

The Sou'wester

Southwestern At Memphis

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ROTC Available To Students



Robert Cruthirds, Scott Rubin, and David Thomas—part of Southwestern's Air Force ROTC contingent. Photo by John Peeples

UPT, AAS, DOD, PAS COC. What?? These acronyms are completely unfamiliar to most of us. Not so, however, to Air Force ROTC cadets, who must know the meaning of these and hundreds of other acronyms.

Air Force ROTC (Reserve Officers' Training Corps) is the primary source of officers for the United States Air Force. Even though Southwestern has no ROTC program of its own, a "crosstown" agreement enables Southwestern students to enroll in the Air Force ROTC program at Memphis State University. By attending AFROTC classes at Memphis State twice a week, one can earn a commission as a second lieutenant in the Air Force upon graduation from Southwestern.

Robert Cruthirds, a senior international studies major, will be going to Undergraduate Navigator Training next year. "I think the Air Force is an exciting opportunity to serve the nation and to meet people from various parts of the country. Hopefully, I'll travel to many places and also continue my education."

Another senior, John Hogancamp,

adds, "AFROTC has made it possible for me to attend Southwestern. After graduation, I'm looking forward to pilot training."

The cadet corps is divided into the POC (Professional Officers Course) and the GMC (General Military Course). POC cadets include juniors and seniors, while the GMC consists of freshmen and sophomores. When one enters the POC, he incurs an active-duty obligation of at least four years.

David Thomas is one of three freshmen in the program. According to Thomas, he is "looking forward to being able to travel as a pilot or navigator in the Air Force."

Others in the program include senior Will Tomlinson, junior Heather North, sophomores Doug Dohmen and Matt Taliaferro, and freshmen Ed Howard and Scott Rubin.

Why does the Air Force want liberal arts graduates? According to Cadet Cruthirds, "It is desirable to have officers with diverse backgrounds. Although scientists and engineers are most in demand,

many Air Force specialties require degrees in other fields."

Is the Air Force really a "great way of life?" Some of us, at least, will soon find out.

(By the way, those acronyms in the first paragraph stand for Undergraduate Pilot Training, Arnold Air Society, Department of Defense, Professor of Aerospace Studies, and Commandant of Cadets.)

Winnie The Pooh And Plato Too

by Vicky Wallace

Lacking Professor Cooper's courage and insight, no one before last Thursday had compared Plato to Winnie the Pooh. Thursday was the occasion for Cooper's "ultimate" lecture.

The English Professor launched into the ultimate with a narrative of the Hef-felump adventure story: Winnie the Pooh and Piglet in order to trap a horrible Hef-felump, dig a deep, dark pit, and bait it with Pooh's last jar of honey. Sadly in the course of the night, Pooh falls prey to his soul's appetite. "Testing" his jar of honey, Pooh's head gets stuck inside the jar. Alarmed by the squeals, Piglet comes running, and sights a horrible Hef-felump!

The obscure connection between Plato and Winnie was thus illuminated. The obvious link, as Professor Cooper said, is illusion. Just as the individuals trapped inside Plato's cave saw only shadows and perceived the shadows as reality, so Piglet was deceived in thinking a silly bear was a Hef-felump.

"Things are not always what they seem to be," said Cooper. "Language can be a barrier." For example, Communists today act as modern Sophists, "making the worse seem the better."

In Moscow today, said Cooper, "democracy means Communism, aggression means help from the West, liberation means conquering." The clever doubletalk of 1984, warned the professor, should not deceive us; "a rose is never a cucumber."

To combat illusion, Professor Cooper advised the audience to "ask more, read more, search more, think more, and above all, feel more." Cooper was against tolerance as a substitute for companion. Tolerance implies, "I am better, but I can tolerate you," he said.

The danger is in being smugly intellectual. "Too often we are simply smug and not intellectual," Cooper said. "There is no formula for hot/cold running truth."

My Mother The Roommate

JACKSON, Miss. (CH)—Reports of mothers attending college with their sons or daughters are no longer unusual, as many older women are returning to school.

But Sandra Garrott and her mother, Loretta, are taking the back-to-school-togetherness bit a little farther than most—they're dorm roommates at Millsaps College.

Sandra is a junior transfer student while her mother is a sophomore, returning to college 23 years after she completed her freshman year. The idea to room together was Sandra's. "I would never have asked," says her mother.

Sandra did make one request: "I just told her to act like a roommate, not a mother." Other girls in the dorm were shocked at first by their arrangement, Sandra adds, but they've now grown to like it. Mrs. Garrott has promised not to impose a curfew or try to supervise her daughter's social life. She'll spend weekends at home with her husband.

FACES CORRECTIONS

The poster of faces corrections that was in the Student Center Mailroom has disappeared. Therefore, those Students who want to make corrections will need to sign the poster again. Thank you.

SGA Discusses College Bowl

by Robert Ford

The S.G.A. rehashed several topics this week, among them the College Bowl and the bulletin board north of Palmer. The College Bowl is tentatively scheduled for the third week in January, with team registration the first week of second term. The S.G.A. encourages students to start organizing teams soon.

Also, the refurbishing of the bulletin board was set to begin this weekend and be finished in second term. This project will be funded by the Campus Beautification budget. All this will be culminated with a keg party at the bulletin board.

The Welfare Commission, headed by Jenny Jensen, has arranged for coupon booklets to several Memphis establishments to be passed out to Southwestern students. They will be available Monday in the Student Center.

The S.G.A. also discussed the Board of Trustees meeting to be held in January. Anyone who is interested in being a student host should contact Mike Eads.

The S.G.A. announced that its \$3,000 budget for next year has been approved. It also announced the S.G.A. Christmas service project to be held after Thanksgiving break. Persons who want to participate should sign up by this Wednesday.



Squares Dance

O.K. Southwestern, the Student Center Assembly knows that Thanksgiving break is almost here, but before you go home to stuff your face, make time for a SQUARE DANCE.

Saturday, November 22 is the chance for down-home country folk and frustrated city-slickers to get together for some good clean fun. At 7:30, the tables of the Refectory will be cleared away for beginners and experts alike to stomp and clap to their heart's delight.

Don't worry about bringing a partner, just pull your over-alls, full skirts, and bandanas out of the closet and come on over. Somebody will be happy to promenade you home! Refreshments will be served.

Vandalism, dorm damage, and college theft were the major topics of discussion at the Student Assembly Tuesday night.

The assembly, sponsored by the Student Government Association, was conducted in a forum-type manner, whereby students were allowed to express their concerns about campus vandalism and to offer suggestions for a fairer system of assessment for dorm damages. Bo Scarborough, Dean of Students, and Sally Barge, president of the Social Regulations Council, were on hand to answer questions and to consider suggestions.

At the meeting, Dean Scarborough pointed out that major dorm damage is down as compared to other years, and that vandalism at Southwestern is much less of a problem than at other schools. However, although dorm damage is down overall in the dorms, he expressed concern that it has increased in Robb, White, and Ellett dorms appreciably.

Total damage in these dorms so far this semester has already reached a value of between \$600 and \$700. Damage in Glassell, previously having a high incidence of vandalism, has decreased.

Sally explained punishment for first-time offenders. "When we find out who did the damage, they are assessed for it, and are put on social probation." She continued, "I write them a letter telling them that we are aware of their actions. The letter stays on file until the time they graduate, and is then destroyed."

"On a second offense, we can recommend to the Dean of Students Office that the student not be allowed to live on cam-

pus, or be expelled." Sally stressed the importance of prevention of dorm damage by having the students be more aware, or "on the lookout", for vandals, and to report them.

She pointed out that when no one can find out who did the damage, and consequently make them responsible for payment, everyone is assessed for the damage.

Several students called for even stiffer penalties in cases of vandalism and theft. One criticism of the present system of punishment was that students had "one free shot", where they could get away fairly easily with a first offense warning and assessment only.

An idea of the theme of prevention was discussed, whereby resident advisors would tell students in dorm meetings that they would be responsible for dorm damages unless the offender were caught. This suggestion met with a general approval at the assembly because most felt that students were unaware of the consequences of dorm damage, assessment, and the importance of reporting incidences of vandalism.

On the issue of off-campus vandals, Dean Scarborough stated, "In six years, in the cases where we have found out who did it, it was usually done by a student who usually lives in that dorm. Inevitably, in those incidences done by off-campus people, it was done by a friend of someone in the dorm."

Student assemblies concerning different topics are held weekly. David Eades, vice-president of the SGA, is the coordinator for the assembly.



Lela Taylor, Jan Bigham, and Charlotte Thompson of the Southwestern Chamber Orchestra perform in Hardie. Photo by John Peeples



THE SOU'WESTER

Executive Editor—Tom Dorian
Editor—Steve Crabtree
Assoc. Editor—Gail Mc Knight

Contributors—Rick Cartwright, Robert Cruthirds, Matthew Fishman, Valerie Hunt, Jennie Inglis, Kevin Jagoe, Suzanne Lee, Paula Mischke, Letty Payne, Leonard Satterwhite, Vicky Wallace
Photographer—John Peeples
Layout—Richard Bird, Mark Hurley, Connie Wood

Art—Lewis Kalmbach
Typists—Adrienne Alexander, Hope Armstrong

Nuclear Fallacies Fall Flat

A Wall Street Journal article concerning nuclear power caught my eye last week. The article hit into the hard economics of a clean-up program at the Three Mile Island plant. It seems General Public Utilities Corp. of Pennsylvania is facing a minimum of five years and \$1 billion dollars to reduce radioactivity at the plant to safe levels. It will take even more time and several hundred million dollars more to get the plant to produce electricity again.

The question addressed by the Journal article is, "Who will pay?"

The powers-that-be in Pennsylvania seem to have that answer all worked out. With the utility flirting with bankruptcy, and G.P.U. customers already paying higher rates for the electricity imported from neighboring states, a spokesman for Pennsylvania's utility commission doesn't hesitate to say where the money should come from: "Since the federal government encouraged nuclear power and set up the safety rules, it should be responsible for financing the repairs," he said.

Yes indeed! There's that mean old federal government and its nasty old rules again. It's not G.P.U.'s fault that there was a major nuclear accident which it was unprepared for. We'll just make all those old taxpayers in Tennessee and Arkansas and Washington state pay for this clean-up. After all, we had to pay to sweep volcanic ash off Mt. St. Helens. That was just another "act of God," as they say.

Through the last 30 years (and more) opponents of nuclear power have appealed to basically two arguments: 1) as Amy Carter says, "nuclear proliferation" (to avoid tragedies such as those in Japan); and 2) the possibilities of radioactive contamination from power plant accidents and, more importantly, from power plant wastes.

Now, the fallacy of economically "cheap" nuclear energy may finally fall on its face and take nuclear power plants with it. "There are always risks involved," say nuclear proponents. Indeed there are, and as those risks become reality, the economic costs of those nuclear risks will be staggering.

The incoming Reagan administration seems committed to expanding nuclear power and removing the already shaky moratorium on new construction. We must be on our guard against these actions.

T.D.

Knowing When You're Wrong

At the risk of sounding like Doonesbury's Mr. Authority Figure, I'd like to say, "You have to know when you've made a mistake. More than that, you have to learn to apologize." This is such a simple, oft-repeated lesson, but one seldom learned. More often than not we prefer to follow the Nixonian route of denying any mistake and compromising only to appease those we have wronged.

In last week's *Sou'wester* I made an editorial mistake. I have received only a few complaints about the article in question, but even without those complaints, there would be need for this apology.

First of all, Kevin Jagoe's "preview" article of the Chamber Orchestra's performance should not have been printed prior to the concert. The *Sou'wester* should not have printed a pre-judgment of the concert. We do not print pre-judgments of plays or movies, and certainly Southwestern musicians deserve that same respect.

Secondly, the article should not have appeared in news space on page four, given its nature as an opinion piece. It was intended to be switched with the B.S.A. article on page three, but the switch was not made. Once again, I was at fault.

Third, and most importantly, I apologize to Mr. Tony Garner, conductor of the ensemble, and to the choir members and musicians themselves, for the editorial decision I made, and for the mistake it turned out to be.

Postscript: A Mini Review

Though not qualified as a reviewer of classical music, it didn't take me long Tuesday evening to recognize the success of the concert presented by Mr. Garner, the Southwestern Chamber Orchestra, and the Southwestern Singers. If one could not judge the appeal of the evening's music by the appreciative faces of the audience, one certainly could do so by the determination in the performers' faces. This is not to say the performance was flawless, but with such an ensemble we expect talent, determination, and entertainment, not perfection. The large crowd on hand was not denied its expectations.

T.D.



Box 724.....

Concert "Preview" Draws Campus Response

Dear Editor:

I was thoroughly disappointed by Kevin Jagoe's article in the previous issue. If Kevin has an opinion or complaint to voice, he ought to state it plainly in an editorial section of the paper. Using an informational column to air his personal grievances is irresponsible journalism. I am angry both that he used secondary issues to hide behind rather than state the real problem openly, and that he chose the orchestra as the target for his displaced hostilities.

Kevin's real motivation for blasting the orchestra is obviously his frustration at not qualifying for the performer's competition, of which Tony Garner, the orchestral conductor, is director. As a member of the orchestra himself, Kevin should be especially aware of the injustice he is doing the group by taking potshots at them to hurt Tony. Taking out a personal grudge in this manner is uncalled for.

The orchestra is a valuable part of Southwestern for both the musicians and the audience. Tony has worked hard to build the orchestra from scratch. The orchestra deserves our support. Unthinking criticism from a wounded ego it can do without.

Mar Van Haitsma

Dear Editors:

I am concerned about the personal attack Kevin Jagoe wrote against Tony Garner which was somehow credited with being worthy of an article, titled "Music Performances Previewed". I will not attempt to refute the article by showing the places where the reader was given misleading "facts" about the orchestra or of the contest which he was judged ineligible to enter. I am more shocked that such a piece of questionable motives was able to find print. I don't know whether this one sneaked by just before the deadline, or if you actually had time to read it. By publishing the article outside some section such as "Box 724...", you have attached some undeserved credibility to its contents. I hope that in the future such articles are

Greek, Independent, Find Grounds for Agreement

When I read Miss Whitlock's article in last week's Box 724, I was somewhat disturbed. As another Independent, I do not feel that unity is disappearing from our campus to such an extent expressed in the article.

When I was recruited in the spring of 1979 I was not given the pitch that "there were no cliques, no exclusive groups on campus." I was sold on Southwestern for its academic qualities, extracurricular outlets and physical beauty of the campus. My first term was a pleasant one. Before and after the Greek rush (as today), I could walk the campus and be politely acknowledged by passers-by. As the year wore on, though, I detected that there was some friction between "Independents" and "Greeks". We have only ourselves to blame for that.

I went to the open houses last year and received a warm "welcome to Southwestern" from all. After surveying the fraternities and my own needs, I concluded they were just not for me. Fraternities and sororities are for a lot of people though, and I am happy that desiring students are included in such worthwhile groups.

True, there is some resentment by some Greek members toward the Independents. There always has been and will most likely continue to be so. That is just human nature. But one cannot put blame on these "exclusive groups" for the actions of some. The majority of the Greeks respect a person's independence.

For those of us not in a fraternity or sorority, think about how you deal with the Greeks. It is a two-sided coin. There are some Independents against the Greek system making it difficult for themselves and sometimes other Independents.

Miss Whitlock's article had the tone of "Oh Independents are so lowly. Nobody loves me, everybody hates me, I'm going to the Back-Forty and eat some worms." Let's get serious folks! All of us: Greeks, Independents, Blacks, Foreigners, Art majors, Physics majors—let's pull together. There is no reason for anyone to feel left out of a school the size and caliber of ours.

I would like to quote from the opening page of a book we all have, *The Bulletin of Southwestern at Memphis*.

"Attendance at Southwestern at Memphis is a privilege which may be forfeited at any time by any student who refuses or fails to conform to the regulations and standards of the college, or who is unwilling to adjust himself to the college traditions and environment."

As for the statement in Whitlock's article "it must be only a narrower range is recruited to come here", I again quote the catalogue.

"Southwestern at Memphis welcomes

confined to opinion sections if they are seen fit to print at all. (In all fairness to Kevin Jagoe, the first, fourth, and last paragraphs were okay.)

Sincerely yours,
Harry Flowers

To The Southwestern Community:

I have received numerous complaints about the preview I wrote for last week's paper. I apologize for subjecting you to such poor literary work. My grammar and choice of words rated an F double minus. Also, I apologize for letting personal feelings become involved. They overrode my critical thinking and blinded my professional judgment.

On the other hand, I still stand behind the principles on which the article was written. There are times when you have to speak out on issues, judgments, events, etc. which you believe need to be discussed and made known. And, the article was one of those times.

As for where the article was placed, it should have been on page three. Tom Dorian and I have already addressed this and some other points. In fact, he talks about it in his editorial. I hope that most of you realized the article was mainly opinion and you used your critical thinking and liberal education in evaluating the contents. The opinion is mine and I take all responsibility for it and stand behind it.

You will notice I did not review the concert. To tell you the truth, I felt prejudiced on the subject; also, I was a performer in the orchestra which makes it hard to hear what kind of sound is being produced. Both points do not allow me to comprehensively write any kind of review.

I do hope in the future that the letter writers, editors, journalists, and other writers will use better critical thinking and more of their liberal arts education in writing for the paper. Also, I hope we can come up with only constructive criticism instead of destructive attacks.

Thank you,
Kevin Jagoe

In harmony,
Lewis Kalmbach

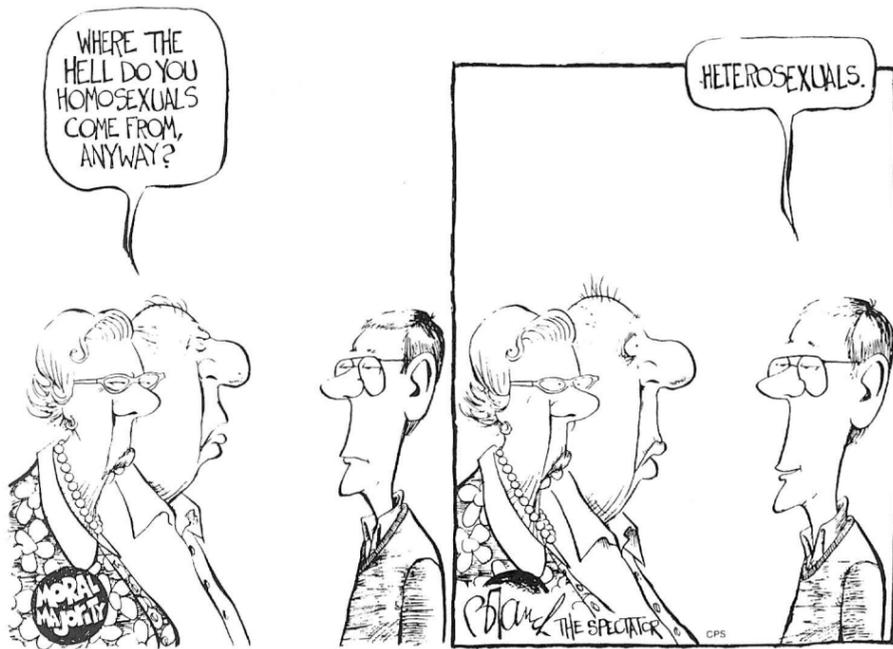
In response to Laura Whitlock's comment concerning "a change in attitude" on the Southwestern campus:

Thanks a lot, Laura. Between you and Steve Crabtree, those of us with nearly four years ahead of us apparently don't have a great deal to look forward to. But before we lose all faith and decide to apathetically sit back and "wait only to graduate," something else needs to be said.

You contradict yourself by saying that the alleged change here is "not concerned with any single aspect of the school," and then charging the administration with giving "significance to certain groups and events that were once not so important." I think it's safe to say that anything that is given significance by the administration is to be considered a strong point of the school by a prospective student. If it is the Greeks and other groups, and not unity, that are now being emphasized (and I don't think they are), it is because they have become Southwestern's strong point. And whose fault is that? You claim that "Southwestern has lost its allurements" for you and your colleagues, and you speak of what you "managed to build for (yourselves) here before the chance evaporated." Chance never evaporates; it is only the desire to pursue chance that can fade away. And certainly the opportunity is still here. Open houses are still open; where are YOU?

Finally, I address your concern for freshmen who you claim felt compelled to join a fraternity/sorority in order to "be a part of Southwestern." I, too, am saddened by this attitude, if indeed it exists. I personally have seen no evidence of it. For me, there is a distinct difference between wanting to be a part of Southwestern and deciding to join a Greek organization. I already am a part of Southwestern, just by being here. The decision to join a Greek organization is a separate entity. What saddens me is the petty hagling between groups on campus over who is "right" and who is "better." We ARE Southwestern. And if we who have been here three months can see that, how can you who have been here four years claim that it is long since gone?

Elizabeth Pritchett



Dilemma or Symposium?

Dear Editors:

I was surprised at the personal attacks on Steve Crabtree in last week's Box 724. If you can't attack an idea, attack the man behind it! Right?

I think Steve raised a good question. What kind of Dilemma is there surrounding the Performing, Visual Arts? According to Webster's, a dilemma is "a choice involving equally unsatisfactory alternatives: A problem seemingly incapable of a satisfactory solution." Perhaps my opinion is premature, but I do not see any possible precise or challenging question the Dilemma Steering Committee can focus upon to raise a problem, resolvable or not, around their program examining the visual and performing arts.

Then, Steve offered an alternative: "The Christian Right in Politics; Good or Bad? I attended a forum here in September on that exact question. The discussion between Mr. Gentry and the students that went on that night was intense.

Now, the Moral Majority and Christian Roundtable groups claim to have been directly responsible for unseating nine "liberal" U.S. Senators, effecting what amounts to a minor revolution in the Senate. Already, the Christian Right has targeted 27 incumbent Senators and Congressmen for the 1982 elections. The question Steve posed is a social issue that students in general and the educated public are, and should be, interested in; it is a dilemma.

Nevertheless, if the Steering Committee is planning an Art Symposium that will look at how Art fits into society, that is their decision to make. I have talked to several people involved with the program this year, and I know they are working hard to make it a successful, stimulating weekend. However, I do think they should be candid with the student body, and themselves, and say 'Hey, this year instead of Dilemma, we are going to have a great Symposium on Visual and Performing Arts,' rather than claiming that through "extensive research" they will find a dilemma—creating questions to fit their subject.

Respectfully,
Chris Christie

More Personal Attacks

Dear Box,

I fear that I must complain about one of your editors, Steve Crabtree, who attended last night's performance of the Southwestern Chamber Orchestra.

Mr. Crabtree, as usual, wore his cheesy mustache throughout the production, creating a very disturbing distraction.

Performing in so small a space as Hardie Auditorium, a performer must struggle to maintain a straight face when looking out upon a sea of faces. The performer makes a pact with the audience that they will, to the best of their ability, support his

creation. Mr. Crabtree's mustache violates that pact, forcing into the performer's mind the idea that "there's a big Dilbert out there watching me."

I recognize Mr. Crabtree's right to attend public performances. Nevertheless, some arrangement should have been made for his upper lip.

K. C. Trotter
A Campus Visitor
(Written by Jeff Cowell)

Computers and Coke

To the Editors:

I'm upset...really upset! Why? I've got two damn reasons.

First, Southwestern is billed as a liberal arts institution, a school of the highest standards, preparing its student body for the future. So, why is it that we spend 20 or 30 students' tuition money (conservative estimate) on the school's computer system, and then don't make use of it? Sure, the administration uses the computer to type on, and to send us bills every once in awhile, but what does the computer do for us? Right now only Basic and Fortran are offered as computer courses; what about Cobol? Most of the people I know took Basic in high school. Furthermore, Fortran is not comparably as marketable as Cobol. Just about everything is computerized these days, from NASA to Huck's on Summer. A good background in computer is a plus in almost any career. It's a shame we waste one of our school's most precious resources, the computer.

Oh, yeah! The second reason I'm mad...because before I sat down to write this letter to the editor, I lost my change in the Coke machine on first floor White for the umpteenth time. That coke machine only works 50% of the time. I thought gambling was illegal in this state. Somebody fix it! Anyway, that's why I'm upset!

Scott Bernard

Thanks/Apology Section

Dear Editor,

The brothers of Alpha Tau Omega would like to thank those students who have helped us raise in excess of \$300.00 last night in our "Suds for Dystrophy" Drinkathon - a good time for a good cause. We would also like to thank Trader Dick's, Solomon Alfred's, Upstairs at the Square, Yosemite Sam, Bombay Bicycle Club, Silky's, T.G.I. Friday's, Public Eye, A Taste of Honey, and Mary's Lounge for their donations and cooperation. On behalf of the Muscular Dystrophy Association, Thank you very much.

The ATO's

The *Sou'wester* Editors would like to apologize for the errors in Jason Lee's letter to the community last week. Some of the content was rendered nonsensical by our failure to transcribe it more carefully.

Nothing Is Hopeless

by Jenny Inglis

The Crisis Center provides a listening ear and information for Memphians in the midst of personal crises. The Center has five phone lines manned by trained volunteers, who are prepared to handle almost any kind of crises that might arise.

The Center was established ten years ago by a professional psychiatrist who felt Memphis needed a suicide prevention service. Nowadays, the Center handles all kinds of problems, not just suicide cases. The work force has expanded to meet the increased number of calls.

Ms. Mary Puckett, who has been with the Crisis Center since its inception, is the present director. She and a secretary are the only persons on a salary at the Center. The 1600 to 1800 calls per month are handled by 180 volunteers ranging in age from 18 to 74. Five Southwestern students are now working with the Center via the Kinney Program.

All volunteers go through a screened interview. They are then required to attend an intensive training session directed by Dr.

horizons. I'm not just a student anymore, but a part of the community."

Although the Crisis Center does give out information concerning health facilities and community services, most calls are on personal matters. Ms. Puckett said the callers "are from every walk of life - a bum on the street to a wealthy woman in Germantown."

Ten to fifteen per cent of the callers are suicidal. Maria Allen said she wanted to work at the Center partly because she enjoyed helping people. She commented that she had "never done it on this level of intensity before," in reference to the three suicide calls she received on her first day of work.

The important part of dealing with callers who are in these potentially dangerous situations, Maria said, is "talking them out of it and then directing them to someone else who could give more immediate help. Something inside of them says "no," else they wouldn't have called."

A large number of the calls are about loneliness and depression. Sophomore Amy Farly believes a lot of these people "call out of desperation, so they don't mind talking with people they don't know." She says it is "no problem to listen to those you don't know. The minute you hear the voice its kind of instinctive to listen."

Amy says that working at the Crisis Center is "not the kind of thing you like. It's something that's needed. A lot of tension is involved partly because you never know what you'll get till you pick up the phone."

Junior Sherri Moore admitted that "every call is different. It's scary at first to think that someone's life may be on the line, but it's good training." She, like Steve Jackson, became interested in working at the Crisis Center because of her major. Both have felt it is a worth while experience.

Steve commented, "it has taught me that no situation can be hopeless. It's helped my attitude. I feel I have problems until I listen to them."

If you have an interest in working at the Crisis Center contact the Kinney Office. A volunteer training session will be held Saturday, December 6.

One of the most important things to remember about the Crisis Center is how to get in touch with it. The phone number is 726-5531. Write it on the cover of your phone book, or give it to a friend.



Alicia Feldman and Steve Jackson share their time and concern. Photo John Peeples.

Allen Battle. The session teaches the volunteer how to establish a rapport with the caller, make an assessment of the caller's problem, and then offer a plan of action.

Ms. Puckett pointed out that volunteers are not expected to "offer a solution to the caller's problem." She claims that the training session is so effective that "once the volunteer has been through it, he will probably keep the skills learned throughout his life."

Senior Alicia Feldman started working with the Crisis Center last year. She says it has given her the chance to "widen my own

IN THIS CORNER

Leonard Satterwhite



The 1980-81 academic year marks the beginning of my third year as an employee and participant in the life of Southwestern. I would like to share with you some of my personal observations and reflections on the "Southwestern Community".

The students, faculty and administration are a varied group of folks who are attracted to Southwestern for a multiplicity of reasons. I think most of us are here because of some basic commitment to the humanistic approach to learning and feel that our presence in the Southwestern environment will enhance our ability to cope in a "reasonable fashion" with ourselves and life.

The quality of the education at Southwestern is excellent, and yet we seem to lack a basic commitment or willingness to develop authentic and meaningful avenues of communications. Some students feel that faculty and administrators have a less than enlightened view of the needs and concerns of students. On the other hand, faculty and administrators are unable to reach any consensus on how to best communicate and relate to students in a manner that is meaningful to both. We need to find more ways of honestly addressing the concerns that daily confront us at Southwestern.

I frequently hear talk about the following concerns:

- declining quality of students
- lack of diversity among students
- administrative "red tape"
- rising tuition and costs
- lack of involvement with the Memphis community
- Greek vs. Freak
- poor quality of refectory food

The list could go on and yet we still are somehow unable to stimulate meaningful and solution-oriented dialogue. I feel it is time that the various components in the Southwestern community look seriously at ways of confronting the matters that have immense impact on our existence here.

I challenge students, faculty and administrators to confront each other and talk about the things that concern us.

Another matter that has particularly concerned me this year is the lack of sensitivity on the part of Southwestern community to the needs of black students on campus. If we are committed as an institution to increasing black student enrollment; is there also the concomitant philosophy of making the black experience tolerable? The lack of black faculty, adequate meeting facilities for the BSA, involvement with the Memphis black community, leaves a big question mark. I think we will need to seriously assess the quality of the black student's experience at Southwestern.

Finally, I can only be optimistic about the future growth of Southwestern as an outstanding academic institution and community if we are willing to do some hard and serious work looking at how we are going to grow.

L. Satterwhite

Melting: A Graduate Journal

Southwestern 1980 graduates Ronnie Weaver and Rusty Johnson are alive and living at OI' Miss. Ronnie is a graduate student at the school of business and Rusty is in the school of pharmacognosy and is also working as a research assistant there.

"It's really kind of ironic," says Weaver, "At Southwestern, there are only about a thousand students and Rusty and I rarely even spoke to each other. Now we're at a school ten times that size and we never speak."

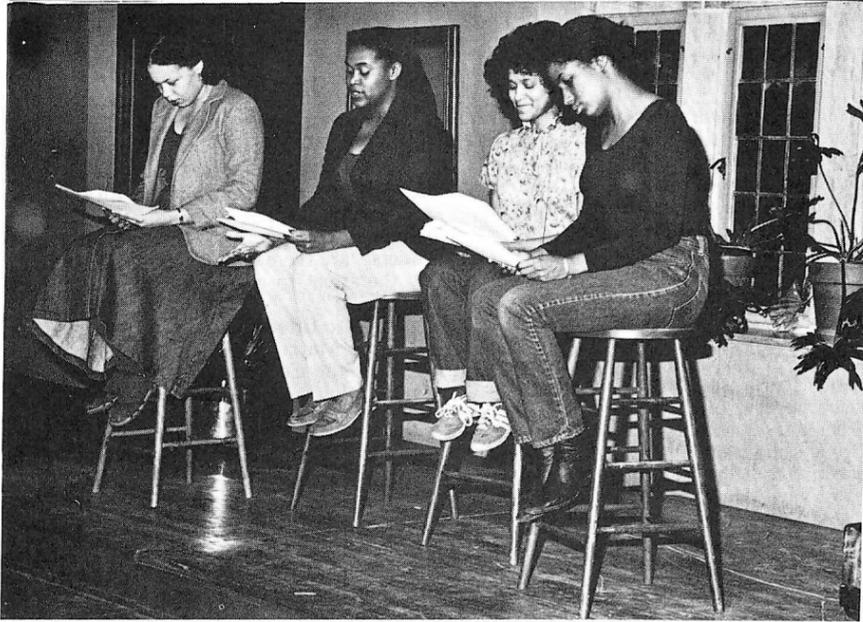
And how is the social life at the party school of the south? "The girls here are like chocolate Easter bunnies. They're really sweet, but there's nothing inside."

Because of federal funding, large schools can offer many things that a smaller school cannot. Rusty Johnson explains, "I've been able to do things here that I could never do at Southwestern. Flunk out, for instance."

Rusty spends his afternoons on the frontiers of pharmacological discovery. "Sure, we get high a lot, but what else is there to do? Look out, the walls are melting!"

Rusty is also on the governing board of the Associated Graduate Student Body. "About 13% of the students here are graduate students. Are there ants crawling on my arm? It sure feels like it. How about cockroaches? Little baby cockroaches?"

Good luck in life, guys. We know that Southwestern has prepared you well.



Lizzie Johnson, Robin Scott, Valerie Wright, and Kim Shaw perform "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf" during last week's Black Awareness Week. Photo by John Peeples

BSA Sponsors

Black Awareness Week

by Valerie Hunt

The Black Student's Association lauded Black Awareness Week on the volatile theme of "That was then...this is now" last week. The highlights of the week included speakers from Memphis' demanding business world.

Speakers such as Memphis attorney A. Wharton analyzed some pervasive ideas today's society and raised the question of whose responsibility is it to initiate changes?"

Questions for Tuesday night's panel discussion were County Commissioner Bernice Johnson; Rev. Mose Pleasure, Acting Director of Career and Cooperative Studies at Shelby State; Educational Consultant Dr. Coby Smith; and Aubrey Howard, President of Doyen Associates.

The discussion focused on the realities of the nominal progressive movement for mainstreaming interests of minorities into society. As Dr. Smith, a 1968 Southwestern Alumnus, reflected, "the country has almost come full circle." He pointed out the unimpressive shift of economic resources for Blacks and other minorities

and the subsequent acculturation of blacks "who have made" in order to tangentially acquire the wealth of cities such as Memphis.

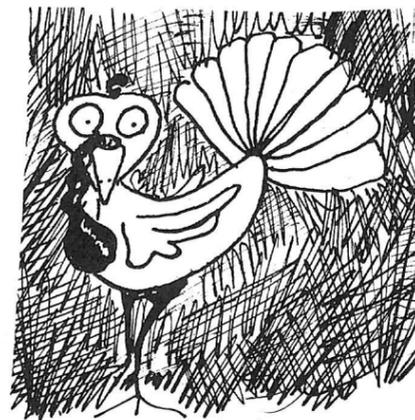
Aubrey Howard, also an alumnus of Southwestern, reiterated the problem of unequal distribution of Memphis' black population. Memphis has a population that is 50% black. Of the rough estimate of 80,000 blacks, 40,000 still do not make a livable income. Mr. Howard traces the reasons for the situation to the fact that the Memphis economy hinges upon distribution, warehousing, and service industries: areas in which blacks have little input except in the low work-hours position.

County Commissioner Minerva Johnson expressed the view that along with non-representation in the economy of Memphis, blacks also do not have a substantial voice in Memphis' political scheme. Although there is a marked increase from the 60's, the majority of Memphis is still not represented in decision making circles, she said.

Rev. Pleasure stated that the rumors of blacks "pulling themselves up by their bootstraps" is ridiculous because blacks do not have the power or resources to cause any great change. Society and government intervention are the only means to cease increasing unrest. However, "whites in America and Memphis are afraid to admit the validity of black mistrust and anger" and continue to turn their backs while the stage for the "have-nots" including deluded poor whites, across the board to settle the upset of their own way, he said.

Jazz music on Wednesday night lightened the theme and played upon Monday night's student participation in talent night which included reader theatre, pianists, and other performances. Southwestern community was entertained by Carver High Jazz band.

On Thursday night, Professor Richard Wood's poetry reading wound up what proved to be a "dynamic and informative" program.



Turkey Baby

Robb Chair Reappears

The easy chair stolen from Robb Social Room a couple of weeks ago has been returned.

"Somebody called me this morning at about three o'clock," said Robb R.A. David Eades. "The guy said, 'The chair from Robb is in the parking lot by the Political Science building.' Then he hung up."

Eades went to the parking lot where he found the chair, but no clues as to the

culprit. "At least the chair's in good shape," he said. "Whoever took it knew they were taking the best chair. I'm just glad we got it back."

Robb Common residents expressed similar relief.

"We already have to pay for a huge hole in the White water fountain wall, and for a new cover on the Ellett pool table. I just wish folks would calm down," said Philip Habeeb.

Security Committee Concentrates On Pedestrians, Strangers

The Security Committee is meeting weekly to establish an informed students' connection with Campus Security. Committee members said they are noticing and listening to the campus's security needs, and setting goals to take care of the deficiencies.

Hours have been set for the north gate, which leads onto North Parkway. It will be open 6:00-6:00, Monday through Friday, and closed during weekends. The gate will be opened during these hours if an event drawing off-campus traffic is happening.

Committee member, Paula Mischke, pointed out another problem students can help with. "Southwestern students should be especially watchful for Snowden students walking to and from school. They

pass by the college in a stream; drivers need to be aware of their possible presence on all roads around campus at these times." She said the north gate is the major danger area for the student pedestrians.

Paula also called attention to the fact that there have been more strangers than usual in the dorms. "Someone unknown, who obviously has no personal business in the dorm, should be reported to an R.A. or security person," she said.

Strangers, she said, can be a constant threat by being left to roam the campus. "People have a tendency to assume strangers are around at someone's invitation or are at least known by someone. So if a stranger stays around long enough without being reported, people don't give him a second thought."

Male Claims Sex Bias

ARKADELPHIA, ARK (CPS)—Howard Kilby, a local reporter, claims officials at Henderson State University in Arkansas rejected his bid to become the head of a women's dormitory solely because he is a male.

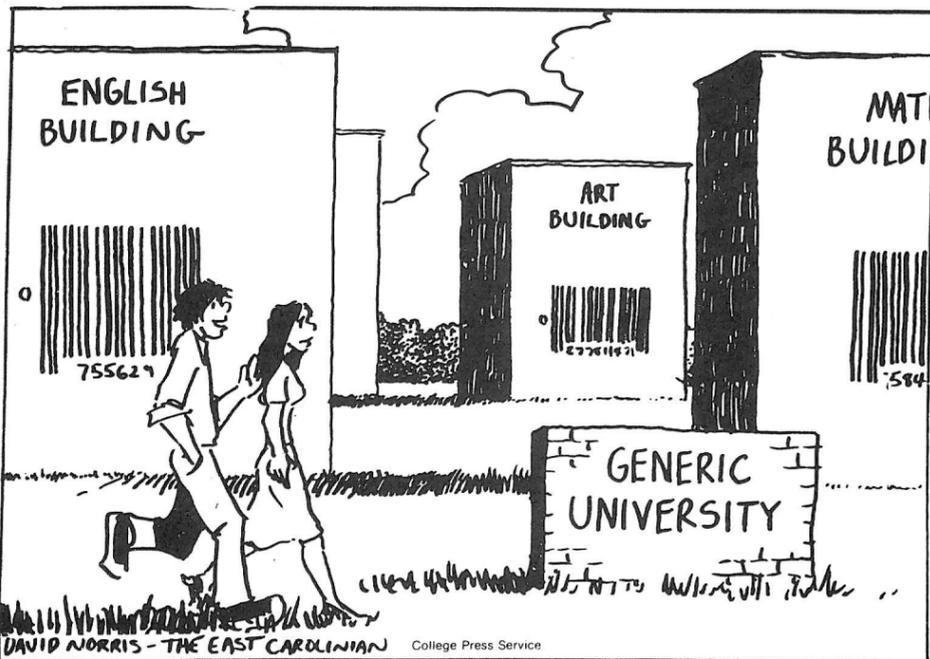
Kilby has filed a sex discrimination suit in federal district court against dormitory officials who, he contends, "teased me about my sexual capabilities in handling 30 to 40 women in the dormitory." He told Zodiac News Service he drove 60 miles to apply for the position, but was then "humiliated" by a cackling bunch of ignorant, sexist sows."

A university official refused comment on the suit. The university's lawyer, Assistant Attorney General Nelwin Davis, has filed a motion to dismiss the case, charging that Kilby was not an applicant for the job. She told College Press Service Kilby showed up at the dorm, asked some innocent questions, but never formally filled out an application.

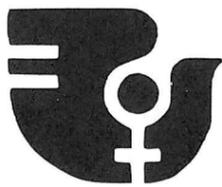
In his suit, Kilby argues he read a want-ad in the newspaper looking for a head resident of a female dorm which also stressed, he says, that the university was an "equal opportunity employer."

He is asking for back pay, damages for harassment and mental anguish, and court costs.

But Davis implies that the reporter was just seeking to create a story, and was not seriously considering applying for the position.



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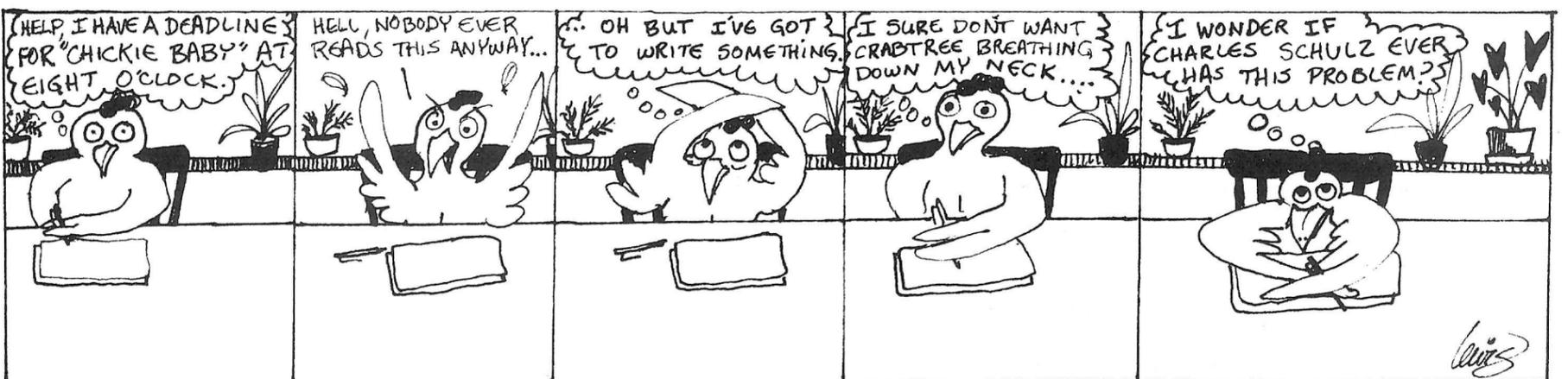
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CHICKIE BABY

"FRUSTRATED"



Cassavetes' 'Gloria' Lacking In Realism

by Matthew Fishman

"Gloria" is written, directed and produced by John Cassavetes, and is especially designed for his wife and the star of the movie, Gena Rowlands.

Six of Cassavete's ten films have featured his wife, culminating with "A Woman Under The Influence (1974)," when Rowlands was nominated for the Academy's best actress award. However, this effort lacks any of Cassavetes realistic tone; rather it is a total fantasy, which borders the ridiculous and obnoxious.

In "Gloria," the story centers around

an ex-gun moll, who is accidentally stuck with a Puerto Rican six-year old boy (John Adams), who has just recently been orphaned after the mob exterminated his parents, sister, and grandmother; hardly the ingredients of a "family" movie.

The mob is after the little boy; Gloria Swensen admits to hating kids, "especially that one," but she begins to fall for the kid, and in the process, takes on the mob all by herself.

If you're buying this so far, then I have some swampland I'd like to sell you in New Jersey.

"Gloria" is an awkward love story; it has awkward dialogue between Rowlands and the little boy to match its outrageous, incohesive plot line.

The performance by John Adams is equivalent to a Puerto-Rican version of Ricky Schroeder; cute, but forced. The dialogue he uses doesn't fit his character, but the artificiality of it goes along with this ridiculous story.

Granted you accepted the movie as a crude fantasy, Gena Rowlands portrayal is powerful, sincere, and does manage to salvage some of the direly needed credibility of this film.

However, certain things, under no circumstances, can be excused. Casting Buck Henry as the head of the Puerto-Rican family is about as likely as George Burns starring in "Saturday Night Fever."

The ending doesn't hold up at all, it doesn't really make sense, and it makes the Mafia look like totally incompetent, weak fools.

When you take on a film of this nature (revenge movies like "Straw Dogs" and "Death Wish") which are crude, bloody, and muddled, at least they have a tremendously emotionally satisfying ring to them. Here, in "Gloria," we come up empty.

John Cassavetes was probably trying to make a statement, but if it's about the mob, it's inaccurate; if it's about strength of women, it's superficial; and if it's a love story it's awkward and hard to believe.

Even Bill (of "Rocky" fame) music is lost in the sauce here.

"Gloria" is playing at the Raleigh Springs Cinema, Whitehaven, and Malco Highland Quartet.

Drug News

(CPS)—The gradual trend toward easing federal penalties for marijuana possession was probably stopped and even reversed by the November 4 Republican landslide, according to Gordon Brownell, executive director of the National Organization for the Reform of Marijuana Laws (NORML).

Brownell, in an interview with Zodiac News Service, says the victories of Ronald Reagan and conservatives in the House and Senate have given federal decriminalization laws a "zero chance" of approval during the next four years.

For proof he points to Senator Strom Thurmond (R-SC), who will become chairman of the Senate Judiciary Committee.



Corey Reaffirms Reputation

by Kevin Jagoe

Peter Corey, classical guitarist, lived up to his reputation as a master artist Saturday night in a concert given in Hardie Auditorium.

Mr. Corey chose a program which demanded the fullest of the virtuoso guitarist. He played the music with an outstanding display of technical acrobatics. The music more than adequately filled the hall with a strong, clear, and resonant tone. Furthermore, Mr. Corey gave the music expression and a deep sense of feeling which you do not find in many young artists today.

The program opened with the Grand Overture by Mauro Giuliani, a classical composer. Then he played a partial dance suite by J. S. Bach titled Prelude, Fugue, Allegro. The piece was originally written for flute. An early twentieth-century composition by Manuel Ponce under the title theme, Varie et Finale concluded the first half of the program.

Mr. Corey opened the second half with a modern work called Fandango by Joaquin Rodrigo. The work had many modern harmonies which Mr. Corey executed with great precision and good intonation. He followed up the Fandango with the only transcription on his program: the Canon for String Quartet Opus 12 by Felix

Mendelssohn. This piece was probably the most technically difficult work on the program; yet, Mr. Corey gave each of the quartet lines equal attention. The next to the last work had a Spanish flavor. The work is called La Catedral written by a little known Latin American composer, Augustin Barrios. He finished the actual program with Five Bagatelles by Sir William Walton. The audience of approximately fifty persuaded Mr. Corey to play an encore. His encore piece was one which he had composed himself titled Etude.

Mr. Corey was sponsored by the Memphis Guitar Society which is a non-profit organization and affiliate member of the Memphis Arts Council.

Ballet South's professional company presents "The Beauty and the Beast" tonight at 8:00 p.m. in the Orpheum. This charming, romantic, fairy tale, inspired by the Jean Cocteau film, will be presented to the music of Sergey Prokofiev and the choreography is by artistic director George Latimer. The story revolves around a merchant and his four young children. Three of the children are vain and selfish, but the youngest one, Beauty, is kind and beautiful. The merchant, who has been distressed by the loss of his ships, rides into the woods and comes upon a rose garden. As he picks a rose for Beauty, the beast ap-

pears and demands as payment for the rose one of the merchant's daughters or the merchant's life. In order to save her father's life, Beauty goes to the Beast and discovers a fate quite different than what she had imagined.

The tickets are \$6.00 for adults and \$4.00 for students. You may obtain tickets at the box office or by calling Ballet South at 452-6984.

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Lynxcats' Season Pleases Coach Troll

by Rick Cartwright

A Centre touchdown in the waning minutes of the game gave Southwestern its first tie in four years as the Lynxcats and the Colonels battled to a 21-21 deadlock last Saturday.

Centre scored midway in the first period, culminating a 83 yard drive. The Lynx struck back with a well executed passing attack, which was stopped by a fumble on the Centre 4 yard line.

The Lynx scored early in the second period on a 55 yard TD pass to senior wide receiver Mickey Mays. Southwestern scored again late in the period with a one yard dive by sophomore standout Joe Cull. However, the Colonels were able to tie it up at the half after capitalizing on a questionable onside kick. When asked about the wisdom of the call Coach Troll responded: "We had practiced it (the onside kick) for the last few weeks and we wanted to go in for the half in control of the game. It's a chance you take, if it works you're innovative, if it doesn't you're idiotic."

The Lynx again took the lead at the start of the fourth period on a Statue of Liberty play to a player who fumbled the ball similar to a basketball dribble in for the score.

The tying touchdown occurred late in the period on a two yard run by Centre, despite the resistance of the Lynx defense. The defense played with "enthusiasm and intensity" doing "well" against a more physical Centre squad according to Coach Troll.

Coach Troll was pleased with his team's performance over the season. "The offense has shown improvement from the start and the defense has been excellent especially against some tough teams such as Davidson."

Seven of the Lynx: seniors Mickey Mays, Steve Belcher, and Jeff Lane; sophomores Russell Ashford and Joe Cull; and freshmen Randy Malin and Steve Androlewicz were named to the All College Athletic Conference team with underrated sophomore Shawn Ryan being named as an honorable mention. "This is the best CAC team in four years" according to Coach Troll. "Truly the best players were selected this year."

When asked about next year, Troll commented; "We are going to work on physically strengthening the squad and hope to follow up with another good recruiting year."



Sophomore Joe Cull dives into the end zone for a Lynx score. Photo by John Peebles

Lynxcat Runners Place In Regional

by Rick Cartwright

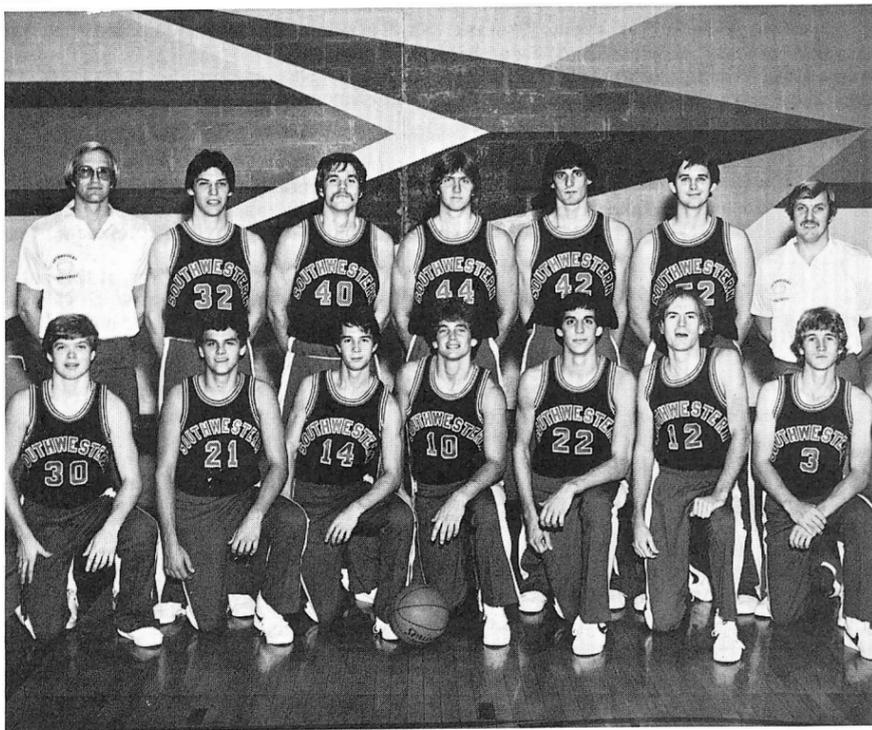
Two senior Lynx cross-country runners, Al Early and Hillman Mann, competed last weekend in the Division III Regional Cross-Country competition at Bethany College, Bethany, West Virginia.

The Lynx runners came in ninth and eleventh respectively. Cross Country Coach William Maybry was impressed with their performance, remarking "The competition was awesome and the course was one of the

most difficult I have ever encountered as a coach."

"Al and Hillman competed against 16 other schools and 45 other runners from the region and I think the two gave a good account of themselves."

Coach Maybry is confident that next year's team will be even better. "We will be a young team, but the freshmen show a lot of promise."



The 1980-81 Lynxcats are: First row, from L to R: Jeff Phillips, Rusty McDonald, Kent Wills, Bobby Alexander, Tim O'Keefe, Ned Hill, and Matt Bakke. Second row: Coach Herb Hilgeman, Jim Massey, Kurt Wyckoff, Mark Wendel, Mike O'Keefe, Chip Parrott, and Assistant Coach Danny Gaines.

Confident Lynx Open Season

by Rick Cartwright

The Lynxcat roundballers open their 1980-81 season next Monday night against Baptist Christian College. Sports fans will remember the game the Lynx footballers played against B.C. a few weeks ago.

"I sure hope their basketball program is better than their football team," commented head basketball coach Herb Hilgeman. "They have had a good team in the past, but we really don't know much about them now."

The Lynx feel confident about the challenges of the season. The Lynxcats are returning six seniors all of whom played in the NCAA Tournament last year. In addition, senior football standout Terry Hamp-

ton may be joining the squad. Hilgeman is also confident about the rest of his bench. "I have seven who can start with no trouble and the rest of the squad also looks good."

When asked about SAM's College Athletic Conference chances Coach Hilgeman responded, "It's going to be a tough conference, especially Rose-Hulman and Centre."

Coach Hilgeman will be assisted by coach Danny Gaines, who Hilgeman described as "experienced" and "a definite asset to the team."

The game will start in the gym at 7:30 and be carried live on WLYX.

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