

THE SOU' WESTER

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Student Life

Chris Ebersole wonders why Rhodes students were in class on Tuesday despite the snow.

See **Opinion**

Music

Norah Jones wins five Grammys. See a list of the Grammy Award winners from Sunday's ceremony.

See **A&E**



Lottery debate heats up over scholarship qualifications

By Calvert Tooley

Tennessee residents may have to wait longer than expected before they can purchase their first tickets for the state lottery. The Tennessee General Assembly has been divided on the issue ever since a task force composed of legislators and educators proposed a plan last week to implement the lottery.

The lottery debate stems from the referendum on the November 5 ballot which removed the Tennessee constitution's prohibition of a lottery. The referendum passed easily with 58 percent of the votes, and legislators proceeded to draft a proposal to address how the proceeds of the lottery should be used.

The lottery idea has always been advertised as a measure to allow more Tennessee students to go to college through a series of scholarships. By awarding annual scholarships to academically qualified students, legislators hope to persuade the brightest students to remain in the state.

The project hit a snag, however, when legislators got down to discussing the specifics of the lottery. These discussions brought many unanticipated problems to light and started a heated, factional debate about the distribution of the lottery funds.

For the most part, Republicans want the scholarships to be strictly merit-based, while many Democrats argue that financial need must be taken into consideration. The proposal now under consideration tries to form a compromise between these positions, offering money to all qualified students whose families make less than \$100,000 per year.

Legislators have also clashed over the required qualifications of students who receive lottery money. The new proposal sets the limit at a 3.0 grade point average, but members of the legislative Black Caucus have criticized this limit as too demanding for students from poor school districts.

There has also been heated debate about the proposal's unequal distribution of funds for public and private universities. Qualified students planning to attend public universities would be awarded \$4,000 per year while their counterparts attending private universities would only receive \$2,000. Critics of the proposal argue that funds should be dispensed equally no matter what school a student plans to attend.

David Wottle, Rhodes Dean of Admissions, stated that even if the scholarships were equal, public universities would still have the advantage: "When you consider the size of the scholarship as a percent of an

institution's tuition, there is no doubt that the lottery scholarship will benefit the student recruitment efforts of the state institutions more than the private schools."

Dean Wottle nevertheless sees advantages for Rhodes under the proposed lottery scholarship system: "In the current economic environment and into the foreseeable future, any additional funding is helpful in enabling more Tennessee residents to attend Rhodes."

Mired by controversy, the lottery stands on shaky ground. If, however, the current proposal passes the General Assembly, Rhodes may see an enrollment of more Tennessee students in the near future.

New website to launch in March

Are we behind in technology?

By John Zeanah

When President Troutt was inaugurated in April 2000, he outlined his ten initiatives for his tenure. One of them was to "support the campus with innovative technology." Since then, internal and external bandwidth at Rhodes has increased dramatically, the older administrative system for the college was replaced with Banner, the e-mail system was upgraded from Webmail to Web Exchange, and the school website has been changed more than once.

A new website for the college will be implemented after spring break, providing for more convenient, in-house content management. Along with centralized campus calendars and a Memphis connections section, the logistics

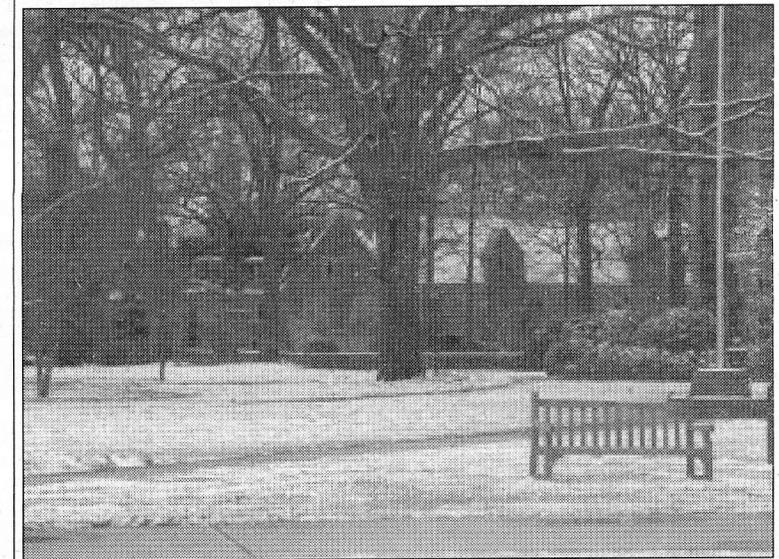


Photo by John Zeanah

MORE SNOW IN MEMPHIS

Memphis and the rest of the Mid-South woke up to snow Tuesday morning. All schools in the city were cancelled except Rhodes College. With spring break approaching, many are wondering when the cold weather and snow will end.

of the new website provide for easier and more frequent content updating.

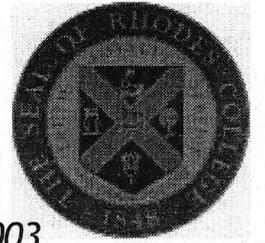
With all of these changes, other forms of technology on campus have stayed the same. Rhodes still does not feature an abundance of smart classrooms, the bulletin board is still not available, and many in the campus community are unhappy with the use of WebCT as an out-of-classroom learning service.

Bob Johnson, Dean of Information Services, agrees that technology at Rhodes has not represented as high of a priority as it does at other schools. The difference, Johnson explained, is that interaction and immediate contact between students and professors is the competitive edge at Rhodes, rather than cutting-edge technology.

To this point, the administration has not valued technology further than what is critical to the fac-

ulty, students, and administration. Johnson expressed that the college has higher priorities like financial aid and student services, and for the classroom, research, service learning, and new academic programs. Johnson finds there is not a strong demand for technological innovation on campus but many professors just want good support for the technology that already exists.

Another barrier to improving technology on campus is the number of staff working with information technology. Currently, Rhodes only employs 11 people in information technology, whereas Sewanee employs 28 and Southwestern (TX) employs over 30. Johnson felt there was a strong correlation between the number of staff in information technology and the number of technology options available.



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JESSICA PAZGETTIN' IT TOGETHA'

The U.S. and Iraq: action is necessary

I have a six-year-old cousin named Chloe. Since her birth we have always been close (Leo bonding). I frequently babysat her and her other two siblings, Camille and Kenny, during high school. Chloe, being a curious and precocious child, always got into things. As much as I hated to do it, her mischief often resulted in my sending her to time-out. Her long blonde hair and sad blue eyes got the best of me however, causing me to give her the benefit of the doubt and release her from punishment. Ever since then, she knows I am a push-over and she tries to railroad me every time I am in charge. Yet, I still love her to death.

This scenario reminds me a lot of the relationship between the United States and Iraq. Not that my adorable six-year-old cousin is as treacherous and diabolical as Saddam Hussein, but there is a common parallel. Since Hussein has taken control of Iraq in the 1980s, he has been curious as to how much power and wealth he can accumulate as a dictator, getting into things such as the production of biological, chemical, and nuclear weapons, mass killings, mass hypnosis, and overall malicious and obnoxious behavior. Since 1991, the

United States has given Hussein numerous chances to behave and has been repeatedly disregarded. It is time to send Hussein into permanent time-out. Make no mistake about it, Saddam Hussein is the twenty-first century nuevo Hitler, and he is blatantly violating UN disarmament sanctions. Thus, I see that the United States - as the active and assertive hegemon - must act before Hussein fulfills the apocalyptic duties of the long-awaited Antichrist.

Before I defend Fearless Leader (a.k.a Bush) and his administration, I would like to enumerate Hussein's violations of UN resolutions and the threatening implications of his dangerous regime. Regardless of whether or not you want to believe it, Hussein's regime has all the trappings of Hitler's Nazi Germany. Much like the Anti-Semitic propaganda that polluted Germany in 1930s and 1940s, Hussein continues to use yellow journalism and mass hypno-psychotic tactics to promote anti-American attitudes throughout the media and in formal state policies. Hussein has also ordered a quasi-holocaust, killing hundreds of thousands of Kurds, Shiites, and any other religious or political adversaries. You thought Slobo was bad?

He cannot hold a candle to Hussein. Where are the humanitarian protesters now? They are holding pickets signs saying "No war," but I will address that later. Hussein, like Hitler, is out to conquer the world, beginning with the Middle East, and he is using anti-American propaganda to justify his pending invasion.

Then there is the ever so common yet naïve claim that Hussein does not have alleged weapons of mass destruction, and that Bush, the trigger-happy Texan, just wants to instigate conflict. The fact of the matter is that Hussein **does** have chemical, biological, and nuclear weapons technology, and any accusations that Bush is exaggerating Hussein's potential threat are erroneous. For those of you who have a grudge against our current president due to the 2000 elections, you should at least trust Secretary of State Colin Powell and his evidence presentation to the UN Security Council. UN Resolution 1441 states that the Security Council believes Iraq "has not provided an accurate, full, final and complete disclosure, as required by Resolution 687 (1991)" and "repeatedly obstructed immediate, unconditional, and unrestricted access to sites designated by the United Nations

Special Commission." Their suspicions were confirmed after Powell's disclosure of Iraq's prohibited possessions. In a CIA correspondence to the chairman of the Senate's Intelligence committee, there is evidence that Saddam plans to deploy these weapons to al Qaeda and other anti-American terrorist networks. Hussein is out to get Americans and their allies, and he will use every avenue possible to achieve his ambition.

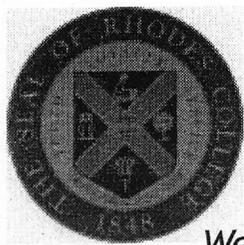
If you still believe Bush is making all of this up, then why have Great Britain, Italy, Spain, and other NATO/ EU members joined the bandwagon? Why are these world leaders committing political suicide to side in favor of an unpopular controversy? They do this because they are aware of the evidence and see Saddam as a real threat.

Although CNN, FOX News, and other 24 hour new sources seem to parade a plethora of information about the situation, they do not have all the facts. WHY? It is a security risk for the American people to know every little ounce of evidence against Iraq. Members of the Security Council who are privy to classified information, are realizing that Hussein is a sociopath and must be stopped. Anti-war protesters point out that France is not a proponent of the Sadistic Saddam Society. The reason for this is that France has a huge Muslim constituency, and Shady Chirac is trying to protect his populist political popularity. Bush, Blair, and the other world leaders, however, could care less about what is popular. They are more concerned with what is right. In their minds war is not right. Stopping Hussein, however, from causing more human pain and suffering is appropriate.

The bottom line is this: NO ONE WHO IS HUMAN IN ANY WAY, SHAPE, OR FORM WANTS TO GO TO WAR AND EXPEND INNOCENT LIVES, WHETHER THEY ARE AMERICAN, IRAQI,

NORTH KOREAN, PERUVIAN, OR CANTONESE. There is no such thing as pro-peace; no one wants to be pro-chaos. I am not, therefore, taking a pro war or anti peace stance. I am taking a PRO-KICKING SADDAM IN HIS MANIACAL HAIRY BUTT stance. Something must be done. Saddam must be punished for his repeated and blatant disobedience to UN mandates. He is a threat. President Bush is not a threat; he is merely doing the job he was elected to do (By the way, get over the 2000 Elections. He has been president for the past two years. It is a done deal....He was elected!). His job description is to protect America from pending and potential harm. The world is now looking to him for protection against an empowered madman.

War is never a pleasant experience, but sometimes we have to do things that are painful and unpleasant. This happens to be one of those times. Our generation has never had to undergo any type of hardship, as our grandparents and parents fought for our lives of privilege. Now it is our turn to defend our future. So I beg of you, stop the finger pointing at the Bush administration. Although he is not a charismatic smooth-talker, he is a good man, and he is doing the best he can. Stop the bitching and start a revolution for one nation indivisible by partisan grudges. Put down the protest signs and take a good look at the ramifications if we do not remove Hussein from power. The freedom that we have enjoyed for nearly three centuries will be gone, as free people might not be alive to enjoy them. I would rather risk being the unpopular kid on the global block than be the non-existent kid on the global block. So, I send my support to our troops and my President. I know that I can safely sleep at night because of their leadership and fortitude.



Wednesday, February 26, 2003

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OPINION

CHRIS EBERSOLE DON'T ASK ME

So, why WAS Rhodes the only thing open on Tuesday?

Yeah, it's kind of ironic, a guy from Alaska asking for a snow day. But there is just something enraging about waking up on a day when there clearly should be no class, turning on the news, and hearing: "All primary, secondary, and postsecondary schools in Memphis are closed... *except for Rhodes College.*" Residence Life, I would like to apologize for the hole in my wall.

Why should classes have been cancelled? In my few years in Memphis, I've become aware of an unwritten rule: when it snows, the city shuts down. Now I tend to be skeptical about what passes for snow around here, but on Tuesday we had it--the real thing. Given that Memphis drivers are generally pretty terrible to begin with, it seems wise to try to prevent as much traffic on the roads as possible (I think that's how they justify it). In any case, apparently the decision-makers in the city decided that conditions were severe enough to call things off. Offices, stores, and even churches decided to close on account of the weather. When *The Sou'wester* comes out late this week, Scott will probably blame it on the weather. So why were there classes again?

Some students might have felt some kind of proud satisfaction knowing that they were the only ones in Memphis sitting in classrooms today, but I somehow doubt it.

I'm sure we all heard the icy road accident stories and noticed that some of our campus' more illustrious cars

don't look so luxurious anymore. I guess some students weren't insightful enough to seek out on-campus accommodations (as was recommended) in order to ensure they could attend class in the morning. Some other students had snow and ice fall on their heads as it slid off the roof of Briggs -- interesting to watch, I must confess, but probably not the kind of thing the school wants happening. There is a price to pay for learning, I guess.

So Rhodes College is sending a message- we won't stop for anything. Snow, sleet, ice--hell, bring on a hurricane--you students had better be here. As a reward, you get higher fees, more speed bumps, and... **BANNER!** You might not get things on time (schedules, grades, housing lottery numbers) but rest assured that it isn't because of the weather. We're more reliable than the Postal Service.

People will say it's a weak argument that Rhodes should shut down because everyone else does, and I guess maybe it is. But I can guarantee you that weaker ones have decided things at this school. Rhodes picks and chooses its sticking points, and it sometimes puzzles me.

Wednesday is supposed to be icy as well, but the day will most likely find us all in class (or supposed to be). I can't really complain though; one of my professors cancelled class on her own and I heard of a few others that did also. Just remember that when evaluations come out.

ASHLEY KUTZ CONTRIBUTING WRITER

Does learning really meet living? Applying your education

"Learning meets living"--it's become the motto of Rhodes College, made popular by Stu Johnston's interview for Admissions brochures last year.

This statement makes me think. It makes me think about my experience at Rhodes and wonder if I have taken full advantage of it.

Rhodes provides students with a forum. What we each choose to do with it is an individual decision. This forum, if used for everything that it is worth, can display unbelievable growth--both personal and intellectual.

Do students take ideas and questions discussed and debated in class into their dorm-room life? Does learning really meet living? The questions we deal with in class are not a matter of simple academics. They are questions that philosophers and theologians, theorists and critics have dealt with for ages upon ages--questions that affect and essentially define understanding of our individual selves. Thinking about these questions should not be delegated to class time or re-

duced to a particular part of our intellectual thought, but instead be entirely integrated into the way we live our lives.

"Rhodes provides students with a forum. What we choose to do with it is an individual choice."

I often find myself relieved that class is over on a Friday afternoon, knowing that school is out of the picture for two whole days. This thought process, in which I sometimes regretfully catch myself, does not allow me to realize the answers to any questions. By not experiencing the ideas I am learning about, it is impossible to realize my view on them or understand how they affect my thoughts and decisions. Being engaged in an idea is not reading about it or writing a paper (or two) about it, but rather, removing the idea for its abstract content.

Stu's statement is the perfect slogan for our school--

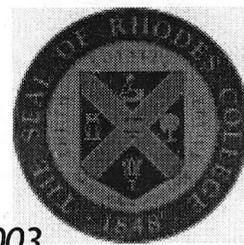
embracing academic ideas into everyday life and experiences epitomizes the intent of a liberal arts education. Experiencing intellectual ideas in motion provides an opportunity to grow and develop that should be sought by each of us. This is easy to do; it only takes one person at the lunch conversation in the Rat to bring up a substantial topic beyond last night's party to begin becoming truly active in our education. Making an effort to do so is now one of my goals.

Thoughts should not be limited by the classroom walls or the cover that binds the textbook. A syllabus is not a schedule of material to be covered in a course, it is a schedule of semester-long experiences that should affect our personal lives and be refuted or adopted, supported or argued, acknowledged or dismantled.

Active involvement in ideas is the only way that learning will ever be able to meet living.

Think of all the wonderful things that could have gone in this space if YOU wrote for The Sou'wester.

Email halmn with submissions.



Wednesday, February 26, 2003

Week in Review

International

GERMANY The CEO of Germany's Deutsche Banke finally proved that corporate fraud is not a solely American phenomenon. Josef Ackermann and four other executives were charged with breach of trust in a case involving the transfer of around \$108 million to managers in a German telecom business. Should the case make it to court, it will be the first German incident of its kind.

CHINA An earthquake of magnitude 6.8 left no fewer than 262 dead in a rural area of northwestern China, but much of the destruction was blamed on the quake's aftershock, registering a significant 5.7. Soldiers and relief workers from the nation were quickly on the job attempting to help the wounded and homeless, and the International Red Cross fi-

nally dispatched its own outside help for victims. At least 2000 thus far have been found injured; the number missing is still unknown.

National

ALABAMA Killing four and wounding one, a Huntsville man opened fire in a temporary employment agency. The argument which led to the incident reportedly revolved around "something about CDs and \$20," said one onlooker. Locals confirm the man's mental state was regularly "unstable." Police finally encouraged the man to surrender in a standoff by turning off electricity to the building, leaving him unprotected in below-freezing temperatures, particularly unnerving in a Southern state unaccustomed to winter.

All news compiled from CNN.com

Technology, continued from Page 1

Rhodes has also fallen behind in the recent trend of universities issuing laptops to incoming freshmen. Johnson actually proposed this idea when he took his position three years ago but was met with significant opposition, particularly from Rhodes Student Government. Their basic complaint was that they did not want the extra costs to be added to tuition.

The administration has looked at the Wake Forest model, increasing tuition for the incoming freshmen only. However, under this plan, only the incoming freshman receive a laptop, and the additional cost to tuition would be more than the machine itself, due to added costs for personnel and updated technology. Included as a school requirement, just as textbooks are,

laptops could be covered by financial and federal aid. Johnson feels there is "no real demand" from students and faculty, but if that changes, "the plan is on the shelf."

Kenny Morrell, professor of foreign languages and member of the information and technology committee, expressed that the largest technological need of the college is to diversify the computer platforms. With the campus moving to a Windows-based system, departments that require adaptability to Macintosh and Linux are disadvantaged.

Morrell believes that the smart classrooms have been successful but that the main problem is that "different people use smart technology for different purposes." Smart technology is also effective for inter-institutional lectures via webcast. Using

the smart classrooms, students can participate in lectures from colleges all over the country.

To Morrell laptops do not fit into a plan of diversifying technology on campus. The main disadvantage is that standardized equipment and technology is effective only when meeting needs of a particular discipline, not of a multi-disciplined liberal arts college.

In 1998 Rhodes was ranked the 14th most wired campus by Yahoo Internet Life, but Johnson explained that few colleges responded to the Yahoo survey to determine these rankings. The next year, they fell to 74, and then placed at number 41 in 2000. Since then, the college has not participated in the survey.

The new website can be previewed in Java City between 10:00 a.m. and 3:00 p.m. on March 6, 2003.

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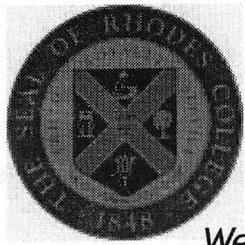
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Wednesday, February 26, 2003

Everyone else is complaining

By Scott Holmes

It is quite common to hear people on campus complaining about parking; many of the complaints, in my opinion, are incredibly petty, i.e. "I had to walk too far," or "there was nowhere to park," (read: nowhere close). I want to say up front that I do not think Campus Safety should have to waste their time writing tickets, nor do I think they enjoy it. I do think that Campus Safety does a great job and that people who park in front of East Village and in front of Blount should be given all of about ten minutes to move their cars.

I am not a commuting student, but I find myself constantly in the same position as those who live off campus. When I come home from work every afternoon, I generally am forced to park by the tennis

courts; I am not usually too fond of this parking option (especially the next morning when I forget my car is out there and walk all the way to the East Village lot before I remember), but this is not what bothers me. What bothers me is what I see every morning. I leave for work around a quarter before nine in the morning and am constantly watching several cars with blue tags circling the East Village lot waiting for my parking space.

I had until just recently (when I double checked a map as not to make myself look stupid) thought that the East Village lot was for students only. It, however, is not. It is designated as general, as are most lots on campus. General lots, for those who do not remember, are for everyone but freshman. As many of you are aware, if a student parks in a faculty spot it does not take long to get a ticket. What happens if a faculty member parks

in a student-only spot? Well, probably the same thing, but this is an unlikely event since one of the three student-only lots is behind Stewart, one in front of the fraternity houses, and one by Voorhies. The Voorhies lot is the only parking lot that would be a benefit to park in for faculty and staff.

Am I just mindlessly complaining? Possibly, but you have read this far, so you might as well finish. There is no doubt that the parking available on campus will become more limited when construction on the library starts, so I have come up with a few proposals to, if nothing else, shut me up. Proposal one: reclassify the East Village lot to red only; this would benefit East Village, Voorhies, and Townsend residents and possibly help stop all the commuters who are forced (read: choose) to park on the curbs.

Proposal two: put into place a Darwin theory of parking. This option would create two categories for campus parking; freshman lot and everyone else. This option seems exciting; since it would allow students to browse the blue spaces usually reserved for faculty and staff, plus students who park wherever they want because they think they are above all that color coding stuff.

Proposal three: banning first years from bringing cars. The proposal has been kicked around before but pushed aside because it was thought it might deter students from attending Rhodes. I think this option has a couple of upsides. It would keep people who would chose a college based on whether or not they can bring a car from coming to Rhodes, and it would also force first years to meet upper classmen outside of the Greek environment if they want to leave campus, thus creating a tighter sense of community. The downside to this is twofold. The parking taken up by first years is where nobody wants to park anyway, and first years would become like fourteen-year-old siblings constantly looking for a ride.

Q&A with



Spencer Pharr

1) Are you aware that, behind your back, your peers refer to you as Spencer "nePHARRious"?

This does not surprise me, as I am the Son of Lucifer. (Maniacal laughter ensues.)

2) I've often heard you use the initials "B.P." in your daily speech. Are you referring to British Petroleum or Big Pimpin,' or is it some strange North Carolinian way of saying "OK"?

Though I am not sure of the linguistic derivation of the moniker "B.P.", I do know that in my home country, it is a token of great respect bestowed on those worthy enough to smoke the peace pipe with me.

3) Do you find it hard to maintain our friendship knowing the history between me and your mother?

I do believe that the history betwixt myself and mothers everywhere makes this information of little consequence.

4) Do you wish that you attended a college with a more liberal definition of inclement weather?

Bob Llewellyn must have been a postal worker in another life. I admire his moxy.

5) How would you rate the competency of the current Sou'wester staff?

Is that a serious question? Ha ha. Honestly, I don't know whether it would be better if Scott Holmes would put in the time or simply resign his post. I suppose one has to choose the lesser of two evils.*

6) Would you think less of a man if you found out he owned the full DVD set of "My So-Called Life" episodes?

You are aware that I can call this interview off, aren't you?

7) When you get a break from writing papers, taking tests, rehearsing dialogue and playing video games, do you usually look forward to a relaxing, romantic night with your most recently acquired volume of poetry?

If by recently acquired volume of poetry, you mean Jack Leslie's mom, then I'm your man.

8) If Rhodes were the NBA, who would win the "Rookie of the Year" award?

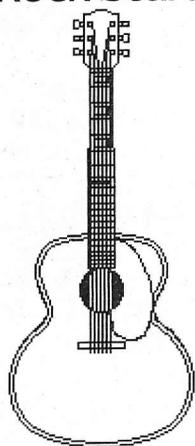
Didn't someone piss in John Sexton's bed?

These questions were asked by John Van Way and in no way express the opinion of *The Sou'wester* or its staff.

*Editor's note: The editor would like to remind readers who was involved in this interview.

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REVIEW

Our Little Corner of the World -by Amy Barnette

Our Little Corner of the World, the soundtrack for the television series *Gilmore Girls*, provides the musical counterpart to the unique mother-daughter relationship which made the show a hit. The show's combination of Lorelai, a hyper Generation X mom, and Rory, a grounded Generation Y daughter, is mirrored in a musical selection of which both would approve, from moody Björk to happy-go-lucky The Free Design. Rather than specially-made tracks "inspired by" the show, as so often happens on soundtracks today (*Spiderman* and Sum 41, anyone?), the album is filled with the charming music often found on episodes and artists reflecting the quirky taste of the characters.

A major highlight of the soundtrack is the show's main theme, "Where You Lead" by Carole King, re-recorded for the album with King's daughter Louise Goffin. Though feminists snubbed the song when released in the 1970s for advocating too submissive a role for women, the new recording gives a fresh twist to the lyrics and complements the mother-daughter setting of the *Gilmore Girls* series. Providing much of the backbone of the soundtrack are the cues by Sam Phillips, series composer; these short clips, characterized by blithe vocals are the same which often accompany walks to Luke's diner in Stars Hollow on the show. Phillips, a Grammy-nominated singer-songwriter, also contributes her "Tell Her What She Wants to Know" to the track listing.

The eccentric indie-rock taste of characters Rory and Lane provides several more of the tracks: "One Line" from their perennial favorite angry girl PJ Harvey, "Girl from Mars" by Irish punks Ash, and the mellow "Child Psychology" by the Velvet Underground-esque Black Box Recorder, among others. Lorelai's hybrid hippie-punk personality finds musical nirvana in the melodies of "Oh My Love" by John Lennon, "O'Oh" by Yoko Ono, and an indispensable recording of "What a Wonderful World" by Joey Ramone. Both generations also are represented in tracks by British new wave band XTC, catchy pop-punk rockers Elastica, and energetic Swedish band Komeda.

Also notable on the album is "Smile" by Grant Lee Phillips, whose small role on the series as Stars Hollow's town troubadour added charm to the show and whose airy, heartfelt music adds ambiance to the soundtrack. Lending the title to the soundtrack is Yo La Tengo's simple melody "My Little Corner of the World." Meanwhile, Big Star's "Thirteen" could easily be an anthem for the show's couple Rory and Dean.

Our Little Corner of the World goes beyond hodgepodge show-inspired albums and original instrumental scores to create a soundtrack which emulates the series' aura and manages to work itself permanently into your CD rotation. *Gilmore Girls* has earned rave reviews as one of the few truly refreshing shows found on channels like the WB in recent days; its soundtrack, similarly, is a breath of fresh air in a world of 7th Heaven soundtracks populated almost solely by the likes of Aaron Carter and The Calling.

The 45th Annual Grammys Air on CBS

By Emily Ramsey

Airing Sunday, February 23 on CBS, the 45th Annual Grammy Awards took place at New York City's Madison Square Garden, the show's first time to be in the Big Apple in five years. Dustin Hoffman hosted music's highest honors, which featured a performance of "The Sound of Silence" by Simon and Garfunkel, reuniting for the first time in ten years despite their famously fractured friendship.

The biggest winner was certainly musical newcomer Norah Jones, picking up five Grammys for each of the five categories for which she was nominated. The Texas-raised Jones, 23, is said to be a reluctant chanteuse embarking upon a heartled career in the jazz world. Her new album, *Come Away With Me*, has sold more than six million copies since its 2002 release.

Bruce Springsteen also hit big with his tribute to the heroes of September 11, *The Rising*. Springsteen was the expected favorite of the previously forseen duel between he and Jones for Song of the Year. Springsteen did win the awards for Best Rock Song and Best Rock Album, however. Many were surprised at the outcome of the awards ceremony.

Another young winner was pop sensation Michelle Branch, whose duo with Santana won the award for Best Pop Collaboration with Vocals for "The Game of

Love." Pop male vocalist John Mayer won the award for Best Male Pop Vocal Performance for his tune "Your Body is a Wonderland." No Doubt took home the award for Best Pop Performance By a Duo or Group with Vocal for their song "Hey Baby."

In the Rock category, Sheryl Crow's "Steve McQueen" won for Best Female Rock Vocal Performance. Springsteen won Best Male Rock Vocal Performance as well for "The Rising." Other winners in this category include Coldplay for "In My Place," the Foo Fighters for "All My Life," and Korn for "Here to Stay."

Below is a list of many of the more popular categories and their winners.

RECORD OF THE YEAR

Norah Jones - "Don't Know Why"

ALBUM OF THE YEAR

Norah Jones - *Come Away With Me*

SONG OF THE YEAR

Norah Jones - "Don't Know Why"

BEST NEW ARTIST

Norah Jones

BEST POP VOCAL ALBUM

Norah Jones - *Come Away With Me*

BEST ROCK SONG

Bruce Springsteen - "The Rising"

BEST ROCK ALBUM

Bruce Springsteen - *The Rising*

BEST ALTERNATIVE ROCK MUSIC ALBUM

Coldplay - *A Rush Of Blood To The Head*

BEST R&B SONG

Erykah Badu featuring Common - "Love Of My Life"

BEST R&B ALBUM

India.Arie - *Voyage To India*

BEST CONTEMPORARY R&B ALBUM

Ashanti - *Ashanti*

BEST RAP ALBUM

Eminem - *The Eminem Show*

BEST COUNTRY SONG

Alan Jackson - "Where Were You (When The World Stopped Turning)"

BEST COUNTRY ALBUM

Dixie Chicks - *Home*

PRODUCER OF THE YEAR, NON-CLASSICAL

Arif Mardi - *Come Away With Me* (Norah Jones)

BEST SHORT FORM MUSIC VIDEO

Eminem - "Without Me"

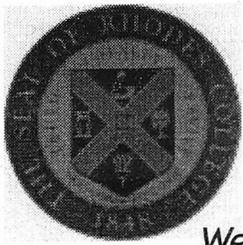
BEST LONG FORM MUSIC VIDEO

The Clash - "Westway To The World"

All information gathered from yahoo.com and grammy.com.

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Wednesday, February 26, 2003

Drivin' in Memphis: *the travails of the road*

By Kevin Terrio

There are few things more cliché than moving to a new place and complaining about the drivers. Inevitably, upon relocating to a different city, there is an adjustment period involved in getting a sense of direction and becoming familiar with the patterns of the different motorists. No drivers are really "worse" than others; they just drive differently. I firmly believe that this pattern holds in every city through the United States with one glaring exception: Memphis, Tennessee.

I learned to drive in New York City. New York drivers are rude, and they are aggressive, but they are on the whole very alert, good drivers. One can only marvel at the surgeon-like precision with which a yellow cab driver cuts one off another car on Fifth Avenue. Even when it seems certain in any given driving situation that you are about to be killed, it is without exception that the offending car misses you by inches. At first, this is nerve racking. Over time, it becomes more like a knife-throwing act at the circus. It seems dangerous, but the coordination is such that nothing ever really goes wrong. In many ways it is a wonder to observe, kind of like a really intricate dance routine.

Inherent in such a system is having absolute trust in the other drivers. For example, no matter how close that truck comes to me, I have enough faith that he will not hit me and that I have no need to react in a panicked manner. Why can one trust New York drivers? I believe that it is very simple. In any driver's early experiences, those who simply cannot cut it learn to take public transportation or use cabs. It's very simple; those who

should not be behind the wheel realize they cannot drive and find alternatives. In Memphis, however, where the public transportation system has evolved just slightly above the horse and buggy, this is not an option. Therefore, there are many people who have no business controlling a 2-ton machine doing 80 mph down Sam Cooper. Why? There really is no other choice.

Some specific complaints about the drivers here: apparently, most Memphian motorists are unfamiliar with the concept of a "lane;" i.e., deciding upon one chosen path within traffic and maintaining that path until signaling and then looking and changing paths slowly and with caution. Memphian drivers have a tendency to sort of gradually slide to one side or the other and into the paths of neighboring cars. For lack of an existing term to describe this phenomenon, we shall christen it "drifting." Drifting in Memphis is in no way similar to isolated instances in other cities of 92 year old grandma Rose with her 2-inch thick glasses and her oversized Cadillac briefly grazing the boundary of your lane. It is a very blatant "if you don't move, you WILL get hit" sort of thing. And the elderly are rarely the guilty parties. The most likely culprit is the East Memphis housewife in her Eddie Bauer Limited Expedition, cell phone in hand and backseat stuffed full of Goldsmith's bags. But it is unfair to stereotype, because this phenomenon extends to Memphians from all walks of life; from the Colonial High School drivers-ed student car to the VW bus in midtown, any native Memphian motorist can display this tendency at any time.

For me, this is the most blatant offense, but there

are certainly loads of others. It is always lovely to be sitting at a light on Walnut Grove at rush hour, have the light turn green, and then have to wait as 4 more cars make a left turn after their arrow has turned red. One quickly learns that in Memphis, a "green" light does not mean "go." It means, "wait 30 seconds, look both ways, then slowly creep out and hope no one else gets the idea to try to piggy back and make the turn light." Also, the way very few people here seem to be familiar with the revolutionary idea that when it is raining out, you should put your headlights on. (it makes your car easier to see)

Overall, I am gradually adjusting to driving in Memphis and I suspect that eventually I will not even notice these things anymore. Perhaps someday I'll even begin drifting and turning left on red lights. But I suspect that it will be a very slow process. In the mean time, if you see my New York license plate, please get the hell out of my way.

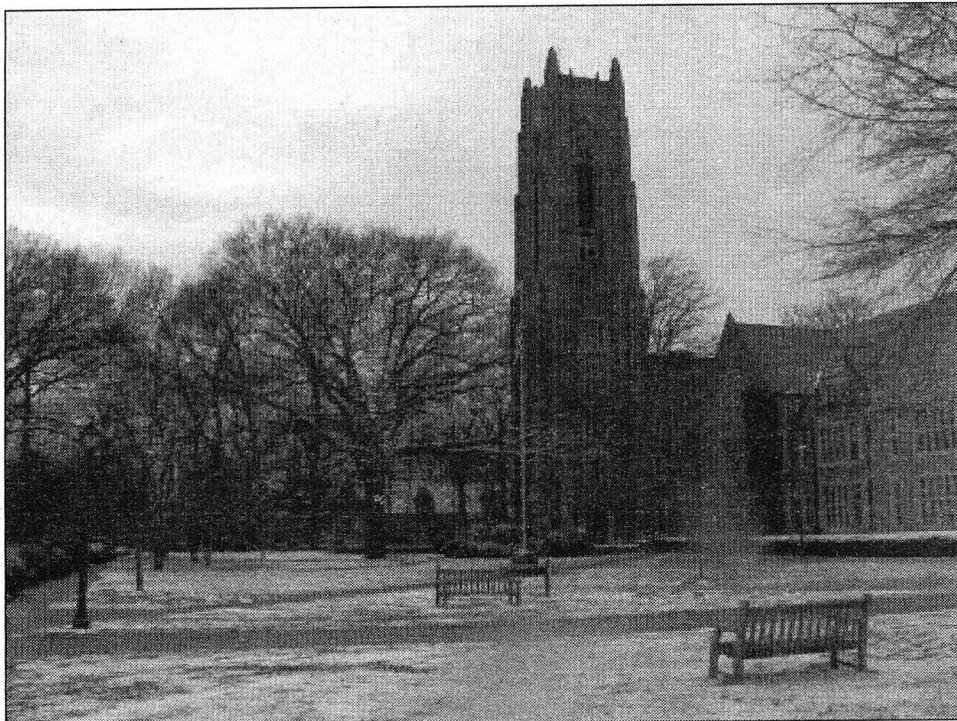


Photo by John Zeannah

WINTER WONDERLAND

Monday night, a blanket of white fell over Memphis and much of the Mid-South, closing most area schools. The storm, which created problems in Texas, Arkansas, Tennessee, and Mississippi, brought much of normal life and travel to a standstill. The beauty of the snow, however, was a nice change of scenery for many.

Works by Ladis Sabo Showing in Clough-Hanson Art Gallery

February 28-April 2, 2003

His work features idyllic paintings of his former life in Budapest: people dancing, working in vineyards, and playing on merry-go-rounds. His paintings, part of the American Primitive Paintings tour in 1954, were shown in England, Switzerland, Austria, Germany, Sweden, Norway, and Scotland. His work has been also been shown at the Whitney Museum of American Art in New York, Baltimore Museum of Art, and Gallery St Etienne in New York.

Opening reception Friday, February 28, 5-7 pm

How to Reach Our Authors and Us

As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene in the second floor of Briggs Student Center every Monday evening at 8 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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Wednesday, February 26, 2003

Track & field runs in DePauw Classic

By Colin Strickland

Last Saturday the Rhodes men's and women's track and field teams journeyed north to DePauw University for the DePauw Classic. While a blizzard raged outside, the action was hot on the track.

On the men's side Randall Scott ('05) and Matt Wood ('05) turned in outstanding performances to carry the team. Scott won the 55 meter dash in 6.64 seconds and the 200 meter dash in 23.12 seconds, earning a pair of DePauw event winner t-shirts. Wood led the Rhodes men in the 3k, finishing sixth and running an 8:59, showing that he is ready for a stellar outdoor season in the steeplechase.

Freshmen Enoch De Vors and Casey Conley represented the men's speed crew well in the 600 meter dash. De Vors finished fourth overall in 1:31, and Conley was a close sixth finishing in 1:38. Fellow freshman Joe Morris finished seventh in the 800 meters with a time of 2:07.

The middle distance team was led by Bill Harrison ('03) in the 1500 meters. Harrison finished fifth with a time of 4:13. He was followed by teammate Ryan Call ('05) who finished eighth in 4:25.

Along with Matt Wood's brilliant performance, a large number of the Lynx distance squad also ran the 3k. Brian McCarthy ('03) placed 12th with a 9:08 and Colin Strickland ('05) 16th with a 9:13. Matthew Sauter ('05) and John Harrison ('06) also competed and ran 9:31 and 9:34, respectively.

The men's relay teams had a strong showing against a field of tough competition. The 4x200 team finished third overall and the 4x400 team finished second, falling only one second

behind the winning team from DePauw.

The women accomplished solid performances as well. Corletra Mance ('05) and Raven Scott ('06) led the sprinters in the 55 meter dash and the 200 meter dash. Mance won the 55 in 7.23 seconds and placed third in the 200 with a 26.61. Scott finished sixth in the 55 meters in 7.84 seconds and fourth in the 200 meters in 26.76 seconds.

One of the most competitive races of the day was the women's mile. All participating runners were national qualifiers in differing events, so it was a true showdown among skilled athletes. Amy Paine ('03) finished second in the race, running a 5:01, and Marie Brandewiede ('04) came in fourth with a 5:06. This duo also dominated the women's 800 meter run. Paine won the race with a 2:19, and Brandewiede came in third with a 2:21.

Betsy Bogler ('04) had a great day in the middle distance and distance events. She finished second in the 3k with a 10:55 and sixth in the 1500 meters in 5:05.

The women's 4x400 relay team continued its indoor dominance with a second place finish with a time of 4:10. Thrower Martina Melliand ('06) also competed well, finishing eighth in the shot-put with a throw of 10.32 meters.

This was the final indoor meet of the season for the whole team, although certain individuals or relay teams may search for another meet in a last chance effort to qualify for the national championships. Team competition starts again after spring break with the first meet at Emory University.

Upcoming Sporting Events

Men's:

Baseball:

- March 5- Rust College, Home, 12:00 p.m.

Basketball:

- February 27- DePauw, CBU, 1:00 p.m. (SCAC tournament)

Track & Field:

- March 1- UW-Stevens Point Invitational, Stevens Point, WI.

Tennis:

- March 8-15- Spring Break Trip, Hilton Head, SC.

Women's:

Softball:

- March 2- Westminster College, 12:00 p.m.

Basketball:

- February 27- Hendrix, Home, 3:30 p.m. (SCAC tournament)

Track & Field:

- March 1- UW-Stevens Point Invitational, Stevens Point, WI.

Tennis:

- March 8-15- Spring Break Trip, Hilton Head, SC.

Swim & dive team competes in SCAC championships

By Kyle Russ

This past weekend the Lynx swimming and diving team along with the Hendrix Warriors hosted the annual SCAC Championship swim meet at Delta State in Cleveland, MS. This year's meet was especially competitive with several swimmers making NCAA cut times. The Lynx had an outstanding performance and were pleased to have a successful end to their long season.

The senior women in their last career meet had most exceptional performances. Ann Kathryn Rice ('03) finished tenth in the mile and 12th in the 500 yard freestyle. Rice also came through in the 200 yard butterfly, an event that she usually does not swim. Kelley Savage ('03) finished her extensive swimming career on a high note. Savage finished fourth in the 100 and 200 yard butterfly (1:01.18 and 2:16.37, respectively). She also dropped three seconds from her best 200 yard backstroke time to finish ninth with a time of 2:16.

William Patterson ('06), in his first SCAC meet finished his year with personal best times. Patterson went

a 22.8 in the 50 yard freestyle to finish tenth, 1:01.2 in the 100 backstroke also with a tenth place finish, and 50.4 in the 100 yard freestyle placing 12th. Junior Kyle Russ finished his season with two personal best times. His 100 yard backstroke was very exciting as he dropped four seconds and finished 14th. Russ was not expected to make it back for the evening session for the 200 backstroke, but with an incredible swim in the morning he dropped three seconds and qualified for the evening session. Even more impressive, he dropped an additional four seconds to finish 12th.

Perhaps the most exciting story of the meet was senior Chad Jones's performances. Jones finished third in the 400 individual medley, second in the 500 yard freestyle, and an amazing first place in the mile.

The divers Mary Johnston ('03) and Daniel Head ('04) had strong performances. Head finished ninth on the three meter and 11th on the one meter.

The team was very content to end their season with such solid performances from every member. Kelley Savage remarked, "I was really proud of myself to finish out my swimming career with my best college times. It has not been easy this year with our team but we all

did so well that it was all worth it." Coach Sue Templeman was proud of her swimmers and looks forward to next year as the Lynx anticipate a strong freshman class.

Grizzlies complete four-player trade deal

By Jack Baber

The Memphis Grizzlies basketball team finalized a four-player trade deal with the Orlando Magic on Wednesday of last week, giving the team two new assets. The Grizzlies released forward Dew Gooden and shooting guard Gordan Giricek to acquire guard/forward Mike Miller and forward Ryan Humphrey from the Magic.

In addition, the Grizzlies get a first-round draft pick owed to Orlando by the Sacramento Kings and a second-round selection in 2004. The Grizzlies also sent an undisclosed amount of cash to the Magic as part of the deal.

Information taken from Fanball.com