

Shrimp and crabs in the pub at four o'clock...there will also be beer.

There will be more beer at nine o'clock when Joe Loftis and the Pink start playing rock and roll. The Pink is not so much like the pink and greens kind but more like ex-White Animals. You could call them hot pink but that might be kitch.

Dean Freyna is back in the backyard by popular demand. The last turn out was beyond numerical calculation so this time the event is limited to those who did not attend last time. Great songs, great stories, and great excuses to snuggle will always leave room for s'more. From nine to eleven o'clock the good dean will preside over the activities, after that the Dean's office takes no responsibility.

Saturday

At nine o'clock the second Uncommon house of the year will reveal the hidden talents of some of the most common people on campus.

The list hopes to include Lee Booth, John Miller, Steve (as bass as you can get) Farrar, Kevin Ferner, Greg Phillips, some guys from MSU, Sara Franks, Denny Gracy, Jeff Smith, and Bowden, Bill and Pack with Southwestern's very own Charlie Johnson on the sax.

There may be more. Or less.

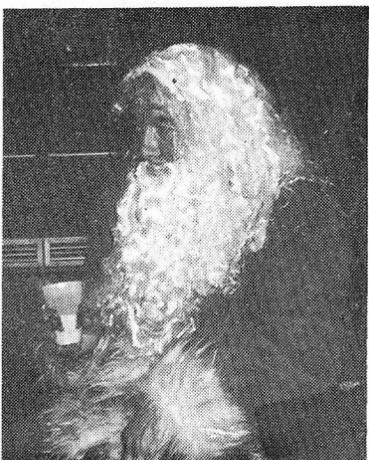
Tuesday



You have returned. Tuesday night movies have returned, and you can witness "The Return of the Pink Panther" at nine o'clock in FJ-B. Calm night, 50¢. Being there, aloha.

Wednesday

Ditto. Rowdy night.



Thursday

The Robb Common Christmas party will start at nine o'clock. Yes they know it's only the 3rd of December—so they're a little anxious—what the hell heck. Santa's coming.

# The Sou'wester

Southwestern At Memphis

VOL. 68, NO. 9

NOVEMBER 20, 1981

## Faculty considers 'Man' course alternative

by Donna Schardt

An ad-hoc subcommittee of the Faculty Curriculum Committee has drawn up a humanities degree requirement proposal which includes a new foreign language requirement and an alternative to the Man course.

The faculty will vote on the proposal at its Dec. 9 meeting.

Preliminary discussion of the proposal took place at last week's faculty meeting. The primary concern of most professors appeared to be that the foreign language stipulation was unfair.

Many students who come to Southwestern have a very poor foreign language background in high school and would be forced to take two lower level courses before they could fulfill the intermediate requirement.

The proposal was drafted last year in an attempt to create a humanities degree requirement of eight courses within the limitations of the Bellingrath-Morse Foundation requirement.

Following is the proposal as it now stands.

**Proposal**

**I. Foreign Language**

One course at the intermediate (200) level. NOTE: This is in line with the proposal of the Foreign Language Department. While some students may need to take as many as three courses to meet this requirement, any student who meets Southwestern's entrance requirements ought to be able to satisfy this requirement by one course or by "testing out".

**II. Humanities**

The subcommittee proposes two alternate tracks for satisfying this requirement.

**Track A**

Component 1: The "Man" course  
Component 2: Three additional courses distributed among the humanities disciplines according to the following scheme.

(a) Literature (English and foreign) no more than two courses to be chosen from the following:

**English:** 152, 201-202, 203, 300, 301, 303-304, 305, 309-310, 311, 312, 313-314, 319-320, 321-322, 323-324, 325, 326, 328, 330, 331,

332, 340-341, 343-344, 345-346, 347, 348, 351.

**French:** 409, 410, 411, 412, 413-414, 415-416

**German:** 407-408, 417-418, 501, 503

**Spanish:** 411-412, 501-502, 503-504

**Russian:** 401-402

**Greek:** 202, 301, 302, 303, 401, 402, 403.

**Latin:** 203, 301, 302, 303, 401, 402, 403, 405, 406, 407

(b) History and Philosophy - no more than two courses to be chosen from the following:

**History:** All courses listed in *except* 101-102 (Western Civilization).

**Philosophy:** All courses listed in the catalogue as philosophy courses.

**Track B**

Seven individual courses

distributed among the humanities disciplines according to the following scheme:

(a) Biblical Studies - two (2) courses to be chosen from the following:

**Religion:** 100, 101, 102, 201, 202, 205.

(b) Philosophy and/or Religion - two (2) courses to be chosen from the following:

**Philosophy:** 201, 304, 334, 350, 510, 515

**Religion:** 131, 231, 232, 233, 251, 255, 262, 263, 334, 335, 341, 345

(c) History (including American studies) - not more than two (2) courses to be chosen from the following:

All courses listed in the catalogue as history courses *except* 101-102 could not be

taken by Juniors and Seniors to satisfy degree requirements. (d) Literature (English and/or foreign language) - not more than two (2) courses to be chosen from the following.

**English:** 152, 201, 202, 203, 300, 301, 303-304, 305, 309-310, 311, 312, 313-314, 319-320, 321-322, 323-324, 325, 326, 328, 330, 331, 332, 340-341, 343-344, 345-346, 347, 348, 351.

**French:** 409, 410, 411, 412, 413-414, 41-416.

**German:** 407-408, 417-408, 417-418, 501, 503

**Spanish:** 411-412, 501-502, 503

**Russian:** 401-402

**Greek:** 202, 301, 303, 401, 402, 403

**Latin:** 203, 301, 303, 401, 402, 403, 405, 406, 407



Participants in last Saturday's Lowenbrau Frisbie Golf Tournament tee off in front of Palmer Hall.

## 25 earn 'Who's Who' honor

The 1982 edition of *Who's Who Among Students In American Universities And Colleges* will carry the names of 25 students from Southwestern, who have been selected as being among the

country's most outstanding campus leaders.

Campus nominating committees and editors of the annual directory have included the names

of these students based on their academic achievement, service, the community, leadership in extracurricular activities and future potential.

They join an elite group of students selected from more than 1,300 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year from Southwestern are:

- Mr. Philip Max Aldrich
- Ms. Rebecca I. Butler
- Mr. Gordon Boyd Chitwood
- Ms. Claudia Lou Clopton
- Mr. Alan Eugene Curle
- Ms. Sandra Lynn Denman
- Mr. David Lee Eades
- Ms. Eleanor A. Evins
- Ms. Andrea Lee Gilliom
- Ms. Faith Elizabeth Hart
- Ms. Dawn Marie Huff
- Mr. Mark Nolan Hurley
- Ms. Lauren Campbell Hurt
- Mr. Michael Lee Iglehart
- Ms. Jean Marie McPherson
- Ms. Mary Lynn Myrick
- Ms. Helen Lisbeth Nielsen
- Ms. Heather Hope North
- Mr. Paul Francis Poole
- Mr. John Mark Presley
- Ms. Christe Elvelyn Ray
- Ms. Susan Marie Sharp
- Mr. Morgan Gray Stevens
- Ms. Cara Rose Washburn
- Ms. Kathryn Lee Woody

**Newsbriefs**

## Harmonie to perform in Hardie

The ensemble "Harmonie," will perform at Southwestern at Memphis on Monday, Nov. 23, at 8 p.m. in Hardie Auditorium on campus. The concert sponsored by the college's music department is free to the public.

Members of the ensemble are Bob Miller, clarinet; Robert Patterson, horn; James Keyes, bassoon; Gayle Devine, clarinet; Susan Dolph, horn; and Michael Scott, horn.

The program will include "Rag-Time Dance," by Scott Joplin (1868-1917) and arranged by Robert Patterson; "Sextet No. 1" by F.H.J. Castil-Blaze (1784-1857); "Adagio and Rondo" by C.M. von Weber (1786-1826); "Divertimento Nr. 8, K.V. 213" by W.A. Mozart (1756-1791); and "Sextett, Op. 71" by Ludwig von Beethoven (1756-1827).

### Education

There have been changes in state requirements for certification. Because of this, course numbers and terms taught have been changed. All sophomores and juniors who are

planning to take education courses need to be aware of these changes. A meeting will be held in 402 Clough on Tuesday, December 1, 1981 during break 9:30 to 10:30 a.m. in order to facilitate course scheduling.

### Security

Students who are leaving cars on campus over break should park them in the lot next to Glassell. Also, make sure the cars are locked and no valuable items, which would encourage thieves, are visible.

### Soap-carving

The students in the three-dimensional design course this term are sponsoring a soap-carving contest. All entries will be judged (by a Memphis artist) and exhibited in Clough-Hanson Gallery in early December.

Soap carving has a heritage of more than a bathtub pastime: in the 1920's there were Ivory soap carvings being shown in chic New York galleries and sold for

thousands of dollars.

The Southwestern exhibit will be less lucrative (the 5¢ entry fee will cover bubbly prizes), but a lot of fun. Try it - you may discover a new form of expression! Entries must be brought to 206 Clough between 11 a.m. and 1 p.m. on Saturday, November 21st.

### New service

The SGA is providing transportation to and from the airport for any student flying home or back over Thanksgiving break. Students who need rides should contact Debbie Efrid (Box 215, 272-3627) by Sunday, Nov. 22 or sign up on one of the posters on campus.

### SRC elections

Results from Wednesday's election are as follows:

SRC constitution: 198 yes, 45 no, 17 abstain.

Neal McAtee was elected as a new SRC freshmen representative.



The Sou'wester

Editor ..... Mark Hurley  
 Associate Editors ..... Tracy Vezina, Cara Washburn  
 Sports Editor ..... Ed Archer  
 Photography Editor ..... Jim Sanders  
 Fortnight Editor ..... Jennis Inglis  
 Business Manager ..... Gray Stevens  
 Highlights ..... Sarah Dabney Gillespie  
 Contributors ..... Sherard Edington, Kevin Ferner, David James, Debra Walker, Donna Schardt, Debie Eiferd, Bernice White, Bert Barnes, Robert Ford, Brian Maffit  
 Photographers ..... Jeff Wright, Mike Nance, Sherard Edington, John Jones

# Box 724 .....

## Sack Troll?

Box 724,  
 As a former member of the Southwestern football team, I am abhorred at several aspects of that program. First is the general decline in the productiveness of the program as evidenced by the record over the past few years: 9-1-1, 6-3, 4-5, 5-4, and 3-5-1. (Two of this year's wins came over generally acknowledged patsies).  
 One also has to wonder about the high number of players who opted not to return to the team the following year. My understanding is that over 15 (50%) of last year's freshmen recruits did not return this year.  
 Another glaring statistic is that only four members of this year's team were seniors and had played

all four years. I would venture to say several times that number started out in the fall of 1978.  
 A factor of major concern to me is the de-emphasis of academics as important throughout the program. During the '78 season, with Dick Thornton as the helm, players were regularly excused from practice for academic reasons and were continually urged to keep up with their studies. I recall that during the fall of '79, academics were never once mentioned, much less stressed, during a team meeting.  
 As far as the game itself goes, there seems to be constant confusion on the SAM sideline as seemingly ill-prepared coaches "go nuts" while trying to select a proper play in crucial situations.

I do not hold the players responsible for the decline in the program. Rather, I feel that this demise is the direct result of one man: Gary Troll. Even the present players do not speak well of him in private. I believe that it is time that those in power look at the position of head football coach and bring in a winner.  
 A fan,  
 (Name withheld on request)

## Demi-God

Box 724,  
 Demi-God, huh...  
 Hey! I kinda like it!  
 Too Proud to Omit My Name,  
 Scott Bernard

## Odds and ends

This is a letter thanking everyone who has continued the many and varied debates which are currently running the *Sou'wester*. You have spurred my interest in some matters, changed my position in others, and in some others you have given me moments of intense amusement. Almost any area is breeding ground for a few legitimate discussions; however, anything can be run into the proverbial dust. Remember Watergate? Kind of like that.

lines (Miller, Gin-and- tonic, and Diet Pepsi), and we'll have that old, unified college spirit. (By the way— have we EVER had that unified college spirit?)  
 Then there was the "typically poor journalism." I'm sure that those folks who know how to correct such matters are flocking to the *Sou'wester* office, pencils in hand. Being an art major, my major gripe is the color of the newsprint paper. It's a little too drab. Maybe a bit more red in the fibers....

ern Country Club. I want to join the pool rats before I graduate.  
 On a more frightening note, what are we to do about the deteriorating safety on our campus? We are not in a "safe" neighborhood, and we can't blame security for that. We will have to adapt to a new way of thinking, especially at night. (Maybe that's the reason for Palmer's mats...)

With this letter I hope to re-cap some of the dustier conflicts (not that they're settled by any means) and to throw out some new topics. I don't know about other readers, but I need some new controversies over which to mull and/or chuckle.  
 Let's see—we have this Goal-Line party business. I definitely want to straddle this fence. Let's do just that! Let's move the bleachers over the fence, set up three beverage

But on to bigger and better things, this safety mat thing in Palmer has to go. Bad overall design. And speaking of designs, I explicitly trust the architects of the Diehl memorial. (But then, I trusted David Stockman...)  
 Third term is in peril! I'll be angry if it's killed, because in two years of third terms I haven't taken courses easy enough for me to use my subscription to the Southwest-

Our campus' intellectual climate is worth a few good Box 724's. "Fair today, with light apathy tomorrow..." The really wierd thing is that no one cares about apathy.  
 Box 724 is a place to air views, not laundry. I'd like to see discussions limited to either humorous concepts, like Reagan-omics, or to serious problems, like the heaters in Trezevant which are killing my ferns.  
 Sincerely yours,  
 Cindy Sue Brown

## Names and Faces

Looking through the faculty and staff photos in my new *Faces*, I was dismayed and embarrassed to discover what I'm sure was an unintentional demonstration of a lack of respect for the women who serve on the college's housekeeping staff. Almost all names identifying faces in this section of the directory are preceded by a title, either Dr., Prof., Mrs., Miss, Ms, or Mr. The women on the housekeeping staff are simply identified by a first and last name.

and/or marital status are relevant to identifying any of us, they certainly should be relevant for all.  
 I feel sure that this irregularity in the identification of staff members was an oversight. *Faces* editors and staff clearly worked hard and did a fine job of maintaining this campus tradition of publishing a photographic directory of the community. Nevertheless, I would like to urge a more vigilant sensitivity to this type of oversight. Withholding titles from members of minority groups who fill many of the needs of the college's physical plant is symbolic

of a time when people holding such positions were not given full adult status in our society. This is not one of the aspects of our history that we are proud of or wish to perpetuate. The Southwestern Community is made up of many people doing many jobs — all of them critical to the operation of the college. We appreciate and respect the contribution of the women on the housekeeping staff, and certainly want to address them with the same gestures and symbols of respect given to everyone else.  
 Sincerely,  
 Marsha Walton

I am not sure how necessary or useful the titles are for any of us. However, I think if sex, education

## It takes a thief

To the campus,  
 Wednesday Nov. 11th we hosted a beer bust at the ATO house. I am all in favor of beer busts! As many of you know, I live in an upstairs room in the house. This allows me to stay off the school food plan - one of the few luxuries of this arrangement. Instead of a flat fee being paid by my parents for refectory food, they give me the money in monthly installments. I go grocery shopping weekly and prepare my own food.  
 Sometime late during the evening of the Open House, someone literally decided to clean out the refrigerator/freezer of a week's worth of groceries. I sustained a monetary loss of easily over \$20.

dead letter as far as theft goes? Is it not safe to leave my own food in my own fridge?  
 Since the party was attended by only Southwestern students, I must conclude that it was a fellow student who consumed all of my food. Maybe it's time that a lot of people on this campus reassessed their commitment to the Honor System as a whole.

By the way, if anyone knows anything about who took my food, how about letting me know. I'm really not, at this point, interested in turning them in, but I would like a chance to "handle it" myself. If the food were to mysteriously reappear, I would gladly forget the specific incident.  
 Disturbed and Hungry,  
 John Miller

## Successful exchange

This upset me, because I can think of a lot of better ways to spend money than buying the same groceries twice. Futher, I was upset because this action shows a total lack of respect for the Honor Code. This is a blatant theft!  
 It seems that this year more and more acts of this kind have come to my attention. Is the honor code a

Dear Editor:  
 The SGA Food Committee would like to thank those who participated in last week's Refectory Exchange. We had over 170 students and faculty members involved. The Exchange fulfilled our greatest expectations: for two nights Southwestern saw first hand what we brag about so often - the personal interaction between students and faculty members.  
 It is our hope that this Exchange will be the beginning of a new spirit on campus. That spirit of communication will continue with

the year's second Refectory Exchange, tentatively scheduled for late January. We encourage all those who participated this time, and especially those who did not, to take part in the January Exchange.  
 Everyone at Southwestern has something to contribute to the community and the only way to experience that sense of community we hold so high is to get involved!  
 Thank You,  
 Micheal Eads for SGA Food Committee

## More Box 724..... Convocation critique

Dear Southwestern,

I was very disappointed with the convocation on the threat of nuclear war that was held last week. Nuclear arms is a very complex issue concerning many different areas. These include human rights, foreign relations, scientific achievement and research, taxation and the national economy, the nation's responsibility for the safety of its citizens, and the morality and ethics involved with weapons of such great magnitude.

I, and presumably others, do not know exactly where I stand and what I believe about the nuclear arms situation. I was looking forward to this convocation with an open mind, hoping to be represented with the spectrum of ideas on nuclear arms, the arms race and our national preparedness, in order to make a sound and knowledgeable decision on what I believe. Unfortunately, this is not what was presented at the convocation. Or maybe it should have been called a rally. Instead, I saw several films that, while educational, were slanted to evoke an emotional reaction against nuclear arms. This is not the issue that can be solved purely on emotions!

I was also presented with some very knowledgeable speakers (and a few who weren't) who were doing their best to bring me to an emotional state of anger and resentment toward anything related to nuclear arms. Prof. Welch only added fuel to the flame when she proudly announced that she couldn't find a single qualified person willing to speak in favor of nuclear arms. I believe there are many qualified persons who would take that side if she asked them.

I will admit that anyone has the right to organize and attend an anti-nuclear convention, and that each person is entitled to his/her own opinion on this subject. But to hold a rally of this kind under the title of a "convocation" here at Southwestern is totally against the reputation that we have established as a college; to present the facts and let every person make up their own mind in a knowledgeable way. I resented being one of the "150 or so people here in Hardie Auditorium who have shown that they are not willing to stand for the proliferation of nuclear arms." I came away from this convocation not much more aware of the real issues, but very much convinced that I do not enjoy having propoganda shoved in my face.

Sincerely,  
Robert Ford





**Snow on the Southwestern campus? Predict the date and time of the year's first snowfall and win a \$5.00 gift certificate to Swensens. Send your entries along with 25¢ to the Sou'wester, Box CE, before Wed. Nov. 25.**

# Tom Petty living up to promise

by Plain Old Feej

If I had not, as a young girl, seen a grainy snapshot of Chuck Negron singing "pieces of April" with a Samoan priest my attitude toward contemporary rock would probably not have become so stand-offish. In fact, I — wait, forget I mentioned that.

Me, I'm a woman in love. . . and you will be too, after you rush out and buy Tom Petty's latest (and fourth) LP, "Hard Promises". This latest effort by Mr. Petty, and his recent collaboration with Stevie Nicks on her solo album "Belladonna", has placed "the Heartbreakers" in the higher echelons of rock society, with Petty himself emerging as an extremely accomplished and capable producer. Even more precision has gone into "Promises" than his last smash album "Damn the Torpedoes". Surely Backstreet Records must be counting their chickens, and believe me, they've hatched — with this effort, Petty turns a cult following into mass adoration.

The first side opens with "The Waiting", also first to be released as a single. Right away, Petty's continuing worship of the Rickenbacker 12 string electric comes prancing out of the speakers. He seems to have a habit of writing

songs that are always best after the fifth time in a row, and "The Waiting" is no exception. "Promises" boasts an increased use of Benmont Tench's keyboard expertise (who also, incidentally, worked extensively on "Belladonna") and his work here is especially apparent in these first two tracks, the second being "A Woman in Love", which could arguably stand as Petty's most personal statement to date. I almost bawled the first time I heard this song. "She laughed in my face, told me goodbye/Said 'Don't think about it, you can go crazy.'" I mean, that's how the song starts. This is brutal frankness at its best. . . and realistic, too. No wimpiness at all. Hell, just think what Barry Manilow would have done with stuff like this. In fact, "A Woman in Love" reminds me of Petty's previous smash "Here Comes My Girl". Petty can mumble with the best of 'em. He makes Bob Dylan sound like Boris the Spider. Only someone who's experienced as much sexual rejection as, say, the editor of this newspaper could have power-penned something of this type.

I can't help but think that "Nightwatchman", the next track, is about Petty's struggling years as a nobody — "I got potential, I could be just what you need" — Hey we dig. Some of us are still trying to get out of this damn school.

"Something Big" doesn't, I'm afraid, live up to its sexual connotations. I think. But it is one of the best slow songs Petty has offered yet (knocked out of first place by the classic "Breakdown", which appeared on his first album). Some critics have called it hollow, but heck, I like this song so much, I'm gonna buy it some dinner.

Side one finished with "Kings Road", which exemplifies one of Petty's problems — repetition. For some unknown reason, Tommy occasionally deems it necessary to prove he is kin to Chuck Berry, which, if he wasn't so fair-skinned, I might be inclined to believe. Like the second side of "Torpedoes", Petty begins to apply late 50's early 60's leads to everything in sight.

Aside from this, however, side one emerges unscathed.

Side two presents us with "Letting You Go", and some really vintage Petty lyrics. "There's no one as honest as those in pain." Hey, this guy is really troubled!

Stevie Nicks could have written "A Thing About You" for pal Petty (although sharing vocals on "Insider", Nicks claims no literary responsibility) judging from her public statements concerning him. "I've never felt any sexier than when I was on stage working with him (Petty)," she said in Rolling

Stone Magazine. Of course, it could just as easily be the other way around. "Baby, you hold some strange control over me/Yeah it's so wild it hypnotizes me." Hell, if you really want to get interpretive, you could say that the work "hypnotizes" denotes dedication to Fleetwood Mac's smash hit "Hypnotized". Of course, we could also start another "Paul is dead" rumor, but let's not be ridiculous.

"Insider" is beautiful — belongs with "Old-fashioned Love Song" as a classic. Nicks is just as individualistic a singer as Petty, and their voices are surprisingly compatible. Unlike "Gold", her last effort with singer/songwriter John Stewart, Stevie is placed more in the background, and adds instead of detracts. And Petty outdoes himself here — "Insider" is the best shed-ditched-me-my-face-is-in-the-mud-I-feel-like-an-asshole-God-I'm — in pain song I think I've ever heard. Speculate on the kind of experience that could produce lyrics like "it's a circle of depression/it's a hall of strangers/it's a cage without a key/you can feel the danger/and I'm the one who ought to know/I'm the one left in the dust/yeah I'm the broken-hearted fool/who is never quite enough." This man needs some love.

"The Criminal Mind" sucks as a song, and would as a movie, an off-Broadway play, a trashy novel, and a senior thesis also. BZZZZ. Next contestant.

The album another closes with another crooner (what's happenin'?!), albeit the Star Trek beginning had me looking at my speakers for signs of nuclear Your Mind" has Petty complaining again, but at least it's for the whole world this time, and not just himself. "It's going to be another hard night/you wanna take it all alone." Martyrdom at its best.

I think in time — perhaps by the conclusion of their aborted tour — that Tom Petty and the Heartbreakers may become as greatly a touted in-concert experience as The Stones, The Who, Springsteen, and The Kinks. From what I can tell, they may be candidates all ready. Earlier this year, Petty exhibited an extraordinary understanding of what it takes to please a crowd. After three encores, Petty and friends exited, leaving a capacity crowd to scream for ten minutes after the lights had been turned on. A sweat drenched Petty returned to mass hysteria, announcing his intention to do one more number. It turned out to be a ten minute version of "Breakdown", which ended with Petty on his knees, eyes closed, head thrown back whispering, "It's all right — it's all right. . . I love you". I don't know about you, but I'm waiting.

## Debate questions mankind's age

(CPS) — A debate now raging in the pages of an obscure academic journal has pitted geologists against archeologists, and, to the tune of some mannered academic name-calling, may eventually threaten to upset most commonly-held assumptions about human evolution.

At issue, is just how old *homo sapiens* is. Anthropologists generally believe the species arrived in the western hemisphere no longer than 20,000 years ago.

But Dr. Virginia Steen-McIntyre, a geologist, says she found evidence indicating *homo sapiens* may have been around as long as 250,000 years ago.

She found the evidence by sifting through volcanic ash at the Hueyatlaco archeological site near Mexico City. And though Steen-McIntyre, along with geologists from Washington State University and the U.S. Geological Survey, has been bringing the evidence and analyses back home to Colorado State University for eight years, academic resistance only allowed publication of her conclusions in September, 1981.

Steen-McIntyre, a specialist in something called tephrochronology, attributes the delay to her contention that her findings set most of the accumulated wisdom of archeology on its ear.

"It's the same thing as if I told you there's water on the moon," she says of most archeologists' reaction to her views. "When new dates indicate a quantum change in science, you always get this kind of reaction. If true, these findings mean something basic has been wrong in their thinking insofar as the evolution of man is concerned."

In 1973, Steen-McIntyre and two other geologists undertook an intricate study of the site, measuring its age by measuring the age of the site's volcanic ash. Steen-McIntyre, who admits she has no background in archeology, claims her group's scientific findings offer reasonably conclusive evidence of a civilization far older than anyone had previously deemed feasible — perhaps extending back a quarter of a million years.

"It took six years for our basic data on this even to get published," she laments. "After a while, you start getting paranoid. All I've been saying is it's about time we started re-examining a lot of our evidence."

The abstract of the findings, co-authored by Steen-McIntyre,

Harold Malde of the U.S. Geological Survey and the Ronald Fryxell of Washington State, was finally published in the September issue of the Quaternary Research Journal of the University of Washington.

Reaction was quick. The most forceful reply was from archeologist Cynthia Irwin-Williams, the original excavator of the Mueyatlaco site, whose letter appeared in the journal's October issue. Steen-McIntyre is readying a rebuttal for the November issue.

"She used an experimental technique filled with variables," Irwin-Williams complains. "Volcanic ash differs within every volcano as much as 400 percent. To measure a site's age, you need an independent study of the rate of hydration, and that's not been done at Hueyatlaco."

Archeologist Vance Hayne of the University of Arizona agrees

that Steen-McIntyre's measuring technique is less than reliable. He rejects her basic findings — "unless you want to throw everything that is archeologically known about the New World out the window. There have been so many other sites that have proven the opposite of what she claims."

Steen-McIntyre retorts that "a lot of reputations would be on the line," if her data were accepted, adding Haynes "has found identical dates" as she has on certain sites, "but he won't publish the fact. Things have gotten so strained, neither side can even talk to each other. There's just no communication."

"It's nice science fiction," says Irwin-Williams of McIntyre's data. "But archeologically speaking, I'd just as soon go see 'Raiders of the Lost Ark'."

## Clark heads southern region of Nat'l Opear Association

Professor Diane M. Clark of the Southwestern music faculty has recently been named Southern Regional Governor of the National Opera Association.

Dr. Clark has served N.O.A. for the past two years as state governor of Tennessee, being appointed to this position shortly after joining the organization. As regional governor she will oversee activities in five states — Tennessee, Kentucky, Mississippi, Alabama,

and Louisiana—and will also serve on the N.O.A. Board of Directors.

Dr. Clark is assistant professor of voice and chairman of the voice division at Southwestern. A dramatic soprano and one of the charter members of the Memphis chapter of the National Association of Teachers of Singing, Dr. Clark holds a B.M. degree from Southwestern, the M.M. degree from Indiana University and a doctor of arts degree from the University of Mississippi.

### Yoga



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NCAA qualifier Liz Hart practices for Nov. 21 finals with fellow teammate Caroline Stockton.

Photo by Sherard Edington

# Hart finishes third; qualifies for finals

by Sherard Edington

Last Saturday at the NCAA Division III cross country regionals, Liz Hart qualified to run in the NCAA Nationals held this year in Kenosha, Wisconsin, on November 21.

Liz, the only senior on the women's cross-country team, finished third overall in the regionals held at Percy Warner Park in Nashville. In order to qualify for the nationals a runner had to finish in the top eight. Liz came in third with a time of 20 minutes and 24 seconds on the 5 kilometer (3.1 miles) course, her personal best for the season.

Steve Wills was the first one to finish for the Southwestern's men's team—which also competed in Nashville on Saturday. Steve's time of 26 minutes and 35 seconds on the 8000 meter (5 mile) course was not only his personal record but a school record. Steve beat the old record held by teammate Joel Lyons by 9 seconds. The team placed sixth out of fifteen teams represented.

"Statistically, or any other way you want to look at it, this year's team is the fastest that Southwestern has had in over five

years," Steve said.

This year has been a particularly good one for both men's and women's cross-country. Both teams are coached by Bud Joyner, owner of Joyner Sports in Memphis. Bud is currently coaching at Southwestern for the first time. He also organizes his own team of Memphis runners called "Joyner Sports", who compete in and around the Memphis area.

Other members of the men's team are Gordon Gillespie, Joel Lyons, Mike Jones, Mike Sharp, Kevin Christen, and David Landrum. Gordon and David are the only seniors on the team.

Members of the women's team are Liz Hart, Caroline Stockton, Sandra Buenahora, Bitia Esmali, Maria Bonovich, and Susanne Lea. With the exception of Liz, all the team members are sophomores or freshmen.

The cross-country season is officially over for SAM and the men have slowed down their practice schedule for the next few weeks, resting until they start back up again for several indoor meets in the winter.

# Colonels demote Lynxcats

by Bert Barnes

A season which began with high hopes in August ended with bitter frustration and disappointment this past Saturday when the Lynxcats were humiliated by the Centre College Colonels, 57-17.

The forty point margin represents the worst Southwestern defeat at the hands of a CAC opponent since 1962, when the Lynx lost to Sewanee 44-0 in the league's first year of existence.

The loss put SAM's season record at 3-5-1, the worst since 1969. The team's conference record fell to 1-4, the first losing conference since 1976.

Steve Androlewicz gave Southwestern an early 3-0 lead on a 39-yard field goal after Centre fumbled the opening kickoff. The kick soon proved inconsequential however, as Centre rolled to a 34-17 half time lead. The Lynxcat's TD came on a ten yard run by freshman Jef Foropoulos and on a nine yard pass from Greg Peters to tight end Rob McRae.

In the second half Southwestern could do nothing as the Colonels

poured on 23 points while the Lynx added none.

The totals for the game were equally depressing. While SAM could only put together a scant 207 yards in total offense (including 34 yards rushing), Centre gained a whopping 555 yards. The Lynxcats defense, which was once ranked third in the nation in rushing defense, gave, their worst performance of the year, giving up 312 yards on the ground, 156 of them by Colonel freshman Mike Anderson.

For the season, junior running back Joe Cull led the team with 283 yards rushing. In the receiving department, senior wide-receiver John Presely was tops with 39 catches for 617 yards. Quarterback Greg Peters ended with a 48.8 completion percentage while placekicker Steve Androlewicz led the team in scoring with 26 points for the year.

The defense was led by linebackers Bruce Jones and Russell Ashford, both of whom are juniors. Jones led the team in tackles with 119, one more than

Ashford. Nose guard Marshall Redman was third with a total of 88. Cornerback Lee French had an impressive seven interceptions for the year, with Eric Hooper adding five and Jones four.

On the surface, the prospects for next year look encouraging. For Gary Troll's fourth year as head coach, the Lynxcats will return 18 out of 22 starters. The five top running backs will be back along with the entire offensive line, save the tight end. The whole defense will lose only one starter.

Southwestern will definitely not be lacking in experience, but is a return to the glory years of 77-78, when the Lynxcats were the powerhouse of the conference and contenders for the national playoffs, possible? Can the Lynx eliminate both coaching and player mistakes and put together an effective offense using the available personnel? Will the defense be able to perform consistently throughout the entire season? These are questions which must be answered affirmatively if the Lynx expect to show improvement.

## Philosopher



## Professor Pigskin

Pick the winner of each of the following games. Pick the score of the Tennessee game only. Whoever misses the fewest number of games will win; the UT score will be used for a tie breaker. The winner will receive a six-pack of Miller and a can of Skoal. Place your entry blank along with 25¢ in a sealed envelope. Sent it through campus mail to The Sou'wester, Box CE. Include your name, room number & box number. All entries must be dropped in the campus mail by 8:00 Saturday morning, or bring it by 200 Robb by noon Saturday.

Name \_\_\_\_\_

Room # \_\_\_\_\_

Phone \_\_\_\_\_

- |                          |    |                       |
|--------------------------|----|-----------------------|
| 1. _____ SMU             | vs | _____ Arkansas        |
| 2. _____ Baylor          | vs | _____ Texas           |
| 3. _____ California      | vs | _____ Stanford        |
| 4. _____ Clemson         | vs | _____ S. Carolina     |
| 5. _____ Harvard         | vs | _____ Yale            |
| 6. _____ Missouri        | vs | _____ Kansas          |
| 7. _____ Miami, Fla.     | vs | _____ N. Carolina St. |
| 8. _____ Ohio St.        | vs | _____ Michigan        |
| 9. _____ Ole Miss        | vs | _____ Miss. St.       |
| 10. _____ Nebraska       | vs | _____ Oklahoma        |
| 11. _____ Notre Dame     | vs | _____ Penn. St.       |
| 12. _____ USC            | vs | _____ UCLA            |
| 13. _____ Washington St. | vs | _____ Washington      |
| 14. _____ Denver         | vs | _____ Cincinnati      |
| 15. _____ Green Bay      | vs | _____ Tampa Bay       |
| 16. _____ N.Y. Giants    | vs | _____ Philadelphia    |
| 17. _____ Pittsburgh     | vs | _____ Cleveland       |
| 18. _____ Miami          | vs | _____ N.Y. Jets       |
| 19. _____ San Francisco  | vs | _____ Los Angeles     |
| 20. _____ Tennessee      | vs | _____ Kentucky        |

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