



Review

John Hunter Duesing reviews the new comedic action film *Kung Fu Hustle*, starring Steven Chow, who is also the movie's writer and director



Photo courtesy of www.mmx.com

SeeScene

Sports

Rhodes women place third of nine at Southern Collegiate Athletic Conference Championships against Trinity and DePauw.

SeeSports

Mt. Everest climber speaks at Rhodes

By Jonathan Wigand

On Thursday, April 21 Eric Alexander, a renowned skier and mountaineer, gave a motivational talk in the McCallum Ballroom. He spoke about his own accomplishments climbing the highest mountains in the world and what they have taught him about human achievement.

In 2001, Alexander and his friend Erik Weihenmayer, who is blind, accomplished the first of many record-breaking feats together by climbing to the summit of Mt. Everest, with Alexander leading the way. To accomplish this, Alexander and Weihenmayer kept themselves attached to each other with ropes while Alexander constantly informed his friend of the upcoming terrain.

When they reached the peak at 29,028 ft., not only had Weihenmayer set a record as the first blind man to climb the mountain, but the team with which Alexander and Weihenmayer had climbed had set a total of five world records. Within the team, world records had also been set for: the oldest man to climb, the biggest team to reach the top, the first American father and son pair to climb together, and the biggest camera to be taken along.

After Mt. Everest, Alexander and Weihenmayer went on to accomplish many other similar feats. They have climbed Mt. Cook in New Zealand and skied from the tops of Mt. Elbrus, the highest mountain in Europe,

and Mt. Kosciuszko; the highest peak in Australia.

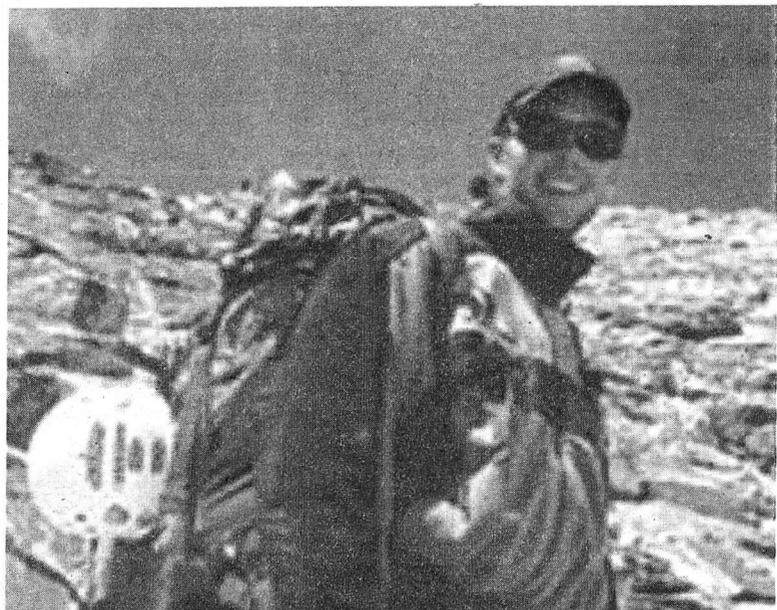
Alexander has led his own mountain expeditions in Africa, Russia, Peru, Switzerland, Argentina, Australia, New Zealand, and Nepal.

Alexander used primarily his experience with Mt. Everest, but also these other accomplishments, to illustrate what he had to say about courage, innovation, faith and trust, teamwork, leadership and integrity, and perseverance.

The two friends had to overcome many obstacles before they could climb Mt. Everest. They attempted to climb it in 2000 and had reached 20,000 ft. when a storm trapped them for six days. Afterwards, they decided to turn around and start over rather than risk running out of food or supplies. "Success is too often thought of as reaching the top," said Alexander. "It can also be making wise decisions and knowing when to come back down."

On the way back down, Alexander suffered from Pulmonary Edema and had to be rescued by helicopter. This caused him to contract pneumonia, and he began to wonder if he had the strength to go back.

Alexander said on Thursday that it was for the sake of his friend that he decided to risk



ERIC ALEXANDER VISITS RHODES

Photo courtesy of www.rhodes.edu

In 2001, Alexander led his friend Erik Weihenmayer, who is blind, to the peak of Mt. Everest. He now travels as a motivational speaker, speaking on teamwork, trust, courage, faith, and integrity.

"Making Service Matter" Day

Rhodes hosts series of workshops to help students better understand impact of service

By Sarah Spitzer

On Saturday April 23, 2005, the Chaplain's office sponsored its third "Making Service Matter" Day in the Orgill Room, inviting campus and community leaders who work in service positions to speak about issues that concern service locally, nationally, and internationally. Speakers at the event included students, professors, and representatives from the Gandhi Institute for Non-Violence, the TN Healthcare campaign, Latino Memphis, and Planned Parenthood.

Brenna Ragghianti ('05), who is the Kinney Coordinator for Special Events, planned the entire day, contacting the speakers and arranging for them to come to Rhodes. "I met with a lot of people who were honored to participate," she said.

The event consisted of a number of workshops for students to attend. The workshops helped students relate their community service to greater social issues. "All too often students forget about matters happening outside the Rhodes Bubble," said Liza Hanson ('05). Each workshop was sponsored by a different organization and coled by a Rhodes student.

Hanson led a workshop along with Tony Garr of the

Tennessee Healthcare Campaign on the possible effects of cutting 323,000 people from TennCare, a medical insurance plan issued to Tennessee citizens with disabilities. "Helping to stop the TennCare cut is an easy way for students to get involved by writing letters and making their voices heard," said Hanson. "If the cuts go through, people will be dying preventable deaths."

Lance Ingwerson of Latino Memphis and Jen Ross ('08) led a workshop on the recently successful Taco Bell boycott. Courtney Gafford of Planned Parenthood and Julia Dobbins ('06) led a workshop on reproductive rights, and Len Piechowski of the Gandhi Institute led a workshop along with Valery Krieg ('05) on non-violent resistance and civil disobedience.

Along with these, there were also several workshops led by Rhodes faculty. Milan Vigil and Curry O'Day ('08) spoke on the practicality of sustainable living, and Professor Tom Bremer (Religious Studies) spoke along with Rebekah Miller ('05) about service as a faith-based initiative. Professor Lawrence Hamlet (International Studies) and William Corvey ('06)

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Benedict XVI: the new face of the papacy

JEFFREY BOON

Not everyone was happy with the election of Cardinal Joseph Ratzinger to the papacy. Indeed, the ascendance of "The Enforcer," a staunch conservative, was a moment of disappointment for many Catholics, especially in the relatively progressive regions of Western Europe and the United States.

But there is little reason for shock that the conclave would elect a theological conservative to the Petrine ministry. Pope John Paul II maintained traditional approaches to the issues of abortion, women's ordination, marriage of priests, and homosexuality throughout his twenty six years as the leader of 1.1 billion Catholics.

While none of this is a large surprise, there is only one move in Cardinal Ratzinger's leadership of the Congregation for the Doctrine of Faith, which may prove problematic in the future: his drives to suppress the liberation theology movement. Liberation theology was ultimately deemed incompatible with Vatican teaching because it embraces certain Marxist ideas of class struggle.

The issue at hand with liberation theology is that it sprang up in Latin America where the Church continues to see rapid growth. Indeed, the Vatican of Pope Benedict XVI will be forced to deal more seriously with the poverty issues of such regions as he faces a Church which is shrinking in membership in the northern hemisphere while growing rapidly in the global south.

Besides the fact that Ratzinger was a close friend and confidant of John Paul II,

Ratzinger is very sensitive to the issues facing Jews in the twentieth-century.

the cardinals may also have elected him, at age 78, as supreme pontiff to ensure a short reign that would change little after the well-loved Polish pope. Pope John Paul II will be remembered for two important contributions to the world outside of the Roman Catholic Church which I believe Benedict XVI must main-

tain as a charge from the college of cardinals.

First, Pope John Paul II, who was widely traveled and aware of the international situation, made it clear that he opposed all wars. This Catholic teaching, which contradicts much of tradition which allowed for war, has its origin in *Gaudium et Spes* (1965), published under the auspices of the Second Vatican Council, which claimed as one of its goals that the church should participate in the effort for the total outlawing of war. John Paul II was more vocal than any previous pope in his opposition to war. It is expected that Benedict XVI will do the same.

Second, John Paul II was known for his friendly ecumenical contacts with members of faiths outside of the Roman Catholic Church. Within the Christian tradition, he made overtures to the Protestant tradition by supporting the Anglican-Roman Catholic International Commission and being the first pope to travel to Greece since the 1054 schism, opening the doors to dialogue with Eastern Orthodox Christianity.

In his days at the Congregation for the Doctrine of

Faith, Ratzinger made the bold statement that Christian traditions not in communion with Rome are "deficient." However, Benedict XVI showed immense sensitivity to other traditions and ensured that dialogue with the rest of Christianity will continue during the homily at his inaugural mass. The shift does not necessarily indicate a changed perspective but a realization on the pope's part that continuation of the dialogue is important to the church.

John Paul II made radical moves in his repeated efforts to heal the gaping wound between Judaism and Christianity, emphasizing the repudiation introduced by *Nostra Aetate* (1965) of naming Jews "Christ killers." His most moving gesture was his reverence at the Wailing Wall in Jerusalem and affirmation that Jews do have the right to seek a homeland in Israel. Ratzinger is very sensitive to the issues

Besides the fact that Ratzinger was a close friend and confidant of John Paul II, the cardinals may have also elected him, at age 78, as supreme pontiff to ensure a short reign so that little would change.

facing Jews in the twentieth-century. He came of age in Nazi Germany, was enrolled in the Hitler Youth, and was drafted into the Nazi army, which he later deserted.

Though he has developed a reputation for sternly enforcing theological orthodoxy within the Catholic Church, Benedict XVI's homily at the inaugural mass reached out specifically to Jews and assured them of his intentions to continue in dialogue.

So while much fuss has been made over Benedict XVI's theological conservatism on issues within the church, there is little change expected from the days of John Paul II. And as for issues of global importance outside the church, we as a world can wait with hope for a papacy which continues the recent teachings on peace and religious freedom.

As a theological liberal from outside the Roman Catholic tradition (I am an Episcopalian), I have different expectations for change within the church. I am frustrated to see, in particular, that issues of contraceptive measures will not be addressed in new ways. Furthermore, I am distressed to think that the marriage of priests or the ordination of women will likely not be considered even in light of the dwindling number of priests.

However, the expectations I have for change within the church are unreasonable to impose upon a judgment of the new pontiff. First, the changes I would seek are extreme by comparison to the current church teachings. Second, Benedict XVI will likely have a short papacy which will undoubtedly see little change. We have greater chances for change (though not on these issues) in the subsequent pope, who we can reasonably suspect may come from the global south.

However, there is little to fear for the state of the Catholic Church in the election of its new leader. Pope Benedict XVI will maintain the Vatican's foreign policy as well as the doctrinal orthodoxy he has always defended with the same persistence as his predecessor.



Poetry: a forgotten art?

JOSEPH MORRIS

What is poetry? I get the sense that it is possible to get closer to the answer by asking what poetry is not, but this proves as difficult, if not perhaps more so. This is because poetry, especially of late, seems to include such a wide array of arranged possibilities, conscious and unconscious. Thus it seems to me that poetry is many different things. Not just in the sense of meaning-the energy formed,

harnessed, released in reference to the reader's understanding (textually, literally, inferably, as well as medially in relation to spatial organization) of place and time in juxtaposition with the author's intent-but, in regard to its implications; why does poetry exist for contemporary readers? Why and how does it endure?

There seems to be a common misconception that poetry is dead or in the throes of dying. I think this underdeveloped assumption has grown from the denigration of writers, perhaps poets in particular. We cannot like both poet [A] and their opposite [B], much less [C], [D], or [E] if said poet ([B]) does not possess attributes we as writer's desire for ourselves. We may

appreciate, and even aspire to [B], yet we still condemn [B] because we feel that it is important to be true to our automatic response; that is inherently tied into our aesthetic. We attach emotions to our response, right or wrong, and then adhere over-arching generalizations to [B]'s poetry as being such and such.

When asked, we respond. I do not think poetry is dead or dying. And I definitely do not think that it is in a recession. In fifty years, our contemporaries will be the genius' of future time. We are the most able, capable creatures to ever attempt any sort of writing. So why is it therefore impossible to think that writing with special regard to poetry is not thereby at its best ever as well?

Women's Center draws support

MARY-MILAM GRANBERRY

Last semester the five founders of the Rhodes College Women's Center made a lot of noise to the students at Rhodes. We got a distribution list of volunteers and exceptional reception from most everyone. Then it seemed as though the Women's Center just disappeared from the face of the earth. "What happened to that Women's Center thing?" "Are those girls still starting that Rape Crisis Center?" "Where is the Women's Center going to be?" I've had many, many people approach me with these kinds of questions since the start of the spring semester and my only answer is: We're working on it. I promise.

Last semester Duvall Osteen, Allison Brown, Caitlin Ulmer, Eden Badgett and I made the decision to start a Women's Center because we were appalled with the lack of support the college gave to

victims of sexual assault. At other colleges and universities, a center for women that provides after-hours rape crisis care is not only regulatory, but highly valued. Luckily, Rhodes was willing to work with us in our plan to start a Women's Center of our own. We had a volunteer base, we had the support of the Dean of Students, and we had a staff advisor. What else could we possibly need? The answer: A whole lot more. Unfortunately, we didn't realize just how much red tape we were going to run into. There were legal issues that we had to deal with. There were funding issues that we had to tackle. We didn't have a physical space on campus and it turned out that no one was offering to just give us one. It seemed as though we would encounter another obstacle as soon as we'd conquered the first set of problems.

However, no matter how many problems we have to work out, the Women's Cen-

ter is definitely on its way to becoming a tangible reality. We founders have organized ourselves into a directing board, bringing Megan Norman on the board for further organizational purposes. We are all in the intense process of becoming rape crisis counseling certified. In the fall, we will begin to train those of our volunteers who want to become rape crisis counseling certified. We have spoken with Rhodes' financial department about funding and we are well on our way to having a physical space on campus within the next year or year and a half.

While we have a solid core group of people working very hard to make the Women's Center a reality, we cannot make this project a success without support from the whole campus. If you haven't already signed up to be a volunteer, sign up. If you have ideas about what you would like the Women's Center to provide for you this coming year, e-mail us (badme@rhodes.edu). This is going to be *your* Women's Center and we want and need your input.

What about the Wolphin?

WILL CORVEY

The April 14, 2005 edition of the Pacific Business News relayed the birth of an almost unknown creature. According to the article, Sea Life Park, an "Oahu tourist attraction, one of the most important in the state, invented the name wolphin 19 years ago when a 6-foot dolphin and a 14-foot false killer whale mated and produced an offspring sharing the characteristics of the two species." Now, a wolphin has given birth. Odd imaginings of the coupling process aside, an analysis of this entire situation seems almost unavoidable; the questions plead themselves. Is this right? In a world where less than a half-century ago as a country we wondered whether the people of different races should have the right to marry, how can we celebrate the joining of two such different, highly intelligent life forms?

First, let's assume that the wolphin was a biological mistake. Let us attempt to assign a moral value to this observation through allegory. During a stage around ten years old where I was convinced (along with others) that I was going to be a Marine Biologist, I remember watching wide-eyed Discovery Channel footage of dolphins doing all manner of "deviant," sometimes violent things, from rape, molestation and murder to affectionate homosexual, polandrous, and polygamous couplings. Does the wolphin represent simply another deviation in a long line of meanderings? Is it the dolphin's fault, and furthermore, can it be the dolphin's fault? Where can we assign blame for such a mistake?

Not only would this hypothesis deny the motives of a mischievous whale, but also posit the dolphin as an ensouled creature in many respects equal to man. How do we identify the level of moral culpability of sen-

tient beings who deviate from God or Nature's "true path" for their species, i.e. the biological maintenance of that species? We seem eager to assign intelligence but hesitate to explore the depth of that knowledge.

A second assumption, one that the media seems to favor, regards the wolphin as a fascinating occurrence, a miracle wrought of love. On face value this seems equally absurd. We must deal with two immediate reactions. First, we must admit or deny that intelligent animals have emotions. From an empirical standpoint the choice seems easy; dolphins and whales each engage in behaviors that appear to connote emotion.

Where can we assign blame for such a mistake?

From a perspective that engages with traditional views, however, the choice becomes more difficult. Most religious and philosophical texts place humans squarely at the top of a chain of being full of mindless, hormone-driven beasts. To deny this chain is to deny the importance of humanity, not only to ourselves, but also to our Creator.

Second, we must validate or invalidate the notion of deviance. Our second assumption affirms the creature as a part of a series of natural occurrences. If we see the wolphin as a fulfillment of a system more powerful than ourselves, we as human beings have only two choices: we can choose to see deviance as a natural occurrence, or we can choose to see flaws in the systems of God.



Wednesday, April 27, 2005

American Consumer Culture: *an unsustainable attitude*

PAUL CARLS

What do most people see when they look at McDonalds and Wal-Mart? I'm sure most see a restaurant that is efficient, cheap, and serves good tasting food, or a convenient one-stop shop with low prices and friendly faces. Both of these corporations are models of the successes of the American way. Capitalism at its best. And I would be inclined to agree whole-heartedly. Any company that disregards the rights and well-being of its workers, blatantly disrespects local culture, advances the destruction of the environment by promoting strip malls, suburbia, and parking lots, and on top of it all graciously enlightening the rest of the backwards world the superiority of American thinking and business activities, is a perfect example of American capitalism and consumer "culture."

Among the many complaints that could be filed against these multi-national corporations is how they treat their workers. Both McDonalds and Wal-Mart have consistently fought and succeeded at preventing the unionization of their workforce, using whatever means necessary, including intimidation and termination of those who attempt to form unions. This ensures the corporations the ability to consistently deprive their employees the benefits, rights, and wage-rises that they require to enjoy a fruitful life. Both corporations have also made the working conditions of their respective places of work a living hell for the workers. McDonalds, as a representative of the entire fast-food industry, makes the tasks of making those tasty burgers as simple and mundane as possible in order to make the employee want

to quit after only a few months. The monotony of their tasks makes the workers hate their jobs, and the simplicity of it allows the company to bring in a new staff relatively easily and quickly. This allows McDonalds to avoid paying benefits like health insurance to workers who stay on longer than a year. Wal-Mart on the other hand has come under fire for its desire to increase the amount of time their truckers drive so as to get more productivity out of them.

This cultural assimilation will eventually lead to a humanity that is static and devoid of difference.

This was fought by the truckers voraciously as this increase in hours would create a nightmare for them due to fact that the longer hours result in safety problems and a decrease in quality of life. Wal-Mart has also in the past faced discrimination suits against female employees who claim that they were discriminated against by being passed over in promotions. This indicates Wal-Mart's biased policies and out-dated method of doing business. Wal-Mart also allows the government to subsidize some of its workers' wage benefits such as health care, allowing even larger profits while showing complete nonchalance towards the well-being of its workers.

McDonalds and Wal-Mart also show disrespect for their consumers through their selling of low quality products and destruction of local culture. To begin with, by making their food so cheap, both corpora-

tions create a culture of waste and extravagance. The obesity rate in the United States in comparison to the rest of the world should be a good indicator to this idea. So much of the food that is bought and consumed is obviously not necessary for people. The pounds that people pack on represent an unnecessary consumption of food. The food unnecessarily consumed could be used with more positive affects, like feeding starving children not only in Africa, but here in the United States. The quality of the food is also a major problem, most of it being highly processed and full of saturated fats and artificial substances such as partially hydrogenated oils which our bodies cannot digest and eventually end up clogging our arteries and promoting all sorts of other health problems. Both corporations know what goes into their products and the disastrous health effects they have upon their customers, yet they will not change their ways as long as they continue to save money and increase their profit margins.

Another problem with these two corporations is their blatant disregard for local culture in the other parts of the world that have felt their scourge. McDonalds and Wal-Mart have locations all around the world, including Paris, Tokyo, Moscow, Mexico City, and Beijing. Thus they export their crooked way of doing business and their unhealthy food products as well as their parking lot culture of waste all around the world. Their cheaply built architecture that is meant to be ugly so as to attract attention alters the surrounding landscape and undoubtedly makes it Americanized. Their copy and paste food products also add to the feel of being in the States. Who honestly feels happy in knowing that in almost

every nation on the planet a person can find a place that looks and feels exactly like the United States? The monotony that is created in France, China, and Japan emulates the United States and destroys and differences between these cultures. This cultural assimilation will eventually lead to a humanity that is static and devoid of difference, an outcome that is as tragic as it is wrong. Who are McDonalds and Wal-Mart to go

Both corporations know what goes into their products and the disastrous health effects they have upon their customers, yet they will not change their ways as long as they continue to save money and increase their profit margins.

into a place and send message that our way is the best, and we are so benevolent that we will share with you our proper ideas and methods all for a small price.

The most horrific disregard for culture can be seen with Wal-Mart and its construction of stores in Mexico and here in Tennessee. In Mexico City Wal-Mart constructed a store right next to some Aztec temple ruins. In response to complaints that a Wal-Mart right next to such monuments might be detrimental to their sacredness, Wal-Mart constructed a large concrete wall between its store and the ruins.

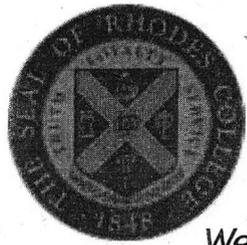
Another example comes when Wal-Mart was building a store in Nashville. The land on

which the store was to be built contained a Native America cemetery and despite protests the store was completed. The remains of the cemetery, which included graves and artifacts, were removed at Wal-Mart's convenience. As a nation we support this arrogance by not striking against this disrespectful attitude. What works for our nation most certainly does not work for others, and the mere idea that this system works in our nation can be contested. Such utter contempt for other cultures cannot be tolerated.

The only question that remains is why people continue to support these businesses in light of these revelations. It is always easier to assimilate and not to speak out. It is also much cheaper to shop at these places of business. However, I personally would rather pay more for higher quality food in lower proportions to get a product that won't slowly kill me. I would also feel good knowing that my money would go towards higher workers wages. I also cannot consciously give money to a company that would only use it to support its own skewed, disrespectful and arrogant attitude towards other cultures.

I do not understand this "consumer culture" of mindlessly following the shiny, happy advertisements without questioning the true, evil, greedy nature of a purchase. I especially do not understand why a profitable corporation, which already makes enough money to operate quite successfully, would want to expand into other nations exporting their way of life.

I see this move only as arrogance and disrespect for previously established cultures as well as unbridled, American capitalist greed. Such corporations should not be supported by any consumer with half of a brain, but I guess that says something about the current state of American society.



Wednesday, April 27, 2005

CampusSafety

4.17.05 - 4.24.05

| | | |
|-------|---------------------------------------|--|
| 04/17 | 9:14 p.m. | Ill student; ambulance called. Student transported. |
| 04/18 | 10:55 p.m. | Report of possible attempt to break into a parked vehicle on Tutwiler. Area checked by Campus Safety and MPD officers. No vehicle damage found. |
| 04/19 | 11:05 a.m. 3:49 p.m. 11:33 p.m. | Tow truck on campus to tow student's vehicle at his request. Several complaints from Snowden residents about student and contractor vehicles parked in front of their houses. Vehicles cited. Black male, approximately 17 years of age, attempting to gain access to the BCLC. Subject had no other identification except for a visitor's/guest card. Card confiscated, further investigation found card belonged to another member of the community. |
| 04/20 | 12:10 p.m. 5:15 p.m. | Student reported to Campus Safety that persons unknown had taken his gym shorts, a basketball and approximately \$30 from his gym locker. Report taken. Report taken for bookstore employee; theft of license plates. MPD notified. Report taken. |
| 04/21 | 9:45 p.m. | Missing golf carts belonging to physical plant recovered. |
| 04/22 | 12:35 a.m. 10:28 p.m. | Noise complaint Neely Hall. Several students in room with door open talking loudly. Asked to quiet down; all complied. Report of three black males on the corner of Tutwiler and McClean wearing ski masks. Campus Safety located two of the suspects, who fled the area. MPD notified. MPD watched the area for the rest of the night. |
| 04/23 | 11:22 p.m. | Fire alarm Voorhies. Fire station called; reset by Campus Safety. False alarm. |
| 04/24 | 2:09 a.m. 2:29 a.m. 7:20 p.m. | Noise complaint. Report of student yelling outside of Robinson Dorm. Officer dispatched, no one found. Noise complaint. Students outside of East Village A; asked by officer to keep the noise down; all complied. Student reported damage to her car. Report taken and filed with MPD. |

Service, Continued from Page 1

presented information about global trade organizations such as the World Trade Organization (WTO), the North American Free Trade Agreement (NAFTA), and the Central American Free Trade Agreement (CAFTA). "For many, gaining knowledge of the domestic impacts of free trade on developing nations represents a call to activism for labor rights worldwide," said Corvey.

Paul Burmenko ('08) attended the WTO/NAFTA/CAFTA workshop. "I thought it was really good. There was a short debriefing by Professor Hamlet. We asked questions and debated for a while, but it was only an hour so we didn't have time to do anything else."

The last portion of the day was spent performing advocacy for issues that are important to the global community, including environmental issues such as the Kyoto Treaty.

Megan Colnar ('08), the Peace, Justice, and Environment Kinney Coordinator, drew up petitions for students to sign advocating the protection of endangered wildlife. Jenna Sadar, the Kinney Coordinator of Multilingual/national Programs, had students write letters opposing the federalization of driver's licenses. "The federalization of licenses would prevent a lot of immigrants, legal and illegal, from getting licenses," said Sadar. Interested students were taken to the computer lab to contribute to a click-drive to raise money for the Rhodes chapter of First Book, an organization aimed at providing books for children free of charge.

About 35 students attended one or more of the workshops on Saturday, more than Ragghianti had anticipated. She felt that those who came had a positive experience. "I think people get excited about making a difference," she said.

Keeping Rhodes safe from theft

Campus Safety advises students about campus crime

By Richard Loyd

As most students are aware, the Rhodes Campus has been struck by an increasing number of thefts and break-ins in recent months. While some of these crimes are relatively small and are usually solved quickly, some are more heinous. One example of this was seen this month when an unknown individual convinced a student to let him into Bellingrath Hall and then stole two laptops. There have also been a number of thefts from the Bryan Campus Life Center. Both of these investigations are still ongoing.

In response to the increasing petty crime rate on campus, Campus Safety has made a conscious effort to reinforce its ability to monitor and prevent such campus crimes. In particular, both Campus Safety and the Memphis Police Department have increased patrols of the campus area. This has been particularly effective with regards the several incidences of vandalism and theft from automobiles on Tutwiler. In addition, Campus Safety is increasing its staff by developing a pool of part-time officers who will supplement the regular force.

Monitoring unauthorized persons on campus is particularly important to the reduction of crime on campus. To help with this, currently, there is a guard at the Refectory driveway entrance every evening. All visitors to the campus are stopped and identified before they are allowed to proceed to their destination. Visitors must be verified by their campus host before being admitted.

For the most part, it appears that measures taken by Campus Safety to improve security on and around Campus have been effective. Evidence for this can be seen in the numerous success stories regarding Campus Safety investigations. For example, during Spring Break there were several thefts in Glassell Hall. After an extensive investigation, those incidents were resolved.

The officers of Campus Safety feel that they must walk a fine line with regards safety measures because Rhodes plays a vital role in the neighborhood and wants community members to be welcomed on campus. There are numerous college programs that attract visitors, and Rhodes encourages its neighbors and friends of the college to join in on the activity. At the same time, Campus Safety is aware of the fact that thieves are skilled at watching for opportunities and blending into crowds.

Particularly important to the continued safety of the Campus safety is the cooperation of the campus community. Campus safety notes five things in particular that students and community members can do to improve campus security: immediately report all lost room keys and ID cards; keep residence hall rooms locked; never admit an unknown person into a residence hall; report any suspicious behavior to Campus Safety; and when working out in the BCLC, put all belongings in a secured locker.

The fact is that keeping the college safe is everyone's responsibility and that Rhodes can maintain a safe environment if everyone works together.



Week in Review

International

China- Authorities have detained 42 people accused of "disturbing social order" during recent anti-Japanese protests in the government's sternest warning so far against further unrest, state media reported Tuesday. The protests are the latest action in the Japan's controversial bid to join the UN's Security Council. Chinese government officials had previously said that they would exercise their veto power if Japan did not formally apologize for their aggression in World War II.

Japan- Rescuers pulled two survivors as well as two more

corpses from the twisted wreckage of Japan's worst train crash in decades Tuesday. Investigators subsequently raided the rail operator's offices for clues about why the train skidded off the tracks, killing at least 81 people.

Ukraine- Hundreds of mourners laid flowers and lit candles early Tuesday before a monument in Ukraine's capital to mark the 19th anniversary of the Chernobyl nuclear disaster, which spewed radiation over much of northern Europe and claimed thousands of lives in April of 1986.

National

Tennessee- U.S. District Judge John Nixon allowed Tennessee's urban hospitals to join a lawsuit over the future of TennCare, the state health care program for the poor and uninsured. State officials have asked the court to modify a consent decree. This would allow them to cut 323,000 adults from the rolls to lower costs.

Virginia- A 54-foot Fin Whale that washed ashore on Easter weekend died from injuries sustained in a collision with a ship, Virginia Aquarium & Marine Science Center officials said. A preliminary necropsy showed the whale had fractured vertebrae and a severed spinal column.

Alabama- Phenix City authorities recovered the body of a suspected shoplifter who died after jumping off a bridge while being pursued by a grocery store security guard. The guard saw the

man stealing meat and chased him to a city bridge, police said. The unidentified man had several stolen steaks inside his pants when he was found. The steak company is already said to be working on a new ad campaign, "good enough to die for."

Idaho- Boise's population was 208,219 as of April 1, according to an estimate by the Community Planning Association of Southwest Idaho. This makes Boise the Northwest's third-largest city, behind Seattle and Portland. Spokane, Wash., another contender for third place in the region as well as birthplace of many renowned serial killers, had an estimated population of 199,100 in March, according to the U.S. Census Bureau. Despite the recent rise in human population, Boise's person to potato ratio remains firmly slanted in the favor of the potatoes.

Mt. Everest, Continued from Page 1

another climb. "I didn't know if I was strong enough to make it to the top," he said, "but I knew that I could be strong enough to help him [Weihenmayer] make it."

In order to ascend the mountain more successfully the second time, the two climbers had to be more innovative and trust each other. "Erik had to trust me to lead him, and I had to trust him to be able to follow," said Alexander.

Alexander also spoke about being inspired by his friend's courage. "People think that if you can't see how far down it is, you won't be as afraid to fall, but I think falling into the unknown is a lot scarier than falling into something you can see." He added that they were in no way unaware of the dan-

ger of their situation, saying "courage is not the absence of fear, but the willingness to achieve despite fear."

Ultimately, says Alexander, it was teamwork that got the climbers to the summit. "We were not necessarily the best climbers, but we were the best at being the team. Some teams completely broke apart before reaching the top because each member was so selfish and self-interested."

Alexander has been a member of the University of Denver ski team and has worked as a ski patrolman. When he isn't leading expeditions, he directs an organization called Adventures Beyond Limits, which encourages youth with disabilities in the outdoors. He also teaches skiers with disabilities in Vail, CO.

Center Stage theater troupe performs at Rhodes

By Mary Claire Giffin

On Thursday, April 21 at 7:30 p.m., the theater troupe Center Stage performed a play for the Memphis community entitled *Got Independence? Cause there's a whole lot of livin' goin' on* in the Blount Auditorium. It was directed by Mary Claire Giffin ('05), who is the Kinney Coordinator for Elderly and Disabilities Services.

Center Stage is a theater troupe for those with disabilities based out of the Memphis Center for Independent Living. Center Stage performs a play at Rhodes College each fall and spring semester.

The themes of these performances range from comedies, fairy tales, histories, to activism and advocacy. This is the troop's fifth year running, and Giffin's fourth year as the Writer, Director, Producer, and Volunteer Coordinator for Center Stage.

The play was a performance of several stories about overcoming adversity concerning disabilities. The stories were based upon real life situations which each Center Stage actor has had to overcome at some point in his or her life. In the performance, the characters were able to overcome adversity with the help of celebrities who have had to overcome adversity due to their own disabilities.

Such celebrities included Whoopi Goldberg (dyslexia), James Earl Jones (speech impediment), and Brian Wilson (hearing disability). The play also included famous historical figures who overcame disabilities in their own lives. These included Thomas Edison (learning disability) and Napoleon Bonaparte (epilepsy and Attention Deficit Disorder).

The Rhodes Lecture Board Presents:

"Love and Death, Good and Evil, America and the World" A Symposium on Pop Culture

The Rhodes Lecture Board would like to invite all students to participate in a Pop Culture Symposium. The board has collected a series of speakers to discuss television hits such as *The Simpsons*, *Seinfeld*, *Buffy the Vampire Slayer* and *24*. All of the speakers featured are experts in their fields, and the board is excited to present them to campus.

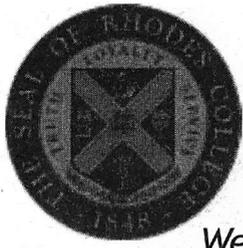
Thursday, April 28 at 4:00 p.m. in the Orgill Room

Peter Lawler (Professor of Government, Berry College), Thomas Hibbs (Dean of the Honors College, Baylor University), and Paul Cantor (Professor of English, University of Virginia) will lead a panel discussion on pop culture covering Violence and Evil in Prime Time TV (*Buffy*, etc.), *Casablanca*, and *The Simpsons*, respectively. The panelists have each published works on pop culture.

Thursday, April 28 at 7:00 p.m. in the McCallum Ballroom

Mike Reiss, Emmy-winning producer of *The Simpsons* and co-creator of *The Critic*, will deliver "Simpsons Mania: Behind the Scenes with America's Favorite Family." Seating for this event is by ticket only; tickets can be obtained by contacting Dane Wendell (wendg@rhodes.edu).

For more information on any of the events, contact Dane Wendell or visit the following website: <http://www.rhodes.edu/Calendars/SymposiumonPopCulture2005.cfm>



Dinner & a Movie

This week, Krista McClain reviews the wraps at Roly Poly and John Hunter Duesing reviews the action film *Kung Fu Hustle*.

Kung Fu Hustle presents an entertaining fusion of genres

By John Hunter Duesing

I'm going to start this review by simply saying this: *Kung Fu Hustle* is probably the biggest, funniest, most intense hell-yes-fest I've come across so far this year. I've never seen genre-mixing done in such an ingeniously seamless way before. The film is a slapstick-comedy and a grindhouse flick with a little bit of the gangster epic along with a dash of the old-Hollywood musical. In the hands of an incompetent director such a mish-mash of genres would result in a disastrous mess, however the film's director/writer/star Stephen Chow's penchant for impeccable comedic timing makes it work like a freaking charm.

The movie's story takes place in pre-communist Shanghai, which is ruled by the infamous Axe Gang, a posse of snappy-dressing, top hat-donning, hatchet-wielding Mafiosos with a flair for dancing. The only place not ruled by the Axe Gang's iron-fist is the dirt-poor Pig Sty Alley, where the lower class can live peacefully. However their everyday tranquility is shattered when a couple of com-

men's shenanigans cause a misunderstanding that leads to a war between the Axe Gang and the martial-arts masters of Pig Sty Alley. A wealth of Looney Tunes comedy gags and hilariously over-the-top fight scenes ensue.

The style of comedy Chow grooves to is incredibly different from anything we've seen come

out of Hollywood as of late, with his elaborate visual humor that is somewhat reminiscent of the silent comedy seen in the days of Keaton and Chaplin. The elaborate soundstage sets add to the visual comedic splendor the viewer is treated to in the film. The silent-film qualities Chow employs mesh extremely well with the Tex Avery brand of car-

ater while I laughed like a crazy person. It was that much fun. The fight scenes keep you on the edge of your seat like any great grindhouse picture, only these make you giggle at the same time.

Another great thing about this film is its colorful cast of characters. You know a movie's great when there are scenes and characters that stick with you after seeing it. I loved the chronically pissed-off, chain-smoking, no-nonsense landlady, the dancing hatchetmen, and the bumbling, incompetent con-artists. The villains are also some of the most creative around, my favorite being an enigmatic duo of musicians whose musical notes have a nasty habit of splitting hairs (literally!). Fans of Stephen Chow's other films (including the groovy sports-comedy *Shaolin Soccer*) will recognize his usual troupe of actors and actresses gracing the screen, delivering comedy gold to the audience in their usual quirky off-beat fashion.

Fans of good old fashioned martial arts cinema will feel right at home with this one, as well as anyone just searching for something totally different to make them laugh. With the wealth of inept attempts at comedy being cranked out by Hollywood lately, *Kung Fu Hustle* should come off as a fun and refreshing experience to any moviegoer with a sense of humor.



Stephen Chow delivers an action smash with an artistic foreign flair.

toon comedy seen in *Kung Fu Hustle*. The film is an intense one in terms of action, but the violence in the film is almost entirely of the goofy slapstick variety (why did this movie get slapped with an 'R' rating again?). Chow's awesome eye for stylish comic-book action kicked me up, down, and around the the-

Roly Poly reaches a happy medium between health food and gourmet

By Krista McClain

Driving down Poplar Avenue on a Sunday afternoon just as church lets out is not fun. If you ever find yourself in this precarious situation, turn left on Sanderlin Avenue immediately and take refuge at Roly Poly Sandwiches. Roly Poly is a great lunch destination whether you are trying to avoid Sunday afternoon church traffic, or any afternoon at the Lair. They offer a wide variety of wrap sandwiches, soups, and side items that will keep you coming back for more.

With over 50 unique, healthy wraps there is something for everyone at this small sandwich shop. They offer chicken, turkey, beef, pork, seafood, and vegetarian options, and if the creative wraps they have designed don't tickle your pickle, you can create your own from their vast selection of ingredients.

I opted for the "Salmon Roll" with smoked salmon,

cream cheese, capers, cucumber, tomatoes, sprouts, and fresh dill dressing. It was wonderful and there was no need for a side item, though they offer those too. The other ladies dining with me had the "Veggie Fajita" wrap with onions, bell peppers, mushrooms, spinach, and fajita sauce, grilled and served with a side of salsa.

Other highlights of the menu include the "Key West Cuban" and the "Santa Fe Chicken." Roly Poly is great lunch destination to visit again and again. You can get a complete menu at their website www.rolypolyusa.com/home.

Location: 5040 Sanderlin Ave
Genre: Deli
Price Range: \$10-12 for a wrap, side item, and drink
Phone number: 818-0018
Complete nutritional listing available online

WRAP AND ROLL

Roly Poly off of Poplar Avenue offers the wraps pictured here: Philly Melt, Sante Fe Chicken, and Key West Cuban.

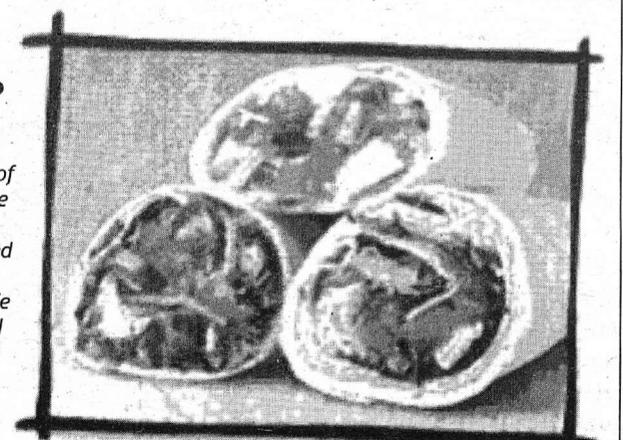


Photo courtesy of www.rolypolyusa.com

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Wednesday, April 27, 2005

THEATRE REVIEW

Of Mice and Men By Erin McGhee

The production of *Of Mice and Men* at Playhouse on the Square succeeded in bringing John Steinbeck's novel to life. The story portrays two men, Lenny and George, who are forced into the situation of constantly searching for work as a result of Lenny's mental disability. The scripted version of his famous work contains all the elements that make his novel so valuable and well-known, and the company at Playhouse succeeded in staying true to the work. However, I will say that as a play, *Of Mice and Men* is a rather difficult piece to alter in a way that will consistently keep an audience captivated.

What I mean by this is that a production of *Of Mice and Men* runs the risk of being "deadly" (to use a theatre term) if it is simply a repetition of previous productions. Yet, *Of Mice and*

Men is a difficult piece to alter in a way that will allow a director to veer away from preconceived notions of the piece. Playhouse on the Square made a valiant attempt at change with the set design. The action of the play took place entirely on a raked stage (resembling a large but slowly inclining slope or ramp). This set-up allowed for any and every movement made by the actors to be clearly visible to the audience. It also was a nice parallel to the distortion and discomfort of Lenny's mental disability and how this disability affected the other characters, particularly George.

There was also a pie-shaped "slice" out of the backdrop that served as the means to determine the time of day—the lighting would change to reveal either sunlight or stars, yet the representation of the sky never once penetrated the boundaries of the "sliced" shape. This sym-

bolism nicely mirrored the characters' narrow thought patterns. They walk through life determined to find food, money, and a place to lay their heads. They simply could not afford to lose the focus on survival that is necessary in times of desperation.

While the set was especially innovative, the performances were not anything terribly new. Everything was well-executed, particularly George Dudley's performance as Lenny, Michael Ingersoll's performance as George, and one-eyed Martini's performance as the old dog. Still, the actors offered little to make this stand out from other productions. In retrospect, Playhouse on the Square's production is worth seeing for its unique visual design, but the innovation of the individual performances remains open to interpretation.

Kasabian's album offers up a hard synthetic rock sound

By Courtney Bollinger

Kasabian plays music that will revolutionize the world, or so the band would have you believe. Given their sound, lyrics, and press materials, they seem to bill themselves as edgy and fresh, claiming that they want "to give people a kick up the arse, give them passion for music again... We make fight tunes, music to gear you up for ripping the music scene to shreds." I wouldn't say they rip much of anything to shreds, save for possibly their own vocal cords, but the music is interesting. It's at least



BRIT ROCKERS KASABIAN

Electronica makes for a mixed reaction in Kasabian's self-titled album, released in September 2004.

Kasabian's favor is that, while all the songs on the album have a similar flavor, the sound is distinct and the tracks offer enough variety so that not every single song sounds like a repeat of the previous.

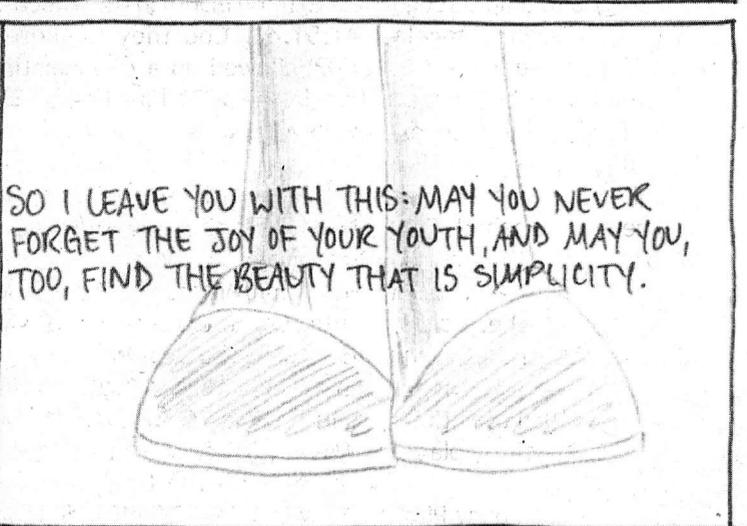
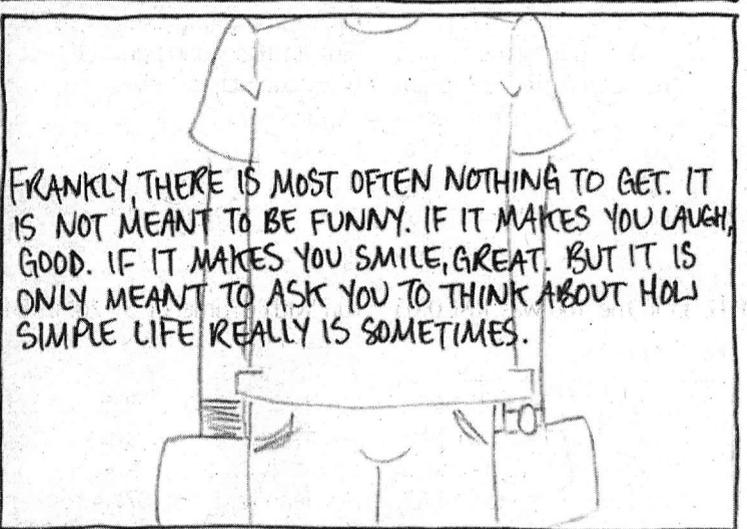
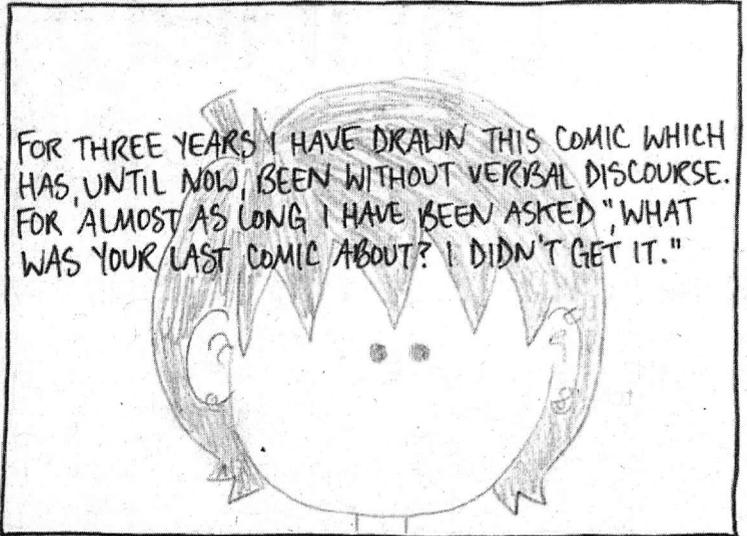
The press was certainly correct about one thing though: this is an album that is meant to be played with the volume up. Although Kasabian's music employs a lot of melodic electronica, it's almost always in the midst of pound-

delightful electroclash style, mixing synths, guitars, and of course, a lot of bass and loud voices in many of its songs. Another point in

ing basslines and sneering, shouting vocals, as in the raucous opener "Club Foot" and, the best song on the CD, "Reason is Treason." However, several of

THIS WEEKEND.

by LOGAN WHEELER



the tracks, such as "Ovary Stripe," are electronic instrumentals, and while I generally like these types of songs, I actually found these to be the weakest parts of the album. These tracks are still listenable and make for good background music, but if you're not a fan of synthesized music, they will most likely grate your nerves imme-

diately. As a matter of fact, if you dislike electronica in general, I would tell you to avoid this album because, while it is a mixture of several different styles, the synths and artificial sounds dominate Kasabian's style. As a fan of this type of music, I enjoyed it, but I can foresee it greatly irritating non-believers.



Wednesday, April 27, 2005

PAGE 9 SPORTS

Rhodes host to Track & Field Conference Championships

By Dan Schofer

The Rhodes women finished third of nine teams at the Southern Collegiate Athletic Conference Championships Friday and Saturday in Memphis. DePauw and Trinity took the top two team spots at the meet, while Rhodes' 78.5 points were enough to hold off Centre (61) and Sewanee (59.5) among the top five teams. Team co-captain Corletra Mance ('05), battling injuries during the second half of the season, led the team with her strong performances in the sprints. The two-time defending SCAC champion in the 100 and 200 ran her fastest times of the season in both events in, taking the runner-up positions. Her time of 12.33 in the 100 was just 0.03 seconds shy of the winner, and was Mance's fastest of the season, as was her time of 25.50 in the 200.

Sha King ('07) injured her hamstring in the qualifying round of the hundred where she ran 13.07, but she managed to limp through the final to place 8th. Angela Jennings ('05) ran a strong race in the 200 preliminary but missed making the final by 0.01 seconds, running 27.09 for 9th overall. The team's additional individual sprint points came from Elizabeth Erny ('07), who took seventh in the 400 meter dash in 62.99. Marni Green ('06) missed making the finals of the 400 by 0.22 seconds, running 64.47 for ninth. The 4x100 meter relay team of Laine Royer ('07), Mance, Jennings, and King, placed fourth in 51.61.

Team co-captain Lundy Plash ('05) had the Lynx other second place finish at the SCAC meet, taking runner-up honors in the pole vault with a clearance of 9' 6.5" in her first season in the event. Plash set the pole vault school record several times this season, most recently at a height of 10'. She also scored in the high jump (5th) and 100 meter high hurdles in a season's best time of 17.02

for seventh place. Royer was fifth in the same event in a personal best time of 16.57 seconds.

Junior team co-captain May King ('06) had a breakthrough performance in the 3,000 meter steeplechase, placing third in 11:48.58. Her time was a 25 second personal best and eclipsed Cheryl Finster's school record in the event by 0.05 seconds. Rachel Simpson ('08) capped off an incredible season of improvement by running an 18 second personal best in the steeplechase, placing seventh in 12:18.37, despite entering the event as just the 12th fastest performer. Lizzie Phillips ('07) led the distance runners with the best meet of her career. The sophomore placed third in the 10,000 meter run with a time of 39:20.32 and fourth in the 5,000 meter run with a time of 18:34.05. Phillips ran a strong 5:44.1 last 1600 in the 5k to improve her previous personal best by nearly 30 seconds.

Jennifer Emo ('07) battled the flu to finish eighth in the 10,000 in 41:51.41. Courtney Cockerell ('07) followed up a disappointing run in the 1500 (8th in 4:57.33) with a gutsy performance in the 800. She led the race until the final meters where she was edged by two runners. Her time of 2:21.76 was a season's best and left her just 0.52 seconds shy of the SCAC title. Cockerell teamed up with Erny, Jennings, and Mance to finish third in the 4x400 meter relay with a time of 4:11.97. Melanie Woods ('05) finished a fine debut season with the track team by throwing the javelin 106' and contributing four points to the team total with her fifth place finish in the event.

The Lynx earned All-SCAC honors in seven events for their top three placings. All-SCAC honorees include: Corletra Mance (100, 200, and 4x400 relay), Courtney Cockerell (800 and 4x400 relay), Lizzie Phillips (10,000), May King (3,000 steeplechase),

Lundy Plash (pole vault), Angela Jennings (4x400 relay), and Elizabeth Erny (4x400 relay).

The Rhodes men finished sixth of nine teams at the championship meet. DePauw and Trinity took the top two team spots at the meet, while Rhodes' 57 points were just four shy of Rose-Hulman in fifth. Jack Andrews ('08) was the team's top scorer at the meet. He was an upset winner in the shot put, improving his personal best by over three feet to win the event in 45' 7.25". Andrews, the Lynx first conference champion in the shot put in over 15 years, used his sixth and final throw of the competition to move into first place in the standings. He set another personal best in the discus to place third with a toss of 139' 11". Cody Haslett ('08) and Ed Smith ('07) placed 10th and 12th in the shot put and 12th and 17th in the discus, respectively. Team co-captain Nick Campbell ('06) took runner-up honors in the 110 meter high hurdles in a time of 16.22. He ran 15.95 in the preliminary round as the third fastest qualifier. Campbell also placed third in the 400 meter intermediate hurdles with a time of 56.59. Will Pitts ('08) had a strong meet in the field events, placing third in the high jump (6') and fourth in the javelin (153' 10"). The latter mark was a personal best by 12'.

John Harrison ('06) led the distance runners with a breakthrough performance in the 3,000 meter steeplechase. The junior ran a 17 second personal best to place third in 9:42.68. Todd Ridley ('05) and Blake Anderson ('06) were both within 1.5 seconds of their personal bests, placing 11th and 14th in the event. Harrison's former Cheverus High School teammate Casey

Conley ('06) earned his highest ever SCAC placing of fourth in the 800 meter run, inching down his personal best by running 1:59.33. The distance squad produced several near misses at the meet. Will Sheftall ('07) was within 0.40 seconds of scoring in the 1,500 where he placed 9th, Heath Henderson ('06) took ninth in the 10,000, and Nick Lewis ('08) ran a 22 second personal best of 15:58.98 in the 5,000 to place 11th. Henderson, Harrison, and senior team co-captain Matthew Sauter ('05) added 12th, 14th, and 15th in the same event with times of 16:03.94, 16:15.69, and 16:15.89

respectively. The Lynx scored in both relays, placing seventh in the 4x100 with the quartet of Jeff Freyder ('07), Dave Huntzinger ('08), Nick Campbell, and Ryan Call ('05), and sixth in the 4x400 with Freyder, Conley, Pitts, and Campbell.

The Lynx earned All-SCAC honors in six events for their top three placings. All-SCAC honorees include: Jack Andrews (shot put, discus throw), Nick Campbell (110 hurdles and 400 hurdles), Will Pitts (high jump), and John Harrison (3,000 steeplechase).

Men's and Women's Golf Championships

By Bill Cochran

Our defending SCAC champion men's golf team fell two shots shy of Trinity University in their effort to repeat as the Southern Collegiate Athletic Conference Champions.

The Lynx entered the final round in third place, trailing DePauw by one stroke (302-301), and Trinity by four (302-298). Trinity was able to survive the Rhodes team that fired a 301 on the final day. Oglethorpe University, nationally ranked fourth, staged a rally of their own with a final score of 299, but finished in third place two strokes behind the Lynx.

Carter Lawnin's ('07) total score of 148 (75-73) placed him sixth individually in the conference, bested by Josh Abrams

of DePauw with a score of 143 (70-73). Lynx golfers Chris Thompson ('05) and John Jennison ('07) each placed eighth with scores of 151 (76-75), and Ben Barksdale ('05) finished 13th with a score of 153. All four Rhodes players were named to the five man All-SCAC second team.

The Rhodes Women's golf team finished fourth behind women's champion and third ranked DePauw. Trinity finished second, and Southwestern came in third. Jen Hudson ('06), finished sixth individually (167), and was named to the women's All-SCAC first team.

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Wednesday, April 27, 2005

PAGE 10

RHODE'STER

The Slow Death of History

Or, how I learned to stop worrying and miss the wall

Laura Owensby
Rhode'ster Nostalg'ster

As time marches on, those monuments to everyday life, events, and people slowly erode and fade away. With the completion of Barret library, construction workers have destroyed thousands of ancient tab-leaus—stories that have shaped the history and character of this noble College.

Granted, some of these stories are still with us. Who could forget the large fish arcing over the head of President Trout? Some of us might even remember the man that honored his fair damsel by writing her poetic name "Schneemann," into a heart. The beautiful Schneemann will tell her children of their courtship, and thus the story will never die.

But what of those that have been irrevocably lost to us?

Gone is the story of poor A. Brown, sentenced to eat Chorizo for stealing pig's feet. This tale, so sad, so moving, was a testament to the struggles of an Aramark worker. In an unfortunate twist of irony, the pig's feet went 10 cents over meal plan.

Also forgotten was the motivation for the Wizard of Oz style panel proclaiming that there was "no place like Rhodes." It was written during the bitterly cold winter of 1922 by a Rhodes student who had just lost both his feet and his ruby slippers due to hypothermia. He later explained that his inspiration was not Rhodes College but the balmy Mediterranean island of Rhodes, or, he

added, "anywhere but this godforsaken place."

However, by far the most tragic loss to our rich cultural tapestry is the story of the refugee Rhodes freshman, whose name has been lost to time. According to art history scholars who have studied this mural in great detail, the freshman arrived during Orientation, eager to start his college career, only to find that ResLife had already booked all the rooms.

Distraught and abandoned, the freshman and his roommate were forced to sleep in a broom closet in Kennedy Hall. The two bonded throughout this ordeal, and thought that they would be brothers for life. Tragically, the freshman's roommate was killed when a man, later described as carrying "two AK-47s and a



AFTER ALL, YOU'RE MY WONDER WALL
In yet another forgotten memory of the old wall, President Bush strolls with his "special friend" Prince Abdullah. Abdullah, crown prince of Saudi Arabia, is called Schneemann by his friends.

modest missile launcher," slipped past a vigilant Campus Safety Office.

The freshman, scarred forever by this loss, dropped out of Rhodes to go work in a convent, which provided his room and board. He toiled there till the end of his days. Whenever

a brave young nun would ask him why he decided to work in a nunnery, the former Rhodes freshman, now an old man aged beyond his years, would stare into the distance and whisper, "He was my only friend."

Hell hath no fury like a misanthrope scorned

Bryant pleased by giant headlines, snatching souls, sucking away human happiness, and facebooking your mom

Clifton Bryant
Rhode'ster Anti-Episcopalian

My fellow Rhodes students: A few moments ago I learned, much to my dismay, that I am not permitted to kill Caroline Bishop.

This hit me pretty hard, as you might imagine. Killing Caroline has been my dream, my goal, for quite some time. Without the hope of her death held out before me like a shining beacon, I doubt that I would have found the strength to emerge from the womb, much less graduate from this fair institution.

My hatred burns hot within me, my fellow students. My innards are all crispy from the burning heat of said hatred.

Why do I detest Ms. Bishop so? A full list would go on and on, and I'm sure that most of you could add your own unique reasons as well. But for a brief summary:

She stole my job. That's right, friends. I was to be editor of this stupid newspaper that you are, even now, holding in your hands. When I emerged from the woods to attend Rhodes, my mother and father may have thought

they were sending me off to "get me some book-larnin'."

But no. I had but one goal, besides killing Caroline, and that was to be the sole authorized distributor of humor on the Rhodes campus. But it was not to be. Just when I was in line for the prize, who comes along and snatches it in all her grasping, suburbanite glory? That's right, Ms. Fancy-Pants herself. Gotta have money and the right connections if you're gonna make it in this life, kids. And so died my dreams of parody greatness.

Let's not even get into her libel campaign against me last year in which she claimed, among other things, that I was a puppy-eating demon.

Nor shall we get into the fact that she wants me to turn in this article by midnight, despite the fact that it's already 11:30 and I have to go close the library in ten minutes.

That's right, I have to go close the library. Because I have a job. BECAUSE I WORK FOR A *&#@%^ LIVING!!! Do YOU have to go close the library in ten minutes, Caroline? Five minutes, now? DO YOU??? I didn't think so. You think you're better than

me because you live on a paved road, don't you? Don't answer that.

Anyway, my fellow students, our nightmare, yours and mine, will soon be over. Soon she'll be gone, off to go do whatever it is that people like her do. I assure you, whatever it is, you probably don't want to know.

Point is, soon this newspaper will be in the hands of morality and competence once more. Soon glorious springs of humor will once again burst forth from these pages. Cling to that day, my friends. In these closing weeks of her tyranny, cling to that day.



THE RHODE'STER
founded 753 BC

G.O.B.
Caroline Bishop

FRANKLIN
Chelsea Ashworth

GEORGE MICHAEL BLUTH
Laura Owensby

GEORGE SR.
Clifton Bryant

DR. TOBIAS FÜNKE
Catherine Bloom

BUSTER BLUTH
Jamie Groover

MICHAEL BLUTH
"Jazzy" Jeff Knowles

Student body unanimously declares Darren O'Brien most popular guy at Rhodes

Caroline Bishop
Rhode'ster Survey Monkey

Results are in from a survey offered this past week that quizzed Rhodes students on such issues as academic affairs, study habits, and campus discrimination. Opinions were divided on all issues except for the one thing which the student body could unanimously agree upon—naming weekend Lynx Lair cashier Darren O'Brien the most popular guy at Rhodes.

While the survey ostensibly had nothing to do with popularity, a surprise final question said, "Okay, now totally dish: Who is the most fab guy at Rhodes?" Students were then asked to choose from such tantalizing options as chemistry all-star Stanley Vance ('05), amusement park employee Jimmy Cornfoot ('07), moped-riding German professor Horst Dinkelacker, and whoever it is you underclassmen like, because I'm out of touch with you.

Designers of the survey said that they did not expect students to use the optional write-in form on the question and were taken aback when the entire student body did so. However, they also added that they could not be surprised by the results.

"Well, we all know that there's nothing cooler than food service," explained student body president-elect Becky Saleska ('06). "Nothing, that is, except not going to Rhodes. When you put those two things together, you've got a hard to beat combination."

Many students included commentary on exactly what it was about O'Brien that endeared him to them.

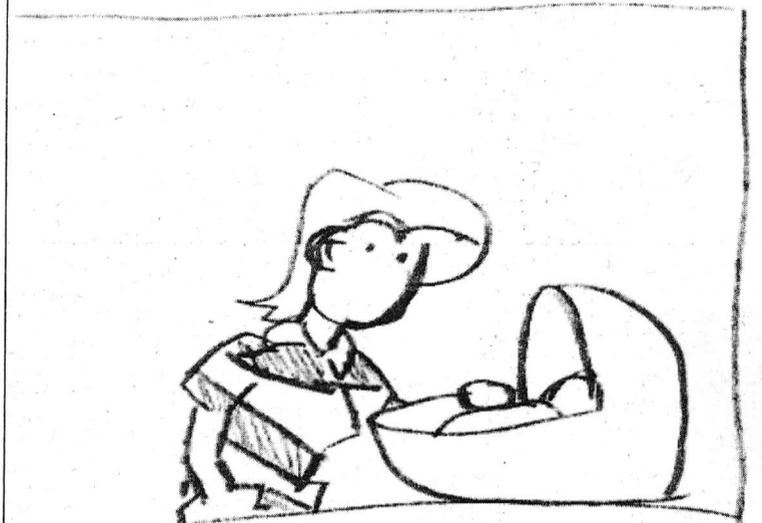
"I nominate that vaguely depressed guy who always taps his fingers on the cash register when I'm fishing for my Lynx card," confided one anonymous female student, "I don't know his name, but he just seems so aloof and cool, not like Rhodes guys."

"This sort of response is often prevalent in an insular

community like Rhodes," said sociology professor Tom McGowan.

He added, "Darren is mysterious and exotic to these students, who have gotten tired of seeing the same old faces day in and day out. In addition, he possesses many qualities that Rhodes students simply don't understand, such as the necessity of working for his own money and the choice to not listen to the Dave Matthews Band. He's often seen spending his time reading for pleasure, a fact even more mystifying to most students. Plus, he's got that totally adorable shaggy emo-boy hair."

When asked his opinion of the survey, O'Brien glanced up briefly from his current book, the 1986 Dave Sim masterpiece *High Society*. "Look, are you going to buy something?" he asked in a bored monotone, drumming his fingers. "Because, you know..." He then fixed a blank stare on the ketchup dispenser.



HOW TO NOT REACH OUR AUTHORS AND US

I bet I know what you're thinking right now. Besides the fact that that's the scariest representation of Professor Kenny Morrell that you've ever seen, you're thinking that you'd really love to contribute to The Rhode'ster right about now. Too bad. I gave and I gave, putting out submission boxes for you every issue, and I got nothing. Now another year has gone by, and you're still a non-published failure. Go cry yourself to sleep and try to do a better job next year, you slacker.

The Parody Student Newspaper of
Rhodes College

THE RHODE STER

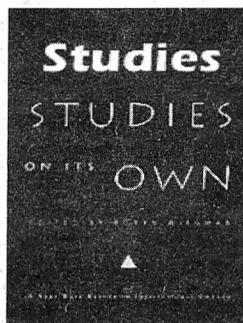
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Academics

Rhodes founds much-anticipated new *Studies Studies* department for the purpose of studying all departments with 'study' in their titles.

SeeNews



Literature

Literary critics praise recent "Crew Rows" headline from *The Sou'wester* for its "frank simplicity, a characteristic oft overlooked in recherche newspapers".

SeeScene

The most reverend Caroline Bishop, beloved editor, dies *Conclave, hilarity ensue amongst "princes of The Rhode'ster"*

Kelly Goad
Rhode'ster For Real'ster

After an unprecedented three-semester reign over Rhodes' smallest newspaper, *The Rhode'ster's* beloved editor Caroline Bishop ('05) passed away peacefully Tuesday morning. The cause of death was initially unclear, although it was widely known that many underclassmen were jockeying for her coveted position. In a press statement, officials of *The Rhode'ster* claimed that Bishop's death had nothing whatsoever to do with the poison found in her system. The presence of any toxins, they claimed, was coincidental at best.

Bishop was an iconic figure on the Rhodes campus, considered by many students the most widely-traveled and longest-lasting editor of *The Rhode'ster*. She was remembered fondly by the crowd that gathered outside Briggs at the news of her illness.

"I remember a piece that she wrote once about the arrow slots on the buildings being used to guard against invading Goths," reminisced bystander Kelly Goad ('07). "Her unusual grasp of the whimsical, her poor photoshopping skills, her insistence that *The Rhode'ster* was founded in 753 BC—well,

the newspaper just won't be the same without her. Plus, I really liked her use of clever pseudonyms when she was actually the one writing the articles.

Others in the crowd recalled the first time they had seen Bishop's now well-known *FACES* picture attached incongruously to the body of some famous or infamous celebrity. Many lamented the semester-long hiatus of *The Rhode'ster* that had occurred when Bishop traveled to Italy on one of her famous pilgrimages. But all had a kind word to say about the often introspective Greek and Roman Studies major.

Elsewhere on campus, however, opinions of Bishop were not as glowing. The Rhodes cross country team recalled a bitter dispute between the former editor and long distance prancer Ryan Call ('05).

"I'm not saying that I'm glad she's dead," said Blake Anderson ('06). "Far from it, actually. But when she called Ryan out for the fact that he used a five minute prank to discredit a newspaper that she had spent 10 plus hours slaving for—well, we all knew that that was just unreasonable of her."

But even her detractors had to admit that Bishop's ascent to the editorship was unexpected and highly revolutionary. Though rumors cir-

culated after her election that she had gained the position through a close relationship with former editor Jamie Groover ('03), they were eventually dismissed. Her supporters pointed out that her intimacy with Groover notwithstanding, she was still the first non-Italian, non-male editor in almost 500 years.

With Bishop's death, speculation immediately began as to who would be her successor. Since 70 percent of the world's practicing comedians live in South America, some have hypothesized that the new editor will be Hispanic. However, before a media blackout descended on the Publications Center of Briggs, the so-called "princes of *The Rhode'ster*" made it clear that there were two *preferiti* from which they intended to choose the new editor.

"Jazzy" Jeff Knowles ('06), widely acknowledged as the kingmaker of the newspaper, told reporters that the two *preferiti* who had come to the fore were none other than irreverent reporters of *The Rhode'ster* Chelsea Ashworth ('06) and Catherine Bloom ('06). One of these two will most likely be chosen in an upcoming conclave in which the editorial staff will lock itself in Java City, refusing to leave until they choose a new editor or until they have enough punches on their cards to get a free coffee, whichever comes last.

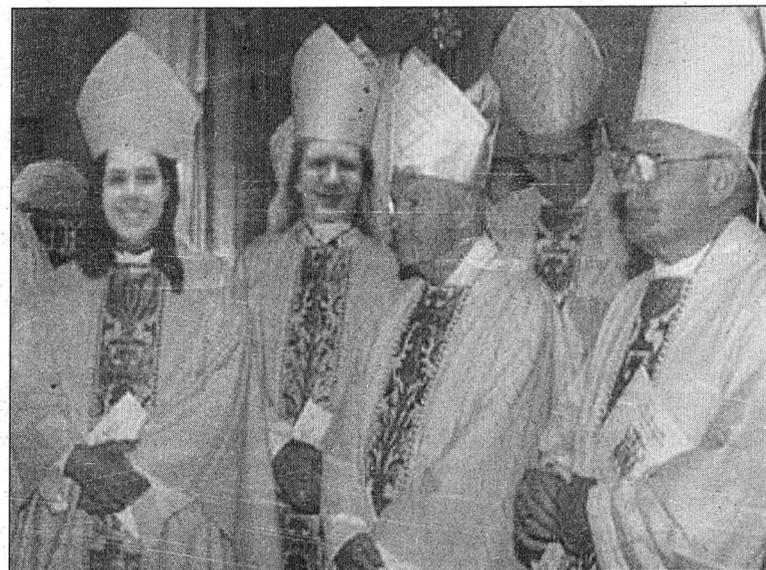


Photo by Joseph Ratzinger

MITRE-WEARERS ANONYMOUS HOLDS ANNUAL MEETING

The two editor *preferiti* Ashworth and Bloom (pictured above) schmooze with the fellow "princes of *The Rhode'ster*."

Religious studies professor Bernadette McNary-Zak weighed in on the upcoming decision that will soon be made by the staff. "At this point, it's impossible to determine which of the two will have what it takes to be appointed editor. Chelsea has the on-site experience of dealing with the inner workings of *The Rhode'ster*. Catherine, the more pastoral candidate, has a reserve of Scottish charm at her disposal. Of course, it goes without saying that both of these talented young women have boundless senses of humor and an unusually keen knowledge of deathly herbs that could be mixed into an odorless, tasteless poison

easily slipped into former editor Bishop's famous smiley-face Nalgene. I think we'll just have to wait and see."

With Bishop's death, many of the curial members that had held power during her reign over the editorship of *The Rhode'ster* were replaced. This included head of the Congregation for the Doctrine of Faith Frances Rabalais ('05), head of the Congregation for the Clergy Ellen Moore ('05), head of the Congregation for the Institutes of Consecrated Life and Societies of Apostolic Life Leah Kaye ('05), and head of the Labor Office for the Apostolic See Katherine Watkins ('07).