

The Sou'wester

Southwestern At Memphis

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'Anderson The Answer,' Says Crisp

by Gail McKnight

Mary Crisp, former co-chairperson of the Republican National Committee, spoke in the amphitheatre Friday in her new position as co-chairperson of the National Unity Campaign for John Anderson.

Crisp resigned her position with the Republican Party following their refusal to endorse the Equal Rights Amendment, and after the positions taken by the Republicans on abortion and judgeships.

"They know what their goals are and their goals are not in your interest or mine," said Ms. Crisp. "You can see the seriousness of what happened in Detroit. For me then to find someone like John Anderson, who is articulate, knowledgeable, and who knows where the American people are, I did what I had to.

"Not only did I find the abandonment of the ERA repugnant, but the position on abortion and about judgeships is against our freedom of choice. They have no respect for difference or morality.

"Today for John Anderson it is, 'can we win,' and I believe we can elect John Anderson president of the United States. I'm amazed to see the grassroots efforts by Democrats, Republicans, Independents, old and young."

Ms. Crisp expressed her pride in the Anderson backers for surmounting such obstacles as getting on the ballots, getting on the platforms, and participating in the debate.

"I think President Carter was less than presidential when he refused to debate. I think he has made himself subject to becoming an issue," she said.

In response to questions on whether a vote for John Anderson was merely a vote for Ronald Reagan, detracting votes from Jimmy Carter, Ms. Crisp said, "John Anderson is drawing evenly from Reagan and Carter. This is just



Mary Crisp, Co-chairperson for the National Unity Campaign for Anderson. Photo by Vicky Marshall

another tactic of the Republican Party. That is really not true.

"The biggest difference in John Anderson," she said, "is that he will have a strong foreign policy as a basis for defense rather than a substitute for it." She said that the

Anderson Campaign is anticipating other debates, and is now in the process of obtaining an F.A.C. ruling regarding campaign funding for presidential candidates.

"The important thing about John Anderson is he is the best," said Ms. Crisp. "He's open, he's reasonable, and he doesn't offer concrete solutions. He doesn't offer the world. He is not a third party. The reason we've got the independent ticket is that this country is dissatisfied."

The only state where Anderson might not have a chance of getting on the ballot is Georgia, she said, but the Unity Campaign is currently in a legal battle over that now.

"I think John Anderson has demonstrated that he's a man who has grown and I do believe the position he takes on Nuclear Power today has demonstrated that he is a man with integrity," she said, in response to a question regarding Anderson's current difference of opinion regarding nuclear energy from that of several years ago.

Anderson currently proposes a hold on nuclear power plants until safe means of discarding waste can be found, while at the same time finding alternate means of energy.

Crisp supported Anderson's proposed gas tax, which she said is necessary to encourage conservation.

The Anderson campaign, she said, will cause the two major parties to take a look at themselves and their policies, and the way they form those policies.

"I would suspect that the two major parties should do some soul-searching. It might be the demise of the Republican Party," she said.

Ms. Crisp said that she doesn't know if Anderson will make it to Southwestern during the campaign, but hopes that he will.

"John Anderson is very interested in young people. I feel the young students for the first time are showing themselves as a political force."

Lights Off For Cash

by Shannon Beigert

Southwestern is once again promoting the efficient use of resources by repeating in 1980-81 the Student Energy Bonus initiated in 1977.

For each 1,000 kilowatt hours of electricity saved in Term I of this year over the last, a special student account will be awarded \$19.00. This is because the college would rather reward students for energy conservation than pay the utility companies for energy use, according to Tom Kepple, director of Administrative Services and head of the program.

The money acquired will be spent ac-

ording to a student vote co-ordinated by the SGA president. Mr. Kepple is working with a student group, the Energy Conservation Committee to promote efficient energy consumption on campus.

Two years ago, the Student Energy Bonus project met with great success and accumulated the sums of \$2,438.00 and \$884.00 for the students. As there has been an increase in utility costs since 1977, instead of the original \$8.50 per 1,000 kilowatt hours saved, now \$19.00 will go to the student account, said Mr. Kepple.

Southwestern has worked diligently to conserve energy. Since 1973's peak utilization, natural gas use has been cut by 30% and electricity consumption by 45%. These energy savings have merited Southwestern national attention. The college recently won a Tennessee Energy Authority Award along with a \$124,000 Department of Energy grant for further energy-saving measures. In a nationwide survey, Southwestern was ranked in the top 8% of those colleges and universities with the lowest energy consumption per gross square feet. In fact, Southwestern's student Energy Bonus program was highlighted by the Associated Press. Articles about it appeared in two publications in Richmond, Va.

If the Student Energy Bonus program was such a success in 1977, then why wasn't it continued last year? Mr. Kepple noted that the new units installed in Bellingrath, Robb, White and Ellett Halls threw off the former base calculation. The more efficient units provided no way for comparing last years usage to the previous year's.

Although the immediate goals of the Student Energy Bonus program are to save energy and money, its implications are larger. According to Mr. Kepple, its not solely a monetary measure. By keeping Southwestern as a forerunner in the energy conservation field, we can influence T.V.A. decisions as to future undesirable energy alternatives.



Liz Hart flips out for energy.

From the Tom Kepple File

Duff Celebrates a Liberal Arts Education

by Suzanne Lee

The formal opening of the 1980-81 school year was held last week with the traditional Dean's Convocation, featuring newly appointed Dean Gerald Duff.

President James Daughdrill remarked that Dean Duff is a "searched for and prayed over man." Dean Duff laid out his ideas on liberal arts education, pointing out that benefits are vague and impossible to measure, yet citing a liberal arts curriculum as the means to distinguish and humanize all aspects of learning.

Southwestern brings to humanity habits of clarity and precision, and development in the pursuit of scientific and technological knowledge," said Dean Duff.

He then quoted a passage from Kenneth Benke's poem, "Invocation for Convocation," which celebrates what it is to be human. Following this selection, a separation of cultures, literature of knowledge and literature of power was discussed in order to stress liberal arts bringing together all aspects of learning from arts, sciences, business, and commerce.

Finally, said Duff, to synthesize these processes to knowledge, a liberal arts education has a wide perspective of art with the "logical exactness of science."

Michael Watts, president of the Student Government Association, followed Duff with a brief talk on the concept of upholding Southwestern's "enthusiastic attitude."

Homecoming at the Orpheum

Double Your Dance Legs

Two bands, the White Animals, and Bone Holmes and Friends, will be featured at Southwestern's Homecoming dance October 3, at the Orpheum, announced the Social Commission this week.

The dance will begin at 8:30 p.m., with buses provided to carry students to and from the Orpheum from Southwestern. The first bus will leave the gym parking lot at 8:15 p.m., and will have shuttles continuing throughout the night.

Tickets are \$6.00 without the bus and \$7.00 with a ride included. Tickets will be on sale in the refectory, Monday through Friday, and must be bought in advance. Tickets include set-ups, but the dance is BYOB.

WLYX Future To Rest On Presbytery Grant

by Jenny Inglis

WLYX, Southwestern's progressive rock radio station, is still on the air, despite an announcement last Spring that the funding for the station by the Presbytery would not be continued at its present rate, and therefore FM 89 would be discontinued.

WLYX was established eight years ago by a grant from the Memphis Presbytery with the assumption that Southwestern would control and operate it. Southwestern agreed to provide necessary space and utilities for the radio station as long as it supported itself financially. The college would then be able to use the station as a school facility.

"It is called pulling yourself up by the boot straps," said Allen Cook, general manager of WLYX. "The thread is there. The crunch comes in January, when the present Presbytery grant runs out."

Beginning in the Spring, the campus radio station staged an aggressive fund raising campaign that brought in \$3000. Also, thanks to the generosity of P.O.E.T.S. Music Hall, FM 89 took in enough money from benefits there to cover minimum operation expenses, said Cook. A new grant proposal has now been presented to the Memphis Presbytery.

"If the proposal is acted on favorably, we'll be out of the woods. But if it does not come through and money is not found somewhere else to fund the station, its demise is imminent."

Cook said he does not know why the Presbytery is changing its mind about the grant. He said that it could be that they have "better things to do with their money," although he said he does not mean that in a derogatory sense. The terms under which the station was founded were rather unrealistic, he said, with the Presbytery anticipating the school to take a more active role in the financing of the station.

Besides the space and utilities provided by the school, \$3500 are allotted to WLYX from the sale of WSWM to Memphis State University in 1979. The money is only the annual interest on the sale, said Cook, and no academic funds are budgeted toward the station.

Allen said, though, that he is not the only party with vested interests in the station. "If it goes, I go. So will the communication arts classes, because there won't be a facility." He said that the station plays an important role in the curriculum on the Communications Arts department by introducing students to a major element of mass media.

"The Budget Committee is reluctant to issue funds," Cook says. "There is an additional problem with the faculty and the administration."

The progressive rock format of the station is designed to appeal to FM 89 listeners, mainly pre-college and college age, according to Cook. And although the station serves as a good public relations vehicle for the school, the powers that be seem to feel that the station should strive for a more highbrow type of program, such as classical music, opera, and educational programs. "The school has an investment here, but it doesn't realize it," said Cook. He said that the station could easily be sold for \$75,000 to a non-profit organization in the area. Presently the station provides anyone who is willing to listen coverage of SAM athletic events, national news, church broadcasts, diverse music, and applied learning opportunities.

WLYX is unique, according to Cook. The manpower that keeps the station operating 24 hours a day, 365 days a year is 99% voluntary. The \$25,000 budget pays for one full time salary, work study fees, records, and maintenance. The station is used as a full-time facility by Southwestern.



THE SOU'WESTER

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Box 724.....

To the Editor:

Southwestern is cranking again and the new freshman class is getting adjusted to the way things are around here. A typical freshman girl meets a few upperclassmen, and the next thing you know, she's got a date. Upperclass males are experiencing what is known as the "frosh syndrome," second year females are suffering the "sophomore slump," and the freshman males don't really know where they fit in.

It's fairly common for freshman males to assume that they are not supposed to ask out upperclass women, but for the sake of argument, I believe they should. It's perfectly natural for senior high school males to date younger girls but the thought of a freshman male going out with a senior girl is inconceivable. When these freshman guys get to college they are threatened with a shaky thought, how to ask an upperclasswoman for a date. It's scary, ask any freshman. They've been accustomed to dating girls younger than they and all of a sudden the situation is reversed and they are faced with an older woman. The freshman

has leaped from a fifteen year-old girl to one who is twenty-one. What happened to those in between? They're still around but none seem to be available. Some guys resort to old relationships, but those with guts don't give up. They skittishly attempt this mind-blowing experience by approaching an upperclasswoman and asking her out. They become infatuated with their success if she says yes. It might make one beside himself to give it a try but why not? The worst thing that could happen is for her to say no. Big deal! Who will ever know? (At SAM, probably everyone.)

Back to the freshmen. Many are from prep schools where all their classmates were female. It's not easy for a young lady to keep her respect if she is charming and beautiful, and all the guys are asking her out. Well, I can't give them much advice, but do remember, next year you'll be a second year student and probably suffering the "sophomore slump." Good Luck!

David Reese

A Dose Of True Understanding

John Howard Griffin died last week. Most of you probably never knew who he was. I knew him, though. He took me on a trip a few years ago; a long, strange, frightening trip.

This stocky, white novelist from South Texas took me, and the monolith called *White America*, into the hearts, minds, souls and fears of the Southern Black condition of living of 1960. He didn't write scathing criticisms of hypocrisy in high places, or of violence and hate raging freely through Southern cities and countrysides. He didn't write fiery poetry designed to inspire action in people of conscience. He didn't write ballads of lynchings, or degradation, of poverty leading to despair, or of promises made—and broken.

In fact, Griffin gave up writing for a while. He gave up his home, his wife, his children, his past. He gave up his privileged station as an educated white man in a white man's world. He underwent a series of pigment-changing injections and dyes. He became, in his own words, "a newly created Negro."

For four weeks, Griffin travelled and lived as a southern black man. He walked blacks past crowded restaurants to find a place to eat. He rode in the backs of buses. He was denied lodging, transportation, jobs, restrooms, a glass of water...he was denied any measure of human dignity in the white world.

He found that he was ignored, stared through as though he was invisible. "They looked at me but did not see me," he said. He was a stranger in an inhuman black world, non-existent in the white world.

He met and loved black children, knowing their lives "would be restricted, their world smaller, their educational opportunities less, their future mutilated," knowing they would find it terribly difficult to find that sense of personal value basic to existence. "This," said Griffin, "is the least obvious but most heinous of all race crimes, for it kills the spirit and the will to live."

Worst of all, he experienced what he called "the hate stare."
 "Nothing can describe the withering horror of this. You feel lost, sick at heart before such unmasked hatred...because it shows humans in such an inhuman light...you see a kind of insanity, something so obscene the very obscenity of it (rather than its threat) terrifies you."

And then there was the ever-present threat of always knowing what could happen, what violent, cruel acts were happening all around him.

When Griffin's book *Black Like Me* first appeared in *Sepig Magazine*, there was little praise for a man who had risked his life, and perhaps his sanity, for a dose of true understanding. Griffin and his family were tormented and threatened endlessly. Letters of support came from around the country, but friends and acquaintances vaporized. Griffin was hanged in effigy in his hometown.

Only his courage and preserverance carried him through.

Times have changed; twenty years is a long time, you say. Indeed. Long enough for one to make it to a college named Southwestern...to make it through on your own. You've had things to do those twenty years. You don't feel like you owe the other guy, black or white, any special understanding, smile of recognition. If he can make it along with you, that's fine. Besides, after this four years is over, maybe there'll be time and opportunity for smiles and understanding later.

Only...how will one's next twenty years be different unless one makes them so, unless one strives for human understanding, unless one is courageous like John Howard Griffin. He died last week. I thought you'd like to know how he lived.

T.D.

American Sex, Violence Provide Welcome Relief

By Matthew Fishman

In the world of American "nouveau vague" students, foreign film means quality. It means awareness.

It is no great coincidence that half of Southwestern was at the opening of "The Tin Drum." "Images" attracts serious students of the cinema almost without exception. That was proven when large crowds came Friday and Saturday to view three hours and three minutes of Olmi's *Tree of the Wooden Clogs*—no sex, no violence, no dialogue, no plot, no emotions, no quarrels, no nude scene; nothing. Yet all I heard when I left the FJ-B walls were comments like, "That was great." "Wonderful cinematography," "Great scenery."

I figured we had seen different films that night, but then I realized maybe I was permanently brainwashed by American cinema as it is today.

If there is no nudity or violence, I at least need a good argument, or at least a pout, but in 183 minutes of "Wooden Clogs" there was nothing. However, it took awards in Cannes and seems to have grabbed the hearts of SAM students and faculty. I felt it was an accomplishment that I sat through the whole movie without once going into a coma during the film.

Two years ago, I was amazed how religiously a packed SAM audience sat through over hours of Bertolucci's "1900." If it weren't for the mass doses of vulgar violence and sex, I'd have probably dropped halfway through the movie.

Now, not to come off as a crazed pervert, let me defend myself. Most foreign film's are long, mysterious, and visually and esthetically touching, with the plots literal meaning usually background to its figurative.

Fortunately, Americans are exposed to the pick of the crop from France, Germany, and Italy. Yet, it's hard for Americans to

identify with what's important and "now" in these countries. Imagine an old lady from Florence seeing Woody Allen's "Manhattan." She would probably cross herself and go to confession immediately after viewing it.

A major problem, however, is how to show the English speaking audience the foreign language film. While reading subtitles may give you a two-week migraine; dubbing is even worse. Who wants to see starving American actors' voices being implanted over Italian, French, and German actors. The voice is a key to the actors performance and taking that away is like seeing Charlie McCarthy without Edgar Bergen (or vice-versa).

I recently was witness to a barrage of foreign films at this year's Cannes Film Festival. Adjectives like "beautiful scenery", "great imagery", and "unique symbolism" were being spewn all over the place, but never did "great plot" or "great acting" come up. After seeing five long non-American films in a row, those U.S. movies came as a welcome relief.

Finally, admitting to liking a foreign film, is like admitting you watch PBS. It proves that you're either intelligent or have the foresight to be patient enough to sit through all those long, symbolic films, feeling you've learned something—you've understood.

You'll be the hit of the party if you see the new foreign movie in you're neighborhood:

"Have you seen the new Fellini film?"
 "Of course, it was just obliquely insatiable. The one scene where the swan attacks the rabbit; I think it just symbolized life's more dire problems."

"It wasn't nearly as good as the scene where Marcello Mastvianni ogles that voluptuous woman."
 Can't argue with that.

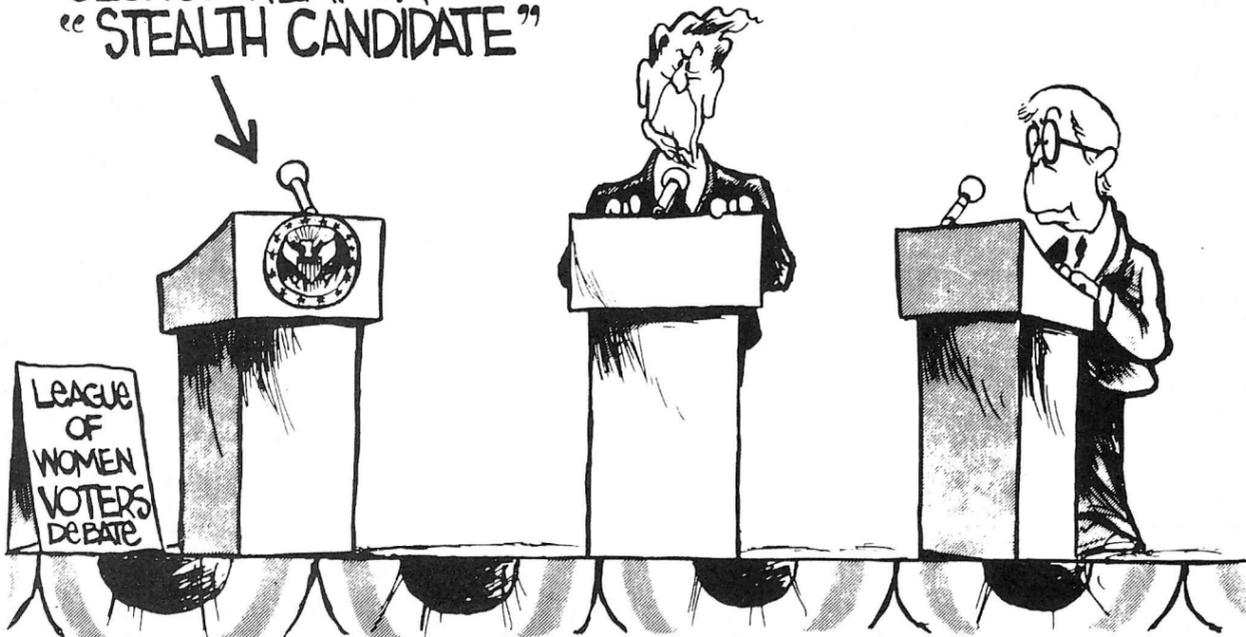
NOTE

We were truly thankful to all the people who helped us on the first paper, but it was a pure mistake to include them in last week's contributors' box.

To the people who contributed last week, we apologize for omitting your names. Last week's contributors' box should have read:

- Typists - Adrienne Alexander, Cinda Crump, Vicki Wallace
- Layout - Richard Bird, Tracy Vezina, Vicki Wallace, Connie Wood
- Art - Lewis Kalmbach
- Photography - Whit Brown, Jean Dabezies, John Peeples
- Sports - Rick Cartwright, Charles Hyle, Charlotte Thompson
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THE NEW DEMOCRATIC SECRET WEAPON: "STEALTH CANDIDATE"



THE FRAGMENT TIMES SUMMIT College Press Service

Curriculum Proposal Draws Campus Spotlight

by Tom Dorian

This is the second in a series of articles on the Curriculum Committee's recommendations for curriculum revisions.

A four member team from the Southwestern faculty participated in the Lilly Endowment's Workshop for the Liberal Arts this past summer. Dean Llewellyn, and Professors Hatfield, Jeter, and White were assigned the task of completing three years of research into and recommendations for changes in Southwestern's curriculum. The discussions, originally scheduled for completion by October, 1978, had been delayed by the tenure controversy and its associated problems.

The Team has presented to the faculty a 68-page "Recommendation for a Reform of the Curriculum and Related Academic Programs."

"The four of us who worked on this proposal saw it as an integrated program. We would argue there would be some loss if there were major changes in the basic points without compensating on other areas," said Dean Llewellyn in an interview last Wednesday. He said there are some components of the proposal which will stand on their own if the faculty chooses to address the proposal in that light, mentioning changes in the faculty advising system and the strength of the General Education Program in particular.

Llewellyn noted that none of the proposed changes would affect current students and their degree plans. Also, the proposed changes would leave the college calendar intact, and, in fact, would strengthen the justification for Term III.

"There has been quite a bit of difference of opinion within the faculty about what the curriculum revision should look like," said Llewellyn. To air these differences, and to clarify all aspects of the Team's recommendation, the faculty has held two informal discussion meetings. Two more meetings are scheduled for September 30 and October 6. In addition, each department had been asked to review the proposed revisions. Analyses by individual faculty members have also been encouraged. If the proposed revisions meet with general acceptance, the Dean's timetable calls for a final vote in November and implementation of the program in the 1981-82 academic year.

STUDENT INPUT

The Team members felt their primary obligation was to facilitate the faculty's consideration of the proposal, according to Llewellyn. "We saw our efforts as trying to find out what the faculty might be interested in as a curriculum proposal. That meant we didn't bend over backwards to get student input into it. It would seem like we are excluding students. That's not intended."

"The faculty could say, 'We don't like this,' and that would be the end of it. So there's no need in gearing up for a big student debate until the faculty says, 'This proposal is what we like, and this is the direction we are going.' If the faculty does generally approve the revisions, then, as the proposal is refined, that's the time to make sure we get meaningful student input."

"There are three student members of the Curriculum Committee." If and when a final proposal is presented to the Committee, "there will be a clear opportunity for student input into the proposal through that representation."

Llewellyn said, however, he would like to do more than that to induce student input. To this end, next Tuesday's Student Assembly will focus on the proposed curriculum revisions. Llewellyn also encouraged faculty members to discuss the proposals with students. Commons or dorm meetings may be other productive ways of gaining student input. These smaller groups or individual efforts have consistently been the most fruitful means of progress.

THE PROPOSALS

Following is a brief introduction to some of the major points in the Team's revision proposal. Dean Llewellyn emphasized this is a preliminary proposal, with its fate hinging on the faculty's response. "If there has been (by the middle of October) overwhelming opposition to the proposal, the Team will see if our design can be modified or improved. If there has been a general acceptance, then we will present it to the faculty and Southwestern community as a proposal."

The position papers on each of the Team's recommendations are available in the library.

GENERAL EDUCATION PROGRAM

The College Studies program would be a means of exposing all freshmen to a common academic experience. The first two courses would encompass the first half of the Man course, while the three sophomore courses would provide two different tracks

of emphasis: one, the origins and development of the humanities and the fine arts, and, the other, the origins, development, and various relationships of the natural and social sciences. A required course in Term III would help emphasize the usefulness and legitimacy of this unique term. "Essentially," said Llewellyn, "what is done in the Man course now in one year would be done in two years. One of the advantages of this arrangement would be that instead of taking six hours per term freshman year, a student would only take three, so he would have one additional course selection his freshman year."

The proposal, thus, to expand the Man

twenty would receive advises the next year. Thus, students would receive the benefit of consistent advising during their major declaration period, and advisers would have a lighter workload. To further aid the advising process, sophomores would declare their majors at the end of Term II.

WRITING-INTENSIVE COURSES

The Team's proposal would place a greatly increased emphasis on Composition Skills. The most obvious switch would be to make English 151 into a new course, with basic, minimal regularization. All students would receive comparable instruction in the basic varieties of non-fiction prose. The

The advantage of this approach, explained Dean Llewellyn, would be to give faculty beyond the freshman year "some common expectations for writing," a basic exposure the faculty could count on.

The Team also proposes that each department designate one course in its major requirements as a "writing-intensive" course. In the design of such a course, "there would be a conscientious effort to work with students' ability to write within that major, recognizing that there is a difference between, say, writing in philosophy and writing in biology."

(Next week: A sampling of faculty reactions.)

Proposed Curriculum Design for Liberal Education

A Summary

<p>A. Educational Skills Development 5 Courses</p> <p>1. Composition Skills (1 Course)</p> <p>The course will be either</p> <p>a. Composition Skills 111: Writing Skills OR b. Composition Skills 211: Advanced Writing Skills</p> <p>In addition, each department will develop a writing intensive course as a part of its major program.</p> <p>2. Analytical Skills (1 Course)</p> <p>The one course is to be chosen from the following options:</p> <p>Computer Science 190-290 (or an equivalent 3-hour course) Mathematics 112 Mathematics 113 Mathematics 211 Psychology 211 Anthropology/Biology 99 Philosophy 206</p> <p>3. Foreign Language Skills (2 Courses)</p> <p>A grade of C+ or better on a proficiency test at the second year level in a language studied in high school. OR Two courses at the second year college level. (A student is encouraged to continue the study of the language begun in high school.) OR Eight credit hours in the same language at the elementary level with a minimum grade of C in the last four credit hours. OR Eight credit hours in the same language at the elementary level with a minimum grade of B in the last four credit hours, if the language has been previously studied and the Department of Foreign Languages places the student in the elementary level courses.</p>	<p>B. General Education Program 5 Courses</p> <p>Freshman Year Term I College Studies 111 Term II College Studies 112 Term III No required general education course</p> <p>Sophomore Year Term I Either College Studies 211A OR College Studies 211B Term II Either College Studies 212A OR College Studies 212B Term III College Studies 213</p> <p>111, 112: Basically, Greek-Roman/Old and New Testament units in the present Man course. 211A, 212A: Recommended History, Philosophy, religion, literature, fine arts (continuation of current "Man" syllabus.) 211B, 212B: Recommended history and philosophy of natural/social sciences and mathematics program. 213: Special topics, e.g., Science and the Modern World, Oriental Humanities, Science and Religion, Islamic Culture, Technology and Society, American Studies, Biography of Science, Women's Studies, Creationism and Evolution, Science Fiction as literature; also, Astronomy, American Musical Scene, Century of the World Wars, etc.</p> <p>C. Introduction to the Breadth of the Liberal Disciplines 9 Courses</p> <p>(The courses chosen in this section should be genuine introductory courses to the particular disciplines. The catalog listing of departmental courses will indicate which of those courses may be taken in fulfilling this requirement.)</p>	<p>No more than two courses in any one discipline may be used to fulfill the distribution requirements.</p> <p>1. Four courses are to be chosen from the following disciplines:</p> <p>a. History b. Music c. Communication Philosophy Art Arts Religion Literature</p> <p>At least two courses must be from the "a" sub-division and at least one course must be from the "b" sub-division.</p> <p>2. Five courses are to be chosen from the following disciplines:</p> <p>a. Biology b. Anthrop./Soc. c. Mathematics Chemistry Political Science Arts Physics Science OR International Studies Psychology Economics</p> <p>At least two courses must be from the "a" sub-division and at least two courses must be from the "b" sub-division. Not more than one course may be from the "c" sub-division.</p> <p>A student may further his curriculum through the choosing of electives (see E. below) and through the electing of interdisciplinary or bridge majors.</p> <p>D. The Major</p> <p>By fulfilling the requirements of a disciplinary or interdisciplinary major, students add the components of depth and mastery of a particular area of learning to the breadth of their general education.</p> <p>E. Electives</p> <p>In choosing elective courses, the students should have in mind the following educational purposes:</p> <ol style="list-style-type: none"> To explore further the students' interests. To venture into the unfamiliar and unknown. To find ways to integrate major studies into the broad curriculum.
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course runs into several logistics problems, but the Team has addressed these problems in its proposal.

PASS/FAIL OPTION

The Pass/Fail option would no longer be applicable to courses taken to complete the general degree requirements. Dean Llewellyn said, "This stipulation was to call to everybody's attention that the Pass/Fail option was initiated for one basic purpose: to provide some incentive for students to explore outside areas of immediate academic interest to them. We feel the general education program of the college is not something that we need to provide an incentive for. These are things that every liberally educated person is expected to take, and hence the Pass/Fail option is removed."

COURSE LOAD

The general degree requirements would, in essence, increase the "required" course load from sixteen to nineteen courses. Two of those courses would fall under foreign languages, and a student would be given the chance to "test out" of this requirement.

Another "requirement" not found in the current catalog would be one course in "Analytical Skills", to be chosen from an extensive list of options including computer, statistics, and logic. Such courses are already major requirements in several areas, and their requirement would be most strongly felt in the Humanities. The Team suggests in its position paper that "problem-solving skills are as important in academic endeavors as skills in reading and writing."

The current catalog lists fourteen courses under the "distribution" requirement. The Team's proposal would reduce that Introduction to the Liberal Disciplines to nine courses, and would change the possible combinations as listed in the illustration.

"We require forty courses for graduation," stated Dean Llewellyn, "so when one requires, in some sense of the word, almost fifty percent of the number of courses required for graduation, one is coming pretty close to a maximum. Remember, though, that there are built-in flexibilities and options."

FACULTY ADVISING

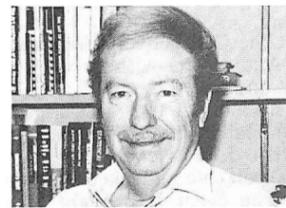
Currently, freshmen are assigned faculty advisers through the Colloquium system. Each advisor normally gets fifteen to twenty new advisees every year. This means, commented Dean Llewellyn, "We are not providing faculty advising support in the sophomore year when students find that they have the most need for faculty advising" for their major declaration.

The Team's proposal called for a corps of about 40 freshman advisers. Twenty of these would receive fifteen to twenty advisees each the first year, and the other

course would include an exposure to formal research papers. Professors would have some latitude with Composition 211, but not to the degree they have in English 151.

IN THIS CORNER

Jack Conrad



Psychologist Carl Jung once commented that as we grow older most of us turn progressively into either perceivers or judges of the things, events, and people in our lives. Faced with a new experience, a perceiver would be apt to comment, "What an unusual taste," "That's an interesting song," or "I wonder why she became agnostic." The judger, on the other hand, would tend to measure or rate the novel experience with expressions such as, "That's no way to fix lasagne," "Call that music?," or "Religion is a private matter, but after all!" Of course, few, if any of us are pure perceivers or judgers. We may have an open mind about food and sex, and a closed one about politics and religion, or vice-versa. The same may be true of any number of cultural ideas and behaviors which constitute our daily lives. Yet I think that we do tend to go one way or another, to either perceive or judge events and people most of the time. And I think that most of us were pointed in one direction or another as children by those who reared us. At least I was.

As a professional anthropologist I have had to work overtime to develop the perceiver in me, and I wish to recommend the process to all who may read this. It is not easy but it is worth it.

The key to becoming a perceiver of human behavior was enunciated over fifty years ago by anthropologist Bronislaw Malinowski when he advised his colleagues that successful field work could only be accomplished by "getting inside the skin" of the natives who were being studied. As a matter of fact, this is probably the only way to understand your roommate, your professor, and all the others whose behavior rubs you the wrong way. You have to get their point of view. Once you are "inside the skin" of these people, you know their fears and joys, their defeats and triumphs. After this, you may not like them a bit more, but you are far less likely to be a judge. What you will be doing is seeing the world from a different perspective, and realizing that it is a legitimate one from their point of view.

When you expand this approach from individuals and peoples to things and events, a whole new and exciting world comes into view. Previously "bizarre," or "nonsensical" customs, artifacts, and arts are now perceived rather than judged. The true complexity and diversity of mankind's creative power becomes visible. You begin to ask, "What is that?," "What is it used for?," "Why do you suppose they do it that way?" Your horizons broaden enormously. No longer do you have to judge all cultural customs and products by a single set of standards, or even judge them at all for that matter. You are a perceiver, and you find deep satisfaction in the knowledge that all extant societies have produced viable life styles, however different, and each is a testament to the deep wells of human creativity.

From this perspective, nose-bones, earrings, penis-sheaths and bikinis are equally valid and interesting cultural products, each telling us much about those who make and use them. And I can personally recommend a variety of excellent gourmet dishes which include such high protein sources as earthworms, snakes, crickets, and rats. As I said before, perceiving rather than judging can be difficult.

Ultimately all of us will need to make a variety of important judgments—those involving family, political, and religious beliefs and the like. Shared judgments of this type are the glue of society. Even so, we may still be perceivers if we accept the fact that throughout this college, this state, nation, and world, others have made differing judgments fully as viable and legitimate as our own.

Jack Conrad

THE ARTS & ENTERTAINMENT...

'As You Like It' Shakespeare!

The #1 Jazz Band

by Lis Nielsen

On Tuesday evening, October 7, the Southwestern community will have the rare opportunity to experience the music of the Art Ensemble of Chicago. Appearing in costumes chosen by individual group members to express the spirit behind the music, the AEC will unleash a sound that has been characterized by Rafi Zagor in *Musician*, April, 1979, as "ready to turn into anything the moment might demand...There might be pure isolated sounds that must be appreciated for their own sake if they are to be appreciated at all, then a barrage of bicycle horns or maybe Chinese gongs, free improvisation of many kinds, unaccompanied solos, vocals, dialogue, street cries, cat-calls, drums, Tibetan Mississippi Delta blues, Bebop, maybe some nod-your-head fifties jazz."

The group's motto is "Great Black Music-Ancient to the Future," expressive of their desire to reach, through the spirit, the impetus behind all traditions of black music, carry them forward in time, and convey them all at once in a single performance.

Primarily characterized as a Jazz band, the group consists of Lester Bowie on trumpet, Roscoe Mitchell and Joseph Jarman on reeds, Malachi Favors Magoustous on bass and percussions, and Famadou Don Moye on percussion and drums. The AEC was named best Combo in the 1979 New York Jazz Awards, and individual members received awards for trumpet (Bowie) and Percussion (Moye). *Rolling Stone* has called them "without a doubt, the most important jazz ensemble of the Seventies."

Rated as the #1 Jazz band in *Downbeat Magazine's* 1980 Reader's Poll, AEC is at the top of the charts in the eighties with their latest release *Nice Guys*, and are reaching a broader audience than ever before.

The October 7 performance is in Hardie Auditorium with two shows, one at 7 p.m. and one at 9 p.m. Tickets are available for students at the reception desk on first floor Halliburton. The price is \$1.00 with student I.D. Tickets for the public are \$5.00, on sale at Ticket Hubs in Memphis.

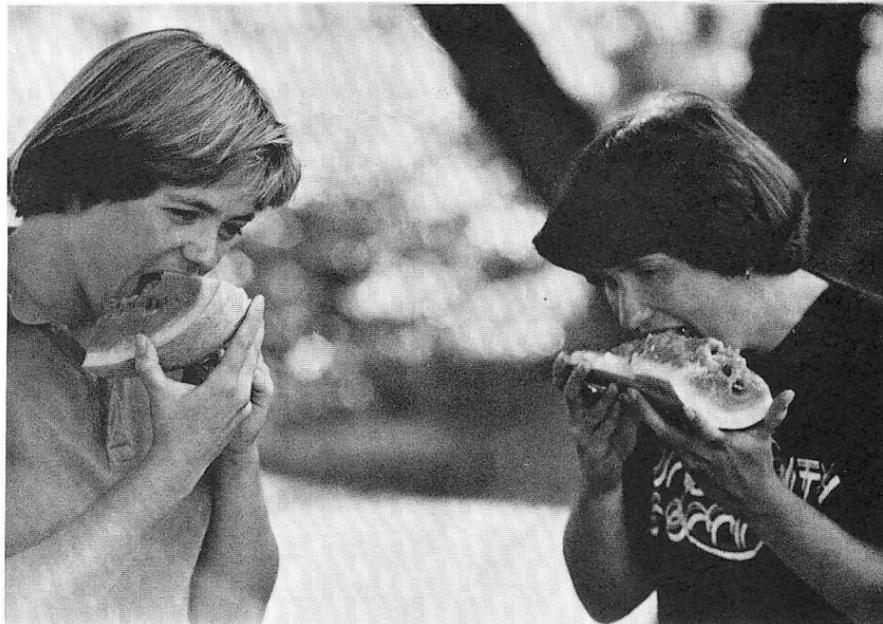
The event is brought to you by the Southwestern Social Commission.

Prince Gabe's Boogie Birthday

Grammy award nominee, Prince Gabe, (Edward Kirby) will celebrate 37 years as a musician Sunday, October 12, 7:00 p.m. at the Orpheum. Gabe will be joined by 'friends' - Piano Red, Furry Lewis, Geneva Madison, Sonny Blake, Big Lucky, Jesse Mae Hemphill, George Jackson, Big Sam, and the Millionaires. Tickets for this evening of Memphis Music with a Beale Street slant are \$3.00 and \$2.00 and are on sale at the Orpheum and Ticket Hub. This concert is made possible by First Tennessee Bank and the Memphis Development Foundation.

Gabe first hit Beale Street in 1943 and has played with the greats in Rhythm and Blues music. His album "Memories of Beale Street" was nominated for a Grammy. Long active on the Memphis music scene, Gabe continued to represent Beale Street in engagements all over the world.

"Prince Gabe and Friends" is part of a series of local performers in concert at the Orpheum. Proceeds from the concert will be applied to future performances by local musicians.



Beth Patton and Sally Jones dig into the Townsend Common watermelon eating party. Photo by John Peeples

Dentists and Mary Agree—No Syrup

by Jeff Horn

In the history of popular music, Mary Macgregor rates no more than a short footnote, though not because of lack of talent. She's been afflicted with the Barry Manilow-Barbra Streisand (among others) Syndrome, which causes her to record pleasant pop albums that really don't mean a whole lot in the scheme of things. Her musical output has proven to be harmless and enjoyable fluff, but hardly essential. *Mary Macgregor*, her latest LP, is no different.

Mary Macgregor's first recording experience was in 1975 as background for Peter Yarrow, of Peter, Paul and Mary fame, on his album, *Love Songs*. In 1977, Ms. Macgregor released the single "Torn Between Two Lovers," a simultaneous number one hit on the Pop, Country, and Easy Listening charts. Now, in 1980, she has hoped to repeat that remarkable success.

For *Mary Macgregor*, Ms. Macgregor enlisted the aid of David J. Holman as producer, and he turned in a splendid job. The strings are used to perfection, without sounding syrupy. Upon occasion, the listener is happily surprised by a blast or two from an efficient and effective horn section. The excellent piano work, the lead instrument in most of the songs, blends nicely with Ms. Macgregor's voice.

And what a voice it is! Smooth and melodic, Ms. Macgregor's double-octave vocals sound like a cross between Dolly Parton and Olivia Newton-John, but without the annoying whine occasionally heard from these two artists. Ms. Macgregor is also quite versatile, handling the ballads as easily as she does the faster numbers, and performs nearly all her own background vocals.

On *Mary Macgregor*, my personal favorites are the harder cuts. There's the lively "Somebody Please," with its sixtyish feel, and "Anything But Yes Is Still a No," a rocker highlighted by a clever background vocal arrangement.

Of the ballads, the best are "Good Friends," a song from the movie "Meatballs" and an AM-radio hit, the beautiful "Dancin' Like Lovers," and Cat Stevens' haunting "Randy."

Mary Macgregor is an album that neither insults nor tests your intelligence. It's an extraordinarily ordinary record. Once you put it on, there's no need to concentrate on the music or lyrics; in other words, perfect background music.

Dentists take note.

NOTABLE ANNOUNCEMENTS...

The Social Committee presents tonight Nicos Lyras, a former SAM student, and his band. They will perform jazz in the Pub.

Saturday night, a new rock band, Chevy, will provide the last outdoor dance of the season in the amphitheatre, weather permitting. Beer will be available.

The film originally scheduled for Tuesday will be shown Wednesday at 7 p.m. before the Kappa Alpha beer bust. This will remove any conflict with the Shakespeare Production Tuesday night. The Bill Mobley Quintet will be featured with jazz in the Pub at 9 p.m.

The second film in the Images Film Series will be shown October 10-13 in Frazier-Jelke lecture room B at 8 p.m. Admission is \$2.50.

The film, *Angi Vera*, directed by Pa'i Gabor, is in Hungarian with English subtitles.

In keeping with the times, the FACES editors (with the help of Jim Sanders) are employing the Computer in compiling the 80-81 edition of FACES. A final copy of all available students' information will be posted in the Student Center on Monday and Tuesday—please check this copy for accuracy. Thank you for bearing with us while we iron out the kinks in our new system.

The FACES editors

Tonight at 8 p.m. in the Auditorium Music Hall, the Memphis Ballet will open its subscription season with a performance by the touring Martha Graham Company.

The dance company is a chamber-sized troupe based in New York. The troupe specializes in modern dance and will present three works which were choreographed by Martha Graham: "Frescos," "Errand Into the Maze," and "Diversion of Angles."

The music for the dances will be on tape. Leontyne Price sings two arias from Samuel Barber's "Antony and Cleopatra" for "Frescos," and a Giancarlo Menotti score will serve for "Errand Into the Maze," and "Diversion of Angles" will be danced to a composition by Norman Dello Joio.

Tickets for the ballet and all other ballet performances may be obtained at the box office on performance night or by calling 761-4080. Students will receive a 20% discount. Student season tickets may be obtained for \$25.00

by Kevin Jagoe

Pippin Peppin' Playhouse

by David James

Pippin, a Broadway biggie from the sixties, has opened the '80-'81 season at Playhouse on the Square, and with quite a bang to be sure. This bawdy, gaudy musical-comedy-drama set in the time of Charlemagne and the Holy Roman Empire encompasses a full gamut of topics: war, sex, government, and the pressures of society on the individual, without (thankfully) ever beating you over the head to drive a point home.

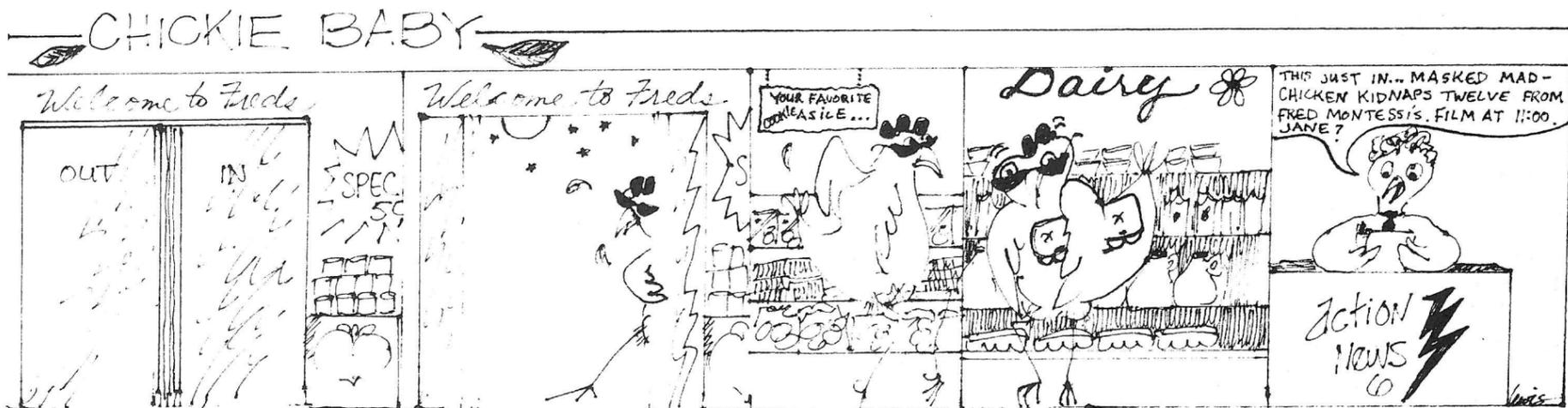
The play follows the experiences had by a young man, Pippin, before he comes to grips with life and finds contentment. The glowing and highly memorable score enhances and advances the action and ties the whole thing together quite nicely. Stephen Kean, a Florida import, manages the role of the title character with much exuberance, displaying some polished vocals on such songs as "Corner of the Sky" and "Extraordinary."

"Southwestern's own" Cookie Haley portrays his voluptuous, wicked stepmother Fastrada with a deliciously devilish air and steps out every so often to deliver a razor-sharp double-entendre. She also has a neat little musical number, "Spread a Little Sunshine", done admirably, thank you.

Other cast notables include Jim Ostrander, a fine character actor, as the lovable, roaring Charlemagne. Dwight K. Turner, the "Leading Player", who serves as quasi-narrator to the whole works, has numerous humorous asides and does some highly-charged Bob Fosse-ish dance turns along the way. too.

But my favorite moment of all came when Mertis Ewell, as Pippin's grandmother Berthe, put down her needlepoint to deliver "No Time at All" with her court eunuchs in chorus; she absolutely stopped the show. This is one of the most irresistible moments in American musical theatre, and one can only imagine how wonderful Irene (Granny Clampett) Ryan was doing it in the original Broadway productions.

Pippin is a magnificent melange of colors: flesh colors, colorful costumes and lighting, a palette of colorful thoughts, and one colorful melody after another. Go see and enjoy.



Remember Dean Duff's open office hour for students. 1:30-2:30 this afternoon. No appointment necessary.

College Republicans Endorse Reagan, Insist On Unity

by Vicky Wallace

The Grand Ole Party (GOP) came to life September 18 at the first organizational meeting of the College Republicans. Grant Johnston, the Reagan manager for Southwestern, called the meeting which twenty-six people attended.

"The Republican Party died on campus last year because of lack of leadership," said Johnston at the meeting. With proper leadership, Grant Johnston said he hopes the College Republicans can once again be a force. "There is a conservative base on American colleges that needs to be tapped."

Electing a president was the first business of the College Republican meeting. Because the new group did not yet know each other, Grant Johnston was selected to be temporary president.

"I will be president until someone else can be elected," Johnston explained. "The Reagan manager and the College Republican President are not necessarily the same person."

Once elected president, Grant Johnston motioned for the endorsement of the Republican presidential candidate, Ronald Reagan. "The endorsement is necessary," Johnston said, "because the College Republicans are an entity by themselves outside of the Republican Party." The motion passed.

A Southwestern alumni, Conrad Hawkins, head of West Tennessee's Young Republicans, was at the meeting to help in the initial organization process. Hawkins established the goal of the College Republicans as "Hey, I'm here and I'm going to make a difference."

The head of West Tennessee's Young Republicans also had some encouragement for those disgruntled with Reagan: "If I was listening to the news and didn't know anything, I would be against Ronald Reagan, too. But I know something, and I'm determined to fight for the Reagan/Bush ticket."

Conrad Hawkins asked those not staunch Reagan supporters to leave the College Republican meeting "as much for your sake as for ours." The request was based on Federal Election Commission regulations against the sabotaging of campaign strategy by opponents. A member of the *Sou'wester* staff, sympathetic to Anderson, was the only one to leave, despite her capacity there as a reporter.

Questioned later about the incident, Grant Johnston said, "The incident was regrettable but necessary. It was not only for the Reagan campaign, but for the Anderson and Carter supporters also." Johnston emphasized that Conrad Hawkins

is not in any way connected with the College Republican organization.

The immediate plan for the College Republicans is to solicit support for the GOP nominee, Ronald Reagan. Tennessee is a target state for Reagan and consequently, the campaign here is very important. "We are not ready to concede the South to Jimmy Carter," Grant Johnston revealed.

Sixty-Six Bottles of Blood On the Wall

by Frank Jones

The Bloodmobile was on campus Monday, September 22. 71 students, professors, and administrators each gave one pint of blood and 30 minutes of time to the "Lifeflood" program of the Mid-South Regional Blood Center.

Charlene Turner, purchasing agent for Southwestern, was in charge of the campus blood drive. Ms. Turner had help in signing up students from Senior Jenny Jenson, SGA Welfare Commissioner. 87 people signed up to give blood, and the 82% response was considered excellent.

"It was terrific. We couldn't be happier. 87 people signed in, 71 gave. 66 units were acceptable," Ms. Turner said.

She stressed that the 66 acceptable pints were the most important aspect of the drive, as those pints not only met but exceeded the minimum goal of 57 pints, the amount necessary for the Blood Assurance Program for faculty and staff.

Ms. Turner went on to say, "We appreciated the students' contribution." Last year's fall drive only included faculty and staff, and the students had to wait until spring to give blood. Thus, the year's 57 pint quota was met in the fall instead of the spring.

When asked about student response, Bloodmobile nurse Kathy Duncan said, "They've done real well. We've had a slower turnout this time than last. We do desperately need donors because we have a shortage."

"If they miss the mobile," said Ms. Duncan, "they can come down to 1040 Madison. Monday through Friday we're open from 8:30-7, Saturday from 9 to 5, and Sunday from 12-5."

What was the students' reaction? Freshman Hope Armstrong of Sherman, Texas said, "It was my first time to give blood, but it didn't bother me. It didn't hurt. The people there made sure you were all right; they were really friendly. Everybody is so nervous when they go in, but it's no big deal."



The Townsend Water follies are greeted with a splash and a grin. Photo by Whit Brown

Goobers We All Know

by Jeanice J. Blacett

Last week Mildred decided to abandon her independent study investigating the mortality rate of students who have eaten in the refectory for the past four years, and has instead opted for a study program to analyze the classroom habits of her surrounding Southwestern peers.

The habits under her surveillance were those "little joys" that give a student just that much more of a reason to stay in bed and skip Professor Gooseberry's lecture on walrus.

Before submitting her thesis to the faculty committee, Mildred made a brief outline to guide her in her search of "typical dismissively manners." She has been kind enough to allow the *Sou'wester* to have access to her case-study files. The following is a list of well-known Southwestern students and an explanation of their habits:

1. **Nola Knuckles**—A freshman, Miss Knuckles has the profound distinction of being the only person in her Man Colloquium who can bend and crack her knuckles in 72 different positions.

2. **Sylvester Slurp**—(alias Son of Dr. Pepper) Although not as well known as Nola, Sly is able to judge when the Professor will make the most important comment of the lecture and at that moment systematically slurp, guzzle, and spill an entire 12 Oz. Dr. Pepper—and be the only student to hear what the Professor said.

Melanie Mitchum to Attract Potential Students

by Andrea L. Gilliom

Melanie Mitchum, a recent graduate of Southwestern and the newest addition to the admissions staff, is serving this year as Admissions Counselor.

Melanie, a member of the Class of 1980, believes that her first hand knowledge of Southwestern will better enable her to fulfill her new position. "Having attended school here, I know what life at Southwestern is really like; I know about classes, the faculty, and the extracurricular activities. It will be easier for me to know what will appeal to prospective students."

"One of my goals," said Melanie, "is, of course, to increase the number of applications from students in my area."

She will be making recruiting trips throughout Georgia, Louisiana, West and Middle Tennessee. Here she will speak to high school students about Southwestern and set up campus visits for those interested. Another of Melanie's goals is to incorporate into the admissions process new programs and new ideas designed to attract prospective students.

When asked about the type of student Southwestern would like to attract, Melanie replied, "We are looking for students with high academic standards who are at the same time well-rounded." She added that increased recruiting efforts would be made this fall in the Memphis area.

In the face of possible decreases in college age students, Melanie stated, "There is absolutely no consideration of lowering the admissions standards; we are looking for the same qualities we've looked for in the past." She also stated that individualism is to be especially emphasized this year as the college is searching for students whose ideas and opinions will add to our community.

3. **Clyde Click**—Mr. Click sits in the middle of every class and practices Morse Code on his \$3.98 Bic PaperMate.

4. **Susan Sniff**—This junior has hayfever nine months of the year, a cold the other three, and has absolutely never heard of Kleenex or Posh Puffs. The SRC has plans to set up a collection box in the Student Center with a sign saying "Snuff Susan Sniff's Sneezes-Donate Kleenex Today!"

Mildred says that any contribution to her study would be greatly appreciated. Send letters to Box 52, c/o Hilda Hiccups, Southwestern at Memphis.

Independents To Have Their Smoker, Handshakes

by Todd Weems

A party will be held by a group of campus independents on Oct. 9 at 6:30 p.m. at the Trezevant grill in hopes of meeting the new freshmen and transfer students. When questioned, some independents said they believed that like the fraternities and sororities, they too should be able to introduce themselves to the new students.

The party has been the subject of some controversy. Certain independents became upset with posters advertising the organizational meeting for the party. They said they felt the posters' wordings made it appear the party was being held to discourage new students from joining a fraternity or sorority.

"The posters were not meant to promote separation between the fraternities, sororities, and independents," said Kathleen Goedecke, co-sponsor of the party. "We are not meaning to represent all independents. We just want the people who do not belong to a specific group to have an opportunity to meet the freshmen and transfers."

There are those independents who consider themselves certain types of independents. On the other hand, there are students who would rather not fall under classification at all. David Eades, vice-president of the Student Council said, "I choose to be an independent for my own reasons, and I don't believe in rushing people for my position." David went on to say, "The idea of grouping independents is absurd."

In answer to insinuations about the posters Liz Moorehead, the other co-sponsor of the get-together stated, "I didn't mean to offend anybody or cause friction. This is an open party and we hope non-Greeks and Greeks alike will attend. This is the freshman and transfers' chance to meet those people they wouldn't ordinarily meet by going through rush."

Due to lack of funds, the party will be paid for by Kathleen, Liz, and others involved in sponsoring the affair.



Common's Can For Cash Contest!

Pepsi-Cola Company and Budweiser Beer Company are sponsoring a Commons Aluminum Sweepstakes beginning October 1 to promote the "Can It" program designed to recycle all aluminum cans used on campus.

The Commons which collects the greatest number of pounds of aluminum wins a \$500 cash prize and a Can-It T-shirt for each member of the winning Commons. Free beer and Pepsi will be provided for all Commons at an awards ceremony October 17 at 4 p.m. in the amphitheatre.

DATES OF CONTEST

Contest begins Wednesday, October 1 and ends at 3:00 p.m. Wednesday, October 15.

PURPOSE

The purpose of the contest is for all students to see how recycling can work here and enjoy doing something on campus together as one student body. The proceeds from this recycling project will be placed in a special fund; the uses of this money to be determined by a committee composed of an equal number of faculty, staff, and students. Also, the Dixie Aluminum Company will make its donation of 1¢ per pound to St. Jude's Hospital for all the aluminum that is brought to them. So first enjoy the product in the can, then "CAN IT" for the benefit of all.

HOW TO WIN

Very simple! The Commons (one of which you are a member) collecting the greatest number of pounds of aluminum wins!

RULES

1. Know which Commons you belong to—if you don't, contact your R.A. if you live in a dormitory or contact the Dean of Students if you live off campus. Everyone is a member of a Commons!
2. Only aluminum cans may be counted...use a magnet if you're not sure (a magnet will not adhere to aluminum).
3. Cans may be brought from any source: home, out of someone's hand...would be nice to wait until they were through drinking...taverns, roadside parks, vending machines, etc.
4. Cans must be deposited in your Common's containers. Containers are located next to each soft drink machine in your dormitory and in other locations. To help you find the most convenient container to deposit your cans, there is a map posted on each soft drink machine.

REMEMBER: CANS DEPOSITED IN AN ACADEMIC BUILDING WILL NOT BE COUNTED IN THIS CONTEST—ONLY THOSE DEPOSITED IN A COMMONS DORMITORY CONTAINER WILL COUNT!

5. Each week John Stevens, a student CAN IT employee, will be emptying the containers and taking them to Dixie Aluminum Company to turn them in, so that you can add more cans to your containers. He'll keep each Commons separate and tally up the weights each week.

PRIZES

EVERYONE IS A WINNER

FIRST PRIZE: \$500 CASH! The winning Commons may decide what they wish to use this money for. T-shirts for each member of the winning Commons.

SECOND PRIZE: a tandem bicycle!

CONSOLATION PRIZE: FREE BEER & COCA-COLA for all Commons (winners & losers) members at the awards ceremony October 17.

AWARDS CEREMONY

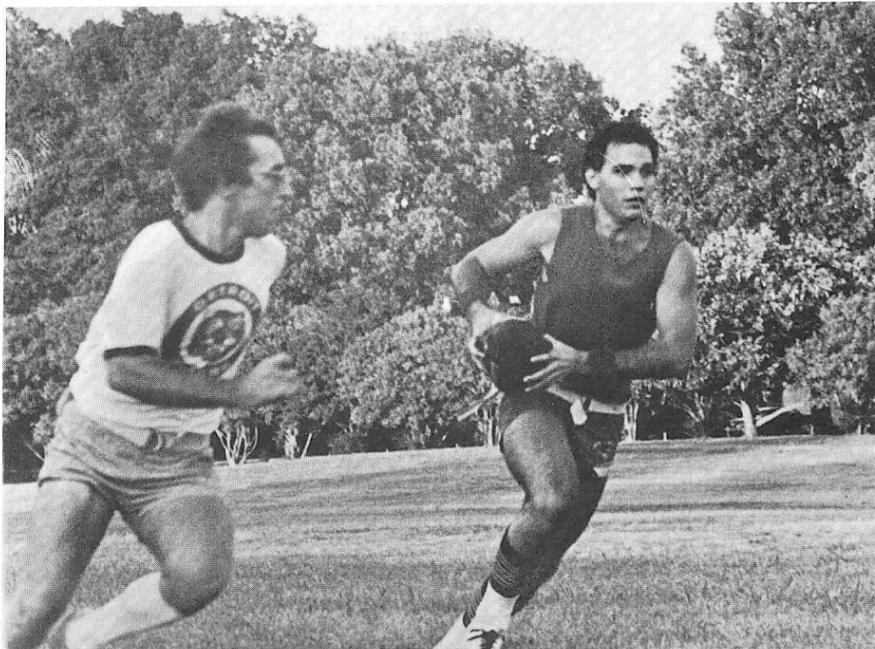
COME ONE—COME ALL—AT LEAST GET A FREE DRINK AND LISTEN TO WHO THE WINNERS ARE!

Friday, October 17 in the Amphitheatre 4:00-5:00 p.m.

MEN'S FLAGBALL STANDINGS

A-League		B-League, Division I		B-League, Division II	
PiKA	2-0	Faculty	1-0	Glassell	2-0
SAE	1-0	YFF	1-0	Club Paradise	2-1
Alumni	0-0	SN	1-0	Club 105	1-0
SN	0-1	University	0-0	KA Stars	1-1
Idiot Chillins	0-2	Stewart	0-1	ATO	1-1
		TNT	0-1	Townsend	1-2
				Publynx	0-2

Recorded standings as of 9/24/80



Joe Nash looks on as John Miller runs with the football in a game of intramural flagball. Photo by Whit Brown

Running Hot In The Big Time

by Ken Rea

The Southwestern cross country team opened their season Friday with a five mile invitational meet in Searcy, Arkansas. The demanding course combined with the hot weather made it a difficult run for the 90 man field.

The Lynx placed eighth out of eleven teams in competition which included three division I teams. Coach Bill Maybry remarked that he was fairly pleased with the results considering the amount of time the team has trained.

Leading the way was senior Al Earley with a time of 28:38, 27 overall. Next was senior captain, Hillman Mann (28:56), 30th overall. Junior Dave Landrum was the third Southwestern finisher with a time of 31:36. Following Dave were two freshmen, Andy Chrisler (32:20) and Mike Sharp (32:41).

On October 4 the team will travel to Nashville to compete in the Libscomb Invitational.

Jeff Lane Intercepts Washington Attack for Lynxcat Win

by Charles Hyle

The Lynxcats had their first win of the season by defeating Washington University 24-16 in St. Louis last Saturday night. The Lynx scored all of their points in the first half, as penalties marred the second half.

SAM quarterback Greg Peters had an "excellent game," according to Coach Troll, as he completed 14 of 27 passes for 234 yards. The defensive unit was led by Jeff Lane who highlighted the unit's effort with four interceptions.

Washington scored first off a broken play on a screen pass from Tim Huggins to tailback David Branch. Huggins, however, received a broken jaw on the play and was forced to leave the game. Jeff Lane stopped the Bears next drive with one of his four interceptions which helped set up a 41 yard pass from Peters to Mickey Mays. The extra point was added by Steve Androlewicz to make the score 7-7. Androlewicz added three more points before the first quarter ended, as his 27 yard field goal made the score 10-7.

In the second quarter Peters found Mays open again, this time for a 42 yard scoring play. Androlewicz added one to raise the score to 17-7. The Lynx then drove 63 yards and scored on a short run by Joe

Cull to make it 24-7. Before the half ended the Bears added three on a 45 yard field goal.

The defensive unit dominated the second half as they held Washington to one touchdown and spoiled a two-point conversion attempt. Overall the defense held the Bears to 63 yards rushing and a 43% completion record in the air.

Standouts in the game included Freshman punter Richard Lindeman, who averaged 39.2 yards per punt. "He came through in some tight spots for us" said Coach Troll. His longest punt of the day was a 63 yarder from the Lynx 27. Coach Troll also praised the efforts of Chris Boswell and Chris Brumlow both defensive tackles, who have "added a great deal" to the defensive unit.

Belhaven Bounces SAM Soccer Men

by Charlotte Thompson

Southwestern Men's Soccer Team fell to Belhaven College last Saturday with a score of 4-2.

Early in the game, a Belhaven forward worked the ball past Southwestern defenders and blasted a shot into the goal. At halftime, the score stood 1-0.

Jochen Leisenheimer tied up the score early in the second half by shooting while the goalkeeper was out of the goal. But Belhaven once again took the lead when it scored on a penalty shot.

Its next goal came about when one of Southwestern's midfielders accidentally tipped a shot by a Belhaven forward into the goal.

Tripp Dargie launched a perfect shot into the air past the Belhaven keeper, bringing the score to 3-2, but Belhaven scored again in the final minutes of the game, although the scorer appeared to be offside.

Fine midfield play was exhibited by Robert Montgomery.



LSAT

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Services Include

- Free Pregnancy Testing
- Family Planning
- Counseling
- Pregnancy Termination
- Well-woman health care
- Speakers and small group tours by appt.