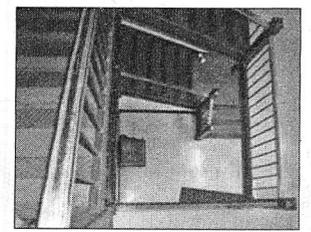


THE SOU'WESTER

Vol. XCII. NO. 13



Housing selection giving you the spins? Help is on the way.
See Page 4-5

February 8, 2006

The Weekly Student Newspaper of Rhodes College

Rhodes seeks housing space

By AVERY PRIBILA
News Correspondent

Concerns about room availability marked the beginning of the 2006-2007 housing selection process, which officially begins on February 10. Marianne Luther, Director of Residential Life for Rhodes, said that housing availability would be tight again.

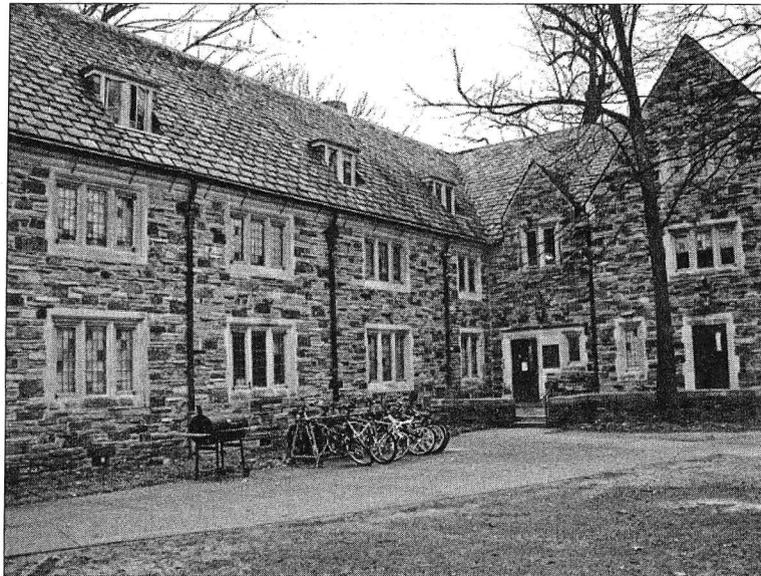
"We have some issues, but we're working on it," she said. Luther described the housing crunch as "something we encounter with good retention rates."

Retention rates, or the number of students that choose to live on campus, are higher at Rhodes than many other institutions. Seventy percent of roughly 1600 students choose to live on campus for all four years. The dorms are at 100 percent capacity for men and 96 percent capacity for women.

Some dorms, like many in Glassell Hall, have even been converted from double rooms into triples to accommodate more students. The popularity of on-campus housing is partly a result of the fact that most students are highly active in Rhodes activities, which requires them to be on campus for a majority of their time. Convenience is the other motivation for living on campus.

The popularity could lead to problems, however, as housing space dwindles.

With the size of recent freshmen classes increasing, housing availability



DANIEL JACOBS/The Sou'wester

High enrollment is causing overcrowding in dormitories.

has become problematic at Rhodes.

The squeeze began with the class of 2008 when 445 students entered as freshmen in the fall semester. It was the biggest class size Rhodes had seen to date.

"The size of the class of 2008 was an anomaly," said Luther.

To remedy the situation and prevent a future housing crisis, the college has chosen to limit the size of the incoming freshman class. The goal is to admit only 460-480 freshmen for the class of 2010. This is still a large freshman class by Rhodes standards, so other measures will have to be taken

to accommodate all students looking for housing.

Another step the Residence Life Office has taken to ease the housing problem is to allow select sophomores to move off campus. Before last year, only juniors and seniors could move off campus. Now, however, sophomores can submit an application and go through the Residence Life Office if they wish to move off campus.

Applicants are reviewed based on grades, conduct, and involvement, and

Housing, continued on Page 6

New curriculum brings changes

By JONATHAN WIGAND
News Editor

When William E. Troutt, President of Rhodes College, gave his inaugural address in April of 2000, he outlined what has since been labeled the "Rhodes Vision" of how the college was to transform itself to an institution that could compete with any other liberal arts college in the country. The new curriculum, which is currently being implemented, was designed in an attempt to make Troutt's "vision" a reality.

Under the new curriculum, all classes which are currently three credit hours will be changed to four-credit courses. Changing a class to four credits does not mean that it will be four hours long; the amount of time spent in class will no longer correspond to how much credit is received for the course.

Instead, a student will receive four credits for a class, regardless of how much time per week he/she spends in that class, and he/she will enroll each semester for a minimum of 12 credits and a maximum of 16 or 17 credits per semester. Applied credit courses will retain their one or two-credit value.

As a result of this change, students will have to average 16 credits per semester to graduate with 128 credits in four years. Under the old

curriculum, students had to average 14 hours per semester to graduate with 112 credits in four years.

The problem with this arrangement according to Robert Llewellyn, Dean of the College is that it is difficult for a student to average 14 hours in a semester if all of his/her classes are three hours. The math does not work out unless he/she takes several applied credit courses.

"I think maybe the teachers who designed the old curriculum assumed there would be more applied credit courses available than in fact there are," said Llewellyn.

Of course, students may or may not actually be averaging 14 hours per semester depending on their course of study. A student trying to complete a double major or any given combination of majors and minors would have to take more. According to Llewellyn, it is difficult to say whether or not most Rhodes students choose to study more than one subject, but he claims that lately fewer and fewer students have been doing so.

"We have seen an increasing number of seniors graduating with exactly 112 hours, which has been the bare minimum needed to graduate at Rhodes until now," said Llewellyn.

Llewellyn believes that it is not necessarily beneficial for a student to earn more than one degree at Rhodes since they would both be Bachelor of Arts degrees and look the same to most prospective employers.

"Getting two degrees means nothing in terms of certificates. It shows up on a student's transcript as, say, a Bachelor of Arts degree in English and a Bachelor of Arts degree in Philosophy. The only time having two degrees makes any sense is having, let's say, a Bachelor of Arts degree in Humanities and a Bachelor of Science degree to compliment it."

Llewellyn suggests that most employers are more interested in the presence of the degree than the specification. He also admits that faculty have recently begun to encourage students to stick to one

Curriculum, continued on Page 3

V-Day teams brings awareness to campus

by LAURA DALLAS

This week, as part of V-Week, the Rhodes V-Day leadership team is hosting a week full of activities designed to raise awareness and money to end violence against women. Sponsored by the Rhodes Counseling Center and various college departments and local businesses, V-Day seeks to bring together diverse groups for a common cause.

An exciting new initiative, the first V-Day booklet was produced with original contributions of poetry, prose and artwork by Rhodes students and faculty.

Leadership team member, Megan Colnar ('08) came up with the idea of the V-Day booklets.

"After compiling the booklet, a friend read through and was inspired to add her own story of sexual assault," she said. "For me, this is what V-Day embodies, women sharing their stories and refusing to be victims anymore. That's what being a Vagina Warrior means."

Beginning with a talk back on Sunday

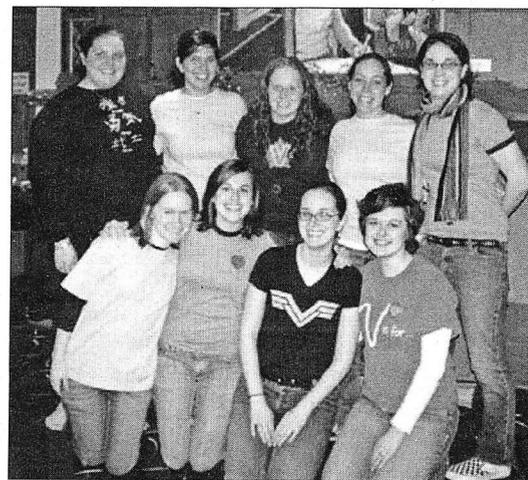
with the cast of the play *Extremities*, V-Week continued with a peace vigil on Monday. Tuesday's, *Java Jive*, with merchandise, festivities, and music featuring the Woolsocks, Lipstick on Your Collar and Megan Norman, drew a large crowd in Java City.

A documentary about V-Day around the world, "Until the Violence Stops," will be shown on Wednesday evening in East Village Lodge at 7:30 p.m.

The *Vagina Monologues*, the week's main event, will be performed Thursday, Friday and Saturday at 7:30 p.m. in Blount Auditorium.

Of the performance, cast member Jessica Lotz ('08) said, "It's exhilarating to be part of such a great production. It's such a creative way to bring attention to this issue."

Doors for the *Vagina Monologues* will open for the information fair at 6:30 p.m., and it is strongly suggested you arrive early to secure a ticket.



KRISTYN PARKER/The Sou'wester

The V-Day Leadership Team is pictured here, starting at the left top row: Jennifer Ross ('08), Taylor Barnes ('09), Megan Colnar ('08), Julia Dobbins ('06), Britt Jenkins ('08), Ginny Davis ('07), Aubrey Diaz ('08), Laura Dallas ('06) and Eden Badgett ('07).

A letter to the editor: political response

By JOE CODY

The January 25 editorial by Casey Conley correctly states that "Washington is currently buzzing with speculation surrounding the wave of indictments likely to follow from the Jack Abramoff lobbying and corruption scandal." Most if not all political scientists and politicians would also agree, along with a majority of the American people.

Unfortunately, many of the assumptions and points made by the editor that seem to spawn from this scandal directly contradict many political scientists, professors, politicians, and media reports and ideas. His argument states that Washington is ripe for change due to the apparent corruption that is rampant throughout the Republican Party. True, polls do indicate the minute possibility that the Republicans may lose one or both houses, but many political scientists with extensive knowledge in the field indicate a different outcome. Non-partisan political analyst Charlie Cook seems to paint a possible and more likely outcome to the 2006 mid term elections. He states that a seat by seat analysis by political scientists seems to show that, "while there is a distinct possibility that either chamber could change hands and that the odds favor Republicans losing seats, they see a shift of control as less likely." I will be the first to acknowledge the idea that Re-

publicans will lose seats in both the House and Senate; however, with the economy strong and people relatively happy with the President, his approval rating ranges from 39 to 50 percent depending on the pollster, people will be reluctant to institute radical and wide spread change, and there is too large of a gap for the Democratic party to make up in the upcoming elections.

Furthermore, the aforementioned editorial implicates only Republicans in the Abramoff scandal, which simply is not true. Reports from the Washington Post indicate that money was delivered not just to Republicans, but "Among the biggest beneficiaries were Capitol Hill's most powerful Democrats, including Thomas A. Daschle (S.D.) and Harry M. Reid (Nev.)... [and] Richard A. Gephardt (Mo.)." The link that people, specifically Democrats, seem to forget is that Jack Abramoff oversaw a team of lobbyists at the firm Greenberg Traurig, which also worked with Democrats like Rep. Patrick Kennedy (R.I.) I am in no way advocating the acquittal of the Republicans mentioned or who will be punished and do believe that they should be punished to the fullest extent of the law. However, it seems the media has taken a biased stance advocating just Republicans thus giving the public a distorted view of the situation.

The author further says that the Republicans have taken to a smear campaign to

"mitigate the political effects of the scandal." To say this is also a one sided view that seems to ignore comments like those of Senate Minority Leader Harry M. Reid (D-Nev.) who said, and I quote, "The idea of Republicans reforming themselves is like asking John Gotti to clean up organized crime," commenting on the idea of a Republican majority passing lobbying reform. This type of rhetoric has become commonplace for Democrats like Howard Dean and former Vice President Al Gore who have attacked the Bush administration quite frequently and harshly, then said it is the Republicans who are smearing. I am in no way saying that Republicans do not do the same, but wish there to be some truth and equality to the statements that are written and then possibly consumed as fact by the reader. The written word is very powerful.

The reader may take what is written to be the truth and simply wish that powerful statements as can be evidenced in the previous editorial have some basis of evidence and proof supporting them and present both sides of any given situation, especially one as important as the upcoming elections. In conclusion, I aim to present a more thorough picture of the American political climate for the students of Rhodes so they can decide for themselves who is guilty and is not, and ultimately who to vote for in November.

Thank our lucky stars

By SCOTT DOUGLASS

The uproar and rioting caused by the Danish newspaper's publishing of the "anti-Islamic" cartoon of Mohammed wearing a bomb is one of the few bad situations that the United States has managed to avoid in the past few years. Indeed, the U.S. did not cause this outrage, and no one has yet blamed it on us, not even the liberals in our own country.

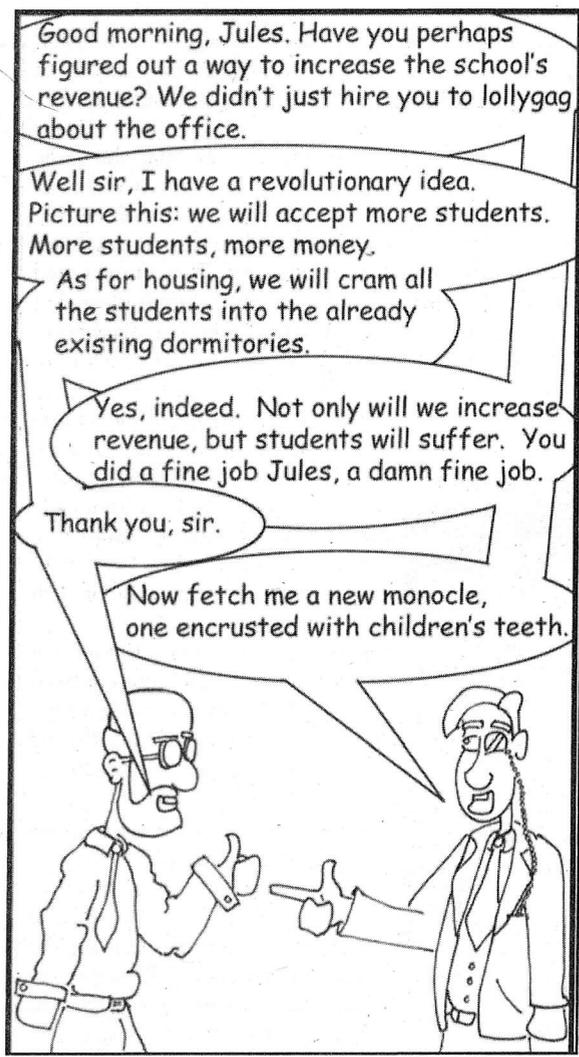
This is a good sign, indicating that not all of the bad things in this world are the fault of the evil, imperialist U.S. of A. This should bring all of us, liberals, conservatives, and apathetics, to a moment of sober thought: perhaps it is not the U.S. that is causing all of the Middle East's woes, but the entire Western world as a whole. At face value this is not a novel idea; many have suggested it before. However, when one considers that for the past four and a half years (since 9/11) all of the problems in the Middle East have been blamed on America's policies in the region, this situation should give us great pause. Perhaps it is not the arrogant, inconsiderate policies of the U.S. that cause such anguish in the Middle East, but the values,

lifestyles, and ideals of the wider Western world.

Many people have argued this, and as I would suggest, unsuccessfully, but this recent episode should give us cause to reconsider.

Such ideas as freedom of the press, freedom of speech, and freedom of expression are secondary to the mob mentality fomented by fanatics that has caused so much destruction in recent weeks. When newspapers, magazines, or books publish something contrary to the core Christian beliefs in the U.S. (which happens all too often- the Passion of Kanye West?) no embassies are burned, nor are countries boycotted or ambassadors recalled. Furthermore, to my knowledge no American Muslims have rioted or torched Danish consulates in the U.S. over the past few weeks, either.

So, to all of my reasonably minded fellow Americans out there, let me conclude with this non-partisan farewell: Just because our media likes to blame all of the current world problems, particularly those of the Middle East, on the United States' policies, it is not always our fault. Sometimes, there is simply a difference in cultural or political values that is not reconciled by the open and free expression of opinions.



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How to Reach Our Authors and Us

As the official newspaper of Rhodes College, *The Sou'wester* is produced entirely by students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

The Sou'wester is a member of the Student Publications Board, a three-publication consortium that includes the editors of all student publications, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

Staff meetings take place every Sunday at 8:30 p.m. in Barret 214 and are open to the public.

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Curriculum, continued from Page 1

course of study, or at least make sure that they pursue two diverse subjects.

"We've noticed a decline in the number of students getting two degrees partly because we're more stringent in what we allow our students to study," Llewellyn said.

The new curriculum will make combining courses of study more

difficult, and a double major will be almost impossible to achieve, though not entirely out of the question.

If it takes 128 credits to graduate, that breaks down to 32 four-credit courses. Under the new curriculum, any given major may not require more than 50 percent of the total number of courses required to graduate. In other words, no major will consist of more than 16 courses,

or 64 of the total 128 credits required for graduation. This would mean that a student could theoretically declare exactly two majors if it weren't for the foundation requirements.

Under the new curriculum, the current general degree requirements will be replaced by foundation requirements. There will be 12 foundation requirements, and a student will have to take one class, or four credits, in each foundation. The only foundations that will differ from this are humanities and foreign language, which will each require three classes, or 12 credits. This totals to 64 credits needed to fulfill the foundation requirements.

A student would therefore only be able to fulfill his foundation requirements and declare one major, were it not for a few variables.

The foundation requirements will still be allowed to overlap major requirements, and it is not a given that every department will require exactly 16 courses (64 credits) to complete a major. Also, students will still be allowed a maximum of 17 credits per semester, which comes out to be 136 credits for the entire four-year course. So there is still wiggle room, but Llewellyn admits it isn't much.

"I don't want to put on any front; it will be harder to double major or even to major/minor at Rhodes with the new curriculum. It can be done, but it will take more planning on the student's part," said Llewellyn.

In order to pursue more than one area of study, students will have to come to Rhodes with better ideas about what they want to study. Students will probably have to declare their freshman year if they are to succeed in double majoring or major/minoring.

Llewellyn agrees that the new curriculum will require more forethought on the part of Rhodes students, and feels that the college should be pursuing more ambitious, determined students anyway.

"I don't think that most high school students looking at colleges think about what they want to study anyway. I think that most students probably pick a college based on the location or atmosphere of the student community," said Llewellyn.

Each academic department will publish their new major and minor requirements in the 2006-2007 college catalogue, and students will be allowed to declare their major under whichever catalogue year they choose, provided they were in attendance that year. The new curriculum will be fully implemented beginning with the 2007-2008 academic year, at which point all courses will be converted to four credits and the three hour class will exist no more.

birds, butterflies, frogs, and plants. A team of 25 scientists from Indonesia, Australia, and the United States, traveled to the Foja Mountains in western New Guinea. In an area of 3,000 square kilometers, roughly the size of Rhode Island, they found more than 20 new species of frog, four new species of butterfly and plants, including five new palms.

Denmark - Prime Minister Anders Fogh Rasmussen is describing Muslim protests against his country a "global crisis." The international Muslim community was offended several weeks ago by a cartoon published in a Danish newspaper and distributed to newspapers throughout Europe. The cartoon depicts the prophet Mohammed carrying a bomb in his turban. Protestors have been storming Danish embassies in Middle Eastern and West African nations, calling for the termination of the offending newspaper. Destroying the paper would be against Danish freedom of speech laws. Meanwhile, Rasmussen is trying to assure the Muslim community, "The Danish people are not enemies of Islam."

Florida - A children's book author wearing a tiger costume climbed atop the St. Augustine Lighthouse Monday afternoon to protest child pornography on the internet. Three hours later, around 7 p.m., police convinced Frank Feldmann, 35, to come down, and he was charged with burglary. He may also be charged with defacing government property. The costume was a reference to his book, *My Duke*, written under the name Dusty L. Cage, about a Bengal tiger that comes to live in St. Augustine.

WEEK IN REVIEW

International

Iran - Iran has told its International Atomic Energy Agency to remove its surveillance cameras and other equipment from its nuclear sites by mid-February. E. Khalilipour, vice president of the Atomic Energy Organization of Iran, wrote the declarations in a letter, according to a communiqué issued by the IAEA to its members. The letter arrived two days after the IAEA's board of governors reported Iran to the United Nations Security Council over its nuclear program.

Nigeria - Farms in northern Nigeria are destroying thousands of chickens that have died in the past few days as laboratories seek to determine the cause of death, authorities said Tuesday. Researchers are testing for bird flu, a strain of which has killed more than 70 people in Asia, and for a range of other poultry viruses such as Newcastle disease. Initial tests found bacteria in the samples that could have contributed to the birds' deaths, including *Escherichia coli*, better known as *E. coli*.

Indonesia - Scientists say they have found a 'Lost World' in an Indonesian mountain jungle, home to dozens of exotic new species of

National

Colorado - A man from Sheridan is facing explosives charges after he accidentally blew up his own car with an acetylene-filled balloon he was taking to a Super Bowl party. A deputy from the Arapahoe County Sheriff's Office had come to investigate reports of a suspicious-looking car left behind a gas station. All the windows were blown out, the vehicle doors were bent toward the outside, and the roof was bent a foot higher than normal. Norman Frey, 46, faces two to six years in prison with a charge of possession, use, or removal of explosives or incendiary devices.

Reports were collected by Matthew Marker from CNN.com, TheDenverChannel.com, 10News.com, and News4Jax.com.

RSG to report on new curriculum changes

RSG is currently working to publish a full-length report detailing what changes will be made in each academic department under the new curriculum beginning in the 2006-2007 academic year. An announcement will be made when the report is completed, and students may contact Andy Greer for further details in the meantime. To serve as an example of what information can be found in the RSG curriculum report, The Sou'wester has published the details of the changes affecting the Search and Life programs below.

Search and Life

A Student's Guide to the New Curriculum

Committee Members:

Andy Greer (Chair)
Peyton Bell
Lauren Tull
Floyd Howard

Department Members Consulted:

Dr. Mark Meusse (Life)
Dr. David Sick (Search)

Search and Life will differ under the new curriculum in two difference aspects: course hours and course content.

First, the number of classes in both Search and Life will be reduced from the current four courses in each to three courses in each. In other words, a freshman now taking four search courses to complete his general degree requirements will now take only three: two courses during his freshman year, and one during his Sophomore year, preferably in his first semester.

Course content covered in class will also noticeably be tailored. Because of the fewer amount of hours students will spend in any course in a given week, much of the content that was previously covered in class with the teacher directly will be shifted outside of the classroom. Both search and Life will offer a variety of out of the classroom learning experiences that include study groups, topic discussions on subject material related to that week's material, and off-campus learning activities that could take students to museums or philanthropy projects at the local Mount Zion Cemetery. Out of the classroom time incorporates one of the foundational themes of the new curriculum, learning that occurs outside of the classroom.

Each Departmental Head stressed the importance that the same material would still be covered in both Tracks. The difference, again, is location: topics that the professor deems cogent to a student-led discussion or community activity will be discussed when class reconvenes. Each head wanted to stress the theme of engagement. They emphasized those learning experiences that bring students in contact with ideas that may not be adequately seen by simply reading material in the classroom. Community service work that directly relates to a particular Track is an example of such activities.

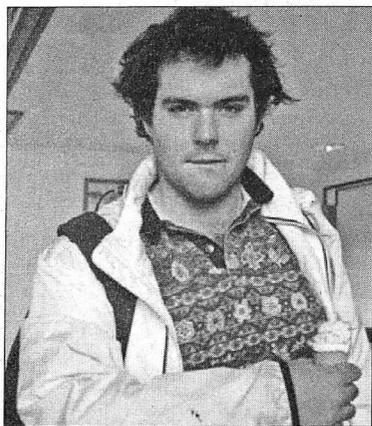
For Life, the differentiation between Bible Related and Bible Courses has been eliminated. Instead, course numbers will designate which courses in a particular department will satisfy a Life second year requirement. Again, because three Life courses are to be completed under the new requirements, one such second year Life course must be completed.

Students wishing to transfer from Search to Life, or visa versa, will find the process much easier under the new curriculum because of such streamlining.

Finally, both Department Heads stressed that the final product of a Searcher or a Lifer under the new curriculum would not be different from current students who completed the programs. Differences between time spent in the classroom are mitigated by those experiences being shifted outside in order to meet the goal of out of the classroom engagement.

*The Sou'wester would like to retract incorrect information published in Vol. XCII No. 12 in an article by Jonathan Wigand entitled *Students present Extremities on fraternity row*. The article stated, "According to the Women's Center, nearly one out of every four women at Rhodes College has been either raped or sexually assaulted." The article should have stated, "According to the Women's Center, nearly one out of every four women in America has been either raped or sexually assaulted."*

Student Voice

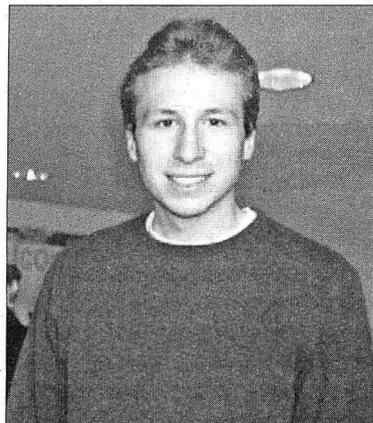


East Village is the most overpriced housing option in Memphis. For the price of two semesters in East Village I could get a '91 Hyundai and three goats.

-Aaron McNutt ('06)

I think we Rhodes students forget how good we have it.

-John Lentz ('08)

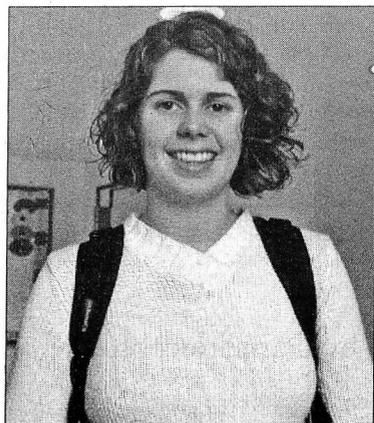
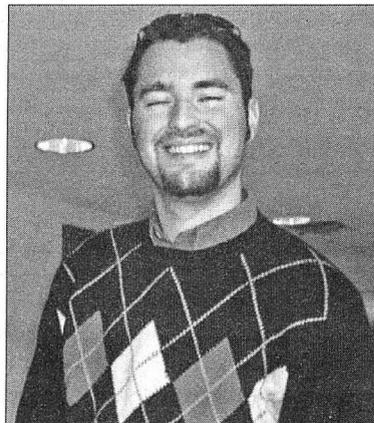


Actually, I'm rather ambivalent towards it. I'm just glad you don't get forced off campus sophomore year.

-Kate Lindeman ('09)

I enjoy the random pipe in my room; it's useful as a rack to hang my rather eclectic collection of Crazy Friday T-shirts!

-Jimmy Cornfoot ('07)



Don't push freshman on the third floor of Robinson. It's the pits!

-Jessica Murphy ('06)

Glassell: A freshman's castle is his home

It's loud, dirty, smelly and filled with freshmen that are just oozing hormones. The common rooms in Glassell look like they were designed for a prison, with no windows, a cheap TV, and bare cinder block walls. On weekends the halls fill with trash. And then there are the people who live there.

"It sucks," said Joe Cody ('08), one of the small group of sophomores who live on the third floor of Glassell. "It's loud, noisy, it smells bad and there isn't any carpet. And we get fined for problems the freshmen create. But the sophomore hall does kind of stay to ourselves."

Glassell offers residents a short walk to the Rat and the



DANIEL JACOBS/The Sou'wester

Yes, this picture is boring. But so are the Glassell common rooms.

Fraternity houses, something that a person can accomplish at almost any level of intoxication. But if you do decide to live in Glassell, take the advice of someone who has lived there.

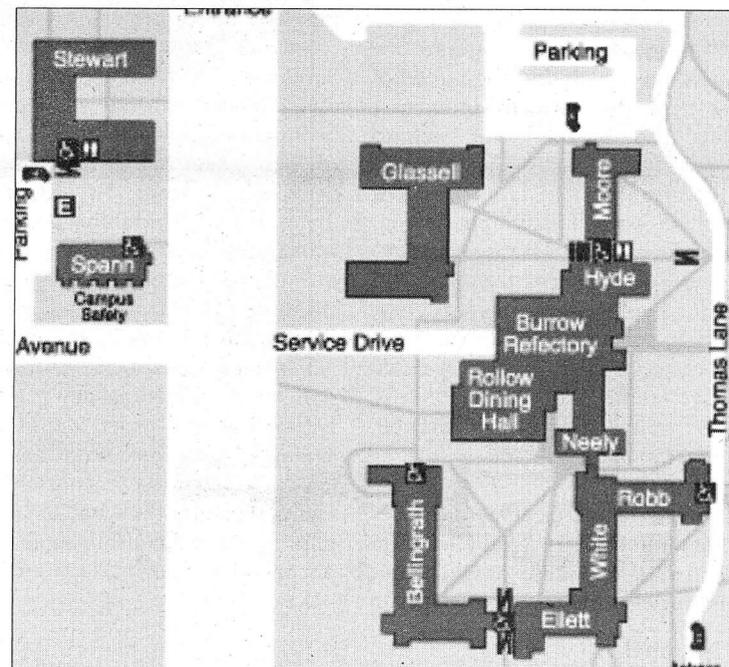
"Don't be startled to wake up at any time of the night because someone is doing something strange in the hallway," said Ben Donati ('09).

Stewart: Secluded space for independent students

Calling all free spirits: Stewart is the place for you. Residents can expect a newly renovated, coed, and exclusively upperclass dorm separated from the main campus. Its isolation can result in a pretty quiet atmosphere. To change that, invite people to your room. In a sparsely furnished single, you can fit five friends on the floor for a sleepover. If Stewart were a shoe, it would be dressy-casual and comfy because "it's a really chill place to live," said Monica Huerta ('07). Stewart's most impressive features include soundproof walls, lack of annoying fire drills, and an overall shiny newness.

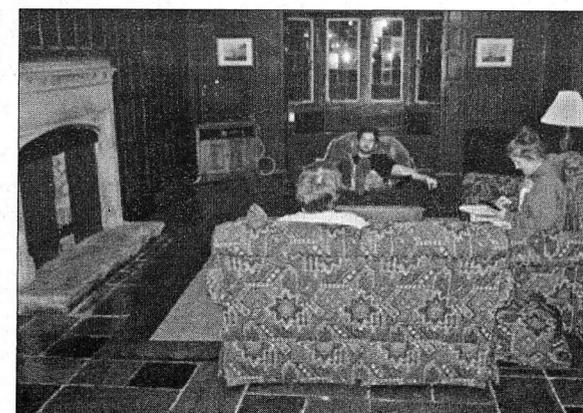
Spann: In Town

Townhouses are pretty great. You get to live with five of your best friends with all the comforts of home, including a kitchen and living room. It sounds like a great place to throw a huge party, right? Sike-Campus Safety is located right next door and those guys are just waiting to pounce on unsuspecting drunks, slapping kids with A.V.s right and left. Still, if you can control yourself, it's a pretty neat set-up. Future inhabitants beware, though, of the furniture. The couch might look nice, but rumor has it they've seen better days...days that didn't include being covered in vomit and urine.



Robb, White and Ellett: right where the action is

All three connected, these small dorms form a veritable palace in prime location. With huge and unique rooms, students are allotted plenty of space in which to roam free. The dorms are also located right next to the rat, maximizing mealtime efficiency. Downsides include the bathrooms, which are so foul that some students have been known to shower in Voorhies or skip bathing altogether. Says Jim Short ('08), "It's like lava is covering the walls in the showers and if I touch it I'll die." Also, Robb residents are often livid to discover that the Facebook denies their existence. All in all though, these dorms provide wonderful places to live compared to the disease infected Glassell and the Microtel themed Voorhies and Blount.



STEPHANIE TYLER/The Sou'wester

The common room in Robb has a fire place.

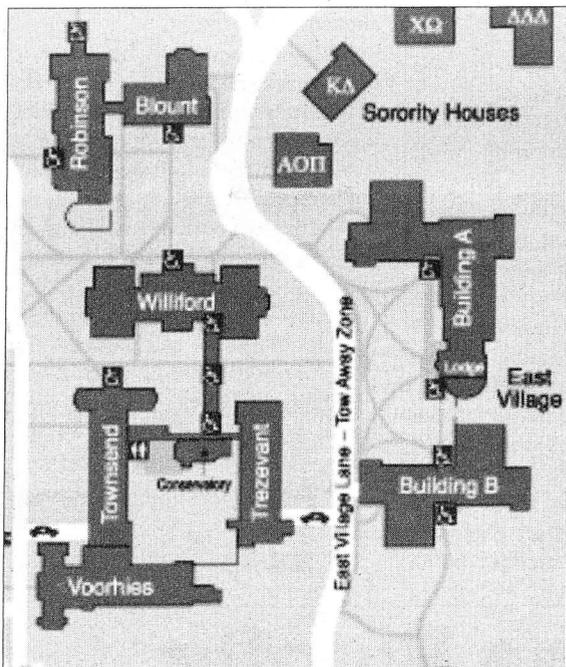


STEPHANIE TYLER/The Sou'wester

The Robinson common room offers nirvana in the form of old coaches and a small TV.

Robinson: Higher elevation

Want an all-around great girls dorm? Try Robinson, one of the newer dorms on campus. It features carpeted floors and a sink in every room. Upperclassmen on the third floor learn how useful the elevator is on move-in day, when furniture has to be hauled up. Another plus is Robinson's location; it is a short walk to the sorority houses and the art and music buildings. The biggest con for Robinson is the dreaded common bathroom. The noises and odors of McCoy construction are occasionally bothersome, but once that is finished, there will be peace and quiet in Robinson.



Blount for quiet seclusion

Blount Hall provides residents with a quiet atmosphere, easy access to the BCLC, and a co-ed living arrangement. Segregated by floor, underclassmen women and men share a quaint common room and small laundry facility. "It's a lot quieter, because compared to Glassell not as many people live here," Frank Ix ('08) said.



STEPHANIE TYLER/The Sou'wester

A prominently placed guitar is essential for every dorm.

Bellingrath: sophomore space

Bellingrath houses mostly sophomore and some junior women. Spiders are notorious as roommates; residents have complained to no avail. Despite additional spaces added to the nearby parking lot, students are still forced to park along University Avenue or behind the Fraternity houses. Clean hall bathrooms and friendly atmosphere make this a pleasant living experience with an easy walk to the Rat.

Voorhies: that's right, two o's

The many lovelies of Voorhies face considerable challenges, but seem to get by alright. The real perk of the dorm are the mostly suite bathrooms, which are considerably less terrifying than the community counterparts across campus. However, this plus is often quickly negated by the mold that grows rampant throughout the walls of the dorm. This might be more acceptable if the rooms weren't considered tiny chambers of doom. Also, many of the rooms come complimentary with a strange and distasteful odor. The dorm does house accessible common rooms and a kitchen; amenities that help make one's stay more tolerable.

Townsend

A great dorm for freshmen and it beats the hell out of Glassell. However, Townsend is very similar to Voorhies, and honestly, the guys who have suite bathrooms don't appreciate them anyway. Being next to the girls is nice, but Robb, White, and Ellett are where the cool kids hang out.

East Village: Yeah, we all want to live there too

When all good Rhodes students die and go to heaven, they might just end up in East Village. With apartment style rooms that come complete with a kitchenette and a living room, a giant common room with a big screen TV, a seminar room, a bicycle storage room and a recycling room, the only thing that keeps East Village from being comparable to a real apartment building are the R.A.s and the lack of an old grumpy neighbor who watches the TV too loud.

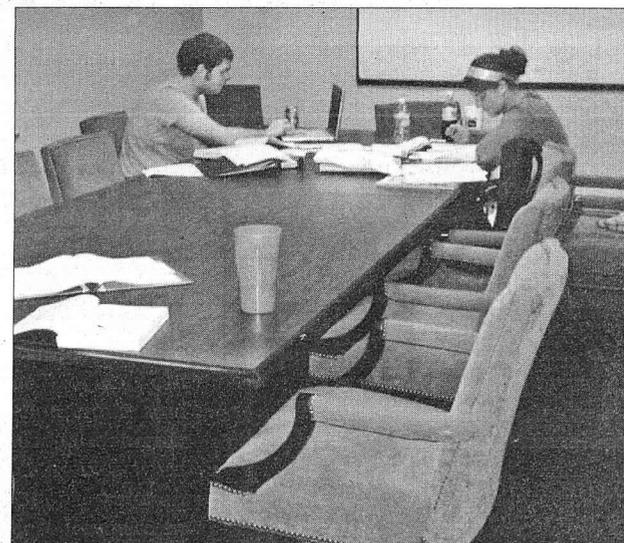
"This is 100 times better than where I lived as a freshman," said Parker Long ('08). "You get your own room and a lot more privacy when you need it. The only thing we don't like is that we don't have trash service, but that's pretty petty."

Most of the residents in East Village are juniors or seniors but some sophomores, like Long, get lucky in their housing selection.

There are some downsides to East Village, like the distance to the Rat (which is negated by the existence of kitchens in every room) and the noise.

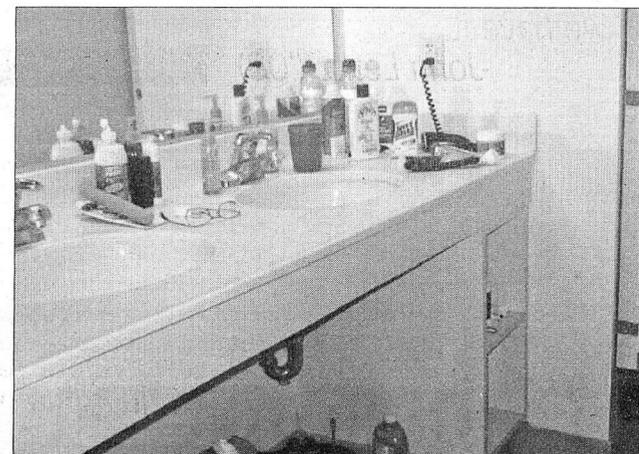
"I hardly ever eat at the Rat anymore," said Rob Moore. "And sometimes I miss the social life in Glassell."

Current East Village residents also recommend that anyone who plans on getting a room there should check on the room setup because while most rooms have four single bedrooms, some have two doubles.



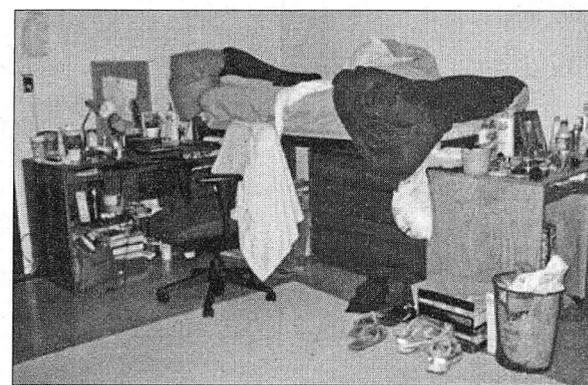
STEPHANIE TYLER/The Sou'wester

Nick Stutzman ('07) and Ashton Potter ('07) take advantage of East Village's conference room.



STEPHANIE TYLER/The Sou'wester

A suite in East Village includes a bathroom.



STEPHANIE TYLER/The Sou'wester

A well worn Trezevant room.

Trezevant: fits like a pair of pants

Don't want to be bothered by loud hallmates or obnoxious parties? Consider rooming in Trezevant. The third floor is generally a quiet place to work on a paper or take that midmorning nap. Be warned: this hall literally has a hot-and-cold relationship with its showers. However, the hall does not smell, the heaters respond quickly to your changing temperature needs, and the laundry room is a mere four flights down the stairs. "Trezevant is like your favorite pair of jeans; it's really comfy, fits well, and you can mix it with anything," says Kelsey Jarrett ('08). Wear it well, ladies.

Articles compiled by Daniel Jacobs, Jeff Knowles, Jane Metters, and Ford Porter.

CAMPUS SAFETY

1.29.06-2.05.06

01/29	12:21 p.m. 12:34 p.m. 5:37 p.m.	Pro-Tech officer on duty for basketball game. MPD on campus conducting courtesy rounds. Fire alarm detected in East Village A. MFD dispatched to campus. Alarm caused by students burning food in their room. Alarm system reset.
01/30	12:17 a.m. 4:45 a.m. 9:08 a.m. 11:38 a.m. 11 p.m.	Campus Safety propped open the automatic doors leading to the computer labs due to a malfunction. Campus Safety observed an unknown person riding a bicycle on University St.; followed out of the area. Patrons of the Evergreen Church called to inform Campus Safety that they had a vehicle broken into. Church members reported that an individual drove up and broke the window, taking a purse from the vehicle. MPD notified and arrived at the scene. City police report filed. College nurse called Campus Safety to report condom machine in the basement of Voorhies had been vandalized. Report filed. Student driving a college vehicle reported that the vehicle was vandalized at 200 East Parkway. Student stated that the vehicle was still there with two flat tires. MPD notified; report filed.
01/31	NOTHING UNUSUAL TO REPORT	
02/01	12:39 a.m. 1:25 a.m. 10:16 p.m.	Townsend resident assistant reported to Campus Safety that someone went out the emergency door setting off the alarm. Campus Safety dispatched; alarm reset. Campus Safety officer observed a vehicle traveling across campus at a high rate of speed. Driver refused to stop for Campus Safety; gate secured to avoid evasion. The driver was found to be a Rhodes student and was intoxicated. Driver's keys confiscated; vehicle parked; driver cited. Several teenagers loitering behind Evergreen church. Approached and asked to vacate property; complied.
02/02	1:44 a.m. 6 p.m. 6:18 p.m.	Noise complaint; students outside of East Village playing loud music in a vehicle. Asked to turn the music down and leave the area; complied. Report of property damage. Report filed Campus Safety received a report of a stolen laptop. Report filed.
02/03	1:05 a.m. 9 p.m. 10 p.m. 10:15 p.m. 10:30 p.m. 11:32 p.m.	Ongoing problem with Barret Library alarms. Students unable to gain access through the castle doors leading to the labs. Maintenance made aware of problem. Campus Safety received the paperwork for an ATO party scheduled for 10 p.m. to 1 a.m. Security arrangements made. Officer posted at the ATO house. Pi Kappa Alpha fraternity registered a spontaneous gathering. SAE fraternity registered a spontaneous gathering. Report of a suspicious person carrying a plastic bag, looking in cars behind the Burrow Library. Officers dispatched. No one matching the description found.
02/04	12:57 a.m. 1 a.m. 1:49 a.m. 1:57 am: 3:55 a.m. 4:50 a.m. 12:46 p.m. 10:10 p.m. 11:36 p.m. 11:45 p.m.	Campus Safety investigating gun shots in or around the Jackson St. area, north of campus. Shooter not located. ATO, Pi Kappa Alpha, SAE and non-registered party at the KA house secured. Gatehouse officers report bottles being thrown at the Bailey Lane Gatehouse. Under investigation. Report of property damage room 104, Middle Ground, Barret Library. Glass panel in the entrance way shattered. Middle ground temporarily closed due to damage. Report filed with Campus Safety. Report of a student passed out on the third floor of Williford Hall. Student escorted to his dorm and cited for an alcohol violation. Report of broken windows in Ellett Hall. Report filed. Campus Safety received a call from a student reporting two broken window panes in the emergency door in Voorhies, one cracked and one missing entirely. Dorm damage report filed. Non-registered Chi O/ATO bus party en route to Neil's. Noise complaint from East Village A. Officers dispatched. Students asked to lower their music; all complied. Bus party disrupted; returned to campus. ATO fraternity requested a spontaneous gathering from 12 a.m. until 1 a.m.
02/05	1 a.m. 1:40 a.m. 4 a.m.	All parties secured. Report of someone in Voorhies throwing firecrackers from their window. Firecrackers not found. Suspicious person wearing dark clothing with a hood observed by Campus Safety loitering on the steps of Stewart Hall. Approached by Campus Safety and Shelby County Sheriff's deputy and asked to leave the area, subject complied.



STEPHANIE TYLER/The Sou'wester

The amount of students living in residential housing puts a strain on the resources of the dormitories.

Housing, continued from Page 1

are required to submit a letter of parental approval before being allowed to move off campus.

The possibility of lowering the general housing requirement for living on campus to freshmen only is very unlikely, because, according to Luther, involvement in the Rhodes community is an important part of the first two years of the college experience.

The college expects to see the number of students who study abroad increase this year, which they expect will free up space in the dorms.

Another important part of the Residence Life plan to conserve space is to ensure that students will not end up alone in doubles. Those who lose roommates due to relocation for any reason will be given new roommates.

There is also the possibility of radical renovations or even new building projects to help ease space issues. Some students have suggested that the next building project on campus should be the construction of a new dorm build-

ing. "These possibilities have been brought up in early discussions, but nothing is confirmed," said Luther. Major building projects like East Village and Stewart Hall have only been open since 2001, and Residence Life feels it is too early to begin planning another build.

Minor renovations, however, are planned for select dorms. The carpet in the bathrooms in Robinson will be replaced with tile over the summer, as was done in Blount during the previous summer.

Major renovations and building projects, however, remain out of the picture.

Allen Boone, Rhodes Vice President for Financial and Business Affairs, was asked to comment on the possibility of Rhodes building more dorms to provide more space for students who wish to reside on campus. He declined to comment and deferred to Luther.

The Puzzler

Unscramble the letters in each line below. Then find the missing letter that completes each word. The missing letter, indicated by the question mark, is the same for each word.

QEWETR?
UR?EYL
BEEAI?ENL
EY?LALV

Send your answers to LAPSE@Rhodes.edu. Responses are due Monday at 1 PM. In the case of multiple winners, a drawing will be held for the week's movie tickets. You can find answers to this week's puzzle in next week's Sou'wester.

Answer to last semester's Puzzler:
Darla love Alan

Be sure to congratulate Allison Burris, our most recent winner!!

Will Jamie Foxx be the newest crossover star?

By ADAM TEER

Jamie Foxx can pretty much do anything, as he has proven recently. But the question remains, does anything include having a hit record? *Unpredictable* is the first album that Foxx has released since a forgettable release in 1994. As Jamie shows in *Unpredictable*, he can definitely sing. His voice doesn't sound like most actors who try to switch into the music genre, i.e. Hillary Duff, Don Johnson, etc., who require the assistance of NASA computers to produce a sound that doesn't make us scream, "Jesus Christ! My ears!!" Foxx's voice is soft, and most importantly soothing.

Unpredictable was just that. When I got this CD I was expecting an upbeat hip-hop album that was something along the lines of Jamie's appearances on *Gold Digger* and *Slow Jams*, but this album is not hip-hop at all. It is an R&B album in every sense of the word. *Unpredictable* is pretty much a soundtrack for the horizontal tango. If you decide to buy this album, make sure you note the parental advisory warning for explicit content, because every song is about making love, and most of the time it is not put that delicately. For instance, the song "Get This Money" is a song about a stripper on stage.

In *Unpredictable*, Foxx lays down sensual lyrics over slow groovy beats that usually fit just right. Foxx only wrote one song by himself but collaborated on about half. Foxx fulfills all R&B requirements and throws in his own touch on most songs. At the end of the album, he takes a break from lovmaking songs to some deeply emotional ones. Jamie also spreads some of the record time over a series of cameos that include such superstars as Kanye West, Ludacris, Twista, and Mary J. Blige. Unfortunately, most of these cameos take away more from the song than they add.

One exception is Kanye West in "Extravaganza," which should've been the first single. "Extravaganza" offers a more upbeat and club-friendly tempo and some of the most radio-friendly lyrics on the album. The other exception is "U Still Got It," a song about the beauty of pregnancy featuring Common, which might be the best guest spot on the album. The first of the three big misses on the album is "With You," which features Snoop Dogg and "The Game," whose heavy rap doesn't mix with Foxx's smooth flow. The other big miss on the album is "DJ Play a Love Song," which sounds like a song that R. Kelly passed on. The first single, *Unpredictable*, which features Ludacris is out of place on the album. It sounds like a rehash of Kanye West's *Slow Jams*. Don't judge the album on any one of these songs.

The best song is a toss up between three tracks. The first is "Warm Bed," which sounds like a platinum-selling R. Kelly song. The beat is ear-friendly

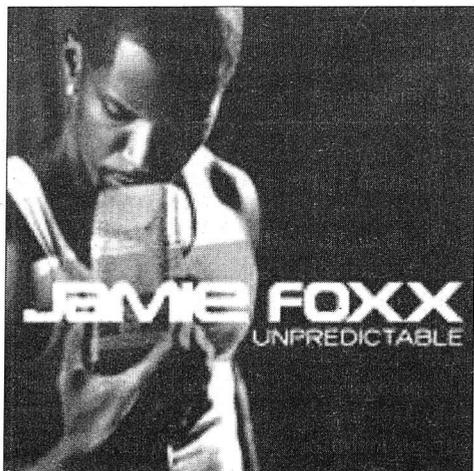


Photo courtesy of www.mtv.com

Jamie Foxx puts out an R&B album with tons of cameos but a few flops.

and Foxx really works his vocal flexibility on this song forming beautiful harmonies. As much as I hate to admit it, "Three Letter Word" is too much of a guilty pleasure to bad mouth. This song is so lyrically over the top that you can't help but love it. The entire song is dedicated to the male obsession with sex. Even though it won't get radio play, it still stands out. The last of the three is "Wish You Were Here," which is a song about Jamie's dead mother. It is definitely the most emotional and powerful song on the album.

Unpredictable is definitely not an album for everyone. You probably won't keep it in your 6-Disc changer, but it has its time and place to be listened too. If you need something to set the mood or something to relax to, this surpasses most R&B albums. Unlike many other reviewers, I really enjoyed the album. If you do not like music with sexual lyrics, you might want to pass. Jamie Foxx can definitely sing, and, as he shows in *Unpredictable*, can lay down some baby-mak-

Cat Power meets Memphis

By MICHELLE HOPE
Managing Editor

This past weekend, I found myself in a situation like many others do time and time again; pretty much sick of everything on my ipod and in dire need of something new. A dear friend and educated listener recommended the new Cat Power, and, being the loyal friend I am, I purchased a copy of *The Greatest*.

The coolest thing about this album is its Memphis connection. The *Greatest* was recorded in Memphis at the storied Ardent and features a band of big Memphis names including Al Green and Booker T. Playing the guitar is Mabon "Teenie" Hodges and his brother Leroy "Flick" Hodges. On drums is Steve Potts, whose talent prompted Booker T to ask him to replace the MG's late drummer, Al Jackson. Not a talented musician herself, the Memphis based band adds a bluesy quality to Cat Power's haunting vocals.

It's not a particularly striking album. On first listen, there are only three songs which stand out as excellent "The Greatest," "Lived in Bars," and "Hate," three songs in which Cat Power's heart and soul are very obviously present; interestingly these are the three songs in which the band is least noticeable (except for an interesting change in musical style three fourths of the way through "Lived in Bars"). It is, however, hard to ignore a song that states clearly, "I hate myself and I want to die," "Hate" and its deeply haunting and provocative lyrics.

That said, the album does grow on you each time you listen to it, almost as if it is necessary to become reacquainted or even just acquainted with her and her style to truly appreciate the statement she making with this album.

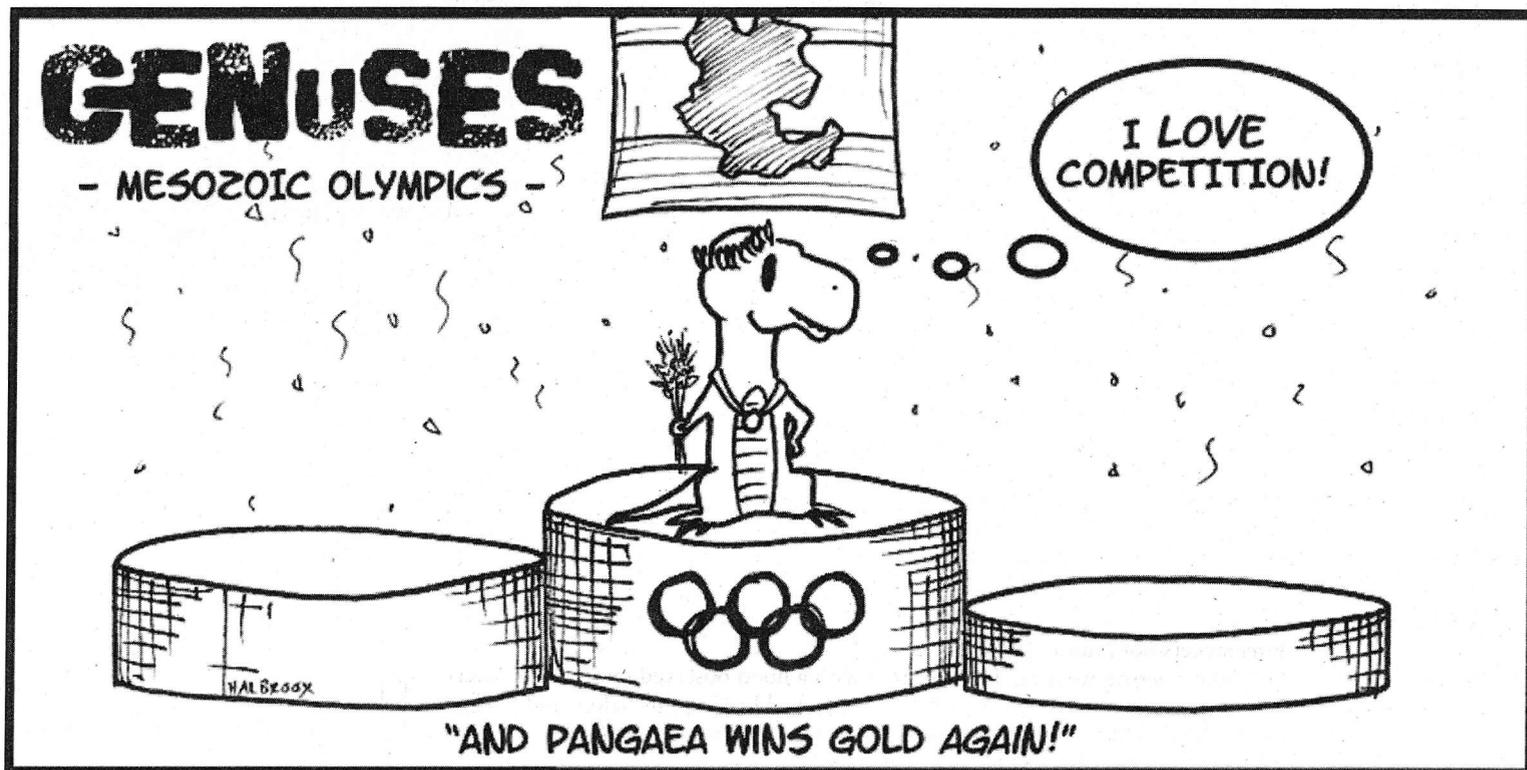
Perhaps though I am being unfair. Those songs that do have immediate appeal have this way of striking deeply. What I get from this album is a sort of sweet sorrow. To me, even those songs that seem upbeat are not; rather they seem to be infused with a deep sense of irony, regret and sadness. "Living Proof" is example enough of that. It is a little more upbeat in rhythm but

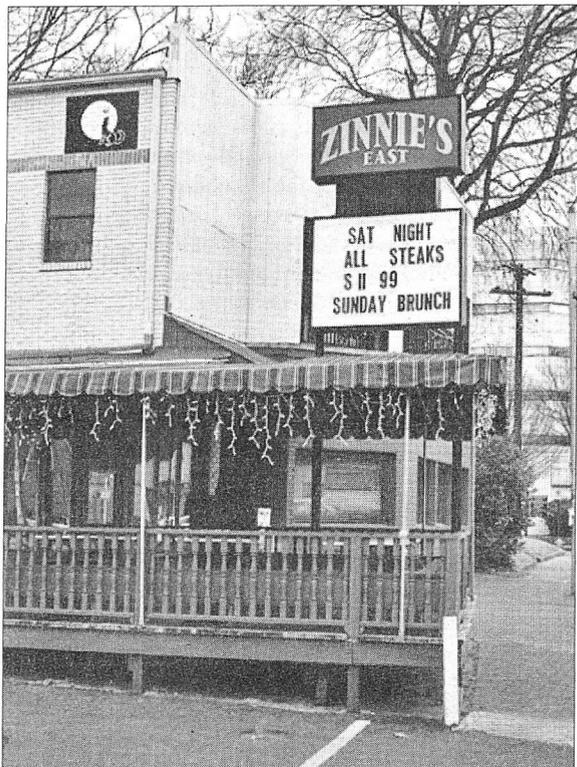
talks about feelings associated with infidelity. Really, it's a case of looking beyond the sound to the logistical and largely hypnotic musical style, particularly the dark and heavy use of chords, and looking beyond the music to the haunting, rawness of Power's lyrics

The greatest criticism of the album is that it lacks cohesion. The musical style at times move too freely between blues, country, jazz, gospel, soul, and folk. Perhaps Power means to make a comment about the instability and unpredictability of life, something certainly reflected in her lyrics. Indeed, "The Greatest" embraces soulfulness to talk about loss, while "Empty Shell" uses a harmonica in a country western style to talk about heartbreak. Occasionally, Power throws in a song or two aimed at catching her listeners off guard. This is especially so of "Could We" where the music and the lyrics contradict each other almost to the point where I wonder if she intended to be patronizing or ironic here.

There are some good songs on this album, but I cannot help but feel that in an effort to increase her marketability, Power sold out just a little. The album just doesn't have that immediate attraction that some of her earlier work does. That said, the careful listener will notice that several of the songs do contain a roughness that is reminiscent of her much earlier work, for example "Willie" and "Where is My Love." Admittedly, both of these songs are more complicated upon a second listen, but the problem with "Willie" is that it takes a great deal of stamina to get through it; and "Where is my love" was just a little too folksy for me.

For the most part, I liked this album. I actually like it more each time I listen to it. It's a demanding album. It requires attention and a certain frame of mind. But there is something about it that stays with you even after you've stopped listening. That alone seems enough for me to look past its short comings and fully embrace *The Greatest* as one of her best albums yet. Maybe.





KRISTYN PARKER/The Sou'wester

Zinnie's East is the perfect dining companion to one of Rhodes' favorite neighborhood bars.

Zinnie's East offers classic Americana

By ALLISON BROWN

Whether you've eaten there or not, you've more than likely come in contact with Zinnie's East. Chances are, you've parked your car in their parking lot while you were on your way to that most famous of Rhodes haunts, the regular old Zinnie's (which is peculiarly *not* called "Zinnie's West,") or you've driven past it on your way to Huey's, Petra, or any of the other restaurants that line Madison. But, just in case you've never had the opportunity to wander over and see what's cooking at Zinnie's East, I'll offer you a little help.

As soon as you walk into Zinnie's East, you will immediately know that you're not in a college bar anymore. Instead, what you'll find is a place suited to quieter, more comfortable get-togethers; a Memphis version of *Cheers* that just happens to serve a really great mushroom Portobello steak. It has a main bar and dining area flanked by two side rooms; if you get the choice when you're being seated, opt for the room to the right. Its windows face the sidewalk

along Madison, giving you a view that is at once both urban and small-town quaint. In other words, the view is pure Midtown. The dark wooden tables and the ancient green wallpaper are usually accented by Ray Charles or other such perfect, mood-setting music. All together, they create an atmosphere that is as well-worn and familiar as your favorite sweatshirt or your best friend.

Of course, a killer atmosphere doesn't go far in the restaurant world if there isn't any killer food to match. Luckily, there is no such problem at Zinnie's East. The food leaves nothing to be desired. Neither, for that matter, does the bar, so those of you that are old enough to partake can enjoy just about anything you want with your dinner, which I can almost guarantee you, will be in gargantuan proportions and will probably supply you with leftovers for about three days.

For appetizers, the menu features all the expected favorites: potato skins, chips and various dips, etc. The entrée options,

however, are a little more varied. You can choose from traditional meat-and-potatoes dishes such as the aforementioned steak (highly recommended) or you can go the more health conscious route and get a vegetarian pasta dish (also highly recommended). My only cautionary word of advice about the food, don't make an excursion into Zinnie's East if you're in the mood for a Caesar salad, because every time I've been there, they've been out of Caesar dressing. On the other hand, when the only bad thing you can find about a restaurant is that they don't have your preferred salad dressing, you know you've found a keeper.

Zinnie's East is the perfect, neighborhood place to take a group of friends, and there's something for everyone. You can choose a little bit of classic, comfy Americana on the inside or the sidewalk patio seating if you prefer the fresh air. Either way, you're bound to have a good time at Zinnie's East, not to mention some really spectacular food.

Desperate Housewife takes lead in *Transamerica*

By JOHN HUNTER DUESING
Staff Writer

At first glance, *Transamerica* seems like a very odd choice for a hot actress like *Desperate Housewives* starlet Felicity Huffman to play the lead in. After all, her character is a pre-op male transsexual on the road to becoming what appears to be a woman. However, as her performance shows us, it's a challenging role for an actress, allowing Huffman to show off her acting chops, making *Transamerica* an interesting and engaging show.

Written and directed by newcomer Duncan Tucker, the movie tells the story of Sabrina (Huffman), or Stanley which is the name his parents gave him. Unfortunately, Sabrina isn't a woman yet, as he needs to go under the knife to complete his transformation, which would allow me to then use feminine pronouns. However before undergoing surgery, Sabrina finds out he has a wayward son named Toby (played by Kevin Zegers) he never knew about sitting in a New York lockup. His therapist demands that he reconnect with his son before his surgery, so Sabrina reluctantly heads from L.A. to New York posing as a missionary that converts troubled youths to Jesus.

Unaware that this strange "woman" is actually his father, Toby and Sabrina embark on a road trip back to L.A. Along the way the two connect for the first time not only with each other, but with themselves

as well.

As I stated earlier, what struck me the most about this movie was Felicity Huffman's convincing and uncompromising performance. While the fact that she wore a prosthetic penis might have had something to do with it, I definitely didn't see an actual woman up there on the screen. Given that I found her interpretation of the character nothing less than stellar, I would argue that she deserves any award nominations that are thrown her way. What made the movie an even greater joy to watch from an acting perspective is how well Huffman and Kevin Zegers play off each other on screen. While most of the movie is spent with them driving in a car down the open road, as an audience member I was never bored due to how fascinated I was with their chemistry. The supporting cast of Hollywood unknowns is also remarkably strong.

While this movie will no doubt attract audiences given Huffman's involvement, the film's unapologetic approach to Sabrina's sexuality (and sex organs) will no doubt scare off many audience members. While I must salute the Tucker for not censoring himself, I must warn you that you may see some things that you may not want to see. It's a bit surprising that this movie isn't more controversial than it is, yet it causes one to respect it more for not feeding off of controversy the way a lot of movies do these days.



Photo courtesy of www.yahoo.com

Felicity Huffman and Kevin Segers bond on a cross-country road trip that brings them face to face with each other and their own identities.

Really *Transamerica* is one of the more enjoyable films I've seen so far this year with its incredible acting and spot-on no-holes-barred directing. It certainly isn't for everyone, but it's a movie that has something different to offer audiences that I'm sure they haven't seen before.

Transamerica was released to theaters

in Los Angeles and New York and on December 2, 2005. With a run time of just over 100 minutes, the film is rated R and is currently showing in Memphis at Studio on the Square, located at 2105 Court Street off of Madison Avenue and Overton Square. Matinees are \$6 and evening shows are \$8 for adults.



Photo courtesy of Jeff Cleanthes

Matt Beesley ('08) caught every inning last season and has made huge strides in learning to command the Lynx defense.

New, and Old, Faces on the Diamond

By EVAN ELLIOTT
Sports Editor

"We will be competitive. Wins and losses will be decided by little things." This is the first thing to come out of Head Coach Jeff Cleanthes' mouth, who despite a beefed up Western Division of the SCAC expects to have a chance to win each game this season. "Missing a sign or taking an extra base didn't always make a big difference last year, but that's the stuff that'll determine the outcome of a game this season."

The 2006 season is Cleanthes' third at Rhodes, and this year's fresh crop of athletes is his second strong recruiting class

since he assumed the role.

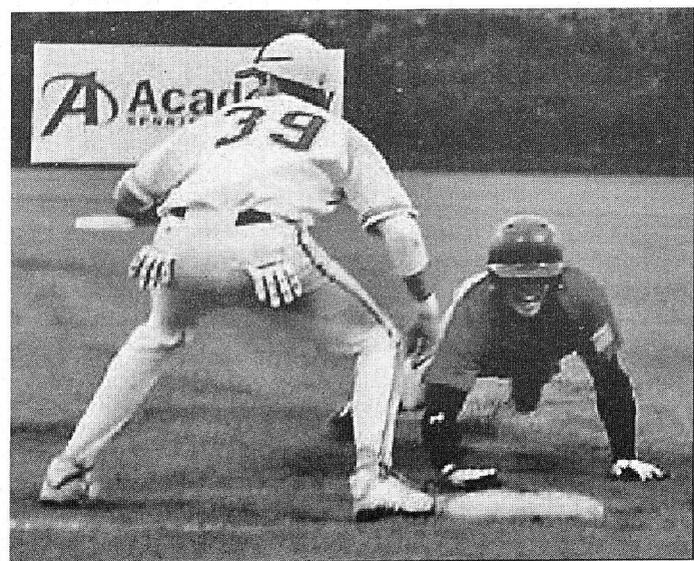
"The sophomore class is the core of our team," he said. That may come as a surprise to some, but let me remind you of '05s numbers.

Last season, out of ten offensive categories—batting average, slugging percentage, on base percentage, runs scored, hits, RBIs, doubles, triples, home runs, and total bases—a rookie led the team in eight.

First baseman Adam Keckler ('06), who returns for his senior season, led the team with a .378 batting average, and graduated senior Derek Rabe had 13 doubles, one more than Richard Hurd ('08); Rabe and Hurd each scored 30 runs during the

season. Every other major category was led by a freshman. Daniel Vanaman ('08) led the Lynx with a .436 on base percentage; Matt Beesley ('08) hit for 4 triples; Vanaman and Keckler each had 29 RBIs; Hurd led every other category.

So what have they lost? A veteran outfielder in Travis Cox and a sure handed second baseman in Derek Rabe. However, Rory Faver ('07) returns to the Lynx to fill the void left by Cox in the outfield, the middle of the order, and in leadership,



ROB SCHRIER/The Sou'wester

Richard Hurd ('08) dives back to first against Millsaps last season. Richard led the Lynx in five offensive categories as a rookie in 2005.

Varsity Athletic Scoreboard

Basketball vs. Rose-Hulman
Women W 58-56
Men L 90-66

Basketball vs. DePauw
Women L 69-64
Men L 110-88

Basketball Records
Women 14-7 (6-5 SCAC)
Men 10-12 (2-9 SCAC)

2006 HOME BASEBALL SCHEDULE

2/9	LEMOYNE-OWEN	2:30 PM
2/11	OZARKS	11:00 AM DH
2/12	CRICHTON	1:00 PM
2/15	RUST	12:00 PM DH
2/18	TRINITY *	11:00 AM DH
2/19	TRINITY *	12:00 PM
3/4	EUREKA	12:00 PM DH
3/5	EUREKA	1:00 PM
3/6	DUBUQUE	3:00 PM
3/7	CBU	2:00 PM
3/11	MILLSAPS*	1:00 PM
3/12	MILLSAPS*	1:00 PM
3/14	LANE COLLEGE	2:00 PM
3/21	ELMHURST	3:00 PM
4/1	SOUTHWESTERN*	1:00 PM
4/2	SOUTHWESTERN *	1:00 PM
4/14	HENDRIX*	12:00 PM DH
4/15	HENDRIX * 1	2:00 PM

* denotes SCAC contest

All home games played at Stauffer Field

and Rabe's spot is up for grabs; Matt Jack ('08) and J.R. Bizzell ('09) are currently the frontrunners for the position.

When I asked Coach Cleanthes and Coach Schrier (Rhodes class of '04) what Faver brought back to the team, Cleanthes was quick to reply, "Guys follow Rory." Schrier was eager to follow that "He gets instant respect. He's already assumed a big leadership role, and he's being more vocal about it now."

Cleanthes conceded that Faver has assumed a major leadership role, but qualified Rory style of leadership as one by example. "He is the first guy out there and the last to leave."

Red-shirt junior Paul Schneider ('06) also returns to the lineup for the '06 season. Schneider was the pitching staff's ace in 2002 but missed considerable time due to elbow surgery. He will add considerable depth to a replenished staff which constituted the team's greatest vulnerability last season. He will be joined by lefty Robert Flanagan ('08) who led the team with 54 strikeouts last season; 15 of those were looking.

The pitching staff is now 11 arms deep, "and all those guys are par of out

plan. All of them can help us win," explained Cleanthes. As he put it, this season, more than any other, will require a total team effort.

Concern for injuries aside, Schrier said the key will be selfless play. "It's all about accepting a role. If everyone can do their job, we're going to win lots of games." Cleanthes puts it a little differently, explaining that he has the talent to win; "The key is whether we can play to our ability. Trinity and Southwestern are going to demand that."

As I left baseball offices, I got the feeling the team was cocked and ready to go. There is a lot of new talent and some new, but experienced faces returning to the Lynx lineup. With the veteran swagger these guys carry on the field, Rhodes baseball is now a force the SCAC will have to contend with, no longer one to be overlooked. We've been kicked around before, but expect the Lynx to turn heads early on this spring. They open the season tomorrow (Feb. 7) at home at 2:30 against local rival Lemoyn-Owen. Division-III baseball has risen to a new level on the Rhodes campus; it should be fun to watch.

Harry Potter:

A Pick Your Own Ending Adventure

Laura Owensby

Rhode'ster Rita Skeet'ster

According to J.K. Rowling, the last installment of the *Harry Potter* series will end with the word "scar." One would hope that Harry will have a happy fate; but veteran readers know that, in the Rowling world, a "happy fate" is equal to "Hey, only FIVE of my family members died during the Dark Lord's massacre!" Ms. Rowling likes to pretend that she loves her characters and her fans' adoration. But judging by the depressing endings to her last three installments, Rowling has shown us that, in the end, she actually hates her readers. Thus, we should not expect any sort of happy ending to conclude the series, but rather the death and despair that are so prevalent in the Wizard world. Here are *The Rhode'ster's* four possible predictions.

I. The nurse on the night shift at the Royal London Hospital had little joy in her life; but one of them was the boy kept at the end of the hall.

As she wheeled her cart down the hallway, checking the sleeping patients, she couldn't help but grow in excitement over her "special child." The nurse had no husband, no family to speak of, and in her mind this boy was the teenage son that she would never have. She decided that tonight she would do her rounds differently, and check on him first.

The child lay unnaturally splayed in the bed. No one knew his name. Two years ago - the night before World War III, in which the dark forces had taken over and millions had died - the boy had been discovered unconscious and beaten in a ditch. The doctors had pronounced him brain-dead. And now he lay in a coma forever, limbs atrophying, shrinking into a shell.

The nurse knocked on the door, then entered and turned on the lights. "Good evening!" she called softly. Under the sad glow of fluorescent lights at two in the morning, the nurse's pale, homely face lit up with joy. She loved his jet-black hair. Her mother, who had been killed recently, used to have hair just like his.

After checking his vital signs on the monitor, the nurse prepared the nightly sponge bath required for all the patients. She took the damp gauze and began to delicately massage the boy's forehead, giving special attention to his scar.

II. Harry sat up in bed, then looked down at himself in horror. Two seconds before, he had been battling Voldemort to the death; but now, his seventeen-year-old self was in the shrunken, malnourished body of an eleven-year-old.

There was a bang on the closet door. "Harry! Get up, you lazy git!" yelled his Aunt Petunia. "It's time to make breakfast!"

And Harry suddenly realized that it had all been a dream. He was not the Boy who Lived; he was an unloved orphan with no hope.

As he emerged from the staircase in

a stage of shock, he saw that Dudley was watching his favorite movie, *The Lion King*, in the parlor. As Harry's despair surged in his heart, he watched as Mufasa, the mighty ruler, was thrown to his death by Scar.

III. Harry threw his liquor bottle against the wall in despair. In a drunken stupor, he crawled out of his tattered La-Z-Boy and stared at his image in the cracked hall mirror - a drunk, obese, wrecked man in his late 30s.

Sure, he had defeated Voldemort in a blaze of glory twenty years ago. It had seemed that he would live a life basking in the glow of victory, of saving his people. But a cursed fate, once so prevalent in Harry's life, struck again. Now here he was in a run-down flat in the ghetto of London, banished from the wizard world, addicted to three kinds of narcotics, cut off from any sort of companionship, and unemployed. (In the Muggle world, a Hogwarts degree meant next to nothing.)

He struggled to hold down his cheap vodka, then felt the urge to sob. This was just like as it had been in his previous adventures, he realized. No matter what he did, Voldemort would always win in the end.

He dropped down on his knees. "Please," he yelled into the sky with despair, "for the love of Gryffindor, let *something good* happen in my life! Please, give me one last shred of hope! *Anything!*"

Suddenly there was a roll of thunder in the sky. The voice of J.K. Rowling boomed from the heavens. "Silence, you pathetic creature!" Harry writhed on the floor that hadn't been swept in three years. "You will suffer if I want you to suffer!"

She sent down a lightning bolt that struck him in the chest. (Usually thunder comes before lightning, but J.K. Rowling is all-powerful and all-knowing.) Harry screamed loudly and then was left unconscious for the night - though at least, for once, he was not unconscious due to alcohol and drugs.

The lightning bolt had shattered the mirror. As Harry lay in a pool of his own vomit, the glass shards reflected, a million times over, Harry's once-famous scar.

IV. Harry took a long drag of his Pall Mall. He sometimes wondered how wizards could do without this delectable Muggle product. "So," he whispered, "was it good for you?"

A pale body lovingly rolled towards him. "It was," hissed Voldemort,

"You know," Harry murmured, stroking his partner's snake nostrils, "we've spent years of fighting, name-calling, battling each other to the death. We should have known what was meant all this time. Like in *Moonlighting*."

"Indeed," Voldemort - or "Tommy," as his beloved now called him - suppressed a giggle.

They began to cuddle, and Voldemort whispered, "That's quite an appendix scar."

Ode to the Blessed Pot

Adam Teer

Rhode'ster Ode'ster

This is an ode to a fabulous thing,
A porcelain pot is of which I sing
This song of praise and gratitude,
To this fortress of solitude.

The blood of man flows through my veins,
And yes, O pot, you're my domain;
And you don't mind when I arrive,
And read the news to pass the time.

You do not judge on an occasion,
For however long is my duration,
For which I sit upon you, throne,
While I sweat and gasp and groan.

And Oh! How pot you ease my mind,
As my bowels both twist and grind.

For you are a place a man can go
To escape this world's to and fro,

And let him sit in privacy,
With gentle touch and kindness be.

O pot, you neoteric cave,
A man's Neanderthalic 'clave,
A place to hide, perhaps retreat,
O pot, you are the last square feet
of man-space that is left for us,
not tainted yet by fight or fuss.

I applaud thee, alabaster throne.
You support me when I'm alone.

So this is a song I sing to you,
O last bastion, final refuge,

A friend who's there for every squat,
This here I praise you, blessed pot.

If we students have offended./ Think but this, and all is mended./
That you have but slumber'd here/ While these visions did appear./
And this weak and idle theme,/ No more yielding but a dream./
Gentiles, do not reprehend:/ if you pardon, we will mend:/
And, as I am an honest Editor,/ If we have unearned rank of letter/
Now to 'scape the administration's tongue,/ We will make amends ere long;/
Else the Editor a liar call;/ So, good reading unto you all./
Give me your hands, if we be friends,/ And the Editor shall restore amends./
But if that not be sufficient,/ Forgive the writers for not being omniscient./
Take heart in action, not bid adieu./ And send your submission to ASHCB@rhodes.edu

THE RHODE'STER



Sign of the Beaver
Chelsea Ashworth

Sarah, Plain and Tall
Catherine Bloom

Song of The Pines: A Story of Norwegian Lumbering in Wisconsin
Laura Owensby

Maniac Magee
Meg Sizemore

The Whipping Boy
Patrick Callihan

Holes
Adam Teer

Gay Neck, the Story of a Pigeon
James Forsythe

Ottoman, Ottoman!

James Forsythe
Rhode'ster Zealous Reader'ster

It was a cold still grey cloudy November afternoon sun shielded by great flat unflinching clouds whose shady blanket tucked below them a land forgotten by that diurnal August heat which had coaxed cotton, that unfeeling soft insular white fiduciary fluff, from the now forsaken ground.

General Compson, not yet the man who would later succumb to his own myriad love of that bottle whose curvaceous neck self-strangulates only when it has itself at last brought the transitory and infinite demise of dusty earth to that ravenous, debauched mouth whose bombastic vice it sustains, but already the man whose father and whose father and whose father did stupor the same over a simple land forever besmirched by the vast and sanguine peculiarity of African servitude, departed with his boy Quentin, begotten of his own masculine seed that had inseminated that licentious dewy vassal—departed out into the bleak day to reengage in that timeless paternal pastime: the hunt (*we had loved to hunt*).

Then they spotted it: a sorority of gizzardly mammalian ludicrosities, from which emerged the singular apotheosis of that brown beast, bipedal and buxom, divisible only by the iron bullet—this, the bird, who was—WAS—not is was, but am are were (est, erat, erit, fuit, fuerat, fuerit, esset)—upon whose plentiful bounty of voluptuousness man has long contrived to satiate his vain implacable desire for that gubernatorially appointed feast of Thanks.

“Shoot her, boy,” said Compson. “Shoot her so we can sustain that unalterable and inviolable tradition whose damnable culinary sloth—gluttonous and prideful—enslaves us all.” But Quentin, his sinister hand groping the perpetually conquering face of that pocket watch, that temporal emblem of all mathematical and metaphysical madness, unwilling to engage his finger to that trigger which at once ends and begins all manhood (manhood?), did in his incestuously virginal voice reply, “I cannot.”

And with a swig of his liquor that brought no threat to that immutable statuesque stone countenance, Compson replied, “You are in contemptuous Confederate repudiation of that Presbyterian effluvium of virile mammalian fecundity whose unflagging monstrosities ceaselessly reincarnate the irrevocable miscegenation of a vast defeated accursed land tilled by Satan’s spiteful spaded tail itself. You are deluded by that Platonic beguilement of amatory pacifism and latency whose invention has thwarted all mindful men since the serpent tricked man’s God-appointed ribmate. You must sustain your sister, Quentin, at the thanksgiving dinner.”

But when Quentin, submitting now to his patriarchal master, indomitable, indivisible and imbibing, reached that soft and tender hand for the bullets, his flabbergasted father replied, at once, then and for all infinitude, “Don’t touch the bullets. Don’t touch a one of them! They’re mine!” And the un-abrogated turkey, slain by the decades of a thousand fallen patriots, escaped unvanquished and unvanquishable into the Southern afternoon.

Light in Palmer

Meg Sizemore
Rhode'ster Light of Your Life'ster

The minutes ticked by in the classrooms and the offices in the old stone buildings on campus; the sun slid slowly beyond the towers towering over the bright, new history of Rhodes College. It is autumn in the South, and the golden glow of fall rests lightly on the green grass of the quad, and the breeze carries a touch of the chill that sets in the evening. Palmer, third floor, the quiet halls of those great minds of the English language and its history and institution. Those great minds, they who impart their wisdom to the impressionable masses, are not all that they seem at first glance. The energetic professors of knowledge aren’t all the literature of our forefathers; they have their own unique pasts and presents that blend together to form the fabric of secrets and devotion to a craft. Marshall Boswell, one of these professors in the most literal of meanings, has always shown a distinct passion and a strange lack of office hours and punctuality expected of a good southern gentleman like himself. Where does he go when these hours pass? These long, Memphis days that seep into one’s skin and settle there like a fever, they pass slowly for students who wish for nothing more than to see their professor and hear his enlightening opinions on their feeble, flashing attempts at genius and depth. Perhaps these afternoons find him wandering the banks of the Mighty Mississippi with the thoughts of the ages rolling in his head, noticing the shine of the sun bouncing off the waves and considering the breeze through each individual strand of hair as it carries the scent of hydrangea over every inch of every; or perhaps he is there, in his office, listening to the students outside worrying their ideas to death, remembering his own ponderings as an undergraduate, maybe even remembering that one professor who did the same thing to his students that he himself now does. He hated that professor, but learned more than he thought; whether his students learn from him as much as he learned in his younger years he’ll never know, but he tells himself they will. There is a chance, of course, that he spends his time with his children, young boys, teaching them the ways of the world, of the south, of nature, letting the energy of youth revitalize him for another day of that mediocre dark white light that fills the classrooms in the old stone buildings, the students exhausted and yearning fearfully for the brief break afforded by a thankful week in November, and the tediousness of meetings, grading, and the drag of the years that threaten to stifle that everlasting, neverending, ceaseless care he takes to engross in his students and their ideas.

20 Years Later, Van Winkle Discovered Sleeping Behind Frat Row

Laura Owensby
Rhode'ster IFC Correspondent'ster

President Troutt joyfully announced today that a Rhodes sophomore missing since 1986 has been found.

Robert Van Winkle, known as “Rip” to his fraternity brothers, was discovered sleeping in the parking lot behind the fraternity houses.

He had grown a long beard and was clutching an old, faded plastic cup.

According to Rip, his last memories before passing out were going to a party and drinking some “magic punch” that a brother had made.

In the midst of his drinking, several brothers pushed away a Foosball table to make room for a game of ninepins.

Attempts to contact former fraternity members have failed, as according to Memphis Police Department records they “have all vanished.”

And now for another Haikugraphic*

Vegan Option

The Lair offers them,
Wieners, and patties,
But do we trust them?

Hassell Hall Pianos

Stickiness, sweat from
Procrastinators, crust the
Once-ivory keys.

* Once again, Laura Owensby everybody

THE RHODE'STER

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The Parody Student Newspaper of Rhodes College

Welcome to a very special issue of The Rhode'ster. Not only is this our first issue in a new format, but this is also our bona fide, once-a-year, literary edition. What this means for you, dear readers, is a ridiculously esoteric next fifteen minutes of possibly painful cursory reading.
Good Luck

Chelsea B(adunkadunk) Ashworth,
Editor-in-Chief

Twelfth grade English: Abridged

Catherine Bloom

With special guest appearances by:
Sally Stinchfield, Paige Carpenter &
Ashley "Sha-Zam" Mitchem

If you, like me, spent all of high school wishing you were in college, or you were normal and just didn't care, you probably suffered through a hefty sampling of the following "great" works of literature. We've been told for years that these books are a part of a pan-social cannon that makes up part of the collective unconscious. If you know what that means, you're already an English major and read all these books the first time, loser. If you don't know, you probably didn't read them but have the nagging sensation that you should have. So, the Rhode'ster is proud to present everything you need to know about the books you should have read but didn't.

1. The Old Man and The Sea: Aged Peasant man in a boat, on the ocean, by himself, for two hundred pages. A fish might be involved, but who got that far? [Not even the fish was hooked.]

2. Lord of the Flies: Obnoxious English schoolboys end up alone on an island and kill the fat ones first. [I'm sorry, Piggy, but you've been voted off the island.]

3. Gone with the Wind: Over-bred south-

ern woman gets jealous, marries badly, survives a war, marries badly again, opens a store, rejects Clark Gable, realizes this was a mistake but ends up alone because she's a bitch. And there's a bit with a vegetable.

4. Pride and Prejudice: Countryside thriller featuring Mr. Darcy, in the Drawing room, with the "candlestick."

5. Anything by Wordsworth: Oh, look, trees and shirtless peasant men, and flowers and birds and sunshine and lakes and streams and grass and ivy and tulips and dirt and shrubberies and loam and heath and some moss and lichens and cities blow.

6. Brave New World: Everything is expendable, especially people, and we make pretty pink smoke when they burn us, soma is soooooo tasty and Leonard Nimoy should never wear a dress.

7. Hamlet: Gloomy, gloomy, gloomy, gloomy, grave diggers, gloomy, gloomy, gloomy, gloomy, insanity, gloomy, gloomy, a funny line about a fish monger, some bad fencing, DEATH, and Norway always wins.

8. Grapes of Wrath: Name children after Jesus, go to the dust bowl, suffer, depression, sepi-toned gloomy, fade away into nothingness.



Photo by Otherlands

9. Paradise Lost: (Oh, look, an apple) Oops.

10. Finnegans Wake: Take all the words from Ulysses and Dubliners and put them in a Cuisinart, lather, rinse, repeat.

11. Anything by Derrida: Did you know that Derrida wrote all his major works using

only magnetic poetry and a dartboard? It was all just a cruel exercise in randomness. But is it really random?

12. Where the Red Fern Grows: a kid dies when he falls on the ax, there's a blood bubble, and one of the doggies dies and the other one dies of a broken heart.

13. BONUS: Fahrenheit 451: Burn baby burn, fascist inferno!

Stephen King's *The Shining* as the Greatest Post-post-modern Novel of the Twentieth Century

Patrick Callihan

Rhode'ster Mostly Intellectually Inaccessible'ster

Stephen King is often called the "Master of Horror," but this title understates King's influence upon what is deemed "serious" and, more importantly, post-modern literature. I would posit that King has stood boldly at the forefront of the post-modern movement and should be deemed the grandfather of post-post-modernism, also known as po-po-mo. I would like to quickly gloss over King's post-war novel, *The Shining*, and examine his discourse. Granted, many are familiar with Kubrick's film version of the book, but there is so much lost in translation, and it has become very clear that Kubrick had a penchant for butchering books (see *A Clockwork Orange*).

It would appear that King, even early in his career, was highly self-conscious of the conventions of the haunted house story, yet he manages to transform a dry, exhausted narrative into not only a critique

of capitalism, but a discursively humorous diatribe against the solipsistic meta-narratives of other contemporary authors such as John Updike and Philip Roth. Updike and Roth actually appear in the novel as the two twins beseeching young telepathic Danny "to come play with us." The Overlook Hotel, in which the novel takes place, represents a closed system where variety is nonexistent, if not discouraged. King, though he presents us with a third person narrator with a rather lonely, Kafkaesque perspective, believes that the only way to break free from our self-obsessed existence is to embrace telepathy. In King's opinion, humans will be able to communicate telepathically in the not too distant future; however, he is quick to point out our ineffectual means of communication: Ouija boards, telephones, and radio...later killed by video.

Through a Marxist reading of *The Shining*, it becomes very apparent that King's novel undertakes serious questions regarding the soulless nature of capital-

ist enterprise and the corrosive effects of power. The Overlook Hotel is an exact replica of the Watergate Hotel, the location of such great disillusionment for much of America. Like Washington D.C., the Overlook is filled with the dead souls of politicians, C.E.O.s, actors, and mimes. The caretakers of the hotel represent the beleaguered proletariat driven mad by the empty promises and champagne dreams of wealthy poltergeists. The first caretaker, Grady, kills his wife and twin daughters

and then himself, when faced with the possibility of spending a lifetime with rich women in mink stoles discussing young leather-skinned pool boys named Raoul. Unfortunately for Grady, his plan backfires, as have many Marxist uprisings, and he falls under the curse of the bourgeoisie. Similarly, Jack Torrance (okay, Jack Nicholson's character) must make the same decision as Grady, but his hand is stayed by young Danny's telepathy—the deus ex machina in many of King's novels.

And now for a Haikugraphic, courtesy of Laura Owensby:

V-Week

Daring to watch, the
males' jocular attitude
turns to repulsion.

Clough

Faded Seventies
architecture, stained chairs, and
math-challenged majors.