

THE B. R. ...  
Southwestern at ...  
Memphis, Tennessee 38112

Highlights

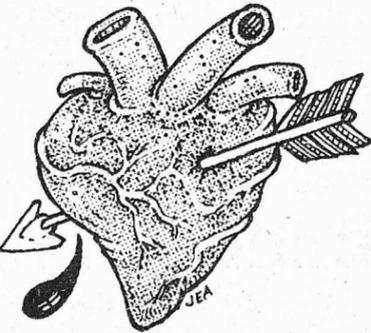
Friday

Taylor Kitchens is a "sort of soft rock" piano player and vocalist who will start cooking at 9 o'clock in the pub. Alcohol aware people will note that beer is 50 cents.

Saturday

What do "how now, kiss me, not now" and "o u kids" mean to you? Maybe "Love is in the air" would be a better hint.

Well, I won't tell you what an orange carnation on Sunday means, but I will tell you that I'm leading up to a story about the big Valentine's Day dance in the pub, which will start at 9:30 o'clock. It would be a Crime to miss it. Actually, The Crime will be there. 50-cent beer is no crime.



Monday

If this is Monday the 15th, then RA applications are hereby available. You have to put your name on this list so they'll know who's thinking about it. If you want it for the money, it's not worth it. They also let you take only one application, so if you don't make a scratch copy, you could easily screw up, and how good would that look? Celebrate with a 50-cent beer in the pub.

Break for some

Don't forget to invite your 'rents to Parent's Weekend (March 12, 13, 14) when you see them or call them over break for a little more cash-hish.

Break for others

If the pub and the grill can do it, so can the social commission. Beauty and the Beats will begin their rock and roll at 9 o'clock Friday night in the pub, the place with 50-cent beer.

On Saturday, come watch some basketball against Centre College at 2 o'clock.

Tuesday and Wednesday

"Picnic at Hanging Rock" is this week's movie about a St. Valentine's Day picnic in Australia in the year 1900. The excellent photography is well worth 50 cents. That's for the film, not the beer. 9 o'clock.

Thursday

Diana Jo Stein plays a mellow piano. Come relax in the pub around 9 o'clock and drink 50-cent beer, 90 cents if you own a stein.

Ethridge Knight is a literary figure who will do a reading in the pub at around 7:30 o'clock. If you check with Professor Pat Stevens, you can find out what this is all about. Let's hope Ethridge doesn't find the 50-cent beer!

# The Sou'wester

Southwestern At Memphis

VOL. 68, NO. 15

FEBRUARY 12, 1982



Donna "D.P." Parks stalks and kills her Assassin victim. "To survive," said D.P., "you have to be continually alert, or in other words, paranoid." photo by Jeff Wright

## Workshop examines campus alcohol use

The use and abuse of alcohol at Southwestern was the focus of the Alcohol Awareness Workshop attended by students, faculty and administrators last weekend.

School psychologist John Whirley organized the workshop out of concern for student well being and campus drinking habits. "For three years we've tried to put together a workshop that would interest students, and we finally succeeded," explained Dean of Students Bo Scarborough.

The consensus of the 35 people attending the workshop, according to Whirley, was the need for increased discussion on the use of alcohol on campus. More open communication on the subject would create a more accepting atmosphere for those who have run into problems with alcohol, he said.

A movie shown Friday night presented the basic facts about alcohol abuse and alcoholism. It was a means of giving all participants a basis from which to consider the issue. Following the movie were talks by Nurse Gill and a student's personal account of her case of alcoholism.

Milt Trapold, chairman of the Department of Psychology at Memphis State and reformed alcoholic, talked with the group on Saturday morning. Mr. Trapold's topic was alcohol abuse in the context of chemical dependency, which is a state when the use of a chemical substance — not necessarily alcohol — creates problems in the life of the user but consumption of

the chemical is continued.

Small group discussions followed later in the day providing workshop participants with the opportunity to consider the information presented and how it actually pertains to alcohol use at Southwestern.

Besides a greater awareness of alcohol abuse and alcoholism, Scarborough believes the most important results of the workshop were the many "suggestions made that would be helpful" not only to the Dean of Students office but to the Counseling Center and to the SRC in coping with prevention and intervention of alcohol abuse.

Suggestions made by groups included: the sponsoring of similar workshops which would be open to the campus community, the establishment of a hotline to handle calls from and provide information to those with drinking problems, and the enforcement of providing non-alcoholic beverages at all campus functions.

Whirley said the workshop was beneficial in raising participants' awareness of the use of alcohol on campus. It pointed to the need of heightening individual's sense of responsibility when they drink. Also, it raised the need of relieving the "subtle but unintentional pressure on those that don't drink."

"If nothing else, the attendance of the workshop indicated an interest in the subject and a sense of commitment to the search for ideas to enlighten the campus to the responsible use of alcohol," he said.

## Assassins stalking worried student prey

by Sherard Edington

"Are you still alive?" seems a mindless question to ask a person who is eating supper. But this question has been raised hundreds of times in the past week in regard to Southwestern's Assassin game, in which students secretly stalk each other using toy guns.

Assassin has been played at colleges and universities around the nation for many years. Although usually played in the spring, organizers Brian Maffitt and Donley Matthew thought it appropriate for the winter term at Southwestern.

"Right now people can't go out to play tennis or sit by the pool," Matthew said. "Assassin gives them a way to relieve some of the second term pressures."

"They are also getting out and meeting new people," he added.

Bo Scarborough, Dean of Students, met this week with Maffitt and Matthew to question the value and safety of the game. Maffitt assured him the game is safe and the guns used are completely harmless.

Scarborough asked the game organizers to meet with him when the game is over to discuss guidelines for future Assassin games at Southwestern.

The origins of Assassin, also known as Killer, Secret Agent, Godfather, and, most commonly, KAOS (Killing As An Organized Sport), are shrouded in legend. The game has been around at least since 1966 when a group of Oberlin College students, inspired by the Ursula Andress movie "The Tenth Victim," organized a round of the stalking game.

The game is open to variation and modification. Instead of rubber darts, Oregon State and University of ...  
(Continued on Page 3)

### Newsbriefs

## Activist to speak on political organization

Steve Summerford, political organizer and activist, will speak about political groups on campuses Sunday at 6:00 p.m. in the East Lounge.

Summerford has spent time in jail both in the United States and abroad as a result of civil disobedience. He was once arrested in Red Square, Moscow, for attempting to hold an illegal disarmament demonstration.

Summerford organized and participated in the Appalachian Route of the Continental Walk for Freedom, a six-week foot journey from Oak Ridge, Tennessee, to Washington, D.C. During this walk, he, along with seven other Americans and two Japanese Buddhist monks, talked with hundreds of local citizens along the route about the importance and dangers of the arms race.

Summerford has also been involved in issues such as the draft, U.S. involvement in El Salvador, nuclear power, sexism, and racism. He will also speak at the Prescott Memorial Presbyterian Church on Monday night. His topic will be the campaign to freeze production of nuclear arms.

The Committee for Political Awareness, which is sponsoring the event, will give rides, which will leave at 6:30 p.m. from the East Lounge.

Any student interested in trying out for the varsity golf team should see Coach Troll by Monday, February 22. Qualifying rounds will be arranged as try-outs. Four of last year's six-man team have graduated, leaving the team wide open for bright young golfers. See Coach Troll in the gym, or call extension 353 or 355.

### Golf

The Black Student Association will be having a Valentine's Day Party Saturday, February 13th, at 10:00 in the lower level of Palmer Hall. Admission is \$1.50 for singles and \$2.50 for couples. Open to everyone.

### Party

The SGA Welfare Commission will be providing transportation to and from the airport before and after winter break. If you need a ride, call Debbie Efird (276-3627) or leave a note in her box (215) by noon on Monday, February 15.

### SGA taxis

The SGA Welfare Commission

will be providing transportation to and from the airport before and after winter break. If you need a ride, call Debbie Efird (276-3627) or leave a note in her box (215) by noon on Monday, February 15.

### lockers

The Town Student Representatives would like to announce that the lockers in the Student Center are for the use of town students only. All town students with lockers should report their locker numbers to Steve Sharp at Box 829 before the end of February. The locks on unreported lockers will be filed off on March 1.

### correction

Bylines were inadvertently omitted from two stories appearing in recent editions of The Sou'wester. "Dogs life easy at Pam's pet boutique" was written by Liz Hart, and "Sexual abuse increasing at Southwestern" was written by Sherard Edington.



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## A sense of identity

Alex Haley, in the novel *Roots*, wrote that "one must know where he has come from in order to know where he is going."<sup>1</sup> This statement, in other words, expresses the ideology that an individual must have a sense of his own identity — who he is with respect to his accomplishments, failures, strengths, and weaknesses — before he can know the direction toward which his life is destined. This concept is applicable to persons of all races and ages; however, it is the purpose of this article to examine its relevance to Black Americans and the importance of their history.

The accomplishments of Black Americans and their contributions to the American way of life have been excluded from the annals of American history for far too long. As a result, many Black children have been deprived of a vast portion of their rich heritage, beginning at an early age. This deprivation stunts the development of a positive self-image and, thus, hampers or prevents the attainment of goals and desires. Lacking the knowledge of their past, Black Americans have no basis on which to determine their future. This is very important in light of the fact that the future of Black Americans is entwined with the future of all Americans. All Americans, no matter what their race, will determine the United States which is yet to be.

Black History Month was developed to heighten the awareness of people to the contributions and accomplishments of Black Americans. Black history is most certainly a source of pride for Black Americans. It is a heritage of talents, faith, ingenuity, courage, and determination which allowed Blacks to overcome trials, hardships, and oppression. Black history is also of benefit to other racial groups as well. It reminds them that many groups have contributed to the American way of life. There is a tendency by some to associate American History with "White History." Black history is part of the history of America and should be recognized as such. The Reverend Jesse Jackson expressed this historical perspective in the following manner:

If you show me an Abraham Lincoln writing an Emancipation Proclamation, I'll show you a Frederick Douglass providing the ink. If you'll show me a Woodrow Wilson dealing with the United Nations or the League of Nations, I'll show you a W.E.B. DuBois whose papers were the forerunner. If you show me a Franklin Roosevelt, I'll show you an A. Phillip Randolph. If you show me a Harry Truman, I'll show you black men of the caliber of those in the Red Ball Express who rebelled in mutiny to the treatment of black soldiers. If you show me an Eisenhower, I'll show you an Adam Clayton Powell, bringing blacks from the Democratic to the Republican party. If you'll show me a John Kennedy, I'll show you a Martin Luther King. If you show me a Lyndon Johnson, I'll show you a Selma, Alabama.<sup>2</sup>

Black history is important. It instills pride and determination in Black

Americans. It is the saga of a people. It is the recognition of forefathers who faced the challenge of sometimes seemingly insurmountable obstacles with courage and dignity. It is a part of the history of America. Perhaps Langston Hughes best expresses the emotions which Black history evokes for a Black individual: "I, too, sing America . . . I, too, am America."<sup>3</sup>

Lisa Halfacre

1—Alex Haley, *Roots* (Garden City, New York: Doubleday, 1976), p. 557.  
 2—The Reverend Jesse Jackson, Universal Life's 50th Anniversary Celebration, Memphis, March, 1973.  
 3—Langston Hughes, *The Dream Keeper and other Poems* (New York: Alfred A. Knopf, 1932), p. 76.



## Box 724.....

Box 724:

The Sou'wester article on sexual abuse exposed an issue which has been brewing for weeks. Hopefully, through the process of dialogue, exchange, confrontation, and increasing consciousness, we will understand the nature and extent of problems which exist here. Hopefully, some of them will diminish as social attitudes which spawn and maintain them change or become unacceptable.

It is difficult to separate rumor from fact, to determine the degree of overlap of vaguely reported incidents, or to choose appropriate actions. I believe as conversation continues directions will emerge.

Meanwhile, when rumor and allegations threaten to hide underlying issues and truths, and when walls may be built of paranoia and defensiveness, I worry that the needs of individuals might pale beside the passion for social justice and reform. There are probably women who have never talked about frightening or humiliating experiences which still worry them.

I invite these to come and share in confidence (i.e. privately, without fear of retaliation or exposure) their fears and feelings. I invite men and women who are concerned

about the well-being of friends to come and talk. I invite men worried about the way they use their strength and power in relationships to come and learn what alternatives they have.

This is a stressful time in a stressful, complex, and unpredictable environment. Under such conditions many problems increase, including physical illness, violence, alcohol abuse, depression, sexual acting out, anti-social behavior, withdrawal, anxiety, and self-abuse. It helps if people know their limits and responsibilities, know where others stand, understand their rights, and feel that others care about what happens to them and about what they do.

As we continue dialogue about social behavior and sexual harassment, and anything else which needs the light of day, my hopes are that we will seize opportunities for reconciliation, affirm the worthiness and dignity of each of us, and aim for growth of, rather than destruction of, community.

Sincerely,  
 John Whirley  
 College Counselor

❖ ❖ ❖

Box 724:  
 In response to last week's article

"Students Man March Phonathon," we would like to point out a few more aspects of the phonathon that affect the students involved.

As former participants of the phonathon, we have found it exciting to contact alumni who are interested in talking with current students. The alumni not only desire to share with us what Southwestern was like in their years, but also they are very eager to hear about campus life today.

In this regard, students are in the best position to provide a current positive view of the school. The Development Office recognized this; therefore, for the first time, the 1982 phonathon — instead of being run by alumni and aided by students — will be completely organized and carried out by students.

One benefit of the phonathon to students is that the total contributions to the Southwestern Fund constitute 10% of the annual budget. This is, it helps hold down TUTION! In addition, the student will benefit from an important involvement in the Southwestern community without committing himself to a long term project.

Alice Marie Clark  
 Peter Rooney

Evolution: Robert Ford

## Keeping God in mind

by Robert Ford

Being a biology major at Southwestern, I have become very familiar with evolution and its many biological applications. It has been said that "evolution is the one unifying theory in all of biology." All of the classifications of living things are based on evolution. The study of the development of animals is closely associated with evolution. Genetics would not be the science that it is without all of its evolutionary implications. And I believe that evolution occurs.

As I see it, the problem with teaching young students about evolution, as opposed to creation, is not in the theory itself. But it is in the aura that has grown up around evolution, that evolution is a godless process. The theory implies that evolution runs itself and that God is not involved. And when our kids start growing up without recognizing God as the author and performer of life is when we start

having problems.

I was raised in a very conservative environment, but I have found out that evolution is not the "bad word" I thought it was when I was growing up. As long, that is, as you mean evolution through natural selection, the "differential survival and reproduction of individuals carrying alternate inherited traits. I believe that God created the natural laws that govern the universe, and one of these is evolution. But I believe that God still takes an active part in the world and does not just sit back and let evolution, or anything else, take its course.

I was talking with another student about this last term, and he said that I was crazy if I believed that "poof," one second there was no life and the next second there were a bunch of living things on the earth. This does seem far fetched. But it is even harder for me to believe that all of life we know today came from one little

nucleic acid in a hydrogenous, ammonia filled atmosphere. I am not sure if I believe that God divinely created the first life and continues to oversee the creation of life by the control of His natural laws.

I just as strongly believe that man is not a product of evolution. His physical body may have evolved through natural selection, and may still be doing so. But the thing that makes man man, a spirit made in the image of God, is not the product of evolution. It is something that God had to have miraculously created and placed within man. It is not something in us that is not in the chimpanzee simply because we "grew up" in a different part of the world.

Since the physical evidence for creationism is not overwhelming, maybe it should not be taught as the way it happened. But we should teach our kids that no matter how life first began, God did it.

Evolution: David Craig

## Fighting the fundamentalists

by David Craig

"Scientific" creationism should not be taught in the public schools because it is not science; it is part of a religious belief system. Science deals only with what can be deduced from physical evidence. Creationism takes its "theory" from literally interpreted religious literature, and then attempts to make the facts fit the theory. This is not very good science.

One problem that creationists seem to have with evolutionary science is their claim that it is "a humanist religion that denies God." It does no such thing, but nor does it confirm His existence. Science can describe only that which is detectable by physical means. God is by definition (or lack thereof) beyond such detection: science can say nothing about God, either to confirm or deny his existence.

Another thing creationists like to do is question the very firm physical evidence for evolution. They question the accuracy of such techniques as radiocarbon and fission-track dating used in modern paleoarchaeology. Nearly all of these techniques, however, are based on very well-known physical processes, and possible ranges of error are very carefully noted.

Fossils are checked by as many techniques as possible. Such methods eventually revealed the famous Piltdown Man hoax which had

fooled biologists for years before the 1950's. Creationists often gleefully point to such mistakes as examples of the failure of science. But they fail to note the thing that distinguishes their beliefs from true science: science is self-correcting. The Piltdown hoax was discovered, and by modern dating techniques.

The whole science of evolution rests on a very broad base. Evolutionary research is highly cooperative. Research teams commonly include anthropologists, anatomists, linguists, physicists, microbiologists, chemists, geologists, and many others.

As far as the scientific community is concerned, evolution is a fact, not a theory, although there may be details of the process yet to be worked out. The creationists' claim that evolution is "only a theory" is like saying that nuclear physics is "only a theory" (Hiroshima is quite tangible evidence that it is much more).

As far as religion is concerned, biological evolution simply says that man did not simply spring into existence, he slowly evolved from lower forms according to the natural laws and processes of nature. It says nothing of God, but nor can it deny his possible involvement.

Modern cosmology says that the universe began in a huge explosion 10 billion years ago. It can say

nothing of God, and as far as we know, there is no way of getting information from before the Big Bang. Of course, it is possible to discount all the evidence by saying that God instantaneously created the universe and all evidence for evolution ("to test the faithful") 6,000 years ago.

Of course it could have been last Tuesday and our memories were created to test us too. If God is going to make it look so much like we evolved, we might as well have evolved.

"Scientific" creationism should not be taught in public schools because a) it is a religious belief, and therefore unconstitutional to teach in a state institution, and b) it is simply very bad science.

One of America's problems is that its leadership in science is slipping. Those who attack evolution indirectly attack many other disciplines. Those who would force it to be taught make science subject to the whims of those who literally interpret the Bible.

If biblical creationism must be taught for "equal time" what about Hindu? Islamic? Shinto? Greek mythology? America is supposed to be free of state-established religion. Biblical fundamentalists are trying to get their beliefs established as part of the public school curriculum.

# Assassin fosters paranoia

(Continued from Page 1)

sity of Pennsylvania students played rounds of the sport with chocolate kisses. One short-lived Michigan State version used pies in place of the normal darts.

Southwestern's version requires a player to submit an information portfolio with his address, class schedule, and picture. After receiving the portfolio of a potential victim, the player must use a toy gun to kill the victim in front of no more than two witnesses. The assassination cannot take place in a class or a victim's room.

Each player tapes a quarter to their portfolio. The quarter and portfolio are collected by each player's assassin, who then uses the portfolio to identify his next victim.

The game began last Saturday and will continue until March 10 or

until only one player remains alive.

Assassin has had its drawbacks. Cal State University-Long Beach student Michael Reagan was shot twice by campus security officer Stephen King, an 11-year veteran of the department. King mistook a toy guy Reagan was brandishing for a real gun. Reagan, who was hospitalized in critical condition, is expected to recover fully from the wounds.

Psychologist Bruno Bettelheim thinks the game is "pretty sick." "These kids don't have any real problems, so they invent them," he said.

Many Southwestern students said they have enjoyed devising ingenious ways to trap and kill their victim. Some have hidden for hours waiting for their target to appear, while others have used fake phone calls or other tricks to lure the victim out of their room.

Donna "Death Pistol" Parks, who by Wednesday night had killed four men and two women said "It's great to shoot a guy and see his face when he discovers he's been killed by a girl."

She went on to say the main attributes of a good assassin are patience, ingenuity, and all-out deceitfulness.

"Any paranoia or other negative aspects of the game," said Parks, "are far outweighed by the tremendous amount of fun it has been for everyone on campus."

Many of the game's earlier victims said they plan to enter the next possible round and try to survive a little longer.

Obviously, many students are not accustomed to handling weapons.

"After this, I'll never keep a real gun around the house," John Miller said Monday. "I've shot myself three times today."



"The only difference between Ronald Reagan and Margaret Thatcher is their sex," stated Gerald Frost (left) during last Tuesday's International Studies discussion. Frost, who is a writer for the London Times, advisor to Margaret Thatcher, and member of the Institute for European Affairs and Strategic Studies, spoke on the close relation of British politics and Thatcherism and American politics and Reaganism. Col. Likes (right), head of the J. S. Department, oversees Frost's notes during the lecture. photo by Jim Sanders

## 'Dilemma' bypassing 1982, attempting revival next year

Dilemma, Southwestern's annual symposium in which national and internationally known speakers confront topical issues, will not be held this spring for the first time in its 14 year history.

The program, which is totally student run, was born in the sixties and was politically oriented. By the late seventies, however, Dilemma was centered around more general topics. Dilemma '79 was entitled "In Media We Trust," Dilemma '80 was "Technology and Tomorrow: An Inquiry Into Progress." Last year's program was called "A Celebration of the Arts."

Dilemma '82 will not occur this year primarily because of waning

student participation and interest. At present, the '81 Steering Committee is ready to choose a new committee for Dilemma '83. The Steering Committee, consists of two student coordinators and five other student participants. Approximately 40 students are needed to run the program for '83.

If you are interested in organizing Dilemma '83 or have any suggestions, please attend a meeting in the Student Center Lobby, Monday, Feb. 15 at 8 p.m. Students are needed to organize the operational and financial aspects of Dilemma. If you are unable to attend, please contact Gregor Turk.

## Currents pictures the present

Percy Bysshe Shelley ended his "Ode to the West Wind" with this line: "If winter comes, can spring be far behind?" Spring may be hot on your mind, even if it has not yet crept over your window sill. Spring — more specifically, the spring issue of *Currents* — lies in the forefront of the minds of its editors, David James and Gail McKnight.

With the March 1 deadline for submissions less than three weeks away, the editors are concerned over the input of contributions. "They aren't exactly gushing in," lamented James. "We've received some very fine pieces, but we are in need of more."

He explains that the spring issue will be the same length as the one distributed in December (44 pages) but that "the format will

differ somewhat." The publication will be set entirely in one type, an elite style. Prose pieces will be set in even-margined columns, two per page.

"Marsha Stark in the alumni office has graciously consented to do this for us," said James, "because it requires the use of a special machine."

Photographs and two-dimensional art creations are desired in addition to the written material. "The printer can reduce large drawings and paintings for reproduction," stated James.

When asked what the purpose or goal of *Currents* is, its co-editor mused, then responded, "I think last year's editors summed it up best when they said the purpose of *Currents* was to let 'the voices of Southwestern speak.' I feel that

all the publications at the college — the newspaper, the yearbook, and the literary magazine — are the only tangible records that are left behind for future classes to get a picture of what Southwestern was like at any given point in time.

"I've learned much about the past here from reading old issues of the literary magazine in particular," James continued. "You can find out what people were thinking and feeling through the writings, the photographs."

"I think it's very important for 'the voices of Southwestern to speak,'" he said. "That is why I encourage people to submit to *Currents*."

Winter has come; spring is not far behind. The time has come to contribute to *Currents*.

# FORTNIGHT

The Sou'wester Semi-Monthly Calendar of Select Local Events. Edited by Debbie Walker

### Films

- *High Noon*, starring Gary Cooper and Grace Kelly, will air at Brooks Memorial Art Gallery at 2:30 p.m. on February 14. Free and open to the public.

- "Easter Island: Puzzle of the Pacific" will be shown at Chucalissa Indian Museum on February 14 at 2:00 p.m. The film describes the large stone figures found in that area and speculates on their origin. Free.

### Theatre

- "Frankenstein" will be featured at Playhouse on the Square through February 20. For ticket information call 726-4656.

- "I Do! I-Do!" will be playing at Gaslight Dinner Theatre, 1110 Brooks Road, through Sunday. A two-person cast

goes through fifty years of marriage in this musical production. For ticket information call 396-7474.

### Dance

- The Memphis Ballet will present its 30th Anniversary Concert on February 24 in the Music Hall. Henry James' "The Turn of the Screw" with new choreography, and "And Ye Shall Be As Gods," to the music of Stravinsky, will be performed.

### Music

- Thomas Stacy, playing the English Horn, will perform with the Memphis Symphony on February 20 at 8 p.m. and on February 21 at 2:30. The Concerto for Oboe d'amore by Bach, the Symphony No. 4 in D minor by Schumann, the Concerto for English Horn by Persichetti,

and La Mer by Debussy will be presented.

- "The Barber of Seville," by Rossini, will be presented on February 13 at 8 p.m. at the Cook Convention Center in Dixon-Myers Hall. Southwestern's librarian, Bill Short, plays one of the peasants in the first act and one of 12 soldiers in the second and third acts of this Opera Memphis production.

Students can buy unsold tickets after 7:45 p.m. the night of the show for \$3.00. Must show a Southwestern I.D. For ticket information call 454-2043.

- Andre Watts, pianist, will play at the Auditorium Music Hall on February 18 at 8:00 p.m. For ticket information call Goldsmith's Ticket Office. Sponsored by the Beethoven Club.

- The Memphis State String Quartet will perform in Harris Auditorium at Memphis State University on February 23 at 8:15 p.m. and on February 24 at 8:15 p.m. The Memphis State Concert and Varsity Bands will perform in Harris Auditorium. Both events are free.

- Gladys Knight and the Pips will play four shows February 19 and 20 at the Orpheum. Jerry Butler will open. For ticket information call 742-2202. Sponsored by Fred Jones and K97.

### Exhibits & Lectures

- "Image Guild Exhibit," a photography exhibit sponsored by the National Bank of Commerce, will remain on display through February 27 at the National Bank of Commerce, Main Branch. Times for showing are 8 a.m. to 9 p.m. Monday through Saturday, and on Sunday from 8 a.m. to 5 p.m. Free and open to the public.

- "Dinosaur!" a lecture in the Mu-



Persichetti's Concerto for English Horn will be presented by the Memphis Symphony on Feb. 20 and 21 featuring the musical talents of Thomas Stacy.

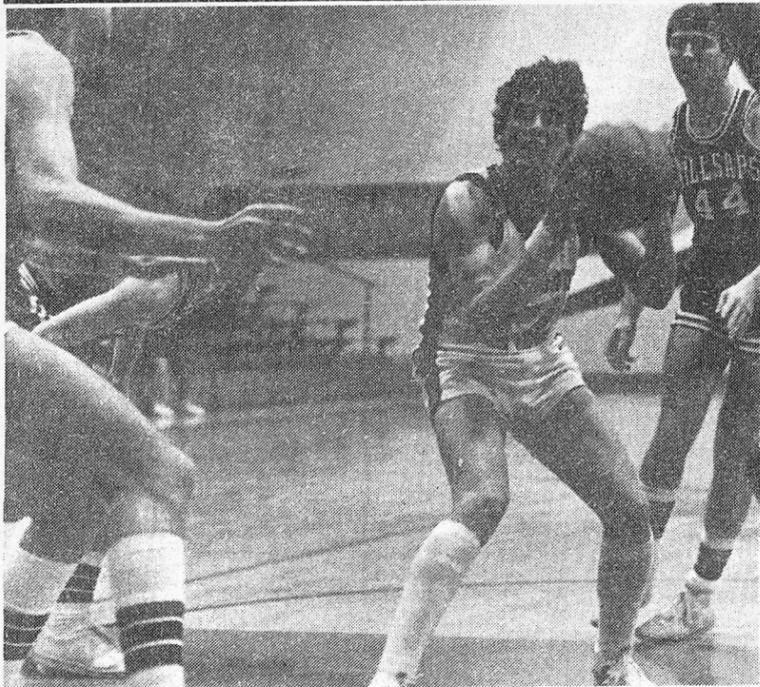
seum Theatre of the Pink Palace Museum, will be given from 7:30 to 8:30 on February 19. Questions to be raised include "How long ago did they live? How many kinds were there? and When did they become extinct?" Admission is \$1.00 for adults, 50 cents for students and free for museum members.

### Sports

- The U.S. National Indoor Tennis Championship continues at the Racquet Club this week. Quarterfinals begin Friday at 11:00 a.m. and continue into the evening. Tickets are \$15.00. Saturday the semifinals begin at 1:00 p.m. Tickets cost \$12.00. Tickets for the finals on Sunday are sold out. For more information call 767-6980.



Members of the Memphis Ballet Company will perform on Feb. 24 in the troupe's 30th Anniversary Concert.



Lynxcat point guard Rusty McDonald dishes off one of his five assists in Wednesday night's 69-58 victory over Millsaps.

photo by Jeff Wright

## Lady Lynxcats split during crucial trip

by Terry Hampton

"Intimidation" seemed to be the key word for the Lady Lynx as they split their two-game series this past weekend.

"In the first half of the game, Fisk simply intimidated us," said sophomore forward Melissa Hayes. Southwestern trailed by nine at the half and were behind for the greater part of the game. A late second-half rally fell short as the Lady Lynx lost by five (64-59).

"If we would have had two more minutes, I believe we could have won the game," said Hayes, who led the Southwestern ladies in scoring with 28 points.

Things didn't get any easier for the ladies when they traveled to Sewanee on Saturday night to face

a fired-up Tiger team. It looked like a repeat of the Fisk game, as Sewanee led by as many as 12 points early in the first half. However, Sewanee's lead dwindled to three points at the half as Southwestern was once again staging its comeback move.

The Lynx's come-from-behind efforts didn't fall short this time, as a balanced scoring attack by Melissa Hayes (18 points), Ann Webb Betty (16 points), and Tracey Hill (14 points) paced the Lynx to a 62-58 win over Sewanee.

Southwestern's women are currently ranked fifth in the region, and with wins in their final four games they could possibly receive a berth in the Division III Regional Playoffs.

# Lynx flirt with national ranking

by Bert Barnes

First the good news: the Southwestern men's basketball team was nationally ranked for the fourth consecutive year last week as they came in at number 17 in the NCAA III Top 20.

What's the bad news? The Lynxcats responding by losing their following three games. The Lynx did however, bounce back to defeat the Millsaps Majors 69-58 Wednesday night at home.

Of the three losses, all of which occurred on the road, the most crucial was the College Athletic Conference loss to the Sewanee Tigers last Saturday. SAM led at the half, but Sewanee came back to take the lead midway through the second period. The Tigers immediately proceeded to bring all action to a halt, by going into a stall of offense.

Southwestern was forced to foul in an attempt to get the ball back; Sewanee was deadly accurate from the foul line, hitting 21 of 28 shots in capturing a 63-55 win. The loss put Southwestern's CAC record at 4-2, dropping them from first to third place. The leading scorer for the Lynx was junior forward Tim O'Keefe, who ended with 20 points. Rozelle Henderson led the team in rebounds with seven.

In addition to the defeat, Southwestern also lost point guard Jeff Phillips to a knee injury 11 minutes into the game. His presence as playmaker was soon missed as the Lynx offense had trouble adjusting to his absence. It is hoped that Phillips will be able to return to action by the end of the week.

The night before the "game on the hill" the Lynxcats again blew a halftime lead in losing to Fisk University in Nashville, 69-65. SAM's leading scorer, freshman Scott Patterson, totaled 26 points.

Tuesday night, the Lynx traveled to Jackson, Tennessee to attempt to avenge an earlier loss to the

Union Bulldogs. Once again Southwestern took a lead into the locker room at halftime, but they failed to hold it as Union pulled out a 64-59 win. Rozelle Henderson was both the leading scorer, with 16 points, and the leading rebounder with nine.

The Lynx returned home Wednesday

## Box 724.....

I would like to say a few words about liberalism at Southwestern, as it seems to be all the rage in these pages. Everybody's looking wildly around to see who elected that heartless, racist scoundrel Ronald Reagan to the presidency, and I have a possible answer, as nobody around here seems to want to confess.

But first let's have a look at the typical self-professed Southwestern liberal. I would like to know a little about these noble idealists; let me get out my Little Black Book of Sweeping Generalities . . .

Here's a good one, let's have a look. It's the New Flower Child. As far as this mellow individual is concerned, the late sixties were the halcyon days of American political and social consciousness. Idealism ran hot in the veins of everyone, a burning desire to create a better, more humane society. Absolutely.

Tell me, who was elected to the presidency in 1968? And where are all those high-minded humanitarians today (1972 was just 10 years ago-)? Obviously, the sixties "revolution" was a little more superficial, transient, and — dare I say it? — faddish than a lot of our psychedelic relics would care to admit. Also, they don't like to be reminded of the fact that they spent the Age of Aquarius sitting in various elementary school classrooms in the Mid-South.

Despite what they would like to believe, they were much too young at the time to burn a draft card, march in a civil rights demonstration, or tour with Jimi Hendrix. The New Flower Children view our present decade through a purple haze of disgust — seems like no one wants to conform to their non-conformity any more.

Also, the sixties were, as everyone knows, more fun to be young in — back then, you could take drugs, occupy administration buildings, and do all sorts of groovy things in the name of some hollow but lofty-sounding political or social cause. Nowadays, there's no excuse for it, and students are more concerned with trivialities like getting a job and making a living.

How tragic. The sixties may look

exciting and romantic in retrospect, but I'll gladly live in our present decade — nobody's trying to draft me.

The New Flower Child may be harmlessly deluded and backwards-looking, but his more presentable counterpart — the Button-down Liberal — is crass and hypocritical. Mark Hurley might refer to the Button-down Liberal as the Neo-Liberal. Which is, by the way, simply a liberal who has adopted the tactics and style which got all the neo-conservatives elected.

The Button-down Liberal indulges in such pastimes as discussing the problems of the poor over a few Heinekens with his fraternity brothers. Although he may not adopt the more flamboyant characteristics of the New Flower Child, he is at least as offensive. It is to him in principal that my appeal is directed.

All I want to say is: get real! Do you think liberal thought allows you to sit holed up in an elitist institution carping about idealism? Hardly. If Mom and Pop had been Socialists, you wouldn't be here now. Face it, in terms of finances, Southwestern is a blantly elitist outfit. And no, there can't be enough students here on full scholarships to negate the truth of that statement.

Ever hear the epithet "limousine liberal"? The limousine here is purely figurative — any old Mercedes, BMW, Cadillac, or foreign sports car will do. So if the shoe fits . . .

If you're into helping the poor, why don't you transfer to some less-expensive state school and give the difference in tuition to the deserving poor of Memphis instead of talking about social justice?

Basically, whores don't belong in the vice squad — and, as they say, Southwestern is the highest-paid whore on North Parkway.

So next time you're trying to blame someone for Reagan's election (that elitist, reactionary tyrant!), you might look to the people who are paying a rather hefty tuition bill a couple of times a year.

Hank Rector

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