

Highlights

Friday

Could it be? Yes, the long-awaited return of "The Tattered Remnants" or "The Hal Patton Trio" invades the Pub at nine. Celebrate the end of the first fourth of the term by dancing your little legs off.

Nudity at Southwestern? Well, not any more. Yes, there's another fibre show opening in Clough. The controversy returns next month, though, with "Early Iroquois Rock Polishing Technique." Kind of makes the old blood pressure rise just thinking about it.

Saturday

We beat the High School Thursday: Now we're on a roll. Support Sam soccer at one-thirty at the field.

2:00 p.m. — Rush over to the Sorority Open Houses, if you're of the freshman female persuasion.

Just when you thought the men's rush parties were here, they are. Kappa Sigma and Pike houses. From nine to two, so take a nap so you don't get droopy in front of the guys. Bring a date (not a small dark fruit — usually dried, 'cause the administration gets mad).

Sunday

"Dear Tracy, Could you please put the following announcement in the Sou'wester? 'The Committee for Political Awareness will meet Sunday, Oct. 3, 6 p.m., East Lounge. All are invited.' Thanks, Beth Baxter." Beth, you old radical, you.

Monday

It's always better the second time around . . . Men's V-Ball is taking it to the streets at nine at CBC, that little college down the road.

Tuesday

I know what you've heard: you can't get a job straight out of Southwestern. But in the first of a series for promoting marketable skills, the Counseling Center is sponsoring "Learning How to Run Projectors." From audio to opaque, you can't afford to be behind in today's job market. It could just mean the difference between filet mignon and Kibbles and Bits. Next week's topic: "Coping with the Technological Revolution: Electric Staplers and Sharpeners," including a field trip to the library with "Smiling Bill" Short's personal demonstration.

Our very own Dr. Waller is having a reception and autograph-signing in her honor today at 4:30, in the East Lounge. Her new book, *Rev. Beecher and Mrs. Tilton; Sex and Class in Victorian America*. This is reputed to be the longest work she has written, with the exception, perhaps, of the reading syllabus in her History 201 class.

Wednesday

Find the Oak Tree and win a prize. Well, sort of. Anyway, women's rush sign-up and picnic (which is not really a prize) is today at 4:30. If you can't find the oak tree, get an apple from the refectory (but only one, or it's hoarding) and have your own picnic.

Norma Rae, who bears no relation to Norman Vincent Peale, is in FJ-B tonight. All of you who learned the fine art of projector-running last night are invited to attend the real thing.

Later, you can mosey on over to the SN house for a peek inside when John, Brian, Peter and the boys host a beer bust at nine.

Finally, the last of the smokers is here . . . end with a bang at the KA and SAE houses tonight.

The Sou'wester

Southwestern At Memphis

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photo by Jeff Wright

Seidman Award recipient Dr. Jonas Kornai speaking before students in 200 Clough last Friday, Sept. 24.

Lecture Honoring Seidman Winner Outlines New System

by Mary Horne

Dr. James Kornai, the ninth recipient of the Seidman Award for outstanding work in the field of economics, spoke at a student session held last Friday, September 24, in 200 Clough. At the banquet held the previous night in his honor, Dr. Kornai revealed that the award is to him "the presentation of a greater challenge to pursue even more powerfully" the field to which he has chosen to dedicate his life.

Before the question/answer period, Dr. Kornai introduced himself and his work to the audience. He is a resident of Budapest, Hungary, where he works at the Hungarian Academy of Scientist-Institute of Economics.

His main occupation is economic research, which he conducts at the institute, but he holds a second job as a professor at the University of Economics in Budapest. His area of specialization is the theory of the socialist economy so that he can study the problems of the Hungarian economy.

Dr. Kornai details three areas of personal interest in economics. The first is the study of "socialist systems, how they operate, what are the rules of the system." He has written a book titled *Economics of Shortage* concerning the socialist economic system, and most of his other writings deal with this subject.

A second area of interest is working with computers and making mathematical models of economic theories. For six years Dr. Kornai worked planning mathematical models and making calculations for the future of the Hungarian economy and is still interested in this aspect of economics.

He also studies theoretical economics. "In a competitive and critical field, I tried to study classical economic theory, stated Dr. Kornai. He also remarked that he is critical of classical economic theory and seeks to "study, appraise and to criticize" it.

The questions of the discussion period focused on the Hungarian economic system. It was once a traditional socialist economy like

the ones found in most eastern European countries, but is now a mixed socialist/free market system. Dr. Kornai gave a brief history of the Hungarian system, telling of its former organization as a socialist economy, the changes that occurred to bring it to its present form and the operation of the nation's economy today.

Until 1968, Hungary functioned according to traditional socialist economics with the prices of all commodities determined by the

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News briefs

Weavers' works now on display

Clough-Hanson gallery is having its second show, "The Path of the Weaver," a collection of works from members of The Weavers Guild of Memphis, from October 1 until November 2.

The opening reception will be held on October 1 in the gallery, from 7 p.m. until 9 p.m. All students, faculty, and staff are cordially invited to attend this unique cultural experience.

The gallery will be open daily from 9 to 5 p.m. and on four consecutive Sundays from 3 p.m. to 5 p.m.

For more information please contact Martha Christian at 685-6592 or Anne O'Shields at 276-6732.

Festival

The Festival of Traditions (formerly Festival of Faith) will be held on the Mid-America Mall October 17, 1 to 5 p.m., and the planning committee needs some volunteers, preferably drama students who are willing to represent some of the distinctive religious traditions, present or past, on that Sunday afternoon.

No lines to learn. All that is required is your presence in

Townhouses will replace University's aging dorms

by Bobby Doughtie

Plans now being developed by the administration of Southwestern at Memphis for the replacement of the aging University, Stewart, and Evergreen residence halls are proceeding according to schedule. Though the final blueprints for the buildings have not yet been completed and the impact of City of Memphis zoning regulations have not been fully determined, the school has a fairly definite idea of what it is trying to do and when it can get it done.

Basically, the plan envisions the replacement of the three elderly, off-campus dorms with three or more newer, more modern buildings at the same location, the corner of University and Tutwiler Streets. The new structures will be of modular, townhouse design, made of red brick. The capacity of the new dorms will be approximately 36 to 40 students in each, housed on two floors.

According to Tom Kepple, Dean of Administrative Services each room will cost about \$55.00 per square foot. The 1,200-square-foot rooms now being designed will thus cost about \$66,000 apiece. Assuming ten apartments in each dorm, each of the new buildings will presumably cost around \$660,000. This figure could be revised upward by design changes, inflation, and other factors that could affect construction.

The college expects to finance the construction of these halls through private donations, and it is the financial aspect that now paces the time-table. "If we had the money today," said Kepple, "it would take us about three or four months to put the first building up, but we don't have the money now." That is one of the reasons for having modular buildings, which allows the administration to erect the buildings as the money becomes available.

The time-table now tentatively adopted calls for all the new residence halls to be completed by the start of the 1984 fall term. The first building to be razed will be Stewart Hall, where one full wing of the building already has been condemned by the city. That wing will be torn down and the first modular unit put in its place.

When Hassel Hall, the new music building, is completed, the remainder of the 1925-vintage hall will be taken down. Next will be the University Hall, which is relatively speaking, the building in the next worst condition and is now only a little more than half full.

Evergreen Hall, the foreign language dorm, is generally considered to be in the best shape of all the three University Common dorms to be torn down. Therefore, it will meet its end later than its sister dorms, all of which used to be faculty residences.

The new dorms will not necessarily receive the names now bestowed upon their predecessors. The new names will possibly depend on the size of the donations given to Southwestern at Memphis. Should someone prove to be especially generous toward the college, it is entirely possible that they may have a dorm named after them. Remarked Dean Kepple, "Certainly, if we have large donations, the dorms might be renamed."

The Dean was also asked about the reports that the college was considering the possibility of using the new buildings to gain additional revenue during the non-school months. This could take the form of renting the buildings out to various types of people who would not be around during the school year, among other possible schemes. He indicated that the administration was considering such action, but that no definite action has as yet been taken.

costume, mingling in the crowd and lending "color" to the spectacle.

Some suggested roles: a medieval monk, a Scottish Calvinist, an American Puritan, Henry VIII, or Mary Tudor.

If you have a certain character to portray (whether these or others) and you are willing to donate your time and talent, please see or call Prof. M. P. Brown, Palmer 215, tel. ext. 232, as soon as possible.

Exhibition

A photography exhibit by art teacher Linda Kaye Gibson is on display in the McCoy Theatre now through the end of October, in conjunction with the theatre's run of the season-opening play, "Another Part of the Forest," by Lillian Hellman.

Ms. Gibson teaches painting, ceramic sculpture, graphics and photography at Overton Optional School. She received her B.A.E. from the University of Mississippi and the M.A.T. in Art Education from Memphis State University. Her work, "The Early Eighties," is in the permanent collection at the Tennessee State Museum in Nashville.

She has also exhibited her work in the "Photoshow 1980" at the Germantown Arts and Crafts Festival, the "Photo 80" at Overton Square, and the West Tennessee Talking Library Photography Contest sponsored by the National Bank of Commerce.

The McCoy Theatre hours are 11:30 a.m. to 5:30 p.m. weekdays and evenings October 14-17 and 21-24, when "Another Part of the Forest" is running.

Contest

A \$1,000 grand prize will be awarded in the upcoming poetry competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 99 other cash or merchandise awards totaling more than \$10,000.

Says contest chairman Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available from the World of Poetry, 2431 Stockton Blvd., Dept. D., Sacramento, California, 95817.



Editor..... Tracy Vezina
 Associate Editor..... Kevin Ferner
 News Editor..... Mary Horne
 Sports Editor..... Bert Barnes
 Photography Editor..... Jeff Wright
 Business Editor..... Donna Parks
 Highlights..... Richard Barnes
 Cartoonists..... Don Linke, Lewis Kalmbach
 Reporters..... Steve Farrar, Brad Howard,
 Bobbie Doughtie, Jim Rugledge
 Contributors..... Hank Rector, David Jones,
 Beth Baxter

Box 724

Box 724,

As part of the Southwestern community, we would like to address certain issues with which we do not agree in principle. Southwestern has prided itself on teaching students to think for themselves. Creative ideas have always been encouraged. Southwestern is an institution of liberal thought, and that is the primary reason we chose to come here.

It is our concern that students can no longer think for themselves, but as they perceive they must. Is there some ideal we are supposed to conform to? Whatever became of the belief that expressing personal opinions, whether popular or not, is a matter of right and an important aspect of the learning process? What has happened?

● Insisting that all Senior pictures be formal is breaking a tradition. It is a meaningful picture, not one that should be stifled and at best mediocre. To the Senior Class it is an important tradition that we have looked forward to, and one that must be preserved. We are asking to be remembered in the annual as we are.

● There have been negative remarks, almost embarrassing, concerning the art presently exhibited in the Gallery. It is not pornography. Artistic photographs which reveal the textures and natural curves of the human body are consistent with ideal ancient art. If you are personally offended, don't look, but at the same time, don't infringe upon our right to see the exhibit. Get over it!

● Because of our belief in a free, uninhibited forum of expression, we feel as though comments

surrounding the WLYX controversy are healthy. Phil Jones' letter to "Box 724" last week expressed a real concern, which deserves administrative consideration. It is in the best interest of the college to remain open to viewpoints other than those of the administration.

His personal opinion reflected a genuine student concern, which must not be taken as a threat to either the administration or the school itself. There are those who agree with the principle of alternative radio, but, because of possible retroactive sanctions, are restrained from joining FOAR (Friends of Alternative Radio).

What has happened to the Southwestern of liberal learning and growth? We have a strong emotional attachment to our alma mater, but our devotion is wearing thin. Is the day of tolerance and liberal rationalization gone forever, or are there just misunderstandings for which solutions can be found? Isn't there anyone else out there who believes in diversity for learning's sake?

We do.

David Reese
 William Henry McHarris III
 Wayne Nathan
 Elizabeth Morehead
 Gretchen Gassner
 Stasia McGehee
 Jim R. Wade
 Gail McKnight
 Anne W. O'Shields

Dear Seniors,

We the Lynx editors, have become aware of a controversy concerning senior pictures. We feel that our reasons for having made our decision should be known. Our

original plan was to include formal portraits of the seniors. (This does not mean tuxedos and drapes). These pictures would be slightly larger than underclassmen's portraits and, in addition to names, we would have everyone's hometown and major beside his or her portrait.

The purpose of a portrait is simply to be used as a reference in later years to identify classmates. The plan of this year's book is more structured than those of past years, and we felt that portraits were more in keeping with the layout. Also, the full-length informal pictures take up a great deal more room, leaving less room for candid photos that show the personality of the students and the school.

Cost is another factor. We are not charged by Sudlow photography for portraits, whereas informal shots come out of the publication budget.

We apologize if the notice in last week's SFA sounded abrupt; we didn't intend it that way. For several years, there have been many seniors who went to the trouble of having portraits made and who then discovered that they were not in the yearbook. We simply wanted to clear up any questions as to whether seniors should bother making appointments.

In light of the conflict that has arisen, we have decided to conduct a poll for seniors, which will appear in your mailbox Monday. Please fill it out and return it to the Lynx box in the mailroom. Since the results of the poll will not be in until mid-week, we ask that you please go ahead and make an appointment.

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A few more questions

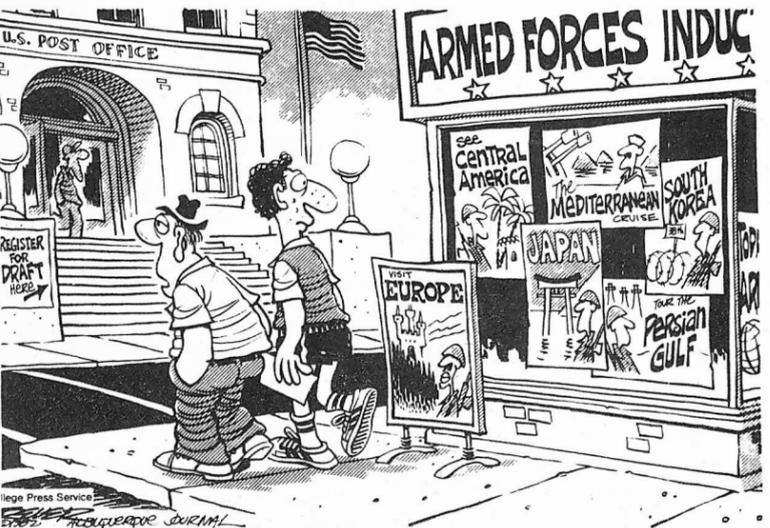
In my article concerning WLYX last week, I failed to state specifically the reasons (although they were implied) as to why the station reduced its broadcasting time so drastically. I hope to clear up a few details, and also provide answers to Kathleen Goedecke's questions in her letter to the editor this week.

Last week, I mentioned that the administration felt WLYX had "gotten out of control." This opinion was founded on a two-fold platform; mainly, that the station was ceasing to be associated with Southwestern, but also because it was poorly run. Many of the required FCC rules were not being carried out (monthly testing, public announcements, etc.), and Dean Llewelyn felt that the extensive utilization of outside employees was not in keeping with the ideals behind a campus function. However, as Kathleen points out in her fine letter, "working at the radio station takes more time and responsibility than most students are willing to volunteer." So the shut-down that occurred on May 31 was primarily a "purge" of existing personnel; meaning that when the station reopened, students, and only students, would operate the controls (with the exception of manager Jeff Cowell).

So, as there are extremely few students who possess the knowledge and/or expertise to run the show competently, the station will add broadcasting time in proportion to the speed with which students can be properly trained. Cowell intends to return eventually to a seven-day broadcasting week, although abolishing the former 24-hour round-the-clock operation, due to the obvious impracticality of finding — you guessed it — enough students to fill the spots. Which brings me to my next point.

Phil Jones was denied access to the station on the grounds that F.O.A.R.'s original and primary reason for existence was to deny WLYX the renewal of their FCC license, a request which has already taken place in the shape of a formal legal litigation. (Copies of this are on file at the station office on the second floor of the student center, and may be reviewed by anyone upon request.) The administration feels that the employment of Jones (a member of the F.O.A.R. board of directors), would be ludicrous, as anyone who feels the station should be shut down should not work there. What Phil did not mention in his Box 724 article was the letter he received from Dean Llewelyn stating that, should he renounce his association with F.O.A.R. and its ideals, he will once again be allowed access to the station — a proposition that could be considered a form of blackmail.

However two-faced the Southwestern bulletin may be, the points Kathleen brought up in her letter concerning the unpracticed principles of liberality in the Southwestern community perhaps hit the nail on the head. Much of the "liberal" in our liberal arts program has been wiped out already. Concerned individuals may combat this in many ways, however, one of which would be to work a shift at the station. With an already extremely apathetic student body, and a rather cloned freshman class, we can probably look forward to a further decrease in individuality and freedom. Hopefully, the few of us left who care can attempt to turn the tide.



Opiniated German image tarnished

by Hank Rector

At the end of Term II of last year, I left Southwestern to spend the spring term as a participant in our exchange program with Eberhard-Karls-Universitaet in Tuebingen, West Germany. At the time, I was glad to be going; never before had my academic work seemed to me so pointless or the Southwestern social scene so exasperating in its pettiness and insularity. In short, I was coming out of Term II about like most people do.

I know what you're thinking: "Oh, he wants to tell us what he did in Germany while I was working at Zayres," or, worst still, "He's going to try to show us how wise and worldly he's grown in Europe." Well, you can relax and read on, because I have no intention of either providing some kind of half-baked travelogue or the usual assortment of condescending cliches that one gets from most Americans returning from Europe ("Those Parisians are so rude!", "You wouldn't believe how much a Coke costs," etc.). Instead I would like to share some insights into Southwestern that my experiences in Tuebingen helped me to form.

First of all, I arrived in Germany thinking that, being armed with the shopworn truisms that you hear so often about European students, I was ready to deal with anything. I'm sure you're familiar with them: European students are generally less materialistic, more intelligent, more politically conscious, and more sophisticated than their American counterparts. I found that the reason those characteristics get repeated so often is because, for the most part, they're true.

But it didn't take me long to decide that, although those all sound like very positive attributes, American students don't suffer by comparison.

To begin with, German students struck me as being heavily politi-

cal, in sharp contrast with Americans, who, if not totally apolitical, have only vague notions of their political orientation. I don't recall ever meeting a German who wasn't ready to offer his opinion on about any political issue, but I noticed that while everybody was talking about politics, very little was actually going on to influence what was happening.

Most students were infinitely more willing to describe their beliefs than to take any real steps towards their implementation. This helped me to better understand the peace movement, the so-called *Friedensbewegung*, which produced the massive demonstration that the American media were so quick to pick up on. These demonstrations, I eventually became convinced, were mostly noise and an unreliable gauge of any wide cross section of German public opinion.

But it seemed to be a typically German approach to the problem. Instead of painting his face, like a skull and taking to the streets three times a month, an American would, if he were genuinely concerned with the issue, just send a check to the appropriate Congressional lobby.

Without a doubt, the sharpest contrast in attitude I found between German and American students was on the issue of higher education. The German student, seeing that the state pays every pfennig of his university education, assumes that the state owes it to him for some reason. Many Germans find the whole idea of private colleges abhorrent, and reacted with disbelief to the fact that I feel no guilt whatsoever about attending a rather expensive private college.

I guess that depends on how you feel about capitalism; I'm sure there are many American students who share the Germans' disgust at a university education treated as a commodity, which it is in America, to a point. That attitude is inextricably associated with America in many Germans'

minds. While I was there, there was even a campaign to stop what was termed the "Americanization of German universities," which was, from what I could gather, the imposition of some kind of fees on students. Of course, there was a demonstration.

At the risk of being tedious, I feel compelled to respond to Mary Jo Miller's criticism of my column of the September 18 Sou'wester.

First of all, I would like to say that I am not out to make an enemy of Mary Jo Miller or anyone else in Admissions.

Secondly, I was not writing about Admissions standards, I was trying to describe a consensus held by the upperclassmen concerning the freshmen, a consensus which is not based on actual statistics from the Admissions Office. I wanted to write about how upperclassmen react to the incoming freshman class, so I echoed what they seemed to be saying about them. Had I wanted to write about the actual makeup of the freshman class, I would have gone to Admissions. In retrospect, maybe that wouldn't have been such a bad idea to try to do just that and try to set people straight, but I hope Ms. Miller has accomplished that.

The column was peppered with qualifications to all my statements intended to indicate to the reader that I was not dealing in facts, but opinion: "The assumption is made . . .", "not intended as any sort of judgment," etc. Whether I made that sufficiently clear is apparently arguable, but I felt at the time that that would be clear to a reader upon a more than cursory perusal of the column.

Well, the response to it indicated that this was not the case, and my intention was misperceived by at least one person. So I left that rejoinder in order not as a rebuttal or an attempt to get the last word in, but rather as simple clarification.

'Arts' contains top performances

by David James

Most of us are familiar with "the small Southern city." It generally owes its existence to a few prominent industries, and it boasts at least one long, azalea studded boulevard guarded by the Greek revival houses of its doctors, lawyers, and entrepreneurs.

We will always find the national and world news condensed into a boxed-in brief on the third or fourth pages of a small Southern city newspaper, for its readers indubitably have a fascination with the most lascivious or macabre stories which hapen about town, or across the wire services. These stories alone receive front page attention.

Arts and Leisure, the current offering at Circuit Playhouse, is plotted along the lines of one of these Grand Guignol-like articles, and it is set, most appropriately, in the entertainment and society bureau of a small Southern city newspaper. And even though most of the world is literally blowing up around them, its characters cannot see past their own noses.

The play bubbles over with wit but tries unnecessarily and unnaturally hard for laughs. Several of

the principal characters need to be toned down a bit, and several of the minor ones need to be written out completely. A play such as this walks a fine line between reality and caricature, between the comic and the comic book. The personages depicted in Arts and Leisure are obviously drawn from actual models, easily recognizable as definitive types to most Southerners.

These models are comic enough; they do not need further animation, merely transcription to the page. For instance, a thoroughly discombobulated female writer on the staff need not be a libidinous malapropos as well. A shrewish society matron who antagonizes the arts reviewer needs a strong shot of subtlety.

All the accessory characters save one need to be written out. These include a Japanese woman who attempts hari-kari with a receipt holder, and a sexual pervert who is so much a cartoon that he sounds like Elmer Fudd. However, an unkempt woman who pops in and out of the office peddling peanut brittle should stay. She is very real and hysterically funny.

A lot of Circuit regulars appear in Arts and Leisure, yet the acting was much better for this than for anything I saw there last year. The director, Ron Wachholtz, deserves some of the credit for this achievement. Glenda Mace and Sally Stover, alumnae of The Women, gave commendable performances, particularly Miss Mace. She underplayed beautifully her role of a born-again cleaning woman. Miss Stover, as a madonna of the arts, has added new dimensions to the playing of bitch-goddess, which seems to be her forte.

Mark Holder was exceptional as a sort of "good ole boy" assistant editor. Betty May Collins, who was charming in Arsenic and Old Lace at Playhouse on the Square last fall, stole the show with her memorable portrayal of an aristocratic, though be-slipped, society columnist.

Arts and Leisure is an original play, and the Circuit production is its first. Performances are at eight tonight, Saturday, and Sunday; the show will end its run next weekend. Its author, Randy Hall, will be on campus Friday, October 8th, for an informal reading and discussion session at 4:00 p.m. in 302 Clough.



photo by Jeff Wright
Construction of Hassell Hall gets underway.

Box 724

(Continued from Page 2)

pointment for a portrait. We appreciate your cooperation.

Thank you,
Lynx editors
Hope Armstrong
Richard Bird
Sissie Parker

Box 724

I have two questions which I would like to direct to the administration: 1) Why has WLYX decreased its broadcasting hours to "33½ hours a week on Fridays, Saturdays, and Sundays" (Memphis Star, Sept., '82, p. 5)? and 2) why is Phil Jones, a full-time student at this college, denied access to the radio station?

What is the purpose of having a radio station at a college? Is it simply to provide a workshop for students to experiment in during their free time? Southwestern has a fantastic resource and is just letting it sit. The complexity of running a radio station opens numerous areas for academic exploration, but WLYX's hours are being cut to 33½ per week, a further indication that the administration will not utilize this resource.

Granted, there is not much student involvement, but what can one expect when there is virtually no-

thing in the curriculum? Working at the radio station takes more time and responsibility than most students are willing to volunteer. If there was more opportunity to incorporate work at the station into degree hours, perhaps student response would be different.

Since the station belongs to Southwestern, is there any responsibility to the listening audience? According to Kevin Ferner's article in last week's paper, WLYX was shut down abruptly last May with no announcements and "donors were not made aware of the reasons for cessation."

Assuming that the listening audience still exists, can the station maintain the attention of the audience in its brief broadcasting time of 33½ hours a week? Also, will the station be shutting down each summer? I don't see how it can generate support (listening and financial), from the Memphis community.

Moving away from the progression of the last two paragraphs, I would like to voice my reaction to the situation concerning Phil Jones. Phil has been denied access to the radio station because of his involvement with Friends of Alternative Radio (F.O.A.R.). I am not going to venture into the conflict between

Southwestern and F.O.A.R., but would argue on general principle.

I perceive Phil Jones' choice to be a member of F.O.A.R. his right. I also believe he has the right to participate in student organizations. The 1982-83 bulletin states: "student participation in the organization and control of their common affairs is a long recognized principle." (p. 8) The bulletin also states that "liberal arts education at Southwestern rests on the assumption that men and women become and remain free only in so far as they are nourished by and have respect for truth . . . For liberal learning to take root, the college must welcome and support independence of mind and freedom of thought and expression." (p. 8).

Banning Phil from WLYX does not seem to be in line with our "respect for truth" — is he not to be trusted? — or our "independence of mind and freedom of thought and expression." What right does the administration have to ban Phil on the basis of his membership in F.O.A.R.? Are the statements in the bulletin for appearance's sake, to be put aside when practical issues arise, or can the administration attempt to reflect these ideals in their actions?

Kathleen M. Goedecke

World Notes

ISRAEL

Prime Minister Begin ordered a full investigation into the massacres of Palestinian civilians which occurred two weeks ago in the Sabra and Shatilla refugee camps in Beirut. Begin and Defense Minister Ariel Sharon have been the objects of demonstrations throughout Israel during the past two weeks. Begin is quoted as saying he hopes that the investigations will "dispel impressions of Israel's role in the coverups of the killings of Palestinians."

UNITED STATES

The U.S. Department of Agriculture announced that the Soviet Union has agreed to purchase 750,000 metric tons of corn. This is the first Soviet grain purchase from the U.S. since March.

This purchase is expected to be the first of many subsequent buys from American farmers as a result of the disastrous harvest failures in the USSR this fall. The sale is the first under an agreement by the Soviet Union to purchase between six and eight million metric tons of American grain annually.

ARGENTINA

The American embargo of military exports was lifted last Friday, and the White House announced that three million dollars worth of military equipment is to be shipped to Argentina.

The shipments consist largely of spare parts for ships and aircraft. The order was originally placed in 1978, but was suspended by the U.S. government because of Argentina's questionable approaches to human rights.

New sales to Argentina are currently under consideration by U.S. officials, who are seeking to determine whether the country has made enough progress in the field of human rights.

Dr. Kornai

(Continued from Page 1)

central government authorities, although with some influence from large firms. In 1968, after a 15 year "struggle for reform," Hungary decided to change its system of operation. That the advising economists were able to "convince the government to change the system" was a rare occurrence.

The new system is a mixture with three types of pricing: (1) pricing by the central authorities of basic food products, i.e. milk, bread, sugar, and other basic raw materials, (2) "free contract" pricing by individuals, which resembles the free market system, and (3) an intermediate level that falls under the influence of both the other spheres.

When asked about the advantages of a socialist system as opposed to a free market economy, Dr. Kornai approached the question by giving some of the advantages and disadvantages of a socialist economy, remarking that "both systems have pros and cons."

One favorable aspect of the socialist economy is that it generates full employment. Another is the

willingness to invest because firms are covered by the government if they fall into trouble. This built-in investment incentive allows rapid growth and leads to the absorption of the unemployed.

On the other hand, this system is "usually much less flexible" in ad-

justing to new needs and demands. And while the socialist system absorbs unemployment, it also causes chronic shortages. Hungary's search for both full employment and less shortage led them to the development of their present mixed economy.

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Fri.-Sat. 6:00 A.M.-11:00 P.M.
Sun. 6:00 A.M.- 8:00 P.M.

Baseball team sets practice

by Bert Barnes

The fall sports season on the Southwestern campus is usually reserved for football and soccer, with a little cross country and volleyball thrown in for good measure. But this year something new has been added: fall baseball. The Lynxcats, who struggled through a disheartening 8-31 record last spring, are currently in the middle of a 10-game schedule including contests against Memphis State and Christian Brothers College.

"Fall practice gives the returners an early start," said senior centerfielder Rush Waller. "It also gives us a chance to get a good look at the freshmen."

And so far, the freshmen have been impressive. The pitching staff, which was virtually nonexistent last year, will be greatly strengthened through the addition of the arms of Robert McAllister and Jeff Bennett. Doug Bush has also shown great potential at the shortstop position.

Another pleasant surprise has been the play of outfielder Marcus Steverson, who is a junior but is

playing his first year of college baseball. A former football player, Steverson will bring some much-needed speed to the lineup.

The key returning starters include Waller, who led the team in hitting last year, and Oscar Ramos, the number one pitcher. Also back will be catcher Charles Pelouquin, infielders Nate Phillips and Peter Rooney, and pitcher Ted Kaiser.

Despite the fact that the Lynx have not won a game this fall, they have played well. They lost to Memphis State by only a 10-6 score, and MSU figures to be one of the top teams in the country this year. Another factor is that both Memphis State and CBC will play about 30 games this fall.

The team is also missing 5 or 6 players because of football season. As a result, they have often had to play games with as few as ten players.

"I'm not concerned now about wins or losses," said Coach Gordon Ellingsworth. "The important thing is just for everybody to get some game experience."

The next Lynxcat baseball game

is scheduled for this afternoon (Friday, Oct. 1) vs. LeMoyne-Owen. The game will be played here at Stauffer field (behind the gym) beginning at 3:00.

Swift computers Speed SAM's math

by Jim Rutledge

Southwestern's computer department has been spruced up in two ways this year.

First, there have been some new computer courses added to the rather sparse offerings of previous years, and there are hints of more to come. The new courses include Math Nos. 392, 490, 495, and a revamped 390. Full descriptions are given in the '82-'83 catalogue.

The other improvements involve the addition of the new VAX main system to the PDP 11/70 currently in use. (The Math and Physics departments also use Apple II equipment). Like the 11/70, the VAX is made by the Digital Corporation. It arrived at Southwestern a few weeks ago and should be in operation soon.



photo by Jeff Wright

Sophomore Kathleen Albritton returns volley during Tuesday's loss to the Lady Bucs of CBC.

Women's volleyball team Begins season poorly

by Bert Barnes

The Southwestern women's volleyball team is having a rough time of it this year as their record has fallen to 0-7. But Coach Cheryl Buckmeir doesn't think that the record is an accurate reflection of the team's ability. "We can play much better," says Buckmeir, who is in her second year as coach. "This year's team is much better skilled than last year's, when our record was 15-12."

The Lynx have also played some very tough competition, including Arkansas State, which is a Division I school. "Every team we've played has a better program than we do, and most of them give scholarships," says Buckmeir. That includes Christian Brothers College, to whom the Lynxcats lost three games this past Tuesday.

Inexperience has been another

reason for SAM's slow start. There are no seniors on the team and only one junior. There are also only three returning starters from last year. They include junior Cammie Colomb and sophomores Kathleen Albritton and Christy Earl.

Also back is Alice Quargnenti, who has developed into a strong spiker, and Diana Hayes, who according to Coach Buckmeir is the best passer on the team and also the most improved player from last year. Rounding out the roster are sophomore Barbie Anderson and freshmen Kathryn Hughes, Sally Johnson and Liz McCraven.

The Lynx have a good chance to pick up their first win of the year this coming Monday night when they take on Bethel College. The match will be played in the CBC gymnasium beginning at 6:00. Then Thursday, Oct. 7, SAM will meet Arkansas State beginning at 5:30 in the upstairs gym.

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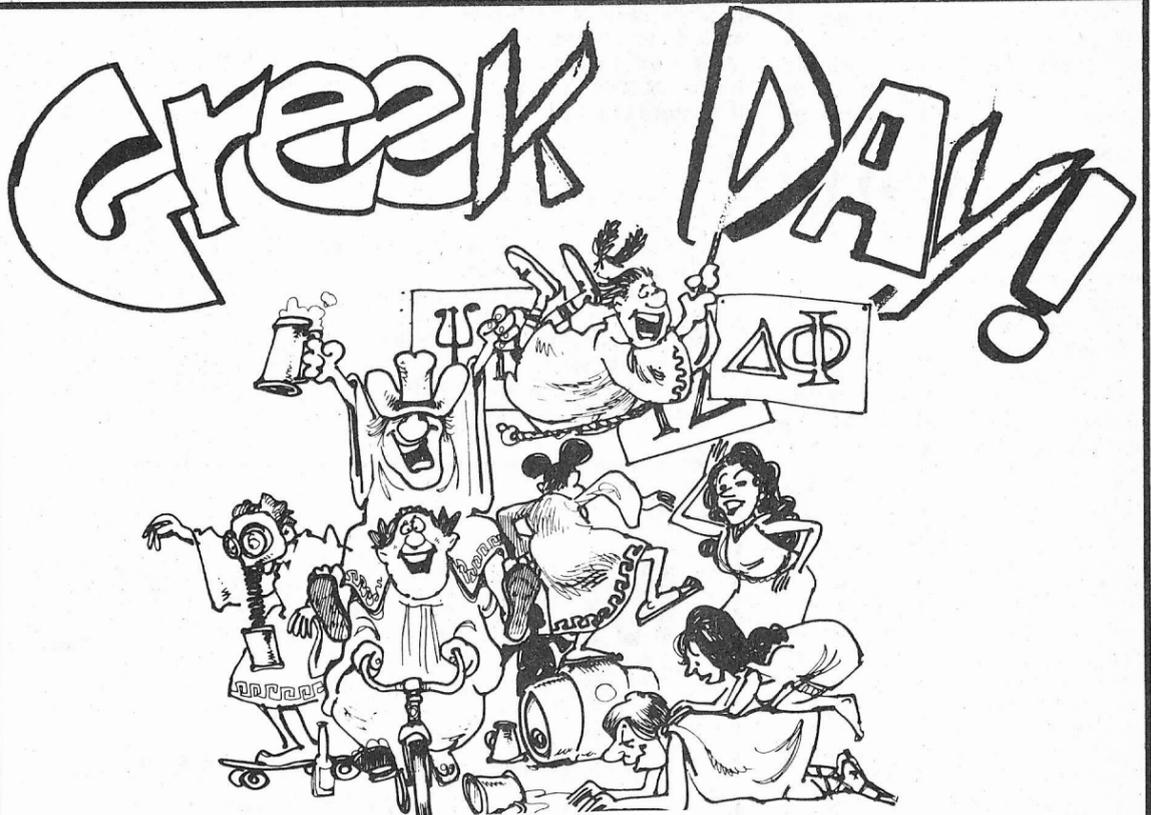
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