

THE Sou'wester

The Weekly Student Newspaper of Rhodes College

Vol. LXXX, No. 3

Wednesday, September 25, 2002

Around the World... Compiled from CNN

The nation's latest disease scare, the West Nile virus, has claimed 98 lives this year, these from 2,072 people diagnosed thus far. Percentages of those infected who are actually affected are low, except in cases of weakened immune systems.

A military rebellion in the Ivory Coast has given need to deploy troops to protect U.S. citizens in the country. Around 200 students and staffers at an American school are expected to be evacuated to safer towns in the Ivory Coast. U.S. officials are on alert and expect success in the mission.

According to a British security report, Iraq can begin to destroy the world in less than an hour. Prime Minister Tony Blair alerts that Iraqi weapons are far from shut down. Blair asserts a series of lies and cover-ups made by Saddam Hussein about the program, but Blair is concerned merely with disarmament, not with a regime change as is President Bush.

The U.S. abstained in an otherwise unanimous approval of a U.N. Security Council resolution condemning and requesting an end to the Israeli house arrest of Yasser Arafat. U.S. ambassadors noted that the resolution only noted the Palestinian aspect of the tragedy and failed to mention, much less condemn, terrorist groups against Israel.

Colombian drug wars have led to a U.S. Justice Department indictment. A rightist pseudo-military group at war with rival leftist drug lords was convicted of drug trafficking charges, and its leaders are expected to be extradited soon. Seventeen tons of cocaine were funneled from the right-wing "terrorist group" to the U.S. and Europe within five years.

Governor campaign profile: Phil Bredesen

By Grace Williams
Staff Writer

As Election Day draws near, Democratic gubernatorial candidate Phil Bredesen feels positive about his position in the polls. Recent statistics show Bredesen leading his Republican opponent Van Hilleary. Bredesen vows to continue running a positive campaign geared towards affecting much-needed changes in Tennessee's state government.

To the Bredesen campaign, this election is "about change" in the state government.

Throughout the campaign he has emphasized bringing strong leadership to the office of governor and better management to the state government. He is committed to making education his number one priority, as well as creating new jobs to improve the Tennessee

economy.

Establishing a successful business of his own and serving as mayor of Nashville for eight years has left Phil Bredesen equipped with the experience he needs to manage the state government. "I am running for governor because our state is in desperate need of strong leadership. My background as a businessman and successful mayor can help get Tennessee moving again," said Bredesen.

While Bredesen was serving as mayor from 1991-1999, Nashville saw numerous improvements. Bredesen was able to recruit two hundred new police officers, resulting in a drastic decrease in the crime rate.

The candidate also succeeded in attracting a record number of new businesses and companies to the state's capital.

Bredesen's proudest accomplishments as mayor,

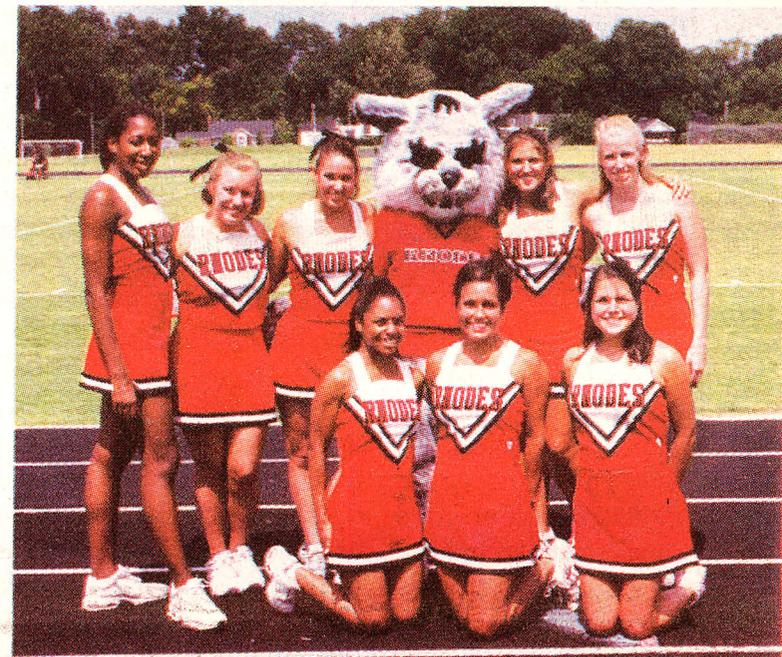


Photo by Stu Johnston

Members of the cheerleading squad for the 2002 Lynx football season are, from left to right: Raven Scott ('06), Vanessa Kosloski ('04), Joanna Zugno ('06), Marni Green ('06), Kelley Babcock ('06) as the Lynx, Erin Dicke ('04), Katherine Mauzy ('04), Jessica Wood ('05), and Kristen Andrews ('06).

however, were in the field of education, which has also become a concentration in his campaign for governor.

Bredesen's proposed education initiatives for the state include paying teachers more to increase teacher retention and setting high standards and accountability to ensure that all students are

working to their abilities. Bredesen has set a goal of making sure that every student is reading at his grade level by the time he finishes third grade.

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RAB brings new ideas into school year

By Daniel Head
Staff Writer

Last Friday the Rhodes Activities Board embarked on their annual three-day retreat to a small camp in Pleasantville, TN. Although the small cabin sometimes made the programming board delirious and hysterical, RAB came out of the

woods with a great feeling of accomplishment after an extremely efficient weekend.

RAB's new president, Kim Kirkpatrick, said she was "really excited about the events that this year's board has planned. We have a great board this year and each member brings a new and unique perspective!" The purpose of the

retreat was not only to brainstorm and set tentative event dates for the rest of the year, but also to orient new members, discuss board goals, and come up with a new internal structure to make the board more effective.

Under the new structure, there will still be three delegates from each class, but representatives will also take

on the role of a chair position representing different activities.

The chairs and their assistants, under the guidance of the

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Letter to the editor: even a monster has rights

By Andrew Willey
Contributing Writer

David Westerfield has been sentenced to death. Is that not enough? To some, as championed by Ms. Elizabeth Porras in the September 18 *Sou'wester*, it most certainly is not. Yes, what he did is heinous, and certainly there is no way that Danielle van Dam can ever be brought back, but even a convicted criminal such as David Westerfield should be accorded his constitutional rights in full measure.

What David Westerfield now faces is certainly punishment enough; he must wait through appeal after appeal, every day alone, faced only with the grim specter of death. For good reason, the American judicial system is notoriously slow involving death penalties. From death there is no appeal. Our

nation's constitution itself states that "no person shall be [...] deprived of life, liberty, or property without due process of law" (Fifth Amendment). As nice as it would be to think the judicial system infallible, it most noticeably is not. This has been shown most recently in Illinois, with the exoneration of Rolando Cruz. In recent years in that state alone 13 death penalty inmates have been exonerated based on new evidence, more than enough to justify Governor Ryan's moratorium on the death penalty in that state.

Ms. Porras suggests that Westerfield should be put into life incarceration so that he can "know the sick and degrading things that human beings can do to each other" as well as what it is like "to be assaulted, brutalized, and sexually abused." This is at

worst cruel and at best unusual, both of which are prohibited by the Eighth Amendment. Prisons were never meant to be halls of torture, but were intended to be a place of rehabilitation so that an inmate could, following incarceration, successfully reenter society. That intent should remain, and perhaps we as a people should be ashamed that the prison system has fallen so far astray.

Human life is indeed sacred, and most certainly is not to be disposed of lightly. However, there comes a time when, for the good of society, a criminal must be put to death. Ms. Porras argues that by subjecting David Westerfield to a life of torment and agony the state will somehow show him the value of human life. She seems to want a way to punish Mr. Westerfield now, without due process of law, and most

certainly without regard to his own human dignity. To truly show how much society values life, it must value the life of the accused as well as the victim.

The judicial system is slow and deliberate, because most would prefer a guilty man going free to the execution of an innocent man. Yes, David Westerfield deserves to be punished for his crime, but subjecting him to sexual assault and death makes society no better than he. The US Constitution allows for the death penalty, and as such it may be put into law by Congress or state legislatures and enacted accordingly. David Westerfield has indeed committed an act of evil, but we need not stoop to evil to punish him. Put him to death humanely, as the jury has decided, but only after all of his appeals have been duly processed.

Letter to the editor: recycling on campus needs help

By Jennifer Riem
Contributing Writer

To the Rhodes community:

Whose responsibility is recycling at Rhodes?

Oh wait, I know this one, you say—those people I see hauling bins around. I don't know who they are. Campus Green maybe? Hey look, those paper bins are overflowing onto the mailroom floor again. It looks like there was a paper explosion! Someone should really fix that. There's some girl I've seen in there cleaning it up—what about her?

I repeat: whose responsibility is recycling at Rhodes?

Yours and mine. Allow me to explain.

Recycling was started on this campus by concerned and dedicated students, and it has been such

students who have run the program over the years. This is how it works: volunteers (students, faculty, and staff) bring the recycling to several pickup points across campus.

program alone. Unfortunately, this year, like last year, the program is *not* working like it's supposed to.

The crux of the problem is this: the program re-

quires student support. It's always been difficult to organize, and so each new environmental coordinator has to start over recruiting volunteers. This is one reason last year's recycling was done by a few people—it was difficult to find help. Our current coordinator, Dan Calvert, is experiencing the same problem.

So, about that mess in the mailroom? I cleaned it up twice last week and many more times last year. Hi, my name is Jennifer, and I'm that girl who hauls the bins from Briggs, Hassell, and Austin.

Most of you ignore me in my weekly routine. A few of you smile or help me with a door, and for that I thank you. You have no idea how rare that has been.

All I'm asking is a small effort from all of you, so that the program can work.

To help, please email Dan Calvert at recycle@rhodes.edu.

"So, who does the recycling on this campus? We do, the dedicated students, faculty, and staff who have always done it."

The environmental coordinator, with the help of student volunteers, loads them onto a truck and drops them off behind the Rat.

For most of last year, Tim Moreland and Emily Hogue did all of the transport from the pickup points and carted many of the bins to the points by themselves.

But if the program works like it's supposed to, then no one has to carry the

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As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. It is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene in the second story of Briggs every Monday at 8 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* editorial board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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Compass: navigating your future in the working world

By Jessica Paz

Confused as hell

"Ms. Paz! Yes, come right in and have a seat. We'll get right to it, then."

"First off, I'd like to point out that I read the Compass book and Job Choices 2003 magazine, both of which were distributed during my senior registration meeting as an undergraduate, so I'm fully prepared for this interview."

"Right. Ms. Paz, if you had to relate one anecdote from your childhood or adolescence that really, oh, I don't know, sums up your pre-graduate experience, what would it be?"

"A burglar broke into my home when I was seven years old. I woke up before my parents, snatched the pistol from my toy chest (my parents had given it to me for graduating the

first grade.), and personally shot him while he was attempting to lift our gold-plated coaster set of famous American golf courses. I feel like that action defined my childhood and, to a certain degree, the pernicious manner with which I approached my years in college. I'd like to add that I did read that Compass book."

"We'll keep that on file, Ms. Paz. Thank you."

"You're welcome."

"Don't mention it. How would you characterize the working relationships you've developed with your colleagues?"

"I think that a certain amount of candor is necessary to conquer the average human mind. However, it is important to note that I am also aware of the fact that candor can dissuade people from considering

me legitimate. Honest people go nowhere in this world, and I am happy to say that although I hold onto a general dignity, I do not let my goodness turn me into a martyr.

Also, I hate babies. Are there babies working at your law firm, Mr...?"

"Johnson. But you can call me Jack."

"To continue, I became a history major because I have looked forward to a career in law since age four. I hope to become the first female defense secretary, but not because of the secretary part, but because of the bombs and guns."

"Yes, of course. Now, Ms. Paz, your resume states that you pursued numerous outside interests in college. Which of these do you think was the most influential in your

decision to consider law?"

"Well, to be honest, I've come to something like an epiphany in terms of that. What I originally thought were worthwhile pursuits, like Phi Alpha Theta, Campus Greens, and Habitat for Humanity, turned out to be largely useless in terms of my later career ambitions. However, I do consider my time with my sorority to have been hugely instrumental in the consolidation of my occupational interests"

"Alright, Ms. Paz. Now, in terms of leadership skills, what do you think was your greatest accomplishment?"

"My leadership skills fostered many achievements during my college years. I clarified the by-laws of my sorority, decided to delegate certain responsibilities, quite effectively, to a system of subcom-

mittees which then enhanced and exceeded standard excellence in establishing, and founding, and thereby heading an improved social regulations council. I inspired younger members to instigate social change within the school; to expound on this, said younger members eventually led a protest on campus pertaining to a new administrative policy that concerned the marketing of certain corporate entities on campus. These motivated younger members' participation in this protest, which, by the way, I presided over whilst recommending my own personal agenda, displayed to the entire student body my desire to succeed.

"So you will be reimbursing me for mileage, right? Because that's what the ad said."

Playing devil's advocate: U.S. foreign policy not as universal we think?

By Nicole Templet

Forum Editor

Americans too often assume that political policy will transcend all cultural barriers. One would have to be completely blind and naïve not to notice the lack of freedom and liberty in other countries around the world. Rights and privileges that Americans take for granted are not enjoyed by all societies. Let us for a moment consider the symbolic value of liberty. Liberty is a symbol, which reflects American ideals and characterizes the American nation.

Liberty, however, is a term, an idea constructed by Western Europeans. The variation of cultural symbols and their meanings causes much confusion. This symbol that is powerful and deeply entrenched in America is arbitrary to many other societies. Each society interprets cultural symbols and their meanings differently. The symbolism surrounding the idea of liberty

generates a powerful meaning to Americans. According to American standards, anything but this is abnormal and unacceptable. We expect the rest of the world to share this philosophy. It truly seems to be our belief that if this concept of liberty is understood and adopted by other nations, we will develop better relations with those nations and become less judgmental of each other. However, as people begin to realize that the world is made up of different meanings and symbolic activities, it will then become evident that there is no such thing as a symbol serving a universal meaning, crossing cultural boundaries.

Liberty is at the heart of programs America is trying to implement in many third world countries. Through their best efforts to help "civilize" other nations, is the American government doing more harm than good? Are we trying to implant an idea into a foreign culture

that is ignorant of what that idea means? These are questions I feel the American politicians do not always consider. These are dire issues to think about, especially when we are faced with the possibility of going to war.

Is going to war with Iraq a means to an end? Are we answering the right question?

No one wants to admit that, in the minds of the 9/11 terrorists, there may actually have been some valid reasons for what they did. Valid enough for them to die for their cause. While the horror and atrocities are impossible to overlook, we must stand back and attempt to assess the situation objectively. What message were the terrorists trying to relay? Many people are afraid that actually considering the motives of the terrorists devalues the absolute mayhem of that awful September day. Regardless of their reasons for the attack, whether they felt

provoked or not, is irrelevant to the fact that their actions were unnecessary.

Who in today's American politics wants to actually consider that we may have done something wrong to provoke these attacks? No one wants to inwardly reflect and admit mistakes the American government may have made. Sometimes Americans are so blinded by their own wants and needs and thinking that they know what is best for everyone else, we fail to realize that what works for us does not necessarily mean it will work for others. The political, economic, social, religious, and cultural foundation of other countries, especially Middle Eastern countries, where enjoyment of liberty is not the norm, are so different from our own.

Telling individuals to change all of their historical beliefs developed over many centuries, to change their train of thought and means of reason-

ing and believing, to change what they have been conditioned to think for centuries, what has become innate in their being and inherently natural, is not a quick and easy process. America is attempting to reverse all of what people of other countries live by, and expecting it not to have any ramifications. What America sees as immoral, wicked, and corrupt, other countries might see as typical and customary.

Is there something wrong with the U.S. political policy implemented in other countries?

When battling with the possibility of going to war, these are things we must consider. We went to war with Saddam Hussein under former President Bush and now, a decade later, we are faced again with potential war against Hussein. Is war the solution to the problem, or is it going to aggravate the real problem at hand? Is this merely a temporary fix?

RAB, continued from Page 6

president, will be in charge of specialized areas of social planning. A new addition with this structure will also include the need for sub-committees.

RAB believes that not only will these sub-committees provide more student input into events and enable the board to do more work and put on better events, but they will also give students the opportunity to be involved with planning activities without the significant time commitment of being a class representative to the board.

The board also succeeded in tentatively scheduling the entire year's events. This year's board was more intent on focusing the budget in certain areas which would provide the best activities for the campus.

New member Sezen Oygar ('04) said, "RAB seems to have taken a different perspective on planning events this year, and I feel that the student body will be very pleased with the events that we planned."

Events to look forward to this year include a campus-wide bussed party to Beale Street, a

controversial political debate involving students, a comedian, a spring carnival with dunking booths, Halloween ghost stories, a drive-in movie, a faculty/student dessert cook-off, as well as the best Rites of Spring ever.

Because of fewer events, RAB is also hoping to co-sponsor many events with other organizations in the future. It is also interested in co-sponsoring Homecoming with other organizations to give more of the campus a vested interest in the week's activities.

Already scheduled are the pep rally on Friday, the tailgate party on Saturday afternoon, and the dance on Saturday night, October 26.

Venues off campus are currently being scouted where the dance could be held.

"There will be several changes this year," said homecoming chair Vanessa Kosloski ('04). "It is going to be awesome - no one should miss it. There will be something for everyone."

By enlarging its events this year, the board will also be very dependent on the students' willingness to serve on committees and voice their opinions. Any organization or student interested in working with RAB this year can contact any of the RAB representatives.

Campaign, continued from Page 6

Bredesen also wants to incorporate character education and use of technology in Tennessee's classrooms.

A major issue in Tennessee this fall is the economy, especially the state budget. Bredesen does not view a state income tax as the way to solve Tennessee's

budget problems. His plan includes measures, such as an economic development plan, for each of Tennessee's 95 counties.

Bredesen seeks to use his experience managing large organizations to ensure that the state government does not operate outside its budget as it has in recent years.

TennCare has also been a main issue of the Bredesen campaign. While Congressman Hilleary is in favor of dismantling TennCare,

Bredesen sees it as a sound program that he intends to improve. His plan to get TennCare back on track includes tightening up eligibility, reforming the benefits package, and toughening regulations on managed care organizations.

For more information on the Bredesen campaign or Phil Bredesen's stance on the issues, visit www.bredesen.com or contact the Shelby County's Tennessee Democratic Victory 2002 headquarters, which is located in Poplar Plaza.

Voter Registration

Thursday and Friday in the Rat during lunch and dinner

Deadline for registration to vote in the November 5 elections is Friday, October 4.

Green standards for library in question

By John Zeanah
News Editor

Some students and members of Campus Green are organizing to make sure the college meets Leadership in Energy and Environmental Design, or LEED, standards for the construction of the new Barret Library.

This certification, established by the United States Green Building Council ensures that building design and construction are environmentally sound.

The objective of LEED is to apply new strategies for sustainable site development, water and energy efficiency, environmentally sensitive building materials, and indoor environmental standards to new construction projects.

The ratings systems were first applied to commercial buildings, but using the standard has become a growing trend in the public sector. The first college or university to employ the standards to a project was only

this year at Oregon State University, but more universities are moving towards using this system.

Campus Green will be holding a meeting to discuss this issue on Thursday, September 26 in Java City at 6:00 p.m. This will be to prepare for an October 1 meeting with college

deans, library architects, Rhodes Planning Cooperative, and Rhodes Student Government, as well as all interested students and faculty. This meeting will be held in the Alburty Dining Room of the Rat at 7:30 a.m. For more information about LEED standards, visit www.usgbc.org.

RAB Contact Information

President - Kim Kirkpatrick (kirki)

Homecoming Chair - Vanessa Kosloski (kosvp)

Publicity Chair - Rebekah Miller (milrv)

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Special Events Chair - Katie Cian (ciake)

Concert Chair - JR Tarabocchia (tarjr)

Lecture, Comedian, and Cultural Events Chair - Brandon Coulliard (cousb)

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In the Bubble

Wednesday, September 25, 2002

THE Sou'wester

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Campus Safety Log

9/16/02 to 9/22/02

9/16/02	NO UNUSUAL ACTIVITY REPORTED
9/17/02	NO UNUSUAL ACTIVITY REPORTED
9/18/02	7:00 a.m. Williford Hall – Alarm: all okay, no fire 11:29 a.m. East Village “B”, Alarm – all okay, no fire
9/19/02	12:19 a.m. Glassell Hall – noise complaint: Complied and broke up gathering 1:00 p.m. Palmer Hall – Illness, ambulance called – victim transported
9/20/02	3:58 a.m. BCLC – fire alarm – all okay, no fire 7:30 a.m. Tuthill – Injury: transported victim to doctor 7:00 p.m. Williford quad – Bike Rack – bicycle theft.
9/21/02	NO UNUSUAL ACTIVITY
9/22/02	3:05 a.m. Stewart Hall – noise complaint: complied and broke up 4:16 a.m. Bellingrath Hall – Noise complaint: complied and broke up 10:30 p.m. Voorhies Hall – two suspicious persons reported, one reported to be carrying what appeared to be similar to the barrel of a BB or air rifle or other weapon. Officers responded to area and searched the immediate area with negative results. Witnesses could not say for sure if the persons (males) were Rhodes students or not. Campus Safety is reviewing video in nearby parking lots at this time. Anyone with information about these people are strongly urged to contact Ralph Hatley in Campus Safety.



Ten questions

with *The Sou'wester*

This weeks questions were asked by John Van Way to Jack Leslie. *The Sou'wester* is in no way responsible for the content or opinions expressed in either the questions or the answers. If you would like to submit ten questions, email holsh.

- 1) Do you like the name “Jack”? Or would you rather be called something more exotic — perhaps “John”?
The name “Jack” IS exotic. Or at least it's the name they gave me at the exotic dancing club I used to work at...before I started doing movies.
- 2) Do you agree with the following statement: “Macintosh computers are for women.”?
No, only the pink ones. The blue ones are for boys. Don't even get me started on who the green ones are for.
- 3) What is your favorite thing to do at 6:00 p.m. on weekdays?
Drink beer and watch The Simpsons, what do you do?
- 4) Do you think you identify yourself more with the sarcastic Comic Book Guy or the wacky inventor Professor Frink? (Don't worry. I know this is hard to decide.)
Worst question ever!
- 5) Do you ever wake up in the middle of the night screaming, your back and neck drenched with sweat, and your head burning with one big question: “Where have all the cowboys gone?”
No, because I know where the cowboys went. But I'm not telling you.
- 6) Do you think you have what it takes to build a successful career as a male model?
Yes, I've got just what it takes: the physique, being dimwitted and a regular heroin user. The only thing that I don't have that I would need to be a successful model can be easily fixed with a couple of tube socks and some spandex shorts.
- 7) What did you do in the summer of 2002?
You should ask your mother.
- 8) How do you feel about giving/receiving spankings?
I'm down with that. I mean after the first 25 or so your ass gets numb anyway, so I say bring 'em on.
- 9) Have you ever seen the movie *Ghost Dog: Way of the Samurai*?
HAVE I EVER??!!!! John, it's only the most intricate and fascinating movie I have ever seen. Not to mention a superb soundtrack and cameo appearances by members of the Wu Tang Clan.
- 10) Will you be my date to the Homecoming dance?
Yes, but I get to wear the tux.

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— San Francisco Chronicle

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CITATIONS:	140	PROPPED DOORS: 7
ESCORTS:	29	JUMPS: 1
BOOTS:	1	TOWS: 0
AVs:	0	

Kapur's *The Four Feathers* has potential but lacks direction

By Christian Masters
Staff Writer

I am a very gullible moviegoer, and *The Four Feathers*' television spot enticed me to the theater with promises of "epic adventure" and "Kate Hudson;" I was somewhat appeased on both counts. The film was practically dripping with potential, and some truly inspired moments were dispersed throughout, but the loose plot line and some odd directorial decisions kept me from giving it the Brilliance Award.

Shekar Kapur, best known for 1998's *Elizabeth*, directs *The Four Feathers*. Again he returns to British aristocracy, albeit this time exploring the situation as it stood in 1898. Harry Feversham, a young military

officer played handily by Heath Ledger, resigns his command as soon as the Queen sends troops to actual war in the Sudan. Three of Harry's friends shame him by sending "feathers of cowardice," as does his devoted bride-to-be, Ethne (Kate Hudson), when they hear of the situation. Only the best friend, Jack (Wes Bentley), has faith in Harry. With all his friends off to war and Ms. Hudson keeping a cold bed, Feversham rushes down to the Sudan to regain his honor and return to his friends their feathers. Through a series of happy coincidences, he survives the desert with the help of an African warrior, Djimon Hounsou, and finds himself enslaved as a porter for the British regiment, to which his friends have all been as-

signed.

It is clear that the focus is supposed to be on the two main relationships: that between Jack and Harry, and the love triangle between Ethne, Jack, and Harry. The characters, however, lack any real dimension and their introductory scenes do not do enough introducing; the viewer quickly loses interest. Ledger's character, for instance, decides to abstain from battle, at the cost of his beloved, the honor of his father, a decorated general, and his friends, yet he then turns around and heads to war five minutes later. I give Ledger a lot of credit, however. He manages to power through the first half and emerge as a charismatic figure. Even then, though, the viewer is still far more invested in the

action going on around Harry Feversham.

As for the other actors, Bentley struts through the movie looking constipated; I think he was trying to display intense inner emotional turmoil. Hudson's acting abilities would have served well in the periphery, unfortunately she does not play the part well enough to warrant either of these chaps falling in love with her. Oh, and the scenes in Britain are boring, but that is because they are scenes in Britain.

Luckily, Kapur does capture the bizarre charisma of war, and its brotherly camaraderie. The action sequences, especially in the latter half, are also astounding. The true hero of the movie is Hounsou, who does

most of the actual work while the British soldiers prattle about. He is an intimidating on-screen presence, and captures the role of a mysterious warrior very well. The best sequences involve Ledger's imprisonment in a huge cell crammed with hundreds of starving, pulsating soldiers. These moments are so powerful and intense that the viewer forgets that the scene is not warranted at all in the overall structure of the movie; everything Ledger set out to do had been done. Perhaps if Kapur had drawn up *The Four Feathers* around these promising moments, he would have deserved the Brilliance Award. As it stands, go see the movie if you are willing to sift through the dense directing; you will be rewarded with some the real gems.

Rosa Shand shares *The Gravity of Sunlight* and other stories

By Jennifer Brooks
Staff Writer

All who did not come missed a treat when Rosa Shand read from her works on Thursday, September 19, at 7:30 p.m. in Blount Auditorium. Her language beautifully captured her readers and transported them to the Ugandan setting of her first novel, *The Density of Sunlight*, and her short story, "You Got to Be Cut Sharp".

Shand explicated her lyrical style of writing and setting details in "You Got to Be Cut Sharp." She writes, "Betsy lived in one of those houses with all the same whitish rugs everywhere you stepped, even in the corners, and no tubes of paint or books or papers lying around but just cleaned-up-looking glass tables with maybe a little pot of china flowers on them." With repeated vowel sounds, this line, typifying much of the rest of her writing, echoes poetry. Her colloquial diction, us-

ing adjectives such as "just cleaned-up-looking" and "whitish," adds a fresh element

to her informal style. Shand uses all the adjectives one has been told not to write since the

sixth grade and makes them work.

Shand is also featured as

an author in *New Southern Harmonies: 4 Emerging Fiction Writers*.

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Macaroni Grill: a chain restaurant that does not disappoint

By Emily Ramsey
A&E/Scene Editor

The multiplicity of Italian restaurants in a metropolis such as Memphis causes one to often wonder which ones are worth actually spending time in and money on food and drink? Where is the atmosphere such that you can partake of an enjoyable meal in pleasant surroundings and leave knowing that you have had a favorable dining experience? And where can you go without breaking the bank?

I often hesitate against chain restaurants, despite their prevalence, which generally means that the food is popular enough to warrant a second or third or fiftieth location. My fear usually is that the food has become just a duplication of the corporate headquarters' prescribed recipes for the restaurants in the chain. Some of them do, however, have food worth noting. One such restaurant—an Italian restaurant among

many others—is Romano's Macaroni Grill located on Germantown Parkway.

I have eaten there many times before, and each time I come back still pleased with the quality of the food and dining experience. The aesthetics of the atmosphere are nice enough. I am always pleased and intrigued by the various meats and other ingredients that greet me from the glass cases placed ingenuously near the door in order to beckon would-be diners. The dining hall itself is large and spacious, the walls flanked with bottles of Chianti or large cans of tomatoes. The open kitchen is also a nice touch so that you can see what (and how) your food is being prepared. As far as the layout, the only negative thing I can say is that there seem to be too many tables crowded into the dining hall, and you can tend to feel cramped sometimes.

I have had only good experi-

ences with the food. I ate there at a friend's birthday party last Saturday, so there were many opportunities to sample different dishes. The meal begins with an herbed foccacia bread and olive oil for dipping. As to the entrees we ordered, the Honey Balsamic Chicken (\$10.49), accompanied by a side of angel hair pasta and vegetables, was a particularly tasty dish. The chicken was tender and nicely grilled, while the honey balsamic sauce covering the chicken made the dish. It created a sweet tang that complimented a tasty piece of meat nicely. The Chicken Marsala (\$10.99), a chicken breast with portobello mushrooms and cooked in a white wine sauce was reported to be very good, especially given the fact that it is a rather common dish done by many Italian restaurants. For those more picky eaters, or perhaps those vegetarians, I definitely recommend the Capellini Pomodoro (\$7.99). It is a healthy

serving of angel hair pasta with a sauce made of chunks of tomatoes and basil. The basil and tomato combination compliment each other well in an excellent sauce.

One of the new features I discovered upon this visit is that there are now menus in which, for \$7.99, you may choose the ingredients that go in your pasta. The first choice is for the type of pasta, ranging from fettucini or penne to spaghetti or spaghetti (a smaller spaghetti, yet larger noodles than angel hair pasta). Next comes a choice of sauce, ranging from tomato-based sauces, tomato cream sauces, garlic cream sauces, and cheese cream sauces. Finally, you are given a choice of "toppings": sun-dried tomatoes, fresh spinach, pine nuts, roasted garlic, mushrooms, fresh diced tomatoes, sliced artichokes, black olives, and other toppings. For \$2.00 extra, you have the choice of adding fresh grilled chicken, imported buffalo

mozzarella, pancetta, shrimp, and Italian sausage. The nice thing about this option is that you can get exactly what you were wanting when you walked in the door, combine all your favorite tastes, and have a great meal for a rather reasonable price.

Finally, their desert menu presents very appealing Italian deserts, ranging from cheesecakes, tiramisu, smothered chocolate cake, Italian cream cake, and Italian custards. Although I ate none this time, those that I have eaten in the past have been excellent. And never mind that, just looking at the dessert tray does it for me!

As to the Macaroni Grill, with a high-quality selection of Italian foods at reasonable prices, a wide selection of wines to accompany your dinner (only if you're legal!), and tempting deserts, this "chain" restaurant gets high marks. For a nice dinner out, or just a fun dessert, give Macaroni Grill a try!

In search of food outside the Rat? Try these restaurants.

By Andrea Coleman, Georgiana Bowersox, and Carolyn Westfall
Staff Writers

Continued from last week:

Having trouble finding a place to take your parents? If they have already tried one of Memphis's signature barbeque places, they can be content in some of the neighboring chain restaurants.

Chains/places to take your parents

Houston's- It has everything from salmon appetizers to thick burgers and curly fries. Dark wood atmosphere and professional service. 5000 Poplar

Wolf Chase Area (Bahama Breeze, Macaroni Grill, J. Alexander's)- For your traditional chain, just head out to Germantown on I-40. You will find plenty of restaurants from which to choose.

On the Border/Chili's- Located across the street from each other at the Poplar and Perkins intersection.

Huey's- Either in Midtown or

downtown, your family will enjoy trying to blow toothpicks into the ceiling. Great for a college student's wallet because you can grab a delicious burger for under 5 bucks. Do not forget to sign the wall on your way out! Madison, east of McLean, or 77 S. Second, downtown

Jillian's/Peabody place restaurants-261-PLAY

Beale Street- Hard Rock Cafe and miscellaneous barbeque places
Rendezvous- Famous for dry-rub, Memphis-style ribs and vinegar cole slaw. A must for you and your parents! 52 S Second. 523-2746

Corky's- If you have not been here, you have not tasted heaven. Everything, from the rolls to the fried onion towers to the pulled pork to the ribs, is delicious. Import the sauce to your hometown—it is that good! 5259 Poplar. 685-9744

Flying Saucer Draught Emporium-Great place to take your parents for lunch. Awesome sandwiches, an even better night life,

and Monday is pint night. 130 Peabody Place

Breakfast

Buns on the Run*- Voted "best breakfast in Memphis"

Blue Plate Café*- This is an awesome place to take your parents for breakfast! They will fall in love with the bright, homey atmosphere and good southern cooking. 5469 Poplar

Brother Juniper's- Good breakfast food. Madison

Atlanta Bread Company- For those Yankees hurting for a bagel. Poplar

Poplar/Highland Intersection
McAlister's*-Great for lunch
Ugly Mug*- Coffee and laid-back comfy atmosphere
El Porton- Affordable and tasty Mexican food.

Sick of Rat coffee? Need to get off campus and try something other than Java City? Here are some nearby places to study and rejuvenate your caffeine addiction.

Coffee Places

Starbucks*- Traditional and cor-

porate. Good place to study. Union

Deliberate Literate*- Small coffee/juice bar/bookshop. Is a comfortable place to study, talk, or buy books. Coffee is good. Try their Orange Julius. Union, east of McLean.

Ugly Mug*

The Otherlands Coffee Bar and Exotic Gifts- Cool store with neat gifts and good coffee. 641 S. Cooper

Planning to take your special someone out to dinner but do not know where to go other than Huey's? Fear not. Here are a few more expensive, nicer places to dine.

Really nice occasions/Formals/Homecoming etc...

Bosco's- Makes its own honey beer in its on-site brewery. Brick oven-baked pizza, calzones, and bread. Try the spinach artichoke dip or one of their salads. Everything is delectable. 2120 Madison
Owen Brennan's- New Orleans cuisine. Moderately priced
Paulette's- Fancy French dining

and awesome brunch. 2110 Madison

Brooklyn Bridge- Owned and operated by chefs from Brooklyn. Incredible Italian food! Dressy and more expensively priced. 1779 Kirby

Amerigo's- Very expensive Italian food

Café Ole- Good Mexican restaurant in Cooper-Young district.

Melange- Cooper-Young district

Abyssinia- Ethiopian cuisine
The Pier- Seafood, on the river

Automatic Slims- Downtown fusion food

Café Samovar- Russian American food

Melting Pot- Fondue, awesome deserts

The Butcher House- Steakhouse

Buckley's-Steakhouse
Hopefully this is a springboard for future ventures into Memphis culture and cuisine. This city has much to offer, but sometimes you have to look for that perfect restaurant or hangout.

*Denotes restaurants that do not serve alcohol.

Aerial barrage falls short

By Stu Johnston
Staff Writer

Rhodes chose the air as the primary avenue for attack last Saturday as the Centre Colonels visited Memphis for a SCAC showdown with the Lynx. Rhodes outgained Centre 371-330, and the Lynx defended well against Centre's ground game, holding the Colonels to only 28 yards rushing on 29 attempts. However, the Colonels demonstrated a much more efficient, if not prolific, passing attack than the Lynx and ultimately handed Rhodes its second conference loss in as many attempts.

Unable to find much success on the ground, Rhodes took to the air with a vengeance.

"Some of the younger offensive lineman are having to step up and play more than they are used to," said tight end Phil Hartigan ('03), one of the team captains. "They are doing a great job of giving Swanstrom time to find our receivers."

Quarterback Dan Swanstrom ('05), along with his corps of receivers, were the offensive weapons for the Lynx in the game. Swanstrom unleashed a school record 70 passes (70 percent of the Lynx's 99 plays from scrimmage), completing 34 for 301 yards. He also was the leading rusher with 55 yards on 17 carries, thus accounting for all but 15 yards of Rhodes' total offense. The Lynx were unable to find the end zone

through the air, however, and they had two passes intercepted as well.

The game's first play was indicative of the opportunistic nature of Centre's afternoon; they returned Andy English's ('03) opening kickoff 61 yards to the Lynx 35-yard-line. Centre then took nine plays to go the remaining 35 yards, helped along by two Lynx penalties, before they found the end zone, taking a 7-0 lead.

After trading punts and turnovers (Rhodes with a fumble, Centre on downs), Rhodes was able to mount their only scoring drive of the afternoon. After taking over on their own 24-yard-line, the Lynx marched 76 yards in 11 plays, mostly short to midrange passes by Swanstrom or quarterback keepers. Tailback Rory Faver ('05) put the exclamation point on the drive, scoring from one yard out to pull the Lynx even with 4:31 to play in the first quarter.

The second quarter was a disaster for the Lynx. The defense played well until giving up a 67-yard touchdown reception to Centre's Bryan Walker, who had five catches for 138 yards and three touchdowns. The quick strike stunned the Lynx, and Centre was able to mount another impressive drive on their next possession. They took a 21-7 lead on the second of Walker's three touchdowns with 4:52 to go in the second quarter. Rhodes threatened at

the end of the half, but the drive ended in a missed field goal as time expired.

The Lynx would not go quietly, however. Rhodes was the first to mount a serious scoring threat in the second half, taking the ball 57 yards in nine plays, before an interception near the Centre goal line turned the tide. The Lynx had the ball in Centre territory again near the beginning of the fourth quarter, but four consecutive incompletions from the Colonel 27 turned the ball back over to Centre. They responded with a quick-hitting 73 yard drive, culminating in Walker's final touchdown catch, setting the final count at 28-7.

Despite the final count, there were some bright spots on defense for the Lynx, "Our defense kept us in the game and gave us the opportunity to come back," said Hartigan. "A few more big plays by the offense, and we win the game."

The front seven played well against the run, especially considering that they were without middle linebacker and defensive stalwart Nick Yatsula ('04). Linebackers Chris Talley ('05) and Josh Sadler ('04) (ten tackles each) and end Coby Cagle ('03) (nine tackles) led the charge. Cagle, Ben Clark ('05), and Tal Goldsby ('03) each had two tackles for lost yardage.

The Lynx are back in action next Saturday, looking to improve their 1-2 overall record, as they make the long trek to Pomona-Pitzer in California for a non-conference contest.

Lynx move up in South Region

By Laura Whiteley
Women's Soccer Coach

After a tough opening weekend of SCAC conference play, Rhodes' women's soccer team emerged with a 1-1 conference record (6-2-0 overall in 2002).

The games included a 1-0 win over tough conference opponent Southwestern University on Sunday, September 22, in two overtimes and a 4-0 loss to nationally-ranked Trinity University on Saturday, September 21.

Despite the loss, the Lynx actually moved up to number nine in the NSCAA South Region rankings, while Trinity University remained at the number one spot in the region.

In Saturday's battle with first ranked Trinity, the Lynx fought hard but came up short, holding the Tigers to a scoreless first half, only to give up a shocking four goals in the second half.

Just over two minutes into the second period, Rhodes broke down for 42 seconds and gave up goals at the 47:06 and 47:48 marks. Rhodes then recomposed itself and the score remained at 2-0 until the 62:20 mark, when Trinity's Lindsay Rowland entered the game at the same time that Rhodes' Cheryl Finster ('04) was taking a five minute break. Up to that point, Finster had held Rowland (Trinity's leading scorer in 2001 and 2002) scoreless. Immediately after she re-entered the game, however, Rowland took advantage of Finster's absence and put away Trinity's third goal.

Just two minutes later, the Tigers received a lucky break when a controversial foul was called against Rhodes at the top of the 18-yard box,

when time Trinity converted the free kick into its fourth and final goal of the game.

In the final minutes of play, Rhodes missed its best scoring opportunity of the day from a breakaway by midfielder Miriam Dillard ('03), who missed the side netting by mere inches as she tried to shoot past the Tigers' goalkeeper.

On Sunday, Rhodes bounced back with a stunning 1-0 win in double overtime against Southwestern University, after playing a full game against Trinity just 24 hours before.

Despite being outshot by the Pirates, Rhodes fought hard during regulation and held on to its shutout during the first two halves of play. Nearing the end of regulation, Rhodes' intensity finally increased and the Lynx began to take control of the game—putting immense pressure on Southwestern's defenders and goalkeeper in the final ten minutes. The game then remained scoreless throughout the first ten minute sudden-death overtime period.

In between overtime periods, defender Cheryl Finster asked the Lynx coaching staff if she could move up the field to her former midfield position (where she played in 2001) and just 2:36 after making the position change, Finster scored the game winner off a brilliant ball from junior forward Jenny Vaughn.

Rhodes will play again at home on Saturday, September 28 at 11:00 a.m. against Loyola University, where the team hopes to improve its 2002 record to 7-2-0 overall.

Cross country places fifth at Vanderbilt Commodore Classic

By Colin Strickland
Staff Writer

The Lynx cross country runners traveled to Nashville on Saturday to compete in the Commodore Classic, hosted by Vanderbilt University. The men raced to a fifth place overall finish and were second in the non-Division I category.

Captain Brian McCarthy ('03) led the team over the hilly, wet course to finish 8th overall in a time of 27:20 for 8k. This was his third top-ten finish in a row this season.

Colin Strickland ('06), who finished 17th with a time of 27:52, and Matt Wood ('05), who finished 26th in 28:08, followed closely behind McCarthy to keep the scoring low. Strickland and Wood worked together for the majority of the race and kept their streak of finishing close together alive. David Bell ('06) and Todd Ridley ('05) also ran together to round off the Lynx scoring with 51st and 52nd place finishes. The men are happy to have Ridley back in form after a late-sum-

mer illness set back his training a few weeks. These men gave the Lynx a solid second place finish behind Division II University of West Florida in the non-Division I category.

Belmont University was the overall team champion and Kenyan's William Kemey won the individual title in a time of 25:25.

The women cruised to a fifth place overall finish and won the non-Division I competition handily. Captain Amy Paine ('03) led the team with a 9th place fin-

ish in a time of 19:15 for 5k. This was Paine's third consecutive top-ten finish this season, and her strong hill running ability aided her on this sloping course.

Finishing closely behind Paine was Marie Brandewiede ('04) who came through in a time of 19:20, finishing 11th place overall. With a seventy-nine second improvement from her time on this course last year, Brandewiede had one of the most spectacular races of the day.

Captain Elizabeth Wester ('03) took 14th place with a time

of 19:33, Haley McConaghy ('06) finished 43rd, and Lauren Glas ('03) finished 65th, rounding off the Lynx scoring. In the non-Division I category, the Lynx women had four of the top five finishers.

Vanderbilt University was the overall team champion and its own Rachel Rogers won the race in a time of 18:14.

The next competition for the Rhodes cross country runners will be on October 5 when they host the Rhodes Invitational.