

The Sou'wester

Southwestern At Memphis

Volume 66 Number 7

September 12, 1980

Freshmen Get Acquainted

By Jeanice J. Blancett

Freshman Orientation opened Southwestern's 1980-81 academic school year last week with a program of seminars, receptions, and social mixers.

The week, according to the freshmen handbook, is traditionally designed to help new students orient themselves to the Southwestern philosophy and atmosphere.

"The meetings were helpful and, of course, needed," said Nancy Romaine, a freshman from New Orleans. "I especially thought the forum on social life was good because the speakers had such different personalities."

"I enjoyed all the talks although toward the week's end some of the information became repetitious."

Freshmen Anna Olinde and Ted White agreed that they "were surprised and happy that Orientation was a whole week long."

Having an entire week, they said, allowed for more meetings as well as more time for the freshmen to get acquainted.

The scheduled activities were diversified. While new students enjoyed exposure to the casual attitudes of their upperclassmen while watching James Bridges' "The Paper Chase," Dean Bo Scarborough added a touch of reality to the Utopian atmosphere by warning the freshman about the legal drinking age of 19 in Tennessee.

The freshman class is as diversified as orientation this year, with over 400 students from all over the country.

"I enjoyed the activities of the week, especially those at night. The mixers, the dance Friday night, and the music at the pub were great for me because it gave me a chance to meet a lot of people, not just freshmen. By the end of the week, I felt right at home," said Ted White.

Nickel Mountain Author Plans Visit

By Ann E. Kingsolver

John Gardner, author of this year's freshmen assigned reading, "Nickel Mountain," will visit Southwestern October 29, 30, and 31 to discuss his novel and hold workshops and seminars about his works.

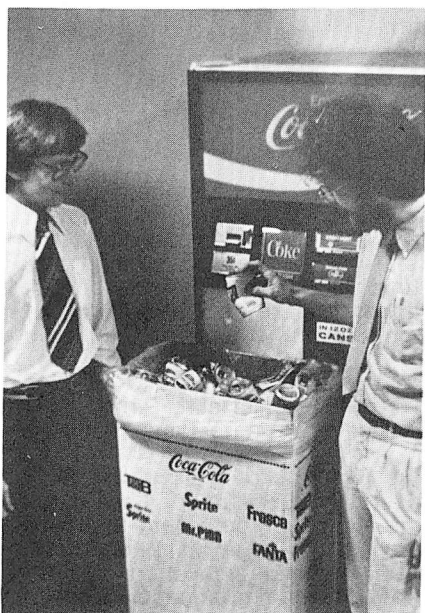
The visit is sponsored by the Literary Arts Festival Committee. The committee hopes to make the program an annual event, inviting the author of the freshmen novel each year. According to the committee, there is a possibility Southwestern will receive grants from the National Endowment for the Arts and the Tennessee Arts Council.

"This is the kind of thing that Southwestern has needed for orientation," said one student. "Seeing the author of the book and hearing why he wrote what he did will make it seem more real."

Gardner has published more than 21 books, ranging from critical examinations to fantasy. He teaches Middle and Old English literature, and is very concerned by what he sees as the current literary stagnation.

"The present scarcity of first-rate fiction does not follow from a sickness of society but the other way around," said Gardner. "Real art creates myths a society can live instead of die by, and clearly our society is in need of such myths."

"Moral fiction holds up models of decent behavior; characters whose basic goodness and struggle against confusion, error and evil - in themselves and in others - give firm intellectual and emotional support to our own struggles."



Terry Regan shows Bill Short his crumpled can collection.

Photo by John Peeples

Can Drive Kicks Off

"CAN IT!" says Charlene Turner.

That's not her greeting when you walk into the purchasing office. It's an acronym for Can Aluminum Now-Invest Today, a new program on campus designed to recycle aluminum cans and raise money in the process. Returning students have been quick to notice the change in soft drink machines from bottles to cans. They will soon be noticing large plastic-lined cardboard containers near all campus vending machines. "The cardboard containers are to save cans, not to throw them away," said Bill Short, one of the organizers of the program.

Short and Turner have organized a party for this afternoon, September 12, in front of the Student Center to kick off the CAN-IT program. Free Schlitz beer, Pabst beer, and Pepsi Cola will be served beginning at 4:00 p.m. Pepsi is also providing free keyrings

and frisbees. At the party the organizers will announce rules and prizes for an upcoming recycling contest.

"The recycling program will continue generating income throughout the year," said Short. "We just want to get people off on the right foot with the contest."

"We have set a goal of raising \$3,000 by this year's end. The price now is a penny a can, so we are talking about 300,000 cans. That works out to about five cans a week for each student."

A committee will be formed later in the year to determine how best to distribute the money raised by the recycling program.

Short emphasized that any and all aluminum cans are welcome. "Aluminum beer cans are worth as much as the soft drink cans."

"Cans should be as clean as possible," Short pleaded, "or else we'll have an insect problem. Drink it all, pour it out, wash the can; just don't pour it into the containers."

Students and faculty members were encouraged to flatten the cans and save them in their rooms and offices. The cans take up less space and "there is no danger of broken bottles!"

St. Jude Children's Hospital will be benefiting from CAN-IT along with Southwestern. Dixie Aluminum Recycling Company will be donating a penny to the hospital for each pound of aluminum it receives. Over the last fourteen months, St. Jude has received over \$7,000 from Dixie.

"This is a new program," said Short. "Southwestern is a kind of test case in this area. We will be setting the example for future programs in the Mid-South."

Biology, History, Languages Add Faculty

Southwestern At Memphis has added four new full-time faculty members to its teaching roster for the coming academic year 1980-81.

Two of the instructors—James Michael Olcese and David H. Kesler join the college as assistant professors of biology. Dr. Olcese, a bachelor of science graduate of Emory University, earned his doctorate from Marquette University (Milwaukee, Wis.) in 1979 and taught as a visiting assistant professor there between 1977 and 1980.

Dr. Olcese has been a frequent contributor to scientific and academic journals. He is a member of the American Society of Zoologists, the National Audubon Society, the National Geographic Society and the American Institute of Biological Sciences. He has conducted research concerning the ways fish function when exposed to various experimental conditions.

David Kesler, an assistant professor of invertebrate zoology at Brown University (Providence, R.I.) holds a B.S. degree from Denison University (Ohio), an M.S. from University of Rhode Island and a Ph.D. from University of Michigan. In addition to teaching at Brown, Dr. Kesler has been an instructor at the University of Rhode Island and a teaching fellow at the University of Michigan. A member of numerous professional societies, Dr. Kesler's specialties are animal and community ecology and freshwater biology.

Joining the history department as an assistant professor is Altina Laura Waller, a visiting assistant professor at West Virginia University since 1978. Dr. Waller graduated with honors in history from the University of Massachusetts, where she likewise earned her M.A. in 1973 and her Ph.D. in 1980.

Dr. Waller, a member of Phi Beta Kappa, received the Phi Kappa Phi Award for Superior Scholarship and the Cary Prize in history while at the University of Massachusetts. She has presented papers for and participated as a panelist on various West Virginia history conference programs, and in 1979 she appeared on a West Virginia television program discussion women prominent in the state's history. Her specialties are family and women's history, American history, and local and regional history.

Amy A. Van Voorhis, from Ann Arbor, Mich., has accepted a one-year teaching post as assistant professor of Arabic while the regular Arabic professor, Dr. Darlene May, is on sabbatical in the Middle East. Van Voorhis is a Ph.D. candidate in Near Eastern Studies at the University of Michigan where she also earned a master's degree. Her undergraduate degree, a B.S. with honors in Arabic, is from Georgetown University.

Van Voorhis did post-graduate study in Egypt under a Fulbright-Hays grant. She has been an Arabic instructor at the University of Michigan, a

research assistant on a Persian textbook project and an Arabic-English translator for a research service in Virginia.

Of the four new assistant professors, three hold Ph.D. degrees and one is a candidate for a 1981 doctorate. At Southwestern over 75 percent of the faculty hold Ph.D. degrees.

In addition to the four new faculty members, Steve A. Katz, who has taught English on a part-time basis at the college since 1977, will assume a one-year full-time position in English this fall. Katz holds a B.A. from Tulane University and an M.A. from the University of North Carolina where he is also working on his Ph.D.

College Costs Hit Record Levels Again

(CPS)—The cost of going to college has hit record levels again.

The most recent data, released by the College Board, shows that average tuition in private, four-year schools skyrocketed by 10.1 percent during the last academic year, to \$706. If that wasn't enough, the total price of a college education—including housing, supplies, and tuition—increased even more.

The board said an average student at a public, four-year school can expect to spend \$3409 in 1980-81, a 12.7 percent increase over 1979-80. Average costs in private, four-year colleges are up 14.3 percent, to \$6082.

Inflation, of course, is being blamed for the increases. Since the 1977-78 academic year, tuition has been pushed up 25-28 percent at private school, and 19-21 percent at public institutions.

But inflation is not the sole source of the financial chaos currently afflicting most of the nation's colleges and universities. Spurred somewhat by the 1979 passage of California's Proposition 13 and other cost-cutting measures, many state legislatures have become more fiscally conservative.

Furthermore, the recession has dwindled fat state budgets to rib-showing levels. Some 20 states report declining revenues, according to Jacob Stampen, senior policy analyst at the American Association of State Colleges and Universities. Stampen said states like Washington, with cutbacks in its lumber industry, and Michigan, with auto production down, may be especially hard hit. Public schools in those states can consequently expect less state aid.

But cost increases at private schools may have gotten high enough to convince students who would have enrolled at them to go to public colleges instead, according to some observers.

"The increases at private colleges may make students think twice about where they want to go to school," warned Steve Leifman of the Coalition of Independent College and University Students. "And current students may have to ask themselves (if they can) really afford to continue at the institution they're at."





THE SOU'WESTER

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The Attack of the 'Vigil Vigilantes'

Deep in the bowels of the student center, intrigue awaits. Here, in the Sou'wester office, in a secret file behind a hidden trap door, one can find the secrets of the universe. Incredible? Of course it is. Everyone knows the really big stories are not in this office where I sit typing. You have them. So give 'em here. Do you like motorcycle and boating safety stories? Of course not. How about pfd PFD pf pf pfd anyway?

So I guess you are wondering what I really have on my mind aren't you? You know I really don't need your stories. Sure. We throw most stuff away. That way we have room to say what is really bugging us. Take me for instance. A bunch of my "friends" told me to go see "My Brilliant Career". It was a snoozer. I fell asleep only to wake up to see some old ladies laughing at me drooling on myself. How embarrassing. I'm sure we all know what it is like to have friends like that. We know the Faces staff are our friends because they have figured out a way to make "lonely vigils" into vigils for everybody during registration.

Seriously. Tom and I are awake on this lovely autumn Thursday morning (it is past two a.m.) thinking about vigils. We are trying to figure out ways that you can be part of it. We have a lot of promising freshmen that we hope to involve. The Sou'wester is your baby too. Help us out so we don't have to always give it these morning feedings.

S.C.

'My Brilliant Career' Proves Refreshing

by David James

My Brilliant Career is a simple, straightforward, and exquisitely beautiful film. There are many plusses to this surprise hit from the New South Wales Film Group of Australia: a scenic lushness which makes "Barry Lyndon" and "Dr. Zhivago" look like yesterday's potato salad; well-handled performances from all the relatively unknown principles; and an artistic flair and gloss reminiscent of the best of Hollywood's "Golden Era". The lack of sex scenes and profanity stronger than "hell" and "damn" is amazing and refreshing.

The plot involves a tenacious, twentyish young lady, Sybilla, sent from her parent's farm on the Australian brush of the 1890's to the elegant manor of her grandmother in order that she may be properly groomed and married off to an eligible bachelor. Spunky, audacious Sybilla (Judy Davis) would rather follow a career in piano or writing and so spurns the attention of a foppish Englishman chosen for her, but soon falls in love with a dashing playboy on another estate.

Meanwhile, her father has incurred a huge debt back home, and she must take over as governess to the lender's young cretins to cover the payments. She is disgusted at first with her work, yet eventually tackles it. At this point she realizes she must forego marriage to her true love and seek a career on her own as a writer.

This does sound a good bit like a Harlequin Romance, but it's definitely very believable. If nothing else, go for the aesthetics of it all. The photography will make you spill your Coke in your lap.

The final scene is a visual masterpiece. Sybilla walks down from her

Towering 'Images'

The Images Film Series begins this weekend with the Italian film, "Tree of Wooden Clogs". It will be shown on four consecutive nights, September 12-15, at 8:00 pm in Frazier Jelke B.

directed by Ermanno Olmi. The film describes incidents in the lives of four families sharecropping in Lombardy, Italy, at the turn of the century.

It won the Grand Prize (Golden Palm) Award at the Cannes Film Festival and the Best Foreign Film Award from the New York Film Critics Circle.

"The Tree of Wooden Clogs towers over the contemporary cinema with its testament of Christian love, devotion and humility in the midst of heart-rendering injustice...To see it, is to be stirred to the depths of one's soul," said Andrew Sarris of The Village Voice.

The series will offer five more films during Term I and II. Admission is \$1.00 to all members of the Southwestern community, and \$2.50 to the general public. These are generally first run films and all of them are a good example of the type of films made outside of the United States. Posters of the series are up all over campus for a list of the titles and dates of the rest of the films.

Box 724.....

From the Editors:

The Sou'wester welcomes and encourages letters from the Southwestern community on all topics. All letters must be signed, and shorter letters have more likelihood of being published. Letters should be submitted by 7:00 P.M. Tuesday for publication that week at either the Sou'wester office, the Sou'wester's faculty mailroom, or the editors' dorm rooms: Tom Dorian, 306 White; Steve Crabtree, 208 White; Gail McKnight, 122 Bellingrath.

To the Editor:

Southwestern has a new system at work in the registration line, a system called Laminex. This was purchased by both the publication board and by Dean Llewellyn, out of the Dean's discretionary fund, last May, at the request of the college purchaser, Charlene Turner, and the Faces editors, Eleanor Evans, Julie Hicks and Marie Hurt. After researching, interviewing, and field tripping out to see various I D systems, these people found Laminex to offer the most efficient equipment for Southwestern's needs. Already this equipment has proved itself to the Faces editors, by saving them hours and hours of slave labor. Most importantly, the black and white Poloroid film which is used in the Laminex system enabled them to complete work that normally took place at the zero hour, in an all night "vigil" in the basement of the Student Center. In explication of the benefits derived from the system, it is helpful to list the steps which will not be necessary in the compiling of the directory now; and the hours saved thereby:

- ten hours of two people identifying people on 40 contact sheets of 36 pictures each, ten hours of two people trimming the individual pictures from the contact sheets, ten hours of three people pasting scattered pictures beside their corresponding information, eight hours of two people developing contact sheets, four hours of one person developing 8-10 rolls of film from the retakes and faculty pictures, at least four hours of retakes and the necessary paper work, involved therein.

This comes to a grand total of a savings of ninety hours of work.

Thank you Dean Llewellyn,
Thank you Charlene Turner,
Thank you John Turpin,
And Thank God for Laminex.

Signed, Faces Editors

P.S. In response to massive inquiries, the Faces staff is proud to announce that its publication will be out around the 31st of October. We ask for your patience, for we are just as anxious to complete the directory as you are to receive it.

To the Editor:

Now is the time for women to get going. Verily, I say unto you, get in shape! The weather is beautiful, the fields are green, the gym is clean, and the time is right for women's sports. Southwestern offers a variety of women's varsity sports, including cross country, tennis, volleyball, basketball, and track, not to mention the women's soccer club, which competes weekly against local Memphis teams.

As manager of the men's soccer team and a student trainer, I have seen the grueling workouts that the men athletes must endure in order to perform at a top-quality level during competition. The same should be true for women. Women need to push themselves in athletics, not merely participate until the going gets tough. I have seen several outstanding women athletes at this school but am sorry to say that they are very outnumbered by the exceptional men athletes.

I write this because I believe that women have the potential to become very fine athletes, and, contrary to popular belief, Southwestern is the place where they can develop this potential. Even if time only allows half an hour of hard swimming in the pool or a jog around the campus once a day, women owe it to themselves to stay in shape. Let's get moving!

Charlotte Thompson

'My Bodyguard' Inspires Sleep

REVIEW; My Bodyguard
By Matthew Fishman

Some movies are made for cold dreary days where the only thing to do is eat or sleep.

"My Bodyguard," with its silly, harmless story, will put you to sleep.

John Houseman, who was so brilliant as the professor in "Paper Chase," was thrown in and wasted here. Martin Mull, the talented and innovative comedian and singer, seemed to have been heavily sedated for this appearance.

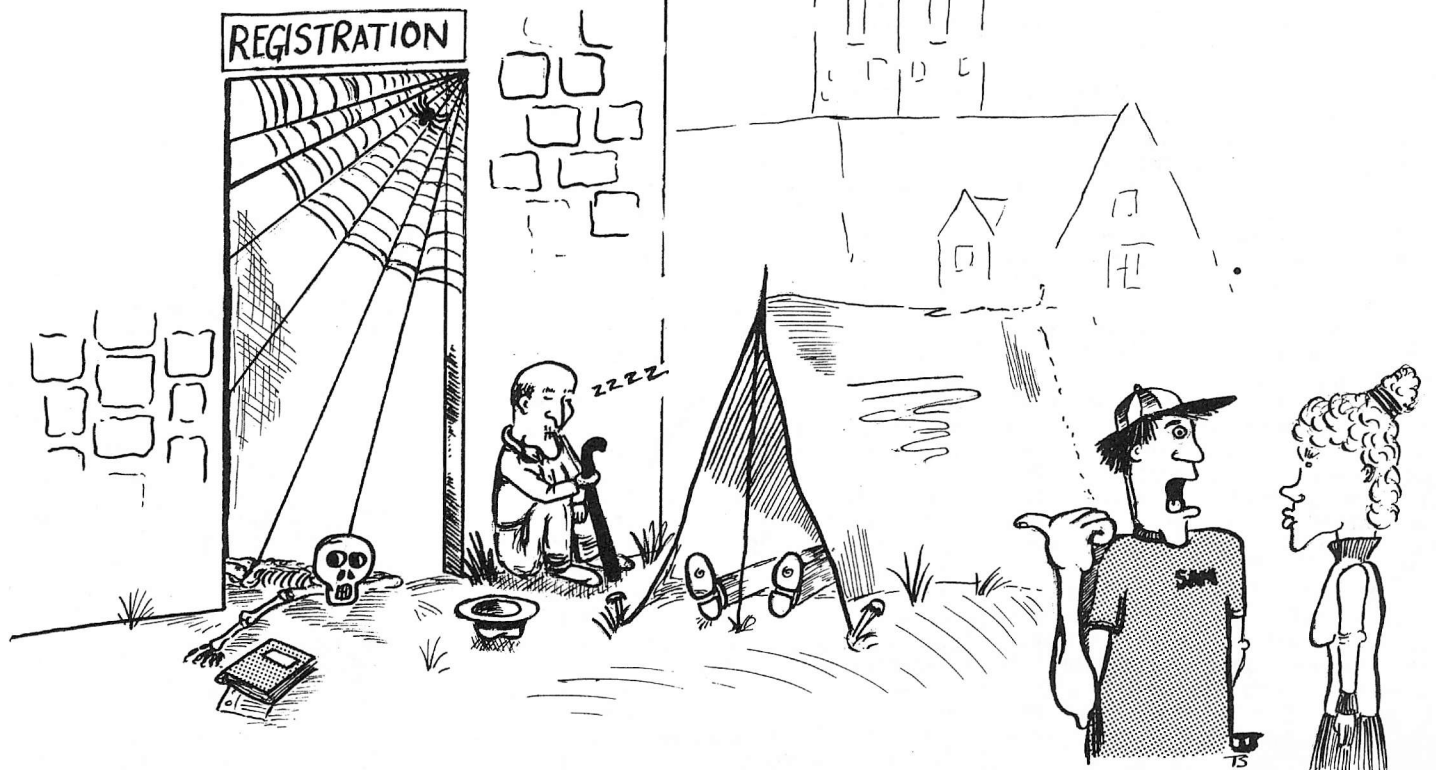
Other performances included Ruth Gordon, whose young personality in an old body character worked so effectively in "Harold and Maude," backfired on her in "My Bodyguard."

The movie is directed by actor/producer Tony Bill, who gives a poor debut. The three stars he has to work with, Adam Baldwin, Chris Makespeace, and Matt Dillion, are all young actors struggling with an average script.

The story takes place in Chicago, involving a short and weak rich kid (Chris Makespeace of "Meatball" fame) who makes his move into a public school after attending an expensive and exclusive private school. The school bullies pick on him, so he hires a big, quiet, 'mystery' named Ricky Linderman (Adam Baldwin) to be his personal bodyguard.

The rest of the plot is predictable, with the only mystery being where they found the oversized kid who succeeds in looking big and stupid.

"My Bodyguard" is playing at the Raleigh Springs Cinema and Ridgeway Four.





Students, frustrated at having no studying to do 'jived it up with R.B. and the Gang last Friday night at the amphitheater.

Photo by John Peeples

Religious Activities Find Picnic Spotlight

The Emmanuel Christian Fellowship started off its year Monday with a picnic under the boughs of the oak behind the student center.

Other campus religious groups were invited to the picnic, which was favored with lovely weather.

Michael Watts, President of the Fellowship of Christian Athletes, discarded the idea that the FCA is only for athletes. This year, he said, the FCA will examine various college-related issues and will invite professors to expound upon these issues as they cannot do in a classroom setting.

"It is called the Fellowship of Christian Athletes only for the want of a better name," he said.

The Religion' Commission was represented by Commissioner Courtney Wright. She emphasized the philosophy that the commission is whatever the Southwestern students wish it to be.

Based upon suggestions, she and fellow commissioner Dawn Huff have plans for Christian concerts and forums as well as more outdoor services in Fisher Gardens. A church car-pool service is currently being provided outside of Voorhies every Sunday at 10:30, she said.

Mac Stiles, a new addition to the Interservice staff, was also present at

the picnic. He will act as a resource person training students in areas such as Bible Study Leadership. Due to other job conflicts, Mac Stiles will be able to be on campus only five days each month.

Karen McGuire, president of the Emmanuel Christian Fellowship, told of her wish that these four groups could provide ways for Southwestern students to seek their Christian growth. It is so easy, she said, for Christian growth to be neglected in the frenzy of college activities.

Emmanuel Fellowship meets every Tuesday night at 6 p.m. in the East Lounge. There are speakers weekly, lecturing on daily Christian living. Next week's speaker will be Sean Gentry, a Memphis politician. Outside of the meetings, Boyd Chitwood has organized five different weekly Bible studies. Sign-up for these will be next week also. The fellowship plans again this year to sponsor frequent coffee houses of Christian music, as well as appearances by several missionaries.

Other activities not associated with these groups are available. A prayer group meets every Thursday at 7 p.m. in Bellingrath Chapel, and short services are held nightly in Voorhies Chapel from 10 to 10:15.

Student Assemblies Will Provide Chance to Speak Out

The Student Government Association has instituted a weekly student assembly program this year in order to effect better intra-campus communication, according to vice-president David Eades.

The assemblies are scheduled to be held each Tuesday, beginning September 16, at 9:30 in 200 Clough.

"We hope to do two things with the assembly program," said Eades, coordinator of the committee. "First, we want assemblies to serve as a clearinghouse for information about any campus happenings. We hope to clear up dangerous rumors or misinformation before they are all over campus."

"Second, we want them to give people a chance to speak out about issues that concern them."

Most of the assemblies, said Eades, will have a specific focus for discussion, such as security, the food service, the Board of Trustees, the Honor Council, or other campus issues. Members of each group will be invited to entertain questions and

listen to opinions and suggestions.

Some assemblies will be forums on general campus concerns such as Rush or administration policy. There will also be an opportunity for students to make miscellaneous announcements about events on campus.

"I'd really like to see these things become an automatic part of everyone's schedule," said Eades. "We could get a lot more done on this campus if everyone were more aware of what other people and groups were doing and are concerned about."

"You always hear that the campus community needs a greater sense of unity and more communication. Student Assemblies can do a lot to engender these, if people will attend them." Eades has formed a committee to help him with the program. Members include David Allen, Becky Butler, John Dobbins, Eleanor Evans, Jeff Hazlewood, Jeff Lane, Heather North, and Christie Ray. Freshmen who are interested in serving, or any student who has an idea for an assembly or requests to make a presentation should contact one of these people.

Also, the SGA is organizing a Security Committee to improve relations between Security and the college community. Persons interested in working with this committee should contact Jenny Jensen at Box 290 or at 318 Voorhies, 276-9000, by September 18.



Mob of women, angry over soft drink price increase, tell Charlene Turner: "CAN THIS!"

Do you feel as if you're surrounded by green and pink alligators?



Mad. Max Adds Flavor To Pub

Many freshmen arrived on campus last week, but one in particular stands out from the rest—Mad. Max Deli. Mad. Max is in the pub serving up special sandwiches to satisfy your ever-existing hunger.

Mad. Max Deli is owned by Tom Haughney and Victor Schingle. Mad. Max at Southwestern is the third location that the partners have opened since 1977. The other locations include 1468 Madison Ave. (thus the Mad.) and 810 Washington Ave.

"There's more to it than just slapping a piece of meat between two pieces of bread with cheese and spread," said Tom, the partner that manages Mad. Max at Southwestern.

Mad. Max specializes in making just about any sandwich you want. He uses only the best meats, and cuts them to perfection right in the pub.

That's why when you place your order you choose your kind of bread, meat, spread and, if you want, cheese, he said. Sandwiches are steamed instead of being heated in an oven or microwave.

"This process keeps moisture in the bread and meat thus giving it a more robust flavor," Tom says.

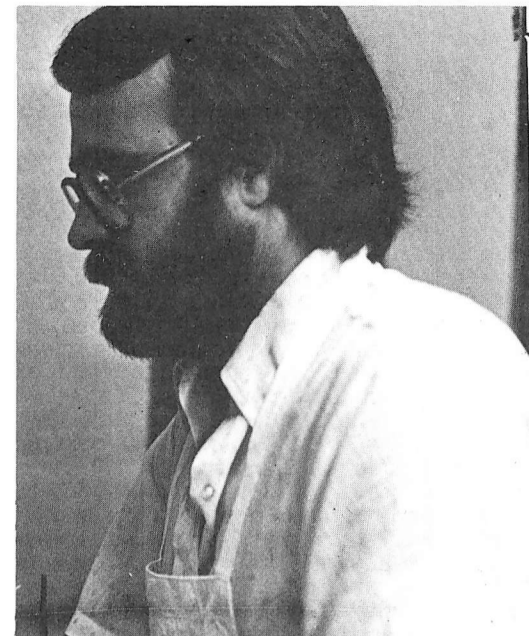
At Mad. Max's the Southwestern tradition of being on a personal basis is carried out. You'll notice when you place your order your name is taken. When your order is ready you're not paged by a number, as at a lot of hamburger joints, but by your own name.

"We don't believe in numbers," exclaimed Tom. He went on to stress that they run their business on a personal basis that is service oriented.

Exhibition of this fact can be seen when you place an order for a sandwich created in your own mind because they try their best to make it for you, said Tom.

One thing you won't find at Mad. Max's is a hamburger. "Hamburgers are everywhere," Tom continued, "after awhile they tend to get ho-hum. With us there is always a variety."

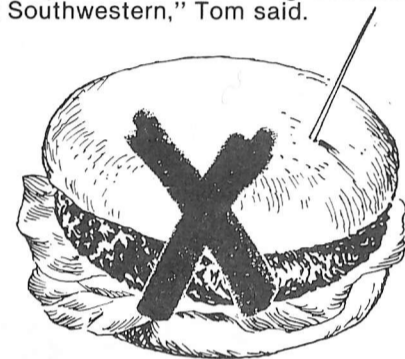
Mad. Max's is always open to suggestions from everyone. Like the freshmen, Mad. Max is still trying to adapt to the ways of Southwestern. That's why no regular hours are yet established.



Mad. Max, in the guise of Tom Haughney, is now serving deli food in Publynx.

Photo by John Peeples

"We're really appreciative of the patience that everyone has shown. Shortly Mad. Max will be right at home at Southwestern," Tom said.



IN THIS CORNER

Wil Sweetser

Another weekend field trip to Shiloh with the Boy Scouts; and while the youngsters are watching the film at the Information Center, I walk around outside. It is my fourth visit to the battlefield. I've seen the movie and before the hike and blisters begin, the time to myself is an opportunity to indulge in the vices of my age—finish the coffee in my thermos and enjoy a smoke. To good scouts, coffee and tobacco are off-limits.

Cemeteries are interesting sites. Bits of information on tombstones—names, ranks, regiments,...ages. A lot of eighteen to twenty-one year old troopers. How many died or were crippled at Shiloh? What percentage of the armies, North and South, were in this age group? What of other wars and battles? What were the total casualties of these young men, the killed, wounded and missing in action? How did military combat affect their personalities?

The coffee is finished. One more quick cigarette on the way back to the Center and the kids. Kids? In a few more years these young boys will be eighteen. This is the age group of my students at Southwestern. Political Science classes stressing the rights and privileges of citizenship. Duties also. Duties that can be translated into liabilities—being KIA, WIA, or MIA.

Tombstones and ideas begin to fade as young scouts blink their eyes and exit from the theater. But, thoughts return: at eighteen they'll have the right to vote; and they can participate in the political process having the authority to place them in jeopardy of life and limb. Will they participate? It's been some time since a grateful Republic extended the right to vote to the eighteen-twenty year old group. Their voting record at the election booths has been poor. Why? More than any other group, they've paid the price in terms of casualties for the decisions of the politicians.

The troop is at route step now with the fourteen mile hike ahead of us. Like most old soldiers, a time begins in my mind and comes out a soft whistle... "I Wish I Were Eighteen Again..." With youth, the day's effort would be much easier. At my age it is misery to keep up with these young rascals on a battlefield tour. The idea theme comes back...a battlefield like so many others where the rights of citizenship were paid for in bone, blood, and flesh.

In front is a battery of Confederate cannon. Lord, what courage it took to charge across this open field into grapeshot pouring out of those guns at point-blank range! Surely that courage was reinforced with some conviction that the Republic had to be preserved. By force of bullet the system has survived. Yet, wouldn't it be better if ballots were more influential? Could the number of tombstones have been reduced?

Leaning against the trunk of a tree, enjoying a break in the shade, I'm confronted with fact of a presidential election less than two months away. Will the students at Southwestern participate; will they vote? Will they, like so many others suffer the consequences of decisions made by politicians elected through default? Ballots are a much better alternative than bullets and tombstones in military cemeteries.

And, the tune comes back... "I wish I were eighteen again..."

McCoy Program Brings Theater to Southwestern

The highly acclaimed one-woman show "Gertrude Stein Gertrude Stein Gertrude Stein" starring television and theater star Pat Carroll and a full-scale production of Shakespeare's "As You Like It" by San Francisco's New Shakespeare Company will be featured in the 1980-81 Harry B. McCoy Jr. Visiting Artists Program at Southwestern At Memphis.

The Visiting Artists Program, now in its third season, was endowed by the late Harry McCoy Jr., a Memphis real estate developer who died in 1966. The program was initiated to introduce Southwestern students to various art forms as well as to the performers themselves, an enriching adjunct of the liberal arts experience.

The upcoming program will open with the Tuesday, Sept. 30th outdoor production of Shakespeare's romantic drama "As You Like It" performed in period costume (France in the Middle Ages) by the 25-member New Shakespeare Company cast. The Memphis visit is one of many stops in the company's fall tour. In addition to the Southwestern show, the company will perform at LeMoyné Owen College on Oct. 1 and at Rust College (in Mississippi) Oct. 2.

This talented troupe of Shakespearean dramatists has attracted packed houses and earned rave reviews for the company. The "Los Angeles Times" wrote that the company was "...driven by gypsy genius and Spartan disciplines...should visit every campus theater department."

The second of the season's Visiting Artist engagements, featuring Pat Carroll as Gertrude Stein, is scheduled for March 4 and 5. While the one-woman cast of "Gertrude Stein" stands in marked contrast to that of the Shakespearean play which will precede, "Gertrude Stein" has few rivals in terms of impact and style.

The play, to be shown in

Southwestern's Hardie Auditorium on March 4, was commissioned by actress Pat Carroll and written by a young Texan named Marty Martin. It offers an intimate look at Miss Stein, the expatriate American author and intellectual who spent most of her adulthood in Paris where she became patron saint of a new wave of artists and writers at the turn of the century. The play has been called by playwright and "New York Times" critic Walter Kerr, "one of the year's ten best."

The two-act show is actually a monologue of reflections by Miss Stein, a conversation between her and the audience set in the Paris salon which became famous as much for its guests as for its owner. Through the anecdotal tales of the leading lady, her talented friends—such as Hemingway, Picasso, Fitzgerald, Cezanne, Matisse—are woven into the plot.

Pat Carroll has received the "Outstanding Actress in a Leading Role 1979-80" award by the New York Drama Critics for her captivating performance. The show itself recently won the Outer Critics Circle Award as a most outstanding production of an off-Broadway play or musical.

Bikers Compete

Junior Gregor Turk won the Great Bike Race held last Saturday with a record time of 31:33 minutes over the 20 Kilometer course, followed closely by Holmes Marchman with 31:34.

Freshman Chip Hille had problems at the beginning of the race when his wheel slipped and jammed. Hasty repairs enabled him to continue, but he was 45 seconds behind the leaders. He gained steadily throughout the race, and was in fifth place when he fell in loose gravel on the final lap. He was taken to Methodist Hospital and treated.



Lynx Open CAC Bid With Non-Conference Game

By Rick Cartwright

The Lynxcats open their 1980 season tomorrow against the Millsaps College Majors at Millsaps. The Millsaps game is the first on a highly competitive schedule, and will also serve as a prelude to a tough fight for a fourth straight College Athletic Conference football crown.

Coach Troll considers the Majors to be a "basic, but good team with excellent coaching and an outstanding offensive line." Millsaps will be a tough opponent for the Lynx as demonstrated by its opening game slaughter of Fisk last Saturday, 52-0. The game will be broadcast live by WLYX beginning at 1:00 p.m.

The CAC race, itself, will have an added dimension this year with the entry of Illinois College to the conference. Coach Troll believes Illinois College will be "a definite factor" in the race for the title. Pointing to IC's strong showing last Saturday against perennially powerful Sewanee (the Tigers edged Illinois at Sewanee 21-17), Troll commented, "Any team except Principia (which is rebuilding under a new coach) has the talent to take the CAC this year." SAM also faces challenges from Davidson and Maryville colleges. Davidson, an NCAA


Division 1-A school, will probably provide Southwestern with its stiffest competition of the season in a home game Sept. 27.

The Lynx plan to meet the challenge of the 1980 season with a strong passing game. Junior quarterback Greg Peters will be starting, backed up by freshmen Chip Kelly and Lee French. Skipper Pridgen and Joe Cull round out the starting backfield. The defense will depend on its quickness and experience to stop the opposition, according to new assistant coach Gordon Ellingsworth. The entire team will benefit from the experience of 10 returning seniors. Coach Gary Troll's success on the recruiting trail has provided SAM with quality depth for the first time in several years. Troll characterized the freshmen as "good solid players."

Mike Clary, Gordon Ellingsworth, and recent Southwestern grad Joe Hyrka will be Troll's assistants this fall.



Jeff Cowell helps John Ward through the bike race. Photo by John Peeples

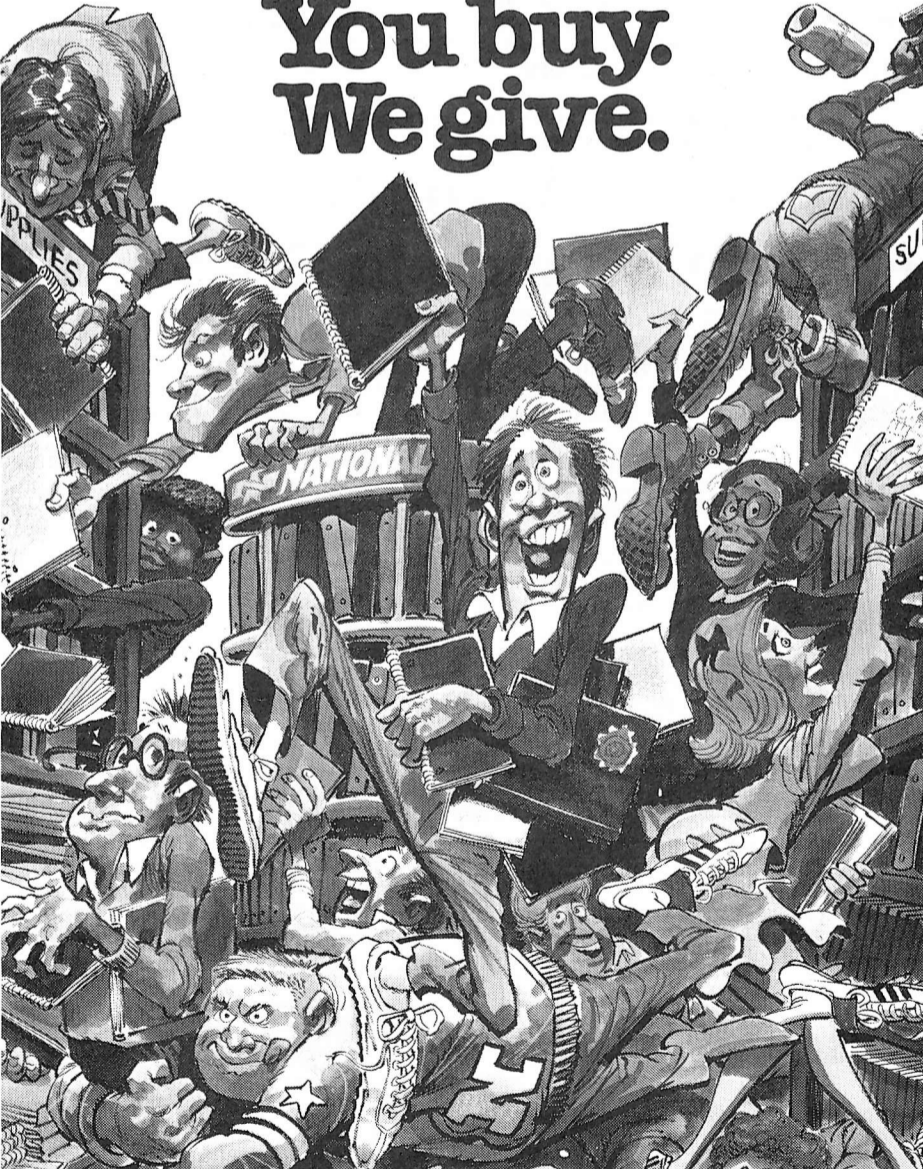


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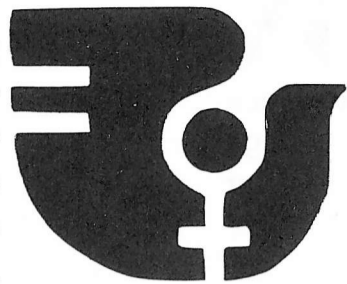
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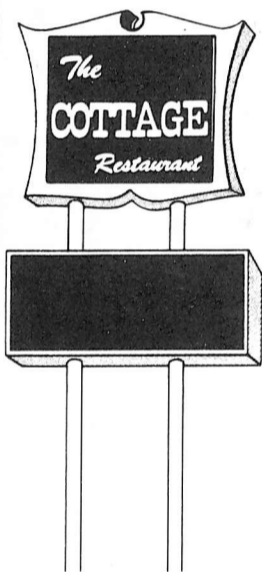
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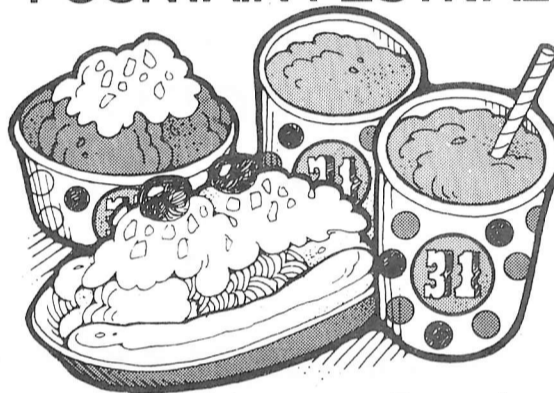


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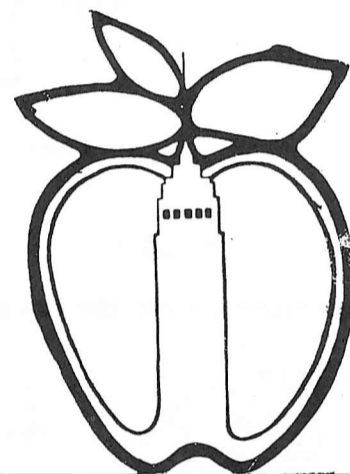
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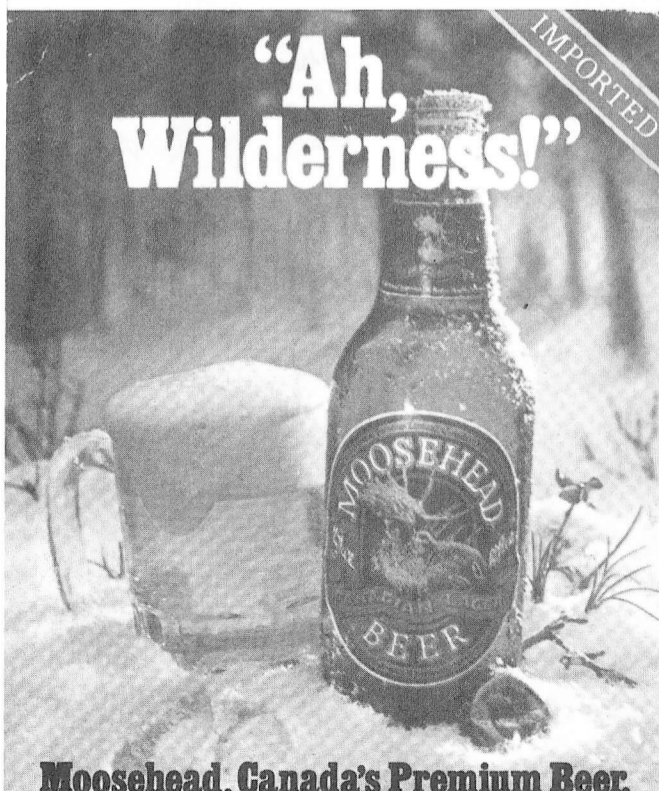
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