

THE SOU' WESTER



VOL. XCII. NO. 6

10.12.05

Football

Rhodes faces Rose-Hulman in homecoming game and shows uncanny sense of sportsmanship. Evan Elliot writes details from this weekend's game.



SeeSports

Feng Shui

Emily Grace writes about how to apply the therapeutic form of interior design to stylize any Rhodes dorm room.

SeeOpinion

Nick Algee speaks to students about clean energy

By Emily Grace

Nick Algee, a member of the Southern Alliance for Clean Energy, led a discussion about clean energy Thursday night in the Frazier-Jelke building. He sought to make students aware of their power in environmental change and discuss issues concerning our planet today.

He began with this question: "Do you know where your energy comes from?" 64 percent of our energy comes from coal plants. The Southeast consumes more energy per household than any other region. Tennessee is the number one consumer of energy in the nation; on average, Tennessee homes consume 1,200 kilowatts per month. The average California home uses only half that.

Tennessee also has the dirtiest energy; its main suppliers are Southern Company and the TVA, also known as "grandfather" coal plants, which are outdated and cause a bigger threat to the environment.

Another topic of concern that Algee addressed was that of mountain top removal. This is the way in which most energy companies extract their coal.

Coal miners used to climb into the mountain and take coal by hand, which only allowed 40 percent of the coal to be extracted, lest the mountain cave in. Modern companies viewed the 60 percent left in the mountain as an economic loss, so they created a new process called mountain top removal.

Mountain top removal is the use of explosives to blow up 600 feet of a mountain's peak in order to reach the first layer of underground coal. The "valley fill," which is essentially 600 feet of dirt, fills up the streams that flow between the mountains, thus creating an ecological problem and water shortage.

Additionally, since most people build their homes in valleys, foundations are destroyed and houses are ruined because of the explosion's seismic waves. Citizens' tax dollars pay FEMA to recover homes that have been washed out.

The power plants that then process energy emit four major, harmful toxins: sulfur dioxide, which creates haze; nitrogen oxide, which destroys the ozone; carbon

Energy, continued on Page 5

Rhodes celebrates Paul Barret Jr. Library with dedication ceremony

By Catherine Bloom

On Friday, October 7, about 175 students, faculty, staff, trustees, alumni, and friends of the college gathered for the dedication of Rhodes' new "signature building."

The new library has been the subject of controversy amongst students since its announcement, but debates about the \$42 million building project were put aside on Friday so that everyone could enjoy the newest addition to the campus.

It was "a signal day for the college," according to one audience member.

Highlighting the event were choral pieces by the Rhodes Singers, who led the audience in the Alma Mater to close out the dedication.

Dean Llewellyn enumerated how all those involved in the designing and construction processes "planned for the new library to be right here and indeed re-center the campus," becoming the new signature building. "The new library stands as a reaffirmation of our identity as an institute of higher education," Llewellyn commented in his formal remarks at the dedication.

Chasie Wallis ('06), the student selected to speak at the groundbreaking, returned to the podium for the dedication. "We did not simply

watch a building take shape...we have watched how a structure has changed the dynamics of the campus," she said.

President Troutt said that the Barret library "has transformed our campus, is transforming student learning, and will transform student lives."

And according to Nicole Vazquez ('05), the promise of the library is already being fulfilled. "Students are always on the lawn and always in the library, in the Middle Ground or otherwise."

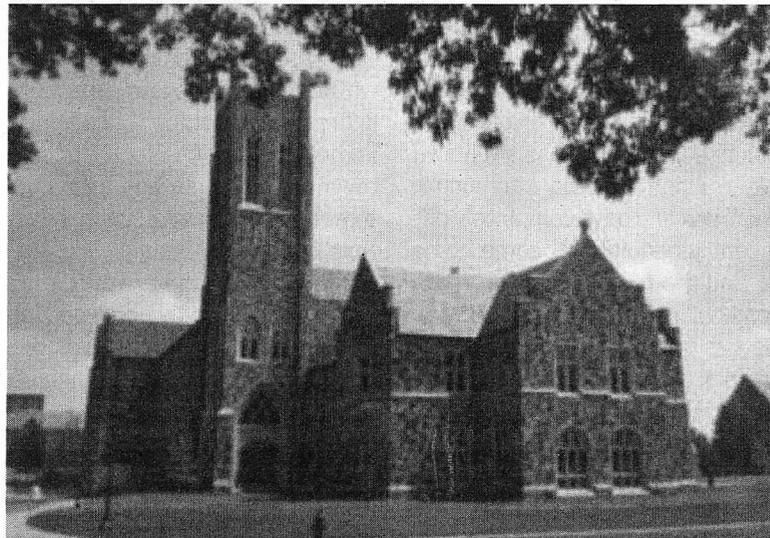
According to Vice President for Information Services, Bob Johnson, "the college has four strategic imperatives: student access, learning, engagement and inspiration, and we believe that this building

combines all four in the most compelling manner."

The library staff is also pleased that the new facility has drawn more students to the collection, which numbers some 275,000 volumes in the stacks, 1,181 print journals, 91,000 microforms and 11,000 items that get filed under audio but contain the entire music library, audio books, and films.

As for the debated cost, Llewellyn and other members of the administration claim that Rhodes actually spent less than it could have. The Burrow Library was "a challenge to keep up to date and suffering as a result," said

Dedication, continued on Page 5



THE BARRET LIBRARY

Photo by Jonathan Wigand

The \$42 million library was completed this summer, ready for students to begin using when the school year began in August.




THE SOU'WESTER
 founded 1848

EDITOR-IN-CHIEF
 Jeff Knowles

MANAGING EDITOR
 Michelle Hope
NEWS EDITOR
 Jonathan Wigand
OPINION EDITOR
 Will Corvey
FORUM EDITOR
 Will Corvey

ENTERTAINMENT EDITOR
 Erin Kitchell
SPORTS EDITOR
 Evan Elliot
THE RHODE'STER EDITOR
 Chelsea Ashworth
PHOTOGRAPHY EDITOR
 Kristyn Parker

COPY AND LAYOUT EDITOR
 Ford Porter

EXECUTIVE ASSISTANT
 Matthew Marker

BUSINESS MANAGER
 Colin Strickland

Layout designed by Amber Shaw and Frances Rabalais

Member of the Associated College Press (ACP)



Campus progress: dormitory issues and dieting

BY BETTY ETIQUETTE
STAFF COLUMNIST

A wise-man once said, "If you are still talking about yesterday, you haven't done anything great today." Do something great every day and allow your actions and genteel gestures to speak for you. Trust that if they are really great, some one will make them known for you and consequently, will be considered greater because you did not brag about yourself. We know of the good in ourselves, we must strive to voice the good in others. Ms. Judith Martin says, "it is far more impressive when others discover your good qualities without your help."

Dear Betty Etiquette,

I am a freshman and I not do not like the roommate situation! We are both stuffed into such a small box and have completely different schedules! I'll come home to find the room a mess and with some of my stuff gone and then he has to get up early for his 8 o'clock and I don't have class until 11. What do we do? I am sick of not wanting to go home because my roommate is there.

Dear Dorm Room Novice,

Welcome to college! Yes, it is difficult to share a mere 13 by 9 foot room with a complete

stranger, but there are ways to make this run smoothly. By this point of the semester, you have figured out each others quirks and schedules. If you haven't done so by now, it is time to discuss the issues. If your roommate destroys the room after you spent good time cleaning it, let him know and ask him to clean up after himself. His mama isn't here to do it, it's time for him to learn. On the same token, you must understand life's imperfections and accept that not everyone is as neat as you.

When it comes to borrowing, don't. If it is absolutely necessary, ask first and return the item in the same, if not better condition and within the promised timeframe. If it breaks or is ruined, replace it immediately. Be careful about borrowing money, clothes food etc. sometimes it can cause more harm than good.

If your schedules are different, be courteous to the one getting sleep. If your roommate is asleep when you get home, quietly grab your stuff and go to a social room. He should avoid making loud noises in the morning by getting dressed in the bathroom and if he can't see, a flashlight is the most unobtrusive. Be considerate, remember the golden rule, if it wakes you

up, it will wake him up! If all else fails, call the RA.

Dear Betty Etiquette,

My friend has recently started, yet again, a new diet. Every time this happens, I have to hear about it every time we eat together or see anyone else eating. There are always comments such as, "Oh, I can't eat that", or, "I am so full, I can't believe you let me eat that". The worst is "I am so fat, listen to what I ate today". Frankly, I don't care what he ate that day or any day. How do I keep the friendship but lose the annoying announcements about diets? Can no one eat in peace anymore without listening to everyone's food boundaries?

Dear Wishful Diner,
 In the era of South Beach, Atkins and liquid diets, it is difficult to enjoy a meal without someone making reference to their eating habits or their crazy restrictions. The best thing to do is to make minimal responses to their comments about the current diet or the latest binge they had. Try to change subjects as quickly as possible. If comments persist, gently tell them that the changing of their diet every week is hard to keep up with, "why don't you tell me in a few weeks if it is working".

While some people look to others to keep them on track of what they eat, it must not be discussed with everyone in which they dine. They need to realize that the decision of what to eat is their own, and they need not force the rest of the group to relive their imprudent decisions. If someone must say something regarding their progress in the meal, quietly whisper that you are finished. Remember, a cake is done and you are finished. As a good friend told me, you are never full; a bucket is full, but you've had enough.

Yes Ma'ams, and No sir's

Yes ma'am, you should ALWAYS send a thank you note! No matter how grand or minute the act of kindness is, it is still kind and generous. Be sure to show your gratitude for every pleasant gesture done on your behalf!

NO sir, you should never announce the status of your stomach after a meal!

Yes ma'am, you should always strive to be punctual. Never arrive early, and never stay longer than your welcome warrants.

NO sir, don't be that friend that goes out or downtown without any cash! If you decide to go out, be prepared to pay your own way.

Yes sir, give compliments freely and without reservation! It makes people smile and shows that you are noticing the good of those around you!

Correction: last week a misprint occurred in the yes ma'ams and no sir's. It should have read, "hold drink in left hand so you can shake hands with your right". Since you are usually shaking hands when being introduced, you want the person to focus on your name and remembering your face versus the cold and wet feeling they are feeling of your hand. Your hand shake is a major component of the infamous first impression; don't let it be chilly and soggy!

Please send in any unfortunate breach of etiquette to MUECL so that we can fix it!

As always, please say "thank you."

The other school

BY WILL CORVEY
OPINION EDITOR

I fetched eggs and hashbrowns, feeling a bit guilty about so much fat so early in the morning, and was throwing a bagel in the toasting machine when something odd caught my ear. A radio show in the refectory was taking on the issue of sexual difference in an astonishing, and I believe highly disturbing fashion: by proposing that Memphis and other cities establish homosexual schools. While many callers and one of the guests challenged this suggestion, others supported the idea, arguing that such a policy would make schools both safer and more comfortable. The radio show chased me around campus all day. How could Memphis, a city struggling with race, living with the realities of persistent segregation, propose the introduction of yet another separating influence?

Easy answers are elusive. Americans in general seem to assume that by either ignoring problems or obscuring them with ideological fallacies, we might be able to allow crises to pass unnoticed. Two clarifications seem to be necessary. First, no amount of debate on homosexuality's place or lack thereof in society will be able to address the civil rights issues at stake in placing gay students in mixed environments and expecting that, unlike students of color or varying ethnic or national origins, they ought to be allowed to either sink or float with no outside influence or support. Second, and equally, no argument about the so-called "recruitment" involved in the "homosexual lifestyle" can address the constitutional right of each American to a fair, equal, indeed the same education. One cannot "save" students by banishing what has come to be seen as a threatening force.

School, continued on Page 3



Wednesday, October 12, 2005

PAGE 3 OPINION

Surviving the Rhodes dorm: the ancient art of Feng Shui

By EMILY GRACE

When most people think of *Feng Shui*, they either think about how hard it is to spell or they think (misguidedly) of the Dalai Lama. But both groups are wrong. When you think about *Feng Shui*, you should think about how much you have to learn. That's why I am here to explain to you the elements of *Feng Shui* and why your life will be better when you apply them to the shoebox that is your dorm room. As an aid, I have employed a book I got on clearance at Barnes and Noble entitled *Using Feng Shui: Easy Ways to Use the Ancient Chinese Art of Placement for Happiness and Prosperity*, by Antonio Beattie. From what I know about *Feng Shui* (a lot), it's about simplifying your life, so it's weird that the title of a book on *Feng Shui* is longer and more complicated than a foreign film. So this should be informative.

Unfortunately though, finding good qi and balancing your yin and yang are very difficult to do at school.

First you have to decide if you are yin or yang. If you are male, you are generally yang; if you are female, you are generally yin. Yin rooms traditionally are dark, damp, and have very little furniture, so we can safely assume that every room on this campus is predominantly yin. The dampness is especially accurate, and the sooner we can admit we have a mold problem, the sooner we can start a support group for it. To counterbalance a yin room, the book suggests "incorporating brightly colored features in your yard, perhaps a

red fence, bench, front door, or even roof." So get a can of extremely bright red paint from Clough and paint your front door. You may get in trouble with ResLife, but the price for harmonious yang is well worth the cost of being expelled. I'm sure that you agree with me.

So now that you have a red door, your yin and yang should be mostly balanced. If you throw in the fence, your roommate will not only think you are insane and file for a roommate change, thereby giving you more space for a week or two, but you will also be able to fence off your section of the room when your next roommate moves in. Sweet.

Another important aspect of *Feng Shui* is qi. Qi is the "flow" of energy in your dorm room. To stimulate a "stagnant" energy you will need to go to Target and get a few essentials:

1. A chandelier. Put this near a window because the crystals pick up the light and stimulate your qi, while at the same time, making your neighbors really jealous.

2. Candles. ResLife apparently considers these "contraband", but lighting them is mandatory for good energy flow. If you can't have good qi, you won't be able to do your work, and you will fail out of school. So you just have to decide what's more important: following dorm "rules" or pursuing a higher education. It's not rocket science.

3. Pets. Ditto above. The more the merrier, just keep them inside your red fence to keep them from igniting their tails on your candles.

4. Lots of very loud chimes

and bells. These are especially useful in the corners of your room, but if you can't find enough, the book suggests clapping to disperse negative energy. Make a point, every day, to clap loudly in every corner of your room, especially when your roommate is working and/or sleeping.

5. Mobiles and flags. The Book more appropriately refers to them as "whirligigs," which are very easy to find in the "whirligig" section of most mainstream department stores.

So imagine your room, completely *Feng Shui*: no roommate, a veritable petting zoo, a large red fence, chimes and "whirligigs" in every corner, candles all over the table, a bulky chandelier in the window, and your red door. Unfortunately though, finding good qi and balancing your yin and yang are very difficult to do at school. As the Book so accurately states, "Schools traditionally have an excess of yang energy and can cause people living near them to feel a low-level sense of unease. Students living near their college or university should take care to go away for breaks between semesters to recover fully from being exposed to very strong yang energy." According to this Book, Fall Break, Thanksgiving Break, and Christmas Break may not be sufficient to rid us of all that excess exposure to yang energy. I'm no math major, but if we're expected to suffer all this baggage yang energy, being well balanced would require that we spend the same amount of time on break. If you agree with the laws of *Feng Shui*, which I'm sure you do by now, you can see my point.

School, continued from Page 2

Therefore, a first objective of any discussion of the fate of openly homosexual students should be the identification of equal rights as specific, universal and necessary, above comfort, and above consistency in policy. The question of consistency leads directly to the second qualification for the institution of such a policy: students must have a choice of the school that they attend, regardless of sexual preference.

I feel I have thus far ignored the implications of the assumptions that underlie this entire proposition. There are

We used to think that separating blacks and whites would solve race problems entirely and provide an equal education leading to an equal society; look where that got us.

those who believe that we cannot get along as a society, that some differences are so deep as to divide us even as children, that the same youngsters that used to be the best of friends could become demonic in an instant because of an innate characteristic, and therefore become a threat to others, but also

threatened in turn by an intolerant social atmosphere.

I find this proposition absurd. We used to think that separating blacks and whites would solve race problems entirely and provide an equal education leading to an equal society; look where that got us. The call for homosexual schools is not a solution but a symptom of a much deeper problem. At a time when our nation purports to be more unified than ever, we should be cautious of policies that seek to provide a separate peace. We are nation at war, true, but we are still a nation at war with itself. On an ideological level, we cannot seem to reconcile the Constitution with our personal differences and the repulsion of the Other that many still feel unconsciously, even in a firmly Postmodern world.

We are a also nation at war with our ideologies. Show me a defender of the mythical "American Golden Age" that lives up to his or her own expectations. All said, we are a country that cries out for unity, a country that has been crying out for the past two centuries. Perhaps instead of closing our children's ears and eyes and pushing this new challenge aside, we can embrace it like human beings, as our Founding Mothers and Fathers might have asked in that mythical, precious, tolerant time.

ACE THE LSAT*

Why Pay More Than You Have To?

Prepare for the LSAT at half the cost using actual tests!
An affordable, quality alternative for test preparation.

\$50 Discount with This Ad!

Space Is Limited
Reserve Your Seat TODAY!
Call or e-mail today to enroll:

(901) 385-1545 • LSATPREP@bellsouth.net
Tonya Collins, Program Director

6 week program
Starts Oct. 18

Registration Deadline:
Oct. 17

* LSAT is a registered trademark of the Law School Admissions Council



Week in Review

International

Turkey - Farmers in a quarantined village in Ankara handed over their chickens and turkeys for culling to officials, who are trying to control an outbreak of suspected avian flu. Expert laboratories have yet to confirm the presence of bird flu, nor the presence of the specific strain officials are looking for, the H5N1 strain, which could mutate to become a lethal human virus. In Western Turkey, 2,500 turkeys and 400 chickens were exterminated by gas in the two-mile quarantine zone around the village in Ankara.

Israel - Jerusalem's Supreme Court on Thursday banned the military's practice of using Palestinian civilians as "human shields," claiming it violates international law. The army had argued that the practice should be used in some cases to prevent

bloodshed and possible shootouts. The issue first arose in the spring of 2002, when the army was carrying out a large offensive in the West Bank in response to the suicide bombings of Palestinian militants. In this assault, Palestinian civilians were forced to approach the hideouts of wanted people.

Indonesia - Police in Bali have arrested a man who allegedly shared a rented room with one of three suicide bombers before the recent attacks on crowded nightclubs that killed 23 people. The man, identified only as H.S., is a construction worker, and his arrest may be the first breakthrough in the investigation of the October 1 bombings. Jemaah Islamiyah, an al-Qaeda related terrorist group, is believed to be behind the bombings.

National

Massachusetts - Officials continue to work on fixing a radar malfunction at Boston's Logan Airport. The malfunction has been causing major backups and delays for travelers. The problem, which started Sunday, is due to a glitch in the Federal Aviation Administration's radar surveillance system in Merrimack, New Hampshire. The glitch causes the system to detect planes that are not there, warning of collisions when there is no danger of one occurring.

Hawaii - Firefighters in Kaneohe Bay, Oahu, found the floating body of a woman Monday. The body matched the description of Monica Weyant, who has been miss-

ing since she went windsurfing on Saturday. Fire crews believe that, sometime Sunday night, the body floated in, coming to rest by a seawall behind the homes on the southern end of Kaneohe Bay.

Washington D.C. - Government officials said Tuesday that information leading to heightened security on the New York City transit system was a hoax. The false information had come from an informant in Iraq. The three men arrested in Iraq under suspicion of being linked to possible attacks on the subway system were interviewed and subjected to lie detector tests, showing they knew nothing of any such plot.

Reports were gathered by Matthew Marker from CNN.com, TheBostonChannel.com, and TheHawaiiChannel.com.

The Clothesline Project raises awareness about assault at Rhodes

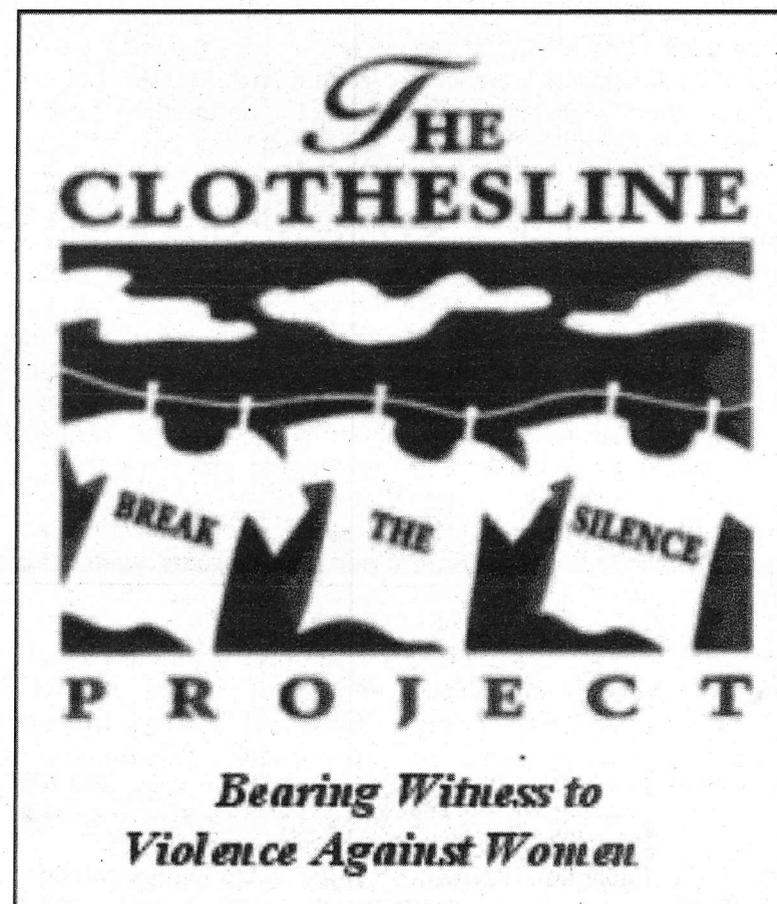
By Daniel Lombardo

As its first program as an official campus organization, the Rhodes College Women's Center organized participation in The Clothesline Project, a nationally known awareness campaign for rape and sexual assault (www.clotheslineproject.org).

From October 2 through October 5, Rhodes students were given the opportunity to anonymously create a t-shirt bearing their own personal message or experience concerning sexual assault or rape. These shirts were then displayed in front of Palmer Hall on clotheslines. Many of the messages were simply facts or wishes, but there were also some powerful retellings of events experienced by Rhodes students, and even on Rhodes campus.

According to statistics compiled by the Women's Center, one out of every three women is sexually assaulted in her lifetime, as is one out of every seven men. In 2004, only one sexual assault was reported at Rhodes.

The founders of the Rhodes College Women's Center have been working for over a year to get official recognition from the college, and



have recently been granted official status.

Future programming will include additional awareness campaigns for men and women, projects in collaboration with V-Day, and obtaining an official "Women's Center" on campus. All board members are in the process of

becoming rape counseling certified. Once that is accomplished, they will be able to set up a 24 hour campus rape hotline.

For more information on sexual assault or rape, services offered by the Women's Center, or to get involved contact badme@rhodes.edu.

Math for Movies

The Puzzler

Two tribes live on an island. Those who live on the western side always tell the truth and those who live on the eastern side always lie. A scientist who visits the island hires a native in the center of the island as a guide to help her get around, but she only wants to keep him if he is a truth-teller. She thinks of a plan and tells him to go ask another native which side he lives on. When the guide returns, he tells the scientist, "He said he lives on the western side." Did the scientist keep him as her guide? How can you determine if the guide was a truth-teller or a liar?

Send your answers to LAPSE@Rhodes.edu. Responses are due Monday at 1 PM. In the case of multiple winners, a drawing will be held for the week's movie tickets. You can find answers to this week's puzzle in next week's Sou'wester.



Energy, continued from Page 1

dioxide, which is the leading cause of global warming; and mercury, a toxin that destroys the brain. Fifty-two percent of the United States' population lives in counties with unhealthy levels of ozone or pollution, which is attributed heavily to the harmful impact of energy plants on the environment.

Algee stressed the importance of not only retaining

this knowledge but also using it. He referred to college campuses in particular as "seedbeds of social progress."

Since the 1960s, student organizations have been among the forefront in affecting change and receiving national attention for their efforts. Duke University, for example, recently led the Duke Green Power Challenge. Students counted the

number of incandescent light bulbs (which are energetically inefficient) and presented the number to the administration.

By switching the incandescent light bulbs to the more ergonomically-friendly and much longer-lasting compact florescent light bulbs, the Duke University administration would save money and help the environment. They calculated that

over ten years, switching their light bulbs would save the school \$800,000.

The Association of Colleges of the South and Energy Action are two of the leading student-led environmental projects in the Southeast. At Rhodes, students and staff members have already spearheaded the campaign for a more environmentally-friendly campus.

More information can be found at www.energyaction.net and www.climateaction.net.

According to Algee, "decisions made now are absolutely, undeniably affecting our future generations to come, and it's up to us to stand up and participate. We've got to start thinking now about a cleaner future before it's too late."

Dedication, continued from Page 1

Llewellyn following the ceremony.

Other schools look at price tags two and three times what the Barret library cost merely to refurbish their existing facilities, according to visiting speaker Dr. Anthony Grafton of Princeton University. In his informal talk following the dedication, Dr. Grafton commented on how Barret was expertly designed, especially for integrating new medias, like laptops. He pointed out that the apse (the area with the large round windows that faces the BCLC at the north end of the building) was situated so as to provide plenty of natural light, but none of it directly, to make it easier to see a laptop screen.

Want to write a news article for The Sou'wester?

Contact Jonathan Wigand at wigja@rhodes.edu for details.

President Troutt commented on the goal of making the library live up to "the venturesome spirit of Paul Barret Jr." According to his friend Mariellen Gillespie Thompson in a feature article in this fall's issue of Rhodes Magazine, Barret wanted to fly for the Navy, but a heart condition kept him grounded.

Barret was known for his Porsche, boat, and plane and the joy he took in them. He loved basketball and the Memphis restaurant, Justine's. He worked diligently for the business his family owned, both as a cotton buyer and a banker.

According to his family, the library was not a building to reflect the Barret family's importance but something they could do for a man who meant so much to them and the school he loved. "I Love It," said Katie Frink ('08), summing up how many people at the dedication ceremony felt on Friday.

CampusSafety

10.03.05 - 10.09.05

10/03	10:10 a.m.	Areas of upper Phillips Lane and Harris Lodge parking blocked off for upcoming event.
10/04	6:35 a.m.	Smoke detector set off in Robinson. Maintenance notified, battery replaced.
	8:00 p.m.	Fire drills Robb/White/Ellett/Neely. All duty RA's and Campus Safety participating in drills.
	10:30 p.m.	Fire drills completed, alarm systems reset.
10/05	8:15 a.m.	Auto burglary on Tutwiler, south side curb. Victim notified, report filed.
	3:00 p.m.	Call from the apartment manager of Woodmont Towers informing Campus Safety that two Rhodes student's vehicles had been burglarized on his lot. Apt. manager advised to notify MPD.
10/06	5:05 a.m.	Patrol officer observed two vehicles with driver's side doors open in a residential driveway. Resident advised, both vehicles secured by patrol officer.
	10:58 p.m.	Officers responded to Bellingrath dorm for an alcohol-related incident, documented.
10/07	12:33 a.m.	Noise complaint, Bellingrath Hall. Campus Safety dispatched.
	11:36 a.m.	MPD on campus to file a report involving an accident on campus.
	9:38 p.m.	Fire alarm Robinson Dorm. Fire trucks in route.
	9:45 p.m.	False alarm, Robinson Dorm. RA checking smoke detectors accidentally set one off. System has been reset.
	10:45 p.m.	Campus Safety and Administrator on duty dispatched at the request of MPD to 3 separate parties off campus involving Rhodes students.
10/08	12:30 a.m.	Off campus incidents resolved. Campus Safety officers back on duty.
	2:25 a.m.	MPD officers on campus investigating reports of a stolen vehicle from the Mallory lot. Unable to take a report due to the vehicle's owner being extremely intoxicated. Student vehicle located in Mallory parking lot where he stated he had parked it.
	10:25 a.m.	Holmes Tow service on campus to remove illegally parked vehicles.
	1:50 p.m.	Whitehaven High School Marching Band on campus for today's homecoming game.
	3:00 p.m.	Alumni parties: King Hall, Palmer Hall, Burrow Library, Lynx Lair and Fisher Garden.
	10:55 p.m.	Report of a suspicious person, third floor Trezevant Hall.
	11:00 p.m.	Suspicious person was a guest of a Rhodes student who was unfamiliar with the campus and dorms. Host located.
10/09	9:43 a.m.	Pro-Tech officers reporting for duty to work the concert.
	3:30 p.m.	Concert has ended, Pro-Tech officers off duty.

Environmental Tip of the Week

You will use less energy if you turn lights on and off as necessary than if you leave them on at all times. Consider buying compact fluorescent bulbs rather than incandescent bulbs. They cost a little more, but last much longer and use 75% less energy than incandescent lights.

Source: Ontario Ministry of Energy



THEATER REVIEW

Old Friends Alumni Cabaret -by Erin McGhee

This homecoming weekend, I attended the Reunion Cabaret at the McCoy Theatre's 25th anniversary celebration. Many alumni were present and I was lucky enough to have the opportunity to meet most of them. I happily served wine to many a theatre alum, who were uber-excited to be back on campus.

The Reunion Cabaret was not only aimed at an audience of alumni and current students, but was cast completely with theatre alum as well. The show was conceived, written, and directed by former students Dustin Pappin, Sean Lyttle, Wes Meador, and Teresa Morrow, and was choreographed by *Playhouse on the Square's* Courtney Oliver. The cast included Barry Fuller, Carole Blankenship, Wes Meador, Christina Wellford Scott, Dustin Pappin, Pete Montgomery, Teresa Morrow, Sean Lyttle, Jonathan Russom, and Ann Sharp.

This tremendously talented cast produced a show that was full of fun, humor, inside-jokes, music, dancing, and singing. The writers of the show developed a piece that not only showcased a song from every

musical that has graced the McCoy stage in the past 25 years, but integrated them into a storyline that reflected the life of the McCoy Theatre. Their wonderful rendition of *Chicago's* "Cell-block Tango" highlighted the aspects of college theatre that remains true for current theatre majors here at Rhodes: props, sex, entre act, and others.

The McCoy theatre hosted this cabaret as a benefit concert to help fund the completion of its new addition, endowed by the Harry B. McCoy Charitable Trust last fall. This added space will allow for a new performance space, storage space, costume shop, offices for the theatre faculty, and classrooms for the future theatre students at Rhodes.

As far as I can tell, this cabaret was a huge success and raked in some donations from alumni that will, no doubt, help the McCoy theatre expand its physical space and provide a more developed site for future theatre students to grow and be challenged. The success of this cabaret also proves that everyone, no matter how young or old, can still use some good old song and dance to lighten their load.

Pint Nite deals open a wider variety of innovative brews to the purchasing power of the college wallet

By Jeff Knowles
Editor-in-Chief

Monday night is Pint Night at the Flying Saucer, \$2.50 for most beers. The advertisement seems almost too good to be true, especially for a bar that claims the largest brew selection on tap. But Saucer veterans and UFO Club members

know, perhaps too well, the truth of this unrivaled drink special. For those UFO members who are attempting to rise to the "ring of honor" by drinking two hundred of the Saucer's beers, Pint Night provides a cost-efficient means to knocking a few selections from its overwhelming catalog.

This past Monday night while at the Saucer, I was introduced to one of Rogue Brewery's

newer inventions, the Chipotle Ale. Rogue Brewery has quickly become one of the top regional breweries in the nation, lauded in hundreds of beer competitions, and boasting over two dozen different beer varieties. While HazelNut Brown Nectar and Dead Guy Ale serve

heard of Chipotle Ale before. It is described as "delicately spiced with smoked chipotle chile peppers," and I was immediately drawn to the thought of combining the spiciness of a Jalapeno pepper with the bitterness of Willamette and Cascade hops. I was expecting vigor and balance between the flavors, something my tongue would instantly register as having a Southwest flavor.

Instead of barging onto your palette with the force of a freshly picked Jalapeño pepper, the ale masked those seemingly more commanding aspects in favor of a more nuanced mix. The chile pep-

per is noticeable, but not overpowering. Strangely, the mouth does react to the ale's inert spiciness by increasing salivation and intensifying the tastebuds' receptiveness. As a mahogany with a rich smoky aroma, its initial appearance fails to carry over into taste. Smooth and drinkable, certainly. However, I felt this beer was mostly hype with little game. Perhaps I am being too critical as it did win first place in The West Coast Brew Fest Competition this year. Still, I say try it for its interesting side-effects and as a medium grade Amber, but stick with other Rogue varieties for a better demonstration of that brewery's ingenuity and originality.



A WALL OF POSSIBILITIES

If the Flying Saucer isn't already your Monday night hangout, embrace its potential to expand your knowledge as a beer connoisseur with its wide selection.

Photo courtesy of www.archinc.net





Wednesday, October 12, 2005

Dinner & a Movie

This week, Jennie Tomlinson reviews *Pete and Sam's*, a family owned Italian favorite, and Katie Bonds reviews Memphis filmmaker Ira Sachs' *Forty Shades of Blue*.

By Katie Bonds

We truly feel Laura's pain biting at the gut of our souls in this new film by Ira Sachs. Laura, played by Dina Korzun, is the Russian girlfriend of Alan James. This is Korzun's first American film, although she's starred in several European movies, including an award-winning performance in Pawel Pawlikowski's *Last Resort*. She has also been awarded the Nika, the Russian equivalent of the Oscar, for her role in *Land of the Death*.

Her boyfriend Alan James, played by Rip Torn, was a legendary music producer of the 60's and 70's and one of the only white men to produce black music. Now, in his later years, he still lives the high life while his girlfriend exists in a life of semi-isolation, going only to his parties and out alone. She never complains or seems to regret her life until she meets and falls in love with James's son, Michael, played by Darren Burrows from the critically acclaimed TV series "Northern Exposure." The two have a risky affair, bringing out emotions buried deep in both.

We see the film through the eyes of Laura, a character not usually given much attention and one who would



LIKE FATHER LIKE SON?

Photo courtesy of www.yahoo.com

Russian actress Dina Korzun cozies up to Darren Burrows in this cinematic study of melancholy.

only normally be depicted as a minor character on the arm of the famous rock star. Instead, *Forty Shades of Blue* brings Laura to the foreground and our hearts break alongside hers. Emotions run rampant, interestingly conveyed more through cinematic use of music and image than through dialogue.

Reflecting Sachs' Memphis roots, the movie is set in our very own city. Although Sachs chose to use the city more as a background than as a prominent feature of the film, it is still interesting to see scenes played out in familiar places like Senses and outside of Joe's Wine and Liquor. The city's unique music history is a perfect backdrop. Sachs is currently one of the prominent independent filmmakers from Memphis. After spending seven years searching for funding to shoot the

film, he has received tremendous attention and acclaim for his work.

The movie is extremely realistic; it seems as if we are in the room with these characters watching from a dark corner. The soundtrack only underscores the poignant realism keeping us engaged with music by Dicken Hinchcliffe of the U.K. cult band Tindersticks, Elvin Bishop, and several other well-known Memphians such as Jim Dickson, J. Blackfoot, and Reba Russell. The film was also recently awarded the 2005 Sundance Film Festival's Grand Jury Prize and was a winner at the Berlin Film Festival. Few films live up to their titles, but this one in particular sincerely captures *Forty Shades of Blue*.

Forty Shades of Blue opened in Memphis on September 30 and is currently playing at Studio on the Square.

Italian joint with an all-American name offers a cheap alternative to Ronnie Grisanti's

By Jennie Tomlinson

According to the Memphis Insider's Guide, Pete and Sam's Famous Italian Restaurant "is a true Memphis institution and one of the city's most beloved restaurants." Last Sunday, some friends and I decided to test the claim that the place served some of the best Italian food in the city.

The restaurant was established in 1948 and is family owned and operated. It is especially well known for its authentic, Italian style pizza and spaghetti and meatballs. The place was busy and I was expecting to wait, but we were ushered straight to our table. The inside of the restaurant is dimly lit, and the decor looked as though it hasn't been changed in years. The place was full of families and couples enjoying their dinner.

As we looked over the menu, our waiter brought us a loaf of bread as an appetizer. I was expecting this to

be a somewhat expensive meal, as the restaurant guide had led me to believe, but I was pleasantly surprised. The meals were all reasonably priced with generous portions, and the dinner items included an entrée, salad, and two sides. The price of the entrée items ran from around \$6 to \$33 for filet mignon for two.

The wait staff at Pete and Sam's is both friendly and efficient. This restaurant would be suitable for either a casual gathering of friends or a special night out. Pete and Sam's also offers a complete carry-out service for when you're in a hurry. This restaurant is popular in Memphis, and it is recommended that you make a reservation on weekend nights. It opens at 4:30 P.M. seven days a week. Pete and Sam's Famous Italian Restaurant is located at 3866 Park Avenue and the phone number is 901-458-0694.

Career Services Announcement

The year-long "Jumpstart" program designed to orient first-year students and facilitate major and career exploration, will host "Go Abroad" on November 1 from 4-5 p.m. in the Orgill Room. The Office of International Programs will make a presentation on

study abroad opportunities to be followed by an First-Year Information session entitled Peer Assistant Reflection Groups. This session will be this semester's last programming event as a part of Jumpstart. "Career Tracks" is scheduled for early January.

How to Reach Our Authors and Us

As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene in the second floor of Briggs Student Center every Tuesday evening at 8 p.m. *The Sou'wester* is a member of the Student Publications Board, a three-publication consortium that includes the editors of all student publications, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

Phone: (901) 843-3402
Fax: (901) 843-3409
E-mail: sou'wester@rhodes.edu

Address: Rhodes Box 3010
The Sou'wester
2000 North Parkway
Memphis, TN 38112-1690



Wednesday, October 12, 2005

PAGE 8
SPORTS

Editorial: Lynx football provides unusual victory for homecoming fans

By Evan Elliott
SPORTS EDITOR

The groan from the fans could be heard across campus as Fighting Engineers' place kicker, Cory Wright's last second field goal split the uprights at the west end of Farguson Field. The score came with two ticks left on the clock, only enough time for a failed, lateral frenzied kickoff return attempt to reach the end zone. When time ran out, the scoreboard read 16-13 in favor of Rose-Hulman.

The rivalry between Rhodes and Rose-Hulman is a healthy and lengthy one, that interestingly, has never ended in a Rhodes defeat when played in Memphis. So you can understand the Engineers' desire to win this one, our homecoming game.

Much can be said about the way the Lynx conducted themselves during the game. Facing a Rose-Hulman drive late in the second quarter, everyone in the stands had accepted that having seen a scoreless half and was ready for the teams to head to the locker room. Then Keller Bankston ('08) leapt from his linebacker position—higher than a big man should be able—and picked off an Engineer pass to give Rhodes possession and great field position with the half winding down. After an incomplete shot at the end zone, Coach White sent out the field goal unit to take a 3-0 half time lead off the leg of Hunter Tigert ('05).

The fourth quarter featured more Lynx heroics. In his first college start, replacing the injured Mark Oliver ('08), quarterback Justin Seland ('08) looked less than polished under center. But down 13-6 with time left for one more drive, Seland marched the Lynx downfield, helped by an acro-



SELAND SCRAMBLES FOR A FIRST DOWN photo by Justin Burks

Despite a last second, 3-point loss on homecoming weekend, the young Lynx team showed poise under pressure and the leadership of backup quarterback Justin Seland.

batic 40+ yard reception to Jeff Freyder ('07) and then a post route touchdown pass to Chris Castleberry ('06), tying the game at 13.

More notable, however, is the manner in which our boys (and coaches) handled themselves after the loss. One word comes to mind: class. We tend only to focus on the outcomes of games, on wins and losses. But I would like to take this opportunity to thank the Lynx players and coaches for playing the game the way it should be played.

These comments do not come unprovoked. For those who were unable to witness the complete lack of sportsmanship, take this to suffice. As the teams shook hands after the

game, offensive lineman Alex Conforti ('07) recalls hearing Rose-Hulman players complaining under their breath, "Not again..." and "Gotta' love our coach." These words referenced the boisterous chest-bumping at mid-field and verbal taunting initiated by the Rose-Hulman coaching staff.

Despite a football loss, there was a victory of sorts, and sportsmanship prevailed. So to those who were disappointed with a homecoming loss, take consolation in remembering why we play: competition is healthy, football is a game, and you can hold your head high when you play with class. I had forgotten that until last weekend, and I salute our guys reminding us.

Golfers approach top 10 finish

By Harris Golden

After a win in their first event of the year, the men's golf program is ranked eighth in the country. Led by captain and Matt Durand ('06), the team looks like it could be a contender in the NCAA championships. The team has had outstanding performances by multiple players this year. John Jennison ('07) and Carter Lawnin ('07) helped clinch first place in the Transylvania Fall Invitational by tying for fourth place individually. Matt Durand held the one day lead at the Tom O'Briant Memorial after shooting a 69 before going on to take fourth place in a large and

highly competitive field. The Transylvania Fall Invitational marked the team's fourth win in two years and led to the second time the men have broken into the top ten since Coach Cochran took over the golf program. With talented returners and strong support from rookies like Matt Becker ('09), this could be a breakout season for the men. The ir next tournament will be hosted by Rhodes on October 16th and 17th at the Tunica National Golf Course in Tunica, Mississippi.

Volleyball sweeps SCAC tournament

By Daniel Jacobs
STAFF WRITER

Over the weekend the Lady Lynx Volleyball team was undefeated at the SCAC Cross Divisional Tournament. Trinity University in San Antonio, TX hosted the tournament.

"If you go 5-0 in a tournament it's really a big deal," said Sandy Obreza ('06), who contributed to the Lynx win over Centre with 32 assists. "It shows that we have reached the pinnacle of our game and that everyone is playing well together."

The Lynx started the tournament on Saturday with an exciting match against Centre. The match went to five games, with Emily Sadtler ('06) earning 20 kills.

The Lynx also swept Rose-Hulman on Saturday, and on Sunday they kept the momentum going with three game sweeps over Oglethorpe, DePauw University, and Sewanee. Sadtler earned 12 kills against Sewanee, and Megan Thompson ('08) earned 5 service aces.

The 5-0 record that the Lynx earned at the tournament puts their record at 13-10 (7-1 SCAC).

"We finished third in conference last year and the ultimate goal of the team is to make it to the NCAA tournament this year," said Obreza. "Since our conference is really strong we think if we make it to first or second in our conference then we can do well in the tournament."

The Lynx biggest conference competition comes from Trinity and Southwestern.

"It's really important that when we do get to play Trinity and Southwestern that we beat them, because our senior class has never beaten either of them in conference play," said Obreza. "We have all the tools and all the talent we need to beat those teams, but we just need to get over that mental block. If we can do that I think we can beat just about anyone." The team plays next weekend at the Hendrix College Fall Classic.