

Entertainment

SWEPT AWAY' with this week

Friday—

Collier, Goswick, and Levitan can you say that? Sure you can. At 9 o'clock in the Pub there will be a recording event to go down in Southwestern History. Actually it will "go down" over WLYX. Three harmony experts called Collier, Geswick and Levitan will warm up their acoustic rock talents with a little Seals and Crofts and CSN. Come see if they can live up to their names.

Monday—

Yogurt getting better. A traditional Monday Night at the Movies - lots of beer and whatever company you bring with you. Come eat a hot dog. And Yogurt's getting better all the time. Special election for student representative to the Board of Trustees.

Tuesday—

"Like Two People In Love". Come to a real movie (you appreciate it more when you pay for it...same old 50 cents...Social Commission fights inflation). *Swept Away*: "By far the lightest, most successful fusion of Miss (Lina) Wertmuller's two favorite themes, sex and politics, which are here so thoroughly and so successfully tangled that they become a single subject, like two people in love." (Vincent Carby, New York Times). "She is a capitalist for whom the system has paid off, he is a dedicated communist. *Swept Away* is the story of their tumultuous courtship." Written and directed by Lina Wertmuller, Produced by Romano Cardarelli. With Giancarlo Giannini, Mariangela Melato. 1979 film, rated R. 9 o'clock FJ-B.

Newsweek magazine said they "manage to be sexy, intelligent, and funny." So who knows what Time will tell.

Reminder—

A memorandum to all filers of the Financial Aid Form (FAF) for 1980-81 from the Student Financial Aid Office.

You must file the Financial Aid Form-Supplement which is on the back side of the 1980-81 FAF.

Also, you are again reminded of the January 31 deadline for filing.

Inside:

Right where we started: Despite Watergate, Iran, inflation and the energy crisis, things may not have changed much at Southwestern in the last decade. A reprint of a 1969 editorial shows some remarkable similarities to one that could be written today. See article on page 2.

A rose is a rose: A stunning performance by Bette Midler makes "The Rose" a real beauty. See review on page 3.

How Southwestern really works: A few Southwestern Stars got together and figured out Southwestern's real administrative structure. See illustration on page 2.

Don't miss the deadline for page two.

— NOTICES —

Sunday at 3:30 p.m. in 200 Clough, the SGA will sponsor an open forum to hear the students running for representative to the Board of Trustees.

Due to Board of Trustees meeting next week, the *Sou'wester* will publish a special issue next Thursday rather than Friday.

The Sou'wester

Southwestern At Memphis

Volume 65, No. 11

Memphis, Tennessee 38112

January 11, 1980

Special schedule to highlight Board meeting

To increase interaction with students and faculty, the Board of Trustees will follow a special schedule when the January Board meeting begins next Thursday. The Board will visit classes and eat lunch with students, participate in small discussion groups, eat dinner with the faculty, and attend a student reception.

"The mandate to that committee was to set up a special time for students, faculty and

Board to get together and discuss matters," said President James H. Daughdrill, Jr.

The full schedule will be as follows:

Thursday, January 17

10:00 A.M. Trustees meet student hosts in East Lounge, Briggs Student Center.

10:30-noon (approx.) Trustees visit classes with student hosts.

11:30 - 1:00 (approx.) Lunch with students. Trustees will go

through the cafeteria line with their student hosts.

1:30 - 3:00 Trustee small group discussions (all students and faculty invited).

3:00 - 4:30 Board committees meet.

4:45 - 5:30 Reception with students in East Lounge, Briggs Student Center.

7:30 Dinner with faculty in Catherine Burrow Refectory (informal).

Friday, January 18

8:30 - noon Plenary session of the Board.

Acting Dean of Students Bo Scarborough explained that the schedule was designed to give the Board a feel for student life.

"We are encouraging them to sit at different tables in the refectory and just do whatever students do," he said.

Student Board representative Mary Anderson emphasized the need for students to participate in the activities with the Trustees. She noted that a small student turnout would reflect poorly on students.

In addition, members of the Alumni Council have been invited to attend the group discussion and reception.

"It is in our best interest, as elected Alumni Association leaders to take an active role in the continued development of Southwestern," said J. Russell Perry, Alumni Association President, in a letter to alumni leaders. "So I'm asking you to follow through on your commitment to the college and participate in one or preferably both of these sessions."

In addition to the special meetings, the Board will conduct its regular business at committee meetings on Thursday, and a full meeting of the Board Friday morning. The Board is expected to consider the budget, a faculty report on professional responsibilities, and several By-Laws changes.

The early graduation of Graves Hearnberger left one position of student representative to the Board vacant. A special election will be held Monday. Petitions are available from elections Commissioner Ed Archer, and are due by noon Sunday.

Acclaimed economists to join Seidman award committee

The lineup of individuals who will select 1980's winner of the Frank E. Seidman Distinguished Award in Political Economy -- bestowed each year in Memphis -- reads like "Who's Who in Economics."

Martin Feldstein, Harvard University professor and one of the nation's most acclaimed young economists, has been named to the selection committee of the awards program, according to the program's director Mel Grinspan, business administration professor at Southwestern. Feldstein will represent the National Bureau of Economics.

Southwestern at Memphis is the host institution of the annual Frank E. Seidman Awards Program, founded in 1974 by P.K. Seidman, senior consultant for the

Memphis-based international accounting firm of Seidman and Seidman. The program is in memory of his brother, Frank E. Seidman, a co-founder of the firm.

Also named to the selection committee were Frank Schiff, executive vice president of the Committee for Economic Development in Washington, D.C.; Charles Phillips Jr., professor of economics at Washington and Lee University and international president of the economics honorary society, Omicron Delta Epsilon; Arthur Bayer, Babson College (Mass.) dean; and Thomas Schelling, Harvard University economics professor and the recipient of the 1977 Seidman Award.

A handful of prominent economists meet each year to choose a winner for the year's

Seidman Award. They review nominations from over 500 economists in education, industry and government around the world before selecting a winner.

A candidate is chosen who best meets the rigid criteria set by the program's Board of Trustees. The winner must have distinguished himself or herself in the international economic community by advancing economic thought as it applies to public policy.

The committee's recommendation must be approved by the Board members at their annual meeting in Washington, D.C. In late February the winner of the 1980 award will be announced, according to Grinspan.

Past recipients include the 1979 winner, Arthur Okun, former chairman of the Council of Economic Advisers under Pres. Lyndon Johnson; Arthur Burns, former chairman of the Federal Reserve Board; Gunnar Myrdal, Swedish economist; John Kenneth Galbraith, Harvard University economist; Kenneth Boulding, University of Colorado economist; and Thomas Schelling.

Board committee leaves representation unchanged

The Committee on Board Directions and Leadership met at 4:00 p.m. December 13, 1979 in the Director's Room. Dr. Amy was present and represented the faculty. Board members in attendance were: Judith Mitchener, Hewitt Tomlin, Jr., Walter Armstrong, Jr., Chairman. President Daughdrill and a few concerned students were also present. The following such matters were considered and the action noted taken:

1) **Status of Faculty and Student Board Members.** The Committee recommends no change in the By-Laws on this subject. However, the Committee further recommends that the Board of Trustees review its policy as to executive sessions.

2) **Status of Student and Faculty Members on Board Committees.** The Committee recommends no change in the By-Laws upon this subject. However, the Committee recommends that in making appointments of faculty and student members to committees, the present procedure of having one such voting member in each category on each committee where authorized by the By-Laws be followed.

3) **Report of Special Committee on By-Law Changes to Clarify Line of Authority.** The Special Committee appointed by the Chairman of the Board of Trustees of Southwestern met on November 28, 1979, all members were present.

In response to the mandate given it to "recommend to the Board at its next meeting appropriate amendments to the By-Laws" to clarify the "Line of authority, responsibility and

accountability from the Trustees through the President to all elements of the campus community", the Committee recommends that if the By-Laws are to be amended in this respect, that such amendment be in accordance with the following:

Resolution

The Committee, however, believes that in view of the adoption of the Board of the following no such amendment of the By-Laws is necessary.

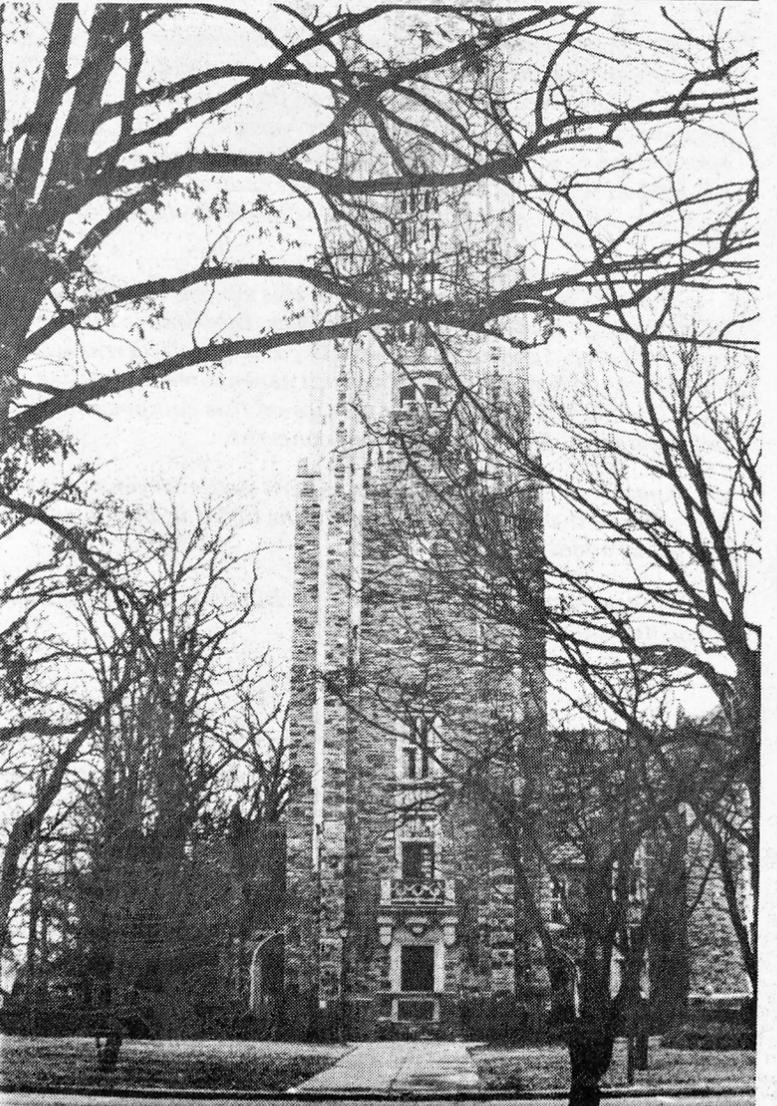
Amend Article VII

4) The Committee recommends the following amendment to the By-Laws: Amend Article IX, Section 3, thereof by substituting the words and figures "sixty (60) days" for the words and figures "thirty (30) days".

RESOLVED, that the Board of Trustees approves in principle the establishment of a clear and understood line of authority, responsibility and accountability from the Trustees through the President to all elements of the campus community as recommended by the Visiting Committee of the Southern Association of Colleges and Schools.

FURTHER RESOLVED, that in academic matters this line of authority, responsibility and accountability should be from the Trustees to the President to the Chief Academic Officer, and from the Chief Academic Officer to the faculty

FURTHER RESOLVED, that the Chairman of the Board of Trustees is hereby requested and directed to appoint a special committee to study this matter and recommend to the Board at its next meeting appropriate amendments to the By-Laws to effect this objective.



Suicide Break: February 21-25

Photo by John Peeples



THE SOU'WESTER

The Sou'wester is a weekly student publication at Southwestern At Memphis. All non-bylined editorials reflect the opinion of the staff. Letters to the editor are welcome, but all letters must be signed.

- EDITORS Mark Hurley, Christe Ray
- LAYOUT Connie Thompson
- PHOTOGRAPHY John Peeples
- CIRCULATION David James
- CARTOONISTS Mary Anderson, Dabney Gillespie, David Eades
- SPORTS Ed Archer, Rick Cartwright
- TYPIST David James
- CONTRIBUTORS Dabney Gillespie, David Eades, Gail McKnight

Editorial

It's Like The Weather

EDITOR'S NOTE: The following editorial, first printed in 1969 somehow seems appropriate ten years later. Things haven't changed much.

There's something wrong with a school that has as high a suicide rate as Southwestern.

There's something wrong with a school that has as many drop-outs as Southwestern.

There's something wrong with a school that over a three-year period has burnt out the finest collection of journalistic talent this school has seen in decades, that this year has broken two editors and three managing editors.

When a school destroys people the way Southwestern does, then something's very wrong. But the people who have gone are lucky; they have a chance to put themselves back together. About the only way to remain at Southwestern and stay sane is to cease caring. And that's what this campus has done: it's ceased to care. Students have withdrawn deep into themselves, building a wall of apathy as they went.

It's tempting to say that the only thing students care about is themselves. But they couldn't care about even that or they would work for more freedom. Most people on this campus just exist from moment to moment, searching for no more than temporary distractions to ease the boredom. If Southwestern students had led the Boston tea party, it would have degenerated into a drunk with everyone sitting down to play cards before they ever made it to the harbor.

Students feel no responsibility to this school, this community, to their fellow students, or to themselves. Dilemma is \$1000 in the red. Only one-fifth of the students came; two fraternities held parties on the last night; one fraternity sponsored a car-wash that day. The SGA is crippled; the politics on this campus consists of petty personal feuds and childish concerns.

Apathy is destroying Southwestern and everyone knows it. But it's like the weather: everyone talks about it, but no one does anything about it.

This paper tried. This paper cared. But there are limits to what a few dedicated individuals can do.

"Requiescat in Pace"

Last chance for Ginger

This is a notice to all closet artists and writers - the deadline for submissions to the Ginger/ Journal is approaching and we are still very much in need of material - where's your work?!!

Everyone has surely seen their grades for first term by now and I know there are some of you out there who aced those papers that you burned the midnight oil to get in on time (or almost on time). Give them to us and let others enjoy the fruit of your labor!

And for those of you who are expressive in the visual arts - paintings, drawings, photographs, cartoons, sculptures, silk screens, batiks, weavings, etc. - these works can be easily included in this publication also.

Submit all material to 1) the Ginger box in the mail room (there will be a sign to mark which one) 2) the manilla envelope on the door of the Ginger office in the basement of the Student Center or 3) the editor, Christy Black in 223 Bellingrath.

Box 724

Dear Editors:

I am writing in regard to the Board of Trustees meetings which are to be held on Thursday and Friday of next week. In response to student and faculty requests, the format of the upcoming Board meetings has been changed in order to provide greater opportunities for effective interaction between Board members and the rest of the college community. This new schedule was adopted

by an Ad Hoc Committee after a good deal of thought concerning how the Board meetings might foster a greater sense of community and common understanding. In my opinion this schedule represents an important step forward in the continuing efforts of many individuals who are concerned with creating a new spirit of unity at Southwestern.

Throughout Thursday, the Board members will spend a

substantial amount of time with students. In the morning they will attend classes with student hosts, and during lunch they are invited to sit with students in the Refectory. Informal small group discussions will be held in the afternoon, with all faculty and students invited. Later in the afternoon a reception will be held in the East Lounge for students and Board members.

I hope that during these meetings students will bear in mind that many Board members are able to visit on campus only two or three times each year. During the fall meetings I recall a Board member saying, "I feel like an outsider," as he walked into the crowded Refectory at lunchtime. Think back, if you will, to your first meal in the Refectory - there were many unfamiliar faces and it was probably a confusing time. In a sense, this is what some Board members feel when they visit on campus because they are here for only a short while. We should do our part to make the Board members feel comfortable and "at home" during their few hours at Southwestern. A gesture of friendliness on our part will help the strained relationship between Board members and the rest of the community, regardless of the disagreements which are still present. I urge everyone to make a conscientious effort to meet and talk with our visitors - they are an extraordinary and diverse collection of individuals and Thursday can be a very productive experience for all of us.

Merrill Wise

Not too late for The Lynx

The yearbook is in need of your photographs. Another deadline is coming up, so if you can drop your pictures by the yearbook office (downstairs in the Student Center) or by Lys Anderson's room (223 Bellingrath) by Friday, they would be greatly appreciated. If you can't make that deadline, don't worry. There is another one in February. Keep shooting!

Our photographers would like

to drop in to meetings of your group or organization sometime and snap a few pictures. To do this we need to know when and where you meet. You can drop that info by the yearbook office, too.

And by the way, schedules for senior pictures will be posted in conspicuous places around campus. The shooting sessions will begin next week and will proceed in alphabetical order.

Auditions set for Follies

Auditions for AOII Follies will take place Wed., Jan. 23, 1980 in Hardie Auditorium. The selection committee will consist of 2 faculty, SRC president, AOII president, AOII chapter relations officer, and AOII philanthropy chairman. Should your act be selected, you will be required to attend 6 scheduled rehearsals in Hardie Auditorium, 3 of which will be dress rehearsals.

Acts may include almost anything ranging from music to dance to drama. 4 awards will be given in the categories of: 1) Best

Individual Act, 2) Best Group Act, 3) Best Faculty Act, and 4) Audience Appeal. Acts must be no longer than seven minutes - this includes the time it takes to set up and clear off.

Types of music that can be done may include: instrumental, bands, choral, selections from musicals or any others you think of. Dramatic acts may include melodrama, comedy, dramatic interpretation, and of course, anything else you can come up with.

Oxford scholarship deadline approaching

In 1974 Southwestern At Memphis joined with British Studies At Oxford in assisting Southwestern students of merit to attend Oxford. The scholarships are offered in gratitude for the services of Professor John Henry Davis - a Rhodes scholar, a member of the history faculty for forty-four years, and President of British Studies At Oxford in the first four sessions. This notice serves to announce three scholarships for 1980, the terms, and procedure for making application.

TERMS

1. The scholarships are awarded on the basis of (a) scholastic performance, (b) leadership, and (c) financial need.

2. They may be awarded to either a rising or a graduating senior.

APPLICATION

1. A regular application form should be procured from either Professor Clifton or Professor Burkhart in Palmer Hall.

2. When completed, it should be boldly marked SCHOLARSHIP on the front cover and returned to Professor Clifton's office in 315 Palmer Hall. In addition to the required official transcript (to be requested from the Registrar's Office by the applicant) and photographs, the applicant must submit a 500 word essay expressing and clarifying his interest in attending Oxford. The essay should include a statement establishing a need for financial assistance.

3. The completed application

and essay should be submitted on or before Monday, January 21, 1980. During the ensuing two weeks the applications will be evaluated by a committee of three Southwestern faculty, which may deem some form of interview useful.

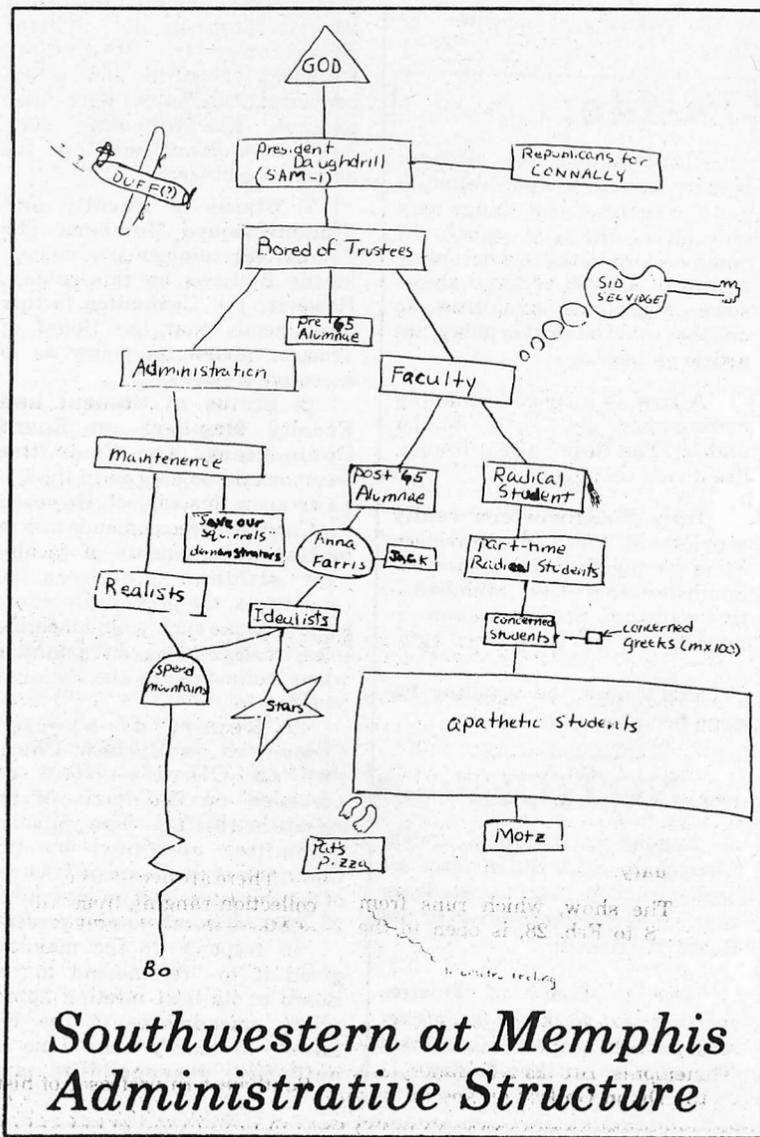
4. The committee's selections

will be announced on Tuesday, February 5, 1980.

Applications are available in a box located in Dr. Clifton's office door 315-Palmer Hall.

Return completed applications to same location.

Scholarship announcements posted on door 315-Palmer.



Southwestern at Memphis Administrative Structure



Bette as The Rose.

Photo by John Peeples

Midler is good Oscar Bette for The Rose

By David James

The Rose is not a pseudo Janis Joplin bio. *The Rose* is not a commentary on the sixties. It is a slice of life picture portraying the last few days of an idolized, all-too-human rock 'n roll performer on her last concert round.

Bette Midler as The Rose makes one of the most impressive, fantastic debuts in the history of the movies. From the moment she staggers off her customized jet and peers painfully over her sunglasses, there can be no doubt that a new cinema legend has been born. Her performance is gut-wrenching. She runs the full gamut from pathos to comedy while playing the desperately lonely, self-tormenting Rose.

The film actually begins with its ending (a good technique in this case, since our attention isn't diverted to second-guessing the climax) and then moves on to depict the onstage, offstage, and backstage antics of The Rose on her swansong tour, building up to a massive closing with an appearance in her hometown.

Some of the scenes of her exploits are destined to become cinema classics. In one she gets involved in a ruckus in a restaurant when she is asked to leave because she is clad in beatnik garb. The owner scowls, "We don't serve hippies." Rose growls back, "Well I don't eat 'em!" And then all sorts of profane verbal hell breaks loose.

In another segment, she drops in at a sleazy nightclub with a chauffeur she has picked up, only to find a female impersonator doing her on stage. She jumps up and starts singing along with him,

as others done up as Mae West, Streisand, and Diana Ross step out and join the action.

But my favorite comedic scene followed when Rose's boyfriend leaves her after a fight, and Rose pursues him into an exclusively male bathhouse against the screams of the proprietor. She barks all sorts of personal indelicacies at the patrons before she finally discovers her guy in a steamroom. When the police finally catch up with her, they ask for an autograph.

Dramatic tension mounts as the big hometown performance nears. Rose wants to take off from her career for a few years and her overbearing manager waves her contracts at her. She runs off with her lover, is recognized by an old "fling" in a bar, is later deserted by her boyfriend, and eventually ends up in a telephone booth talking to her parents whom she hasn't seen in years. If you don't have your handkerchief out by now, you had better have your head and heart examined.

The direction (by Mark Rydell) and the overall production are impeccable. The photography is excellent, with superb camera angles out to the crowds whenever Rose is performing. Some of the musical material is below *The Divine Miss M*, but she comes shining through on "When a Man Loves a Woman".

I urge you to see this incredible film and lady. Forget Fields, Fonda, Clayburgh, et al. Bette Midler deserves an Oscar for *The Rose*.

Southwestern to exhibit Japanese Art

Twenty-nine Japanese prints, from the Jessie L. Clough Art Memorial for Teaching collection owned by Southwestern At Memphis, will be on display at the Clough-Hanson Gallery at the college during January and February.

The show, which runs from Jan. 8 to Feb. 28, is open to the public free of charge, weekdays, 9 a.m. to 5 p.m.

The prints have traveled to the Art Institute of Chicago as well as Memphis' Brooks Art Gallery and the Dixon Gallery on special loan from Southwestern. They are part

of an extensive collection of Oriental textiles, ceramics, lacquers and woodblock prints given to the college by Miss Floy Hanson in memory of her art teacher Jessie L. Clough.

There are over 200 prints in the collection ranging from "the work of Moronobu in the 17th century to some of the most distinguished practitioners of the art in the first decades of the 20th century," according to George Apperson, curator of the collection and Southwestern professor of history. "The pride of the collection,

Post-exam reflection on going home

By Gail McKnight

There's no better feeling...the last exam is finished, the old blue book is pledged and turned in, the cars loaded, and you hit I-40 and head home to Nashville.

The lights of the city come up as the sun begins to go down, the road takes you closer and closer until, finally, there it is...the very last exit, the very last mile. Home.

Your dog tries to lick you to death, your Momma smiles that

special Momma smile, and your Daddy hugs you and says "hi, little girl." Everything is just the same...like you've never been away at all.

But is it?

After the initial "I'm home, I'm really home, oh God, I can't believe it," excitement begins to wear off, suddenly little changes, ever so small tiny differences begin to creep into the picture.

Like when you unpack and you

have enough drawer space.

Or when you sit down to eat supper and say "I'll have some of 'that' please" and hold out your plate.

Or you keep turning around to tell your roommate something... and she is in Atlanta.

Or you can't go to sleep without scooting down in the bed so that your feet hang off.

Then you wake up the next morning and freak out over that warm, soft, thick, green stuff that your feet sink into when you step out of bed.

And when you sit down to read your favorite dirty, trashy, mindless drugstore novel, you pick up the old yellow pen to underline the main parts.

Then you spend an hour trying to figure out what all the noise is and realize that it's the quiet with no doors slamming, toilets flushing and folks in the quad.

Next, you spend another hour trying to figure out who the elves are that keep washing your dirty clothes and then mysteriously leaving them folded on your bed... before you run out of clean underwear and towels.

Or when your Momma fills up the candy dish with Christmas candy and you say "but what about the ants?"

But you know things are different when you come home one night from the Christmas reunion party feeling a little silly and worry about getting in the house without anyone on date duty.

Was it home that changed? Or was it me? Why is it that now I get that excited feeling when I see the lights of Memphis, too?

The answer came one final day of Christmas break when a friend of mine said, "Well, Gail... I see you've really adapted to college life!"

Yeah. I guess maybe I have.

University nuke research set to resume in Washington

(CPS)--The pressure is apparently off university nuclear research efforts since Washington State Governor Dixie Lee Ray re-opened the Hanford nuclear waste dump in Eastern Washington last week. Ray opened the dump after the Nuclear Regulatory Commission (NRC), the Department of Transportation (DOT), and Washington state agreed on new regulations for packaging and shipping the radioactive trash.

"All they're telling us is what we've been doing all along," says Wilbur Tabor, director of the University of New Mexico Radiological Safety Office. "It's just a matter of more paper work. If everyone had been following Department of Transportation packaging regulations all along this would never have happened."

But Wanda McClain of the Nuclear Engineering Company Inc., managers of the Hanford site, said that everyone was not.

"The problem has built up over the years," McClain explained. "The major problem was that the packages (of radioactive waste) were not marked properly. There was no safety problem, yet."

The reason that many universities heaved a collective sigh over the re-opening of the Hanford site was that research and medical treatment using radioactive material was about to come to a halt because of a shortage of campus storage space for the waste.

"We'll store it in the hallway in front of the president's office," Michael O'Brien, radiation safety officer at the University of Washington commented facetiously soon after the Hanford site was closed. "But we must find a way to store it indefinitely, or stop the research."

McClain said that the new Washington regulations require that each generator of nuclear waste purchase a user permit from the state. A 15¢ per cubic foot of waste surcharge will be levied to provide an additional inspector for the Hanford site. Similar regulations have been proposed for the Beatty dump site in Nevada, which was closed down at the same time as Hanford.

Most universities involved in nuclear research or medical treatment reported few problems due to the closure when contacted by College Press Service last

month.

"We don't have any problem now because we only ship this stuff twice a year," said Bill Wilson, a nuclear researcher at Washington State University. And at Purdue University Assistant Radiological Control Office Dr. Richard Vetter predicted, "We can hold out about three months."

However, Paul De Luca, a physicist working in cancer research at the University of Wisconsin, had to cease efforts when the university's supply of tritium, a radioactive isotope, was cut-off by the NRC. The NRC regulates the amount of radioactive material that can be on any campus at one time.

De Luca now says that his research is ready to continue as soon as radioactive wastes can be shipped off campus. Yet, "until it leaves our campus, we're still in a bind."

Vetter reports that while Purdue hasn't shipped any of its radioactive waste, "we now anticipate that the Hanford opening will solve our problem. We're getting filled, but we're not in any dire need." Vetter notes that the new regulations will increase the cost of disposing the waste, but says it's too early to tell by how much.

Swept Away

Raffaella, a rich, beautiful, acid-tongued Milanese who has chartered a yacht and Gennarino, a swarthy Sicilian deckhand, are marooned on an isolated island in the Mediterranean. She is a capitalist for whom the system has paid off, he is a dedicated communist. Swept Away is the story of their tumultuous courtship.



Come get "Swept Away" Tuesday, January 15 at 9:00 p.m. FJ-B. Admission 50¢.

Southwestern Sinks Sewanee

By Ed Archer

The Southwestern basketball team improved its record to 8-1 Wed. night with an 80-74 victory over conference rival Sewanee. Mike "Ollie" O'Keefe led all scorers with twenty points; Ollie, Mark Wendell, and Bobby Alexander each grabbed 9 rebounds.

Although down 31-28 at the intermission, the Lynxcats exploded at the start of the second half to score 16 unanswered points, surging to a 44-31 lead. They then maintained control of the game with the always dazzling dribbling skills of Matt Bakke and the combined efforts of Ollie, Wendell,

Alexander, Kurt Wyckoff, and Ned Hill. The Sewanee coach, despite the obvious outcome of the game, still managed to "show" the Lynxcats by calling a timeout with 2 seconds left. He got us. Southwestern is now 1-0 in conference play and can only be expected to improve.

Lynxcats edge Missouri State

By Rick Cartwright

The Lynxcat roundballers showed their poise last Monday when they rallied from a five point deficit with 36 seconds left to take a three point lead and the win from Missouri Baptist of St. Louis, Mo., 70-67.

Freshman Tim O'Keefe's go-ahead basket with 11 seconds left gave the Lynxcats their first lead of the second period. Missouri Baptist's John Smeler blew a chance to regain the lead when he missed on the front end of a one and

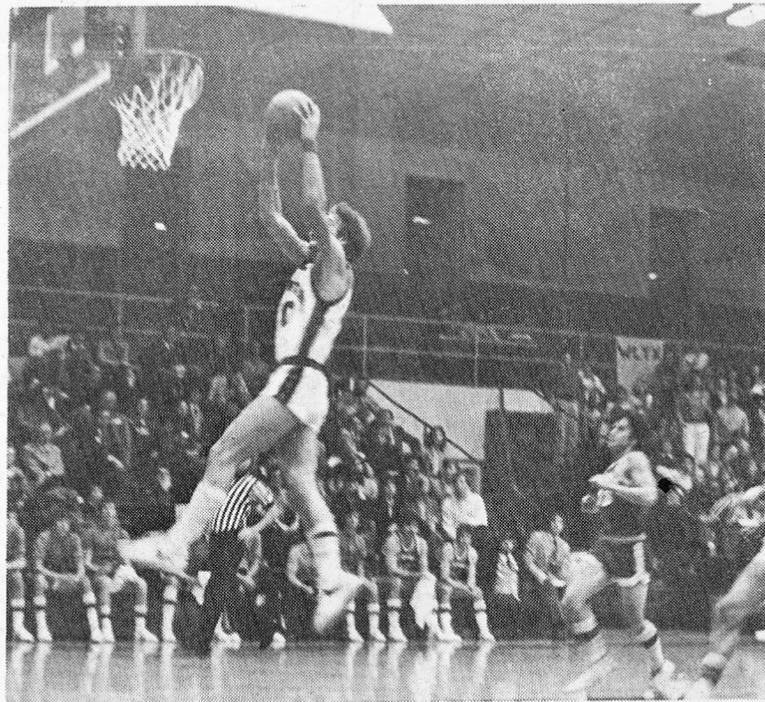
one with ten seconds remaining. Standout Bobby Alexander iced the win by sinking two free throws with one second left.

The Lynxcats played a physical game, picking up 20 team fouls. However, only junior Kurt Wyckoff left the game, courtesy of 3 technical fouls (the last of which was an unprecedented double technical). It takes only two to be ejected from the game. Missouri Baptist drew 27 fouls and had three players foul out of the game.

Three Lynx cagers were in

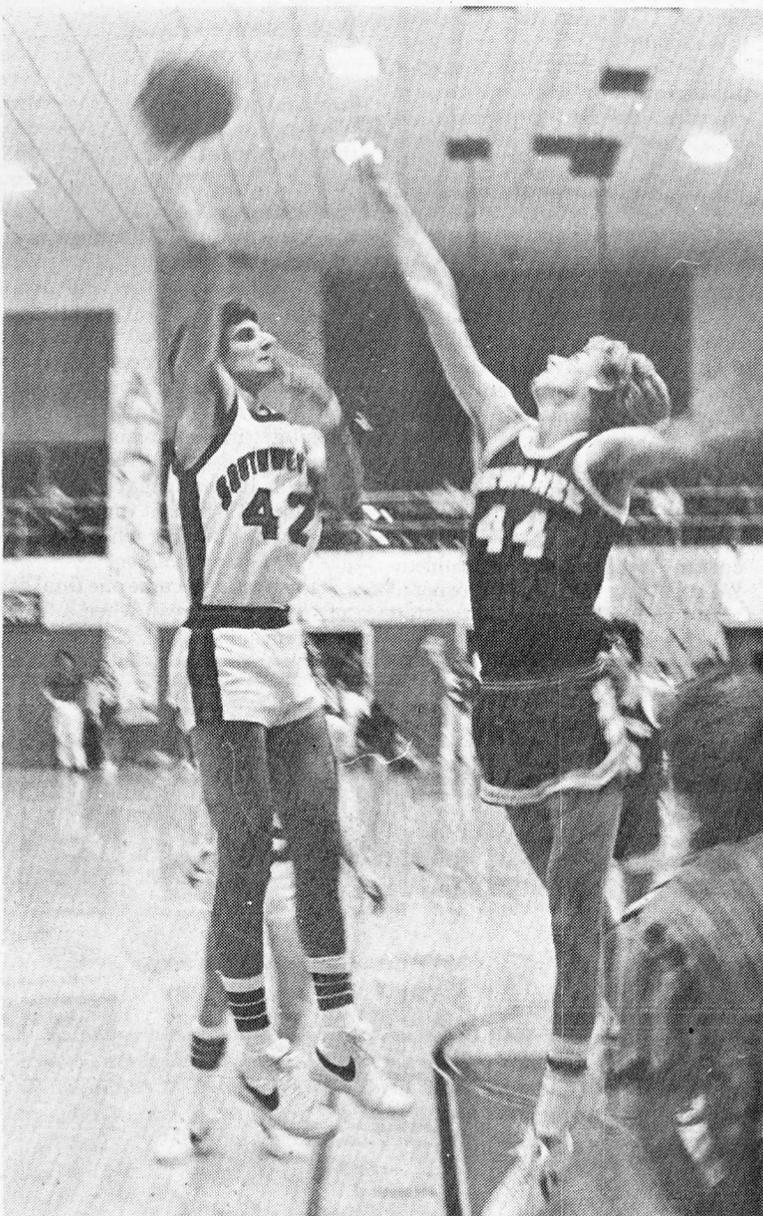
double figures led by junior Mike O'Keefe with 31, followed by Mark Wendel with 14 points, and junior Bobby Alexander with 10. Leading rebounder was Mike O'Keefe with 18.

The crowd was quite vocal during the game, incited by the close score and lead changes in the 1st period. The questionable officiating throughout the game also sparked crowd responses, with certain segments getting quite rowdy in the last minute of the game.



Bobby Alexander scores again.

Photo by John Peeples



Forty-two goes for two. Forty-four lets him score. Photo by John Peeples

Harris unveils sports equality policy

Washington, D.C. (CPS) -- As many college athletic officials had predicted, U.S. Department of Health, Education & Welfare (HEW) Secretary Patricia Harris has announced that HEW will abandon its broadly-based policy for ensuring equal athletic opportunities for women.

HEW will instead require that colleges and universities proportionally spend as much on women's sports scholarships as they do on men's, though it no longer asks schools to exactly match spending on all sports benefits.

"If 70 percent of a school's athletes are male," Harris told a Dec. 4 press conference in Washington, "they are entitled to 70 percent of the financial aid dollars" spent on sports.

She added that if schools wanted to give more scholarships to female athletes, they may have to cut back the number of scholarships they give to men.

The announcement came after a year of controversy over HEW's prior interpretation of Title IX of the Higher Education Amendments of 1972, which prohibits discrimination on the basis of gender in federally-supported institutions.

Former HEW Secretary Joseph Califano said last December that the only way to assure women of equal athletic opportunities was to require equal per capita spending for men and women athletes. Califano also called on colleges to expand women's programs.

While women's groups hailed the announcement, male athletic directors and the NCAA protested that the equal per capita spending requirement was economically impossible.

HEW stalled enforcement of the requirement while the controversy raged, and then pledged to come up with the "final policy interpretation" that Harris ultimately announced last week.

The new interpretation exempts colleges from equal spending on many athletic "benefits" like recruiting and

administrative costs, while concentrating on proportional equality in scholarships.

Harris left room for disparity in scholarships, too, as long as the disparities aren't caused by discrimination.

"HEW isn't requiring that benefits such as locker facilities or coaching staffs be identical," Harris said. But programs will be accused of violating Title IX if they "provide new equipment each year for all their male teams, and used equipment only for their female teams."

Members of the sports establishment greeted the policy interpretation with a little caution, confusion, and even irritation.

"To the extent they've removed a strict financial standard as a measure of compliance, it's a very positive development," says NCAA lawyer William Kramer. The NCAA, he adds, is still

opposed to even proportional spending for athletic scholarships.

How it will effect the schools themselves is still open to question. "I'd love to tell you," says Jim Jones, senior assistant athletic director at Ohio State, "but we haven't even seen the new guidelines yet." Nevertheless, he predicts that Ohio State would probably already comply with them.

Other, smaller schools don't expect that the new policy will have much effect. Warren Emory of the California Institute of Technology explains, "Our athletic programs respond to the student interest. We fund whatever programs the students ask for."

The problem is obviously more complex on most campuses, and women's groups aren't sure the new HEW policy will make it easier.



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