

Entertainment

Dilemma Weekend Prevails

Jill 'T.F.' Herbers and Jim 'Mortar-head' Whitlock-- we certainly appreciate your patience and continual hard work. We hope you survive...

Go crackers

The Marx Brothers bring us "exactly the kind of cheerful pick-me-up that everyone will welcome" in *Animal Crackers*. In FJ-B for 50 cents.

A Touch of Class

Lord and Lady Dacre will be on campus and Robb Common will be ready for them. They (Robb Common) are giving a tea in honor of the visit in the Robb Social Room at 4:00 p.m.

Images

The Images Film Series sponsored by the students of Southwestern at Memphis has finalized its schedule for the 1980 school year. The McCoy Visiting Artist this term is Hakan Hagegard who sang the lead in our first film, "The Magic Flute" by Ingmar Bergman.

All the films will be shown on Sunday nights. All the films will be shown in Frazier-Jelke "B" and the admission charge is \$2.50 per person. \$1.00 for Southwestern students.

The schedule for the remainder of the series is:

Saturday, Sunday, Monday 8:00 p.m., March 22, 23, 24 "Orchestra Rehearsal". Directed by Federico Fellini. The film uses the spectacle of the orchestra rehearsal as a metaphor for the current political chaos of Western civilization.

(continued to page 3)

Look Out

"Orchestra Rehearsal" generated enormous controversy when it was first shown in Italy, offending nearly every shade of the political spectrum, attacked and defended vociferously by political figures from the Prime Minister on down. Inspired in part by the Aldo Moro kidnapping, the film uses the spectacle of the orchestra rehearsal as a metaphor for the current political chaos of western civilization." The film "is vintage Fellini, filled with wonderfully vulgar humor, a rich assortment of colorful characters, a lifting Nino Rota score, dazzling stylistic crescendos, and provocative, unforgettable imagery, climaxing in an apocalyptic apparition as menacing and flamboyant as any in the director's recent films."

This color film made in Italy in 1979, directed by Federico Fellini, and brought to campus by the Images International Film Series, is not to be missed.

Look forward

On March 27 the third in the series of Performing Jazz Artists will begin at 9:00. The featured guests are David Friesen and John Stowell.

Both are very versatile with musical instruments and have been lauded in the world of Jazz. "David and John represent one of the most remarkably eloquent and exciting duos in jazz. Their music is deeply personal and distinctive, filled with expressive contrasts and warm, delicious sounds to hang your ears on." (Herb Wong)

"This is ... good, happy ... (music), optimistic and sometimes blissful, which may seem like too much to stomach these days, but the message is powerfully delivered with a true aim. ... They are among a very few who can be lush without mush." (Patrick Hinely: Jazz Magazine, Summer, 1979).

The Sou'wester

Southwestern At Memphis

Volume 65, No. 18

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March 14, 1980



Mike Watts, newly elected SGA President, vows to make Southwestern energy self-sufficient. Photo by John Peeples.

Large turnout marks first spring election

A record 65% of students turned out to vote in Tuesday's spring elections.

Elections Commissioner Ed Archer attributed the high turnout to increased publicity and the new condensed schedule of two election days.

Following are the winners of the first election:

S.G.A. President - Mike Watts.

S.G.A. Vice-President - David Eades.

S.G.A. Treasurer - Mary Kay Loss.

Honor Council President - Holmes Marchman.

Honor Council Vice-President - Beth Patton.

S.R.C. President - Sally Barge.

Board of Trustees Reps. - Bryn Wood, Sally Barge, Becky Butler.

Athletic Commissioners - Rick Cartwright, Charlotte Thompson.

W.U.B. Commissioner - Laura Lee.

Welfare Commissioner - Jenny Jensen.

Religion Commissioners - Dawn Huff, Courtney Wright.

Pub. Board At-large Reps. - John Peeples, Whit Brown, Boyd Chitwood.

Social Commission - Chris Christie, Mirnie Fontaine, Jeff Glezer, Kathleen Goedecke, Liz Neilsen, John Nisbet, Trudy Palmer-Ball, Leslie Phillips, Tommy Seal.

For the first time, the computer was used to count ballots. This

time-saving process was programmed by Harry Flowers, and the entire Election Board would like to express its appreciation to him. "You done good, Harry."

The elections for all class representatives will be held this Tuesday, March 18, 1980. Petitions are available from Ed Archer (301 Townsend) or Paul Poole (127 Glassell), but they are due by noon Sunday. Please continue to show your interest by voting in this election.

Honor societies elect new members

Mortar Board

The Torch Chapter of Mortar Board is pleased to announce the selection of nineteen rising seniors for induction into the Southwestern Chapter of the national honor society of college seniors. Membership in this society recognizes those qualities of academic excellence, continuing campus leadership, and outstanding service to the community. The Mortar Board salutes its new members Lys Anderson, Sally Barge, Christie Black, Bill Clark, Margaret Couch, Pat Dempsey, Lou Henslee, Steve Jackson, Sally Jones, Jeff Lane, Mary Kay Loss, Karen McGuire, Donna Perdue, Dan Sadler, Kim Shaw, Russ Sisson, Charlotte Thompson, Paul Ward, and Bryn Wood.

Omicron Delta Kappa

Southwestern's chapter of Omicron Delta Kappa recently selected nine seniors and nine juniors as candidates for membership. The candidates were announced by acting Dean of Students Bo Scarborough at the Dean's Convocation Saturday, March 8, and those in attendance were tapped out by current members of the fraternity.

Omicron Delta Kappa is a national honor fraternity which recognizes leadership in the areas of scholarship, athletics, campus government, and the performing arts.

Southwestern's new members are seniors Ellen Geiger, Bobby Greene, Karen Hammer, Marlee Mitchell, Melanie Mitchum, Carol Sue Stephens, Brian

Dilemma examines 'future alternatives'

The thirteenth annual Dilemma program of Southwestern at Memphis presents Technology and Tomorrow: An Inquiry into Progress. The thrust of the program, which commences Thursday evening, March 13, is an examination of the social impacts of and changing attitudes toward technology in light of the rapid developments of recent decades, with an emphasis of forecasting potential scenarios for the future. The program will give an overview of mankind caught now in the rapidly turning technological cycle, the foundation from which we must make the determining decisions for tomorrow's world. Southwestern will hear from speakers who have followed our progress, assessed future trends, advocated alternative life styles and living systems, and, in general, commented greatly on the state of man in times to come.

It may sound odd to say that the future is just around the corner, but indeed, with the turn of the decade, not only long-term but also short-term future alternatives have been thrust into the limelight. Technology threatens as it aids us, calling us to re-examine our use of the resources of this planet, to question our rights to manifest our powers of science and reason in actual invention, and to weigh heavily our responsibilities to the men of tomorrow. Indeed there is a demand to reassess all of our values and priorities in order to make positive, as well as informed, judgments. This is our dilemma.

Futurology is a relatively new field. Men have always planned and predicted, but institutions based on this pursuit have only been formally established in the past 40 years. The World Future Society is the foremost of these, boasting a membership of over 50,000 throughout the world, including many outstanding scholars and world leaders.

We are fortunate to have with us the president of this organization, Edward Cornish,

editor of the Society's magazine *The Futurist*, and author of the recently published book *The Study of the Future: An Introduction into the Art and Science of Understanding and Shaping Tomorrow's World*. A noted futurist, Cornish believes in the extrapolation of alternative futures as a method of making decisions for the future.

Joseph Coates is the philosopher/chemist president of a newly formed think tank, J.F. Coates, Inc., serving the public and private sectors in the areas of public planning, futures research, and technological decision-making. As a research chemist he collected 19 patents in the area of petrochemical research. For the last 10 years he has been involved with technology assessment, studies into the socioeconomic impacts of new technologies. He held appointments in this area with the National Science Foundation and the Office of Technology Assessment of the U.S. Congress. He holds adjunct appointments at the George Washington University and the American University in Washington, D.C.

On the other side of the coin we find Stuart Brand, creator, editor, and publisher of *The Whole Earth Catalog* and the *CoEvolution Quarterly*. Brand is an authority on individual "voluntary simplicity". A long-standing opponent of nuclear power, he served as energy consultant to Governor Jerry Brown of California from 1976-78. He has organized many events designed to dramatize possible futures; these include "World War IV," "New Games Tournament," and "Liferaft Earth," a week-long public fast emphasizing the consequences of spiraling overpopulation. He is the author of books on space technology and exploration, as well as computer science.

With Harlan Ellison we will view the future as through the eyes (Continued on page 4)

Thompson, Jim Whitlock, and Merrill Wise, and juniors Lys Anderson, Christy Black, Bill Clark, Margaret Couch, Pat Dempsey, Al Earley, Sally Jones, Jeff Lane, and Bryn Wood.

Phi Beta Kappa

EDITOR'S NOTE: Last week we accidentally omitted the last half of the Phi Beta Kappa article. We apologize to these students and the chapter for our sloppy handling of this honor.

On Wednesday, February 27, 1980, Gamma of Tennessee, the Phi Beta Kappa Chapter of Southwestern at Memphis, elected the following seniors as members-in-course of the national honor society:

Robert Ivy Burks, Psychology; Sandy Lynn Colbs, Psychology; Julie Edrington, English; Gergory T. Fitzgerald, International Studies; Karen Hammer, Political Science; John Michael Julius, Economics/German; Lois Elizabeth McGeachy, Sociology/Psychology; Dana Marie Nelson, Anthropology; Heide Even Schueler, History; Elizabeth Smith, English; Brian Chandler Thompson, International Studies; Shannon Williams, Music.

The chapter annually elects the top ten percent of the senior class as members-in-course, selecting roughly half at the beginning of Term II and the remaining seniors at the end of Term III. The grade-point average cut-off for the first round was 3.74848.

Gamma of Tennessee congratulates these students on their achievement.



THE SOU'WESTER

The Sou'wester is a weekly student publication at Southwestern At Memphis. All non-bylined editorials reflect the opinion of the staff. Letters to the editor are welcome, but all letters must be signed.

EDITORS Christe Ray, Mark Hurley
SPOOF
LAYOUT Andrea Gilliom
PHOTOGRAPHY John Peeples
SPORTS Rick Cartwright
CIRCULATION David James
TYPISTS Judy Booth, David James
CONTRIBUTORS Miss Sarah Dabney Gillepsie, Mary Anderson, Connie Thompson, Helen Norman, Gail McKnight, Ed Archer, Liz Neilson, Steve Kidwell

Past the crossroads

All good things must come to an end. After about eight hundred hours of work, twenty issues, a deluge of controversies, Spoof, and Eulle of Prehistoria, we respectfully retire as co-editors of the *Sou'wester*.

How did we do? Steve Anderson would probably comment, "I wonder," Michael Watts would say "It's a plus," and President Daughdrill would respond by reading a statement from the Board.

Of course we'd like to think we raised our journalistic standards of this publication, involved more students in publications and at Southwestern, and maintained control under a morass of revolutionary circumstances - and we're just egotistical enough to believe we did.

This year began on the bottom rung and has progressively taken the upward spiral. Working on the *Sou'wester*, we have followed the year as it began in bitter disillusionment and gradually rose to the present wave of optimism.

Being young (sophomores), idealistic, and perhaps even naive, we believe that through it all we have come to understand and value the ideals of the college. As Dr. Jamison Jones said in a recent Dean's Convocation: "The search for truth takes precedence over security. This is the prevailing climate in the operation."

— Mark and Christe

'Show Boat' keeps rolling

By Connie Thompson

Cap'n Andy Hawk's lively *Cotton Blossom* rolled into the Auditorium Dixon-Meyers Hall Tuesday night for a single evening of music, dancing, and laughter. And what better setting than Memphis for this colorful production of Edna Ferber's beloved tale of romance on the Mississippi.

Casting Forrest Tucker in the celebrated role of Cap'n Andy virtually guaranteed that the show would be a success. Tucker gave an outstanding performance as the kind of man every little girl wishes her father could be—understanding, wise, and most of all, terribly human.

Unfortunately, the audience did not benefit from the promised talents of Butterfly McQueen. (Remember little Prissy, the lovably stupid little ducky from Selznick's *Gone With the Wind*?) However, Birdie M. Hale delivered an artful interpretation of the old black woman, and she was easily an excellent match for Robert Mosley's Joe.

As Magnolia Hawk (Ravenal) and Gaylord Ravenal, Pamela Kalt and Tom McKinney gave excellent performances, although it was difficult to avoid unfair comparison with the obviously superior screen performance of Kathryn Grayson and Howard Keel. Instead, consideration must be given for the fact that the musical has been revived upon numerous occasions throughout the nation, and the tried-but-true characterization can easily become hackneyed.

Likewise, Adrienne Angel, Eddie Phillips, Dorothy Stanley, and Jean Bruno gave superior performances in their respective roles of Julie, Frank, Ellie, and Parthy. However, of this supporting cast, Jean Bruno was least believable. As Parthy, her performance seemed quite stilted during the opening scenes of the play, and it improved only a little in her later appearances.

Under the skillful direction of Stone Widney, even the most blundering actor can obviously give a plausible performance, for every cast member ultimately came across as a valuable asset to the play. The numerous townspeople, sightseers, and barkers performed the necessary role of insuring plenty of frivolity, music, and color to the set.

Perhaps because it was a road company, the cast lacked the finesse of the screen actors and actresses. Fortunately, this humanization worked in their favor, for they were easier to relate to and certainly more believable. Likewise, the absence of the technicolor ending, although it detracted a bit from the romantic effect of the production, gave the musical a more identifiable quality which seemed favorable for the Memphis audience.

It was indeed a gay performance, with the combined efforts of musical directory Kay Cameron and director of musical staging Judith Haskell giving the show additional glamour. Likewise, production designers Michael J. Hotopp and Paul de Pass contributed their efforts to revive the lazy mood of the dying Old Southern culture.

If a bit overdone, Gingerbread Productions' presentation of *Show Boat* possessed its own nostalgic charm. The Jerome Kern-Oscar Hammerstein II musical has come a long way since it first scandalized the racially sensitive audiences of the 1920s. Like all musicals, *Show Boat*'s plot line appears shallow in comparison with those of the more dramatic shows with which the modern audience has been spoon-fed; nevertheless, the fairy-tale format has a seemingly endless appeal which made Tuesday night's performance a special treat.

Box 724..... Southwestern insecurity

To whom it should concern:

Why does Southwestern employ a Security Force? Being concerned about the recent rash of unsolved homicides in the Memphis area, I called the Security to ask for an escort back to my side of campus about midnight on Friday, March 7.

Since I live in Trezevant and normally go thru Townsend. I requested an escort from Bellin-grath to Townsend. The response I got from the person answering the phone was that the guards are no longer permitted to do such things as escort female students late at night. He went on to say that it was assumed that young ladies visiting young men could take their own

risks and that he hoped nothing happened.

First of all, that was a false assumption. Not all females walking across campus alone at night are visiting men. Some of us do like to spend an occasional evening in friends' rooms playing cards and talking! It so happens this is what happened.

Secondly, I was led to believe for almost four years that Security was employed for the protection of students and not only the purpose of securing the buildings. Other schools I have visited, and Maryville College, where I spent a year as a student before coming here, employ a Security Force for student protection and provide escorts.

In view of the past history of Southwestern--homosexual rapes in Fisher Gardens, rape in dorm rooms, threats on students' lives--I would think our school would have the courtesy of providing brief escorts when requested!

From time to time, notices are issued advising students not to walk alone at night. Sometimes fellow students are not available. In this event, Security should be willing to take the responsibility when asked. If that is not the case--why have security? To give parking tickets?

Thanks for nothing, Security,
B. Jane David
P.S. The number of Memphis murders in Jan. and Feb. was 33!

Refectory rumblings

To the Southwestern Community:

The time has come for someone to do something about the horrendous food served in the Refectory. It is not only unappetizing and inept but at times it is unfit for human consumption.

Whenever there are guests visiting Southwestern (for example parents or prospective students) the food is unusually appealing and flavorful. This doesn't seem right or fair to those who must eat the garbage on a daily basis. I'm not saying that it is consistently bad, but that there is room for improvement.

Personally I have felt ill many times after eating in the Refectory. On one occasion when the Refectory supplied for PiKA's retreat they gave us spoiled cheese. The

consequences were twenty-five people with nausea, diarrhea, and even vomiting. We spent the week-end lying around because we didn't have the energy to do anything. If this kind of service is allowed to persist, many students and faculty members might be susceptible to food poisoning.

My proposition is not for a new catering service. To my understanding each year it has become a tradition to replace the old catering service with a new one because of complaints.

If the school would run its own food service and not allow a privately operated organization to sacrifice the acceptable quality of food in order to make a profit, Southwestern would have a respectable Refectory. The two options

that I propose are (1) that the school hires a full-time manager to co-ordinate the operation of the Refectory or (2) that students majoring in business administration could get college hours and valuable experience by running as the Refectory. This type of system where the school maintains and operated its own cafeteria has been very successful at some colleges.

For example, at Tuff's University in Boston the food tastes like Momma made it herself. Why can't a school such as Southwestern, known for its outstanding quality and excellence, have a Refectory that produces quality as well as quantity?

Show some support!
David Reese

Obvious intellect

Dear Editors,

As a soon to graduate senior I would like to commend the *Sou'wester* staff for the current high standards and continuing improvement of the *Sou'wester*. If I remember correctly, the *Sou'wester* was a poorly managed mess my freshman year. During my sophomore year the *Sou'wester* served as an overly personalized platform for its editors views often lacking any meaningful content.

Since last year, the *Sou'wester*

has consistently improved. It has regularly presented interesting, informative, and well-written articles dealing with a wide variety of topics. I am especially impressed with the March 7 supplement on the campus elections. I wish that this progressive and responsible management had been present two years earlier and hope that the recent maturity and professionalism of the *Sou'wester* staff will endure.

There are two problems with

the version of my letter printed in the March 7 issue of the *Sou'wester*. First, I meant to say "I believe that a strong military is one of the best ways to AVERT war..." (not overt). Second, the second of the three results that I foresaw as as following from imposing universal conscription with three to six month terms of service was an increase in voluntary enlistments for four year terms, especially if draftees' pay were kept low and volunteers' pay were kept high.

John Michael Julius

News Briefs

'Wildflower'...

"The Biology Department and The Bookstore of Southwestern at Memphis will hold a coffee honoring Dr. Arlo Smith upon publication of his book "A Guide to Wildflowers of the Mid-South" 10:00 a.m.-12:00 noon on Wednesday, March 19, 1980. Copies are available in the Bookstore."

"Dr. Arlo Smith is Professor Emeritus of Biology at Southwestern at Memphis, president of citizens to Preserve Overton Park, and past vice-chairman of West Tennessee for the Nature Conservancy." He has written a long awaited field guide to plants for hikers, campers, and other nature lovers. It includes information and photographs about various ferns, vines, and shrubs arousing the interest of any individual passing down any woody southern trail.

Although written for the non-professional, Smith's book captures and satiates the interest of the intellectual by including more than just identification information.

Prospects...

The Admissions Office is planning a student phone-a-thon to prospective students accepted for freshman class of 1980. It is

hoped that this personal contact with current students will increase the chance of enrolling these prospectives.

The volunteers will place these calls from Burrow Library, 5:30 to 9:30 p.m. on March 19, 20, 26, and 27. Anyone wishing to donate two hours of their time to this project should contact Leonard Satterwhite, Assistant Director of Admissions.

All-Sing

The Alpha Delta Chapter of Kappa Delta Sorority will hold their annual fund-raising All-Sing Friday, March 21, at 8:00 p.m.

The theme for the 1980 All-Sing is "Musicals". Any campus group is invited to enter and compete for awards. Admission is one dollar, and all funds will be donated to the Crippled Children's Hospital in Richmond, Virginia, which is Kappa Delta's national philanthropy.

Phone-a-thon

Southwestern students and alumni have combined over the

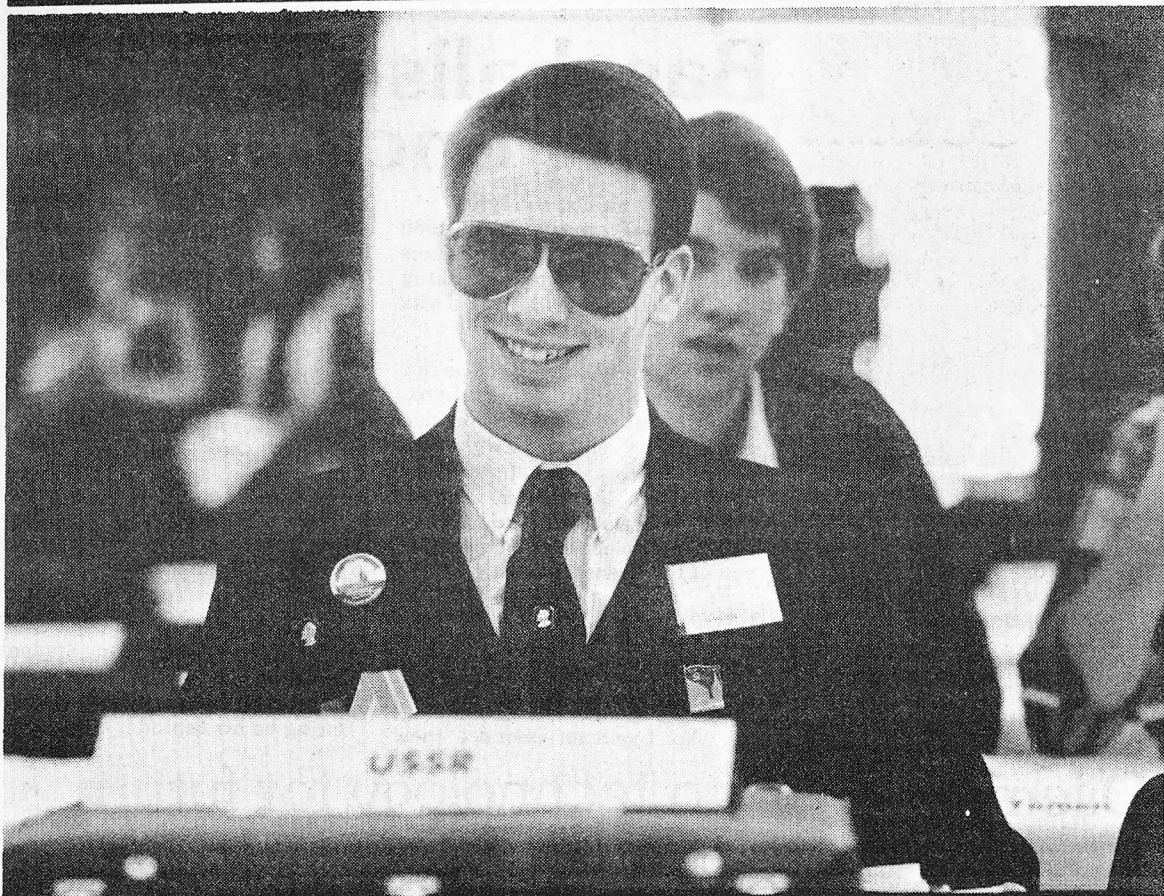
past two weeks to raise over \$33,000 in the Southwestern Fund phonathon. The Southwestern Fund supports every facet of the college budget, contributing more than \$600 toward the cost of educating each student this year, according to Don Lineback, Director of Development.

Lineback expressed thanks to those students who have worked in calling alumni to solicit contributions to the fund.

"It is important for students to work because alumni want to find out how the campus is doing, and students can best answer questions like that," he said.

Groups as well as individuals have worked on the phonathon this year including the cheerleaders, Alpha Tau Omega, Kappa Alpha, and Sigma Nu.

The phonathon will continue every Sunday, Monday, and Tuesday night throughout March. Students interested in working should contact Pat Dempsey, or Mary Mooney, in the Development Office.



Fun in the sun: Moscow Olympics 1980

Astronomer, Scholar to visit Southwestern

Physicist and astronomer Virginia Trimble will be the visiting Phi Beta Kappa scholar featured at a public lecture at Southwestern At Memphis on March 17.

Dr. Trimble, a professor at the University of California, Irvine and University of Maryland, will deliver a talk on "Cosmology: Man's Place in the Universe" at 9 p.m. in the Catherine Burrow Refectory. The lecture is free.

Dr. Trimble, Maryland's Outstanding Young Scientist for 1976, is a widely-published authority on celestial matters like the mysterious black hole phenomenon and supernovae and is a popular lecturer for technical institutions, research laboratories and colleges and universities.

Dr. Trimble holds a B.A. from the University of California, Los Angeles, an M.S. and Ph.D. from California Institute of Technology and an M.A. from the University of Cambridge, England.

Her research and lecture appointments include the positions of Luce Cosmology Lecturer at Mount

Holyoke College and Alfred P. Sloan Foundation Research Fellow.

Dr. Trimble, herself a member of Phi Beta Kappa, will be visiting the campus in conjunction with Southwestern's induction of new Phi Beta Kappa members. Phi Beta Kappa is an honorary national scholastic fraternity.

Dr. Virginia Trimble will lead several other open campus lectures in addition to her cosmology talk on Monday evening.

The relationship between fundamental physics and the universe is the topic of a Monday morning talk to be led by Dr. Trimble at 11 a.m., March 17, in Frazier-Jelke, Room A. Students, faculty and the public are invited to attend.

Tuesday's agenda for the visiting scholar lists two lectures: "The Crab Nebula: the Best-Studied and Least-Understood Supernova Remnant," at 10:30 a.m., Frazier-Jelke, Room A and "Sources and Detection of Astronomical Gravitational Radiation" at 4 p.m., in Frazier-Jelke Room A.

Southwestern team wins at diplomatic wrangling

The U.S.S.R. came out smelling like a rose because a team of Southwestern students had done their homework.

The occasion was the University of Nebraska-sponsored Model United Nations which attracted 500 student participants from around the country in mid-

February. Southwestern's envoy, a group of five delegates, represented the Soviet Union in the four-day diplomatic exercise.

Despite a surplus of anti-Soviet feeling stemming from the recent Afghan invasion, Southwestern's delegation turned the diplomatic climate in the Kremlin's favor and

in the process walked off with an armload of awards.

The Southwestern team—made up of Charles Gurney, a junior from Oak Ridge, Tenn.; Craig Hughes, a sophomore from Memphis; Robert Bush, a senior from Jackson, Miss.; Randy McFarland, a junior from Jackson, Tenn.; and Brian Thomp-

son, a senior from Concord, Tenn., received the highest award at the U.N. proceedings—outstanding delegation.

In addition, two of the Southwesterners, Gurney and Hughes, took individual honors as outstanding delegates, out of a total of six awarded. Brian Thompson received the award for best Security Council delegate which earned him a \$50 prize from the Lincoln Nebraska chapter of the U.N. Association along with an appearance on Lincoln television.

This was Southwestern's 21st year of participation in a Model U.N. program but only its first in the Lincoln, Nebraska version. The college regularly takes part in the Model U.N. at Harvard and the University of Oklahoma and in St. Louis.

Professor David Likes of the international studies department at Southwestern serves as adviser to the teams which represent the college in Model U.N. assemblies. Although the teams are typically dominated by international studies students, participation is open to all students.

The diplomatic role-playing was especially difficult this year for Southwestern's team which frequently represents the U.S.S.R. in Model U.N.'s.

"It was like O.K. corral the first day trying to justify our (Soviet) trips into Afghanistan," said Thompson. But in the end, the delegation succeeded against tremendous odds.

"First there was ten hours of

verbal abuse from the Western world," Thompson said, commenting on the prevalent anti-Soviet attitude of the 70 or so countries represented. "But by the last day we had reached a point where the future was good for Soviet foreign policy."

Two days of the session were spent in committee. Then the delegations united in general assembly. "You learn how to speak and be persuasive," said Thompson describing their efforts to compose, debate and ratify diplomatic resolutions.

The students who traveled to Nebraska boned up for the Model U.N. by studying propaganda they'd received upon request from the Soviet Embassy in Washington, D.C., according to Thompson. The International studies curriculum—strong on Soviet policy—was also a big help, he said.

Hallford to lecture on Sino-American Relations

State Department official Scott Hallford will return to his alma mater, Southwestern At Memphis, Tuesday, March 18, to lecture on Sino-American relations.

Hallford, who graduated with honors in international studies from Southwestern in 1964, is currently deputy director of the Office of the People's Republic of China and Mongolia. He is in charge of economic affairs.

The free public lecture, at 10:20 a.m. in the East Lounge of the Briggs Student Center, is one of a series of national security seminars sponsored by the international studies department at the college. The speakers program, in its 16th year, brings foreign affairs experts to the college from government, private and media sectors.

Hallford entered the U.S. foreign service in 1965. Since then, his assignments have taken him to the U.S. Embassy in Bonn, Germany; the U.S. Mission in Berlin; the U.S. Embassy in Rangoon, Burma; and the U.S. Consulate General in Hong Kong.

Hallford, who speaks German, Burmese and Mandarin Chinese, received an M.A. in international studies from the University of South Carolina.

Visiting lecturer, Lord Dacre, to throw light on Hitler's revolution

Hugh Trevor-Roper, Lord Dacre of Glanton, will visit the campus March 19-21 as a guest of the college and the British Studies at Oxford program.

Lord Dacre, Regius Professor of history at Oxford University and president-elect of Peterhouse, the oldest college at Cambridge University in England, will lecture on Hitler's German Revolution during a free public lecture Thursday, March 20, 8 p.m. in Clough Hall.

Lord Dacre is a familiar lecturer to students who have participated in the British Studies program. He is a widely-published historian whose writings include "Archbishop Laud," "The Last Days of Hitler," "The Rise of Christian Europe," and "The European Witch-Craze of the 16th and 17th Centuries," among others.

Lord Dacre is considered one of the world's foremost authorities on Hitler, the inner workings of the Nazi party and the objectives of the Nazi movement.

As a British Intelligence Corps member during World War II, he was rushed to the ruins of Hitler's bunker when Berlin fell in 1944. Although the Russian troops had looted the bunker of valuables, archives of Hitler's government and his private papers remained strewn across the floor.

Hugh Trevor-Roper gathered up the documents and rushed them

behind British lines. Subsequently the British Government asked him to analyze the historical papers, an opportunity which propelled him into a career in history.

"It is rare in times of great confusion for so much information to come into the hands of a talented and objective historian," Professor Yerger Clifton said in regards to the visiting lecturer.

Spring Concert scheduled by Chamber Orchestra

The Southwestern Chamber Orchestra will present its final concert of the academic year at 7:30 p.m., March 20 in Hardie Auditorium on the Southwestern at Memphis campus.

The concert will feature the "Lieutenant Kije Suite" by Serge Prokofiev, Symphony Number 5 in C minor by Ludwig Van Beethoven and the A minor piano concerto of Robert Schumann, according to

conductor and music professor Tony Garner. The concert is free.

The spring concert will be the last for the musicians to perform under the name of Chamber Orchestra. Due to the expansion of its repertoire, conductor Garner noted, the chamber designation will be dropped next year.

The Chamber Orchestra, organized in 1977, now has 51 members. All will be needed for the performance of the "Lieutenant Kije Suite" which traces the life of the fictional Lieutenant Kije from birth to death. In addition, several members of the Southwestern faculty will join the students for this opening work—Diane Clark on bass drum; Charles Mosby, celesta and Robert Eckert, piano.

The piano concerto will feature student Shannon Williams from Florence, Ala. The senior music major earned the opportunity to play in the concert by winning the college's Gladys Cauthen Student Performers' Contest in the fall.

The March 20 concert will be the closing event of a music-filled day on campus. Southwestern's music department has invited gifted high school musicians from throughout the Mid-South to auditions, concerts and classes on the campus to acquaint them with the musical program at the college.

Kinney to sponsor work weekend March 22, 23

The Kinney staff will sponsor a two-day work weekend March 22 and 23 (Saturday and Sunday) to perform indoor repairs at the Girls' Club of Memphis, just a few minutes northwest of campus. This building built in 1842 and recognized by the National Historic Register is large enough to accommodate dozens of workers per shift, as there are several rooms in need of repair or painting. Brenda Boston, director of the center, has indicated that her primary concern is to refinish the gym floor by some fascinating method which the staff members are most curious to see executed.

(Never fear, the girls will not be underfoot, as their usual recreation programs will be cancelled that weekend.)

More information will be available within the next weekend and can be obtained from Lynda Everett, Pat Dempsey, Beth Patton, or Liz Smith. The weekend will be divided into four three-hour shifts, and students and staff will provide transportation. Watch for sign-up sheets in the Student Center, and talk a friend into joining you. It should be great fun, an opportunity for fellowship, and a worthwhile diversion from impending exams.



"The tall, tobacco-chewing surgeon," Ronnie Weaver, fires home. Photo by John Peeples.

Baseballs, tobacco flying once again

By Rick Cartwright

Southwestern opened its 1980 season by splitting against Illinois College, with the Blueboys taking the opener 3-1 while the Lynx clenched the nightcap 4-3.

Illinois jumped out to a two run lead in the first inning. The Lynx, playing stiff in their first outside game, were charged with two errors. SAM could manage only four hits in the opener. A John Presley single sent junior Terry Hampton home for the only Lynx run of the opener.

The tables were turned in the second game, with the Lynx taking a first inning two run lead, off four walks and a single by Barry Rogers.

The Lynxcats extended their

lead to four runs in the next inning off two singles, a sacrifice, a walk and a balk.

Illinois College exploded in the fourth inning to pull to within one, but the Lynx held on to take the nightcap 4-3.

The Lynxcats, hampered by mid-term break and foul weather, have a great deal of promise in 1980.

SAM baseball is off to a good start but they need YOU, the student body to assure a shot at success: Ferguson Field is in the North 40, just right of the football field.

So check the bulletin boards in the Refectory and the Student Center, fill a cooler, and support the team. If a Baseball is here, can Spring be far behind?

Dilemma turns to technology for future

continued from page 1

of a modern fantasist. Ellison has received more individual awards from the science fiction community than any other writer in the history of the genre; he has received 11 awards since 1965; 3 Nebulas and 7½ Hugos. He has also written highly respected teleplays of the season 3 separate times. Among his many achievements is the award-winning collection of short stories, *Strange Wine*, and entry in the prestigious Moscow Book Fair later this year.

His current projects include a new book, *Shatterday*, and a screenplay for the movie adaption of Isaac Asimov's *I Robot*. Ellison's works give us an imaginative and often frightening perspective on the future with an air of social criticism and a call to action. Curious readers may enjoy his short stories "Repent, Harlequin," said the Ticktock Man," and "I Have No Mouth, and I Must Scream," available in anthologies in Southwestern's Burrow Library.

The fifth and final speaker for

Dilemma '80 is noted architect, Paolo Soleri, director of the Cosanti Foundation in Scottsdale, Arizona. Soleri's major contribution to architecture has been his concept of *Arcologies*, urban environments in which the benefits of urban living, such as accessibility and interaction, are maximized, while costs in raw materials, energy, and land are held to a minimum. The Cosanti Foundation is currently doing research on and construction of the model city, Arcosanti, incorporating these concepts. Some of the experiments center around the utilization of solar energy as a basic heating and cooling method. Soleri is the author of three books: *The Sketchbooks of Paolo Soleri*, *Matter Becoming Spirit*, and *Arcology, the City in the Image of Man*.

The Dilemma '80 program is kicked off on Thursday evening, March 13 at 8:00 p.m. when the controversial film "A Boy and His Dog" will be shown in Frazier-Jelke B. Ellison will be on hand to lead discussion following the film. This event is, as are all Dilemma events, free to Southwestern students, faculty and administration.

On Friday, Joseph Coates and Harlan Ellison will be visiting classes during the early part of the day. At 2:30 p.m. the official opening speech for the program will be given by Edward Cornish in the Amphitheater. From 1:00 p.m. through 5:00 p.m., the Physics Department's class in Optics is offering 20-25 minute tours of the Physics tower, highlighted by visual demonstrations of "Technological Art." Tours will form in front of the gallery of Nobel Prize Winners in Physics, in the extreme east hall of Frazier-Jelke.

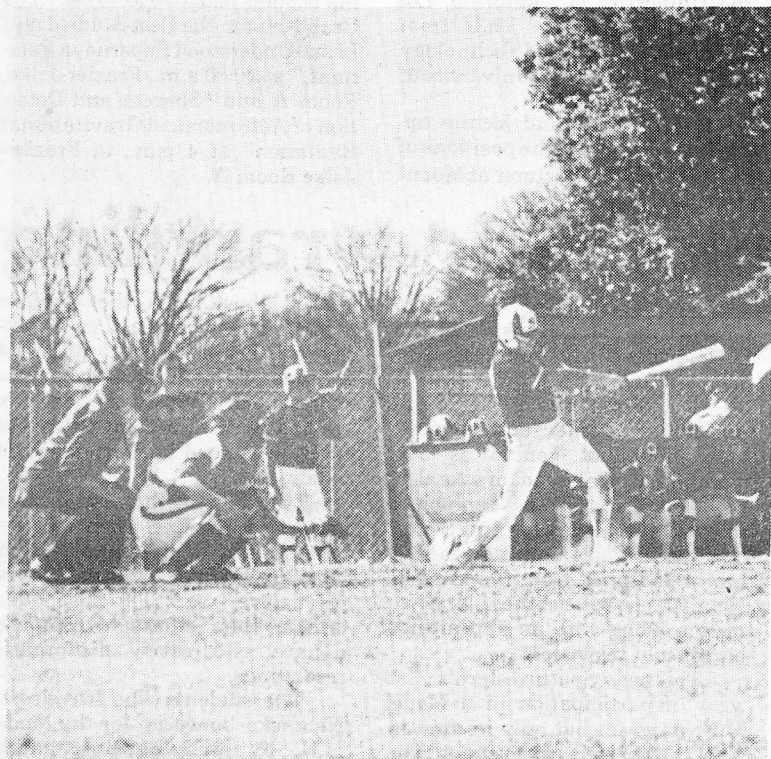
At 4:30 p.m. students who have been working in conjunction with the proposed Ark project for Southwestern will give a presentation in which they will detail the purpose and workings of this self-sufficient greenhouse.

The evening is highlighted by a Panel Discussion featuring all five speakers with Dr. Carl Walters acting as moderator at 7:30 p.m. in Mallory Gymnasium. The discussion will center around major issues facing the future and the general public alike, and will enable the audiences to see a variety of viewpoints in these crucial areas. Following the Panel Discussion all are invited to a reception honoring the speakers at the Pi Kappa Alpha house.

Saturday's main events, (but don't miss the earlier ones) will be major talks by Harlan Ellison at 7:00 p.m., Paolo Soleri (including a slide presentation) at 8:00 p.m., and Stewart Brand at 9:30, in Mallory Gymnasium. There will be short breaks between each of these presentations. At 10:00 p.m. all speakers will be on hand for a very informal question and answer session. Wine and cheese will be provided. This will be a good chance to meet these extraordinary speakers in a relaxed atmosphere.

Sunday, March 16 marks the closing of Dilemma '80. At 10:00 a.m. Edward Cornish will give a final talk in Hardie Auditorium with some summary remarks.

Remember, all events are free to Southwestern students, so plan your weekend around Dilemma and be prepared for a provocative and information-packed program. Any further questions can be directed to Jill Herbers or Jim Whitlock, co-chairpersons of Dilemma '80.



Mickey Mays lashes a single while Pedro Rodriguez and Billy Briggs wait to knock him in. Photo by John Peeples.

Did you go and look under the ivy?

Did you go and look under the ivy?

Or were you waiting on this week's paper? Well—here it is! Now you have 15 new fun facts to know and tell.

1) Palmer Hall of Fame began in 1937.

2) The old Music Department was located in the Galloway House on the corner of McLean and Overton Park.

3) The Frazier-Jelke Teaching Museum was dedicated to Mr. and Mrs. Charles Manson.

4) The seven seals of liberal arts watch over us from the front entrance to Burrow Library.

5) The Pub opened in October of 1977. Hoorah!

6) The numerals 1961 are carved up high on the west end of Palmer Hall.

7) The enlightened gift of the class of 1924 is a sconce lamp by the central door on the South Side of Palmer Hall.

8) The plaque on Halliburton includes the names of the original Board of Trustees members.

9) One bell from France hangs in the Tower.

10) Neely extends across the South end of the Refectory, just behind the clock (on the inside).

11) The old bell tower is, appropriately, above the Bell Room in the Refectory.

12) The front door of Trezevant is on the South side facing Voorhies.

13) The old library was on third floor of Palmer Hall.

14) The International Studies library is in an obvious place -- second floor of the gym.

15) The Ashner gateway is on the road between Halliburton and Ellett. Now didn't you enjoy this?

— Thanks —

We would like to thank the over 150 people who have helped us over the past year.

Sarah Dabney Gillespie, Mary Anderson, Connie Thompson, David James, David Eades, John Peeples, Rick Cartwright, Judy Booth, Andrea Gilliom, Dawn McGriff, Dawn Huff, Allison Egger, Boyd Chitwood, Helen Norman,

Paul Ward, Tom Merrill, Rusty Johnson, Sally Barge, Jill Johnson, Cara Washburn, Eleanor Evans, Liz Smith, Steve Kidwell, Leslie Phillips, Todd Sharp, Dawne Robertson, Rodney Hatley, Pat Dempsey, Linda Everitt, Brian Thompson, Ed Archer, Elizabeth Daugherty, Cathryn Newton, Lee Prufert, Greg Rogers, Gray Stevens, Jill Herbers,

Kim Bledsoe, Kim Rodrigue, Steve Crabtree, Don Linke, Joe Krakoviak, Clark Bickers, Jean McPherson, Coach Mabry, Paula Mischke, Lauren Hurt, Steve Anderson, Carol Chu, Adam Bate, Phillip Howe, Gail McKnight, Jeff Horn, Robb Threlkeld, Coach Clary, Paul Williford, Greg Fitzgerald, Matthew Fishman, Lys Anderson, Marlee Mitchell, Pack Matthews, Laurie Hurt, Lydia Haff, Kay Batey, Sherri Moore, Whit Brown, Carol Sue Stephens,

Jeff Cowell, Terry Bate, Audie Martin, Spoof, Liz Hart, Marvin Taylor, Sidney Richardson, Jim Whitlock, Cathy Roan Burkhardt, Debbie Walker, Louis Kalmbach, Graves Hearnberger, Margaret Couch, Karen McGuire,

Mark Culler, Mary Jo Miller, Cynthia Brown, Sue Olsen, Craig Magruder, Sarah Windes, Sue Deeser, Paul Mackin, Freeman Marr, Cheryl Golden, Danni Blum, Meg Hunter, Lili Chung, Crolyn Crenshaw, Karen Hammer, Mary Hill, Tom Parrish, Taylor Phillips, Alice J. Smith, Gregor Turk, Mary Palmer, Cary Hawkins, Kitty and Mary Charlene Turner, Jo Ann Goldman, Cathy Howl, Anne Kingsolver, Janet Kaller, Anna and Jack Ferris,

Club 105, Fred Motz, Pres, James H. Daughdrill, Bo, Melissa Kent, Sally Jones, Charlotte Thompson, Deb Corley, Composet, the Blue Blaze, James Lanier, Marshall Jones, Liz Neilson, and Edward Wheatley.

— Mark and Christie

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