

The Weekly Student Newspaper of
Rhodes College

THE SOU' WESTER



VOL. LXXXX, No. 1

9.10.03

Volleyball

The Lynx volleyball team is off to a strong start with two tournament wins.

SeeSports



Review

Amy Barnette reviews Yeah Yeah Yeahs' recently-released full-length album Fever to Tell.

SeeA&E

A common pledge:

Truth, loyalty and service revisited and rejuvenated

Compiled by Ashley Kutz

Rhodes College welcomed the largest incoming first-year class onto campus a few short weeks ago. Their infusion into the community became official at the Pledging Ceremony, an event marking the culmination of their weekend-long orientation. Students were invited to sign their names to one pledge, affirming their adherence to the single community in which we all live and learn.

Robert Llewellyn, Dean of the College, opened the ceremony with the following remarks:

Over the past two days, you have been engaged in two very important orientation events.... Why did we plan these orientation events for you? Because Memphis, or better, Rhodes College in Memphis, is now your new home.... We believed that an introduction to your home in metropolitan Memphis furthered the aims of Rhodes' liberal education mission...[an] education [which] prepares persons to live responsible, productive and creative lives in this dramatically changing, global and multi-faceted world of ours....

We believed that focused attention to civility and student conduct—both academically and socially—was a way of beginning an on-going discussion of the immediate college community—the campus home—of which you are becoming a part....

A student once made a very important observation to me as we talked about the Rhodes Col-

lege community and what that meant to that student: "There is no I in TEAM." That is true; and it is a powerful metaphor for the many ways that teamwork is required for the proper maintenance of the fabric of this community. For this present moment in your orientation I want to underscore the observation that "There is an I in COMMUNITY," and you will [soon] have the opportunity to add your 'I' to this COMMUNITY.

You are invited to sign your name—as only you as an individual can do—to the pledge.... This act is not symbolic; it makes a difference. Your name affirms that you will recognize the standing and the dignity of others, and it affirms that you will stand to make this something that matters in your home at Rhodes College.

The President of the Honor Council, Michael Lamb, addressed Truth:

It is my distinct honor and privilege tonight to be one of the first to welcome you into the Rhodes community and to share a little about truth, a value that I have held dear since I was a little boy. I can well remember how my mother instilled in me the importance of truth—through "lie-bumps." Yes, lie-bumps, those small, painfully irritating little bumps that arise on the end of our tongues after we tell a lie—at least, according to my mama, her mama, and many mamas before them. As a gullible 5-year old, I believed in lie-bumps, and therefore, I believed in telling the truth. And I distinctly remember

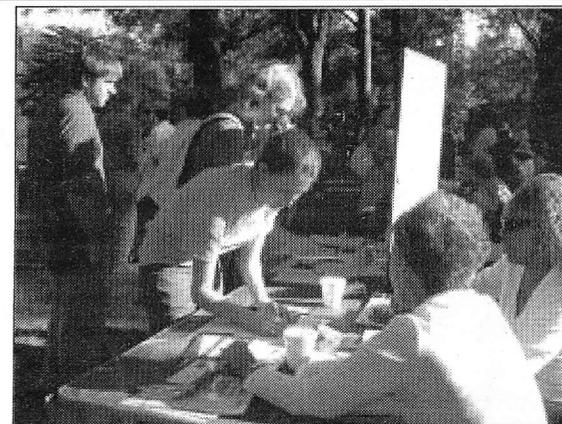
one incident when my younger brother and I got into a fight in my grandfather's barn. As usual, my mother found out, and she demanded an explanation. Of course, both of us provided our own version of story, which, not surprisingly, blamed the other for everything. Unable to discern who was actually telling the truth, my mother told us that she would just wait until the next day and see who had a lie-bump. That night, I worried so much about whether a lie-bump would appear on my tongue, and sure enough, the next morning, a little, irritating bump reminded me of the previous day's events. Luckily, Mama's memory was not as good as her strategy, and she forgot to check our tongues. But nevertheless, I knew that my mother valued truth, and that I should too.

Mothers are not the only ones who instill the value of truth. Rhodes College does as well. "Truth" is the first value expressed in our motto, "Truth, Loyalty, and Service," and it is a cornerstone of our institution and a liberal arts education.

At Rhodes, however, we seek truth not only to avoid having lie-bumps or violating the rules. More importantly, we seek truth because truth is good in itself, because truth is what we yearn for in the depths of our minds and our souls, because truth elevates human interaction.

Nowhere else have I found the support for truth stronger than at Rhodes. The past three years have

Pledge, continued on Page 4



SACK FAIR

Rhodes students sign up to participate in various community service and student organizations for the 2003-2004 school year.

Photo by Miriam Dolin

SACK Fair displays Rhodes activities

By Christian Masters

Last Thursday afternoon, the Student Activities, Community Service and Kinney (SACK) Fair opened its gates to students in what seemed to be its most popular outing yet. The SACK Fair's first outing was in the fall of 2000, when what had previously been the Kinney Fair was combined with the Student Activities Fair. In addition, several local churches and study abroad programs were invited to attend. The SACK Fair has become the means by which new, incoming students can explore their options at Rhodes, as well as allowing returning pupils a chance to pursue new experiences.

The Fair went through a change in venue this fall, moving from the area surrounding the amphitheater to the lawn in front of Buckman Hall. The atmosphere was far more conducive to a lazy stroll through the collection of tables and booths, and this may have been one reason for its success. This grassy, shaded area

allowed students more time to mingle and discover new options, rather than head directly towards a table they had previously decided to visit. In previous years, the sunlight and concrete had made for a less pleasant experience; this move was definitely welcome.

In regards to the tables, there seemed to be far more than usual, but this may have been due their close proximity to each other. The groupings were quite helpful; organizations with a similar focus were bundled together. All of the club sports, for instance, from rugby to fencing, were lined up next to each other. Across the way, the Habitat for Humanity Table was near that of the Ghandi Foundation, both oriented towards community service. Student clubs, like GROUP and the Quiz Bowl team, were in another location. Because of the setup and its underlying organization, students were able to browse a variety of tables and be aware of all offered options before choosing which institution best catered to an individual goal.



THE SOU'WESTER
founded 1848

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Lynx TV: Let's make it work

Having recently found myself knee-deep in "senior-dom," I have begun to think a lot about why I love Rhodes College. As a freshman, sophomore or even junior, I never really cared much about what does or does not go on here, but now I wonder what made me so...tranquil over the years. It wasn't the genuine architecture or the division three sports, but rather it was that Rhodes gave me my first experience with basic cable TV. For all of my 18 years before college, I never had the pleasure of 78 channels of R-rated sex, violence and language.

Cable TV is good, as I have outlined before; however, here at Rhodes College, we have an opportunity to make it better (let's face it, 69 of the 78 channels are pure horse manure anyway). I'm referring to something called "Lynx TV", a closed circuit television station found on cable channel 119. Its supposed to be a way of communicating to the students about important events and activities, but it hardly lives up to its potential. I'm sure you have seen it at least in Java City if not when flipping between the scrambled porn on channel 84 and CBS on channel 2, but you haven't stopped on it.

Rhodes has a lot of creative opportunities by having our very own closed-circuit television station, but it is wasted. I have a few suggestions that I think could allow some interested students, for an hour at a time, to play their favorite music, just like a real college radio station. The best thing is that students would actually have a reason to watch it, and maybe by osmosis they would hear about these important announcements.

It just makes sense to do something with this channel besides only displaying the schedules of various athletic teams. My other suggestion is to show actual TV shows, and not merely more reruns of ABC's TGIF. How about Rhodes' very own public access television station? Different students by whatever means necessary could come up with silly skit-like TV shows—some could even be educational if that would please the powers that be. I know it can be done; I've seen it. A few years ago, there was a "special" showing of the Rhodes College original program, "How to succeed when filling out your class schedule tree." It wasn't funny or hardly original, but it was something! I bet there are a number of students involved with the Theater department or Film department that would be interested in saving Lynx TV. What about that crazy improv comedy group Contents Under Pressure?

Surely we can use Lynx TV for more than just these announcements. Once when I was watching Lynx TV, I saw an announcement that said, "If you have anything you would like to see on Lynx TV, please us know." Well, you asked, so I'm telling you.

Letter to the Editor

To the Editor,
 My name is Nicole Lobdell and I am currently a junior. When I first came to Rhodes, I was thoroughly impressed by the service, selection, and courtesy of the Aramark staff both in the Rat and Lair. I always found fresh fruits and salad or soup and sandwiches, and fried chicken Friday quickly became something to look forward to.

However, this new year with the "improvements" that have been implemented in the Rat and the Lair, I've never been more displeased or frustrated with the food service and quality. The "makeover" is nice to look at and more spacious, but the quality of the food and the selection is appalling. There is now no yogurt, hardly any fruit, and having only one hot food service line makes the "quick lunch" take an additional 20 minutes, which in a college student's world is time wasted. A lot of people also thrive on coffee, and there were numerous circumstances last semester during finals week where there was no coffee and no one seemed very interested in making any, even when a number of us asked politely. Some of my friends are vegetarians, and their choices have been limited only to salad, which more often than not is not as fresh as most people would like. I personally loved

the fresh bread section, which seems to have been limited to corn bread and rolls, and so far I've been unable to locate the PB&J. Now, although I only have a 7-meal-a-week plan, many of my friends and the newest Rhodes students have to live on their meal plan; they have no choice as to where they can eat, and now it seems they have no choice in the type of foods they can eat either. Where has the condiment bar gone? Some people enjoy having ketchup on more than just hamburgers, and the red beans that were once available were great on salads.

I've heard from more than one person stories of drinking extremely expired milk or yogurt in the Lair as well. I would hope someone would notice milk that had expired four months before someone tried to drink it, only to have to spit it out in his napkin and try to avoid getting sick all over the floor.

Now, I have a lot of respect for the Aramark people, and I understand that not all college students are courteous or polite in their requests or actions, but I would hope that we would not be given dirty looks for asking for an extra ketchup packet or more cups for the drink machine. A roommate of mine is highly allergic to turkey, and when she asked for a ham sandwich at

the Lair, the food provider accidentally made her a turkey sandwich. She apologized and requested a ham sandwich again and explained her serious allergy to poultry, to which the provider remarked how he couldn't understand why she was "demanding" new bread. She calmly said again that since the turkey had already touched the bread she could not eat it because of her allergy.

I've never been a person to openly comment on things of this nature or cause trouble, but I felt so concerned that it moved me to write to you. Please feel free to respond back to me with your comments.

Thank you for your attention.

-Nicole Lobdell
 '05

Letters to the editor are encouraged

Please send your thoughts to Box 1310 or email us at souwester@rhodes.edu

Letters may be edited for clarity and length



Wednesday, September 10, 2003

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OPINION

CHRIS EBERSOLE OPINION EDITOR

What a time to be alive: ramblings on current events

"87 Billion dollars?"

Well, at least it's an interesting time to be following current events. With so much going on in our nation and abroad, from a recall election that SNL couldn't even script to a "victory" that is proving more catastrophic in peace than in war, there is no shortage of news worthy of comment. It seems that even the politically apathetic among us are getting drawn into debates, as keeping up with the news has gotten a little more engaging. With that said, it should be a good year for opinions and editorials.

A number of you have already expressed an interest in getting involved as columnists, and I extend an open invitation to anyone else who can write. I know that Rhodes students have mastered the art of the complaint, having plenty of experience myself, so go ahead and send one in.

Since this is an introductory column, I figured I would throw a few things in.

Get Involved

To anyone who missed last week's SACK fair, it was an impressive exhibition of all the activities that Rhodes has to offer, from charitable opportunities to sports clubs. I saw groups and organizations of which I was completely unaware, and others that, regretfully, I had never gotten around to signing up for.

This was my first SACK fair since my freshman year, and I couldn't help but think of how much more I could have been doing here. Sure, we all keep busy, but this is college, and some of these opportunities may never be available (or paid for) again. When the prospect of a real job in the real world does not seem too far away, free time becomes significantly more valuable. Make the most of it.

Who are the pirates?

I guess by now we've all gotten the announcements and emails that the RIAA is cracking down on the sharing of copyrighted music. Legal precedents have already been established, and Rhodes would rather not find itself on the losing side of a court battle. While the actions of the College are understandable, those of the RIAA and its allies are both greedy and despicable.

The recording industry is waging a war, behind the guise of First Amendment rights, to preserve an aging and dying way of doing business. This is a "representative body" whose most powerful constituents are not artists but rather the corporations who make money off of them, the recipients of over two-thirds of gross compact disc receipts. These companies operate in a market where, despite constant technological evolution, prices continue to rise for the same compact discs that were manufactured over a decade ago. It is hard to believe that an industry capable of devoting so many resources to prosecuting potential "song-thieves" could not afford to look into something like that.

Instead, the industry has successfully sued downloaders such as 12-year-old Brianna LaHara, accepting \$2000 in settlement from her mother. They have threatened fines of over \$100,000 per file shared, but they might cut us a break and let us pay in monthly installments. Generosity knows no limits, right?

Even more alarming are announcements that, with the support of government officials such as Representative Orrin Hatch of Utah, the industry is researching methods of tracking and punishing file-sharers and has endorsed such tactics as destroying personal

files and rendering computers useless. So a group that owes its very existence to the creativity of others has now become judge, jury and executioner to those who may be inspired by it.

It's good to see that people have their priorities straight.

Intelligent Debate?

In following the nation's two most publicized political races, the Democratic presidential campaign and the California recall effort, one cannot help but notice a degeneration in tactics by many of the parties involved. Both races have just begun to pick up steam, but already those involved have resorted to insult, rather than argument, to an extent that borders on slanderous.

A recent debate between Democratic presidential hopefuls featured little talk of specific campaign issues and even less contention among the candidates themselves, proving instead to be heavy on the insults directed at our current leader, including accusations of worthlessness and an inability to properly read maps. It goes without saying that one Democrat will have to distinguish himself from the other eight to stand a chance come next year, but it seems that the prevailing strategy for doing so is to mimic talk-show hosts and political columnists in an effort to one-up one another rather than to promote solutions.

The California race has seen a similar absence of new ideas, becoming instead a public potshot blitz between the incumbent governor and his most popular challenger. While neither has proposed any specific solutions to the state's wealth of problems, the governor has successfully called attention to his challenger's command of the

has become quite adept at supplementing political messages with action-movie catch phrases.

Such campaign tactics are certainly nothing new in either case, but their emergence so early on and before that of any other real matters of substance is striking. They appear as an almost desperate appeal to attention, and with both races steadily underway, they beg the question: is anyone watching?

Accountability: what a novel concept

On a more local note, the Memphis City School Board is considering a proposal to fire all staff at 22 schools that have scored consistently below both federal and state achievement standards for the third year in a row. As part of a renewed effort to enforce its guidelines for improvement, the proposal's proponents are seeking to completely rebuild from within the failing schools in question, and they are running into predictable opposition.

A September 9, 2003, article in the *Commercial Appeal* drew attention to the plight of a couple of teachers who now face losing their jobs and having to re-apply for a chance to come back;

they complain that they are being unfairly blamed, and based on her tone, the writer seems to agree.

The situation brings to mind an analogy that I have heard numerous times. What if a business were to consistently fail on an annual basis, lose money every year and fail to produce a satisfactory product? There would be no negotiation, no "we'll try again next year," no "but look what we have to work with." Management would be replaced and workers would be laid off as expediently as possible in order for the company to remain in the market.

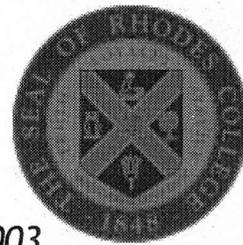
The time has come for public school officials to demand results, and thankfully, some are willing to do it. Firing people is not a pleasant route to take, but it is a necessary one that sends a message. Standards should be a requirement, not an option, and it is time to stop giving second and third chances. The children deserve it.

This column references "Board to mull firing failing school staffs," which ran September 9, 2003, in the Memphis Commercial Appeal.

Have an Opinion on Global Issues?

The Sou'wester is searching for a new Forum Editor responsible for coordinating a monthly section on domestic and foreign affairs.

Interested parties should email ebecm@rhodes.edu



Student leaders address Rhodes community

Continued from Page 1

been some of the most amazing, transforming and enlightening years of my life, but they have also been among the most challenging and confusing....I have been continually forced to evaluate my own ideas and values and to determine what I hold to be right and true....

Each of us searches for truth individually, but we only progress toward truth with the support and guidance of others in a community. At Rhodes, we all are united by the common purpose of learning and by the common values of truth, loyalty and service. We strive to gain a liberal arts education that expands not only our minds but also our hearts. In this education and in our search for truth, community is essential.

At Rhodes, that community is maintained by the Honor System, which sets forth the basic values and ideals that are the foundations of the College. Our community is unique in that we, the students, elect peers to serve in student government and on student judicial boards. The Honor Council and SRC are not police forces or "lie-bump" detectors out looking to catch anyone in an act of dishonesty or disrespect. Rather, we are here to strengthen our community and to ensure that students understand and apply the higher values and standards which our community holds.

The responsibility for maintaining and building this community, however, does not belong solely to the Honor Council, SRC or RSG. The primary responsibility falls upon each student, upon each one of us....Without accountability, our Codes will become meaningless, and our community will fall apart.

Your pledge tonight does not just represent a commitment that binds, but, most importantly, it represents an opportunity that liberates...being part of the Rhodes community creates not only responsibility but also freedom, and it is that freedom which

enables this community to thrive and each of you to learn, live, and search for truth....It excites me to think how much each of you will learn, grow, and experience during your time here....I challenge each of you to seek truth, not only in your textbooks and in the halls of Palmer, Buckman or Frazier-Jelke, but also in your daily interactions with others, in late-night conversations with roommates and friends, in relationships with professors and staff who are both teachers and mentors, in your service to those in the city and to those on this campus, in shared wisdom and shared experience, in the questions as much the answers....May the Rhodes Community challenge, engage, inspire, and support you, and may truth set you free.

Ashley Kutz, the President of the Social Regulations Council, spoke on the role of Loyalty within the Rhodes College community:

When I was in elementary school, my favorite activity, by far, was playing with Play-Doh. Without a doubt, squishing the salty dough through my fingers and forming it into new, sometimes indistinguishable objects fascinated me for hours. Although the shape of my dough changed from a lopsided flower, to a pizza (which could also double for a beach ball!), the content, the material, the core, the substance remained consistent. And so I challenge you: College is a time to take on and try out many different shapes. Mold yourself with care, discovering the innumerable forms you can sculpt, while always being loyal to your true self, your values and what you represent as a student and a person.

Rhodes is a community of truth-seekers. In this intellectually-motivated environment, each of us is striving endlessly to understand and learn more than we knew before. Being loyal to the community by respecting each other's intellectual pursuits

and social views enables the community to grow and increase the knowledge sought by all. The different or new opinions of your classmate, your roommate or the fellow student that you randomly sit by at the Rat during lunch deserve your attention and respect—respect is the root and result of loyalty. Others may mold themselves into a shape that is unfamiliar to you, but this transformation should be embraced....Loyalty is a part of every experience of every day at Rhodes; it is fundamental to student life.

This commitment is a mutual relationship—as in any relationship, two entities must both commit fully and be entirely loyal. Your commitment, as the newest members of the community, is a privilege that each of you should embrace as an opportunity to learn more about yourself by learning more about others.

Your part of the commitment, loyalty to these virtues, is essential in continuing and giving life to the three words printed on the college seal. This loyalty to the community and its standards manifests itself in the form of respect. By respecting others, their commitment, ideas, and pursuit of loyalty, you will indeed be loyal to the community.

Being exposed to someone who thinks differently is an amazing gift, one that should be fully embraced as an opportunity to test your own ideas and views. Learning by interacting, learning what others believe and why they believe so, elevates personal comprehension and awareness of the world surrounding us. Living your life as an example of your loyal commitment to respect is what you are pledging to do this evening.

We have come together as a community of students, for students. Our community is based on friendship, trust, loyalty and support for all members. Tonight you will pledge to uphold the Standards of the Rhodes Community. By signing them, you agree to act in a way that promotes the pursuit of knowledge in an atmo-

sphere of integrity, justice and truth. This is a commitment, a commitment of respect, that you will be expected to be completely loyal to and uphold through all of your words and actions.

You are charged to be loyal to the pursuit to maintain and elevate the community of which you are now members—the future of this commitment rests in your hands, depending entirely on your respect and loyalty to the Standards. It's not simply believing in this community that produces benefits; it's becoming personally invested in it by all that you do....

Every day, every moment of every day, you have the opportunity to make decisions that affect you, your future, as well as those around you. Do not become a play-thing of circumstances—be loyal to yourself, take that tub of play-doh and form the best caterpillar that you can, recognizing that the boat or apple that you make with it tomorrow is part of the same hunk of clay. As much as you roll it out, flatten it or squish it down, the substance that composes it remains constant—what shape should you form your block of clay into? There is no easy answer or advice I can provide except: Don't be stagnant...just keep living and learning and molding your Doh. Always remember who you are and who you want to become....I can't wait to see all of the different shapes that each of you will become along your journey.

Addressing Service, the final component of Rhodes' seal, Rhodes Student Government President, Jon David Willingham shared the following:

Institutionally defining service is tricky business. Personally, I would offer two basic obstacles to defining a community's value of service: First, a community is comprised of individuals, each of whom contributes in a variety of individual manners; the second obstacle is that pure service is not a value. Instead, service is an expression of personal virtues that we, the

Rhodes Community, indeed cherish and encourage without reservation.

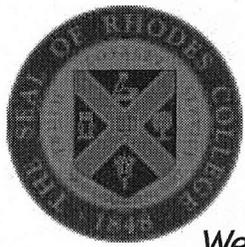
Service is a manifestation, hinting of compassion, charity, hope and a want for betterment. And as someone who has studied both business and economics, I submit to you, service is neither wasteful of resources nor lessening of profit potential. Indeed, the success of each of us individually is invariably affected by the success of each of us collectively.

A commitment to service whispers of a personal struggle with selflessness. I'm reminded of just less than four years ago, and the occasionally mind-numbing process that was—and I trust still is—filling out college and scholarship applications....It would always read something along the lines of, "Please list each of your community service activities and note in how many hours of service you have participated." Hmmmm. Fewer than twenty words had asked me to effectively measure the immeasurable.

You see, service is a two-way street; you can't give without receiving something, hence, the struggle with unselfishness. So, there I found myself the winter of 1999, sitting on my bedroom floor...you might remember that time in your life from the smash success of Mary Kate and Ashley Olsen's new album *Cool Yule: A Christmas Party with Friends*. Well, as I read that request, I was instantly convinced my service contributions just weren't enough. And, more than pause, that request gave me nausea; both figuratively and literally, I feared I could not have listed a large enough number in that tiny little box.

This unpleasant sensation would only worsen as I realized my queasiness was not the result of an insufficient answer to the question, "Have I served all the people I can?" My queasiness was resulting from the realization that I was more concerned with how far my service would

Pledge, continued on Page 5



Campus Safety

8.30.03-9.5.03

8/30	NOTHING UNUSUAL REPORTED	
8/31	6:12am	East Village A, fire alarm, MFD enroute, heat detector in the laundry room. MFD checked and cleared room safe. Alarm panel was reset.
	10:30am	Pike house; wallet stolen, MFD notified, report filed.
9/1	6:03am	East Village A, fire alarm, smoke detector laundry room, MFD respond, alarm is reset.
9/2	11:35am	East Village A, report of a suspicious male in the building; CS responded, searched dorm, no suspicious person was found.
	4:40pm	Briggs Student Center; student injured when she slipped and fell outside building. Student transported to UT BOWLD emergency room. Report filed.
9/3	NOTHING UNUSUAL REPORTED	
9/4	8:50am	Buckman Hall; vandalism, report filed
9/5	12:02am	Report of a prowler/indecent exposure. Residents report individual on Tutwiler; described as a black male, approximately 20-24 years of age, wearing blue jean shorts, white shirt, bandana on his head; peeping through the windows of off-campus Rhodes students. Campus safety department notified and dispatched at 0008.
	12:25am	MPD in area, will conduct random drive thru for the rest of the morning.

- STATS:**
- ACCESSES: 75
 - CITATIONS: 87
 - VISITORS: 1005
 - ESCORTS: 28
 - PROPPED DOORS: 2
 - TOW: 1
 - BOOT: 0
 - JUMP: 2

SACK Fair, continued from Page 1

The SACK Fair was catered by the RAT. On offer were grilled hot dogs and hamburgers, as well as lemonade and water for the thirsty. The band Root 9 played throughout the event. The music complimented the atmosphere very well. It was not heavy or distracting, but rather provided a quiet musical accompaniment to the afternoon.

The Fair ran from 4:30pm to 7:00pm. Most of the table leaders seemed enthusiastic about the turn-

out and subsequent participation. New organizations, especially, were able to take advantage of the increased traffic, there being enough attendees to adequately gauge the level of interest in their programs. The SACK Fair met its goal this year, providing students with a range of available extracurricular activities. In many ways, this effort is also commendable as it allows students to find their particular niche at Rhodes.

Up 'Til Dawn fundraising campaign on campus

By Mary Claire Giffin

It is that time of year again: Time to start raising money for Up 'Til Dawn. If you are not familiar with this fundraising event, Up 'Til Dawn is a student directed and run fundraising program hosted by many colleges and universities nationwide. Up 'Til Dawn unites faculty, students and the local community in an effort to help the children of St. Jude Children's Research Hospital. Not only do students lead Up 'Til Dawn on their respective campuses, but they also educate the community about St. Jude while raising vital funds through a variety of activities. Campuses celebrate their fundraising achieve-

ment by hosting a final event bringing the entire campus community together.

The mission of our Up 'Til Dawn program is to generate awareness of St. Jude and to raise funds to ensure the continuation of its generous and life-changing programs and facilities located right here in Memphis. The executive board of Up 'Til Dawn here at Rhodes has already raised over \$5,000 and is well on its way to reaching our campuses goal of \$50,000. In order to reach this goal, however, we will need your help. We wish for each person on this campus to realize the importance of this event and choose to be actively involved in our program by sending out at least 10 letters to friends, family, and businesses informing them

about St. Jude and Up 'Til Dawn and asking for financial support.

The final event lasts 24 hours, during which the participants stay up during the day and all through the night to demonstrate that there is a promise of another dawn for the children to wake and see. Our campus will host its event on Saturday February 7, 2004 in which we will have music, food, and fun to keep you on your feet 'til dawn. By promoting and taking part in this event, you will personally be helping save the lives of young children across the world from life threatening diseases, and we invite each and every one of you to do so. Please help us help St. Jude.

Pledge, continued from Page 4

take *me*. As I reflected more on the motivations of my service then to date, I began recognizing my greatest opportunities to serve were not where I had previously thought. The greatest opportunities were not away, far removed from my daily life. They were not in a foreign country, they were not in another region, they were not even necessarily at the local shelter.

Now, please don't misunderstand where I'm going here. No one can deny the world is in desperate need of the talent and dedication each of you possess....It's perhaps no surprise that with such massive world need, students' academic and extracurricular obligations often prevent them from fully serv-

ing individuals at their very fingertips...how often we neglect to serve one another.

Your most significant growth at Rhodes will not come from your academic rigors but from the personal challenges and experiences you share and the relationships you develop....As you look for common ground with your classmates, the question "What do you believe?," must be only a springboard for the infinitely more important conversation of "Why do you believe what you believe?"

Committing yourself to understand *and* appreciate--not just one or the other, but *both* understand *and* appreciate--the perspectives and situations of all persons, even if you are unable or unwilling to share them, is the greatest challenge you can face; overcoming that challenge is the hallmark of service. Over-

coming that challenge is the basic foundation of those meaningful, growing relationships. Overcoming that challenge fosters acceptance and tolerance in a world now more in need of such than ever before.

Truth, Loyalty, and Service are not the end all and be all of the highest life. They are, however, the pillars of our common Rhodes experience. And, like the pillars of this sanctuary, they provide support for and definition of this space and of this time together.

To all first year students: We welcome you into our community. To all returning students: Thank you for your continued commitment to the values of Truth, Loyalty and Service, together which form the cornerstone of our shared college experience.

Want to write news articles pertaining to Rhodes or Memphis? Email Frances Rabalais at rabfj@rhodes.edu.



REVIEW

Catch a Fever to Tell-by Amy Barnette

Anyone unlucky enough to have taken a ride in my car in the weeks since school started back has inevitably been forced at gunpoint (or in any case at the jolt of Rhodes speedbumps on a car with nonexistent shocks) to listen to—and subsequently comment on—the first full album from Yeah Yeah Yeahs, *Fever to Tell*. The faces of the scared backseat passengers say much, as could be expected: This music is of entirely another breed than the current industry standards.

True, the band gained widespread notoriety thanks to the garage and punk revivals of the past two years, but Yeah Yeah Yeahs fall into neither of those newly-streamlined categories, neither the ironically hi-fi garage bands of The Strokes' model nor the mall punk offerings popularized by decidedly mainstream bands like New Found Glory. Rather, the "art punk" employed by singer ingénue Karen O, guitarist Nick Zinner and drummer Brian Chase is high-energy punk that refuses to give in to the easy pattern of three-chord rock.

"Rich" kicks off the album on a deceptively demure note, building up steady momentum through "Date With the Night" to the third track, "Man," vocalist Karen O's sexy tribute to the "man who makes me wanna kill." The song also lends the album its title and, in under two minutes, provides a unique twist on the love song. Yeah Yeah Yeahs waste little time defining where songs begin and end; they move immediately into the frantic "Tick," defiantly declaring "You look like s***!" and promptly advancing to the next track.

A standout song on the album, as much as one track can be conspicuous on a consis-

tently strong album, "Black Tongue" demonstrates Karen O's lyrical abilities in addition to her talent at making a squealed "uh-huh" a vital portion of a song without becoming kitschy.

"Pin" and "Cold Night" maintain established dynamism, then "No No No" returns to the low-key vibe which began the album, setting the stage for its very chill departure. No matter the traumatization, confusion, or indifference instilled in backseat passengers by the rest of *Fever to Tell*, "Maps" without fail evokes an enthusiastic, "Wait, I actually like this one!" Karen O contains her screaming for this ambient, serene punk ballad of sorts. Bringing the album to its end, "Y Control" maintains the tone of the previous song but returns slightly to the liveliness of previous tracks, and "Modern Romance" whirs down the pace to its expected nadir—only to pull the bottom out on tempo with a blissfully languid hidden track.

Yeah Yeah Yeahs live up to their recent hype with their first complete album, but even their earlier EPs demonstrate the same potent formula for punk as do these 11 tracks. Their widely celebrated self-titled EP (often referred to as *Bang!*), as well as the shorter *Machine* and *Date With the Night* EPs, all pack the same bang for their buck as does the new *Fever to Tell*. Despite the frequent ego trips and perils of overexposure which so often accompany "cool band" status on MTV, Yeah Yeah Yeahs offer a unique and distinctly unpretentious style of indie rock which holds its own among the meager scope of trendy genres attempting to rock the airwaves today.

Zoo Boo and Zoo Snoozes creep into the Memphis Zoo

by Autumn Brice

Go to any Halloween event in the country, and you're sure to find a costume contest, haunted houses and arts and crafts. Only at the Memphis Zoo can you get your face painted, trick or treat, then come face-to-face with a flurry of *real* vampire bats -- not to mention the rest of the Animals of the Night, the cold-blooded residents of the Herpetarium, a cache of exotic and regional spiders, and the thousands of species that make up the Aquarium.

The Zoo Boo, held October 24, 25, and 26 from 6:30 to 9:30 pm, has a wealth of activities for all interests, including haunted (and not-so-haunted) houses, fortune tellers and trick or treat stations. Yarnell's

Witches Den, the Little Beauty Shop of Horrors and the Cellular South Costume Contest are only a few of the other offerings at this year's Zoo Boo.

Call (901) 333-6758 for more information, or visit the Zoo website at www.memphis.zoo.org. Tickets are \$10 for Memphis Zoo members, and \$12 for nonmembers. Purchase tickets online before October 15, and you will receive a free gift.

If you're still looking for late-night entertainment at the Zoo, join the staff for a Zoo Snooze Saturday, October 11. The Snooze includes games, a late-night safari, crafts, food, animals and more. Each Snooze begins at 6:30 pm and ends the following morning at 9 am. The Zoo will provide a pizza dinner, snack, breakfast and a T-shirt.

For information, call (901) 333-6763.

In other zoo news, make sure to visit giant pandas Ya Ya and Le Le, the newest adult members of the Zoo community. Other recent additions to the Zoo include an adult male lion, two jaguar cubs and several exotic birds. The Zoo is always expanding, so if you haven't visited recently, take a Tuesday afternoon off and see what you've been missing. Get in free from 2:00 to 5:00 every Tuesday with your Rhodes ID.

Normal Zoo hours change starting in November. From November to February, the Zoo will be open from 9 am to 5 pm, with the last admission at 4 pm. The Zoo will be closed Thanksgiving Day.

Write for The Sou'wester.
email shaan@rhodes.edu for details

RHODES PUZZLER

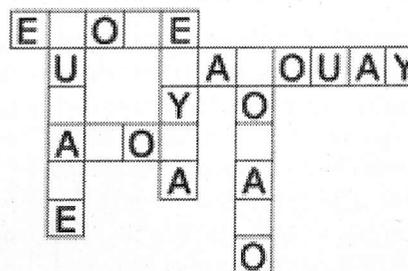
#31 (September 10, 2003)

Last week's movie pass winner: Your name could be here!

Welcome to the first Rhodes Puzzler of 2003-04! In each issue of the Sou'wester this year will be a puzzle to help keep your mind nimble between Search/Life papers and Senior Seminars.

If you think that you have solved the puzzle, submit your answer by 5:00 p.m. Sunday to shelton@rhodes.edu (or drop it off at OH 318). In addition to winning the adoration of your peers, if you have the correct solution then your name will be entered into a weekly drawing for two free Malco movie passes. Correct solvers will also be entered into a semester drawing for a free dinner for two. The more puzzles you solve, the greater your chances!

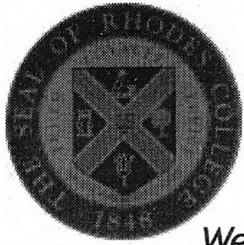
This week's puzzle: Six words have been placed in the grid below, but only their vowels are visible. Only two different consonants are needed to fill in the blanks. What are the words? (All of the words can be found in Webster's Dictionary.)



The Rhodes Puzzler sponsored by the Math/CS Department of Rhodes College. Send your solution (with your name!) to shelton@rhodes.edu or turn in a hard copy to Kennan Shelton, 318 Ohlendorf. All solutions must be received by 5:00 p.m. Sunday. A weekly winner will be randomly chosen from all correct entries to receive two free movie passes, donated by Malco Theatres. See the Rhodes Puzzler Page at <http://www.mathcs.rhodes.edu/puzzler.html>.

Seen a good movie lately?
Write a review!

email brian@rhodes.edu for details



Wednesday, September 10, 2003

Area corn maze promises fun, education for all ages

by Autumn Brice

Corn Facts

from www.cornfieldmaze.com

-There are more than 3,500 different uses for corn products... It is used in such things as baby food, chewing gum, dessert icing, fireworks, ethanol fuel, peanut butter, antibiotics, potato chips, soap, paint and rust preventatives. It's also used in vitamins, the manufacturing of photographic film, and in the production of plastics.

-The US produces more corn to feed animals than any other grain. In recent years, corn production has hit new heights, with over 10 billion bushels harvested. If every ear of corn could be stacked end to end, it would be long enough to reach from Earth to Mars!

-Archaeologists have been able to pop 1,000-year-old popcorn.

-The Indian word *maiz* means "sacred mother" or "giver of life." Some ancient tribes believed that corn is afraid to be cooked, so a woman must warm it first with her breath. Cornmeal was also sprinkled across the doorway to keep enemies out.

-Farmers can grow corn on every continent except Antarctica.

-From one bushel of corn, we can get sweetener for 325 cans of soda, oil for two pounds of margarine, enough starch for a ton of paper, or 15 pounds of carbon dioxide "fizz" in soft drinks.

-Each year, a single US farmer provides food and fiber for 129 people -- 97 people in the United States and 32 overseas.

"Imagine being plunked into a field of cornstalks towering 12 feet high. Everywhere you turn, it's a sea of green and gold and downright corn-fusing! That's the idea behind the corn craze that's stalking the country."

-Family Circle

It's given rise to hundreds of painfully bad puns ("corn-fusing"?), but the Mid-South Maze at Agricenter International is much more than an excuse for poor journalistic humor. Owned and operated by Chris and Justin Taylor, this maze is in the shape of King Tut's death mask, consists of eight acres of corn and four miles of pathways, and takes anywhere from twenty minutes to three hours to complete.

The latest installment of an international series of corn mazes, the Mid-South Maze is also surprisingly fun, despite its goofy premise. Yes, the jokes are terrible. The educational posters of corn trivia plastering the entrance are kid-oriented and obnoxiously upbeat. The whole event is nauseatingly family-friendly, but, in the end, the maze doesn't disappoint. Go with a group of friends, make fun of the corn humor, and get lost for an hour or so. Like the Zoo, the Mid-South Maze is a fun, relaxing way to spend an afternoon away from the Rhodes campus without spending a lot of money.

Time, *USA Today*, *The Today Show*, *Newsweek* and *National Geographic* have all reported on the overwhelming success of the relatively new phenomenon of the corn maze (dubbed The MAiZE by its creator, Brett Herbst). Herbst, a Brigham Young University agribusiness graduate who grew up on an Idaho farm, created his first maze in 1996 in American Fork, Utah. His creation became the largest human-sized corn maze in the western United States, earning him a spot in the *Guinness Book of World Records*. After attracting 18,000 people in only three weeks, The MAiZE began to expand exponentially, popping up in states and provinces all over North America. Eight years later, The MAiZE has drawn more than 3 million people into thousands of acres of corn. Today, the company has over 140 mazes in the US, Canada, Mexico and Europe.

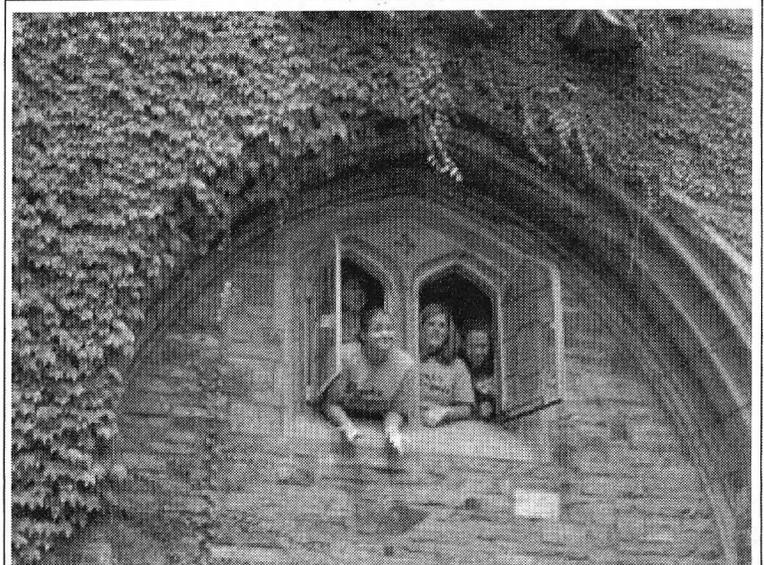
Agricenter International is located in East Memphis on 7777 Walnut Grove Road, next to the Butcher Shop Restaurant on Germantown Road. Look for the yellow and green flags and lights. The maze is open until November 1; on weekend nights in October, the maze will be open from dusk until 10pm as a Haunted Maze. Make sure to stop by the Farmer's Market (adjacent to the maze) on your way out for fresh produce from local farmers.

Hours of operation:
Thurs-Fri 4-10 pm
Saturday 10 am-10 pm
Sunday 1-8 pm

Admission:
Adults \$7.00
Children 6-12 \$5.00
5 and under free
Haunted Maze \$8.00

Contact:
Phone 901-870-6338
Email midsouthmaze@hotmail.com

MAiZE website:
www.cornfieldmaze.com



BID DAY

Potential New Members received their bid cards Sunday afternoon after two weeks of Greek Recruitment. "The Rho Chis seemed to enjoy torturing us and not letting us in the building," said Lauren Willder, '07.

STAFF PICKS

The Sou'wester staff members present their favorite parts of Memphis:

Amber: The Brooks Museum provides the Mid-South with many cultural opportunities. The Spirit of Martin, their current exhibit, celebrates the Civil Rights Movement, an integral part of Memphis history.

Erin: The best subs in Memphis are at the Super Sub Shop on Highland. It's a hole in the wall, but it has the best food. They also serve Chinese food, but I can never pass up the opportunity to get a sub.

Frances: Poplar Tans; I love to have bronze skin!

Chris: Neil's Reedmeister's at the corner of Park and Highland is a smaller version of Neil's with cheap food and no karaoke. \$4 pitchers of beer all the time, good music, and \$5 steak on Tuesdays.

Autumn: I love the zoo in Overton Park. They just got two jaguar cubs, which are adorable, but my favorite animal is the meerkat. The zoo is free for Rhodes students on Tuesday afternoons between 2 and 5 p.m.

Jack: Lenny's has the best Philly cheesesteaks.

Amy: Dragon China on Madison and Belvedere. Don't depend on them to get the order right consistently, but there is something innately comforting about a massive quantity of sweet-and-sour chicken in a doggie bag.

Elizabeth: Sean's Cafe on Union is a Greek restaurant/smoothie shop that definitely has character. The hummus and falafel is the best in town. While you are there, don't forget to pick up your discount mini-mart items.

Miriam: Cafe Samovar is the best authentic Russian food in Memphis. If you go for lunch, the prices are very reasonable (under \$10 a person with a drink). My favorite is the Chicken Kiev!

How to Reach Our Authors and Us

As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene in the second floor of Briggs Student Center every Monday evening at 8 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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Wednesday, September 10, 2003

Lynx volleyball wins in two separate tournaments

By Lauren Ferrera

The Rhodes volleyball season is in full swing once again. On August 30th, the team traveled to Maryville College in Maryville, Tennessee, for a two-day tournament. The team beat three of the four teams they played and set the tone for the start of a new season.

On Saturday, August 30, the Lynx defeated Hanover College 30-20, 30-14 and 30-20, and proved triumphant once again over Messiah College in four games, scoring 30-13, 28-30, 30-15 and 30-13. Although the Lynx fell to Maryville on Sunday (12-30, 28-30, 20-30), they managed to pull through once more and come home with yet another win over Milligan College (30-24, 30-28, 30-18).

Coach Samantha Lambert was pleased with her team's performance, saying, "It was a good opening weekend for us. We served the ball extremely well, and it gave our squad a chance to play an opponent other than ourselves."

Senior Lara Borg took the weekend's accomplishments as a great sign of things to come.

"This past weekend was a good start to what will hopefully be our most successful season yet! Three wins did a lot to boost our confidence, and our single loss taught us that though we have the talent, we have to maintain the drive and desire to win. I feel as though we were caught a little off guard in our match with Maryville, but I was encouraged by the improvement that our team displayed as the match progressed."

Sophomore Megan Bartels started off the season strong with 38 kills, eight total blocks and 14 digs, and hit .230 on the weekend. With only two more blocks, she would have posted a triple double. Bartels was nominated for SCAC and AVCA volleyball player of the week. Bartels has a lot to give to the team and showed it by putting in "a stellar performance on the outside in all four matches," said Borg. Borg also sees great things in freshman Hallye Hall, and adds "Setter Sarah McAdams is not only an incredible athlete, but an amazing person, and we can always count on her to give one hundred and ten percent." Senior cap-

tain Ande McDaniel has been a power house since her first season freshman year. Borg noted she "is a constant leader on and off the court, and we are lucky to have her versatility and strength!"

Last weekend, on September 5th and 6th, the Lynx competed in the Emory Classic in Atlanta, GA. Although their opening performance was not as impressive as the previous weekend, they rebounded from Friday's losses to Palm Beach Atlantic (20-30, 27-30, 32-34) and the host team Emory University (16-30, 17-30, 22-30) with a win over Capital University in a five game match (30-25, 22-30, 23-30, 32-30, 5-15) and a 3-1 win over Newberry College (30-23, 30-28, 29-

31, 30-18) on Saturday. These games left the Lynx with a 3-1 tournament record and an overall 4-4 season record.

McDaniel and Bartels had 16 and 11 kills, respectively, over PBAU, while the Lynx logged a total of 70 kills in the Capital University match, led by Bartels with 20 kills. Junior Kathryn Giovanni had two blocked shots, sophomore Lorie Seruntine had 23 digs, and McAdams added 63 assists and 20 digs for the win.

Coach Lambert remarked, "We are a true team out on the court, where everyone contributes to our success. I believe that we will only get better and smarter as the season progresses."

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