

THE SOU' WESTER



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New Student Orientation

The Class of 2009 arrives at Rhodes

By Sarah Richardson

At 11 a.m. on Thursday, August 18, the entering class began driving onto campus and moving their belongings into their dorms - marking the official start of the freshmen orientation for the class of 2009.

On Friday, the new class had the opportunity to meet the orientation coordinators, as well as their peer assistants. "The only thing that made orientation and leaving home less difficult was having a great set of helpful PAs," said Emily Grace ('08) from Dallas, Texas.

That night, they went as a class into the BCLC Ballroom to watch the welcome video, which several returning students had filmed for them. The video poked fun at many aspects of Rhodes College, such as bug problems and small rooms.

The "Wal-Mart extravaganza" also took place that night so that the first-year students could purchase any items that they may have forgotten to bring from home. The event also provided a great opportunity for the first-year class to get to know each other better.

Orientation continued on Saturday with Memphis Connection classes and accompanying field trips. The entering class was divided up into

groups and were bussed away to see several different areas and aspects of Memphis first-hand - such as Graceland, Art in Memphis, the Memphis Underground, and the Memphis Zoo. The trips lasted for four hours, and the first-years had the opportunity to learn many interesting things about Memphis during their connections.

That night the Rhodes Activity Board (R.A.B.) hosted Disorientation in the amphitheater. There was a DJ, glow-in-the-dark sticks and necklaces, and lots of dancing.

Sunday, or Community Day, began with a worship service for the class of 2009 at Evergreen Presbyterian Church. The first-year class then attended a formal dinner, during which Lipstick on Your Collar and Woolsocks performed.

After dinner, the first year students proceeded back across the street to Evergreen, where each student signed the Honor Code and pledged to abide by it for the duration of his/her career. Following this was a performance by Contents Under Pressure (C.U.P.) at the McCoy Theater.

On Monday the orientation activities began to gear up for classes to start on August 24.

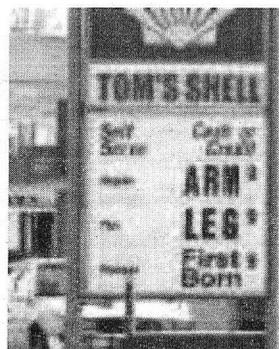
Orientation, continued on Page 4

Gas Shortage

Casey Conley addresses the recent rise in gas prices and the need for conservation - what can be done now and in the future.

SeeOpinion

Photo courtesy of www.jeffersonreview.com



Field Hockey

The Rhodes Field Hockey team is undefeated after winning first two away games of the season.

SeeSports

Former United States Senator speaks at opening ceremony of Paul Barret Jr. Library

By Jonathan Wigand
News Editor

On Tuesday, August 23 the Paul Barret Jr. Library was officially inaugurated with a grand opening celebration, beginning with a ribbon cutting ceremony at 9 a.m. and a speech given by former United States Ambassador and Senate Majority Leader Howard H. Baker Jr.

An audience gathered for the ceremony at the entrance on the west side of the building, at the intersection of Thomas and Bailey Lanes. Dean Llewellyn and President Troutt welcomed the attendees and gave some ceremonial remarks for the new building. At that point, a group comprised of Rhodes faculty and a student from each class cut the ribbon to symbolize the inauguration of the library. With the ribbon cut, the band began to play as the audience filed into the Middle Ground at about 9:30 a.m.

For the next hour, students and faculty were invited to meet with Sen. Baker and to enjoy breakfast in the Middle Ground. His speech began at 10:45 a.m.

Once everyone had congregated at the foot of the grand staircase on the main floor of the library, Louis Donaldson introduced the speaker for the morning. Donaldson has acted as personal advisor to Paul Barret Jr.



RIBBON-CUTTING CEREMONY

Photo by Kristyn Parker

President Troutt spoke to a crowd gathered in front of the Paul Barret Jr. Library before the ribbon was cut.

Sen. Baker began by commenting on the uniqueness of the library. "It is unique simply in the fact that it exists, but also in the way it was funded and in its design," he said. "When I walked in, I thought to myself that it looks like it's been here for a decade - it fits so well on this campus."

His speech addressed the role that Rhodes students can play at the state, national and international level in preserving "optimism, individuality, and the boldness of people in this and other areas." He commented that the library was an important and valuable tool to current and future students who would receive their education at Rhodes.

Sen. Baker was particularly interested in the value of the library and Rhodes College as a whole to the state of Tennessee.

"My taproot is in Tennessee. I draw my strength from that tradition," he said. "In my view, Tennessee is a microcosm of the frontier spirit. We preserve that tradition at places like Rhodes."

To close his speech, Sen. Baker responded to questions posed by the students and faculty concerning issues of crisis around the world and how current students should prepare to face those problems. "For the first time we have the power to destroy ourselves, but I think our greatest achievement as a race of people is that we haven't," he said.

For those interested in public service, Sen. Baker commented on the changes in American politics over the years. "The biggest difference between politics now and fifty

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 founded 1848

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The people you meet

LAURA SCHILLING

We all know foreigners have trouble gauging the appropriateness of social situations, especially those over the age of forty hailing from southern regions of Europe. The "Italian" man was no exception. The sole patron of the pool during my lifeguarding shift last week, he engaged in an odd ritual in which he would sporadically alternate between floating aimlessly around the pool and climbing out to walk pensively around the deck. On his walks around the deck, The Italian managed to simultaneously ignore me while glancing my way, as if to invite conversation. It was maddening. Little did he know, social anxiety would entirely preclude me from being the one to start up a conversation, if this was in fact what he was trying to do. On his fourth trip around the pool, he stopped three feet away from my chair (inside my personal space) and stood slightly behind me (multiplying the anxiety factor by ten). Faced with no other choice, I turned around and shot off what in retrospect is the most banal question I've ever asked a purported European, "Do you come to the pool often?" I say purported because when he replied, "No, today is my first day in the country," it was obvious he was in fact, neither Italian, nor European. Several prying questions later, I realized he was Rhodes' latest and most ambitious attempt at diversity, the Middle Eastern Professor. Hailing from Beirut, Lebanon, Dr. Oussama Arabi remained nameless during our entire encounter, content to be identified only by his aforementioned title. The revelation that the odd Italian was in fact the new professor about which I had been wondering set off an im-

mediate barrage of questions. When asked "what do you think about America?" he answered simply that "America is one big Island. It is the biggest Island in the world." I continued by asking how he felt about Islam in modern society. He replied at length: "Islam is almost impossible in modern society, even in countries where it is the predominant religion. Islam is a religion in which individuals are expected to recognize their social and financial obligations toward the less fortunate. It is an extremely socially aware religion. In an era where capitalism is becoming more prevalent, the tenets of Islam are at direct odds with the new economic order."

Over the next half an hour or so, he elaborated on the ins and outs of modern religion, also commenting on the relatively low numbers of African Americans found on Rhodes' campus, the self imposed dress code, and the weather. I attempted to share my views on the topics, trying to intelligently relate them to the decline of Islam, but as evidenced by his abrupt departure via the deep end, it was less enthralling than I hoped it to be. All in all, I found Dr. Arabi to be a pleasant man, surprisingly athletic and optimistically humorous for his age, although that may be a direct byproduct of aging elsewhere than The Island. He offered interesting viewpoints on Islam and American culture, unique in the ways they differed from the rote truisms of mass media. If you happen to be milling about our diverse campus and observe a man exhibiting southern European tendencies, I highly encourage you to stop and chat, the experience will be enlightening and well worth your while.

American Gas: shortage and solution

CASEY CONLEY

The recent spike in gas prices throughout the country as a result of Hurricane Katrina has been quite a shock to most consumers. While we all knew of the potential for disruption due to a disturbance in the Gulf, none could have predicted such increases at the pumps. Oil has become a security issue as well, with our President releasing oil from the strategic reserves to lessen the burden on consumers. The only silver lining of this entire catastrophe is that an event like this may finally change how Americans think about natural resources.

Throughout the Twentieth Century, oil was so plentiful that waste was tolerated without much thought. The American highway system has encouraged Americans to see the country. Meanwhile, American car manufacturers have created bigger and less efficient engines that allowed for maximum acceleration while sacrificing gas mileage. This tradition has led us to where we are today. Americans must have their cars and stubbornly refuse to take advantage of public transit. Don't even think about asking us to ride bikes.

And here we are today, with the H-2 Hummers and Dodge

Hemi Magnums at a point in history where conservation should not only be emphasized but mandated. We no longer have the luxury of wasting gas in these monstrosities. Katrina caused this recent spike, but it was a long time coming. Gas prices have had been creeping up all summer, eclipsing daily the previous record-highs per barrel of crude. The era of cheap gas is likely over and our government is sitting back watching the gas companies log windfall profits at the expense of consumers, trapped in this fossil fuel economy. Now is the time for increased governmental regulations and directives that develop a plan for energy independence. The technology is there and has been for years.

Despite this dire situation, Republicans have balked at any real plan for lessening our systemic dependence on oil. The most recent example is the new energy law that was signed by our President and crafted by executives of the largest energy companies. The plan outlines billions in tax breaks for an already prosperous industry, while avoiding such important issues as conservation, raising fleet mpg performance, and investment in renewable energy. Forget

green energy, because in this administration access means everything and the oil industry has profited beyond comprehension.

Not only is the energy law lacking any real provisions for change, but our reliance on the personal automobile for travel must be broken through other reliable options. Yet, in Congress, Republicans are drastically under-funding AMTRAK, essentially crippling this alternative and less-wasteful means of travel. AMTRAK is then forced to charge high rates for travel and become uncompetitive by the lack of federal dollars.

The bottom line is that Katrina was the wake up call that many of us needed to realize that gas prices are not going down soon and will continue to be higher than the past. Conservation and widespread adoption of alternative energy sources are the only ways we can expect to reduce the prices at the pump, while also benefiting the environment and keeping us subject to OPEC's price wrangling. It is no longer only environmentalists who are clamoring for change; it is time for the Republicans to do something about this problem, and corporate handouts are not the answer.



Leading a city on: the Copenhagen- Memphis connection

COLIN STRICKLAND
BUSINESS MANAGER

Upon returning from a six month stint in the heart of Scandinavia, I realized there are a number of basic human freedoms which people in the land of the Vikings enjoy that we are in dire need of implementing here in Memphis. Don't worry, this is not a starry-eyed, American-hating political column written by an impressionable Euro-phile trying to relive his time abroad. These are liberties which all twenty-somethings can agree upon as necessary in our community.

First, Denmark has no open container policy in the public realm. Consumption of alcoholic beverages outdoors or in public spaces is not only accepted, but encouraged. I have thought to myself a number of times on a pleasant autumn or spring day in Memphis that a beer and a trip to the river would do me right. Well, every day at the end of classes at Copenhagen University (once the cruel Nordic winter has retreated), students walk to the nearest grocery store to purchase cases of beer, which are toted to the nearest public park or canal to be consumed amidst the tossing of Frisbees, pickup soccer matches, and sunbathing. The Nyhavn Canal was a favorite spot for college students, and an oversized anchor located at the mouth of the harbor is known to all Copenhageners as the place to meet for drinks after school or work. Now, many of you may say that we can just go to a frat house or our dorms after class to enjoy drinking with friends, but let me assure you, groups of one hun-

dred plus students burning off steam and enjoying the fraternal experience of sport, the outdoors, and a refreshing cold one cannot be recreated sitting in a bar, house, or dorm. Best of all, the party inevitably moves to another venue as the sun sets and you can take your beer on the trains or the walk through town to the next student hangout. It's the daily pre-party tailgate atmosphere which we yearn for on Saturdays before a football game, but on a daily basis.

Secondly, an effective public transport system, such as the one that exists in Copenhagen, would serve Memphis well. I lived with a family miles outside the Copenhagen city-centre and never once had the need for an automobile. The Danish capital has over one million inhabitants and the best nightlife venues are inevitably spread out throughout the largest city in Scandinavia. Yet, between a train pass and a bicycle I could bar-hop with even the mightiest Danish Vikings and hit all the best spots with ease. Even better, I had a free trip home when the night was over without endangering myself or anyone else. Imagine a train system linking all the best venues in Memphis: Cooper-Young, Downtown, Overton Square, the U of M campus, etc. Not only would transporting yourself to sundry party spots be cheap and easy, but you'd never once have to drive drunk or wait around for the nominated D.D. to come bail you out. Feel like continuing the party between venues?

Implement recommendation number one and take your beer along with you on the train. The \$3.00 a gallon gas prices will be something you scoff at as you cruise by on a clean, reliable train. A good starter would be to bring the trolley out to Rhodes' campus and link us to downtown. As college students, it is our inalienable right to party hard and be driven around.

Finally, Copenhagen has arguably the best dance clubs in all of Europe. These are not the "Night at the Roxbury" type venues which you may associate with dance clubs in America; on the contrary, these are a fusion of nightlife styles which attract people spanning the spectrum of society, from professors to students. It was not uncommon to be walking down the pedestrian street going from one club to another and pass by classmates, professors, business executives, and 7-11 employees doing the same. It is the love of dancing and drinking which unite the Danes and creates an egalitarian society of people enjoying the best nightlife in Europe. Memphis desperately needs dance clubs. For many of you who will roll your eyes at this, I challenge you to find a better way to mingle with members of the opposite sex. I found that it is the perfect scene for young singles to go out and enjoy themselves. Whether you are looking for that beautiful woman to bring home or just someone who enjoys shaking their groove thing as much as you do, you will have a blast and meet a plethora of fun people. Granted, the blues clubs and bars rule this city, but a handful of strategically placed dance clubs would bring the Rhodes, U of M, and Christian Brothers communities together and create a new nightlife scene for twenty-somethings. And honestly, you all love techno on the inside, whether you'll admit it to your friends or not.



CAREER SERVICES LYNX TO SUCCESS

"The Jobseeker" is a year-long program/game exclusively for seniors that will encourage students to prepare for life after college, while requiring participants to complete challenges in order to earn points. The student with the most points at the end of the program will win a grand prize and become the official "Jobseeker!" There will be three main categories from which students can earn points: career, community and campus involvement, and school pride.

GAME RULES:

1. The program must be completed within the academic year.
2. The seniors with the top 3 point totals will advance to a final round and an interview with selected employers who will help to decide the winner.
3. Students may request personal point totals at any point during the year.

PRIZES:

Grand Prizes:

- First Place: \$1,000 reward
 - Second Place: Sony PSP; \$50 Best Buy gift card
 - Third Place: Ipod; \$50 Best Buy gift card
- Ongoing prizes will be distributed at varying points throughout the year, including gift certificates, tickets, and numerous electronics.

Sou'wester Diversity Statement

In accordance with Rhodes' commitment to excellence within its liberal arts traditions, The Sou'wester affirms the essential value of diversity within its community and seeks to maintain shared values of sensitivity, respect, and openness to all perspectives. Accordingly, Rhodes College does not discriminate on the basis of age, color, disability, ethnic and national origin, gender, marital and parental status, military/veteran status, race, religion and creed, or sexual orientation in student admissions; scholarships and loan programs; recruitment and employment of faculty and staff; and administration of educational policies and college-sponsored activities.



Campus Safety

8.31.05 - 9.5.05

08/31	8 a.m.	St. Charles Street gate unlocked for contractors.
	8:35 p.m.	Student transported to Baptist Minor Emergency for treatment of injured knee.
09/01	12:30 a.m.	Received a noise complaint from a resident on Snowden complaining about students, also living on Snowden, partying and making too much noise. She advised Campus Safety that she had notified MPD and would be filing a formal city noise complaint.
	6:59 a.m.	Larceny/vandalism of vehicle parked south of Evergreen Church. Broken into between dates 08/29 and 08/31. Student noticed the rear passenger window was broken and was advised to notify MPD to file a city report.
	9:00 p.m.	Fire drills Voorhies/Townsend/Trezevant.
09/02	10:50 a.m.	Call from student resident of East Village: notified Campus Safety that he had lost a \$20 bill in the parking lot of East Village.
	2:22 p.m.	Voorhies emergency fire exit door alarm reported going off. Reset.
09/03	11:50 a.m.	Ambulance and contract officers on duty for football game.
09/04	1:15 a.m.	Altercation between two students in East Village. Campus Safety officers and on-duty ADRL responded.
	12:59 p.m.	Student transported to Baptist Minor Medical for stitches to injured foot.
09/05	12:15 a.m.	Campus Safety responded to a larceny call in Bellingrath. MPD notified and asked to respond. Both Campus Safety and MPD reports filed.

Rhodes hires new staff

New administrators and Campus Safety director join college community

By Susan Wessel

This year Rhodes College hired several new employees to fill faculty and staff positions.

Replacing Associate Dean Cheryl Garner is Dwaun Warmack from Cullowhee, N.C. As the new Associate Dean of Students at Rhodes, Dean Warmack oversees the directors of Student Activities and Orientation, Multicultural Affairs, Greek Life, and Alcohol and Drug education. Dean Warmack became interested in Rhodes for its rich history, its location and the learning environment. "I admire the close-knit sense of family," Warmack said. "Rhodes works as a unified family, which provides more intimate relationships among students, faculty, and staff."

Having worked in higher education for seven years, Dean Warmack comes to Rhodes from Western Carolina University (WCU), where he served as the director of programs and associate director of the University Center. During his tenure at WCU, he served as the director of Multicultural Affairs and the Multicultural Center, where he implemented several developments for the center. He was also responsible for privatizing Greek housing, which allowed each sorority and fraternity to have a house on campus.

Cory L. Major of Lexa, Arkansas has accepted the position of Assistant Dean of Students and Director of Multicultural Affairs this

year. His official duties involve working closely with the programming and leadership of campus organizations that promote diversity. He also addresses the retention rate of students and works to connect them with campus groups to foster their individual interests. "For example, if a student wants to get involved in student government, I'll help him get in touch with RSG," Major said. "I strive to create a welcoming, inclusive community for all students."

Major was a Graduate Intern at Rhodes in 2002-2003 while he attended the University of Memphis. He says that he was impressed by the level of commitment by students on many different tiers, whether through service or the Honor Council. "I was impressed by how many resources the college puts towards creating a 'Rhodes Graduate'. Rhodes does a fabulous job of preparing its students to make a difference," he said.

He has worked in the college environment in various capacities at the University of Tennessee-Martin, University of Memphis, as well as the University of Arkansas.

Stacy Allen is also new to the Rhodes administration this year as the new assistant director of admission. As such, she will work with prospective students, their parents, and guidance counselors to recruit new students to the college. She

New staff, continued on Page 5

Orientation, continued from Page 1

Interested students took language placement exams and the music theory placement exam while others auditioned for Rhodes Singers and MasterSingers. New students also met with their academic advisors for the first time.

Each Peer Assistant group went off campus for dinner. The point of the dinner was to allow the incoming class to get to know Memphis by exploring the more popular places to eat in the city.

In lieu of the return of the upper classes the day before, R.A.B. hosted a welcome back party featuring Bowling for Soup in the amphitheatre for all students on Monday evening. "It was so much fun. The show was awesome. They were so hilarious," said Jesse Adair ('08)

Emily Grace ('09) said, "It made me really excited and very ready for classes to start!"

After enrollment clearance on Tuesday, President Troutt continued his own tradition of inviting the freshmen class into his home for a barbecue. "Nancy and I enjoyed getting to know the first-year students and were glad to have them in our home," he said.

Classes began the following Wednesday, which concluded with the opening convocation at Evergreen Church. The guest speaker was Internationally known translator and editor, Alberto Manguel. Manguel spoke of the importance of reading to a college student - both in the literal and metaphorical sense.

The opening convocation marks the opening of the academic year, as well as the entry of the new class into the Rhodes community.



Wednesday, September 7, 2005

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New staff, continued from Page 4

will also help the Admissions Office meet the goals it sets for enrollment each year.

Allen worked formerly as the community service and resident life coordinator for Carson-Newman College in Jefferson, Tenn. She was involved in the selection of incoming Bonner Scholars at Carson-Newman, and

is therefore very familiar with the Bonner/Rhodes Service Scholars program at Rhodes.

A native Memphian, Allen received her bachelor's degree in applied music from Baylor University; she received a master's degree in higher education administration from Boston College. "I am thrilled to be a part of this welcoming and

wonderful community," said Allen.

In addition to the new administrators, Rhodes has also acquired a new director of Campus Safety, John R. Blaisdell.

Officer Blaisdell comes to the school with 24 years in law enforcement and security, 15 of which have involved supervision

and management. Blaisdell comes from a post at the Harvard University Art Museums, where he served first as assistant director of safety and security and then as chief beginning in 2002.

Blaisdell is retired from the City of Tempe, Ariz. Police Department as a Bureau Commander. While working in Tempe, his experiences ranged from the administration of multi-million dollar budgets to managing large public events, such as Presidential visits and the Super Bowl.

Blaisdell holds a Bachelor of Science degree in public programs from Arizona State University and has completed the Executive Management Course of the FBI Hazardous Devices School in Huntsville, Ala. He also has attended Northwestern University's School of Police Staff and Command and the DEA Drug Unit Commander's Academy in Washington, D.C.

Library opening, continued from Page 1

years ago is the media. Information is so instantaneous now that people don't take time to think about it," Baker said. "A politician says something to the press, and everyone has an opinion about it before dinner."

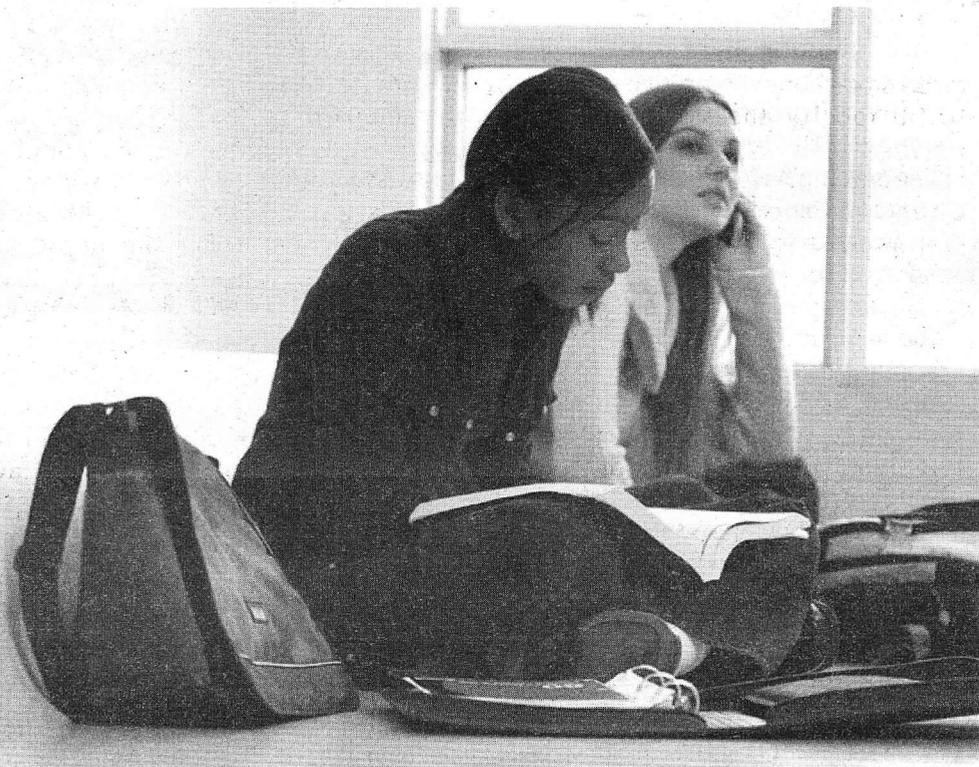
Sen. Baker served as the senate minority leader from 1977 - 1981 and as the majority leader from 1981 - 1985. During the course of his career he also ran against former presidents Ronald Reagan and George Bush Sr. for the republican presidential nomination. "Running for president is an honorable undertaking, but it causes you to contract an illness" said Sen. Baker. "After you've done it once, you wake up every morning and think, 'I have to run for president.'"

Baker served as President Reagan's chief of staff, and was appointed by President George W. Bush as the 26th U.S. ambassador to Japan in 2001.

The opening ceremony was neither the first nor last celebration to take place this year for the Barret Library. The college honored those responsible for the design and construction of the building on July 30 with a "Builders Barbeque" and a tour of the facility. A plaque given in memory of Francisco Javier Hernandez (1958 - 2004) was dedicated and placed on the first floor of the library. Mr. Hernandez was a carpenter who died in an accident on the construction site on January 12, 2004.

As part of the celebration for the library, Rhodes is hosting a Barret Lecture Series this year. The series will consist of four speakers, each of whom will speak on a different aspect of the history and present-day applications of literature. The first speaker was Alberto Manguel, a noted scholar most widely known for his book, "A History of Reading." Mr. Manguel also spoke at the opening convocation on Wednesday, August 24.

The library will be formerly dedicated Homecoming weekend on October 7.



Free checking and other free stuff. At least that's a no-brainer.

SunTrust is offering free checking to Rhodes College students. And since we know you like free stuff, we're also offering you free Internet Banking, free SunTrust ATM use, a free savings account, 24/7 personal service by phone, and we'll give you a free T-shirt just for opening an account. To see how SunTrust can help you, stop by your local branch, call 800.SUNTRUST or log on to suntrust.com/studentbanking.



suntrust.com

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**Parent/Family
Weekend is Friday,
September 23, and
Saturday, September
24.**

Please register by September 9 by contacting Sandi George Tracy at (901) - 843 - 3800.

All events are free except for KD All-sing (\$3 in advance, \$5 at the door) and Ride the Ducks tour (\$7/person).

**Want to write
for The
Sou'wester?**

**Contact
Michelle Hope
at
hopmr@rhodes.edu**



ALBUM REVIEW

Beck's *Guero* ~by Allison Brown

For those of you who have been anxiously awaiting the release of Beck's latest album, *Guero*, the wait is over. And, to make you life even better, it's pretty good. Beck's music/performance art has never been what you might call normal, especially with his last few albums (dating back to the *Mutations* era, for those hard-core fans) going even farther off the deep end than Beck usually is. With *Guero*, Beck is back at his quirky best.

The album starts off with two songs, which sound like they could either be played at a party this weekend, or could have been played at a party circa 1993. Both songs are infused with a sort of old-school hip-hop feel complete with a beat on a loop. Don't worry while you're listening to these two songs; just go with them and if you ex-

pect Beck to ask if you're down with OPP sometime during the song, you won't be alone. (Just in case you're wondering, he doesn't.

all heard on the radio and attempted to sing the unintelligible verses before belting out the chorus, so I'll skip that one.

Just mentioning it means it will probably be stuck in your head for the rest of the day. Enjoy. After that, the album gets a little mellow in the middle before popping back up again at the end, where it's back to Beck singing poppy little tunes about things you never thought a song could be written about, an imaginary black tambourine for example.

Guero hits the nail on the head and is never disappointing or even confusing, as Beck has a tendency to be. The album is over all a good little party CD, the kind you can sing in the shower and still not be embarrassed to like in public. No guilty pleasures here. Beck's *Guero* is a sure thing.

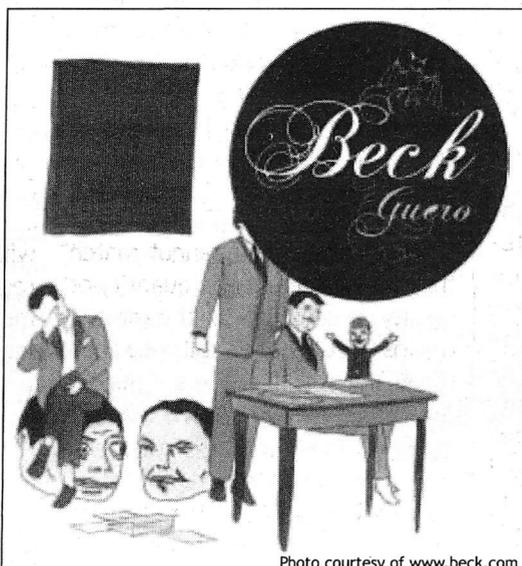


Photo courtesy of www.beck.com

A QUIRKY NEW HIT FROM AN OLD FAVORITE
Out in stores since March 29, 2005, Beck's newest album mixes his signature style with old school funk

As a matter of fact, there is no mention of OPP of any kind on the entire album.)

The third song is the catchy single *Sunday Girl*, which we've



What's Hot: suggestions for evenings out in Memphis

By Erin Kitchell
Entertainment Editor

As we all pour back into the revered gates of Rhodes College for another semester of back-breaking work, I set out to offer a few reminders of the Memphis experience that do make us all smile and hopefully give some of the newbies to the great city a cheat sheet of hot spots from which to start. Try to go out and do a few things before midterms and finals roll around.

MUSIC

The HiTone: This small venue on Poplar Avenue in Midtown has played host to a number of great bands, including the ever-popular Elvis Costello. Something worth seeing is almost always going on here. Genres range from blues to funk to rock.

Young Avenue Deli: As the name suggests, this venue does indeed operate as an eatery during the day (offering some very

delectable award-winning french fries), but it's better known to college students for its night time shows. This alternative hangout often features punk and alternative rock.

The New Daisy: Located on Beale Street, this one's a bit less convenient to visit, but it often hosts some larger name bands. Check out the New York band The Bravery when they play the Daisy on Oct. 28.

GOOD EATS

Tsunami: A perfect restaurant for when parents (or wealthy sugar daddies are in town). This slightly high end restaurant on Cooper Avenue offers a number of creative seafood dishes sure to tantalize the taste buds. The tiny bar and artistic decor make the atmosphere equal appealing.

Abyssinia: This is one of my personal Memphis favorites (although its specialities come to

us from a bit further afield). If you haven't tried Ethiopian food and beer, it is a must. Be prepared for lots of spice and less than immaculate hands after the meal.

Gus's: Get your Southern cooking fix with world famous fried chicken from this diner-style restaurant. Perfect for weekend afternoons. Deliciously greasy, it's practically an edible tribute to the city's roots.

WORLDLY ACTIVITIES

National Civil Rights Museum: Can you really live in the city where Martin Luther King was assassinated without ever visiting the landmark? Interesting displays bring the movement's impact, both locally and across the nation.

Jay Etkin Gallery: Situated among all the wonderful galleries of S. Main, the large collection of African art makes this gallery a worthwhile addition. It also hosts plenty of cool modern artists.

Career Services Announcements

Grad School Week will begin September 26 and run through October 1 with events of interest to undergrads as well as seniors. If you're considering graduate school, this is the perfect opportunity to jumpstart the process while also having the opportunity to win a grad school prize pack. Be sure to stop by these programs to meet grad school representatives and gain insight on admission strategies that can work for you. Events will include:

Monday, September 26: Registration for the Grad School Prize Pak at the Rat from 11a.m.-1p.m.

Tuesday, September 27: Attend "Financing Grad School" to learn about different ways to pay for

grad school. Orgill Room. Time TBA.

Wednesday, September 28: "Grad School or Bust," a networking dinner that will allow you to dine with Rhodes alumni who have completed a variety of graduate programs. Hyde Hall, 5:30-7p.m. Email oakesa@rhodes.edu to reserve your place.

As part of their Jumpstart program for first-year students, Career Services will also be hosting "Learning to Learn" a presentation by Counseling and Student Development on the various components of learning styles and methods for developing solid study skills on Tuesday, September 20, from 4-5 p.m. in the Orgill Room.



Wednesday, September 7, 2005

Dinner & a Movie

This week, Scott Douglass reviews the new Midtown restaurant Celtic Crossing, and Haley Fults reviews the documentary March of the Penguins.

French documentary on arctic wildlife offers a must-see chiller

By Haley Fults

The *March of the Penguins* is not technically a "must-see" film by most standards; it is after all, a documentary. Still, it is a must-see if you are, like me, hot most of the time here in Memphis, exhausted by your schedule, or feeling a bit disillusioned about life in general.

If you have felt any of these emotions this week, I strongly recommend driving over to Studio on the Square. As soon as you sit down in that cold, dark, air-conditioning, you will start to feel much better. Furthermore, the white glaciers and aqua waters of Antarctica, you will forget about the hundred degree temperature outside. Even though it is Morgan Freeman who narrates their journey, the star of this "true story" is the Emperor Penguin. I fell in love with the penguins as soon as the first one flopped out of the water onto the

craggy ice. The cameras follow the penguins as they embark on an annual journey to find a mate. The pudgy group walks day and night for seventy miles through snow and wind storms. We then witness penguin courtship, the production of an egg, and the hatching of a chick.

I should warn you, this is a film by a French director. And again, it is a documentary. These two factors make *March of the Penguins* what some could

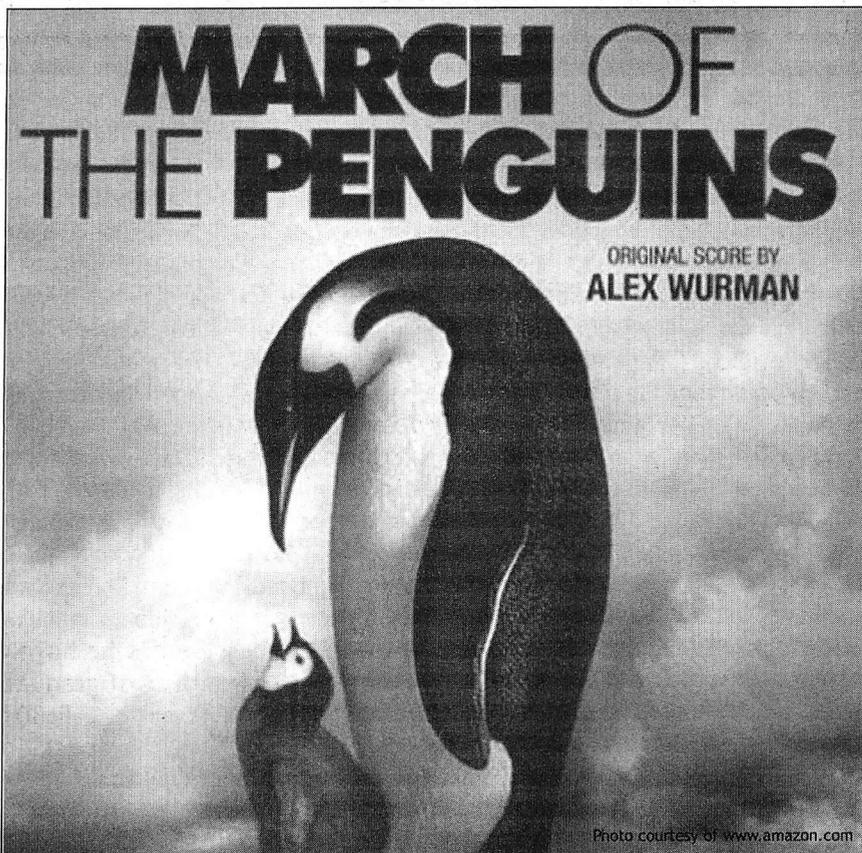
and learned about male-female penguin relations. And maybe most importantly I had cooled off! The thought of temperatures fifty degrees below zero and a complete lack of sunlight were a welcome respite from the hot summer outside.

The penguins, and my new positive outlook on life, really made the six dollars I spent worthwhile. I was surprised at the emotions this story brought out in me. I could not help but care about these creatures who could create new life in a lifeless place. The penguins face inconceivable adversities: blizzards at the South Pole, predators from air and sea, and most of all, the unbearable cold. This is truly a "feel good" movie. So go see *March of the Penguins*.

call a bit slow. I will admit, there are a lot of snow and sky shots, but the penguins do make the story compelling.

By the end of the film, I had laughed, cried (almost),

March of the Penguins is rated G and is currently playing at Studio on the Square off of Madison Avenue. Prices are \$6 for matinee showings and \$8 for all evening shows.



COMEDY, TRAGEDY, OR EDUCATION?
French director Luc Jacquet uses the narrative power of Morgan Freeman to document the touching annual mating journey of a group of Emperor penguins

A new Irish restaurant brings pint night and Celtic cuisine to Midtown

By Scott Douglass

Celtic Crossing is a new restaurant and pub located where the Glass Onion once resided. As the name suggests, its style lands it somewhere between a classy bar and an Irish pub. It is a small, Midtown restaurant that boasts a wide range of beers and liquors with a food menu that will fill you up, but may leave you a bit less than satisfied.

The food menu cannot match the alcohol selection in quantity or quality (in keeping with the spirit of the Irish), but you can still get a good meal. Whether it is the shepherd's pie, fish 'n' chips, or Irish stew, there is always a taste of the motherland available. If you're not in the mood for these Gaelic delectables, you can always opt for the grilled Caribbean jerk chicken, a hold over from the Glass Onion days that somehow made its way onto the menu. All in all, the food is not bad and is reasonably priced.

Happy Hour is every weekday from 4 p.m. to 7 p.m. and Monday night is pint night. If you're looking for a low-key and more relaxing alternative to the heady rush of the Flying Saucer's pint night, this is the place for you. There is plenty

of seating on Monday nights and, though the beer selection is not nearly as high as the Saucer's, it still boasts a healthy thirty or more available beers, half of which are foreign brews. Additionally, if you are in the mood for a specialty Irish or Scottish whiskey, then you can choose from over fifteen.

The restaurant is dimly lit, with a healthy amount of Irish regalia marking the walls. The music selection was entertaining, with Celtic and British greats getting plenty of play time. It was a good, fun drinking mix, although I began to wonder how the Irish could really claim The Beatles, much less The Bravery, as their own. Supposedly, Irish DJs play Irish techno on Fridays and Saturdays, but I was sadly unable to partake in the Euro-disco.

Overall, Celtic Crossing is the ideal place for a stress-free pint night or for a square meal with hearty food portions and unconventional, tastier beers. Celtic Crossing is located at 903 S. Cooper Ave., in the Cooper-Young District.

CELTIC CROSSING

Hours: 11 a.m.-3 a.m.

Happy Hour: 4 p.m.-7 p.m. daily

Pint night: Mondays

Events: Thursdays at 6:30 p.m. meetings of the political discussion group Drinking Liberally



Photo courtesy of www.commercialappeal.com

How to Reach Our Authors and Us

As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene in the second floor of Briggs Student Center every Tuesday evening at 8 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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Field hockey unbeaten through road openers



By Tiffany Wilding

The Lynx field hockey team started the season off with two major wins after their first weekend of play. Shutting out (2-0) the North Coast Atlantic Conference's third ranked team, Denison, and winning in double over time against Transylvania, Rhodes field hockey looks to have a promising season. Jane Wells, first year head coach, won her first two collegiate matches since assuming her alma matter's head coaching position.

All the pre-season work by the players proved beneficial upon the season's first shutout. Hillary Mast ('07) scored both of the goals on penalty corners in the second half. Although Denison's offense struggled to score, Laura Cunningham, Denison's freshman goal keeper, managed to record seven saves on the day. Brittany Solar ('08) and Melissa Dorsay ('06) assisted Mast in the two goals.

The Lynx went on to secure their second win of the season, this against Transylvania, after a clutch goal in double over-time by Mast. Rhodes started strong with an early goal by midfielder Brooke Poklemba ('08), but the Pioneers fired back with a tough goal from the middle of the circle by senior forward Kay Kay Speer. The teams entered half

time tied, 1-1. Strong Rhodes defense, lead by goal keeper Alice Cowley ('06) held the Transylvania offense for the rest of the game to end regulation play with the score still knotted at 1.

Starting the season this year, the Lynx enter the field with a new attack pattern. Instead of the three offensive "diamond" pattern used last year, they attack with a four offenders. Leading players are also finding themselves in new positions. Mast, regularly a midfielder player, has moved to a forward right-wing position which has proven very beneficial for the team. "Hillary's move to right-wing has really helped us in getting the ball in the offensive third of the field," Wells said. Wells also has moved Elizabeth Erny ('07) to the right side of the field, saying she hopes to "improve speed on our strong side."

Despite this weekend's favorable outcome, Coach Wells feels as though there are some improvements that need to be made. "Monday's game against [Transylvania] was a struggle. Over all the team looked good this weekend; however, we have some offensive adjustments to make," she said.

Rhodes currently leads the Southern Collegiate Athletic Conference (SCAC) in pre-season poles. DePauw University comes in at a close second in the rankings, but its win over number one ranked Wittenberg (1-0) on Saturday could boost its over-all season standings. Rhodes is not scheduled to play Wittenberg this season.

The lady Lynx play non-conference games verse Lindenwood and Transylvania next weekend at Rhodes. Conference play starts on September 16 against DePauw.

Remaining Matches

9/10	Lindenwood	2 p.m.
9/11	Transylvania	11 a.m.
9/16	at DePauw	4 p.m.
9/18	at Centre	Noon
9/30	DePauw	3:30 p.m.
10/2	Centre	11 a.m.
10/8	at Sewanee	11 a.m.
10/15	at Chris. Newport	2 p.m.
10/16	at Bridgewater	2 p.m.
10/17	at W&L	5 p.m.
10/22	Sewanee	Noon
10/29	at Bellarmine	2 p.m.
10/30	at Lindenwood	2 p.m.

PLAYER SPOTLIGHT: MATT TENORE

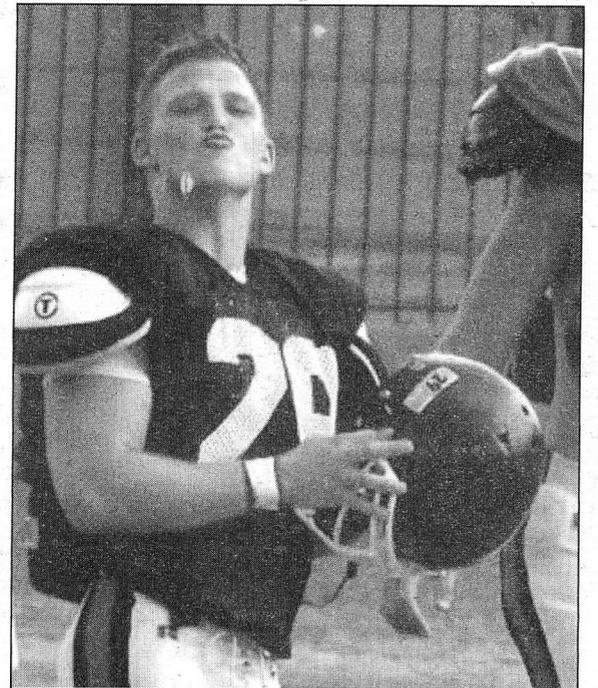


Photo by Evan Elliott

FUN AND GAMES

While his positive attitude has endeared him to his coaches, his work ethic has undoubtedly earned the respect of his teammates.

By Evan Elliott

He is arguably the meanest 165 pounds on the football field, a reputation that earned his coaches' respect and the special teams player of the year award as a freshman for the 2003 season. Raised in Mary Esther, Fla., Matt developed an all-out mentality which serves him well on the playing field, but has left his slight frame battered in the glory of college football. During Christmas break, following the 2003 season, Tenore shattered his ankle at home in Florida. After intense orthopedic surgery, consisting of a bone graft from his pelvis and several pins, doctors told Tenore that he would walk again, but football was out of the question. It did not surprise the people that know Tenore to see him giving it his all the following spring at training camp. "Coach had to pull me off the field," he said. Unfortunately, his desire to get back in the game slowed his recovery, and he spent the entire '04 season watching the Lynx from the comfort of his crutches on the sideline.

This year, he got his chance to get back in action, but before the first half had expired, he hobbled off the field with a severely strained MCL.

"I could see the quarterback, and the big running back between us. I was expecting to get pounded, but I cut blocked," he screamed in disbelief. As the Louisiana College back shot through his legs, he heard the pop that has sidelined him again, this time for six weeks.

"The worst part about it is having to watch football. All I want to do is get out there and bleed and sweat and fight with my team," he explained.

Tenore leads by example. If you do not see him on the field, then you are sure to hear him. Every day at practice, no Lynx can escape his favorite line: "MONDAY. Best day of the week. Great day to get better. Great day to be a Lynx Cat." So it comes as no surprise that he hates being benched. "You have to accept your role. It's different. It sucks, but I couldn't imagine being in the stands."

Rhodes hosts Trinity in week eight of the season; look for Tenore's opponents to be on the receiving end of his "contagious intensity."

VARSIITY SCOREBOARD

FOOTBALL

LOUISIANA COLL.
W 43-33

MEN'S SOCCER

RUST COLLEGE W 7-0
WASH U T 2-2 2OT

VOLLEYBALL

DOMINICAN W 3-0
ILLINOIS WESLEYAN L 3-1
WASH U L 3-0
WHITWORTH L 3-0

FIELD HOCKEY

DENISON W 2-0
TRANSYLVANIA W 2-1 2OT

WOMEN'S SOCCER

VA. WESLEYAN L 5-2
METHODIST COLL. W 1-0 OT