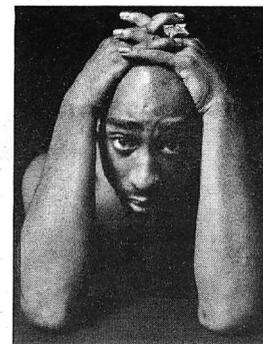


THE SOU'WESTER

Vol. XCIII. NO. 2

September 13, 2006

The Weekly Student Newspaper of Rhodes College



Hip hop pictures, soul history, and gold cadillacs, all in one building. See Page 7



GWEN WEIL/The Sou'wester

labeled recycling bins in every building encourage cooperation with the new program

Recycling program kicks off

By AVERY PRIBILA
News Editor

It is difficult to miss the large blue bins that now rest conspicuously in every dorm on campus. These bins are all part of a new recycling program implemented at Rhodes for the 2006-2007 school year. The new program is a step towards changing the way students view the world around them.

In the spring of 2006, the student-run group Earth Justice started a petition drive for better recycling facilities at Rhodes. The petition, which included a thorough analysis of the problems of the old system, had over 1,400 student, staff, and faculty signatures.

In reply to the overwhelming response to the petition, President Troutt appointed a Recycling Work Group to examine the current system and create solutions to the problems noted in the petition.

"One of our primary initiatives at the moment is to make our community even more student-centered, and I think the Work Group's response to the petition is a wonderful example of student centeredness," said President Troutt.

Three individuals were ap-

pointed to lead the group: Associate Director of the Physical Plant Tracy Adkisson, a member of the Student Services Reengineering Design and Implementation Team, and a chair of the Environmental Planning Cooperative (EPC). A number of students and other members of the Rhodes community were part of the group as well.

These individuals worked together throughout the summer to examine the petition and determine an appropriate course of action. According to the report released by the group in August, they "reviewed the petition and came to a consensus about our goal, which was to propose a better way of doing recycling at Rhodes."

However, while the group utilized the propositions in the petition, they chose not to simply adopt the petition's goals, but rather to work together to come up with a unique program, well-suited for Rhodes. Earth Justice raised \$12,800 to purchase new recycling bins for the program, and Rhodes has committed \$33,000 to supplement those funds.

One of the group's goals is

Recycling, continued on Page 4

Steve Cohen on the issues

Exclusive Sou'wester interview with 9th district candidate

By FORD PORTER
Editor-in-Chief

After defeating 13 other candidates in the crowded August Democratic primary, State Senator Steve Cohen is the front-runner in the race to represent the ninth congressional district in Tennessee, which includes most of Memphis and the surrounding suburbs.

Senator Cohen will face Republican Mark White and Independent Jake Ford in the November mid-term election. In an exclusive interview with *The Sou'wester*, Cohen explained why he is the best candidate to represent both native Memphians and Rhodes students in Washington.

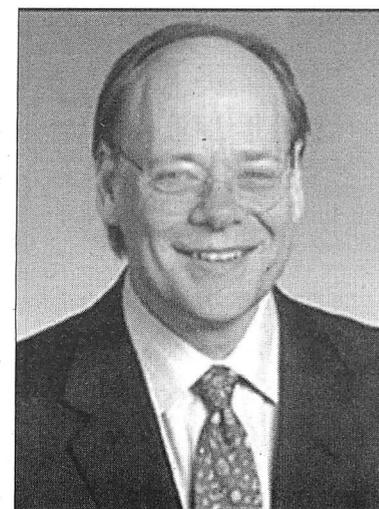
"I will be ready the moment I take office to work to rebuild America, by improving the lives of our citizens at home, restoring honor and accountability to our government, and improve our standing in the eyes of the world," said Cohen.

As 61% of registered voters in the Ninth District are African-American, the district has had an African-American representative since its formation in 1983. So the fact that Senator Cohen is white was cause for concern for many black voters in the primary.

In order to assuage black voters, Senator Cohen has made an effort to address the 'Covenant with Black America,' and has gone on record claiming that his voting record in the state senate was that of a black woman. He also claimed that if elected, he would seek admission to the Black Congressional Caucus. However, Cohen claims that his candidacy benefits not only poor African-Americans, but the predominantly white, affluent students of Rhodes College.

"As an affluent white person, I feel that it's important to have a Congressman who understands all sides of society, and who is able and willing to cross racial and economic barriers in order to get things done," said Cohen. "I believe that there are three major threats facing America today, and that these are important whether you are rich or poor, white or black."

According to Cohen, these threats are "Our international policy, which has caused us to lose support all over the world, the environment, and our nation's current distribution of assets. We need to protect our environment and we need to re-distribute our global assets. What I mean to say is that



STEVE COHEN

money being spent in Iraq should be spent at home. Instead of paying for more troops in Baghdad, we should be paying for more cops in Memphis."

This re-distribution of funds is part of Cohen's plan to make America more secure.

"I don't know if we can ever truly win the war against terror," said Cohen. "What we can do, and what we must do is use covert means based on good intelligence,

Cohen, continued on Page 5

Early decision's days may be numbered: Harvard drops early admissions program

By DANIEL JACOBS
Associate and Layout Editor

A *New York Times* article announced yesterday that Harvard University plans to eliminate its early admissions program next year in an attempt to make the college admission process more fair to low-income and minority applicants.

Harvard is the first major, prestigious college in the nation to completely discard its early admissions program. Potential applicants to Rhodes can currently use an early admission process called early decision, in which applicants sign an agreement to attend the school if they are accepted.

Harvard's system of early admission was non-binding.

"We think this will produce a fairer process, because the existing process has been shown to advantage those who are already advantaged," said Derek Bok, the interim president of Harvard, in the *New York Times* article.

For the Harvard class of fall 2005, 21% of students who applied early decision were admitted, while the school only accepted 7% of students who used regular admission applications.

As of the Tuesday night deadline, *The Sou'wester* was unable to obtain the admission rates of Rhodes early decision applicants.

"What I always tell parents and students is that if finances are a concern, and if scholarships or financial aid is needed for them to enroll at Rhodes, then

don't do early decision," said Forrest Stuart, the dean of financial aid at Rhodes. "It limits a student's decision-making ability, and with early decision you can't compare."

Rhodes accepted approximately 16% of the current freshman class through early decision. While the office of financial aid does give applicants who apply through early decision an estimate of how much financial aid they may receive, the binding nature of early decision does not allow applicants to compare offers from different colleges.

"Early decision is only for those who know Rhodes is where they want to go, and finances are

Early Decision, continued on Page 4

Bush continues struggle for support

By MATTHEW BREEDEN

Now that President Bush has formally admitted to the existence of a secret network of prisons run by the Central Intelligence Agency for the purpose of housing suspected terrorists, one would expect him to begin telling the truth about their nature. This, however, does not seem to be the case. In Mr. Bush's recent string of public speeches regarding national security, he has made a number of claims that appear to be false or misleading, likely in an attempt to save his party in the upcoming midterm elections.

Mr. Bush has clearly stated that torture has never been used by the C.I.A. during the interrogation of terror suspects in these secret prisons, remarking that the methods taken by the C.I.A. have been "safe, lawful, and effective." Lawful indeed, considering that a 2002 memorandum from the Justice Department gave the C.I.A. express permission to interrogate prisoners in any manner seen fit, so long as they did not simulate pain comparable to "organ failure, impairment of bodily function, or even death." Only this, according to the Justice Department, can be considered to be torture. So, Mr. Bush is right. The C.I.A. has certainly avoided this rather narrow definition of torture. It is quite misleading of the president to state that torture has not been used, seeing as the American public likely understands torture differently than the Justice Department does. And, considering that one suspect has died during "interrogation," it would appear that even these sparse limitations do not suffice.

Furthermore, Mr. Bush has lied about the benefits of prisoner interrogation. He stated that one of the first prisoners to be

interrogated, Abu Zubaydah, provided the C.I.A. with vital information regarding the identities of senior Al Qaeda planners such as Khalid Shaikh Mohammed and Ramzi bin al-Shibh. But the 9/11 Commission reported that Mr. Mohammed's identity had

tors, stating that Iraq had trained Al Qaeda members in the usage of biological and chemical weaponry. His false testimony was later used by the Bush administration to justify the invasion of Iraq. Talk about a downside to forceful interrogation.

"...a 2002 memorandum from the Justice Department gave the C.I.A. express permission to interrogate prisoners in any manner seen fit so long as they did not simulate pain comparable to 'organ failure, impairment of bodily function, or even death.'"

been revealed months prior to the capture of Mr. Zubaydah. Similarly, the identity of Mr. bin al-Shibh was revealed during the trial of Zacarias Mousaoui, which took place months before the capture of Mr. Zubaydah. Thus, Mr. Bush has blatantly lied about the results of the C.I.A. program. Too stubborn to stand up to his own problems, he prefers to attribute the successes of others to his failures.

Of course, he has chosen not to disclose the negative effects of the program. Most notable is the story of Ibn al-Shaykh al-Libi, a terror suspect who was transferred from the custody of the C.I.A. to the jurisdiction of Egyptian officials. He was so afraid of being further interrogated that he lied to his cap-

Mr. Bush has quite simply overstepped his bounds as President of the United States and is now floundering to prove his righteousness. He has irresponsibly kept secrets from members of congress and taken liberties to create programs that have been ruled unconstitutional on more than one occasion. Realizing his grave mistakes, he has recently given a series of five speeches on national security, conveniently scheduled before September 11. These speeches have contained false and/or misleading statements and have used the memory of September 11 to strike fear in the minds of those that still believe his words. It is only a matter of time, though, before his mistakes overtake him.

RSG Analysis

A government for the people

By NATHAN MAXWELL

As the new group of senators and officers take their places in the Rhodes Student Government, they should consider the role that the RSG Senate plays on the Rhodes College campus. A central question that should be asked is whether RSG is successfully meeting its responsibilities as the primary representative organization for the Rhodes student body. I would argue that there is one key way that RSG could easily improve its track record in the coming year and improve the communication between all members of the Rhodes community.

Arguably the most important role for a representative body such as the Student Senate is truly representing its constituency (in this case, the student body). Although that statement seems both self-evident and redundant, I believe that this role is probably where the RSG has fallen short the most in the past. If one were to ask all Rhodes students if they feel that the RSG is truly representative of their interests and views, I would bet the answers would be largely ambivalent. In the past, several factors have combined to limit the interaction between the Senate and its constituents, and the new members should make it a priority to fight this tendency and increase the responsiveness of their organization.

The main problem that has limited the ability of the RSG to truly represent the students has been a simple lack of exposure. The average student has neither been aware of the RSG's activities, nor in truth, really cared. This can be blamed on number of factors, including RSG's willingness to fly under the radar, *The Sou'wester's* failure to provide coverage, and the general apathy of the student body. Regardless of the causes in the past, RSG should take steps to ensure that this problem is addressed in the future. An RSG that took its responsibility of representation seriously could play a very positive role on this campus, serving as a conduit for communication between the students and the various other members of the Rhodes community, such as the administrators, faculty, and other staff.

If students felt that RSG was responsive to their concerns and thoughts, and began to communicate with their representatives about the various issues that face Rhodes students, RSG could begin to function more effectively as a voice for the student body. Obviously this is no simple task, as even a community as small as the Rhodes student body contains different people with multiple ideals and thoughts that do not easily combine into one "voice". However, this is a problem faced by representative bodies, ev-

erywhere and addressing it is one of the responsibilities that come with holding a position in an organization like RSG.

The goal is not to create a body that decides what "Rhodes students think;" instead, it should be to increase the ability of Rhodes students to voice their concerns about the various issues and decisions that face the Rhodes community in a manner that has an effect on the outcomes of these decisions and better the college environment. As the official representative organization of the student body, RSG is the forum best suited to provide such an outlet.

Having spoken to the new President of RSG, Andy Greer, and the Vice-President, Doug Lensing, I believe that they share a desire to improve RSG's communication with the students and better its representation of the students here. I urge their colleagues in the Senate to also make this a priority and the students here to take RSG seriously and communicate concerns and ideas to their representatives. If the Rhodes Student Government can increase its responsiveness and legitimacy as the representatives of Rhodes students, it will become a much more important organization and have greater positive impact on the Rhodes community.

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As the official newspaper of Rhodes College, *The Sou'wester* is produced entirely by students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

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All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged, but cannot exceed 350 words; all letters must be signed and will be edited for clarity.

Staff meetings take place every Sunday at 8:30 p.m. in Barret 214 and are open to the public.

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ASSOCIATED
COLLEGIATE
PRESS

Because we're all whiners at heart

By THOMAS COLE

"Whiney liberals" is a phrase I hear quite often, but perhaps we are not the only ones who whine. On Monday night, I witnessed some of the best whining by a politician I have ever heard in my twelve years of political consciousness. Mr. Bush began his Oval office address with a heartwarming acknowledgment of those innocent Americans who lost their lives on 9/11. But before his audience could wipe away their tears, he exploited those victims as a cheap means to a political end: The War on Terror, namely, the conflict in Iraq.

The problem for Mr. Bush is that the Democrats are not the whiny ones anymore. Their simple dissent and maudlin bellyaching has transformed over the past few years into truth. For example, a recent report from the Senate Intelligence Committee averred, outright, that there were and are no links between al-Qaeda and

Saddam Hussein. Some might mention the fact that the Iraq resolution of 2002 passed 77-23 in the Senate. In 2002, there was not 77 Republicans. The same measure in the House passed 291-133. Likewise, not that many Republicans.

Then again, Mr. Bush and his cohorts cited that real evidence existed for real WMDs in Iraq. That is why the American Senate, House, President and public wanted to go to Iraq. Yet, the American people, including those who were and are in Congress and those who fight in the war, were lied to.

Casualty, another one of Mr. Bush's lies, or half-truths, or equivocations, surfaced in his speech. Certain al-Qaeda accomplices of 9/11, he said, were being transferred from secret, non-American prisons to Guantanamo Bay. Yet a few months ago these prisons were non-existent, where non-existent "alternative" interrogation

"The problem for Mr. Bush is that the Democrats are not the whiny ones anymore."

techniques were not used by non-CIA operatives. We all know where the truth lies in that.

Mr. Bush also stated that one of the main problems with Islamic extremists is that they do not tolerate dissent. As opposed to Republicans who do tolerate dissent. Their form of toleration is a little off from what my mother taught. During a 9/11

memorial speech, Vice-President Dick Cheney labelled the critics of the Bush administration as "appeasers." Secretary Donald Rumsfeld used the same word a few weeks ago at the American Legion's national convention. He said that the critics of the Bush administration suffer from "moral and intellectual confusion," and are comparable to the appeasers of the Nazi regime. Then on Sept. 5th, Mr. Bush equated Osama bin Laden's intentions to those of Adolph Hitler. Thus, according to the Bush administration, listening to their critics and then calling them "Nazi lovers," is tolerance. Perhaps it is all too telling that the only word Mr. Bush stuttered on during his 16 minute speech was "intelligence."

Don't stand by, stand up! Examining Darfur

By BENJAMIN LYON

After the Rwandan Genocide, President Bill Clinton lamented that "... never again must we be shy in the face of the evidence [of genocide]." Yet, twelve years later, we appear to be doing just that: looking the other way while génocidaires run free.

Since Khartoum's 2003 release of the Arab Janjaweed militia (the modern-day equivalent of the Rwandan Interhamwe), the people of Darfur, Sudan have been subjected to relentless forced displacement, rape, sterilization, and attack. Although the exact numbers remain unknown, death toll estimates range from 180,000-400,000, if not more. The United Nations High Commission on Refugees (UNHCR) has reported over 2,500,000 refugees and internally displaced persons, most of whom now live in neighboring Kenya and Chad.

With the exception of defiant aid-workers and non-governmental organizations, which,

"In less than three weeks, there may be no one left to stop the killing."

by and large, are under 'ordered departure,' the African Union is the only real obstacle to government sponsored extermination. By September 30th, however, that obstacle will disappear: the mandate of the African Union Mission in Sudan (AMIS) is set to expire and has been refused renewal by Sudanese President Omar al-Bashir. As a devastating result, all 7,000 AU Peacekeepers will be withdrawn from the country. Making matters worse, Su-

dan has also rejected a unanimous UN Security Council Resolution (UNSC Res. 1706) to deploy 20,000 UN Peacekeepers under a Chapter VII mandate, which would have authorized the use of force to protect civilians. In less than three weeks, there may be no one left to stop the killing.

President Bashir has promised to send 10,500 Sudanese Regulars to the region, which will probably be to no avail: the Sudanese army has been implicated in the genocide and will do little, if anything, to stop the violence. Most likely, the soldiers will be used as a means to exact more efficient brutality (an Antonov gunship kills faster than a machete).

Gideon Hausner, the lead Nazi war crimes prosecutor of Adolf Eichmann, once said that "[n]o one can demand that you be neutral toward the crime of genocide. If there is a judge in the whole world who can be neutral toward this crime, that judge is not fit to

sit in judgment."

He's right. We can't sit here and complacently ignore the truth.

Of course, one person can't stop genocide. But one can make a difference; we can transform the lives of those who have been affected and appeal for change within the community. If we don't stand up, who will?

Benjamin Lyon is Vice President of Rhodes STAND:

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lyobm1@rhodes.edu*

The ultimate sport, be it soccer or frisbee

By MICHAEL MOORE

In consideration of the athletic status quo, it is quite obvious to those with eyes to see and ears to listen that soccer rules the world. With a moment's consideration, it's not hard to isolate some of the advantages that soccer has over other sports. For example, soccer is a relatively cheap sport to sustain, and it also has certain qualities that seem to make sports popular. For example, it's a zero-sum game, and it's aerobic. However, many of the qualities that seem specific to soccer are perhaps shared by other sports; if this is the case then we should expect soon enough that we will have a bipolar international sports system.

Soccer seems to be distinguished from other sports by its economic value and the simple nature of the game. In regards to the economic value of soccer, we can say that in the U.S., if a ball costs less than twenty dollars

you are not going to want to play soccer with it. However, in other countries, soccer balls can be even cheaper, being closer in price to eight to ten dollars, or less. This point seems to be embodied in a famous photo (the title of which escapes me) that depicts impoverished kids playing soccer with a rolled up ball of shirts. Furthermore, soccer is played on a field, of which our planet happens to have abundance. There is no conditioning of the environment requisite (consider water-polo which requires that one have a pool before one can play). Furthermore, even if there are no open expanses of grass or even asphalt to play the game itself is mutable and adapts easily to different types of environments. Hence we have many variations on the game of soccer like beach soccer, indoor soccer, and futsal.

In consideration of the aspects of soccer that seem to be conducive to establishing it

as a world sport, we must realize that there is another sport with similar features — one in which a regulation disc costs between eight and ten dollars. It is a similar field sport that likewise has many different forms, such as Beach Ultimate, Indoor Ultimate or Dodge Ultimate (something like dodge-ball with Frisbee). More than that, it is a simple game that takes a moment to learn and a life time to master. The rules are basically as follows: two teams, one Frisbee, get the Frisbee to the other side of the field, don't drop the Frisbee, don't run with the Frisbee, and don't go out of bounds. The game itself seems to bear all the trappings of a highly addictive sport: it requires the skillful manipulation of a Frisbee, it's aerobic, it requires agility, it's highly strategic, and it's a game of deception (in the sense of faking one way and then going the other).

Thus, we should conclude that we are moving towards a bi-polar athletic system. As it stands, only soccer is able to rock the world, and it does every four years as World Cup news makes headlines in the leading newspapers in Germany, France, Italy, and Brazil, to name a few. However, given that the game of Ultimate is only thirty to forty years old at most, and is already played in France, Russia, England, Brazil, and Canada (of course, the list goes on), we should realize that the sport has seen incredible growth with no signs of slowing. Of course, when there is a professional league of Ultimate or a World Cup of Ultimate, the game will have to change. For example, it would no longer make sense for the game to be self-officiated. My point is not to speak to the benefits or drawbacks of the World Cup of Frisbee, to say simply that it will.

Recycling, continued from Page 1

that Rhodes provide its community members with information, education, and training for recycling. There should be conveniently located and easily identifiable recycling bins present in all dorms and academic buildings. The bins for the academic buildings are not yet in place because they have been on back order and should be arriving within the next week. Another goal included is the installation of a dedicated recycling center on campus. Finally, there is now a paid recycling staff at Rhodes responsible for emptying the bins.

"I am very excited about this giant leap forward," said Adkisson. "Not only does it add the capability of recycling plastic, it pretty effectively removes barriers to recycling by making it easier to participate than not."

The new program utilizes student volunteers as well as paid staffers. The recycling staff is made up of Rhodes Student Associate Lucas Warth ('09), and environmental assistant Camille Smith ('09). Volunteers and RAs will check bins daily and use the online work order system to request that they be emptied.

The recycling program is not the only program working towards a greener campus. The Rhodes College bike program, officially established in 2005 to provide an alternate mode of transportation on campus, allows students to borrow a bike for up to two weeks at a time. The shop also offers a bike repair service. This past summer the Rhodes College Environmental Planning Cooperative won the 2006 Governor's Environmental Stewardship Award in the Green Schools Higher Education Category for the Rhodes College Bike Program.

Kinney at Rhodes

By **EVERY PRIBILA**
News Editor

The Kinney Program is a campus-wide effort to engage all students in service and social action in Memphis and the broader community. The program attempts to nurture a spirit of volunteerism as well as help students become true members of the community.

Kinney was started fifty years ago and has since become one of the most outstanding service programs in the country. The program sponsors special service events and one-time community outreach programs in addition to a more intensive commitment made by many of the students involved. These students commit to making service an integral part of life at Rhodes. Kinney seeks to provide service in the realms of service Hospitals and Healthcare, Literacy and Education, and Women's Services. These "service areas" are overseen by coordinators. Heading Kinney are two moderators, Aaron Creek and Ginny Davis, who oversee the program and the coordinators.

The Kinney Program has connections with approximately 100 service programs in Memphis and recruits students to match their personal interests and goals with social needs in the Memphis community. Kinney coordinators also work with Rhodes faculty to develop service-learning courses and community based research projects.

While sustaining a wide variety of established service sites, the Kinney Program also supports students in developing new strategies and initiatives to address unmet needs in the community. Any student may contact staff or students in the Kinney Program to find out how to participate.

Students can hold Kinney leadership roles such as Area Coordinators or Project Coordinators, and they can be involved in regular or one-time service projects. There are a number of upcoming events for the Kinney program, including a Habitat for Humanity Build, a Jungle Carnival at Memphis Botanic Garden, and Peace and Justice Week. For more information about the Kinney Program or to learn how to participate in any upcoming events, please visit www.kinneyprogram.com.

Early Decision, continued from Page 1

not a concern," said Stuart. "The white students tend to be the ones who do the early decision because they can afford it."

Opponents of early admission are hoping that the move by Harvard will cause other colleges to abandon early admission. However, according to Anna Underwood, assistant director of admission at Rhodes, the school has no intention of giving up early admissions.

"It is a wonderful opportunity for students who are certain that they want to attend Rhodes," said Underwood. "Harvard's decision will not influence Rhodes to eliminate early decision any time soon."

However, there is a chance that if other schools follow Harvard's example, Rhodes may eventually discard early decision.

"For right or wrong, if Harvard does it, the other Ivy League schools are going to follow, and then the sub-ivys like Emory and Vanderbilt and us," said Stuart. "This is not a plan of the school or anything, but it wouldn't surprise me if [early decision] was eventually done away with."

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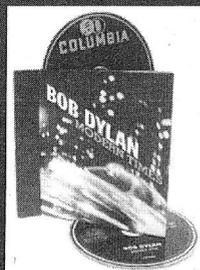
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CAMPUS SAFETY

9/03	8:07 am	Busses on campus for visiting soccer team.
	2:00 pm	Pan-Hellenic and Sorority bid day rush. Officers posted along route site for new pledges running from Fisher Gardens to Sorority Row.
	6:11 pm	Visiting soccer team departed campus.
9/04	3:03 pm	Power outage on campus. Maintenance engineers notified.
	3:24 pm	Several building alarms on campus going off due to power outage. All alarms attended to by Campus Safety.
	4:04 pm	Power restored.
9/05	12:43 am	Unknown person exited the fire door in Williford Hall, setting off alarm. Campus Safety dispatched. Alarm reset.
	3:47 pm	Trouble alarm in Williford Hall. Problem – low battery. Problem corrected.
9/07	8:15 am	Five spaces blocked out adjacent to the McCoy Theatre for VIP's for tonight's event.
	5:50 pm	Campus Safety informed of a car jacking at the corner of Summer and Hollywood. Suspect apprehended by MPD.
	6:01 pm	Injured guest. Ambulance called and transported to Methodist Central. Report filed.
	9:02 pm	Received a call from duty RA in Bellingrath regarding student on the 2nd floor. Incident documented.
	10:00 pm	An abundance of students running around campus in toga outfits for an off campus event.
	11:02 pm	Student reported her car was hit in the East Village lot. Report filed.
9/08	4:01 pm	Report of the Kappa Sig fraternity house playing music extremely loud outside. Party moved inside, music lowered.
	9:00 pm	Campus Safety officer posted at the SAE house for registered party.
	10:12 pm	Suspicious male reported on 1st floor of Trezevant Hall. Officers dispatched, suspicious person was identified as an off campus Rhodes student. Asked to depart campus.
	11:55 pm	Female student attending the SAE party fell, injuring her leg. Injured student transported by friends to Methodist Central. Duty ADRL notified by phone.
9/09	12:10 am	Hit and run in Glassell parking lot. No physical injuries, no report filed, no vehicle information available.
	4:21 pm	Intoxicated black male, walking down Snowden, singing loudly and waving his arms. MPD notified by residents. Subject stopped at North Parkway adjacent to the zoo. Subject taken into custody.
	10:45 pm	Report of smell of marijuana in Blount Hall. Campus Safety dispatched. Unable to locate source.

RSG Report

Senate debates fall allocations

By NATE MAXWELL

On Thursday, September 7th, the Rhodes Student Government Senate held its second meeting of the year. *The Sou'wester* was in attendance, in keeping with the paper's new focus on providing increased coverage of the Rhodes Student Government and its issues, decisions, and actions.

The main concerns of this session were several administrative details which needed to be addressed in order to allow the Senate to move forward with the 2006-2007 school year. Four new senators were appointed to fill open seats and increase the Senate's membership to full complement. For the class of 2007, Taylor Brown and Grayson Smith were appointed, while Rob Purple and Dougal Cameron were approved to fill the vacancies for the classes of 2008 and 2009, respectively. John Musgrove of the class of 2010 was additionally appointed as RSG Vice-Treasurer. After the conclusion of the elections to assign the Senators for the Class of 2010 on September 14th, the Senate will have its full membership for this year's term.

Debate over a proposal to amend the by-laws of the Rhodes Allocations Board was the focus of the rest of the session. The Allocations Board recommended the removal of a section of the by-laws which grants an exception to the three Greek administrative councils from the general requirement that student organizations be non-exclusive to receive funding from the Board. This exception allows these organizations to receive funding only to finance open, campus-wide events. The proposed amendment would have eliminated this exception because the Allocations Board felt that it was in conflict with the RSG Constitution. After much debate and an examination of the RSG Constitution, the Senators felt that the exception as it stands does not contradict the governing principles and documents of the RSG and the Allocation Board, and unanimously voted the amendment down. The Greek Governing Councils remain eligible to apply and receive funding for open, campus-wide activities.

The next RSG meeting will be on Thursday, September 21st. Each meeting is open to any member of the student body who wishes to observe. *The Sou'wester* will be in attendance to continue its expanded coverage of RSG.

Cohen, continued from Page 1

to find and destroy terror cells. It would probably be irresponsible of us to totally pull out of Iraq right now, but we desperately need to re-evaluate our role and position there."

"There are currently many terrorists in Iraq. However, of these, many are not Iraqi citizens, but foreigners who came into Iraq when we invaded," said Cohen. "Essentially, going into Iraq increased the number of terrorists."

The fight against terror, however, has not played a major role in Cohen's career thus far. Throughout his 28-year career in the state senate, Cohen has been a champion of education.

"My most lasting impression in the senate has been with the lottery scholarships, helping students go to college," said Cohen. "I definitely think that the federal government should help students get a college education. Moreover, the cost of that education shouldn't saddle students with debt for the rest of their

lives."

Since its creation, the Ninth District has been represented by a member of the Ford family. Senator Cohen lost to Harold Ford, Jr. in 1996 and is currently running against Rep. Ford's younger brother, Jake Ford. Thus far, Rep. Ford has neglected to endorse either his brother or Cohen. However, Memphis Mayor Willie Herenton, a longtime political nemesis of the Ford family, has endorsed Cohen.

Despite the family connection between his opponent and Harold Ford Jr., Cohen puts the good of the Democratic party and the State of Tennessee over any potential political grudges.

"I do support Harold Ford, Jr. for the United States Senate," said Cohen. "I think that he is a dynamic and talented politician and has been a good representative of Memphis. I think he will be a great asset in the Senate."

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The Legends: *Public Radio*

By WES BARKER

Johan Angergard has been producing brilliant pop and alternative music for the better part of the last two decades. 1991 saw the formation of the Acid House Kings with brother Niklas and friend Joakim Odlund, and fifteen years later, they continue to deliver the same brilliant Sarah-influenced pop, as shown in 2005's *Sing Along with the Acid House Kings*. 1995 then saw the beginning of his collaboration with girlfriend and fellow Poprace member Karolina Komstedt as ambient electronica/synth pop duo Club 8. Finally, 2003 introduced Angergard's formation of The Legends. Booked to open for Radio Dept. at a Malmo concert, Angergard had to enlist the help of local musicians and friends to form the new pop group. The result was probably one of 2004's best, yet criminally unnoticed, albums - *Up Against the Legends*. A masterpiece among Angergard's already stellar catalog, *Up Against the Legends* fused late 80's JAMC/MBV fuzz with early 80's Felt and Pastels indie pop and rock. Many viewed the debut as Motown and 70's pop, but despite the handclaps and tambourines, which could just as well be found among 80's indie, the album was indeed a testament to the legends of 80's music.

The Legends return with a more somber and traditional 80's inflected tone on their second album, *Public Radio*. More of a solo project for Johan Angergard, *Public Radio* is tinged with everything from Cocteau Twins' atmospheric to Felt's era defining avant-garde pop. Not as complex as their debut *Up Against the Legends*, nor as easily addictive, *Public Radio* accomplishes as much with its simple hushed vocals and two or three instru-

mental accompaniments as *Up Against* did with its eight member explosion of guitars, vocals, handclaps, and tambourines. *Public Radio* is indeed very different, but just as the complex sound of the debut mesmerized listeners, the sophomore effort will thrill with its simplified, stripped version of 80's Goth and ambient rock. "He Knows the Sun" and "Heaven Will Wait" exemplify Angergard's musical diversion into new Legends territory. Both songs exert slow bass, sharp sugary guitar, and ambient synth to provide *Public Radio* with a slow, pulsating energy that directly juxtaposes *Up Against*'s thirty minute fuzzy pop blaze. Whereas *Up Against* fused C-86, shoe gaze, and Sarah records into an exploding cataclysm of sound and energy, *Public Radio* relinquishes Angergard's past catalog for a new adventure into the territory of perfect 4AD dreamy synth, ambient rock, and sugary guitar pop. It is an 80's album, but most importantly it is an Angergard album.

Angergard has received neither fanfare nor praise outside his native Sweden. His Acid House Kings have gone fifteen years without much critical success. Club 8 went unnoticed until 2003's *Strangely Beautiful* appeared, and he was virtually robbed of tremendous indie success with 2004's *Up Against*. Nevertheless, he continues to make the music he enjoys - the music that his label, Labrador Records, has been putting out for half a decade. Does he want exuberant praise? Perhaps, but he seems quite content fidgeting with his music programmers and synthesizers at Summersound Studios to create the perfect mix in his new single or album. For him, it is about precision and perfection. Perhaps *Public Radio* mimics the Cure or New Order, but it has been done to honor the artists, not besmirch their fine music for indie dance floor greatness. *Public Radio* is a pop perfect album from beginning drums on "Today" to fading vocals on "Do You Remember Riley?" Adventurous in its subtlety and complex in its simplicity, it is sure to brighten and excite.

10 great movies you might have missed: part 1 of 2

By JOHN HUNTER DUESING

A&E Editor

So many films are being released weekly these days that it's very hard to get around to seeing all of them, and unfortunately some of the best ones end up slipping by without anyone really noticing. A lot of these films end up being rediscovered later on by curious movie buffs, either by reading about them or simply by catching wandering eyes at the video store. So instead of making you sift through these lost pictures by yourself, I've taken the liberty of giving you a great place to start by recommending some of the ones that really stand out.

1. **Mystery Train:** To me, this is the quintessential Memphis movie, and any Memphian who enjoys the musical culture in this city owes it to his or her self to watch. Directed by Jim Jarmusch (*Down By Law*, *Broken Flowers*), this film explores three different stories that have one thing in common: Elvis. The King's specter looms over every last frame of this movie. Music nerds will have a field day with this one, as Tom Waits' haunting voice whispers over the radio in much of the film, along with Joe Strummer's fantastic performance as a disgruntled barfly with a familiar haircut. Other musicians such as Screamin' Jay Hawkins and Rufus Thomas appear as well. There's not a lot of dialogue to speak of in the movie, and the overall feel of the film is very abstract, however I feel it's required viewing for Memphians or fans of the musical legacy Memphis holds. No other film captures it the way this one does.

2. **The Cat's Meow:** This film, which had a limited release in 2001, is one of legendary auteur Peter Bogdanovich's latest offerings. Bogdanovich was a cinematic giant of the 70's, with classic films such as *The Last Picture Show* and *Paper*

Moon under his belt. However, a few bombs later, the man faded into relative obscurity in the 80's and beyond, occasionally appearing (both in front and behind the camera) as the psychiatrist in *The Sopranos*. Fortunately, *The Cat's Meow* shows that Bogdanovich hasn't lost his touch. Set on a posh cruise in 1924, hosted by news mogul William Randolph Hurst (played by Edward Herrmann), the film examines the mysterious death of filmmaker Thomas H. Ince (the magnificent Cary Elwes), whose sudden death on the boat was without explanation. This movie provides a fictional "what if" account of what possibly happened. Kirsten Dunst plays starlet and Hurst mistress Marion Davies, and funnyman Eddie Izzard is in top form, portraying silent film hero Charlie Chaplin, who has taken a liking to the lovely Marion. Torrid affairs and high-society dramas crash the ship's 24-hour party until the events come to a blistering head. Bogdanovich, who also happens to be a film historian of sorts, captures the lavish look of the era extremely well, making this film a great viewing for fans of the period, or just those looking for an impressively well-acted story.

3. **The Station Agent:** A quiet, touching film from first-time director Thomas McCarthy, which deals with themes of loneliness and personal loss quite well. Peter Dinklage (recently seen in Sidney Lumet's *Find Me Guilty*) masterfully plays a train-obsessed midget named Finbar, who moves into an abandoned train station to live out his days after his only friend passes away. Finbar, who shuns society, doesn't find the solitude he seeks, as he is befriended by two people who are just as lonely as he is - a talkative hot dog salesman and a woman who is undergoing an unpleasant divorce. Finbar finds himself drawn into their world against his will and forms a sense of camaraderie with these lonesome souls. It's a very simple little story that could have easily ended up being a piece of feel-good kitsch if it weren't so damn good. The storytelling is very basic and unpretentious, and manages to have an impact that makes it one that is not to be missed.

4. **Primer:** Shane Carruth's Dallas-made no-budget independent-flick pulled an upset at Sundance in 2004 when it took the Grand Jury Prize, beating out movies like the faux-indie *Garden State* and the wildly popular *Napoleon Dynamite* (and rightfully so). Carruth's film is a quiet one that's unlike anything you've ever seen. Dealing heavily with the themes of time travel and the nature of power, the story revolves around two whiz-kid engineers who create a device that allows them to manipulate time. Taking advantage of this machine proves to be taxing on their lives, however, when nothing goes as planned. Carruth has a very strange way of telling his story - he never patronizes the audience, forcing the viewer to think heavily while viewing the film. Few of the plot points are blatant, and are left for the audience to figure out on their own. It's a hard movie to get used to watching and is certainly not made for the casual viewer, but once you get past its idiosyncrasies, it proves to be a very rewarding experience.

"10 great movies you might have missed" will continue in the next issue of the *Sou'wester*.



An exclusive offer from The Sou'wester

Interested in some local music? Then go check out Energy D, a funky mix of jazz, electronica and rock that is cooked up entirely by current or former Rhodes students. They are playing at the Pike house on Friday at 10:00. And just to keep it interesting, we are giving away two CDs of Energy D home recordings (these are not available in stores so get them while you can), if you can answer this question:

What Talking Heads album has Phish covered and released in a live Phish volume?

The first two people to send the correct answer to souwester@rhodes.edu will win the cds. And make sure to check out our Energy D profile, coming in October.

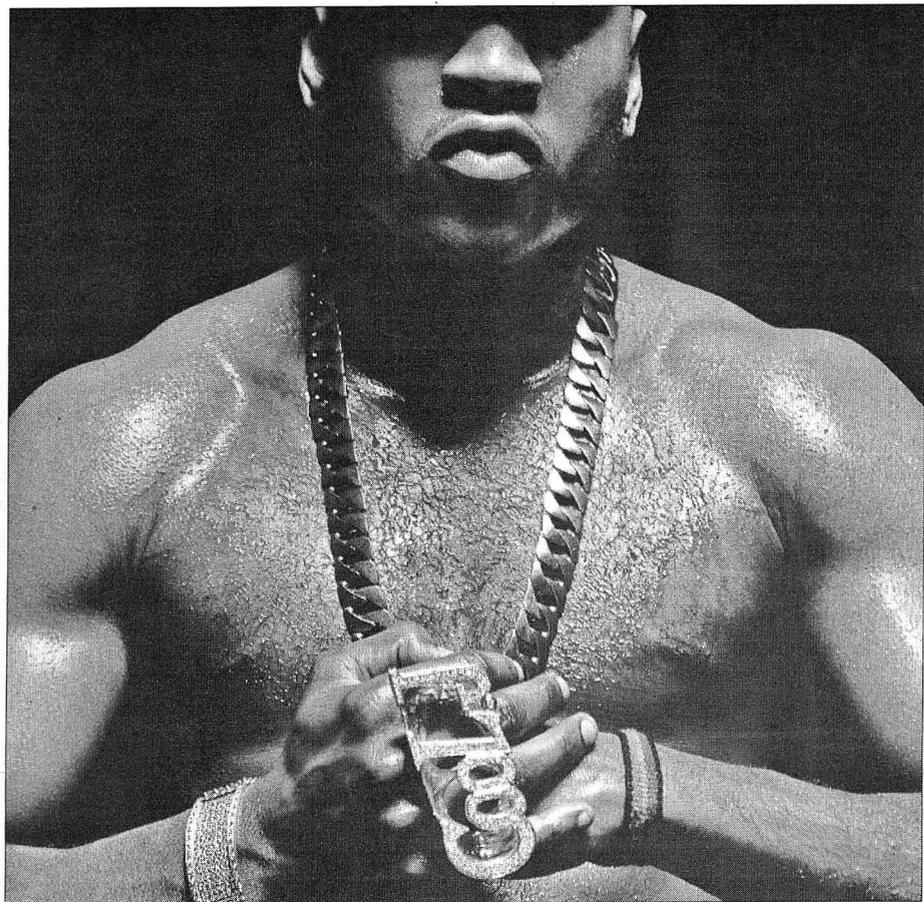


Photo by Michael Comte, courtesy of Sock Bandit Productions, NY NY

LL Cool J shows off his gold-bedecked physique in one of the 50 photos of hip hop artists currently showing at the Stax Museum of American Soul Music.

One stop shopping for your soul, funk and hip hop needs

By DANIEL JACOBS
Associate and Layout Editor

The "Hip Hop Immortals" photo exhibit has more than a couple pictures of rappers wearing heavy gold chains and thug faces.

But the exhibit is showing at the Stax Museum of American Soul Music, and some people might have found it a little out of place at the exhibit's opening reception last Friday, among some very un-thuggish hors d'oeuvres and the other soulful exhibits of the Stax Museum.

Those people would be wrong.

Just a little background: Stax is the studio from the 60's and 70's famous for being the home of soul and funk artists like Otis Redding, Booker T and the MGs, and Isaac Hayes.

But the music Stax created then has a massive presence in the hip hop world today. Rap music is heavily rooted in the funky soul sounds of the Stax label, and Stax samples appear in hundreds of rap songs. Think Will Smith's "Getting' Jiggy Wit It," or the Wu-Tang Clan's "Tearz." Stax and rap go together like peas and carrots.

The photography exhibit, which will run until October 31, is a collection of 50 color and black-and-white photographs of hip-hop artists, most of whom the casual rap fan will recognize (and for those of you who aren't even casual listeners, you could probably still recognize Flava Flav's giant grill, which is the only picture in the exhibit devoted entirely to someone's teeth).

The pictures vary from the intense stare of Ice Cube to the morbidly portentous image of Biggie Smalls standing in a graveyard.

The exhibit is also a good primer in the

changing styles of hip-hop, with the clothes ranging from the polyester athletic jumpsuits of the '80s to the massive links and the gold chains that hang around Slick Rick's neck.

But the best pictures are the ones that catch the artists in poses you wouldn't quite expect, like the disarming shot of Ludacris peering out from behind a door in surprise. And the image of Lil' Kim in a wild web of her own hair, looking dark and brooding, is a nice change from the contemporary pictures of her as a clean-cut musician who is just happy to be out of jail.

Of course, to see the art exhibit you have to pay the \$9 admission to the rest of the museum. And if you haven't been to the Stax museum, it should be second (right after Graceland) on the list of places to go and soak up Memphis' musical legacy.

The museum is housed in the old Stax recording studio, which was famous for its unique sound because it was built in an old movie theater. While the museum focuses mostly on Stax history, it branches out to include all forms of soul music. The exhibits range from the original Stax recording studio, to interactive displays that allow the visitor to manipulate Stax recordings, to Isaac Hayes' original gold-plated Cadillac.

So if you like your hip hop, but are looking for a little more education about the soul music that came out of Memphis in the 60's and '70s, then the Stax Museum should be your destination.

The Stax Museum is located at 926 E. McLemore Avenue, about 10 minutes from Rhodes College.

The Illusionist: Now you see it...

By ELYSE MEENA

"Life and death. Space and time. Fate and chance. These are the forces of the universe... Ladies and gentlemen, tonight I present to you a man who has unlocked these forces." These words, spoken as an introduction for the main character of the film *The Illusionist*, might have easily been spoken about the director, Neil Burger, as well. Not many films about illusionists and magicians have been made or released in the past few years, and not many attempts enacted to play with our minds via the twists and turns of the plot, as the illusionist does with his tricks; those attempts that have been made focus on real-life magicians — such as Houdini — and tell the audience about the truths behind the illusions. With an arsenal of phenomenal writing, acting, and cinematography, Neil Burger's premier feature film *The Illusionist*, based on a short story, allows its plot and players to become the illusion, causing the film to keep us guessing with the chief inspector until the trick is stripped naked for all to see.

The film begins with the arrest of Eisenheim, also known as the Illusionist (Edward Norton), in his theatre in Vienna by Chief Inspector Uhl (Paul Giamatti). The film cuts to Uhl addressing the Crowned Prince of Austria, Leopold (Rufus Sewell), telling him what they know about Eisenheim and his life. It is revealed that Eisenheim was influenced by magic at the tender age of thirteen by a traveling magician. He continues practicing magic alone until he meets the Duchess Sophie von Teschen (Jessica Biel) and begins performing his magic for her. They become forbidden friends and eventual lovers. However, Sophie's family finds her in Eisenheim's company and takes her away, threatening the young man with death if he ever tries to see her again. So, Eisenheim leaves to travel the world and perfect his illusions. Fifteen years later, he comes to Vienna and performs for sold-out audiences. He conducts a private performance for Leopold and his intended, Sophie, which is followed with the reunion of Eisenheim and his childhood lover. A plot to run away together ensues. Chief Inspector Uhl is given the task of discovering the lovers' plan until Sophie is found slain. Uhl soon discovers that there may be truth to every illusion.

The acting abilities of Edward Norton and Paul Giamatti leave nothing to be desired. Knowing Norton from such projects as *American History X* and *Fight Club*, I knew he was an able actor, and he did not disappoint in this film. He presents the essence of a true illusionist, knowing that what he is doing is a trick, but carrying it through to the end, as though it were real. He brings a depth to the character that makes the audience realize at the end that Eisenheim was hiding something, but that what he was hiding was definitely not what the audience expected. His accent, however, is not the best, which is an issue many Americans attempting to play a foreigner have trouble with. Paul Giamatti's Austrian/German accent was very well done. Another

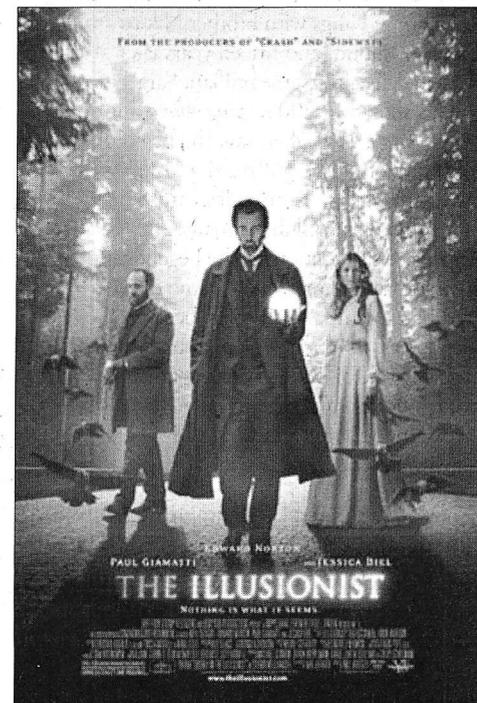


Photo courtesy of www.thehollywoodnews.com

outstanding actor, Giamatti has transformed himself from the drunken Miles in *Sideways*, and Russell Crowe's sharp-tongued boxing manager in *Cinderella Man*, into an Austrian police inspector with an eye for tricks. His vocal timbre is somewhat lower, he holds himself a bit taller, and he seems to have no trouble fitting into an old-fashioned waistcoat and hat. Even Jessica Biel performs on a level above her 7th Heaven days; however, in playing Sophie opposite Edward Norton, she leaves some acting to be desired.

One aspect that this film relies heavily on is special effects and digital imagery. Due to the fact that Edward Norton is not truly an illusionist, the effects had to create flying birds out of gloves, orange trees growing out of pots, and ghostly apparitions. They succeeded. The special effects were not ostentatious in the least and took nothing away from the film. Instead, they added an element to the film that could not have been possible without computers.

The script was somewhat weak when dialogue was factored in. The plot was fantastic and interesting, but well-written lines were few and far between. Norton and Giamatti each have a few one-liners, but the dialogue was less than impressive. However, the plot somewhat made up for this fact. The cinematography also partially made up for the lack of good dialogue; the pictures painted across the screen were clearly well drawn and choreographed. Add that to the minimalist classical score of Phillip Glass, and *The Illusionist* is close to the top of my list of movies.

Overall, *The Illusionist* is definitely a must-see, not only to see Edward Norton come out of hiding from wherever he has been the past few years, but to experience a magic show that will really make you wonder how the tricks were done. The film is a "boy meets girl" story that is non-conventional and stimulating, thanks to the cinematography, acting and plot.

Mixed weekend for field hockey with one win

By MICHAEL CAMPBELL

While the first weekend of the regular season didn't go exactly as the field hockey team might have planned, they did come away with one victory and lots of experience upon which they can build for the near future. The ladies fought hard against a talented Washington & Lee team, but couldn't come away with a victory, losing 2-1. The lone goal from the Lynx in Saturday's game came from Katie Slimp.

Some might chalk the first loss of the season up to inexperience, given that the Lady Lynx boast seven freshmen, two of whom are starters. At goal keeper, a position that requires more experience than most other positions and even more mental toughness, the Lynx start a freshman, with two more in reserve.

On Sunday, the Lynx shut down the Earlham offense with a combination of great play at the goalie position and smothering defense from a powerful backfield. The coaching staff must have stayed in on Saturday night, making the adjustments on Saturday's plays to give the Lynx their first field hockey win of the season.

After a quiet day on Saturday, Jenny Mueller stepped it up on Sunday by scor-

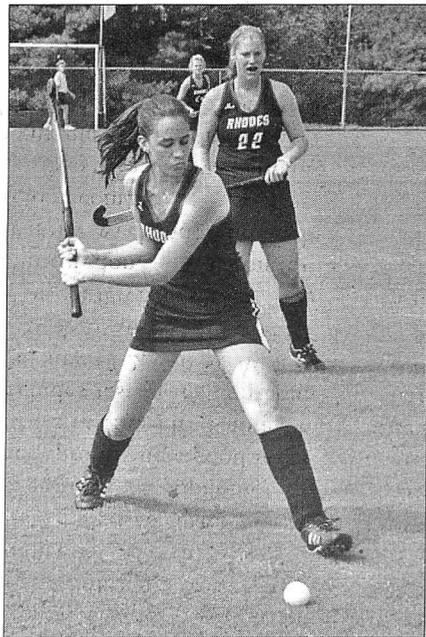


Photo courtesy Meredith Spencer.

Lauren Kokajco ('08) takes a slap.

ing the only goal needed for the Lynx to cruise to a 1-0 victory over Earlham.

The field hockey team is hoping to expand on a solid 2005 season in which

they had the best regular season record in the conference and finished third in the SCAC Tournament. With the loss of three key seniors from last year's team, the freshmen will need to speed up the learning curve and find ways to contribute this year if the Lynx hope to build on the 2005 season.

But even winning the SCAC tournament might not be enough. Since there are only four teams in our conference instead of the normal seven, the conference champion does not receive an automatic bid to the NCAA tournament.

So Rhodes will have to sport an impressive season by dominating weaker teams and shoring up some victories against competitive non-conference teams. This is no easy task, but if this weekend is any indication of the team's ability to learn quickly from their mistakes, then there is no reason they can't improve upon the success of last year by winning the SCAC tournament and advancing to the NCAA tournament.



Photo courtesy Meredith Spencer

Maria Cowley ('08) runs down the ball.

They won't have much time to rest, though, with their next tests on the road against Wittenburg and Transylvania this weekend. After that the team comes home for two games against Centre and DePauw.

Lynx route LaGrange 37-0

By CARRIE TENNANT

The Rhodes football team is off to an excellent start after going away to LaGrange College, on Saturday, September 9th. The Lynx defense held LaGrange to only 5 yards of total offense, in the opening contest of LeGrange's inaugural season. The offensive performance was equally impressive. Junior running back Tyler Lake led the way with 98 yards on 19 carries, including two touchdowns, and quarterback Mark Oliver threw scoring passes to Justin Sealand and Jeff Freyder. Defensive lineman Matt Medford contributed by recovering a fumble for a touchdown, and Chris Catalanotto came through with a 25 yd field goal. Rhodes led 23-0 at the half, and continued to dominate for the duration of the game, with a final score of 37-0.

"We prepared and played really hard," said sophomore defensive end David Mooney. "We didn't have any problems, we really just dominated every facet of the game."

This decisive victory comes on the heels of last year's 2-8 season, but with six home games in the 2006 schedule, Coach Joe White is optimistic about this season. The roster boasts 17 returning starters, and a more experienced team will undoubtedly be an asset. Additionally, this will be Coach White's tenth season with Rhodes

College, and his experience as a coach will also prove to be a benefit.

Indeed, prospects for this season look good, and last season's losing record is in no way an indication of a lack of talent. In fact, discounting the 2005 loss to Trinity, Rhodes' average defeat was just 3 points per game last year. With the healthy return of many of last year's starters and Coach White's expectations of a more productive offense, Rhodes is sure to be a competitor in the Southern Collegiate Athletic Conference (SCAC) this year.

This year's roster includes 13 seniors, 22 juniors, 14 sophomores and 20 freshmen, promising a good mix of current and future talent. The Rhodes home schedule includes last year's conference co-champs DePauw (7-2, 5-0 SCAC), Centre (7-3, 3-3 SCAC) and Millsaps (2-7, 1-5 SCAC). Non-conference home games feature Huntingdon, Washington University (Family weekend) and Colorado College (Homecoming).

Next Saturday, September 16th, the Lynx play their home-opener against Centre College. Kickoff is slated for 1:30 pm and admission is free.

"We just need to keep playing and preparing hard like we did for this last one," said Mooney. "More perfect practice makes more perfect play."

Sports Sound-off

Should Barry Bonds' record count if he passes Hank Aaron's home run mark of 755?

By EVAN ELLIOTT

No way in hell. At least not until he openly addresses the months of valid criticism he's been avoiding or blatantly lying about. His accusers did their homework and caught him between his ego and the rules of the game. He denies it, but has he peed in a cup or, better yet, submitted a blood sample? Of course not, and he probably never will. He, among others, has tarnished the greatest game ever played. And if he can't play that game with enough class or with some respect for those that came before him, then he cannot rightly enjoy the claim of having accomplished something they could not.

By DANIEL JACOBS

Of course Barry Bonds' record should count. Maybe he took steroids. Ok, he almost definitely took steroids, but he is still an excellent baseball player and he has still hit an incredible amount of home runs. Every home run hitter around him was probably using steroids, but he still hit far better than the rest of them. And really, hitting a home run has a little bit to do with strength, and a lot to do with technique. Steroids don't give someone the ability to gauge what kind of pitch is coming out of the pitcher's hands, whether it is a blistering fastball or a wicked curve. Steroids don't let someone have a batting stance that allows them to solidly hit a baseball over 300 hundred feet. Bond's record should stand.

Varsity Athletic Scoreboard

Women's Soccer

9/10 @ Maryville College (TN)
W 4-1
(3-0 overall, 0-0 SCAC)

Men's Soccer

9/8 @ Webster University (MO)
0-0 (2OT)
9/10 @ Webster University (MO)
0-0
(2-1-2 overall, 0-0 SCAC)

Volleyball

9/8 vs. Bethel College
L 24-30, 30-22, 22-30, 31-29, 10-15
9/2 vs. Hiram College
L 26-30, 30-26, 27-30, 10-30

9/2 vs. Maryville College
W 30-18, 30-20, 30-28
9/2 vs. Texas Lutheran
W 30-20, 30-17, 30-24