

THE SOU'WESTER

Vol. XCII. NO. 15

February 22, 2006

The Weekly Student Newspaper of Rhodes College



Meet the candidates for the
upcoming student elections.

See Page 4-5



KRISTYN PARKER/The Sou'wester

Pictured here: Jessica Graham ('06) and Lauren Roussel ('06).

Student services to be re-engineered

By JONATHAN WIGAND
News Editor

Over the summer, President Troutt developed a Steering Committee to evaluate the effectiveness of student services at Rhodes.

The Steering Committee found that some student services were not achieving their potential effectiveness and recommended that a Design and Implementation Committee (DI) be developed to re-engineer student services.

"Student services includes everyone: from the person who serves the country fried steak in

the Rat to the person who coordinates international internship opportunities in Europe," said Kyle Webb, the assistant comptroller at Rhodes and a member of the Steering Committee.

The Steering Committee recommended that, in order to accomplish its goals, the DI Committee should evaluate Rhodes student services by modeling them against alternate programs. For example, the DI Committee might compare Rhodes Ca-

Student services, continued on Page 3

Campus Safety and Greek Life implement policy changes

By AVERY PRIBILA
News Correspondent

During the past two weeks, the Dean of Students Office has amended the Rhodes College Alcohol and Social Event Policy, and the changes have become a source of controversy among the student body.

The changes, which are being implemented by Campus Safety and Greek Life, are in response to an increase in underage alcohol consumption and property damage on the Rhodes campus over the past year, according to Elizabeth Berry, Director of Greek Life at Rhodes.

"We've been having problems for a long time," said Berry.

Berry said issues with over-consumption of alcohol and misuse of "spontaneous gatherings" factored into the decision to implement the changes.

One of the changes abolishes the clause in the Social Event Policy allowing for "spontaneous gatherings." From now on, all social events on campus involving more than 20 people must be properly registered with Campus Safety if alcohol is to be served.

"We'd been seeing a lot of 'spontaneous gatherings' being registered that didn't look very spontaneous. These gatherings were often very big, and the fact that they weren't registered meant that they were not being monitored at the level needed to keep them safe," said Carol Casey, Associate Dean of Students.

The social event policy states that the sponsor of any social event involving alcohol is responsible for monitoring the party to prevent underage drinking and to keep the attendants safe. According to Casey, the nature of the spontaneous gathering did not give Campus Safety enough time to make sure that these events were properly monitored, and many organizations admit that they cannot always monitor alcohol consumption at large events by themselves.

Another change being implemented is that registered events involving alcohol must now be monitored by at least one Campus Safety officer, at a rate of 25 dollars per hour, and the number of monitors varies from event to event.

According to the social events policy before the changes, any registered event could be required to have a Campus Safety officer present at the discretion of Campus Safety during the registration process.

"Campus Safety was probably present at about 90 percent of registered events anyway. But there were so many events that weren't being registered, and these weren't being properly monitored either," said Casey. According to Casey, the abolition of spontaneous gatherings plus the new rule about Campus Safety presence ensures that every event can be monitored for safety.

"The school wants to help its organizations keep their events safe so that they can continue to have them," said Casey.

One final change to the policy is that registration forms for events involving alcohol must be submitted three days in advance for either Berry's or Campus Safety's approval. In the past, registration for alcohol events had to be turned in at least seven days before the event, but Casey said that, given the new ban on spontaneous gatherings, shortening the registration process was one way the administration could compromise with students.

Many students were taken aback by the change in policy, and took the opportunity to protest what they felt was an unprecedented limitation.

"The changes should not have been new. IFC has been aware of problems for the past year," said Berry.

Casey said that the changes are not to make the policy stricter, but to reinforce and strengthen the already existing policy. According to Casey, the changes will ensure that the policy is followed more closely than before.

"It is in the best interest of Greeks to adhere to Rhodes College policy, whether new or old," said Taylor Brown, President of the Inter-Fraternity Council.

One of the major charges of those who oppose the abolition of spontaneous events is that a lack of on-campus events will drive students to parties and events off campus, which will lead to an increase in incidents of drunk driving.

According to Berry, students already leave campus to attend parties, and Rhodes cannot be held responsible.

"We won't take responsibility for breaking the law. That is your choice," she said.

"The school can certainly try to educate students about the law and their own responsibilities, but the occurrence of drunk driving is no reason to avoid making on-campus events safer," said Casey.

John Blaisdell, Director of Campus Safety, echoed Berry's sentiment, also describing the number of alcohol related incidents as "growing progressively worse" over the past academic year. Incidents of property damage have increased recently, becoming "almost weekly incidents," according to Blaisdell.

A few weeks ago a large glass panel was broken at the entrance to the Middle Ground in the Paul Barret, Jr. Library.

Over Superbowl weekend, bottles were thrown at the Campus Safety guardhouse, and more recently one of the fraternity houses had bottles thrown through the windows.

Further damage has been recorded in the residence halls, where resident assistants and the Residence Life Office are left to deal with the aftermath of parties.

"The changes are not to limit but to better regulate the events on campus," said Blaisdell.

Berry is also quick to point out that the administration is not singling out the Greek population at Rhodes. According to her, the issue involves all students, not just those involved in the Greek system. Only 51 percent of Rhodes students are Greek, 53 percent of women and 47 percent of men.

"The issues are not restricted to Greeks. We have an alcohol problem," said Berry.

Casey also stated that the changes apply to anyone wishing to sponsor an event at Rhodes that involves alcohol. She commented that, while the fraternities and sororities sponsor such events more often than any other campus organization, they are not the only ones who will be subject to the new guidelines.



KRISTYN PARKER/The Sou'wester

Corey Smith ('09) draws a blocking foul and puts Eric Dickerson on the floor for a 3-point play Friday versus Oglethorpe. Read more about Rhodes Basketball on Page 8.

From the Editor's Desk: The Utility of Cartoons

Political cartoons, as we have learned from our Danish friends, have the potential to be violently offensive. Foreign embassies have been razed, politicians deposed, and protesters' lives lost all because of a political cartoon. These ongoing incidents reveal the seemingly irreconcilable division between the Muslim community's extreme sensitivity to negative depictions of the Prophet Muhammad, and the West's steadfast commitment to the freedom of the press.



JEFF KNOWLES
Editor-in-Chief

The cartoon controversy, though not receiving much press in this country, has direct implications to this campus and this newspaper. While Matt Jack's cartoon in the previous issue of *The Sou'wester* will probably not incite

destructive protest (as we see taking place in the Middle East), the fact that it has offended some readers to the point where the freedom of the press has been threatened should be of great concern.

Cartooning, according to this nation's most prolific political cartoonist, Herbert Block, "is an irreverent form of expression." More specifically, Block defines a political cartoon not as "a news story and not an oil portrait...it's essentially a means for poking fun, for puncturing pomposity." Thus, the political cartoon becomes a very useful tool if pomposity prevents an institution from serious self-criticism. Unfortunately, I feel this college has made pomposity one of its trademarks. This college's sense of self-importance can be seen in its obsession with its position on *The U.S. News and World Report* college rankings, and in the money spent on excessive lawn care to preserve external appearances. Another example of Rhodes' delusions of grandeur is witnessed in the absurd belief that a new library structure will automatically further the ends of this institution, while the addition

of new books is overlooked.

Political cartoons serve newspapers as an additional resource to criticize an institution that is slow to change and nearly impervious to censure. In national politics, Block used his cartooning skills to coin the term McCarthyism and reveal a serious threat to American civil liberties in the 1950's. In campus politics, the recent reaction to Matt Jack's cartoon has revealed a precarious sensitivity to of-

fense of decorum. The recent news article that investigates the policy in question demonstrates *The Sou'wester's* commitment to fair journalism. Also note that the cartoon does not explicitly identify Elizabeth Berry; many students simply viewed the character as an anonymous administrator.

The Sou'wester, in its purest form, is a student-produced newspaper that aims to report campus and local news accurately and provides an open

"Political cartoons serve newspapers as a resource to criticize an institution that is slow to change and nearly impervious to censure."

fending administrators. Mr. Brown's request that "The Southwestern [sic] owes Elizabeth [Berry] an apology" arises from the same vein that prompts Muslims to remonstrate against an unflattering representation of Mohamed. Mr. Brown believes that Elizabeth Berry should not have received a negative depiction because she was merely implementing campus policy. While I agree a more nuanced understanding of the situation might have led the cartoonist to assign blame differently, I cannot apologize for permitting a staff cartoonist to express himself. Neither Elizabeth Berry, nor the Prophet Mohamed for that matter, are off-limits; there are no restraints to the freedom of expression.

It is in the best interests of the newspaper, however, to monitor what is published in order to retain a readership that is willing to take offense occasionally, but not discontinue picking up the paper. That being said, *The Sou'wester* is not the newsletter of Rhodes College. *The Sou'wester* does not tow the college's agenda, and refuses to forfeit candor in order to preserve a dangerous and arcane

forum for the free exchange of ideas; that often means refusing to conform to quieter modes of useless gentility. Issues regarding faculty tenure, the annual endowment, information technology, dining services, or on-campus alcohol policy should be confronted, not swept away.

A signed political cartoon serves the same function as a published editorial and needs to be viewed as such. If there is disagreement regarding a position taken, then I urge the offended party to return to the source and submit an article that corrects those improper assumptions. John Stuart Mill reminds us that only through strong debate can an approximation of truth be deciphered. Confronting ideas or images that disagree with our own views provokes an internal debate that either reinforces one's initial opinion, or causes revolution of thought.

The Sou'wester serves as an arena for argument, not with the intention of offending, but with the hope that serious issues will be exposed, addressed, criticized, and debated. I urge you to exercise your right and join in the dialogue.

Student expectations unrealistic

By LAURA BRITT

Every week I excitedly pick up my copy of *The Sou'wester* in anticipation of what my fellow students have written. However, I am always disappointed by what I read. More and more, it is filled with students complaining about various campus policies, the facilities, their Rhodes experience, and the administration. I believe as strongly as the next person in the importance of free speech and the campus newspaper as a medium to voice concerns and complaints. What I find, though, belies a student body consumed by a sense of entitlement.

What world did our fellow students live in prior to attending college that led them to believe that every personal desire and belief ought to be fully satisfied by those around them?

I am fully aware that some recent policies are inconvenient for students, but I am not so self-absorbed as to believe that these were instituted to infringe upon my rights. I am confident in the fact that the actions taken by the administration are done with student interests in mind. I cannot agree with all of them, but I choose to pick my battles wisely and not jump on the band wagon of every cause.

When our biggest complaints in life are petty matters, it is safe to say that we are a privileged few. I think that so often we forget the advantages

we have been given. All of us have been fortunate enough to attend this school, as well as have the means to do so, whether through our parents, scholarships or loans. It may seem an obvious point, but we are so greatly in the minority with these privileges.

Perhaps it is the nature of our studies that has influenced this campus's sense of entitlement. We are taught to constantly question and to critically examine all that is around us. There is a tremendous value to our learning this skill, but I think that many of us have misunderstood or misused our education to the point of cynicism. What is the value of critical examination if we are left believing that no situation is ever to our satisfaction?

I am so happy that my peers feel the freedom to express their beliefs and that they have the idealism and confidence of youth to convince them of their right and power to change the world. However, I hope that I am never so comfortable in my life as to think that what we have at Rhodes is anything less than a charmed existence. I am graduating this year and though I have taken sides on several issues, I will always be grateful and indebted to this college and its faculty and staff for giving me such a wonderful experience and so many opportunities. College will end for all of us soon enough.

Letter to the Editor

My name is Taylor Brown and I am the Interfraternity Council (IFC) president. I am writing you to discuss your most recent edition in which Matt Jack wrote a comic depicting Elizabeth Berry as Medusa. The comic was written in response to administrative changes in fraternity policy. While Elizabeth is in charge of policy enforcement, she is also the fraternity's greatest advocate of Greek rights. I personally work with Elizabeth every day and I know how vital she is to the Greek system and how much personal care she has for Greeks at Rhodes College. I feel this comic was in bad taste and was written by somebody who has only a cursory understanding of the situation. As result, I feel that the Southwestern owes Elizabeth an apology. Thank you for your consideration.

Taylor Brown
IFC President

THE SOU'WESTER

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How to Reach Our Authors and Us

As the official newspaper of Rhodes College, *The Sou'wester* is produced entirely by students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

The Sou'wester is a member of the Student Publications Board, a three-publication consortium that includes the editors of all student publications, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged, but cannot exceed 350 words; all letters must be signed and will be edited for clarity.

Staff meetings take place every Sunday at 8:30 p.m. in Barret 214 and are open to the public.

Reaching *The Sou'wester*

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ASSOCIATED
COLLEGIATE
PRESS

Student services, continued from Page 1

reer Services to similar programs at other schools to evaluate the effectiveness of that service at this college.

The Steering Committee also recommended that the DI Committee involve the president's staff in its work.

That goal has already been accomplished in a sense. President Troutt sent out an email in January asking students to complete a two-question survey. The survey asked students first what they enjoyed most about Rhodes and secondly what disappointed them about the college.

Fewer than 300 students responded, but that's enough to detect certain patterns according to Amy Oakes, Director of Career Services and a member of the DI Committee.

"Parking, food services, policies surrounding Greek life, and diversity are all clearly topics of concern. The campus climate, the beautifully maintained grounds, the new Paul Barret, Jr. Library, friendly and accessible faculty and staff, and the wide array of athletics, organizations, and service opportunities are all areas that were described in a very positive light," said Oakes.

The DI Committee is comprised of faculty members from several different departments, all of which provide some kind of student service. These departments in-

clude Physical Plant, the Dean of Students Office, Career Services, and Information Services.

The DI Committee is still trying to assess the effectiveness of the various student services at Rhodes. Oakes says that this means establishing open lines of communication between those services, the committee, and students.

"A key goal of re-engineering student services is to continually integrate feedback in order to improve those services," said Oakes.

To this achieve this end, over half the student body will be randomly selected to complete a Noel-Levitz Student Satisfaction Inventory Survey in the near future. The invitation to complete the survey will be sent out via email March 6.

According to Oakes, the main objective in re-engineering student services is not necessarily to fix any particular problems with these services, but to unify them all under the same goal of connecting students to each other, the college, and the outside community.

"Creating exceptional and memorable connections has not been the unified goal of student services in the past," said Oakes.

Oakes says that the DI Committee will be ready to submit its recommendations for how best to re-engineer student services some time this summer.

WEEK IN REVIEW

International

Iraq - A car bomb detonated in a marketplace in the southern Baghdad suburb of Dora on Tuesday afternoon, killing 20 people and wounding 25, police said. According to the Associated Press, the car was detonated by remote control, but missed its intended target. The car bomb was placed near a police checkpoint, and an Iraqi suspected of setting off the blast has been arrested.

Zimbabwe - Police on Tuesday detained 43 women activists from the National Constitutional Assembly as they attempted to march on President Robert Mugabe's birthday to press for a new constitution in place of one seen as entrenching his rule. Mugabe, in power since independence from Britain in 1980, turned 82 in the shadow of a deepening political and economic crisis his opponents blame on his mismanagement. Zimbabwe currently has the highest rate of inflation in the world, soaring unemployment and persistent shortages of food, fuel, and foreign currency.

Philippines - Four days after a mountain collapsed, entombing up to 1,800 people from Guinsaugon, a southern Philippine village, focus is shifting to caring for those still living. At least 16 villages in the area have been evacuated as officials fear other mountainsides could collapse. More than 2,700 are in Red Cross evacuation centers, but more than 4,000 are believed to have left the area. Richard Gordon, head of the Philippine National Red Cross, said that his organization is now concentrating on mass feeding and shifting into relief mode.

National

Texas - An Aldine Independent School District teacher in Houston was sentenced Monday for offering her students good grades in exchange for helping her commit insurance fraud. Tramesha Fox received five years of adjudication and 90 days in the Harris County Jail, in addition to losing her teaching license. A chemistry teacher at Aldine Senior High School, Fox had offered two of her students better grades if they would set her car on fire so that she could collect the insurance payments.

Massachusetts - Homemade bombs made with plastic drink bottles and household chemicals exploded inside several mailboxes in Winchendon on Sunday, police said. The containers, which exploded due to a chemical reaction in the liquid mixture, were found in at least six mailboxes in the town. There have been no reports of injuries, but one target, the Kelly family, say they may consider getting a post office box.

Florida - Officials in Seminole County issued a bear alert Monday after several residents reported seeing the animals in the area in recent days. Resident, Jeff Ansbach, says he has seen two different bears on his property in the last seven days, including a black bear. Black bears are not new to residents living near the Wekiva Basin, but the number of bears usually lessens around January. Residents are being warned not to attempt to feed the bears or take photos.

CAMPUS SAFETY

2.12.06 - 2.18.06

2/12		NOTHING UNUSUAL TO REPORT
2/13	12:18 p.m.	Student reported her purse stolen at a fraternity event. Report filed.
	5:17 p.m.	Fire alarm in Robb/White/Ellett. False alarm; smoke detector in west hallway, third floor. System reset.
	10:28 p.m.	Report of a suspicious person in Buckman. Campus Safety officer dispatched. Suspicious person identified as a contractor.
2/14	6:09 a.m.	Fire alarm, refectory. Officers dispatched. Servery B detector malfunctioning. Maintenance notified; system reset.
	5:30 p.m.	Student's lost purse was returned to her by a member of the Aramark staff. The student discovered that her camera and \$25 in cash were missing. Reported to Campus Safety, report filed.
2/15	1:34 a.m.	Power glitch, campus wide. Power source restored.
	8 a.m.	Property belonging to a student found by groundskeepers; turned in to Campus Safety. Student notified.
2/16	11:04 a.m.	MPD on campus for courtesy patrol.
	10:30 p.m.	Student reported to Campus Safety a possible hit and run accident. Officers responded; report filed.
	3 p.m.	Tour bus on campus. Escorted to Phillips Lane; parked.
	11:15 p.m.	Noise complaint in East Village. Officers dispatched.
	11:50 p.m.	Student cited for alcohol violation.
2/17	1:30 a.m.	Scheduled fraternity parties: ATO, Pi Kappa Alpha, SAE; all secured.
	9 p.m.	Busses on campus for Chi Omega party. Loaded and unloaded on University St.
	10:24 p.m.	Pyramid towing company on campus to tow a vehicle at student's request.
2/18	1:18 a.m.	On campus events: Pi Kappa Alpha, Kappa Sigma; all secured.
	6 a.m.	Weather advisory alert. Extremely cold night.

The Puzzler

Which triangle has a bigger area:

1. A triangle with sides measuring 300, 400, and 500.
2. A triangle with sides measuring 300, 400, and 700.

Send your answers to LAPSE@Rhodes.edu. Responses are due Monday at 1 PM. In the case of multiple winners, a drawing will be held for the week's movie tickets. You can find answers to this week's puzzle in next week's Sou'wester.

? Answer to last week's Puzzler: ?
 I am 84. ?
 Be sure to congratulate David Six, last week's winner!! ?

How To Vote

The 2006-2007 Officer Elections will be held Thursday, February 23. At midnight of the 23rd, all Rhodes students will be sent an email from RSG that will give them instructions on how to vote along with a link that will take them directly to the ballot. The ballot should take around a minute or two to fill out in its entirety. The polls will remain open from 12 a.m. until 5 p.m. of that same day (February 23). All Rhodes students are encouraged to vote. If there are any further questions about the voting procedure, please contact Election Commissioner Noah Pittman (pitna) via email.

Honor Council Vice-President

The Honor Council Vice-President serves as a voting class representative on the Council. In the President's absence, the Vice-President acts in the President's place. He or she oversees and organizes business meetings and Honor Council committees.

Ellie Hahn

"I have served on the Honor Council this past year and have learned a lot from the experience, especially the importance of maintaining objectivity during a hearing. As Vice President, I will strive for efficiency in leading business meetings and will actively seek out what you, the student body, want to see addressed or changed within the Honor System here at Rhodes."

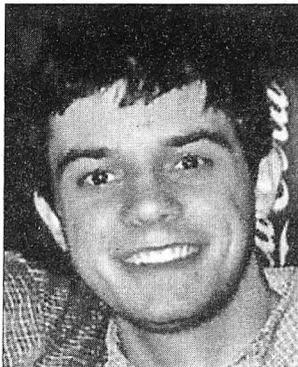
Hey everyone! My name is Ellie Hahn and I am currently a sophomore International Studies major, Religious Studies minor from Lexington, Kentucky. In addition to serving on the Honor Council, I am a Kinney Coordinator for Hunger and Homelessness and am passionate about serving the community through Souper Contact and the Memphis Family Shelter. I would love to hear about your ideas to create a stronger Council with the hope that we can work together to make it happen.



Drury Morris

"The Honor Code was one of the main reasons that I came to Rhodes. Coming from a high school where almost everyone cheated to get through, it was hard to believe that there was a school where students had tests that the Professors let them take in their rooms."

My name is Drury Morris and I am running for Honor Council Vice-President. The Honor Code was one of the main reasons that I came to Rhodes. The relationship of trust that the Professors have here with the students makes Rhodes a very unique community. Being on the Honor Council this past year has given me an even deeper appreciation for the Honor Code, what it stands for, and how it works. I promise to make sure that the Honor Code continues to operate effectively and objectively. I promise to be fair, honest, and always committed.



Michael Hathorn

"Rhodes' greatest strength is, without a doubt, the character of its student body. Students here are convicted and motivated. These two traits make it very easy for elected officials to represent the students and carry out their wishes."

I currently serve as a sophomore Honor Council representative and an Honor Council Faculty Relations Committee member. I believe strongly in the Honor Code as the foundation of Rhodes College's academic integrity; however, I also feel that the Honor Council should strive to use its rulings as correctional devices and not simply punitive measures. My overall enthusiasm for the position, in combination with my experience on the Faculty Relations Committee, fully qualifies me to take on this responsibility and serve Rhodes well.



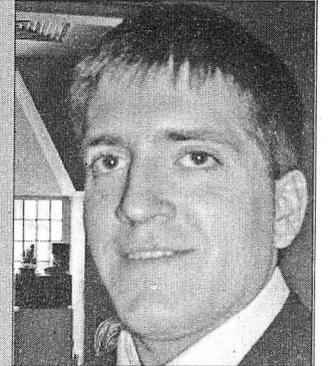
Honor Council President

The Honor Council President presides over and facilitates Honor Council hearings as an impartial participant. He or she decides questions of procedure and interpretations arising under the Constitution, executes decisions of the Council, and represents the Council to the Judicial Officer for the Honor Council. In addition to this role in the hearing room, the President also communicates with those involved in hearings and coordinates and schedules the hearings. The Honor Council President must have at least one year of experience as a member of the Honor Council.

Drew Justice

"Freshman year, I ran for office to see to it that my fellow students were treated fairly. Since then, I have seen the Council's strengths and also some areas where it could stand improvement. I run for President today to lend my services toward the betterment of our prestigious honor system."

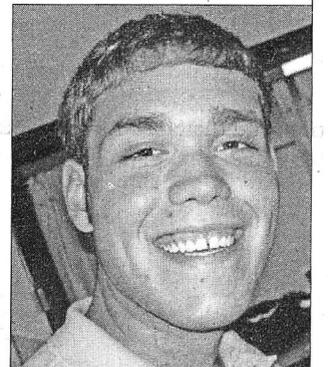
My name is Drew Justice, and I'm running for Honor Council President. If elected president, I will strive to conduct every hearing as fairly as possible. Moreover, I will work to better publicize and clarify various campus rules and policies so that they catch no student off guard. We all value the Honor Code because of its ability to foster integrity. Rhodes students are human beings who deserve to be treated with respect and fairness, not excessive harshness. Currently I'm involved in Rhodkill Ultimate Frisbee, Rhodes Christian Fellowship, Rhodes Philosophical Society, the Food Services Advisory Council, Greek Fellowship, Earth Justice, and tutoring at Cypress Middle. Every student deserves justice, and I'll do my best to see that you get it! Please allow me to serve you.



Nicholas Stutzman

"The thing that fascinates me most about the honor code is its staying power. Over the years a lot of things have changed, but our honor code has remained a cornerstone of our college's vision and culture, and I believe it helps to secure the college's future as well."

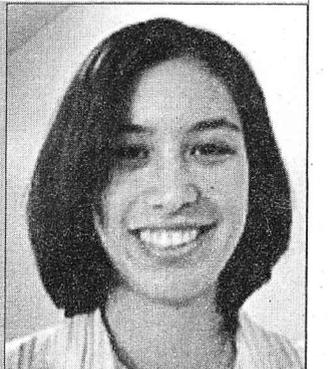
I've heard many freshmen say that the Honor System was a major selling point in their search for the perfect college. I was oblivious to the great impact that serving on the Honor Council would have on my college experience and on my life. As President, I would strive to put the lessons of my experiences to good use through dedicated service to our community. I would work with the council to retain your trust by fairly upholding our time-honored standards of integrity and honorable behavior. I believe in the code and its purpose. I firmly believe that the system should neither be intimidating nor shrouded in mystery. After all, our mutual pledge belongs to each of us, setting no one student above the other. Above all else, I believe our Honor Code should be just to all concerned. I would appreciate your vote, and I wish you all a great semester!



Rene Orth

"The Honor Code is such a central part to this community. Everything we do is connected to it, whether it is in the classroom, in the dorms, or in social atmospheres. Having the opportunity to help maintain and even raise the standard of the Code by serving on the Honor Council makes me really excited."

My name is Rene Orth. I am a junior Music major with a concentration in piano performance and composition. I am also a member of the women's basketball team (but am currently out with an ACL injury. boo..). I have served on Honor Council as a sophomore representative, and this past year, I have served as Vice President. I am more than excited to have a chance to serve you and the rest of the community as the next Honor Council President and thus help to continue to develop a higher standard for our community. Thank you for taking the time to read this short bio, and please vote for who you think would serve best.



Rhodes Student Government President

RSG serves two main functions: 1) to further student interest on campus (for student organizations and individual students) and 2) to protect the privileges and rights already enjoyed by students. While the senate as a whole and student representatives serve as liaisons between the student body and the administration, it is the responsibility of the president in conjunction with the Vice-President to supervise and insure the competence and effectiveness of student government in its entirety. As the leader of student government, the president acts not only as a figure head, but as primary advocate for the student body. The president must actively pursue any and all issues on campus of direct interest to students by all means at her/his disposal. The President must intentionally work to form relationships with student organizations, individual students, and the administration while working to empower other students across campus.

Andrew Greer

"Rhodes's greatest strength of student and faculty interaction is one that is not always leveraged by students, but when it is, it is very powerful. Students have access to high level administrators in ways that students at larger schools don't."

My name is Andy Greer and I am running for President of Rhodes Student Government. During my term as Vice-President, the Senate worked towards getting information to students regarding the departmental changes they will see in majors under this new curriculum and getting student space in Burrow's basement. I also worked with faculty and administrators in the search for the next Provost of the College. I would be honored if you would allow me to represent you as President.



Social Regulations Council President

The President decides questions of procedure and interpretation arising under the Constitution. In SRC hearings, the President's role is one of impartial participation, and therefore does not vote. Other duties include presiding over meetings, appointing committees, being responsible for the execution of all of the Council's decisions, and representing the Council to the Dean of Students.

Kimberly Beydler

"I believe that Rhodes' greatest strength is its ability to expand the minds of its students through academic and nonacademic activities. I have learned so much not only in my classes but also outside them. I have learned about what it means to be a member of a community, about the wealth opportunities and possibilities open to any who is willing to look for them. Rhodes has done so much to mold me and make me a better person and leader."

As an SRC council member, I have been privileged to serve you in these areas and have gained an increasing respect for the council and its mission. Rhodes and the SRC are committed to freedom of choice in as many areas as possible and to promoting caring, responsible conduct among its students.



Tiane Leonard

"I feel that I am adequately qualified to be the President for the 2006-2007 year through my experience; my desire to affect change and to work for the students of Rhodes only adds to that qualification."

I am an International Studies major as well as in Army ROTC. Having the opportunity to hold an officer position has allowed me to experience many aspects of SRC, some good and some bad. Those experiences have fueled my desire to be a leader on the SRC. I feel that I am adequately qualified to be the President for the 2006-2007 year through my experience; my desire to affect change and to work for the students of Rhodes only adds to that qualification.



Rhodes Student Government Vice-President

Vice-President: The Vice-President of Rhodes Student Government manages the day-to-day operation of the Senate. The Vice-President makes Committee Chair appointments, allocates Senators to those Committees, coordinates faculty and administrative committees in which student are involved, and ensures that the workflow through every group is as efficient and transparent as possible.

Colleen Bookter

"The problems on campus are the main reason that I am involved in student government. Rhodes is a great school, but is only that way because students, faculty, and administrators continually work to keep its reputation up. I feel like it is my job to do my part at bettering Rhodes."

I am currently the Chair of the Student Life Committee, a RSG Senator for the class of 2008, and I head up the Library Advisory Council. My goals for RSG are to extend the library hours to two AM on school nights, to improve food services on campus, and to create an atmosphere at Rhodes where all students feel welcomed to be a part of the decisions that administrators make. I hope to become more informed of the interests of the student body and to work toward those interests.



Douglas Lensing

"My primary goal if elected is to find a solution based on decisions made by the student body to the curriculum clarification problems, the infamous new social policy and student space for all student organizations."

Just twenty short years ago a little runt was born this side of the Mississippi. Against familial prediction, I have trudged through all toil and snare to rise as your candidate for the Vice-Presidency of Rhodes Student Government. My great granddaddy once told me that, "if you gonna make it in this life, you gotta be the lead oxen." I am not sure what he meant by that then, but it means so much now. For this student body, I am going to work as hard as an ox.



Matthew Tenore

"I am extremely motivated, and have a very strong (and contagious) work ethic. I would love to serve in the Rhodes Student Government with other people who also want to make positive differences here. I have so much energy and creativity to commit to you if you will commit to voting for me."

Growing up in Destin, Florida, I never expected to be where I am now at Rhodes. I am in my Junior year, and am majoring in biology. I have always known I wanted to be a doctor, so I will soon be going to medical school. On campus I am actively involved in volunteer tutoring at Springdale Elementary and I play on the Rhodes Football team when I am not injured.

Social Regulation Council Vice-President

The Vice-President shall act in the capacity of President in the absence of the President. Unless acting as President, the Vice-President shall be a voting member of the Council. The VP is also responsible for holding meetings and implementing programs to educate the student body on SRC and its role on campus.

Tom Mudd

Hello, my name is Tom Mudd and I am running for the position of Social Regulations Council Vice-President. I am currently serving as the Class of 2008 representative on the Social Regulations Council, and I would like to continue my service in the office of Vice-President. I have strived to represent the best interests of the student body and will continue to do so if given this opportunity. If you have any specific questions feel free to contact me via e-mail at MUDJT. Please remember to vote on Thursday, February 23.

Sub sandwiches, egg rolls, and mallard ducks

By ERIN KITCHELL
Entertainment Editor

Many of you probably spent Valentine's Day at a fancy, romantic locale complete with roses, red wine, and chocolate mousse. Well, that's all well and good, but this week's review is for a place that makes the best kind of date—one where you can wear sweat pants, eat with your hands, and end the night incredibly greasy. I was driving down Highland the other day when, as always, I was struck by the incredibly odd caricature of a Godzilla-size Chinese woman with an equally monstrous sub in hand. Ahhhh, Chinese Sub Shop.

It's been a while since I'd been back to this favorite Memphis haunt, but it was as inexplicably delicious as always. I know Lenny's has a virtual monopoly on the Rhodes sandwich-eating crowd (I even have one friend who claims Lenny's is better than Gus's; clearly he needs help beyond my capabilities), but the Chinese Sub Shop is the perfect dingy, character-filled alternative.

The food is absolutely amazing. All of the sandwiches are toasted and served with the place's special sauce. Honestly, I'm not sure why the subs are so incredible; they come in all the basic varieties with all the common ingredients, but somehow the sum really is greater than the parts. They do also serve a range of Chinese food, but, perhaps with the exception of the most monstrous egg rolls I've ever seen, I've pretty much only known people to order the subs. The enormous chocolate chip cookies are also fantastic, espe-

cially if you like them just a little bit doughy and undercooked. All this delicious fare can be had for just under five or six dollars, including a bag of those chips that I can't seem to find in the grocery store and whose packaging always makes me think of the 1950s.

The inside is a little dark with low ceilings; it has the best hole-in-the-wall feel, complete with old diner booths. Probably the oddest thing about the place is the unusual penchant for mallards. It doesn't quite fit the rest of the decor, but nonetheless pictures in faux gold frames proudly depicting the creatures adorn the walls. Most of them are the type of print you would likely be able to find at the DAV. But I must say, the eccentricity of it is a part of the quirky charm.

Last time I was there, I was served by a vaguely intimidating man who reminded me of *Seinfeld's* Soup Nazi. Don't worry though; he was more reserved than actually militant. Really he just added to the old school hash-slinging diner feel, admittedly with an unusual Asian twist. The combination of weird facets here is enough to keep me coming back in itself. Just drive by and look at their marquee. Believe me, you won't be able to avoid being drawn in by the silly smile of the gigantic visage over the door.

The Chinese sub shop, properly known as the Super Submarine Sandwich Shop, is located at Highland and Walker, near the University of Memphis.

McCoy's *Tongue of a Bird* is a psychological rollercoaster

By MATTHEW MARKER
Executive Assistant

The McCoy Theatre's *Tongue of a Bird*, though jarringly different, both temporally and thematically from previous plays, notably *The Tempest*, is nonetheless a remarkable work of art. Erin McGhee ('06) plays the leading role of Maxine, a woman who uses her Cessna to locate and rescue her clients' loved ones from perilous mountains. This time around, her client, played by Sophie Gatins ('06), is Dessa, a woman whose 12-year old daughter has been missing for over 11 days. Emily Popp ('08) assumes the role of Charlotte, the young girl who was snatched by a mysterious man while camping out with her friends.

During her search, Maxine gets support, or something like it, from her mentally ill grandmother, Zofia, played by Amy Gray ('06). Though she gives Maxine a place to sleep, Zofia is firmly convinced that Charlotte is dead. The most otherworldly character, portrayed by Blair Bice ('06), is Evie, Maxine's deceased mother.

Most interesting about the play is that there is rarely a scene in which the characters' actions have only a literal interpretation. For instance, Maxine brings closure to others because she is unable to obtain it for herself; she does not know how her mother died so long ago, but she suspects that Zofia remembers. Maxine is plagued in her dreams by

Charlotte, who taunts her and mocks her every night when she comes home from an unsuccessful search.

Maxine, in her increasing anxiety and the dread that she might not be successful for the first time in her career, projects her worries onto Charlotte; in Maxine's dreams, Charlotte has blood running down the side of her face. Dessa often verbally lashes out at Maxine, but her attacks veil her insecurity and sensations of helplessness. Maxine is also troubled by the spirit of Evie, her long-dead mother. In Maxine's dreams, Evie is dressed up in the same fashion as Amelia Earhart, another aviator with an unknown fate.

To mark the transitions into these dream sequences, soft rock plays over the speakers. This emphasizes the fantasy element and reminds the audience that the characters are leaving the plane of reality. Throughout the play, the characters, especially Maxine and her family, keep coming back to the significance of birds. Maxine and her mother, both creatures of flight, are likened to birds, and even the stage itself resembles a runway. Evie tells her daughter that a bird's tongue is black, signifying that the animal is dead on the inside. This is perhaps why Maxine feels compelled to take to the skies, because like a bird, she is a loner, metaphorically hollow on the inside.

The performances in *Tongue*

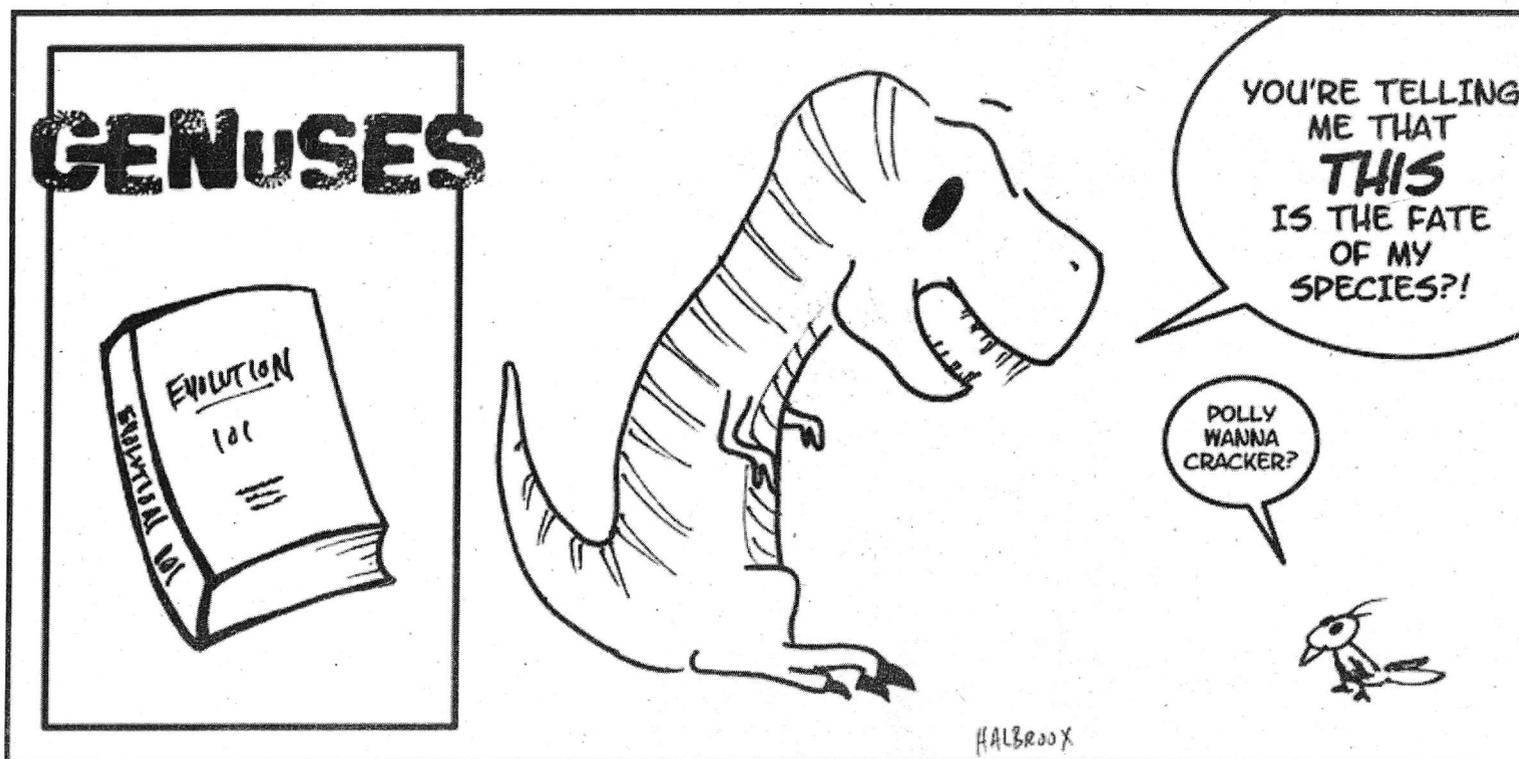
of a Bird are all excellent. Erin McGhee gives a subtle, nuanced performance as Maxine grappling with her failure to understand what happened to her mother and the increasing futility of her search for Charlotte. Gatins is entirely on key as she carries Dessa through the various stages of loss: from denial to anxiety, then from anger to acceptance. Though Gray is somewhat limited in her role as Zofia, she effectively portrays a woman stricken by mental deterioration, yet with something else lurking just beneath the surface.

Emily Popp, in an extremely small role, ranges from being maniacal as the Charlotte of Maxine's dreams, to being the portrait of innocence lost in the real world. Blair Bice gives a performance that has as much range and dynamism as McGhee's, if not more. Though Bice's character initially serves the same function as Charlotte, to goad Maxine, she quickly evolves into a fully-rounded individual with much more interaction with, and therefore more profound effects on, Maxine.

Ultimately, *Tongue of a Bird* offers a complex psychological analysis of its characters, which are archetypes of people in the real world. The play raises several questions, many of which remain unanswered. In particular, the play asks whether life is truly better than death and if there are any situations in which this proves not to be the case.

The script compels the audience to question their own beliefs on loss and discovery, and whether the latter is truly better than the former. Also important is the theme of identity; the play asks if a person can truly set a name for himself or herself, or if he or she is forever trapped in the shadow of his or her parents.

Tongue of a Bird, written by Ellen McLaughlin and directed by Rhodes alum Wes Meador ('00), will be at the McCoy Theatre through February 26th; the price of admission is \$2 for Rhodes students, \$5 for students at other universities, and \$10 for the general public. Showtimes for Thursday through Saturday evenings are at 7:30 p.m. The Sunday matinee starts at 2 p.m. To reserve tickets, contact Kevin Collier at 843-3839.



The Oscars

Wednesday, February 22, 2006

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By JOHN HUNTER DUESING
Staff Writer

Most American critics are of the opinion that 2005 was one of the best years for movies. While I think that this popular statement is an obscene exaggeration, it has at least been an interesting year for moviegoers. As we all know, every year a mysterious, elite cabal known as "The Academy" decides for us which films are worthy of the highest honors an American film can receive. For 2005, it seems that the popular theme is politics and contemporary social statements, with recent and acclaimed "message movies" *Capote*, *Brokeback Mountain*, *Munich*, *Good Night, and Good Luck*, and *Crash* snatching up the major nominations in the Best Picture and Best Director categories. I thought that most of this year's best films got snubbed (*A History of Violence* beats any of these films any day of the week). If it were up to me, the ballots for the Oscars would look completely different. Aside from *Brokeback Mountain*, few of the films nominated in the Best Picture category have legs that with much lasting power. If I had to pick a winner this year, *Brokeback Mountain* would be it. It had more of an emotional effect on me than any other film I saw this year. Hopefully it'll be the big winner come Oscar night.

THE MEMPHIS NODS

Memphis moviegoers have been given some great treats at the Oscars this year, with big Memphis films like James Mangold's *Walk the Line* and smaller pictures like Craig Brewer's *Hustle & Flow* picking up big nominations in big categories. Joaquin Phoenix and Terrance Howard have been nominated for the Best Actor category for *Walk the Line* and *Hustle & Flow* respectively, along with Reese Witherspoon who also garnered a nomination for her portrayal of June Carter Cash in the Best Actress category for *Walk the Line*. What really catches the eye of fans of the Memphis music scene is that Three 6 Mafia, a group of Memphis rappers that performed at Rhodes in 2004, are the first musicians from Memphis to pick up an Oscar nomination since Isaac Hayes for *Shaft* for their song "It's Hard Out Here For a Pimp" in the movie *Hustle & Flow*. This kind of exposure in Hollywood is wonderful for Memphis, as it will attract more studios to film here, bringing a great deal of money into the local economy.

BEST ACTOR NOMINEES

It's hard to pick a definite winner in the best actor category. The contenders are almost all Hollywood heavyweights that really broke through in the films they starred in. From Heath Ledger's brooding cowboy in *Brokeback Mountain* to Philip Seymour Hoffman's meticulous portrayal of Truman Capote, all the actors nominated gave winning performances. Joaquin Phoenix gave a particularly stunning showing as Johnny Cash in *Walk the Line*. His performance showed Jamie Foxx how it's done by playing a musical performer and actually singing the tunes (Foxx's voice was dubbed in *Ray*). You know an actor is doing well when you can barely recognize him on the screen; Phoenix accomplished this, giving his best performance since playing the incestuous Emperor Commodus in *Gladiator*.

Other nominees include Philip Seymour Hoffman, Heath Ledger, Terrance Howard, and David Strathairn for his role as Edward R. Murrow in *Good Night, and Good Luck*. Personally, I'm a huge fan of Hoffman. I say that it's about time that he actually received some recognition for his incredible acting ability. After a career of playing very interesting supporting roles, it's good to finally see him in his own movie. He doesn't disappoint with his very calculated performance in *Capote*. Heath Ledger, an actor I usually despise, really caught my attention by giving a surprisingly moving performance in *Brokeback Mountain*. His role has gained him a fair amount of attention from critics. Terrance Howard is another underrated actor who really impressed me in *Hustle & Flow*. Still, as much as I liked him, his role wasn't as demanding or captivating as the performances given by the likes of Hoffman or Phoenix, both of whom are deserving of the award.

BEST ACTRESS NOMINEES

The best actress category isn't as difficult. Charlize Theron, who has taken the award home before for her masterful performance in *Monster*, has been nominated for the movie *North Country*. Keira Knightly is nominated for *Pride and Prejudice*, and another previous winner, Judi

Dench, is nominated for *Mrs. Henderson Presents*. While all the actresses nominated are perfectly competent performers, only two really gave "Oscar worthy" performances. Reese Witherspoon (another performer that generally annoys me) in her role as June Carter Cash and Felicity Huffman in *Transamerica*. The winner for me is clearly Huffman. She gave an incredibly convincing performance that few are capable of. Of course, since I've never really watched *Desperate Housewives*, for which she is most known, I lack any preconceived notions of her style; regardless, she gave the best show of any actress (possibly even any performer) this year, period.

BEST ADAPTED AND BEST ORIGINAL SCREENPLAYS

The screenplay awards include a few surprises, with some truly great and some absolutely putrid works receiving nominations. I was surprised to see Cronenberg's *History of Violence* get a nomination in the Adapted Screenplay category, as it's usually the type of movie that gets ignored by Hollywood (probably because the best movies rarely get the nominations, let alone the awards). While this is clearly the film that deserves the Oscar, I would be willing to bet money that the great Larry McMurtry and Diana Ossana will take that one home for *Brokeback Mountain*.

Out of all the films nominated in the Original Screenplay category, I liked Paul Haggis's *Crash* the most, despite the fact that its message comes roughly 40 years too late. Stephen Gaghan's script for the muddled *Syriana* does little other than beat a dead horse, offering audiences only obtuse fortune-cookie politics and one-dimensional messages (blood for oil etc.) that lost their shock value sometime during President Bush's first term. The script makes poor use of sub-plots and comes up as a head-scratching mess. I can't imagine why it was nominated. Haggis deserves this award for *Crash* due to the intricate stories that he wove together in an Altman-like fashion.

BEST DIRECTOR AND BEST PICTURE

The award for Best Director and Best Picture (the same films were nominated in both categories), the categories that often do little other than disappoint many of us, should go to Ang Lee for *Brokeback Mountain*. The rich photography and the poignant storytelling that Lee's direction provides is so vibrant and lively that I found it to be simply mesmerizing. Of course, this is to be expected of his work.

Two-time winner Steven Spielberg is unworthy of an award for *Munich*. Spielberg is too much of a politically correct, fence-sitting wimp to make a meaningful film out of a story as volatile as the Munich Olympics incident. Spielberg's concern with not offending people makes him a poor choice to direct something like *Munich*. He doesn't want to come off as anti-Israel (which he should've thought about before hiring Tony Kushner to write the script), but at the same time doesn't want to look "dangerous" in the eyes of his contemporaries by supporting the Israelis either. Most of Spielberg's movies that attempt to be "deep" or "meaningful" end up in failure (see *The Terminal* or *The Color Purple*, two of the worst movies ever made). The exception is *Schindler's List* (because we can all agree that the Holocaust was not cool).

While I really enjoyed Paul Haggis's *Crash*, I wasn't as impressed with it as a lot of people I know. It's a very interesting movie to watch in regard to its take on racism, it feels like the movie would have been more meaningful or interesting had it come out in the mid-1960's.

George Clooney seems to be the golden boy this year at the awards ceremonies, but I'm personally sick and tired of his work right now. It seems that everything Clooney is involved with has little to offer audiences except the same stuff Hollywood bombards us with again and again. Yes, George, we get it, McCarthyism is bad; you can apply it to a modern setting (which is debatable); and you don't like George W. Bush. Join the rest of the Hollywood intelligentsia. It's nothing worth giving out an award for.

Reading interviews with these directors makes me think that they believe their work is a lot more important than it really is. The arrogance given off by this group is nauseating. With the exception of Bennett Miller (*Capote*) and Ang Lee, you'd think that guys like Clooney and Spielberg genuinely believe they're reinventing the wheel with their films. Rarely do directors like David Cronenberg, who truly explore the human condition, get nominated. We get stuck with the big self-absorbed auteurs who have their head shoved way up in the clouds.



Women's hoops heat up for SCAC tournament

By ED LANE
Staff Writer

In the midst of the ice-cold weather that struck the Memphis area last weekend was a flash of heat. It might have been difficult to notice this, say outside the Barret Library, but as students approached the Mallory Gymnasium, they too felt warmer. Credit the Rhodes women's basketball squad with this random climatic fluctuation as their 89-73 defeat of Millsaps (8-16 overall, 3-11 SCAC) helped them sustain their recent hot streak. The Lady Lynx (17-7 overall, 9-5 SCAC) clinched the fourth seed in this weekend's SCAC tournament here in Memphis, as Rhodes' three-headed attack of Taylor Cook ('06), Rachel Hettinger ('06), and Ashley Farrell ('08) proved too much for the Majors.

Cook led all scorers with 19 points, while Hettinger added 18 points and 7 rebounds. Farrell also had a productive effort, as she tossed in 13 points, dished out 7 assists and pulled in 7 rebounds. Their efforts helped propel the Lady Lynx to their seventh win in their last eight contests, preserving momentum as they begin Conference Tournament play this Friday against Southwestern.

This is the most important time to be playing well, because the momentum from a strong regular season finish can help teams achieve post season success.

"We're playing our best basketball at the right time, having won 7 of our last 8 [games]" exclaimed Coach Dean Tuesday. "This is the time of year that we want to be peaking."

Dean believes that this momentum can translate into a victory Friday night against Southwestern (12-13 overall, 7-7 SCAC), a win that would tie the single-season record of 18 and likely set them up for a second-round showdown against DePauw—the conference's best team. That potential showdown, however, is not Rhodes' primary focus. As Dean realizes, looking past any team can be dangerous.

"Beating Southwestern is our top priority now. Really, our focus is more on winning each half and each possession."

In any eight-team tournament, the first round showdown between the fourth seed (Rhodes) and the fifth seed (Southwestern)



KRISTYN PARKER/The Sou'wester

Ashley Farrell ('08) drives the lane in Friday's 130-96 win over Oglethorpe.

is typically a very competitive game, and neither team can afford to underestimate its opponent's ability.

In their previous match-up, Rhodes escaped from Georgetown, Texas with a 71-62 defeat, in a game that was even closer than the score indicates. The Lady Lynx trailed by three at half time, yet rallied for 48 points in the second frame, while holding the Lady Pirates to 36 points. Friday's rematch will likely be a close contest as well because both teams pride themselves on their defense. Much like Rhodes, Southwestern is also peaking at the right

time, having won four of their last five games.

"Southwestern is a very physical team that plays hard-nosed defense," Dean noted. "Their defensive ability and their recent hot streak present a tough challenge."

The defensive effort that the Lady Lynx have exerted this year should not go unnoticed either. Their field goal defensive percentage ranks second in the SCAC, as they have held opponents to just under 38 percent shooting from the field. Rhodes' three point defense is the best in the conference, as opponents have made just 24.5 percent of their three-point attempts, which to date have seemed more like heaves than shots. Depth is one of the reasons the Lady Lynx have played so well defensively, as they play about ten players regularly. The ability to throw well-rested defenders at opponents has helped them to disrupt opposing offenses, by constantly pestering them and forcing them into poor and contested shots. Should the Lady Lynx advance to the second round, where they would likely face DePauw, that depth could prove even more crucial.

"DePauw is a motion based team," Dean noted while taking a slight peak towards the potential second round foe. "They will push the ball on offense but can play very physical defense."

Should Rhodes advance to Round 2 and face the Lady Tigers, their depth will come in handy. Like Rhodes, DePauw plays ten players and will be able to constantly rotate fresh players into the lineup. Given the Lady Tigers' ability to run the floor on offense and their aggressive defensive approach, Dean will need to give his players breathers. Should his bench step up and play effectively, it may be able to avenge their two previous defeats—a one point heartbreaker at home in last December, and a 5 point loss on February 5 at DePauw in Greencastle, Ind.

While Coach Dean expressed confidence that his team could turn the tide in a potential rematch against the Lady Tigers, he quickly reiterated that his focus was on defeating Southwestern this Friday. Should their attention go astray, the fire coming from Mallory Gymnasium will quickly be extinguished and the cold chill of winter will return.

Lynx in line to upset top seed Trinity in first round

By EVAN ELLIOTT
Sports Editor

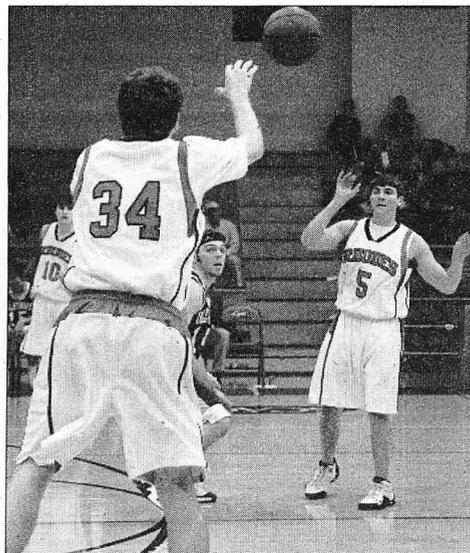
The 2006 SCAC basketball tournament comes to Memphis Friday afternoon, as Rhodes hosts the top eight teams in the conference. The Rhodes men's team fought its way back into tournament contention, earning big wins in each of its last three games. Before the weekend of February 11, a number of things had to go right to rekindle the Lynx tournament hopes. Rhodes was faced with a situation containing elements beyond its control. The Lynx destiny was bound up in a three way tie for eighth place in the conference with Hendrix and Sewanee, so they had to hope for key losses by others and big wins on their own efforts.

February 11 began the streak that has put Rhodes in the 6 p.m. slot of the first round at Mallory, Friday night versus SCAC basketball powerhouse Trinity University.

"We're excited," exclaimed Coach Hilgeman. "We finished strong, led by our seniors. And we're just excited to be a part of this tournament."

Two weeks ago, the Lynx went to Conway, Ark. with their backs against the wall, forced to beat Hendrix to stay alive. They walked away with an 80-72 victory and ownership of a possible tiebreaker. Then they came home last weekend and hosted Oglethorpe and Millsaps, teams which handed Rhodes losses earlier this season.

"We came back and played well at home,"



KRISTYN PARKER/The Sou'wester

Justin Long ('08) passes to Rami Almefty ('06) in the Lynx 71-70 win over Oglethorpe.

said Coach Hilgeman. "Of course, Rami hit a big jumper with 2.4 seconds left..."

That jumper was Rami Almefty's ('06), and it gave the Lynx a one point lead, their only lead of the night. Oglethorpe got the ball and a final chance only to have the inbound pass stolen by Joe Thompson ('07) to secure the victory. Forward standout Matt Jakes ('06) and rookie starter Corey Smith ('09) each scored 20 points in the win.

"Corey is a much improved player," said Hilgeman. "He's only gotten better as the season's gone on."

Then on Sunday, "We beat a very talented Millsaps team," explained Hilgeman, a team that beat Rhodes by 16 over Christmas break.

Almefty led the Rhodes charge to prevent another such outcome; he scored a career high 35 points, followed by 15 from Jakes, 12 from Smith, and 10 from Joe Thompson. Starting center Joey Daly ('07) went down Friday night with a knee injury and has demanded quality replacement. "[Joey's injury] hurts," said Hilgeman. "He's our leading rebounder and is a great inside and outside presence."

Enter Justin Long ('08) and Blake Wilson ('09). The backup big men chipped in a combined 10 points against Millsaps. Coach Hilgeman is pleased, commenting that "we've gotten great minutes from Justin and Blake."

The SCAC tournament is four year old. Rhodes has hosted it each year. And each year

Trinity has boarded the plane back to San Antonio with a conference championship and an NCAA tournament bid. The Tigers will enter Mallory on Friday a heavy favorite, and so expect to relive their tournament history here. However, they face a red-hot Lynx squad that will not be denied. They have found a way to win.

They'll need to find a way on Friday against a very good team in Trinity. "Trinity's good," said Hilgeman. "They're all tall, and good athletes. There's a lot of athleticism on that team."

When asked what it was going to take to beat Trinity, Coach Hilgeman paused, thought, then was quick to reply. "It's going to take the same effort we had the last three games; we're going to have to play 40 minutes of good basketball. And a big home crowd—the crowds last weekend were great. We needed that kind of enthusiasm, and we'll need it again."

Varsity Athletic Scoreboard

Basketball vs. Oglethorpe
Men W 71-70
Women W 103-96

Tournament Schedule
First Round
Men, Friday 6 p.m.
Women, Friday 8 p.m.
@ St. Benedict's

Basketball vs. Millsaps
Men W 87-81
Women W 89-73