Hall of Fame in 1931, and it has since become a process shrouded in veiled secrecy. The most that is known

of the process is that the Hall of Famers are selected by a group of anonymous who then give their selection to the Office of Student Affairs which gives the names to President Troutt to announce. The Hall of Fame for the class of 2002 is: Robert Campbell, Julie Gehrki, Patrick LaRochelle, Kristjen Lundberg, Reggie Weaver, and Joshua Welter.

International news update: The world today

Compiled by Frances Rabalais
Copy/Layout Editor

U.S. Secretary of State Colin Powell will meet with Palestinian leader Yasser Arafat this week after his arrival in Israel on Thursday. The visit marks the Bush administration's disapproval of Israel's failure to complete a full withdrawal from the West Bank after only pulling out of two towns. White House press secretary Ari Fleischer said the Arab nations must "create an environment of peace by condemning terrorism," and Israel has not gone far enough in stopping terrorism. Powell does not expect to reach a formal cease-fire agreement with Israel, which has not promised full withdrawal from the area.

A report issued by the National In-

stitute of Alcohol Abuse and Alcoholism found that on an average day four college students die in accidents involving alcohol, and 1,370 suffer injuries. The study, which traced alcohol use among college students and its consequences on their health and safety, also discovered that the number of college students who drink has dropped. Strategies for campuses to reduce drinking were included in the report as well.

The Pulitzer Prizes were awarded Monday in New York. *The New York Times* won a record seven prizes for their reporting on the September 11 attacks and the war on terrorism. The fiction award was given to Richard Russo for *Empire Falls*, while Diane McWhorter won in the nonfiction category *Carry Me Home: Birmingham, Alabama, the Cli-*

mactic Battle of the Civil Rights Revolution.

A United States attorney, Lynne Stewart, representing a convicted terrorist, along with three other people, was indicted for providing material support for the terrorist organization Islamic Group. The four helped Omar Abdel Rahman, an Egyptian serving a life sentence for his role in the plot to blow up New York landmarks. The indictment describes terrorist acts demanding Rahman's release from prison, which were facilitated by Stewart, Mohammad Yousry, Ahmed Abdel Sattar, and Yassir Al-Sirri.

The Wall Street Journal underwent a change in design on Tuesday, its first since 1942. The new look features more color and graphics, as well as

guides to articles inside the paper to make the paper more reader-friendly. Made possible by a \$225 million upgrade to the *Journal's* facilities, the design took over a year to create. In addition, a section focusing on health, family, cars and other topics is included in the changes.

Former Arthur Andersen L.L.P. auditor David Duncan pled guilty to obstructing justice Tuesday, admitting that he destroyed documents to hamper the federal investigation into Enron Corporation. Duncan destroyed the documents, which led to his firm's criminal indictment, so they would be unavailable to the Securities and Exchange Commission. He faces a maximum sentence of ten years in prison and a \$250,000 fine.

“Let’s just be friends:” Dumping know-how

By Dave Hurt
Staff Writer

Have you ever been dumped? Once? Twice? Maybe you’ve lost count. For some, getting dumped is a lifestyle, a recurring pattern of self-destructive codependency. So, the next logical question, why? At what point did it all go wrong? Chances are it’s not a singular point where your love train left the tracks of bliss and plummeted in to the ravine of loneliness and self-loathing. It happens in installments, in an aggregation of moments—misplaced glances, grains of insincerity, the point of contradiction where you realize that, although you don’t like other people, you inevitably feel a need for their companionship. Yes, yes, tis all true, but perhaps overly simple. To understand why you keep getting dumped, you must first learn the mechanics of it. Let us start from the beginning. A study of dumping, Dumpology 101, if you will, can be broken up in to three sub-units—Timing, The Act, and The Fallout.

Timing—Firstly, dumping usually occurs in moments of weakness. Maybe you’ve lost your job, you just found out you’re adopted, your psoriasis is acting up, the warrant for your arrest in Texas has finally caught up with you, etc.etc., and on top of all that you are sud-

denly alone. A feeling of paralysis, of grasping at straws pervades. These are cold and lonely times indeed, my friend, but the worm turns. As Shakespeare rightly said through the character of Doc Scurlock in *Young Guns II* (a film I recommend for recent DumpEEs), “Troubles come not as solitary spies, but as batallions.”

The Act—The second aspect of break-ups centers on a question of language and its place in The Act. There is a certain jargon involved in dumping, a highly tuned tradition of euphemisms. I like to call this specialized language “dump code.” The translation of most phrases in “dump code” can be obtained by placing the coded sentence before a preposition followed directly by the pronoun YOU. For example, the coded statement, “I’m not ready for a serious relationship,” can be easily translated to common English by simply adding “with you,” hence the translation reads, “I’m not ready for a serious relationship *with you*.” This rule can be applied to other “dump code,” phrases such as, “I need a break (*from you*),” “I want to see other people (*besides you*),” etc. Some “dump code” translations, however, prove to be a bit more complicated. The ever popular and idiomatic, “let’s just be friends,” awkwardly translates to, “let’s feign a jovial indifference towards each other in uncomfortable social set-

tings.” A word of caution—one should be careful not to confuse regular English with “dump code.” For example, one of my favorite break-up phrases, “We weren’t ever going out. Stop stalking me,” really needs no translation and should not be misconstrued as “dump code.”

The Fallout—The third aspect of break-ups deserving attention here centers on the many possible reactions from both sides after the cleaving of the twain. On the side of the DumpER, a sense of relief arises. A weight has been lifted, and the truth has finally won out. Interestingly, this relief is often coupled with a conflicting sense of guilt and/or possible second thoughts. On the side of the DumpEE, anger and confusion abound, followed by a plaguing tinge of self-doubt. “Well, maybe I should have never said I hated Dawson’s Creek,” or “I probably should have put the toilet seat down more,” are thoughts likely to spring to mind. Most often, more productive pursuits replace these negative thoughts, pursuits such as new life-directions or complete Ricki Lake make-overs.

Unfortunately, some DumpEEs find it difficult to move past this initial point of anger and self-doubt, and these feelings degenerate in to a lust for revenge. This lust takes on many forms ranging from childish pranks such as tire slashing and rabid opossum placement, to more subtle attacks such as slander and

public critiques of fashion. Also, at this time of degeneracy, the DumpEE expresses a need to feel wanted, commonly termed as being, “on the rebound.” But a word of caution to all of you recent DumpEEs out there. Do not let this need for attention manifest itself in a self-destructive, sexual rampage, because, no matter how much fun you had the night before, waking up in a bathtub of ice in New Jersey with stitches where your kidneys used to be has no upsides.

To end this article on an upside, I will say to all of those initiates of DumpEEdom that before drinking too heavily from the drano cocktail that is love unrequited, remember this one thing, the one thing that you always seem to forget in the hussle, the one thing that carries you through—life goes on. Put it on a t-shirt, tattoo it on your ankle, use it as a personal mantra if you have to (normally I frown upon mantras). No matter how great you are, no matter what you’ve done, you’re gonna get left holding the bag one day. Guinevere left King Arthur. Judas dumped Jesus, and Jesus, Jesus founded a religion. Now what would have happened if Jesus just said, ‘Forget it, I can’t go on without Judas. Ohhhh, Judas, WHY?’? Right. We would all be pagans. I guess what I’m trying to say is get on with it.

Response to “Diversity at Rhodes” email

The authors of the following letter to President Troutt and the Dean’s Council have requested that The Sou’wester publish it.

Thank you for your response to the student led petition. We are pleased to hear that you are “continuing to look critically at diversity at Rhodes.” As the group of students that created the petition to which you are responding, we want to take the time to respond to your response. We appreciate the time and effort invested in the email that you sent out and in the work that that lies ahead; however, we feel compelled to bring to your attention the elements of your response which require greater attention.

Generally speaking, we insist that the decision-making process affecting Rhodes’ institutional response to current issues on our campus be made accessible for public examination. We want to support your initiatives to “ensure that diversity be an operational pri-

ority of the college,” but without a process that is visible and accountable, we do not have the information necessary to do so. We do not expect that at this point you have every plan, every initiative, every action step completely developed; however, it is necessary that all aspects of the decision making process, not only the outcomes, are made known. That said, we have specific questions regarding particular elements of your email response, entitled “Diversity at Rhodes” (03.18.02). We not only want the answers to each of these specific questions, but we also need the assurance and evidence that the process for “Charting Our Course Together” regarding diversity at Rhodes not be conducted behind closed doors.

These are our specific questions.

1) a. What are Myrna Adams’ recommendations?

b. What is the process for implementing these recommendations?

c. If you have not yet received Ms. Adams’ recommendations, when will you receive them, and when will they be made available to the entire campus community?

2) a. What is the timeline for organizing the Deans’ Council’s working groups?

b. What is the timeline for beginning to implement their recommendations?

c. How will the working groups be structured?

d. How will this structure be accessible for public accountability?

3) a. How will the review of employment practices take into account issues of the compensation, work conditions, job satisfaction, and community value of the service staff, beyond simply an examination of recruitment and retention.

b. How will the review of employment practices include long-term and significant contracts, including Aramark?

4) a. What senior -level staff-

ing options are you considering, and how will this decision be made?

b. How will each of these options create a more diverse administrative perspective?

5) a. How will the “continuing discussions at the April meeting of the Board of Trustees, of which the theme is “Charting Our Course Together,” be made available for public scrutiny?

b. What and how has the Board of Trustees committee on diversity been told concerning the “current issues on our campus,” and what is on their agenda for discussion?

Thank you in advance for publicly responding to our questions. We hope that this process can be open enough that we can all hold ourselves accountable to the demands we have made on our community.

Sincerely,
Student Anti-Racism Movement (Student ARM)

Contacts: Aditya Bagrodia, Lisa Bloom, Leila Sahni

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Staff meetings are open to the Rhodes community and convene in Briggs every Sunday evening at 6 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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If I were as stupid as myself I would slap my own face

PAT DUGAN
Apathy at Work



Copulo, ergo sum people know that I've been waiting for this day for so long, the day when I, as a columnist for the Sou'wester, get to write down the precious memories that I have accumulated, and divest myself of the gems of wisdom I have gleaned ever since I arrived at Rhodes almost four years a-go and try to disprove death; Death will disprove you Can't Do That On Television is my favorite show that was ever on Nickelodeon used to have a show called Pete and Pete Townsend is the front man for a band called the Who was more influential in creating the Christian church—Jesus Christ or Paul Newman in Cool Hand Luke Wilson in The Royal Tenenbaums and Rushmore of Rhodes College Religions Professors: Ivory, Kaltner, Haynes, Walsh should become an armadillo so she could walk on the tips of the claws on her front feet and also have armor—armor

might itself not be a good teaching aide, but it might equate to power and protection—and who needs good teaching Mrs. Tingle stars Helen Mirren and Katie Holmes is Joey Sherrard's middle name that Tunica is a city in Mississippi where people

telling some people a good joke is that it always reminds them of a bad joke like ask not what your country can do for you, ask what you can do for your country fried steak anDale Earnhard(t) on crime sucks-s how can a person who regards success as a goal

thing, but especially Rosemary's Baby skippety bee-bop a Christopher Reeve, Sonny Bono skis horses and hittin some treeson is the only appeal when oppressed by the will of an entire people magazine staff has only chosen one person as sexiest man alive, twice—that man: Brad Pittsburgh is the city where Agent Wyndham Earle wounded Agent Dale Cooper St. houses Black Lodge video brother where art thou long until wars are contested on a football field or a basketball court or a baseball field of dreams interpretations phallex trebek goes around the JEOPARDY! studio wearing a button that says PAT SAJAK LOOKS LIKE A BADGER. He and Sajak play racquetball every Thursday night, star trekkies are a lot like Christians, always going to conventions on Sunday and asking questions about what happened during episode 32b of season 4, chapter 16, verse 12, when the Commander said whatever, like it matters, like the television show wasn't a fictional creation designed to pass the time, assuage our existential angst, and answer a few questions between commercial breaks are important if

you want to drive a car and not die hard bruce what you talkin' about willis stevens poetasterisky business tom cruise we meet again and I still hate youthanasia is the world's most populous continental breakfast times at ridgemont high on life is like a penis, but most people don't know it, but most people suck, so they usually blow it's a beautiful day in the neighborhood, a beautiful day, don't let it get away, you're on the run, and you can't deny reality I tried once, and I wound up running across a field with my pants on fire and Jonathan Russom with a shotgun chasing me. In copulo, ergo summation: Sometimes the best things happen when you aren't even trying to make them happen, like when a hot girl or a hot guy or a hot hermaphrodite or a hot androgyne you're checking out (but who won't give you the time of day) suddenly trips and falls on his/her/its face. Also, imitation is suicide, both of which are better than sleeping next to a drunken Christian, or a sober cannibal.

Editor's note: The columnist has requested that no editorial changes be made to his work.

Imitation is suicide, both of which are better than sleeping next to a drunken Christian, or a sober cannibal.

from Memphis and points beyond go to gamBill Lewis works in the mailroom and might be the second coming on my Face/Off is John Woo's best movie of the year, 1973, according to the Oscars: The Sting is a singer who acts in Dune, Lock Stock and Two Smoking Barrels of horse minority report stars Tom Cruise who dates Penelope Cruz missilettes are the things that you read and sing from at Church's Chic-ken I please date your sister hazelrigdon corleone is the godfather problem with

of life, be a true artist success is the sole earthly judge of right or wrong like Fred Sanford when the big one comes find the meaning of life is there is none the richer, sixpencisyphus vs. thematic links of sausage of innocensisyphus vs. theman with one armadildo bagginsburgerking Montezuma was an Aztec, Inca, Maya Rudolph the rednosed reindeer John McEnron ballpark franksinatraphysical love can be a beautiful thing except for when it's sodomia farrow is hot in any-

Opportunities to serve: You can make a difference

EMILY HOGUE
Get Involved!



It's April. Birds are singing and flowers are blooming. Spring is in the air.

As a Kinney Service Coordinator, I have made sure that everyone has plenty of opportunities to get involved and get outside. On Saturday, we kicked off the month with a Saturday Service Plunge to clean up part of Cypress Creek. It was a beautiful day to spend outside, and we cleaned up a good bit of trash. If you missed this clean-up, don't worry because we have scheduled a couple more throughout the month, so be on the lookout.

April is a very busy month

for everyone. There are exams, Rites, graduation. However, with the number of activities going on throughout the month, you should be able to find something that will fit into your busy schedule. Amnesty Week is going on this week, so check around campus for a schedule of events.

Of course, next weekend is Rites of Spring. I don't think I have to remind too many people of that. Some people might not know, however, that on Saturday morning lots of children will descend onto the Rhodes campus for Rites to Play. But, you don't have to be under a certain height to play, and they give out free cotton candy and snow cones. If you're awake on Saturday, around noon, go check that out. It's in front of the BCLC.

After that begins Earth Week. We will have an Environmental Film Series Monday through Wednesday. All films

will be shown in Frazier-Jelke C at 7 P.M. On Thursday, Milan Vigil has agreed to let us test drive his brand new environmentally friendly automobile. Friday, there is talk of an on-campus camp-out with music and food. On Saturday, Campus Green will be busy working at Overton Park, VECA, and on campus doing clean-ups. Everyone is welcome to join us. On Earth Day there will be an environmental fair with different groups. There will also be vendors, food, and music so definitely a good time.

The next weekend there are several clean-ups going on in Memphis. Hands-on-Memphis will be cleaning in the VECA neighborhood. I will try to find out more about this so that Rhodes can tag along.

Also, on April 14, the Kinney Service-Training Series will focus on how to be an activist. We will talk about all levels of involvement from personal con-

versations to letter writing and protests.

If all of this is overwhelming, don't worry. The smallest act makes a big difference. There is a story of a man and a woman walking on the beach. The woman keeps throwing back the starfish that wash up on the

shore, and the man tells her that there are too many to make a difference. She looks at him and says "It made a difference for that one."

So, don't feel like you can't participate this month because you never have before. Let that be all the more reason.

A million to one college students surveyed said that they preferred articles to blank space in their college newspaper...

Only half of next year's staff columnist positions are filled! Email halmn if you are interested.

Help put articles in your paper today!

The failure of Oslo and the settlement problem

By Ted Stonbely
Staff Writer

The 1993 Oslo peace accords were a milestone in the ongoing Middle East conflict, but the groundwork laid down in those talks has all but crumbled. Resulting in a Nobel Peace prize for Yasir Arafat and Yitzhak Rabin, Oslo's concept of "Land-for-Peace" has been scrapped as Israel has continued its expansion into Palestinian lands and strengthened its occupation. But the heart of the problem that was addressed then and needs to be dealt with now is the Jewish settlements and actions Israel has taken to preserve them.

After Rabin's assassination by Jewish extremists in 1995, the Oslo peace process was shelved for the expansion of the government subsidized settlements. The dismantling of Oslo has been marked by two events: the Camp David talks between Barak and Arafat in 2000 and the election of Ariel Sharon in 2001. Though ineffective, Camp David

marked the first serious return to peace talks in five years, while Ariel Sharon's election marked the beginning of a different path Israel was going to take in handling its occupied territories.

Sharon's actions have set a scene where peace appears almost unachievable, forcing us to question what exactly he is doing in this offensive. His claim that he is "destroying terrorist infrastructure" and "defending Israel's right to exist" seems only to have resulted in over 1,600 detainees, a 3:1 ratio of Palestinian to Israeli deaths, advancements into southern Lebanon, and the destruction of Palestinian towns and villages.

Starting with Sharon's ascension to the Al Aqsa mosque in September 2000 with 1,800-armed troops (marking symbolic Jewish sovereignty over Jerusalem and its holy sites), it is not surprising that his election in 2001 came as a disappointment.

His history includes being forced to resign as Defense Minister in 1983 for his passive ac-

ceptance of the killing of 2,000 Palestinians in Lebanese refugee camps by Maronite Christians during Israel's 1982 military incursions into southern Lebanon.

He has enforced unmerciful tactics for dealing with Palestinian communities that surround the settlements, namely bulldozing them, and his policy of shooting stone-throwers resulted in 49 Palestinian deaths in the first three weeks of this 13-month uprising that started with his election.

Recent actions inspired Israeli reserve soldiers to sign a petition that declared Israel's continued occupation and settling of Palestinian lands unjust.

Camp David's failure was originally blamed on Arafat, who was labeled as uncompromising, but recently it has been made public that Barak's inability to re-

main within Oslo's framework also led to its demise. Though no formal offer was given for Arafat to reject, the best that was floated included only 87% of the West Bank with Israel retaining territorial control and the access to roads.

Central to Oslo was relinquishing the West Bank and Gaza territory to Palestinian control and establishing Jerusa-

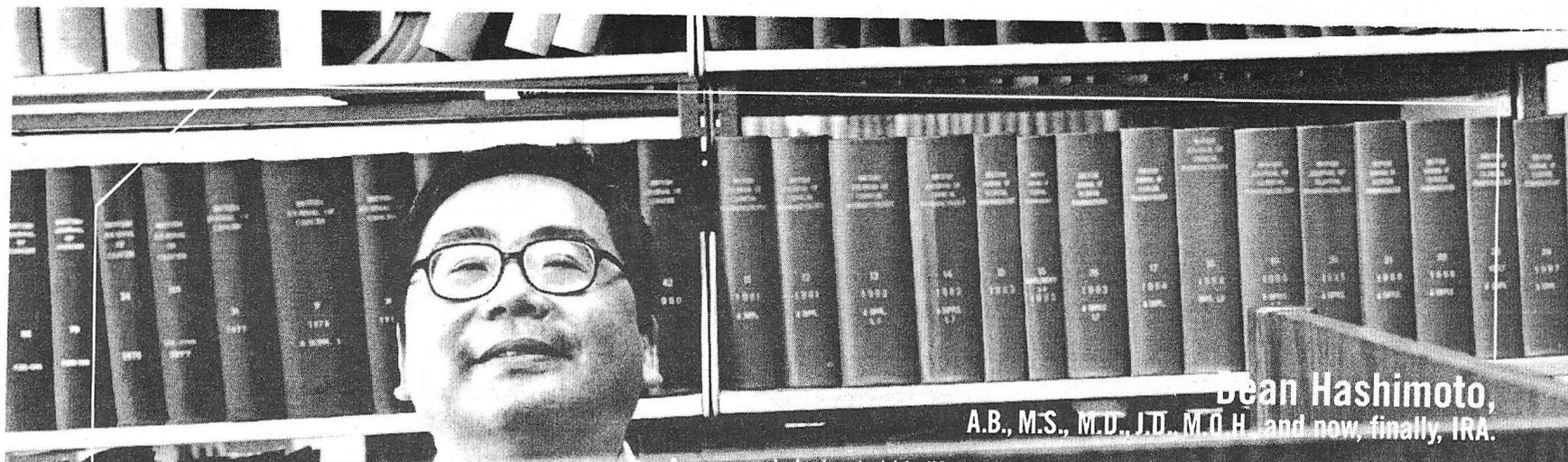
lem as a joint capital; East Jerusalem being Palestine's and West Jerusalem as Israel's. These terms are now unacceptable to Israel because of their increased settlement presence in those territories and their desire for "buffer-zones." As the settlements grow and their protection intensifies, hope diminishes for a Palestinian state as well as peace and security for both.

Express your opinions in...

Forum

A supplement to Sou'wester news coverage focusing on issues of national and global importance. Students are encouraged to write on pressing scientific, economic, cultural, or political issues.

Email holsb for details.



Dean Hashimoto,
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Astronaut speaks at Rhodes

By Elizabeth Muller
Staff Writer

The Ballroom was packed Thursday night, as everyone from students to boy scouts crowded the hall to hear Swiss astronaut Claude Nicollier talk of his travels in outer space.

Logging over a thousand hours in space in four trips, Nicollier gave a thorough presentation of the space program. He has made two trips to the Hubble telescope to help with repairs and he says that touching this object for the first time was an "indescribable and wonderful experience."

Nicollier added that his perspective of the world and himself was changed "forever." He enumerated that the space program is vital, not simply because it provides adventure, but because it offers a vital understanding of the world we live in.

He made a point to emphasize

the impact of space travel on everyday life when he noted that weather predictions and forecasts are the fruits of this technology.

The United States has put billions of dollars into the space program and many people do not find this investment justified, but Nicollier's emphasis on the benefits of space exploration and on the future of the space program vindicate the need for further space exploration.

Nicollier completed his bachelor's in science at the University of Lausanne and received his masters at the University of Geneva.

He has also won numerous awards, including the NASA Distinguished Medal of Service, and divides his time between the European Space Agency (he has a family of two daughters at home in Switzerland) and the Johnson Space Station in Houston.

Poet Henri Cole captures listeners at reading

By Ariel Roads and Pete Moore
Staff Writers

Thursday, April 4, esteemed poet Henri Cole visited Rhodes to share selections from his latest book *The Visible Man*, and a working manuscript entitled "Middle Earth." He encouraged a casual interaction by sitting at the edge of the stage to read, but he still ran the show.

He asked the audience whether his was the voice they expected, and students who had previously read his poetry noted the contrast between the formal intensity of his work and his feathery reading voice.

Cole responded positively to this feedback, adding that a goal of his is to create a world on the page that transcends the poet's persona.

Listeners anticipated his reading of "Chiffon Morning" the way the crowd at a Rolling Stones concert would await "Sat-

isfaction." The poem, in six sections, (although he only read the four published in *The New Yorker*) presented various painful portraits of the speaker's mother.

Professor Tina Barr, who hosted and introduced the poet, suggested that her students ask questions which had arisen in class discussion.

They asked about the origin of a scar on the mother's neck, Cole's own relationship with his parents, and inclusion of weapon imagery.

In response to the first question, Cole explained that his mother had undergone a goiter operation, contrary to readers' assumptions of domestic violence.

He lightened the somber discussion with an anecdote about editors from *The New Yorker*, who also assumed marital brutality, and feared a lawsuit if his father was implicated in attempted murder. He addressed the other questions with vague courtesy.

Cole used the metaphor of a beast in a cage to defend his

frequent use of the sonnet form, with the form as the cage and the poet's emotion as the beast. He explained that the beast could exhibit a variety of behaviors within one cage, which include sleeping, pacing, and roaring.

In his later work, Cole has moved away from traditional restrictions of meter and rhyme, to a loose employment of the method by which the sonnet approaches a poetic conclusion.

To close the reading, audience members were invited to come forward to meet the poet and have him sign copies of his book or their caps.

In 1995 Cole received the Rome Prize in Literature, presented by the American Academy of Arts and Letters. Four years later, he received the Berlin Prize of the American Academy of Berlin.

Last year, Cole lived in Kyoto, Japan, the country of his birth, as the recipient of a creative writing fellowship from the Japan-United States Friendship Commission.

Also Contributed: John Zeanah

Service opportunity announcement from the "Up 'til Dawn" committee

We are preparing to launch a campus-wide event, and we need your help! Next year, Rhodes will host its very first "Up 'til Dawn" extravaganza to benefit St. Jude Children's Research Hospital. "Up 'til Dawn" is a fundraising program which seeks the involvement of students, faculty, staff and the surrounding community. All of the fundraising will take place during the fall semester, and an all-night celebration will be held in the spring of 2003 to recognize your altruistic efforts. Community service has never been so simple. To help, find five other friends/co-workers who want to help you support a good cause to complete a team of six. Contact one of the people listed below to obtain a participation form for your team (we will send it in the way that is most convenient for you). From there, all you have to do is fill in the name of a friend, relative, co-worker, etc., at the top of each letter we give you, sign your name at the bottom, address the envelope and then send it. It is that simple.

This massive letter-writing campaign will be our primary means of raising the money, but you are not limited to this method of fundraising. For example, your team may want to sponsor a carwash, bake sale, or canning drive, just to name a few more creative options. We are asking that each team member raise \$100, for a total of \$600 per team. If you send four letters and each of those people sends you \$25, your job is done. Please join us in promoting "Up 'til Dawn," so that St. Jude can continue to help and heal its patients. The staff at the hospital was thrilled to bring the program to Rhodes, so let us show them the enthusiasm we all have for community service by participating! Feel free to contact any of us if you have questions.

Jenna Groner
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276-9066

Julie Hallums
Internal Assistant Director
HALJE@rhodes.edu
x5747

Rania Garnem
External Assistant Director
GARRT@rhodes.edu
x3281

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Campus Safety Log

4/01/02 TO 4/07/02



4/1/02	12:50 p.m.	Bryan Campus Life Center - Illness - Ambulance called to the scene
4/2/02		Nothing unusual reported
4/3/02	12:50 a.m.	Tutwiler - Suspicious person: Subject walking up and down Tutwiler talking to himself loudly - Officers monitored subject until he was well out of the area
4/4/02	12:40 a.m.	Attempted Larceny from a Vehicle: Campus Safety officers caught on camera, three subjects (juveniles 14-15) occupying a cream colored Chevy Impala, trying to break into a students car parked on Tutwiler, west of University. As the responding officer arrived, the subjects ran to the waiting car. One of the juveniles pointed what appeared to be a gun at the Campus Safety officer. They pulled away from the officer and rammed the Campus Safety vehicle to escape. The officer followed them to McLean and Tutwiler and MPD was called. MPD has reviewed the video tape and believes they know who the suspects are.
4/5/02	9:10 a.m.	Lyndale west of University: Suspicious Person: Left the area before officers arrived
4/6/02	Morning:	Bryan Campus Life Center: Basketball tournament involving non-Rhodes guests, involved several disturbances, fights and eventual evictions from campus. MPD was called at one point
	10:00 p.m.	800 block of McLean (near Jackson). MPD respond to a disturbance call and upon arriving were fired upon by the home owner. MPD returned fire and the subject was killed. MPD still investigating.
	11:50 p.m.	East Village "A": Noise complaint: Complied with request to quiet down
4/7/02	11:05 a.m.	Bryan Campus Life Center. Basketball tournament involving non-Rhodes guests, resulted in one entire team, fans and coaches being escorted off campus after fight and disturbance.

STATS THIS WEEK:

PROPPED DOORS: 5
 ACCESSES: 88
 CITATIONS: 190
 CARS TOWED: 0
 BOOTS: 6

ESCORTS: 27
 VISITORS: 1,358
 JUMP STARTS: 3
 A.V.: 0

Student Announcements

On April 18th, the "One Night Stand" gallery opening will take place from 6:00 p.m. to 8:00 p.m. at 1700 Faxon Avenue. Work by Sara David, Matt Wilson, Kyle Cutright, Jason Beasley, Pat McWhirter, Mary Tinkler, Elizabeth Tyson, Caroline Read, Catie Knapp, Jessica Hubbs, Stuart Turner, and Emily Hogue will be featured. Food and beverages will also be provided.

To mark the beginning of Rites of Spring, B.A.R. is sponsoring a special presentation on Thursday, April 11. All members of the Rhodes community are encouraged to join B.A.R. in front of the Rat at 11:30 a.m.

B.A.R. and CHOICES are sponsoring a Free Food Event in the Lynx Lair immediately after the last band performs on Friday, April 12. Sandwiches from Fino's and virgin cocktails will be served.

Campus Greens invites you to participate in the Earth Week activities to be held April 15 through 22.

Monday: At 7:00 p.m. in Frazier-Jelke C there will be a documentary film showing on Overton Park.

Tuesday: At 7:00 p.m. in Frazier-Jelke C will be a showing of *Erin Brockovich*.

Wednesday: At 7:00 p.m. in Frazier-Jelke C will be a showing of *Affluenza*.

Thursday: From 1:00 p.m. to 4:00 p.m. is "Drive the Hybrid." Participants will have the opportunity to test drive the Toyota gas-electric hybrid car.

From 4:30 p.m. to 5:30 p.m. will be an expo on Careers in the Environment. Location will be announced later.

Friday: Camp out on Rhodes. Location and time will be announced later.

Saturday: From 1:00 p.m. to 3:00 p.m. will be the nature walk and cleanup.

Sunday: Environmental Festival. Times and location will be announced later.

Monday: Earth Day! A Tennessee naturalist will be speaking. Times and location will be announced later.

Man shot, killed by police near campus

By John Zeanah
 News Editor

Saturday night, just blocks away from the Rhodes campus, 56-year-old John W. Denton, a resident of the area, was shot and killed by police after firing at them.

The Memphis *Commercial Appeal* reports Denton had been throwing glass bottles into the street outside of his home on North McLean, across from McLean Baptist Church.

Police received a disturbance call at 6:10 p.m. from neighbors, and after arriving, were met by Denton, aiming and firing a gun. Preliminary investigations found that two officers returned fire, hitting Denton, who died at the scene.

Police Lieutenant Walter Norris said police were searching late Saturday to find out how many shots Denton and the officers fired, looking for casings and bullet holes in nearby yards and at the church. Neighbors

reported they heard multiple shots.

Police involved at the scene were not injured.

Details regarding the officers on the scene and the type of gun Denton had fired have not been released as of Saturday night.

The shooting will be investigated by the police Security Squad and the homicide division. This report will be given to the District Attorney General's office for review when completed.

Arts & Entertainment

Wednesday, April 10, 2002

THE
SOU'WESTER

Page 7

Panic Room with Jodie Foster will give you a thrill

By Sarah Clark and Amanda Moshier
Staff Writers

Jodie Foster recently made the statement that she was only going to make one movie a year in order to spend more time with her two young children. This year she picked a damn good one. *Panic Room* opened in theaters Friday, March 29. Labeled a "scary movie," *Panic Room* better fits the description of "a great thriller."

The movie begins with a house hunt. Recently divorced, Meg (Jodie Foster) and her daughter Sarah (Kristen Stewart) move into a large townhouse formerly owned by a financier whose death is riddled with scandal because the majority of his fortune is missing. The townhouse is unlike any apartment in New York, including a small space enclosed in steel termed the panic room. Panic rooms were traditionally used in medieval castles in the event of an attack. More recently they have become popular among the "rich and paranoid." This panic

room is updated with the addition of a surveillance system, a separate phone line and survival supplies. On their first night in their new home, Meg notices a group of three men on the surveillance cameras. Meg and Sarah are forced to retreat into the panic room, a room they never thought they would need to use. Meg and Sarah are unsure of their fate from this moment on.

The three men, played by Forrest Whitaker, Jared Leto, and Dwight Yoakam, who have entered the house, are in search of something, which, at this point, is unknown. Their plans go awry when they realize that the house is occupied sooner than they expected. The three form a unique group. Junior (Jared Leto), the grandson of the former owner of the house, is in search of his grandfather's fortune, which he believes to be in the panic room. Jared Leto depicts an inept leader who employs two men to help him steal his grandfather's money. Accompanying him is Burnham (Forrest Whitaker), who installs panic rooms. His character is

portrayed as a desperate father who needs the money for his kids. Burnham proves to be the criminal with a conscience, unlike his counterpart, Raoul (Dwight Yoakam). Raoul, hired by Junior, unbeknownst to Burnham, brings an element of the psychotic killer into the trio. This role is somewhat of a breakthrough for the country singer. Once they realize they are not alone in the house, the action begins. Meg and Sarah have occupied the one room in the house that the men want to get to. From then on there is a rippling effect of action and terror.

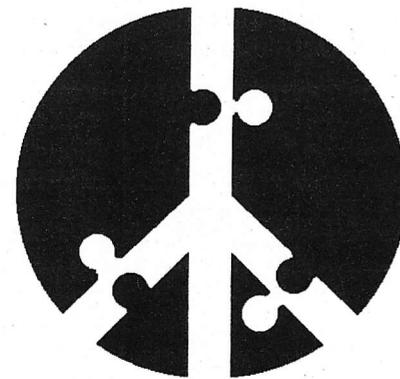
An unexpected surprise in *Panic Room* is the comic relief supplied by Junior, the moronic 'child' of the group. In an intense action sequence he will blurt out a one-liner giving the audience a chance to catch their breath and laugh a little too. Director David Fincher (*Fight Club*) added to the suspenseful feel of the movie with his haunting camera work. He planned the entire movie on a computer before shooting began due to the fact that he shot the movie se-

quentially, which is rarely done.

From start to end, *Panic Room* does nothing but thrill and entertain the audience. It never delves much below the surface, but the pure adrenaline

rush is completely worth the \$7.50. We give *Panic Room* 4 out of 5 Junior Mints (the ultimate movie candy and the basis by which we judge good movies).

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Carnies and clambakes: A preview of *Carousel*

By Dave Hurt
Staff Writer

Looking for something to do this weekend? I know, absolutely nothing is going on, is there? I hear tell of something going on in the amphitheatre, a little shindig if you will, but nothing of consequence. No, no, the real game in town is in the McCoy Theatre this weekend. You are correct. I am talking about Rodgers and Hammerstein's musical classic, *Carousel*.

A little background for you, *Carousel* was one of the first musicals written and produced by the prolific lyricist/songwriting duo. It ran in its first incarnation on Broadway for 890 shows, had a shorter but no less successful run in London, and was adapted to film in 1956.

Although over the years *Carousel* has garnered less attention than the big three of the Rodgers and Hammerstein's canon (*Oklahoma*, *South Pacific*, and my personal favorite *The Sound of Music*), it has enjoyed something of a renaissance in the past ten years. It won four Olivier awards in 1993 for best musical revival, five Tony

awards in 1994 for best musical revival, and was dubbed Time Magazine "Best Musical of the Century," in 1999 (pretty lofty).

The play centers on the romantic travails of a cotton mill worker, Julie Jordan, who, through a roaming chain of events, finds herself wed to an out of work carousel operator named Billy Bigelow. Love, clam bakes, domestic violence, and tragedy ensue, leading to a stark and dark musical production that will leave the audience at one time rejoicing in the music but shivering at the coldness on the outside of the theatre.

On the lines of darkness, Director Brad Shelton remarks on what audiences should expect from this show, "What audiences will be surprised about is how dark the play is. It is a play about spousal abuse and failure in relationships, and the way the play deals with these issues may be troubling and problematic to a modern audience, but hopefully they will be engaged in a constructive way."

Since I have no idea what else to say, and this article is supposed to be 500 words, I will go down the

cast list placing random adjectives in front of all the cast members' names. Here it goes. The cast includes the enigmatic Blair Bice playing the role of Julie Jordan, the warm-blooded Adam Cromer as Mr. Bascombe, the irrepressible Taylor Driskill as Carrie, the Ralph Hatleyesque Ralph Hatley as the arch villain Jigger Craigin, the Aryan Spencer Pharr as the lead Billy Bidwell, the squirrely Matt Reed as Enoch Snow, the gothic Ashley Sewell as Mrs. Mullins, the endearing Taylor Teas as Nettie, and finally the tranquil Sarah Tipton as Louise Jordan.

The entire cast and crew includes twenty students acting, four students working behind the scenes, eleven pre-pubescent actors ranging in age from four to fifteen, two musical directors, and Brad Shelton. The show opens this Thursday, April 11, at 8:00 p.m. and runs through next Sunday, April 21. But for all of you impoverished students inclined to frugality, on Wednesday, April 10 there will be a preview show for the cost of a mere dollar. Contact the McCoy box office for ticket information at 843-3839.

Sabor Tropical offers good food at reasonable prices

By Katie Cox
Staff Writer

A week ago, when I thought of Cuban food, I thought of...well, nothing. I had never had Cuban food before, nor did I have any idea of what to expect from it. Ready for an adventure, I headed out for Sabor Tropical, the new restaurant located on Poplar where the old India Palace used to be.

When my lab buddies and I entered the eatery, I was immediately aware of an appetizing aroma, not unlike the one that pervades any good Mexican restaurant. The small bar/counter area was empty on this Monday evening, except for a few workers enjoying a break from their serving duties.

We were seated immediately in a comfortable booth and given menus. I was a bit daunted at first merely because I was so unfamiliar with this type of cuisine and did not understand what any of the words on the menu meant. Our waiter was very pleasant, however, and managed to help us decide on a variety of entries to sample. We had a bit of trouble at first with the Spanish/English language barrier, but this was soon overcome by smiling and nodding by

all parties.

I selected the *ropa vieja*, a wonderful entrée consisting of a marinated beef and a variety of side items. The beef had obviously been well-cooked and simmered in the sauce for a considerable length of time because the flavors fully permeated it. The sauce appeared to be a tomato base, but it had many accentuating flavors which made the overall effect distinct but not altogether too foreign to the taste buds. The main dish came with a choice of two types of rice, two types of beans, and a choice between *yuco con mojo* or plantains. The portions were ample to say the least.

My other dinner companions had a chicken dish called *bistec de pollo* and the shrimp creole. As with my dish, the portions were large, and both gave the chef much praise. The dishes were not only pleasing to the mouth, but also pleasing to the eye. All three incorporated several complimentary colors, which gave a very satisfying and warm appearance to the meal.

We had a serving of *flan* and *tres leches* for dessert. After the huge meal, I found the dessert to be almost too much to handle. Of all of the Sabor Tropical experience, this was the least sat-

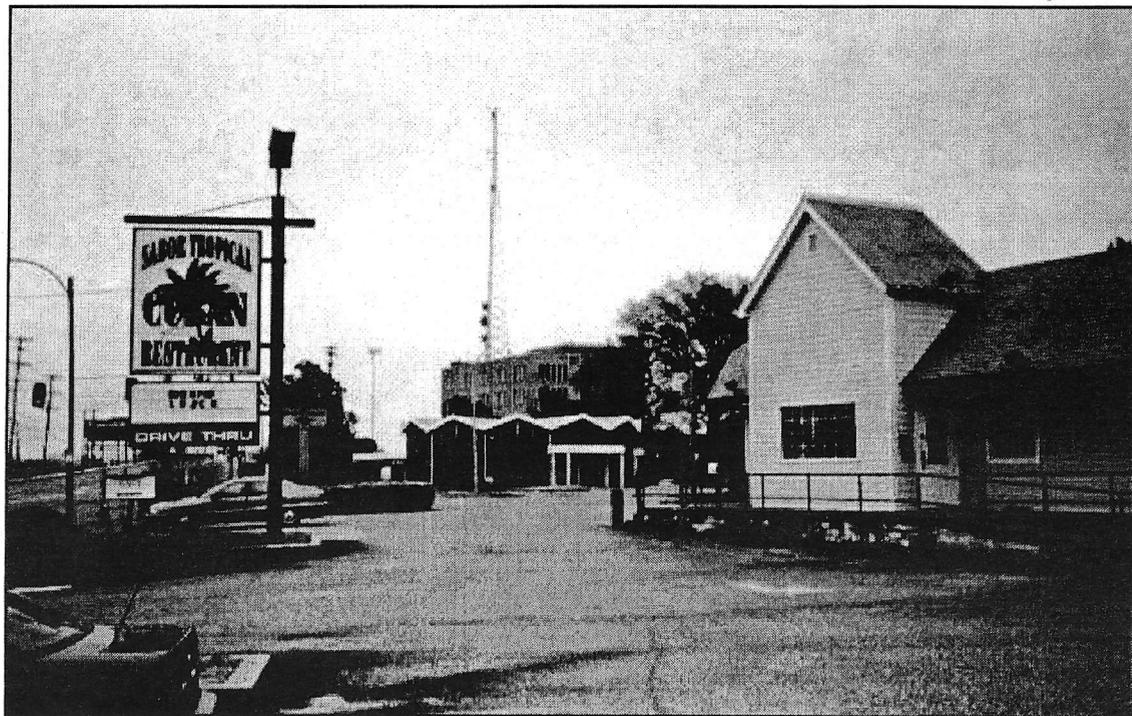


Photo by: Scott Holmes

Pictured above is Sabor Tropical, the new Cuban restaurant that replaced India Palace. Sabor Tropical serves tasty Cuban food at reasonable prices. "I found both the service and the food provided by Sabor Tropical to be refreshing and delightful," said Katie Cox ('03). This restaurant is located at Poplar Avenue and Union Extended.

isfying. The desserts were fine, but by no means mouth-watering or in any competition with the excellent entrées.

The average price for the entrées was around ten dollars, bringing my final bill close to fifteen dollars with dessert and

tip included. I thought the price was very fair for the large amount of food served, especially considering that the bill would be nearly identical for Applebee's or some other similar restaurant.

Overall, I found both the ser-

vice and the food provided by Sabor Tropical to be refreshing and delightful. In general the food seemed to have a melding of both familiar and foreign flavors which should please everyone from the picky eater to the cuisine eccentric.

Rhodes students on Rites: The good, the bad, and the humorous

"My plans for Rites are pretty lax. Sarah Houser and I bid and won the "back-stage" passes for this year's rites, so we'll definitely be there every night.

"We'll probably come and go depending on who is playing. I am really excited about Graham Colton, whom they just added a couple days ago. I've seen Sister Hazel, Riddlin' Kids, and Ingram Hill before, so that's not as exciting.

"A big problem is there are no truly "big" bands, like we've had in the past. The headliners at Rites have almost always had a top 40 hit and were "crowd friendly." I was kind of disappointed with this year's headliners.

"I think this year is going to be worse than the past three years, simply because of all the problems RAB has encountered. They have had bands dropping out at the last minute and have had to find replacements. RAB is also considering making this a "dry" Rites

because they don't have enough monitors.

"I'm very unhappy about this because this is my last Rites and the only one that I can drink at. It doesn't seem quite fair.

"I think the main problem with Rites is the inability of RAB to book the bands in advance. They never put in offers before the Christmas break, which means all the work is being done in February and March. Every year seems to be a rush to get bands, and therefore the bands they normally get are not as good as they could have been. Also, RAB really doesn't have that much money to work with, when you consider what they have to pay for equipment, vendors, prep, etc.

"One thing that I think has gotten better is the addition of the Rites to Shop, which adds a little more festival flair to Rites."

- Emily Baker ('02)

"I'm really psyched about play-

ing on Friday night. I got together with Mike McDorman, Jonathan Rogers, and Matt Haygood recently. We really sound great. Our sound is real funky... people will really be able to get into it and dance. It is similar to something you'd hear from Galactic or Soulive."

- Mark Erskine ('03)

"RAB worked really hard this year to put together a great lineup for Rites! Getting Sister Hazel is such a coup! They also did a great job in getting some different types of bands, and the Rhodes bands are great additions to that lineup. I'm definitely looking forward to it!"

- Whitney Bryant ('03)

"Going into my third year of Rites, I am looking forward to having another weekend when the campus can bond over some mediocre music and the fact that in only another three weeks, it will all be over! As for the bands, I don't know much

about them, nor are they the main reason that I attend. It's just a good excuse for me to get out and party."

- Aaron Broadwell ('03)

"I think now that we have all the policy changes behind us that Rites will be more enjoyable for everyone. Instead of complaining about the new rules people can again focus on the bands and having fun."

- Sara Addison ('03)

"Yeah, Sister Hazel...big name...thank god."

"I am disappointed by the direction Rites has taken since my freshman year. Rites has always been a carefree time of fun and break right before finals; it is a stress release. Since freshman year, the new rules have prevented people from enjoying that. Consequently, they are doing it off campus."

"I love Rites. I am very excited about it. Hell yeah! I am going to get drunk...I am 21!"

"Being college students, we should be treated as adults, and we are not."

"Rhodes Activities Board kicks ass. Thanks for all your hard work."

"Overall, I am very much looking forward to a low stress time with my friends. It is like a last hurrah."

"I am way excited about Sister Hazel. I have seen them before, and they are good performers."

"I wanna boogie!"

"Why do we not get drunk and screw?"

"I want to steal Joe Petri's pink tricycle"

"But he does not have a pink tricycle."

"But if he did, I would want to steal it."

"Ingram Hill kicks ass."

"This year's Rites is not about getting drunk and hooking up; it is about hanging out with friends."

- Lauren Browder, Chris Tollson, Rhianna Shabsin, Katherine Clark, and Suzy Fournier ('02)

Wash. U solid weekend for track

By Nate Mitchell
Staff Writer

This last weekend the men's and women's track teams competed in the Washington University Invite in St. Louis, Missouri. The meet proved to be another series of exciting races, even with a tough home-stretch wind for the athletes to fight. Conference competitor Trinity University was also at the Invite.

On the women's sprint side, Ellye Bernardi ('04) had an excellent day, finishing third in the 100 meters in 12.84 seconds and second in the 200 meters in 26.1 seconds. Right behind Bernardi in the 100 meters was Corletra Mance ('05) running a 13.17 and Sarah Donley ('03) with a 13.86. Also with a good sprint was Ann Morgan ('05) in the 200 meters with a 28.43. And, with the women's sprinters' talents combined, they were able to run a smokin' 49.65 4x100 meters.

Hurdlers Jessie Hunt ('02) and Ann Morgan sprinted and jumped well in the 100 meter hurdles. Hunt finished sixth with a 16.34 and Morgan ran a 17.63. Also, hurdler Pamela Casey ('03) ran a 1:15.87 in the 400 meter hurdles, which is arguably the hardest race in track.

The middle distance

women's top performers were home town favorite Marie Brandewiende ('04), who broke the school record in the 1500 meters with a 4:42.64, and Cheryl Finster ('04) who ran a 2:23.18 800 meters. Also with good 1500 meters races were Lauren Glas ('03) with a 5:12 and Katie Lamb ('04) with a 5:18.

The distance women were represented by Elizabeth Wester ('03) and Betsey Bogler ('03), both of whom raced a tough 5K, and managed to finish fifth and tenth in the meet.

Rhodes women Jessie Hunt and Lundy Plash ('05) also competed in the Big Blue Multi Events, in a heptathlon, last Thursday and Friday in Terre Haute, Indiana. They finished second and twelfth. Hunt also provisionally qualified for Nationals in the Heptathlon, which she finished in third at Nationals last year.

The men's sprinters put their speed suits to good use this weekend, with solid races all around in the 100 meters. Randall Scott ('05) finished sixth and ran an 11.3, Rod Bailey ('04) ran an 11.51, Jonathan Jones ('04) a 11.71, Mason Howell ('02) a 12.22, and Dan Green ('04) a 12.36. Also, in the

200 meters, Scott ran a 22.39 and Bailey a 23.3.

The middle distance top competitors in the 800 meters were Bill Harrison ('03) with a 1:58.07, and Ryan Call ('05) with a 2:03.73. Two personal records were set in the 1500m by Morgan Tribuno ('04) running a 4:19, and "Tripp" Hullender ('05) running a 4:22.

The men's distance races, for the runners, lived up to their reputation by being excruciatingly long and exhausting. In track's longest race, the 10K, John Knight ('02) ran a 33:00 and Matthew Sauter ('05) a 34:20. The Steeplechase, a crowd favorite, was run very well by Matt Wood ('05) and Todd Ridley ('05) in times of 10:11 and 10:22.

In men's field events John Hamilton ('02) easily cleared 13-05.25 feet in the pole vault and just missed the 14-foot mark. Bailey, competing in the long jump for the first time, jumped over 19 feet. Also, Nick Yatsula ('04) was Rhodes' top finisher in the shot put and discus.

In two weeks the track teams will be competing at Vanderbilt University. On April 26 and 27, the SCAC Conference Meet will be held in Memphis at the University of Memphis track, at their south campus. Before you study for finals, come out and support the school's fastest students.

Rhodes crew team expands

By Shannon Keeling
Staff Writer

Unless you have been stuck in your dorm room all year, you have noticed the addition of something special to our campus. It is the Rhodes Crew Team. The crew team has been a long time in coming to campus.

It started to get off the ground four years ago. Never heard of it? Are you seniors all doubting me? That's okay. The attempt took a nosedive and quickly fizzled out.

The team got a better start last year under the leadership of past president Lauren Blalock ('03) and Amanda Moshier ('03). The club actually had a group of members that worked out together, but were never able to make it to the water.

This year the crew club, currently sporting sixteen members

and running under the advisement of Coach Ben Cavazos, has worked hard to become a team. They can be seen working out on an inlet of the Mississippi River almost any time of the day, starting as early as 5:30 a.m. They have come far in learning rowing techniques and coxswain calls.

The team has attended one nationally recognized regatta, the Tennessee Indoors, at the University of Tennessee at Chattanooga, where these hard core athletes made a name for Rhodes in the sport. They took fifth, sixth, seventh, and eighth in the woman's never-ever and eighth in the woman's coxswain event.

They have held several fundraisers organized by captains Michelle Eacret ('03) and Shannon Keeling ('04). These fundraisers have included a carwash in mid February and an erg-a-thon (24 straight hours of

exercise on the erg machines) at the end of March.

Money raised in the crew team's fundraisers goes towards a new racing shell, replacement equipment, travel expenditures, regatta fees and much more. The crew team is planning on having another carwash on April 20, in conjunction with Wal-Mart or Home Depot, although plans have not been finalized.

While the crew team has made some obvious advancement in their sport, it still has a long way to go in convincing the athletic department to consider it in the running to become a varsity sport. The team is working hard to make a name for itself in the rowing community and deserves respect around Rhodes College campus. They are having an informational meeting at the end of April (TBA) and hope to see many rowing enthusiasts interested in joining.

Major league baseball opens

2002 season starts with strong showings from veterans

By Jack Baber
Sports Editor

Major League Baseball started its 2002 season last Monday, April 2 with ten games on Opening Day. The day proved to be one to remember, with several uneven games, strong hitting, and an impressive defensive stand.

The Baltimore Orioles hosted the New York Yankees at Camden Yards in front of an Opening Day record crowd of 48,058. The game got off to a predictable start, with Yankees starter Roger Clemens pitching well. However, things took a turn for the worse when, in the fourth inning, Clemens tried to field a ground ball bare handed, injuring his hand. He continued pitching, but gave up eight runs, including a grand slam off the Orioles' Tony Batista, walked five, and threw two wild pitches before being relieved. The Orioles dominated, winning 10-3.

Elsewhere, the Arizona Diamondbacks, the defending World Series champions, played the San Diego Padres, winning 2-0. In front of a sellout crowd of 47,025, the Diamondbacks' world champion banner was unfurled. Randy Johnson was the star of the evening, striking out eight and walking one, giving up only six hits. Johnson, who is now 5-0 in ten Opening Day appearances, got his first Opening Day, throwing 127 pitches. This was his 31st career shutout and eightieth complete game. A home run by Mark

Grace and a RBI double by Danny Bautista gave the Diamondbacks the win.

The San Francisco Giants' star hitter Barry Bonds got his season off to an impressive start, hitting two homers and driving in five other runs in the Giant's season-opening 9-2 victory over the Los Angeles Dodgers.

Bonds hit a record 73 home runs last season, and looks as if he might surpass that mark this season. Two days later, Bonds hit another pair of homers in the Giants' sweep of the Dodgers, 12-0.

More recently, the Yankees continued their impressive start, sweeping the Tampa Bay Devil Rays over the weekend, benefiting from strong pitching from starter Roger Clemens. Their record stood at 7-1 on Tuesday. Another team having a strong start is the Cleveland Indians, who beat the Minnesota Twins 5-4, bringing their record to 7-1.

Also, a dismal 0-6 start for the Detroit Tigers prompted the organization to fire both its manager, Phil Garner, and general manager, Randy Smith on Monday, April 8. The team's luck hasn't turned, as they lost to the Chicago White Sox 8-2.

On Monday, April 6, Craig Biggio of the Houston Astros hit for the cycle, with a single, a triple, and a home run in his first three at-bats against the Colorado Rockies. The Astros won 2-0.

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BRYAN KOPTA
No Regrets



In the spirit of moving on, what I propose to do here is present the reader with an annotated list of regrets—mostly my own—during my tenure as editor of *The Rhode'ster* as well as a few confessions and corrections whose irrelevance, I hope, goes without saying.

Now that I have reached that tender age, that wondrous achievement, that epic milestone that is 23, I realize I may not have lived the perfect life. No, stop. I know what you're thinking: "He's got to be kidding, right? Who wouldn't trade their lose change collection to spend a day in the life of our fair *Rhode'ster* editor. I know I certainly might want to consider it."

Kind words dear reader, but nonetheless misguided. No, mine has not been the sparkling college

career that I once envisioned back in my prenatal days. And I don't mind telling you that there are a few things I wish I had done differently. While I wouldn't dream of boring you with all of them, I've gone ahead and made a list of the most notable ones:

1) I wish I hadn't downed that bottle of Glenmorangie before writing this.

2) I wish I had learned how to draw the figure "8" the correct way.

3) I wish I had never proclaimed, "Not even God could sink this GPA."

4) a) I wish I knew what the word "cockamamie" meant.

b) I wish I owned a dictionary.

5) I wish that wearing sunglasses really did make me cooler.

6) I wish I knew what it meant when my girlfriend hired that pool boy even though we've never had a pool.

7) I wish there weren't a bench warrant for my arrest in the state of Arkansas.

8) I wish I hadn't quoted myself in my high school yearbook and

then peddle it off as "an ancient Indian proverb."

9) I wish I had bought a Delorean back when they were in style.

10) And finally, I wish I could have been a teen idol.

But the most pressing of all my misgivings, no doubt, concerns the hiring my successor to the editorship of *The Rhode'ster*. For this soon-to-be vacated position, Scott "Anything Goes" Holmes has selected Jamie Groover for reasons

He has constantly pressed me to publish erroneous articles containing innuendo, half-truths, 'satire,' and an overabundance of "Ghostbusters" references..

that, be assured, have nothing to do with gambling debts owed by Mr. Holmes to Mr. Groover.

This is in fact the same Jamie Groover who has served this year as my assistant, flunky, factotum—née indentured servant—for the past five issues of *The Rhode'ster*.

And there are a few casual notes

on Groover that I'd like to pass along to the reader before I embark upon that last right known as 'Commencement' (My family often asks me if I'm going to graduate this spring, and I tell them, "No, but if it means anything to you, I *do* plan on commencing").

Getting back to the subject at hand, Jamie Groover has been nothing but a thorn in my side from day one. He has constantly pressed me to publish erroneous articles con-

taining innuendo, half-truths, 'satire,' and an overabundance of *Ghostbusters* references. He has also on a number of occasions, I believe, even gone so far as to ghostwrite the questions that he himself responds to in his own advice column. It is therefore entirely possible that Groover suffers from a rare form of

literary schizophrenia.

Whatever the case may be, I fear for the casual reader come next fall and the reign of terror that promises to unfold under Groover's literary dictatorship.

In all sincerity, I would like to express my hope that there were a few moments of honest laughter inspired by the pages of *The Rhode'ster* during my stint as editor. In the event that any article of mine did not evoke at least a modest chuckle, I ask the reader to accept, without reservation and with as much goodwill as I can muster, this unpretentious bouquet of early blooming parentheses: (((((()))

In the event that the reader would care to know the future plans of yours truly, suffice it to say I haven't any that do not in some way intimately involve the lovely Katie Holmes.

Well reader, you've been a good sport and a trusty sidekick. In the final analysis, I'd prefer to think you've actually been reading all this time. But in any event, good day old friend and Godspeed.

Kop-out: Bryan, I blame you...no talent assclown

JAMIE GROOVER
High Talent Assclown



And as a result, this paper does not actually get read until I steal a large stack from the Rat and take them home to my parents. And even then, it's doubtful that it gets read, because no matter what my parents say, I don't think the dog can read the paper, but instead poops on all of the copies they give her.

Although admittedly I didn't take any "official" "poll" or somesuch to arrive at the conclusion that no one reads *The*

back. We couldn't generate a positive buzz about what we were doing. So naturally we tried the opposite. We did our best to get hate mail.

We published an article making fun of the Rhodes bulletin board, and no one even made a thread about it. There's a thread on the bulletin board about the shape of individual students' navel lint, but nary a word about the article in which the awful truth about the board was ex-

tension on campus during the height of the discussion of the matter, and even trying to be offensive, we didn't hear a single word from anyone. Why, I ask you, is that?

I think the answer is clear. There is only one thing to blame: Bryan Kopta.

It has been his leadership on this paper that makes it an utter black hole of attention. I can't explain it. It's certainly not anything I've done. I gave this paper my best gimmicks, and clearly they wouldn't have failed if Bryan "Look at me in my cool sunglasses" Kopta hadn't fed them through his suck machine.

But now. Now, he's gone. And now it's just me. No coffee filter of suck through which to run my funny. You will receive the pure, unadulterated funny. And success will follow. Oh, will it follow.

Under my reign, it won't be long before *The Rhode'ster* is the main draw, and *The Sou'wester* is simply an upside down three page section of throwaway material that gets published every kind of now and then.

It won't be long before this position is no longer the most unap-

preciated, but instead merely the third or fourth most unappreciated, right after Associate Dean.

It won't be long until students chant my name in the streets, shouting, "JAMIE JAMIE JAMIE JAMIE," while waving big foam pointy fingers with my name and face on them.

It won't be long until people get down on their knees and beg me for the funny. And perhaps, if I should be feeling so magnanimous, I would offer to them a knock-knock joke.

Enter my good graces now, peons, and perhaps I shall spare you when the great funny culling comes. Also, Jack Leslie is the assistant editor for next year. Give him a lot of crap for it.

Thanks. I look forward to you serving me.

***But now. Now, he's gone.
And now it's just me. No coffee filter of suck through which to run my funny.***

Rhode'ster, it was hardly a Gordian knot of a riddle to puzzle out.

No one reads the *Rhode'ster* because no one talks about *The Rhode'ster*. No feedback. No e-mails. No submissions. No "Boy, *The Rhode'ster* sure stunk this week."

Creating the funniest articles that we could muster at the last second didn't work to get feed-

posed.

We even devised a test to try out our theory that no one reads *The Rhode'ster*. We would deliberately put typos into our articles, and we found they would still be there upon publication. The copy editor wasn't even reading our part of the paper. And it's her job.

We even wrote about the racial

Rhode'ster Puzzler

Women

Anyone who figures out the particulars of these strange and wondrous creatures please send all existing copies of research to kopbs@rhodes.edu

Sex and the Campus: dating at Rhodes College

By Cary Bryanshaw

Rhodes College. Over 1,400 students. Approximately 56% female; 44% male. It works to about 1.27 girls to each guy. Odds were pretty good then that every guy, if he were so inclined, could secure a girlfriend. So why was it that neither Charles, Sam, Miles, nor myself could find a nice girl to save our lives? It wasn't for lack of trying. Everyday we were out there looking, but everyday all the hot ones just passed us by. Were we not good-looking enough? Was I wearing too much of Calvin Klein's "Apathy for Men"? Did shaving everyday and combing my hair come off as too fastidious? Was it something else? I won-

dered: had dating become extinct at Rhodes?

Charles discovered an article called "Where have all the Rhodes Cowboys Gone?" that had been published in *The Sou'wester*, and he'd tacked it up above his bed. Watching Charles strap on a pair of spurs to his new snakeskin boots, I couldn't help but think that he'd seriously misinterpreted the author's message.

"She says here she couldn't imagine a girl not going on at least one date with a guy," he was saying. "Well, I've got a pretty big imagination. And now I'm going to put this theory of hers to the test." Charles then made a B-line for the nearest brunette, who I thought bore a striking resemblance to Kyle

MacLachlan.

Meanwhile, Sam was having some problems of his own: "When you're ready to make a serious commitment, let me know!" the young vixen proclaimed, gathering up her belongings.

Charles then lit a cigarette. "Commitment," he scoffed. "I've got your commitment right here in my pants." He yelled after her: "Don't forget to slam the door!"

"I'm telling you, Cary," Sam would later say, "girls expect way too much. Jesus. I mean, suppose I've said I'll go on a date with Liz, and then this other chick who's been giving me the stiff one-eye suddenly wants to break it down? But oh no, now I'm committed. But now I'm stuck going to The [expletive deleted] Blue Monkey with Liz." Sam shook his head. "Well,

[expletive deleted] that!"

On the other side of campus in East Village, Miles was feeling pretty rotten about breaking up with Stephanie. "Our free hours just don't match up," he confessed. "And what's more, she kept pulling these all-nighters. Not to mention, she was just way too nice. I need a little excitement."

"That's total crap," Charles snapped. "You're just afraid to open up to her."

"Opened up to your mom last night," Miles replied. The conversation digressed from there.

And back at home, I was going through an emotional hurricane. I had just learned, quite by accident, that my on-and-off-again girlfriend, Miss Petite, had decided to spend next semester

abroad in Paris.

"When were you planning on telling me this?" I demanded.

"I dunno," she shrugged. "Pretty soon."

"Don't you love me, Miss Petite?" I asked.

"Well, I don't *not* love you."

"Marry me," I said, firing away. Evidently, I planned to go down with the ship.

"No."

"Dammit!"

And so were things on the campus of Rhodes College. But as hard as it was to find someone to connect with, I realized that we just have to pick ourselves back up and forge ahead in that unending quest to find a steady date to formals.

Hack-a-Shaq or Shaq's a hack: a review of Shaq's newest album

By Jack Leslie

There is an age old saying, "If you get knocked off your horse, then dust yourself off and climb right back on it." Words to live by, eh? Not for LA Laker Shaquille "you know what they say about men with big feet" O'Neal.

When this loveable giant was knocked off his horse in 1993 after the rather unsuccessful release of his first album, Shaq Diesel, he didn't just get back on and try again. No, Shaq killed the horse...and then beat the dead horse for nearly a decade as he released more dud albums.

But in early 2002, hip hop's number one ball-handling MC released his fifth—count 'em: one, two, three, four, five—FIFTH album: *Shaquille O'Neal*

Presents His Superfriends, Volume 1.

After four attempts at making a name for himself musically, Shaq was tired of trying to rap but didn't want to stop making music. Shaq's manager Munki Grubber worked closely with Shaq to make this dream a reality.

"Shaq called me up one day and said he wanted another rap album but didn't actually want to rap that much on it and without hesitation—we're talking no hesitation whatsoever—I said 'sure Shaqmeister. Man I wish I had thought of that idea back in 1993.'" From such a simple conversation with such a simple man the comeback album was underway.

"I put on my gold-plated thinking cap and came up with a list of artists that I wanted to get for this album," Shaq ex-

plained to *Rolling Stone* magazine. "I was real disappointed when I showed Munki the list and he told me that we couldn't get Bozo the clown because he had died. That made me sad and so I cried. Hey, that rhymed!"

Indeed Shaq was saddened at the death of Bozo the clown, but he was even further saddened when he learned that his second choice, Raffi, was also unavailable. It was now up to Grubber to gather artists for the CD.

Thus *Superfriends* was born, where all sorts of already established and respected MCs were rounded up to rap FOR Shaq. Artists include popular rappers Snoop Doggy Dog, Ludacris and Black Rob as well as a surprising array of less popular yet infinitely more talented rappers such as Mos Def, Jayo Felony,

Talib Kweli, Common and Black Thought. Even Dr. Funkenstien himself, George Clinton, who's funk could have kept the Titanic from sinking, is also part of this all-star cast. An all-star cast that will, in a few years, really regret ever agreeing to be one of Shaq's Superfriends.

But not everyone is pleased with these musicians' collaboration with Shaq. Some fans are disillusioned with the recent trend of talented musicians towards selling-out.

"Shaq sux. I mean sure he can play basketball, but his flow is wack. Why would these folks rap with Shaq?" questioned DJ HipHopotamus, a local wannabe rapper. In response to such claims, many of the Superfriends have said that they only agreed to do it for

the money.

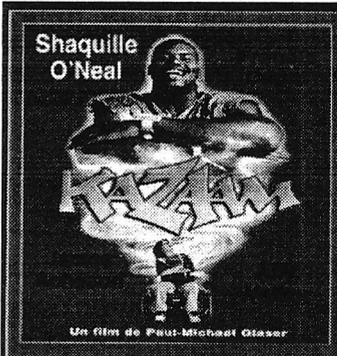
"Fried ice cream is a reality," the ever-enigmatic Clinton explained at a recent press conference, "but only when you have enough money to buy some ice cream and a deep fryer, and at the time I didn't. Besides, drugs don't just grow on trees you know." Obviously Mr. Clinton forgot about cocaine, which does in fact grow on trees.

Despite negative reactions from music lovers, music critics and a majority of the countries in the United Nations, Shaq seems pleased with his new CD. So pleased that he included *Volume 1* in the title implying that there will be other volumes to follow. Both O'Neil and Munki Grubber refused to comment about future volumes for fear of violent attacks.

Note: The Rhode'ster forbids its music critics from actually listening to any of the albums they review.

Campus Safety Log

- 4/2 *Sou'wester* Editor-in-Chief Margie Hall ('03) victim of interdimensional convergence, proclaims herself "Gate Keeper." Subsequently demoted to Op/Ed Editor.
- 4/2 Scott "Liberace" Holmes ('02) dies of venereal disease after torrid love affair with own clone. Holmes' last words were "It's really only futuristic masturbation." Clone uncannily good at spelling, assumes position of Editor-in-Chief of *Sou'wester*.
- 4/2 Amber Shaw ('04) takes up with Holmes Beta, successfully sleeps her way to Associate Editor of *The Sou'wester*. Couple getting along "famously."
- 2/26 Business Manager Robert Edgecome ('04) has near-death experience. Makes miraculous recovery, resumes position with great zeal. Vows to make more money for fledgling newspaper, wins *Sou'wester* employ of the week award.
- 4/9 *Rhode'ster* editor Bryan Kopta ('02) and assistant editor Jamie Groover ('03) accused of breaking tradition in last issue. Groover attempts to conceal evidence by feeding Kopta through a wood chipper. Groover sentenced to one-year editorship of *The Rhode'ster*.
- 4/2 *Sou'wester* "Online Editor" Robert Herring ('02) found tied to bed, comatose. Campus Safety officers suspect Herring bedridden for over a year, thus explaining Herring's utter failure to fulfill his duties at *The Sou'wester*.



Much like in the hit film *Kazaam*, you too can have the magic of Shaq come out of your boombox with the ambitiously titled *Superfriends Vol. 1*.

Daily Prayer:

"Sweet Jesus, let me graduate. I promise to stop giving homeless people Canadian half-dollars if only you'd answer this one simple request."

THE Rhode'ster Staff

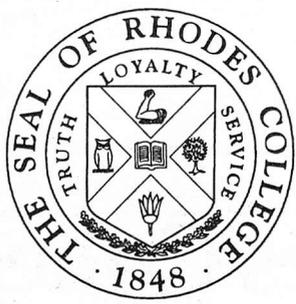
SEYMOUR GLASS
Bryan Kopta

BUDDY GLASS
Jamie Groover

WALT GLASS
Jack Leslie

FRANNY AND ZOEY
Amber Shaw
Scott Holmes

Time and time again we've humbly beseeched the masses of Rhodes College to put to paper their humorous musings and opinions. To date, we have received but one, count 'em one, unsolicited submission. We at The Rhode'ster have therefore concluded that the student body remains so intellectually sated by the biting satire provided by Mr. Groover and Mr. Kopta that they dare not take them to task.



THE RHODE'STER

The Parody Student Newspaper of Rhodes College

Wednesday, April 10, 2002

This Page is a Humorous Parody. Read at Your Own Risk.

Page 12

Memo to juniors: like a middle child, no one loves you Fraser brands Sexton 'jerkstore,' Hatley mediates peace accord

By Bryan Kopta
Rhode'ster Impartial Observer

After a hundred and fifty-four years of ill will, it seems that juniors have finally worn out the patience of the Housing Committee of Rhodes College, as campus loyalties have torn a fissure through the student body. This divisiveness has led to the formation of two opposing factions: the rising third-years and the rising everybody else.

The source of the tensions arose over what the rising juniors and the rising everybody else each consider to be their rightful room and board. To address the concerns of the non-juniors, the sly and seductive Anna Fraser ('03) took time to talk to *The Rhode'ster*.

"Those lousy sophomores need to get off our freaking campus," said Fraser, tossing her hair back, exposing her lightly tanned shoulders. "You take nine out of ten of these rising juniors, and I guarantee you they all think they're better than the rest of us," she concluded, batting her hazel eyes playfully.

"Well, of course we're better than them," said John Sexton ('04), "And we feel we have as much of a right to be here as anyone else. Our people's history is intimately tied to White and

Ellett. Why the heck should we have to pull out of the Glassell Strip and West Bellingrath?"

Seeking to resolve the issue as fairly and expediently as possible, Director of Residence Life Carol Casey was resolute. "This is really a moot point," she said. "We're not going to negotiate with these juniors-to-be. Come August, they're on the streets. Plain and simple. Now how do you like dem [sic] apples?"

Nevertheless, next year's juniors do not plan to go away without a fight. "If it comes to that," said Sexton, "we're prepared to launch a full-scale bulletin board offensive, complete with name-calling and 'your mama' jokes."

And indeed the conflict escalated on Tuesday when Fraser and Sexton had a run-in at the Rat. According to John Ramsey ('02), who as is frequently the case, just happened to be within earshot, what began as a heated debate soon escalated into personal insults.

"I don't know how much I can repeat," Ramsey said. "There were a lot of 'French' words. I only recognized a few of them. But I remember that Anna Fraser called John Sexton 'a real jerkstore,' whereupon, I think he said, um, 'goshdamnit.'"



Photo by D. Kocjancic

Rarely photographed together, Anna Fraser ('03), Ralph Hatley, John Sexton ('04) (left to right), pose here after reaching a peace agreement in the housing conflict.

Clearly some sort of third-party intervention was needed in order to calm the two warring parties. "That's where I stepped in," said Director of Campus Safety, Ralph Hatley, who dependably offers his services in all Rhodes-related conflicts. "I like to think of myself as impartial but to a 't.'" Indeed after several hours in the Campus Safety hut's 'back room,' both Sexton and

Fraser came to an agreement and even appeared amicable.

"I guess these juniors aren't so bad after all," Fraser admitted, flashing a winning smile. "And you've got to hand it to them; they're damned persistent."

"Well," said Sexton, "Anna agreed that I wasn't really that much of a jerkstore. And apparently us third-years will even get our own unique parking stickers.

They're star-shaped—presumably to show everyone how special we are."

Although generally in good spirits, Sexton did remain somewhat wary. "We didn't actually discuss where rising juniors were going to live. I think Hatley mentioned something about the library's attic space. So I guess we'll see."

Rhode'ster staff offers "24 hours" of fun with paper

By Jamie Groover
Rhode'ster Zen Master

In light of the recent success of the student-run theatre festival titled *24 Hours Ago* by its creators Kyle Hatley ('03) and Matt Reed ('03), in which a series of plays were completely produced in a timespan of 24 hours, *Rhode'ster* editors Bryan Kopta ('02) and Jamie Groover (J03) decided to remind the world that this was not a new phenomenon.

"As 'cool' and 'original' as it might sound to produce a work of art in a mere twenty-four hours," said Kopta, "the fact of the matter is, Jamie and I have been making the entirety of *The Rhode'ster* in a span of twenty-

four hours all year long. And we didn't get an article about *us* in the legitimate side of the paper."

While the inspiration for "24 Hours Ago" arose from an amusing anecdote involving a drunk man, a rabid marmoset, and a hand puppet, the inspiration for *The Rhode'ster* generally arises from last minute panic.

"What usually happens is that it really comes down to the wire," Groover told *The Rhode'ster*, in a strikingly Zen moment. "Bryan sends out an e-mail a week or so in advance asking people to submit articles to us, and we have submission

information in every issue, but no one ever submits anything. Ever.

So Bryan and I end up writing the whole thing the night before. Sometimes we use pseudonyms so that it looks like more people care about the fake news."

"The really sad thing," said Kopta, "is that sometimes we have to resort to quoting each other for material. And a lot of times the quotes are fake."

Animosity between *The Rhode'ster* editors and the Work in Progress founders Reed and Hatley extends deeper than mere anger at the fact that the latter ripped off *The Rhode'ster's* work

ethic.

"Kyle and Matt are on the mailing list that I send out asking for submissions every month, but do they ever even so much as reply?" Kopta asked. "The answer is quite simply no."

"We can't even *quid pro quo* articles out of them," said Groover, using Latin as if it were slang because he's a smarty-pants. "Which is weird because you really would think Matt'd be more embarrassed about the whole third nipple thing."

"I wrote a play for Kyle and Matt, but could we finagle a single column about wacky on-campus hijinks out of them? No, they're too busy memorizing

performance art pieces about the sense of smell to remember *The Rhode'ster*. I guess they've turned their backs on fake journalism for good."

As a result of the lack of submitted material, Kopta and Groover often produce each hand-crafted issue of *The Rhode'ster* by sitting in the Publications Office until sunrise, banging their heads on the wall until stuff that seems kind of funny at 4:30 in the morning oozes out their ears.

"One of these days," Kopta said, "we may just be awake enough to realize that there's not really anything all that funny about Campus Safety."