

THE SOU'WESTER

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The Weekly Student Newspaper of Rhodes College



Cowboy movies, hotwings and cheap beer. OH YEAH!

See Page 7

Real-life *Hotel Rwanda* hero speaks at Rhodes

By **EVERY PRIBILA**
News Correspondent

Paul Rusesabagina, who served as the inspiration for the Academy Award-nominated film *Hotel Rwanda*, spoke at Rhodes on January 19. Rusesabagina described his personal experiences with the Rwandan genocide of 1994. He gave a call for action in the war-torn region of Darfur in Western Sudan and encouraged everyone present to prevent more needless killings.

The lecture, presented by the Rhodes Activities Board and Rhodes Lecture Board, was part of a week-long Dr. Martin Luther King Celebration held by Rhodes. Tickets for the lecture, held in the McCallum Ballroom and open to members of the Memphis community as well as Rhodes students, were sold-out; those who did not have tickets were allowed to stand in the back.

Born in the Central-South region of Rwanda, Rusesabagina attended Utalii College in Nairobi, Kenya. He graduated in the school's Hotel Management program, and returned to Rwanda, where he found employment in the Mille Collines Hotel until 1993, when he was promoted to general manager of the Diplome Hotel in Kigali, Rwanda.

On April 6, 1994 the Rwandan genocide began when tensions between the Hutus and their Tutsi neighbors erupted in violence. When a few Tutsi rebels assassinated the Rwandan president, the radical Hutu



STEPHANIE TYLER/The Sou'wester

Paul Rusesabagina used to be a hotel manager. Now he works to raise international awareness about refugee hardships and ongoing cases of genocide.

militia started to systematically kill all the Tutsis they could find in the country.

"It was the beginning of a needless kind of hell," said Rusesabagina.

Rusesabagina feared for the safety

of his Tutsi wife, Tatiana, and their four children. His fears were realized April 19, 1994 when soldiers surrounded his home and demanded that he give up his family and the 26 neighbors and friends who had

sought refuge in his home. He was ordered to kill everyone, and he spent the next two hours bartering for the lives of his friends and family. After he had promised a large amount of cash from the Diplome Hotel to the soldiers, he was able to secure safe passage to the Hotel Mille Collines, where he and his family would stay for over two months.

The Hotel, which was in Rusesabagina's words, "a small island of fear," became a shelter for over 1,200 refugees and orphans escaping the massacre. Rusesabagina never turned anyone away, even as the situation worsened.

"The whole world decided to close its eyes and ears, to turn away," said Rusesabagina Thursday night. Shortly after the beginning of the conflict, the United Nations pulled out most of the peacekeepers who had occupied the country before the assassination. Only a few UN troops remained, and the American Embassy quickly removed all American citizens from the country. Rusesabagina said that the people of Rwanda felt as though the international community had turned its back on them.

Despite the seeming hopelessness of the situation, Rusesabagina continued to search for aid. The hotel had recently installed a fax line that still worked after the power was cut off, and Rusesabagina worked constantly to contact any influential contacts

Rwanda, continued on Page 4

Rhodes constructs Karkuma refugee camp

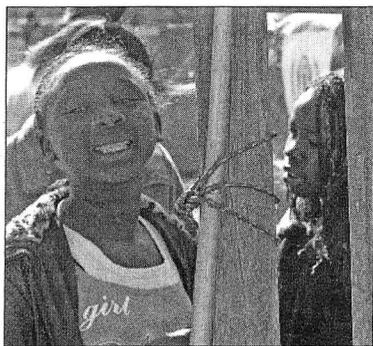
By **DANIEL JACOBS**

In order for most people to experience a refugee camp first-hand, they must take a long, dangerous, and expensive trip to a third world country. But for some Rhodes students on Saturday it only took a five minute walk to see the realities of life in a refugee camp.

The mock refugee camp, complete with tents made out of tarp, a fence, and a mess tent where rations were served out of a plastic bucket, was located on the grassy field next to Oak Alley. About 40 members of the refugee community in Memphis were present at the camp.

"When you see the camp, you know what it's like to live here," said Joseph J. Atem, a refugee from Sudan who has lived in Memphis for five years. "I'm really glad for this because some people in Memphis don't know what is going on around the world."

Rachel Boulden ('06) created the idea for the camp in November. Along with members of volunteers from STAND, United Action International and help from the Memphis refugee



DANIEL JACOBS/The Sou'wester

Mayada Muhhrais and Sandy Nawi were some of the refugee children present at the camp.

community she created the mock camp, which was modeled on Kakuma, a refugee camp in Kenya. Kakuma, with over 80,000 inhabitants, is one of the largest refugee camps in the world and is home to many of the refugees from the conflict in Sudan.

Ruth Lomo, a refugee and assistant facilitator at the International Community for Refugee Women and Children

in Memphis cooked the rations for visitors to the camp. They consisted of a small bowl of beans and boiled corn with bread. For refugees in a camp, this would be their only meal of the day.

"People [in refugee camps] complain all the time because they don't give you any food," said Abraham Nyok, a refugee from Sudan. "You can stand in line for food a whole day, and people try to push you out of the line."

At the camp people who had spent time at refugee camps talked about their experiences with Rhodes students and other visitors.

"There are things that are just deep down and you don't want to talk about," said Boulden. "I was shocked that the refugees volunteered to come to the camp and dress the way they dressed and set up their family tents. But it was so important to them that someone was going to hear their stories."

In many refugee camps, including



DANIEL JACOBS/The Sou'wester

Over 40 refugees from the Memphis community were present on Saturday.

Refugee camp, continued on Page 5

Memphis refugees fight to be heard

By RACHEL BOULDEN

In the Kenyan desert, no one can hear you scream... even if there are 86,000 of you. At least, that's what you'd think when looking at the current refugee crisis that the United Nations High Commissioner for Refugees (UNHCR) has announced for the last three years. The office has registered more than nine million refugees, and this number is only a third of the estimated number of displaced people. The 27,000,000 fleeing war, genocide, and mass rape among other atrocities, these are the invisible people. More than 500 refugees live here in Memphis, but how many in the Memphis community are aware of their neighbors?

There was a refugee camp built on the Rhodes Campus last Saturday; it was a feat. Many members of the Memphis community were involved, from the U.T. Medical School to the Boy Scouts, to Langston Companies, to the Memphis College of Art. The press picked-up on it too; they realized the importance.

Refugees are the strongest of people and the hardest of workers. They come uncertain of language, customs, jobs, housing or safety. They live here in our projects, with little to no help from outside their own hard working community. They help themselves.

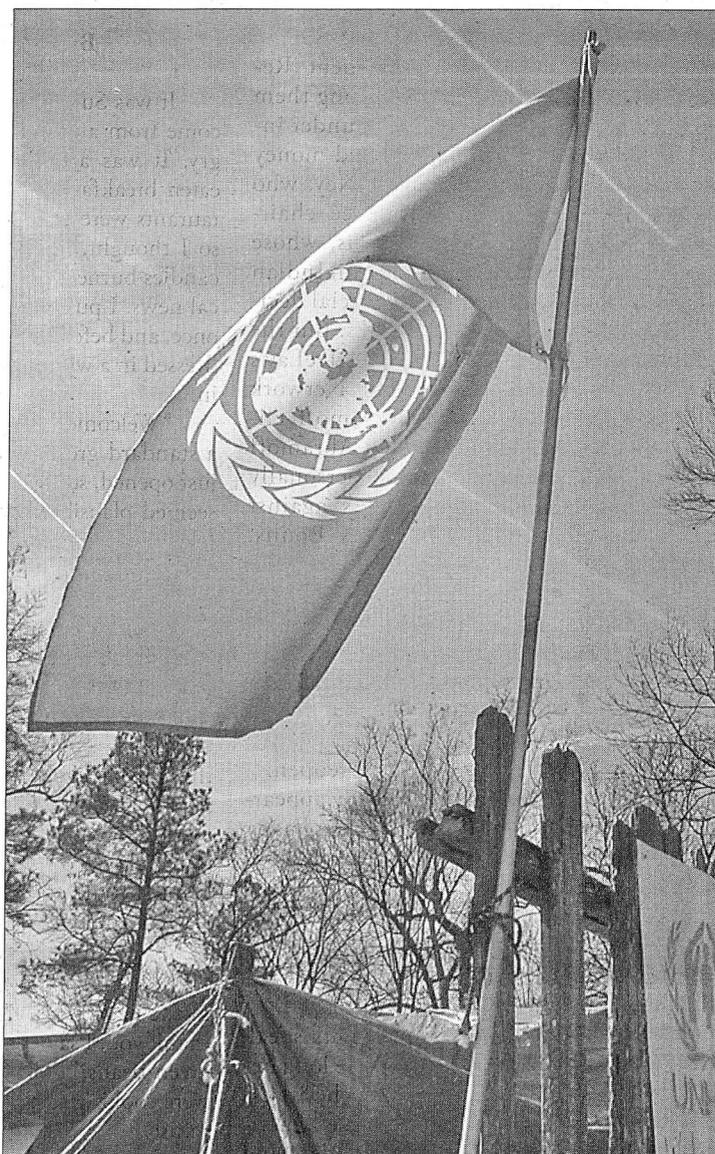
Mrs. Ruth Lomo is one such person: a refugee from Sudan and now a single mother of five. She holds two full-time jobs and runs a local non-profit, the only non-profit catering to the needs of refugees.

She works tirelessly to send her children to school, provide a healthy home for them, and pay back the United States government the \$10,000 for the transport to this their "refuge." Mrs. Ruth works from dawn to far past dusk, and she does in addition to tutoring 60 refugee children four days a week, taking in other refugees in need, cooking for those without food, and supporting those going through similar situations. And I didn't think God still made humans this strong.

She is a hero. She survived the long trip from Southern Sudan to Northern Kenya on foot with her children. Who knows how long she walked. If bravery is being capable of being at peace even in the most desperate of circumstances, then this is a brave woman indeed.

Mrs. Ruth's non-profit, the International Community for Refugee Women & Children works with the Memphis refugee community tutoring children whose parents are illiterate or are unable to read or speak English. It is an essential organization, as refugee children are immediately placed in Memphis City schools according to their age, not their education level. This is the only program that gives the needed one-on-one assistance with their studies. The organization is also forming an English teaching program for women, helping them to learn, read and write, and to teach them marketable skills.

They walked across deserts for years, separated from their families. They lost their loved ones. Many were treated like cattle. These are the reasons we built the refugee camp on Saturday, January 21. These are the reasons we worked through the cold and rain, spoke to any class who would hear, papered the entire area and went hoarse with the desire to make people understand. These are the reasons we asked for ears and hearts and begged for your support, and these are the reasons I felt such shame when



DANIEL JACOBS/The Sou'wester

The flag of the UNHCR flies over Rhodes last weekend.

I realized how few of those in the Rhodes community chose to come out, even for thirty minutes of their day to acknowledge these people's existence. If only you could have seen these sixty reasons. They are small, they are so black they're silver, they have smiles that explode and no matter what their age, they're the bravest I've ever known. My kids.

They didn't realize it; they were just so thrilled to have even the few that came to hear their story. But at a college priding itself on community service? Yes, in the Kenyan desert, no one listens to them scream... but here in Memphis? At Rhodes? Listen.

The International Community for Refugee Women and Children tutors Monday-Thursday 5:30-6:30 p.m. at the Methodist Community Center, on Tillman at Walnut Grove. For information contact Rachel Boulden at BOUSR@rhodes.edu.

New Financial Opportunities from *The Sou'wester*

In an effort to increase participation and improve the quality of articles and pictures, we are creating a staff compensation program. *The Sou'wester* invites the student body to participate in a new program in which writers are rewarded for valuable contributions to our News, Sports, Opinion and/or Arts & Entertainment sections. Writers and photographers will be compensated through gift certificates to the student's favorite restaurant or store to the amount of \$20, \$40, or \$80.

For writers, each article published will be awarded a point value. Published articles will earn ten points. Five points will be given if the article is submitted to the section editor on time. Lastly, the section editor will grade the quality of the article on a scale of 1-10 and award points to match the grade. Points will be tallied and gift certificates handed out after Issue Five

(February 22) and again after Issue 10 (April 19). Points will not carry over between assessment periods. Fifty points can be redeemed for a \$20 gift certificate.

For photographers, each published picture will be awarded a point value similar to published articles. Published pictures will earn five points. The photography editor will grade the quality of the picture on a scale of 1-5 and award points to match the grade. Twenty point can be redeemed for a \$10 gift certificates.

If you are interested in getting paid for your work, please contact souwester@rhodes.edu. Articles must be assigned at staff meetings or through direct correspondence with the Section Editor.

The Sou'wester meets at 8:30 p.m. on Sundays in Barret 214.

THE SOU'WESTER

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How to Reach Our Authors and Us

As the official newspaper of Rhodes College, *The Sou'wester* is produced entirely by students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

The Sou'wester is a member of the Student Publications Board, a three-publication consortium that includes the editors of all student publications, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represents the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

Staff meetings take place every Sunday at 8:30 p.m. in Barret 214 and are open to the public.

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ASSOCIATED
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PRESS

Time for lasting change in Washington D.C

By CASEY CONLEY
Staff Writer

Washington is currently buzzing with speculation surrounding the wave of indictments likely to follow from the Jack Abramoff lobbying and corruption scandals. Abramoff, a former employee of the K Street legal firm of Greenberg Traurig, pleaded guilty on January 4th to charges of fraud, tax evasion and conspiracy to bribe a public official. As part of his plea agreement, Abramoff was forced to disclose his criminal acts both in regard to defrauding his Native American gambling clients as well as his ties with several prominent lawmakers.

In documents, "Representative #1" is reported to be Ohio Republican Robert Ney. But other Republicans with substantial ties to Abramoff are Tom DeLay of Texas and Montana Senator Conrad Burns. Coupled with President Bush's dismal approval rating and the upcoming mid-term elections, it would seem that Democrats are in position to perhaps retake the House or Senate or both. With this in mind, the Republican smear campaign has mobilized in an effort to mitigate the political effects of the scandal. They have successfully altered the debate to include prominent Democrats such as Minority Leader Harry Reid and Ranking member of the Senate Committee on Indian Affairs, Byron Dorgan of North Dakota. Echoing the party line, President Bush has even weighed in, declaring that Abramoff was "an equal money dispenser", suggesting falsely that both parties benefitted equally from the Abramoff-related largesse. But with the mainstream media hellbent on following Republican National Committee talking points, pundits have been lining up to accuse Democrats of taking money from Abramoff.

Unsurprisingly, intellectual lightweight extraordinaire Wolf Blitzer tried to pin Howard Dean into conceding similar criminal actions, yet was forcefully rebuffed. Dean replied that "there are no Democrats who took money from Jack Abramoff, not one...Every person named in this scandal is a Republican. Every person under investigation is a Republican." And try as they might, nobody can find any evidence otherwise. Jack Abramoff personally gave money to twenty Republican campaigns; fellow criminal Michael Scanlon also gave solely to Republicans. These two men also contributed to Republican Political Action Committees almost exclusively. Democrats are "involved" in that they received completely legal and documented donations from Indian tribes represented by Abramoff. But keep in mind, Reid and Dorgan, the Democrats mentioned by the mainstream media, received thousands from the very Tribal groups that Abramoff pleaded guilty to defrauding, casting doubt that there was any quid pro quo.

While no Democrats have found themselves under investigation for poten-

tial wrongdoing, several prominent Republicans are being targeted. Among them are Rep. Tom DeLay, who is also under indictment in Texas on an unrelated money laundering charge; Rep. Robert Ney, who has since resigned his committee chairmanship; and Sen. Conrad Burns, whose chairmanship on the Committee on Indian Affairs afforded him access to crucial decisions related to Abramoff's clients. But the Abramoff web goes much deeper. DeLay's nonprofit group the U.S. Family Network received one million from Abramoff clients and over \$60,000 from Abramoff personally. Ney is in trouble for personally inserting disparaging statements against an Abramoff business rival Gus Boulis, into the Congressional Record. In return, Ney received trips to Scotland, meals, sky-box tickets at the MCI Center and several other perks. Ney is also suspected of pushing for a cell phone contract to an Israeli company which employed Abramoff, and for supporting the effort of an Abramoff tribal casino seeking a license to reopen.

With so much evidence already appearing against key Republicans, and as many as a dozen more under investigation, it is clear why Republicans sought to hijack the issue to include Democrats. Taking a page out of the Rove playbook, they felt that if they could say it enough and it would become true in the minds of the public. But in this case it will not. Indictments speak louder than words. It should not be long before they begin to occur. When the investigation begins to yield arrests, the American public will truly begin to understand the depth of corruption and greed that has typified the new decade on Capitol Hill in the Republican-controlled Congress.

Hospitality in the New South at the hands of a stranger

By WILL CORVEY
Opinion Editor

It was Sunday and warm for January. I'd come from a rare church service. I was hungry. It was afternoon already and I hadn't eaten breakfast. So many of my favorite restaurants were closed, all except Abyssinia, or so I thought. The door had no signs; inside, candles burned and a television played the local news. I pulled at the invisibly locked door once, and before I could leave a young woman dressed in a white robe appeared, ushering me in.

"Welcome," she said. "Please sit." It seemed a standard greeting. I thought that they had just opened, so the emptiness of the restaurant seemed plausible. The old man watching the television spoke to me.

"Good morning," he said. A picture of the risen Christ lay among the candles on the counter behind him. He introduced himself and offered me a glass of water while I waited. He handed me a menu.

It was a few more sentences into the conversation before we both realized I wasn't in the wedding party picking up food that day, a few more sentences before we realized I wasn't related to his cousin's family. "Oh. Oh, no. We're closed on Sunday," he said. And then, before I could even rise from my seat he asked, "What would you like?"

The man and I waited and watched television while his wife cooked in the open kitchen in the back. "You like coffee?" she asked. No thank you, I said, I drink too much. "You like green beans?" she asked a minute later. They were cooking for the family; I knew I couldn't refuse.

So much is forced on us in Memphis, from detailed accounts of crime on the news, to sensationalist rhetoric on race, to the hydra of at time of oppressive Southern Culture.

That Sunday I was uncomfortable. I felt like an imposition. I was scared; something was forced on me, and it was a powerlessness common to my experience in Memphis. It was the fear that I couldn't relate, that we wouldn't ever see eye to eye. Better to abandon hope. I could have left the restaurant at any point.

But I stayed, and as good as it was, it wasn't the food that kept me there. I realized it was happiness that was forced on me and I finally understood the gratitude I'd seen others feel. In my evasion of powerlessness in Memphis I've also avoided receiving some of what this city does best: charity and hospitality. The owners of Abyssinia came to Memphis as refugees and were likely met with both acceptance and disdain. Certainly as an immigrant to Memphis I've been wronged.

I've had a car broken into and later totaled by a speeding driver. I've been chased along with the cross country team by an elderly gentleman with zoom lens in Overton Park. I've been harassed by more than a few violent homeless people.

And when others ask me about Memphis, these are many of the things that come to mind. Surely, though, nothing in my experience could compare to that of someone arriving in the city poor, at least temporarily homeless, and with limited English speaking ability. Such has been the plight of many Memphis refugees.

But the family at Abyssinia seemed above all of these considerations. They showed me a side of Memphis that I had forgotten, the side I first noticed coming here freshman year, when I still noticed the Prairie architecture and went to the many barbeque restaurants, or went running in the middle of the night. "Welcome," she said. And I felt at home in this city again. And I'll likely be sad to leave it.

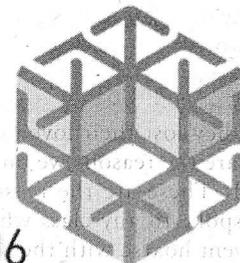
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WEEK IN REVIEW

International

Kuwait - On Tuesday, Kuwait's Cabinet recommended the prime minister, Sabah al-Sabah, as the new emir. Parliament voted earlier to remove 75-year-old Saad al-Abdullah al-Sabah, the ailing sheikh who came to power briefly after the recent death of the nation's long-ruling emir. Justice Minister Ahmad Baqer said Parliament will vote on the appointment Wednesday or Thursday.

Serbia and Montenegro - The toll from Montenegro's deadliest train accident rose to 198 injured and 44 dead, medical officials said Tuesday. The train had derailed at Bioce, outside the capital. The front coaches, slowed by the trees, plunged into a ravine and came to rest 40 meters from the river below. After the accident, the state declared three days of mourning, and Transport Minister Andrija Lompar and National Railways chief Ranko Medenica tendered their resignations.

Sudan - African leaders handed the African Union presidency to the Republic of Congo on Tuesday after Sudan's bid to lead the 53-nation bloc failed because of allegations the country supported genocide in its western Darfur region. Denis Sassou Nguesso, president of the Republic of Congo, was installed as AU chairman Tuesday. Sudanese Foreign Ministry spokesman Jamal Mohamed Ibrahim said his country would assume the rotating one-year presidency in 2007 as a compromise.

National

Massachusetts - The parents of two young girls killed in a house explosion in 2002 received a \$17.2 million settlement in a wrongful death case against NStar. The source of the gas leak which caused the death of the two little girls was never identified, but the parents, Heath and Tara Carey, blamed it on NStar's equipment, which had rusted in the home's basement. A 2003 state investigation found that NStar may have violated state and federal pipeline safety regulations, and they were fined \$200,000.

Florida - Interstate 95 in Flagler County is back open after a tanker explosion near Palm Coast. The tanker driver said he was cut off while traveling southbound and tried to swerve, only to flip the truck instead. The gas in the tanker exploded, and the blaze continued for a full hour. Wayne McNeil, the truck driver, was admitted to a hospital with burns on his face; there were no other injuries.

Missouri - The neighbors of a man in Pettis County complained that he had turned his barn into a strip club. For a \$5 cover charge, patrons could see three female strippers. The man and his girlfriend were operating the establishment without a license, and sheriffs closed down "Ricky D's" on Friday. The pair face charges of running a business without a license, selling alcohol without a license, and serving a minor, among other things.

Reports were collected by Matthew Marker from CNN.com, TheBostonChannel.com, WESH.com, and TheKansasCityChannel.com.

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Rwanda, continued from Page 4

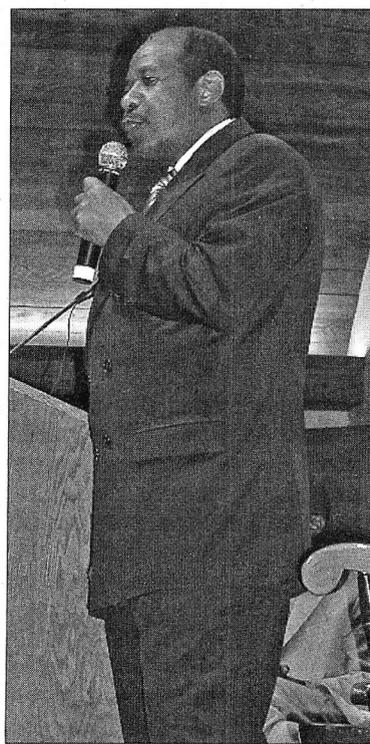
he could think of. The phone became his "hidden weapon" that he used until the end.

The hotel was without electricity, phones, and even water. The refugees were forced to drink out of the swimming pool. Food was scarce. An evacuation attempt by the UN failed and nearly ended in tragedy when the names of the escaping refugees were read over the radio.

"The media can be the best weapon, or the worst weapon in life," said Rusesabagina. Finally, once over 900,000 Rwandans had been murdered and 100 days had passed, Rusesabagina and the refugees in the hotel were successfully evacuated.

Rusesabagina and his family relocated to Brussels in 1996, where they still live today.

Rusesabagina founded the Hotel Rwanda Rusesabagina Foundation in 2005 to benefit the women and children affected by genocides in Rwanda and other African nations like the Sudan. He has received the National Civil



DANIEL JACOBS/The Sou'wester

Rights Museum's Freedom Award, the Immortal Chaplains Prize for Humanity, and the 2005 Presi-

dential Medal of Freedom.

Rusesabagina ended his lecture with a call for action in other African nations like the Darfur region of Sudan, which has been suffering a similar refugee conflict since 2003.

"How many people must be killed before genocide can be called by its own name?" asked Rusesabagina as he pleaded for international recognition of the violence. Rusesabagina also stressed the importance of words in resolving conflict.

"I will never fight with a gun. I would rather fight with my mouth. I believed, and I still believe, it is the best weapon," he said.

The floor was opened for questions following the lecture.

Those in attendance had the opportunity to pre-order Rusesabagina's new book, *An Ordinary Man*, due to be released in April 2006. Twenty percent of the proceeds off the sale of this book will be donated to the HRRF. Rusesabagina signed bookplates for those who ordered copies.

Rhodes College celebrates Dr. Martin Luther King, Jr.

By JONATHAN WIGAND
News Editor

Rhodes College celebrated the life and work of Dr. Martin Luther King, Jr. January 16 - 21 with a week of events centered on the theme "In the Spirit of Unity and Service - Remember! Celebrate! Act!"

The week began Monday, January 16 with a "Candlelight Vigil and Unity March" at 5:30 p.m. During this event, students were invited to read inspirational pieces related to King's message to an audience gathered in the Rhea Lounge of the Briggs Student Center.

Dr. Luthor Ivory, an associate professor of Religious Studies at the college, gave the keynote address for the celebration Tuesday, January 17 at 7 p.m. in the McCallum Ballroom of the Bryan Campus Life Center.

His speech encouraged students to remember King for more than his "I Have a Dream" speech. "I think we are in a crisis of ambiguity about Martin Luther King right now. We really need to know his full story," said Ivory Tuesday night.

The presentation also included student readings of selections from famous King speeches. Francesca Davis ('08) read from King's "Letter from a Birmingham Jail," Sonia Nkashama ('07) read from "A Time to Break the Silence," and Rebecca Williams ('07) read from "A Realistic Look at Progress in the Area of Race Relations."

Film director, editor, and writer Jack Sholder visited Rhodes on Wednesday, January 18 to host a screening and discussion of the Academy Award-nominated 1970's documentary *King: From Montgomery to Memphis*, for which Sholder was an editor. The screening and discussion were held in Frazier-Jelke at 7 p.m.

Sholder has won an Emmy Award for his work and has also edited *Nightmare on Elmstreet 2: Freddy's Revenge*, *Arachnid*, *Renegades*, and *The Hidden*.

The Rhodes Lecture Board and the Rhodes Activity Board sponsored Paul Rusesabagina, the man around whom the 2003 film *Hotel Rwanda* is based, to speak to Rhodes students Thursday, January 19 at 7:30

p.m. in the McCallum Ballroom.

Rusesabagina was the general manager of the Belgian-owned Hotel des Milles Collines in Kigala, Rwanda when genocide broke out there in 1994. For over two months, Rusesabagina sheltered his family and over 1,200 refugees in the hotel while the international community took no notice of the war being waged in Rwanda.

Rusesabagina spent Thursday evening discussing his experience and the Hotel Rwanda Rusesabagina Foundation (H.R.R.F.), which he founded in 1996.

On Friday, January 20, students and the general public participated in a "Spoken Word and Poetry Slam" at 7 p.m. in the Blount Auditorium of Buckman Hall. Participants framed their pieces around the theme "I have a dream."

The week came to a close on Saturday, January 21 when students set up a mock refugee camp in the Rollo Memorial Avenue of Oaks to call attention to the current refugee crisis in the Sudan. Students who attended were given refugee camp rations and invited to experience what real-life Sudanese and Somalian refugees experience every day.

The camp was sponsored by the members of Students Taking Action Now: Darfur (S.T.A.N.D.), which was created last semester to raise awareness of the conflict in Darfur, Western Sudan, which has displaced thousands of victims since 2003. It was also sponsored by the International Studies Department, United Action International, and the International Community for Refugee Women and Children. Members of the Memphis community helped set up and run the camp, including refugees currently residing in Memphis who gave tours and recounted personal stories of refugee life.

The event was coordinated by Rachel Boulden ('06), who works with Sudanese refugees living in Memphis.

CAMPUS SAFETY

1.18.06-1.22.06

- 01/18 2:18 a.m. Noise complaint reported on 3rd floor of Trezevant dorm. Officers dispatched; unable to locate source of noise.
- 6:50 a.m. Report of an ill student. ADRL notified. Student transported to hospital for medical attention.
- 7:40 p.m. Report of a chemical spill in Clough. Maintenance and Campus Safety responded, determined spill to be just water. Housekeeping notified.
- 9 p.m. Report of property theft. Reserved parking sign for ADRL taken from Glassell lot.

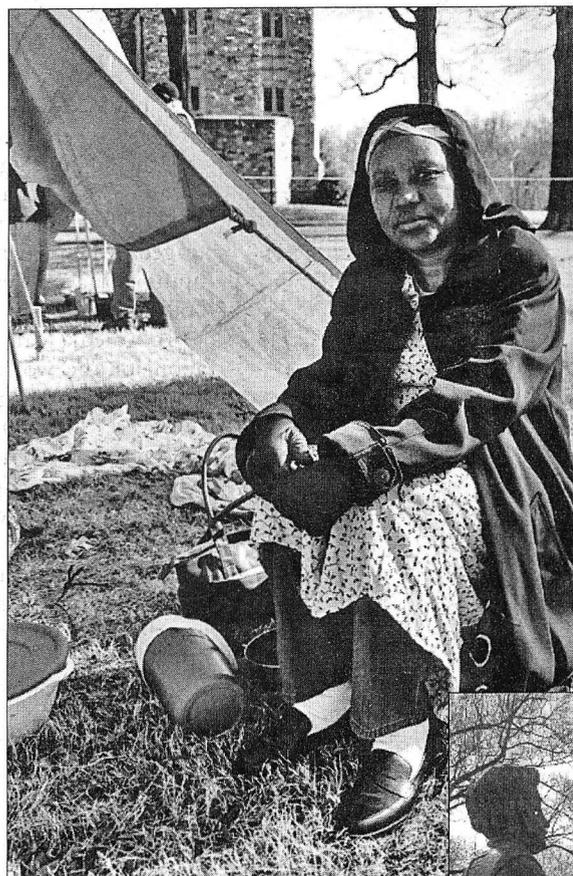
- 01/19 12:17a.m. Several calls from students trying to access in and out of the computer lab at the Barret Library after hours. Problem with the lock system; referred to physical plant.
- 8:40 p.m. Report of an injured student in FJ. Officers responded; report filed.

- 01/20 6:43 a.m. Call from student's mother, reporting that her daughter was ill. Student transported to the hospital for observation.
- 9:53 a.m. Report of an auto burglary. Gray Honda parked in the Evergreen Church area. Driver's side window knocked out, purse and possibly other property taken. MPD notified.
- 5 p.m. Boy Scouts on campus to set up tents in Oak Alley for the following day's events.
- 5:10 p.m. Staff member reported cell phone stolen from her office in Briggs. Report filed.
- 9:50 p.m. Non-alcohol event KA house. Campus Safety will monitor.
- 10:30 p.m. Campus Safety walked through KA house. Found excessive alcohol violations. Officers confronted several fraternity members. Party was shut down at the fraternity's request.
- 10:40 p.m. Kappa Sigmas registered a spontaneous gathering.
- 10:41 p.m. Pike fraternity registered a spontaneous gathering.
- 10:45 p.m. SAE's registered a spontaneous gathering.

- 01/21 11:59 a.m. Campus Safety responded to an accident in the freshman parking lot involving a possible prospective student. Hit and run report filed.
- 10:27 p.m. Kappa Sigmas registered a spontaneous gathering.
- 11:07 p.m. Pike fraternity registered a spontaneous gathering.
- 11:49 p.m. Officers responded to a noise complaint in Wiliford Hall. False alarm.

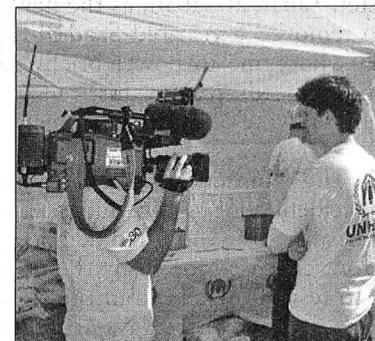
- 01/22 1:45 a.m. Fraternity parties shut down.
- 1:50 a.m. Officers responded to a single vehicle accident on North Parkway. This victim not affiliated with Rhodes. Emergency response called for severely injured victim. MPD arrived at the scene.

Mock Refugee Camp held at Rhodes



STEPHANIE TYLER/The Sou'wester

Lucia Wilson was born in Uganda, moved to a Sudanese refugee camp. She now resides in Memphis.



DANIEL JACOBS/The Sou'wester

The media were present at the mock refugee camp.



STEPHANIE TYLER/The Sou'wester



DANIEL JACOBS/The Sou'wester

The camp was set up in Oak Alley near Diehl Court.

Rwanda, continued from Page 4

Kakuma, the local government prevents people from leaving and finding jobs. According to Refugees International only about 6% of refugees in Kakuma have some source of income.

"You just eat it and play because there is nothing to do," said Atem. "You can't go anywhere because it's dusty."

Atem, who is one of the Lost Boys of Sudan, was in refugee camps for nine years. He described the refugees in the camps entertaining themselves by playing soccer, chess and cards.

Seven students from the University of Tennessee Health Science Center in Memphis were also present at the camp to talk about diseases in refugee camps and the problems doctors face in treating those diseases.

"In camps it is sustained starvation because you only get about 1000 calories a day," said Ashley Davis, who is a first year medical student at the Center. "And if you are malnourished you can't fight off disease."

Doctors in the camps also face problems beyond diseases.

"There's a lot expected of doctors," said Manjy Patel, also a first year student, who visited a refugee camp in Uganda. "We're not trained to be social workers or therapists but everyone looks to the doctors to provide leadership in the camps."

The turnout by Rhodes students was sparse at the event.

"I really wanted people to be aware that there are refugees in Memphis and they have no support after seven months," said Boulden. "It's so hard to make people aware of the refugee situation, and that there are 500 people here in the city who are really struggling to survive."

The International Community for Refugee Women and Children is one organization that exists to help refugees who are living in Memphis. It can be contacted at (901) 323-4993.

"It is insane that in this modern world you can make a phone call across the world and see people on a video screen but you have 980 people using one latrine in refugee camps," said Boulden. "Refugees are really just the forgotten people in hell."

Rhodes collaboration with the Brooks Museum of Art opens

By KATIE BONDS

"Edward S. Curtis and the American Indian" recently opened at the Brooks Museum of Art. The exhibit is a collaboration between Rhodes and the Brooks, curated by Maria Pacini, chief curator at the Brooks Museum, and Professor Dee Garceau-Hagen in the History Department. Forty photographs from both the Rhodes' and Brooks' collections document Native American and American cultural history. Though Curtis captures some stunning images in this new exhibition, I have to agree with other critics in saying that Curtis promotes negative stereotypes in his photographs of American Indians.

Edward S. Curtis (1868-1952) spent over twenty years photographing 40,000 American Indians in over eighty tribes. Often providing costumes and wigs to his subjects, Curtis created images of Native Americans that encouraged the idea that they remained in a primitive state.

Most of the tasks that the Native Americans are doing in Curtis's photos were no longer common practice. For example, images of men preparing for a war raid or a woman gathering water from a stream were anachronistic. Instead, as shown by other photographers featured in the exhibit, they were adjusting with the times, incorporating old ways with new. The exhibit includes glass cases of other photographers' work which explain that Native Americans were often making money off of this white fascination with them. Others depict Indians participating in modern activities such as basketball or soccer.

Curtis was, unfortunately, stuck with the "colonial gaze," and his photographs promoted a misunderstanding of American Indian life. Curtis's photos make it seem as if Native Americans were frozen in the past when in reality, they were steadily adapting along with the rest of America. The exhibit



Photo courtesy of www.rhodes.edu

Edward Curtis' work romanticizes traditional Native American culture.

does an excellent job of showing the contrast between Curtis's nostalgic photography and the realistic work of others.

One of the best examples of this is two photographs of Gambler, a member of the Blackfeet tribe. In Curtis's photograph Gambler is equipped with a traditional headdress and braids. However, in another image taken by a studio photographer, Gambler is dressed in a three piece suit with a modern haircut.

While Curtis failed to depict the realities of American Indian life, his photographs do show unique talent and artistry. The rest of the exhibit provides a detailed contrast to Curtis's misshapen ideas that American Indians were "a disappearing race." "Edward S. Curtis and the American Indian" will be showing through April 16 at the Brooks.



Photo courtesy of www.gatewaynmra.org

The Arcade, established in 1919, is Memphis' oldest extant restaurant.

Revisiting the vintage Memphis of times past

By ERIN KITCHELL
ENTERTAINMENT EDITOR

Every time I leave for break I miss Memphis; usually I find myself thinking that I can't wait to get home—and meaning home to Memphis. Admittedly, this winter break was a bit different, tinged with a feeling a bit more maudlin. It is probably the natural course of things that second semester seniors should feel nostalgic, but I have decided to wholeheartedly indulge in these sentiments. And in my estimation there is no better city for fueling one's nostalgic impulses than Memphis.

Every nook and cranny of this gritty southern paradise is infused with romantic relics of the past. Need I even mention Graceland, quite probably the center of all American nostalgic fascination? Not to deny the pull of the King, I thought I'd bring to light a few of my very own favorite places that always put me in mind of the vanishing South that somehow always manages to remain just under the city's surface.

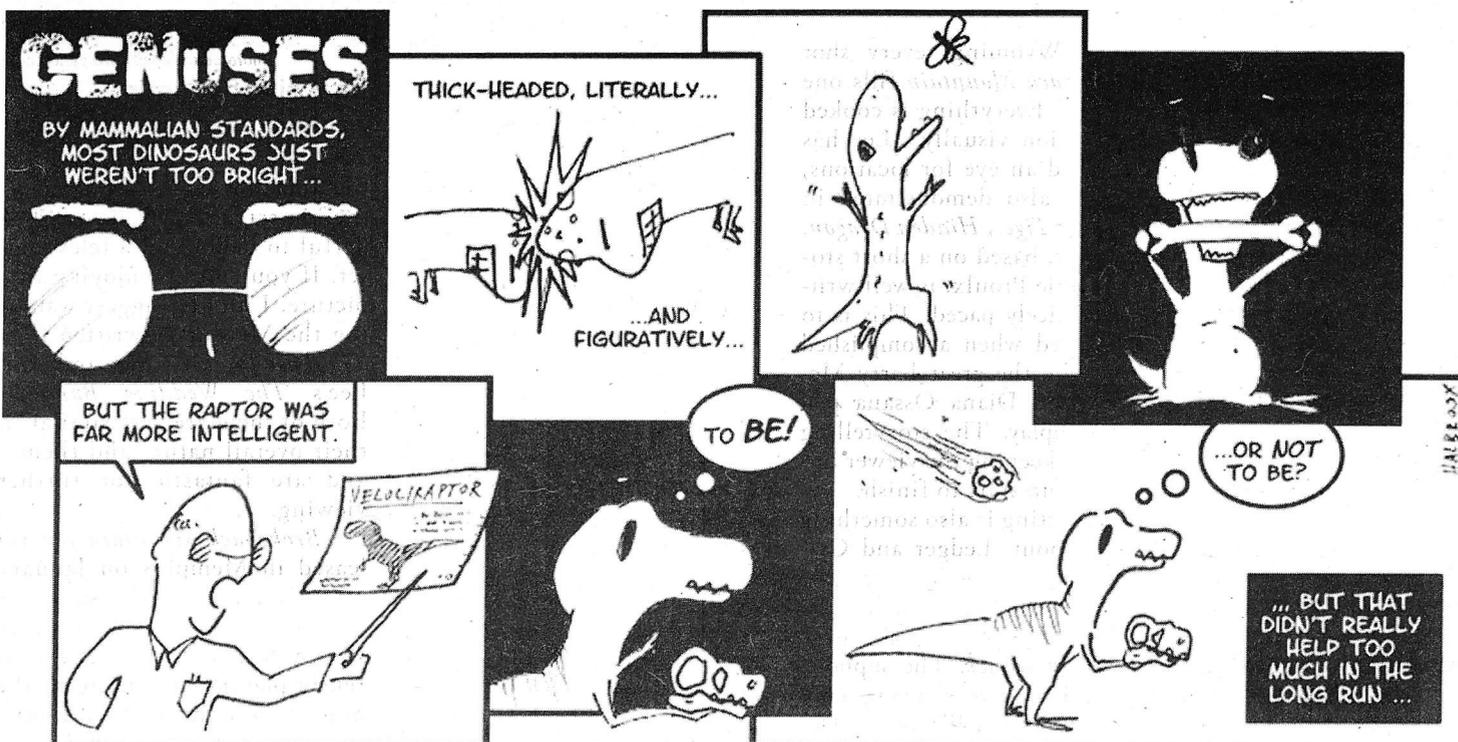
Being an unapologetic food hound, I will start of course with classic southern fare. Diner culture is a testament to the virtues of country manners and country-fried steak. The Arcade may be Memphis' best known diner, but Bob's Barksdale Restaurant on Cooper Ave serves as my own personal temple to southern biscuits at their very best. Rare is the day that hot biscuits and gravy and some time in a booth next to some elder gentlemen that give the distinct impression they have been coming there every morning for the past forty years doesn't send me singing the praises of life in the South.

Another favorite is Wiles-Smith Drugs; this old-style soda fountain is inside a pharmacy. They have the best milkshakes—mixed in the old rotation blenders and served incredibly cold in the same tall, metal glass they used to blend it. Other options include a corn beef hash sandwich (salty but delicious) and peaches and cottage cheese that are delectable.

Moving on to other delights, one cannot take stock of vintage culture in Memphis without considering Beale Street, a place that has been transformed by the force of nostalgia. Mr. Handy's Blues Hall, nestled among the neon signs of many of the larger bars, is a small, narrow building. Tattered posters and yellowing pictures adorn its brick interior while a sign reading "Juke Joint" hangs outside. In addition to perfect ambiance, the Blues Hall features good blues bands to boot. Dr. Feelgood Potts tops my short list of must-sees.

Having canvassed some of the high points of vintage Memphis, I'm sure you'll want a piece of nostalgia of your very own. Bojo's Antique Mall on Summer Ave is the perfect place to find it. Their stalls hold everything from three foot plastic Elvises to old *Thriller* LPs to a red formica kitchen sets to 16mm cameras to *Star Wars* dolls to WWII medals. Here you can reminisce both about the Memphis of days gone by and about the '80s and early '90s, our generation's own nostalgic touchstone.

This is enough to get you started, but in Memphis nostalgia is its own phenomenon. It is at once forceful and silent, capable of moving us in unexpected ways to both tears and laughter. Although it has a strong element of the ridiculous, it can be equally profound.



Dinner & a Movie

Wednesday, January 25, 2006

Page 7



Photo courtesy of www.buffalowildwings.com

Beer, a multitude of TV screens, and tons of wings make the Buffalo Wild Wings location on Poplar Ave ideal for a casual night out on the town.

Buffalo Wild Wings moves into Midtown

By SCOTT DOUGLASS

As most Rhodes folk know, a new Buffalo Wild Wings has opened here in Memphis. This one, located at 3448 Poplar, near Highland, is much more accessible than its elder sibling out in G-town. For those who have never set foot in Buffalo Wild Wings, this article is for you.

Buffalo Wild Wings, as its name subtly hints, is a buffalo wings (actually, chicken) joint that boasts twelve different sauces that differentiate it from most other wings places. The sauces range from tangy teriyaki to mouth-watering, soul-squeezing, stomach lining-eroding hot. In fact, for those brave enough to try it, there is the option to eat twelve wings in six minutes with the restaurant's hottest sauce. If you do, you get your picture on the wall and the previous torture for free.

Feeling only moderately adventurous, I opted for the chicken wrap with a medium sauce. It was very tasty, and a good amount of food for the low price. The restaurant also boasts a healthy variety of bottled and draught beers, doubly impressive because it is a nationwide chain. Also, the menu is varied with steak, shrimp, and salads. Despite the emphasis on wings, the restaurant offers multi-faceted food choices.

Drew Beatty ('07), always

proud of his Texas (pronounced Ter-xas in the local dialect) ancestry, manned up and went for the wings straight up with some spicy sauce. He enjoyed them thoroughly. Thomas Kelly ('77) (*sic*) ordered a similarly spicy sauce with his wings and inhaled his food, so it must have been good.

Happy hour is Monday through Friday from 4-7 p.m. Every Tuesday is trivia night and, more importantly, 35 cent wings night. The bar is very conducive to watching basketball or football because there is literally a TV everywhere you look.

Whether you are looking for a launching point for the weekend's festivities or for a place to get a good meal after a long day, Buffalo Wild Wings should be your top choice. But don't take a date there because she (or he) will think you are cheap and classless, which you probably are if you are even thinking of taking a date there. Still, it's perfect for a casual evening.

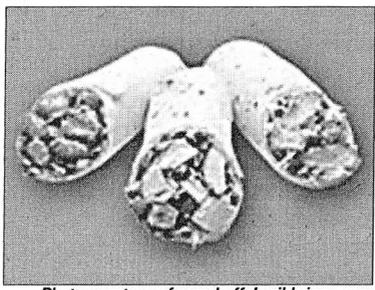


Photo courtesy of www.buffalowildwings.com

Love and regret take center stage in the new Ang Lee film

By JOHN HUNTER DUESING

Brokeback Mountain is easily one of the most controversial films to come out recently given the film's subject matter and the response from critics. Most of those praising the film are calling it a "traditional Hollywood love story." I want you to forget about statements like these going into the film, because they are a lie. The best thing about this film is that it isn't a traditional romance; it's far from it, which is exactly what makes it a great film to experience.

Directed by Ang Lee, the respected Oscar-winning filmmaker from Taiwan who crafted such modern classics as *Crouching Tiger, Hidden Dragon* and *The Wedding Banquet*, the film tells the story of Ennis Del Mar (Heath Ledger) and Jack Twist (Jake Gyllenhaal), two cowboys who meet on a sheep-herding job in the mountains of Wyoming. During their time together they form a relationship that goes from mere friendship to something more. Afterwards they go their separate ways, living out their lives and starting families, all the while maintaining a secret relationship together.

The best thing about the film was the cinematography. From the dusty plains of Texas to the colorful blue nimbus-filled skies of Wyoming, every shot in *Brokeback Mountain* fills one with awe. Everything is cooked to perfection visually. Lee has always had an eye for locations, which he also demonstrated in *Crouching Tiger, Hidden Dragon*. The script, based on a short story by Annie Proulx, is well-written and nicely paced. This is to be expected when accomplished writers like the great Larry McMurtry and Diana Ossana pen the screenplay. The storytelling is superb, keeping the viewer immersed from start to finish.

The acting is also something to rave about. Ledger and Gyllenhaal have excellent chemistry together, however it's Ledger (who I'm typically not a fan of) that really shines. The supporting cast is also very strong, consisting of talents like Anne Hathaway, Michelle Williams, and



Photo courtesy of www.yahoo.com

Heath Ledger and Jake Gyllenhaal give dynamic performances in this movingly tragic tale of two lovers.

Randy Quaid.

Something that really pleased me about the film was that it didn't try to preach to the audience in an irritating or blatant way like many "controversial" films are guilty of doing. The filmmakers simply set out to tell you an incredible story, while keeping the message mainly in the background rather than rubbing your nose in it, which is the way any good filmmaker would go about it.

This is one you really shouldn't miss. Forget anything you've heard about the movie and just go see it. It's well worth spending eight bucks at the theater to see. The cinema is the only place to view it given that

the amazing images you see on the big screen won't be as wonderful to behold on a television set. If you end up enjoying this picture, I highly suggest watching the McMurtry-written film *The Last Picture Show* and Ang Lee's *The Wedding Banquet*. Both of them are very similar in their overall nature and themes and are fantastic for further viewing.

Brokeback Mountain was released in Memphis on January 13 and immediately sold out all evening shows despite being shown on two screens. It is currently playing at Studio on the Square on Madison Ave. Admission is \$8 for evening shows and \$6 for matinees.

Lady Lynx roll on without sign of slowing

By ED LANE

In case you have yet to notice, the Rhodes lady's basketball team is playing very well in the 2005-2006 season. The Lady Lynx are fresh off a nine point victory (71-62) at Southwestern College in Texas, a game in which Ashley Farrell ('08) scored 23 points and Crystal Jessee ('07) brought in 11 rebounds.

The victory over the pirates helped Rhodes improve their record to 11-6 overall and 3-4 in SCAC competition, pulling them into a tie for fourth place with Southwestern and Hendrix.

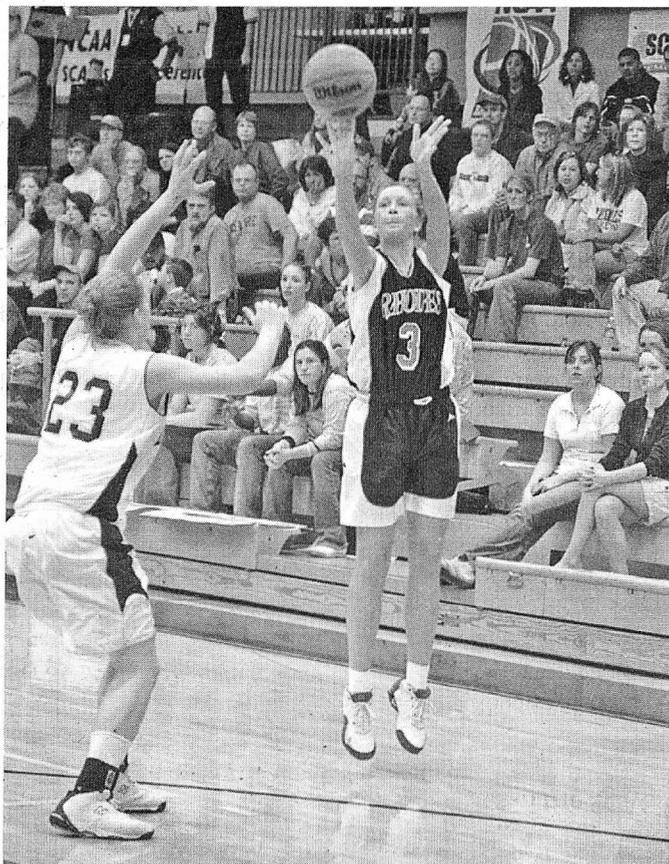
Their victory Sunday gives the Lynx the head-to-head tiebreaker over the Pirates. Both Farrell and Jessee, along with Taylor Cook ('06) have provided consistent efforts all season. Cook has averaged 15.8 points and just under 6 rebounds per contest, while Farrell has posted an average of 14.8 points, 5.5 rebounds and 2.5 assists per contest. Jessee's work should not be overlooked either, as she has chipped in just under 12 points and 8.8 rebounds per contest.

Coach Matt Dean's squad has gained invaluable experience in close games as well, having participated in three contests which went into overtime and three others which were decided by five or fewer points.

Coach Dean commented, "As a basketball team we've grown and we hope down the stretch we can continue to perform at a high level, and our goal is still to contend for the conference championship at Mallory in the SCAC tournament."

While just 1-5 in those games, participating in close contests like those provides the type of experience that should benefit Rhodes as the season progresses. The Lady Lynx-cats have seven contests remaining this season, all of them against SCAC opponents.

Their hard play coupled with the efforts put in by Farrell, Cook, and Jessee should give them an opportunity to be seeded fairly high in the



Courtesy of SCAC

The Lady Lynx are currently 11-6, and 3-4 in the SCAC.

SCAC tournament.

This coming weekend, Rhodes will host two contests which could further elevate them in the standings, with the Sewanee Tigers (10-7 overall, 2-4 SCAC) venturing into town this Friday at 6 p.m. On Sunday, Rhodes will return to the hardwood as they welcome the Colonels of Centre College (3-12 overall, 1-5 SCAC) to Mallory Gymnasium at 3 p.m.

Following those contests, the Rhodes women will hit the road for three consecutive out of town games (at Rose-Hulman, DePauw, and Hendrix), after which they will host Oglethorpe and Millsaps to close out the regular season.

"So far we've played one of the most competitive schedules in all of division-3 college basketball, and we're so close to getting over the hump," said Dean of his team's season performance.

With only four home contests left in the regular season, y'all better take notice, don your red and black in Mallory, and help the Lady Lynx pull out some close games while gaining momentum for the conference tournament.

Ultimate Rhodekill win

By ANDREW GODFREY-KITTLE

Frank Ix ('08), Rachel Hays ('06), Bethany Lindaman ('07), Dan Large ('07), Yuhki Jimbo ('06), Luke Archer ('08) and Andrew Godfrey-Kittle ('06) traveled to Baton Rouge, LA this past weekend for the Savage Seven Ultimate Frisbee Tournament hosted by a local Baton Rouge team.

No substitutes allowed, the Rhodes Ultimate team, known as Rhodekill, played in the nine team co-ed bracket against four Rice University teams, two Tulane teams, a local high school team, and a club team from Houston.

Rhodekill swept Saturday's round robin play with a record of 8-0 and a +38 goal differential. Only Houston provided any real challenge (with Rhodekill winning Saturday's matchup 7-6). Sunday's tournament bracket had Rhodes seeded 1st, and Houston 2nd,



Courtesy of Rachel Hayes

Rhodekill celebrate recent victory

which held up for a finals rematch.

Experience made the difference, and Houston won the rematch 11-7. Rhodekill will play in a tournament in February in Little Rock hosted by Hendrix University.

Come Support Lynx Basketball

Friday, January 27

Men's Basketball plays at home against Sewanee on @8:00pm

Women's Basketball plays at home against Sewanee on @6:00pm

G'Day Mates!!

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