

# The Sou'wester

Southwestern At Memphis

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Dean of Students, Bo Scarborough, and coeds enjoy a few hearth-warming moments around the ol' construction site in the Briggs Student center.

Photo by John Peeples

## Dilemma '81 Announces a Variety of Performing Artists

by Todd Weems

Dilemma '81 will put on something a little more unusual than in previous years, presenting the campus with five days of art-related events, from April 21-25.

This year's title, "Dilemma '81 Presents a Celebration of the Arts", will consist of a variety of artists discussing such pertinent questions as, "Why art?" and, "What is the importance of art in our society?"

Among the many featured guests will be mime Bob Berkey who is affiliated with the Community Artists Residency Training program (CART). He will perform as well as discuss the important aspects of mime on campus and in our neighboring communities.

George S. Heyer, author of *Signs of Our Times: Theological Essays on Art in the Twentieth Century*, will attend classes and give informal talks on the theological implications of 20th century art. Besides being an author, Mr. Heyer is Associate Professor of Theology at Austin Presbyterian Theological Seminary.

A British pantomime, Alan Brown, will also attend the arts symposium and discuss his unique form of theatre as it is applied in England. Mr. Brown is an accomplished playwright/actor/translator/director, and he starred in the original

London performance of "Whose Life Is It Anyway?"

David Liptak is Assistant Professor of Composition/Theory at the University of Illinois at Urbana-Champaign. His lecture will be on the problems in the performance and acceptance of contemporary music. He will also participate in a panel discussion with two other composers.

A popular local musician, Edwin Hubbard, will be giving a dinner lecture/performance on Memphis music and its origins. His six piece band, Prana, which is presently touring the Memphis City Schools, will accompany Mr. Hubbard.

Donald Freund is Professor Theory and Composition at Memphis State University and is well-known in the Memphis area for his involvement with contemporary music. During his lecture/performance, Freund will enhance what the audience hears with his own insights and explanations.

Luisa Kreisberg currently serves as Director of Public Information for the Museum of Modern Art and is an experienced journalist, broadcaster, and lecturer. She is the author of *Local Government and the Arts* and will give several informal talks on that subject. Aside from participating in a panel discussion, Mrs. Kreisberg will attend economic-business oriented classes to discuss the support of the arts.

## Southwestern U.N. Delegation Receives Top Recognition

The model United Nations delegation from Southwestern has recently been recognized as one of the top two delegations in hard fought competition at the Nebraska Model United Nations Conference at Lincoln.

The nation-wide conference included over 450 delegates representing at least one hundred different countries, yet the five man squad representing the Soviet Union from Southwestern dominated in the four day foreign policy debate spanning February 11-14. In the words of the Secretary General of the NMUN our

*Our delegation was very fortunate to meet with the first Secretary of the Soviet Embassy.*

delegation performed its duties with "exacting professionalism."

The delegation from Southwestern included head delegate Craig Ian Hughes, a junior, heading the Soviet Union in the Political and Security Committee of the General Assembly; junior Buck Matthew, representative to the Social, Humanitarian, and Cultural Committee; junior Scott Owen, Special Political Committee; senior Charles Gurney, Security Council

Representative; and Van Daly, serving the Economic and Social Council.

The delegation award was not Southwestern's only honor. Our delegation was very fortunate to meet with the First Secretary of the Soviet Embassy in Washington D.C. who, by his own efforts, sought to gain special travel permit by the State Department to enter the interior of the United States to meet with the Southwestern delegation and address the model U.N. Assembly. In addition, Craig Ian Hughes earned the high honor of top delegate in the entire General Assembly given by the model United Nations Association Chapter at Lincoln.

Hughes said that immense credit goes to Colonel Likes, head of the International Studies Department. "We could not have made it to Lincoln, let alone excelled without Colonel Likes' fund raising, coaching, and involvement in the year long preparations. His successful seventeen year effort in the program speaks for itself.

"In addition, special thanks should go to Southwestern's Model U.N. Chairman, Conrad Mehan, whose invaluable organizational effort have facilitated trips to four conferences this year."

Hughes further stated that the awards are secondary to the great educational benefits derived from attending the model U.N. Conferences.

## Phi Beta Kappa Elects Fourteen High Achievers

by Frank Jones

Fourteen members of the Senior class have been elected to the Southwestern chapter of Phi Beta Kappa.

Following is a list of these Seniors and their majors:

- James Brannon, Chemistry
- Cindy Brittain, Communication Arts
- James Christie, Political Science
- Bill Clark, Biology
- Steven Garrett, Chemistry
- Kathy Hayek, Foreign Languages
- Tim Henkel, Chemical Biology
- Donald Johnson, Physics
- Sara Jones, American Studies
- Katie Kennedy, English
- Jeff Lane, History
- Mary Kay Loss, International Studies/ Spanish
- Martha Van Haitma, Anthropology/ Sociology
- Thomas Woods, Physics

At least ten additional students will also be elected at the end of Term III.

Phi Beta Kappa was founded at the College of William and Mary on December 5, 1776, making it the oldest academic honorary organization in the United States. The Southwestern chapter was founded in 1949 by Dr. Peyton Rhodes, and was the third chapter founded in Tennessee.

Dr. Terry W. Hill, a biology Professor, is President of the Southwestern chapter, and Dr. Bernice W. White of the English Department is Secretary-Treasurer. Dr. White stated that either undergraduates or alumni may be elected. An alumnus can be elected for outstanding post-graduate activities; she cited Professor Richard Wood of the English Department as an example.

An undergraduate must be a senior, have at least 90 semester hours in liberal courses, 7 terms or 72 semester hours at Southwestern, including the first term of the senior year, and at least 96 hours toward a B.A.

Furthermore, the potential Phi Beta Kappa member must have at least a 3.6 grade point average. No more than 10% of the Senior class is elected in any given year.

Most of the above rules are based on national organizational rules, but some were added to Southwestern's chapter.

Also, the above criteria are not the only requirements for election. The Phi Beta Kappa student must also show characteristics such as good moral character and a broad cultural interest.

Phi Beta Kappa is known for its symbol - the key. "There is a key that members can wear anytime they want," said Dr. White. "The key represents substantial scholastic achievement."

She also said that Phi Beta Kappa is much more than a grade point average; rather, it is dedicated to the whole liberal arts education idea.

The national organization sponsors many programs. Dr. White said Phi Beta Kappa is sponsoring a visit to Southwestern by Dr. Evelyn Witkin on March 16 and 17. Dr. Witkin, of the biology faculty at Rutgers University, will address the community on March 16 at 7:00 pm in FJ-B. The topic is "Splicing Genes - The New Biology."

A professor from the University of Redland's School of Music in California, Barney Childs, will give a lecture, perform some of his recent works, and talk informally on the role of the contemporary composer in today's society.

Stan VanDerBeek, a prominent filmmaker from Maryland, is scheduled to appear during the latter part of the symposium and will discuss his use of photography, television, computers, and videotapes in the creation of artistic forms.

Dilemma '81 coordinator Gregor Turk said, "We want this to be a celebration, but at the same time a learning experience."

## Piano to Jazz Pub

Phineas Newborn, Jr., described by Lenoard Feather of *Downbeat Magazine* as "the greatest living jazz pianist" will perform two sets tonight in the Pub, from 9 to 11, and from 11 to midnight.

The rare performance is presented by the Social Commission tonight only.

## Southern Life Depicted in Photo Exhibit

Robert Jones, chief photographer for the Memphis Center for Southern Folklore, will exhibit 34 black and white photographs in a one-man show at Southwestern At Memphis' Clough-Hanson Gallery, through March 20.

Using film as his canvas and his camera as the brush, Jones attempts to document the culture and life styles of people of this region. He records images which "make some statement of the times and the environment in which we live," Jones ex-

plains. His subjects, most of which are people, are depicted in a straightforward but sensitive way, Jones says of his work.

Jones, who was born in Mississippi but grew up in Memphis, graduated from the Memphis Academy of Art in 1980, with a B.F.A. in photography. He has exhibited his work at the New Haven (Conn.) Teachers Center (1980) and at Shelby State Community College.

Jones' display is free and open during weekdays, 9 a.m. to 5 p.m.

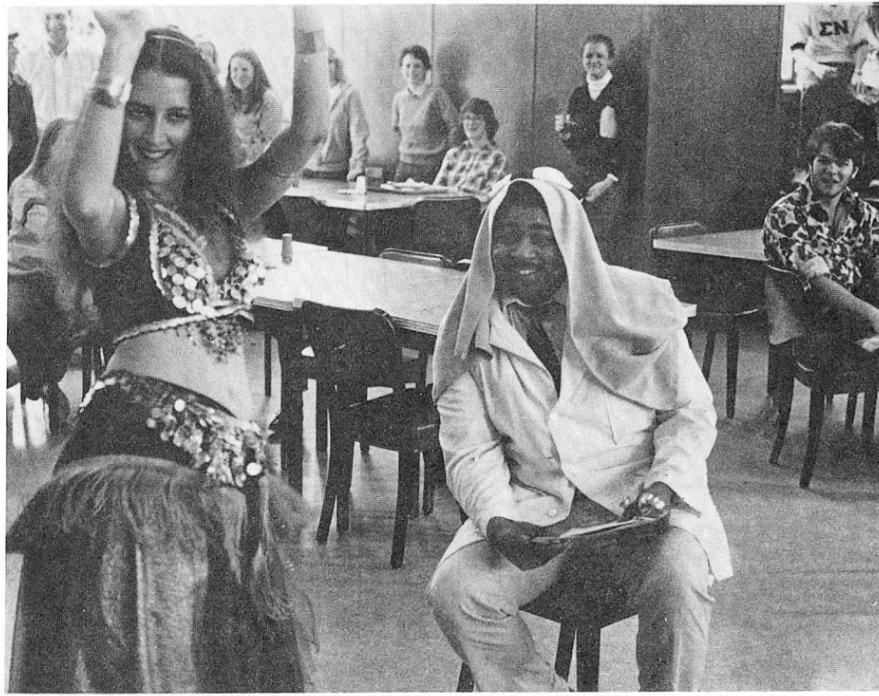


Donna Perdue, Bill Grabenstein, Lewis Duckworth, and Jay Henry (left to right) star as this year's College Bowl Champs, Purple Haze. The team finds it necessary to perform incognito to maintain private, unharrassed lives, yet many fans still manage to recognize them around town.

Other finalists were Aristotle's Assassins, The GDI's, and the Plasmatics.

Photo by John Peeples





Students look on in the Burrow Refectory as Jewell Atkins receives a Belly-gram in appreciation for his hard work. Photo by John Peebles.

## Polanski Reveals a Different, Yet Excellent Tess

by Laura Whitlock

Roman Polanski fled criminal charges in the United States and found refuge in France. His first film since this incident is a France-England co-production, "Tess". Without doubt, this film is the most beautiful, sound, sensitive film Polanski has done (and certainly his best since "Knife in the Water")

The 170-minute run time is welcomed eagerly...even if the only thing you remain interested in is Nastassia Kinski as Tess. Kinski has a beauty of blinding deepness, and her acting is pretty good, too. She captivates you immediately--no doubt aided by Polanski's loving, intimate photography of her.

But this "Tess" is not Thomas Hardy's *Tess of the D'Urbervilles*, and this is a distracting (though the only) flaw. Kinski fits the physical description of Tess well, but the temperament is all wrong; the presentation is perverted. In the novel, Tess is rather indomitable. She refuses to be at the mercy of men, society. The film takes another approach -- one that damages.

Here Tess is a creature at the mercy of circumstances. A pure sufferer. Rarely does she show any signs of inner belief or

Movie Review (Too)

### "Ft. Apache..." Has An Empty Center

by Matthew Fishman

"Ft. Apache, the Bronx" deals with a sensitive subject: an area of the South Bronx (nicknamed Fort Apache) which is a circus of crime, and full of low-income hispanics and blacks. Half the buildings look bombed out, the other half are infiltrated with junkies, prostitutes, pimps, murderers, rapists; the remaining few are law-abiding citizens.

The story centers around how the police deal with Ft. Apache and its inhabitants. The residents and crooks seem to control the cops. The film shows how officers turn the other way when witnessing petty crimes or prostitution; and the old people sit inside the police precinct, because it's the only area where they're safe from muggers.

Generally, the politics of the police is "laissez-faire" just so long as there are no major riots.

Then, eureka! A new police captain named Connelly (Ed Asner) who goes by the book; every crime, however large or small, must go punished, and the cops must be clear (from bribes, etc.).

Now, this sounds like the ingredients of a good police story, trying to deal with a heavily crime-ridden area.

But that's just not what the movie evokes. This movie, actually, is not about anything. Or rather this movie, doesn't know what its about. It has no center, no focal point.

I sat in the theatre and wondered why this confusing, non-connective uncohesive, piece-meal kind of story was told.

And then I remembered a time many years ago, when I drove through the South Bronx, and it was flooded, buildings were burnt-out, bums were strewn all over the place, "What for?", I asked.

Amongst all this, we get a tremendous crowd-pleasing performance from Paul Newman, 18-year veteran of the police force. Ken Wahl as his young partner created a very touching and attractive feature. Yet Ed Asner, who is a truly talented actor, was given a role that was wasted here.

What makes the film so moving and intriguing is the character of Murphy, played Newman, and his partner, Ken Wahl.

What you get in Newman's character is a real sense of conflict. As a policeman he wants to help these people, but he realizes

strength. (I can think of only two -- her discussion of souls leaving their bodies while looking at the stars and her disbelief that Angel couldn't forgive her as she had forgiven him.) And these isolated incidents almost seem out of character. In fact, they are out of the "Tess" character that Polanski-Kinski create.

Yet, the film has a hypnotic power over the viewer. You feel it; you indulge yourself in it. The supporting cast is superb (with the possible exception of a mediocre Peter Firth as Angel). Leigh Lawson is a good Alec, John Collin a believable drunken Dad, and Dairyman Crick and his dairy maids were better than their roles.

The script, a great deal verbatim from Hardy, was a fairly good one -- overly theatrical at times, but solid. The visual images were beautiful -- Stonehenge at daybreak, landscapes, Tess' face. The camera was used to quietly, but effectively, enhance various scenes. However, the fascination of the film is not the acting, the direction, the cinematography, or the script. It is a combining of them with a delicacy unusual in cinema today.

While not *Tess of the D'Urbervilles*, in order to create this "Tess", the choice of

sometimes how fruitless and frustrating these efforts can be. And when he sees all the corruption and senseless killings within and outside the police headquarters, he's all but ready to quit.

"Ft. Apache", which lacks a focus, comes in perfectly clear with the crystal and sparkling performance of Paul Newman.

### 'Gertrude Stein....' Portrayed Tuesday

The McCoy Visiting Artists Programs will present *Gertrude Stein Gertrude Stein Gertrude Stein* at 8 p.m. in Hardie Auditorium, March 4.

Pat Carroll's portrayal of Gertrude Stein - the American author who influenced and was influenced by Picasso, Matisse, Joyce, Hemingway, and Fitzgerald - has been described as one of "the best of the solo theatre pieces offered over the last decade." She has won several awards including the New York Drama Critics' "Outstanding Actress in a Leading Role 1979-80" award and the Outer Critics Circle Award for the most outstanding production of an off-Broadway play or musical.

Complimentary tickets will be available through March 3 at the main switchboard in Halliburton Tower. Tickets are limited to one per student and one each for faculty and staff members and their spouses. Immediately following the performance, everyone is invited to attend a reception honoring Ms. Carroll in the East Lounge.

Ms. Carroll will hold two informal sessions with students on topics ranging from the development of solo theatre, to the art of Ms. Stein's contemporaries in post-World War I Paris, to Gertrude Stein herself--her art, her wit, her influence on some of the greatest literary minds of her time. The first session will be Wednesday at 12:15, and the second Thursday morning at 9:30; both discussions will be held in the East Lounge.

In conjunction with Ms. Carroll's visit and performance, the film "When This You See, Remember Me" will be presented Tuesday night at 9:00 in FJ-B. The free movie is a 90-minute interview with the legendary Gertrude Stein herself. It will provide an excellent opportunity for the Southwestern community to become familiar with this remarkable lady.

## Langdon Gilkey Emphasizes Relevant Contemporary Religion

Professor Langdon Gilkey from the University of Chicago Seminary visited Southwestern's campus February 17.

A theologian with much to say and a talent for communicating and interacting with others democratically, he understandably had a tremendous impact on those who heard him speak. Gilkey has written several books including *Message and Existence*, now being studied by the Religion Senior Seminar.

Gilkey addressed a crowd of about forty students and Memphis clergy on the subject "Theology and the American Culture." He suggested three ways theology is related to contemporary culture. First, through hermeneutics, the translation of meaning from one culture to another. Our world view is considerably different from that of the Old and New Testament times. The difference is in science and in our understanding of human nature and society. The central purpose of theology is to propose belief statements that are representative of the cultural experience.

Culture is also related to theology in its ambiguity, or "sinfulness", of nature, according to Gilkey. The church must either deal with the sins of culture or it is participating in them. The church must be moral in relation to its culture.

Third, theology must take into account that culture is not immortal. A changing culture must be met with a changing religion. Western culture was once all-powerful but that time has ended. Although the values of Christian society should be preserved, we must learn to share the power.

A theory of progress for culture is realized through an accumulation of knowledge and the growth of science. The ideals of society have proved progressively also. But although the morals may improve, morality remains constant. Selfishness hasn't diminished in society. The moral issues are very real but none the easier to live up to now than then. Our hope lies in our belief in God's eternal providence, according to Gilkey.

Professor Gilkey's visit was sponsored by the Southwestern Religion Department to supplement the senior seminar program. Faculty and seniors from this department enjoyed a private morning discussion and lunch prior to his afternoon address.

Nastassia Kinski was brilliant. She is Polanski's Tess. No star would milk cows, dig turnips, manage poultry, bail hay. Tess would. And she does it like no other.

For what "Tess" attempts, it is a beautiful, hypnotic achievement. Polanski has reached a finer tone here than he has in a long time...a hope-full sign, a recommendable film.

IN THIS CORNER

## Robert Norfleet



When college educators and student services personnel reflect on the turbulent sixties and early seventies, they frequently conclude that the current student generation is content, well adjusted, and generally happy. No stereotype could be more inaccurate or even dangerous in its implications.

Never have college students been so preoccupied with their performances or so anxious about their future as they are today. A study just released by the Carnegie Council on Policy Studies in Higher Education reveals that educators at 586 colleges selected, with remarkable consistency, the following characterizations of undergraduates at their institutions: career oriented (84%), concerned with self (73%), concerned with material success (63%), (*When Dreams and Heroes Died: A Portrait of Today's College Student*, Arthur Levine, San Francisco: Jossey-Bass, Inc., 1980).

Southwestern's student body is no exception. The number of students taking advantage of career planning workshops and resources has risen by nearly 300% in three years. This trend is likely to continue. Our admissions counselors report that high school students are asking increasingly about the ways in which an education here will prepare them for the world of work.

Less easy to measure but no less apparent are the changes in values and in the psychological atmosphere that complement this preoccupation with "vocationalism." The current economic crisis threatens to turn a healthy realism about preparation for careers into the coldest king of pragmatism, thus obviating the idealism that can humanize the work place.

At the same time, fierce competition for grades, a high level of performance anxiety, and more maladaptive ways of coping with stress are threatening the enterprise of discovery and reflection that we have traditionally associated with liberal education. When Southwestern's Counseling Center recently offered a workshop on stress management, the response was so overwhelming that all of the students who wanted to participate could not possibly be accommodated immediately. It is apparent that the world of the current generation of students is not nearly so tranquil and prosperous as superficial observation seems to indicate.

As a community of scholars involved in a common enterprise, how shall we react to these conditions? How can we resist the myopic and materialistic views of the world that are so frequently symptomatic of anxiety about the future?

In my work with students, I have found two ways of approaching this question that are especially helpful in achieving a balanced perspective on the future. One is concerned with values and the other with a sense of purpose.

Those students who are most well adjusted and most happy with their academic work are invariably the ones who have chosen their electives and their major subjects on the basis of the *intrinsic* value of those subjects for *them*. More often than not, the student with ability who is truly struggling is one whose academic or career goals have been dictated or otherwise influenced by external pressures (parents, peers, etc.), or so-called "practical" issues (marketability, for example) that are based on partial information.

To design one's academic work around subjects that the individual student values for the skills that such subjects cultivate and for the light that such subjects shed on human life and enterprise is ultimately the only *practical* course of action for the student to take.

Finally, there is the critically important issue of the student's sense of purpose. No exercise brings more clarity to the taste of career planning than that of answering, as specifically as possible, the question: What purpose do I want my life's work to serve? Do I want to nurture, heal, teach, investigate, negotiate understanding, make peace, sell, build, or entertain?

No question gives students more pause for reflection. It invokes silence in career planning workshops normally filled with voices. Its answer is unique for each of us, and is deeply rooted in who we are. To answer it *honestly* is to transform anxiety about the future into hope, direction, and determination.

By claiming the courage to confront the issues of value and purpose in our work now, we can prepare not only for viable careers but also for productive lives. Ultimately the two are inseparable.

Robert Norfleet

# The Champs Keep Moving Along in NCAA Hopes.

by Rick Cartwright

The Lynxcats all but assured themselves of a National Collegiate Athletic Association tournament berth with a trio of wins against Illinois, Millsaps, and Centre Colleges that boosted Southwestern to 7th place in the Division III national rankings and at least a tie for the College Athletic Conference basketball crown.

Southwestern, playing at home for the first time since the Sewanee victory of February 6th, treated the fans to a close basketball game against C.A.C. rival Illinois College. The Lynx beat the Blue Boys 98-93, recovering from a 14 point deficit late in the first half to take a 47-45 halftime lead. Southwestern finally took the lead for good, late in the game, despite the best efforts of the Illinois squad. The Blue Boys were keyed by the performance of their starting center, who shot a phenomenal 14 for 14 from the floor.

"We made Radabaugh (the center) look a lot better than we should have" commented head coach Herb Hilgeman. "He's good, but he had an exceptional night and we did not play him like we should have."

Southwestern met Millsaps February 17th and posted its second victory against the Majors 75-70, before a full house of Lynx fans. The Lynx had pulled ahead to a halftime lead of 48-33, but Millsaps battled back to make the score respectable. The crowd got to see a "super performance" by Ned "The Fed" Hill who "came in and made some key baskets when we needed them" according to coach Hilgeman.

The Lynxcats overcame a major hurdle in their march to the C.A.C. title last Friday with a 71-64 victory over Centre College. The win also avenged an earlier loss to the Colonels in Danville, Ky. The game also marked a milestone for the Senior forward

Mike O'Keefe who broke the Southwestern career scoring mark of 1550 set in 1972 by Eric Cardwell.

The 27 points O'Keefe used to break the record came in handy for the Lynx because Centre almost repeated history with an extremely tight zone and some accurate shooting. Clutch shooting by Matt Bakke, however, an excellent "back door" layup and free throw by Kurt Wyckoff gave the Lynxcats a five point lead and the game with less than 50 seconds left.

The Lynx play tonight at Illinois College. A win there or Saturday night at Principia College will lock up the C.A.C. title and an automatic bid to the NCAA tourney as conference champs.

## RACQUETBALL INTRAMURAL BEGINS!

The intramural program is sponsoring ladder tournaments in tennis, badminton, and racquetball. There are perpetual challenge tournaments. Racquetball will include men's and women's singles. Tennis will include men's and women's singles and doubles and mixed doubles. Badminton will be men's and women's singles and mixed doubles.

Sign up in the gym on Monday if you wish to be included in the original draw. You can join any tournament at any time by challenging the people on the lowest rungs of the ladder. Come by the gym office for details.

## REGIONAL PLAYOFFS TO BE HERE?

by Rick Cartwright

In Mallory gym the question for the Lynxcats is not so much "Will we get a play-off bid," but "Are we going to have to pack?" The answer to whether or not Southwestern will host the South Central Regional NCAA basketball tournament will be decided Sunday.

Southwestern hosted the Division III Tournament last year and did an excellent job, according to NCAA officials. The decision this year will be made by a committee of five NCAA schools and will be decided between Southwestern and Savannah State. "Right now, the people are leaning toward Savannah State but that could change..." according to head coach Herb Hilgeman. "In any case, they will make their decision Sunday when they give the rest of the bids."

Wherever Southwestern plays, however, team spirits will be high. The Lynxcat mood is summed up by Matt Bakke: "We're going to go all the way."

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YESSIR! MY FIRST NIGHT AS A SUPER HERO! I LOOK GREAT! NOTHING CAN STOP ME NOW!!

I'LL TAKE THIS CAMPUS BY STORM TONIGHT! MAYBE I CAN CATCH THE ELUSIVE CHRISTMAS COIN THIEF, OR MAYBE THE MAD FRATERNITY VANDAL, OR POSSIBLY, WITH HARD WORK, I CAN NAB SOMEONE WITH AN OVER-DUE BOOK FROM THE LIBRARY!

OUTSIDE HMMM, SEEMS PRETTY QUIET

I DUNNO, FRED. I BETTER REPORT IT. CALLING COMMAND POST... THIS IS BRUNO. I'VE SPOTTED SOME WIERD FLOATING THING. WHAT SHOULD I DO? OVER.

BEATS ME. SHOOT THE DAMN THING.

READY, FRED? STEADY NOW. OK. — 3...2...1... ½ ... ¼ ... (gulp)... FIRE !!

HEY! WHAT TH-? I'M BEING SHOT AT!

MEANWHILE, TWO SECURITY OFFICERS SPY SOMETHING STRANGE...

WHAT IN TH' HELL IS THAT, BRUNO?

Y-Y- YOU HEARD THE ORDER, FRED (gulp). D-DO YA NEED SOME MORE B-B'S?

THE END?

**Chickie Baby**

AS YOU MAY REMEMBER IN THE LAST OFFENSIVE CHICKIE BABY, VENUS INFORMED OUR FEATHERED FRIEND SHE DID NOT BELIEVE IN THE PILL.....

ON THAT BLESSED DAY... AND DO YOU, CHICKIE BABY, TAKE VENUS TO BE YOUR LAWFUL WEDDED MAIN SQUEEZE... TO HAVE AND HOLD... THROUGH SICKNESS AND HEALTH... TILL HELLY PART... YOU PART?

OH VENUS, YOU DID SUCH A GOOD JOB. JUST THINK, IN 21 DAYS WE CAN TAKE OUR HOME MOON!

WELL, VENUS GOT HER WAY...

IT HATCHED ANYWAY \*

ARE YOU MY MOMMY?

\* THE STRIPES REPRESENTS THE COLOR RED.

Well... WHAT TO MAKE OF THIS? THIS CHICK IS OBVIOUSLY ½ RHODE ISLAND RED.... CHICKIE BABY IS FROM LOUISIANA! BE SURE TO READ NEXT WEEK'S ISSUE WHEN C.B. CONFRONTS VENUS. (I PROMISE, NO WIFE BEATING.)

AND THE EGG WAS INCUBATED IN THE WARM RAYS OF THE N.W. FLORIDA SUN. BUT, TWO DAYS BEFORE THE HATCHING WAS DUE.....

WHAT DO YOU MEAN IN 21 DAYS? DO YOU THINK I'M GONNA SIT ON THIS DAMN EGG THAT LONG? LISTEN BUSTER BROWN, YOU PROMISED ME A TRIP. — DON'T WORRY, I'LL FIGURE OUT A WAY TO HATCH IT!

HARRY HER BUT LIVE OFF CAMPUS.

Chicken Baby and Venus were pronounced married. Yes, there was a kiss. But I thought that was too loud, for this whole some paper. — cartoon editor

**IN: THE BIG STEP**