

# The Sou'wester

Southwestern At Memphis

VOL. 69, NO. 9

November 19, 1982

## Highlights

### Friday

Like here we go . . . today is Valley Day! Hey, Like Omigod, Come Home Lassie! Southwestern versus Central Bible College at 7:30 in the gym. It's sooo bitchen, like totally awesome, I'm like sooo sure. . . .

Dave Olney and The X-Rays, like I don't know what they're about, like I had an X-ray once when they thought I had appendicitis and it was soo tubular, like an enema is King Bu-Fu . . . Grody to the Max! Like I was totally embarrassed, gag me with a spoon. Fer sure. . . .

### Saturday

Now that that momentary outburst is over, there is a totally awesome flagball game today. Fargason Field will be packed to the edges as The Snus take on the Mutants at 1:30.

Tonight's also D and D night, I believe. Dungeons and Dragons people scare me. They're always thinking up strange new powers ("My fourth level dwarf just got the ear of newt) or, worse yet, stabbing you in the foot with a foil, shouting "Epee, epee."

Girls, you know you're in for a loser time when you're standing next to a guy at a beer bust and you ask him what he does in his spare time and he replies, "I'm a dungeon Master." Kinky, kinky. (These are the same people in high school who used to talk about Russian Panzer movements in WWII and had long debates over the shape of Maryland.)

The foreign film of the month: **Every Man For Himself**, offers "commerce and sex, country and city, cinema and video, language and communication . . . infusions of perverse wit, disturbing cool eroticism." Sounds almost as good as **Three's Company** reruns, now doesn't it?

"Relationships and Predicaments" by our very own Lon Antony opened yesterday in the gallery. . . .

### Sunday

The Committee for Political Awareness offers a discussion of Nicaragua, like the falls or something, today in the very controversial East Lounge.

### Tuesday

7 p.m. The Thanksgiving worship service. Take time out to think about the little things in life you have to be thankful for, like shuffling through the fall leaves, the beauty of the campus, life in general, Beatles records, the sounds cats make when they're asleep, etc.

### Wednesday

Thanksgiving Break. An oasis in the desert of textbooks, a life raft in the sea of Syllabi, penicillin for the flu of terminal papers and other comparisons too irrelevant to mention.

### Thursday

Happy turkey day, as mom used to say. You fasted last week now it's time to make up and eat for two today. . . . Have a happy one.

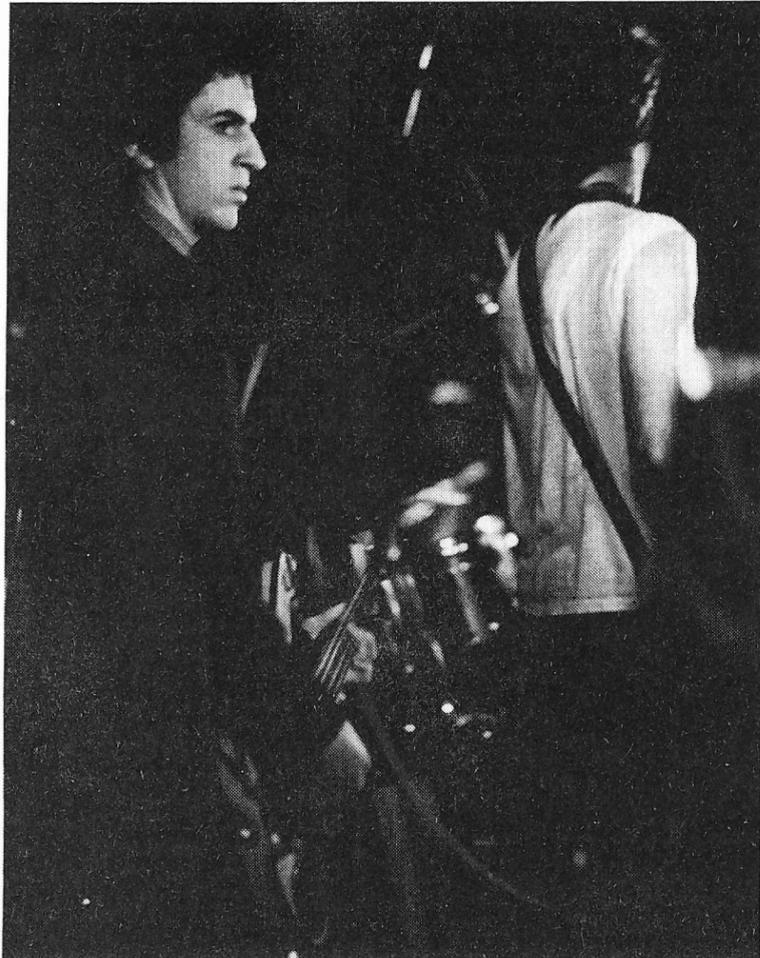


photo by Jeff Wright

Wednesday afternoon brought White Russians and "The White Animals" to the Pub, with their unique blend of traditional rock, new wave and original music. Devotees may have noticed a change in the position of lead guitarist since the band's last (first) album. Those interested can find the White Animals' new album on the racks sometime this week.

## Grant strengthens students' Understanding of Japanese

Southwestern At Memphis has received a \$10,000 grant for Japanese studies from the Commemorative Association for the Japan World Exposition, a Tokyo foundation established after the 1970 Japan World Exposition.

The money will primarily fund the purchase of books, films and other teaching materials on Japan, according to Dr. John F. Copper, associate professor of international studies at the college and the administrator of the grant. Dr. Copper, an author of many books on China and the Far East, also predicted the grant would provide for new and expanded courses on Japan, its government, politics, and art. He also hopes that Japanese language courses, taught now on a demand basis, will become a regular part of the curriculum in the near future.

The grant is the first Southwestern has received specifically for Japanese studies, although the college's nationally prominent department of international studies has been awarded several grants for Arabic studies over the years.

"There's an increase in student interest in Japan," Dr. Copper observed. He attributed this to rising trade levels between Tennessee and Japan and to the growing visibility of Japanese business in the area. The new Nissan factory in Smyrna, Tenn., is the biggest single piece of foreign investment in this country, Dr. Copper pointed out.

Dr. Copper and Donald J. Lineback, dean of development, applied for the grant last fall through the New Orleans office of the Consulate-General of Japan.

Southwestern President James H. Daughdrill Jr. noted additionally that the grant and the Japanese instruction it provides "will help further understanding between the

two countries."

Southwestern has been bridging the cultural and communication gap with Japan for some years, Dr. Daughdrill added. The college has a sister-school relationship with Shikoku University, a Presbyterian institution named for the Japanese island on which it is located. That program allows Shikoku students to visit and study at Southwestern during the summer. Between 25 and 40 are expected on campus in the summer of 1983.

In 1980 the college hosted the annual meeting of the College and

(Continued on Page 4)

## Local artist paints Lynx

by Bobby Doughtie

Her career began quite by accident, at a friend's urging, and reads like a modern fairy tale of success and fame. Today, a framed portrait of the Southwestern Lynx resides on the fall of the Dean of Development's office, the latest example of the talent of Imogene Farnsworth.

"It seemed like a particularly good way for me to contribute to the college whatever small part I could," said the artist. "It" is a limited edition watercolor print of the Southwestern mascot, being made available to students, faculty, and alumni. Only a thousand of the signed and numbered prints were produced and will be sold for thirty dollars apiece. Cost for students wanting to mail a print home will be \$37.30, including tax and mailing fee.

When Mrs. Farnsworth mentioned to Dean Lineback that she would like to do a print for the college, he loved the idea. It was a good opportunity to combine her

## How to beat a dead horse; Third Term rides again

by Steve Farrar

Another forum concerning the fate of Term III was held Tuesday evening in Voorhies lobby. This forum called for suggestions to be made by students for courses to be taught during third term.

In attendance were three professors — Drs. Grunes, Lacy, and Vest — and a dozen or so students. All of the professors and two of the students present at the forum serve on the newly-appointed committee that is to review the curriculum for Term III.

Also on the committee, though not at the forum, are Dean Duff, Glenn Munson (Registrar), one other professor and student. Student representatives to the committee are Michael Eades, David James, and Dawn McGriff.

Opening the meeting by expressing a genuine interest in student input and Term III's workability, Dr. Grunes pointed out specific issues which the committee must deal with. Chief among these are the following: the number of students per faculty member, the offering of degree credit for Term III, the intensity of the academic work, and the withholding of certain classes for freshmen and sophomores.

For this coming Term III, it is anticipated that each faculty member will be expected to teach 26 students, or 78 credit-hours of instruction. This presents a problem for some professors when mention of Directed Inquiries during Term III is made.

Dr. Grunes remarked that perhaps some mechanism by which a faculty member would receive extra-credit towards the 78 credit hours for D.I. instruction should be created. Dr. Lacy conceded that at present, he had reservations as to whether a faculty member might

be able to dedicate adequate attention to an individual. Still, they encouraged such projects since they seem "so perfect for Term III, you don't have to go to class six times a week" and so on.

A particular concern was the awarding of three credit-hours for courses that have been compacted for Term III. Said Prof. Grunes, "Some type of justification has to ultimately be made if we cut down on the amount of work because it's a six week course." He continued with specific reference to a course from his own department entitled "Political Themes in Contemporary Literature," a former MAN option colloquium.

Another issue facing the committee is how to provide sufficient spaces and a broad enough selection of courses for underclassmen. The most frequent suggestion was that of limited upperclassmen enrollment in certain classes and others being reserved for freshmen and sophomores only.

Some of the suggestions for classes which were made at the forum included: other MAN option colloquiums (such as "From Genesis to **Brave New World**"), introductory general business courses (i.e. Personal Financial Management), Geography, a course in Shakespeare's sonnets, an I.S. course in current world issues, other interdisciplinary courses like "Women's Studies," and both intensified and basic travel language study. If you have other suggestions, approach one of your professors or one of the student reps to the committee.

According to Dr. Grunes, the committee is "very cognizant that third term must be made to work as a good academic part of Southwestern, something that we can advertise that does make us distinctive and unique and someplace that people want to come in part because of what we do in that term."

interest in Southwestern-At-Memphis with her profession, and so, using a lynx in the Memphis zoo as a model, she produced the watercolor.

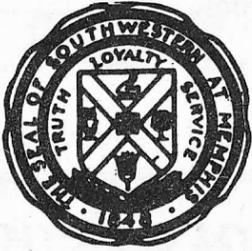
Imogene Farnsworth has a very good reputation for her many prints of wildlife scenes, and her following is national in character. She is especially noted for her prints of the big cats. Dean Lineback commented, "Some of her prints which have now sold out, have increased in value five or six times.

Mrs. Farnsworth is a native of Germantown and attended Southwestern for several terms during the mid-1960s. She did not graduate from S-A-M because the college lacked several courses, including art history, that she wished to take. So, she completed her education at Memphis State University, and then toured Europe. She returned home and set about the busy task of starting a family. She married Robert Farnsworth and they have two children, Robert Jr., aged 16, and Brinkley, aged 11.

Her painting career began in 1973 with a painting of a female Bengal Tiger named Sybil. It was an immediate success, winning one of the top print awards of the year. As there had been no previous indication of artistic talent in her childhood, Mrs. Farnsworth was totally unprepared for the sudden fame. "I just had to give all the credit to God," she said.

Aside from attending the school for a short time, Mrs. Farnsworth has other, older links to S-A-M. Her grandfather Fargason owned a farm on what is now Southwestern and he sold the land to the college, then headed by the renowned President Diehl.

Dean Lineback said that the sale was going very well. Requests have been received from as far away as Ohio. Students interested in buying copies of the print can inquire at the bookstore. This is the smallest printing ever made of one of her big cats, and could become valuable.



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# Box 724

To whom it may concern:

Southwestern's rush system is unfair. Many rushees are not allowed to join a group in which they wish to participate because the selectiveness of the fraternities and sororities is intensified by the relative size of the Southwestern student body. Consequently, I believe that the present rush system necessitates some sort of positive reform.

However, today's society is full of pain, suffering, and yes, believe it or not, death. That's right people. Face it; the way of life today is in no way a utopian society void of inequalities, so why don't you grow up and start facing the facts.

For as long as the thoughts and actions of human beings have been recorded, there have been insecurities, provoked and unprovoked, and other "personal psychological distresses." For example, Jesus was rejected by many of his peers, but did He withdraw from the world because it was unfair to Him? No. Don't writhe, twist, and wallow in your own self-pity. In three or four years, you will be forced out into the cold, cruel world, as if Southwestern is not a step in that di-

rection, and you must learn to live with it.

Get it in your big fat head that no matter what you do, a true friend will remain a true friend (if, in fact, that person is your true friend to begin with). Also, there's no written rule which prohibits you from making friends with anyone you wish. Finally, have some backbone and believe in yourself no matter what others think or don't think of you. If you are handed a sack of lemons, be positive and make some damn good lemonade.

Your friend,  
 Michael B. Chance

Dear Editor,

During last week's Wednesday showing of "Women in Love" enough people were very offended by the behavior of others to make me feel I should bring one thing to the attention of the Southwestern community; that being the fact that the Social Commission has changed its policy on the event of "Rowdy Nights."

It was decided not to call Wednesday night showings of films "Rowdy Nights" because the name encouraged people to behave in a

rowdy fashion, thus disrupting the viewing of others. That hasn't seemed to affect people much, given the fact that rowdiness still pervades on Wednesdays.

I would simply like to voice a personal complaint to the people whose behavior during films offends and disrupts other viewing the film. And I would like to see those people respect the complaints of people who take films seriously. It is wrong to have to think "I should watch the film Tuesday, or else I won't be able to enjoy it."

I suggest that you take into consideration whether or not you are offending others by your behavior during films. And I suggest that if you are offended by the noise of others, you should voice your complaint.

Will B. Oliver

To the pledges of

Sigma Alpha Epsilon —

It's been two weeks guys. Clean up the mess you incurred in the Townsend Quad during the kidnap of Tucker Dewey. The maids won't show a little respect for others once in a while.

— The residents of  
 Townsend and Williford

Opinionated

## The Critic's Nightmare

by David James

To those of you who have ever doubted the truth behind the old adage, "The pen is mightier than the sword," you should perhaps reverse or at least modify your stance. I know I found myself doing at least the latter last Saturday evening.

First, let me say that I have been writing motion picture and theatre reviews for this paper for three-plus years now. I have attempted honesty with an element of entertainment; you know, the premise of instruct and delight. I took it for granted that I had an audience, a small audience, but an audience nevertheless, for I would get my fair share of "You're wrong, you jerk" and "I read it but I didn't understand whether you liked it or not." But I figured most of my babbling verbiage was lost under smears of tartar sauce, which we always have with the fish which we always have at lunch every Friday. How wrong I was! I figured that *The Sou'wester* never passed beyond the Gothic gateposts, or at least if it did, it never fell into the hands of a local actor whose performance I did not care for in honest, entertaining prose. Woe unto me!

Last Saturday evening I sauntered into the McCoy Theatre, about twenty minutes early for a performance of *The Crucible*. 'Twas not long before I noticed an imposing person in the lobby whom I immediately recognized. I did not think before I walked over and opened my mouth (this is a tendency I have):

"You're Sally Stover, aren't you?"

"That's what they tell me," or "Always have been," or some similar retort, the type which is expected of theatre-folk. They're loving the adulation, but they taint it with a "What's it to you, buster?" tone.

"I've been wanting to meet you." (long pause; she gives weird look. Speaker is at a loss for words, chooses wrong ones) "My name is David James."

(very pregnant pause; her head tilts backwards, gives real cold stare) Oh, I've been meaning to slash your tires for the past year now."

"Well," (matter-of-factly) "I suppose it's fortunate I don't own a car."

(briskly) "Why don't you talk to so and so (I forgot her name, understandably)?" (she turns to rather meek young woman beside her) "You liked her performance."

(Turn to rather meek young woman, recognize her) "That's right, I did."

(Sally interrupts, fiercely) "Do you realize that every member of the cast of *The Women* (Circuit's production, last season) had a xeroxed copy of your review? We used to read it in the dressing room between acts. It made us mad, real mad. We would try to think up unique ways of torturing you."

(I laugh)

"You laugh! We had taken up a pool to hire a hit man."

(I laugh again)

"Do you remember saying, 'Glenda Mace looked and acted like Dr.

(Continued on page 4)

## Procrastination as Art

By Hank Rector

The lull that follows mid-term has passed, and now the term's work begins in earnest. Most people don't really have to work until about now: nothing much ever happens at the beginning of the term, and everybody knows mid-terms can be brought up. And in case you did happen to put in some work for your mid-term grades, you have a perfect excuse to blow off a week (or even two, if you're daring) after that sixth week has passed.

But face it, the next few weeks are going to drag. You'll have papers to write (ugh!), lousy mid-term grades to bring up (double ugh!). People are already beginning to forage grudgingly around in the library, and, by the time Thanksgiving has passed, those typewriters will start clicking.

All the more reason for a crash course in procrastination.

Some simpletons consider procrastination to be just a bad habit, or even a vice. This reveals a pitiful lack of imagination and insight. Procrastination is an art, a science, a worldview, a life style. Time is putty in the hands of a master procrastinator; it is a rubber band which can always be stretched just a little bit further.

Just imagine the philosophical implications of the procrastinator's creed that everything can be put off just a little longer! The mind boggles. True procrastination is transcendent, dealing in the very substance of time itself. A true procrastinatorial experience borders on the psychedelic, involving ever-nearer approaches to that nether-region inconceivable to the non-procrastinatorial mind, the abyss of negative time.

And you thought procrastination was just putting something off. Now that you have some inkling as to what you're missing out on, I'm ready to provide you with a short lesson in procrastination. You may consider the following a lesson from the master; if procrastination was an Olympic event, I'd have a drawerful of gold medals for it.

Procrastination is, however, something I cannot simply tell you how to do. Like many other things, it is something that one acquires a feel for, and is best presented by use of examples for the learner to imitate. At first, it will suffice simply to imitate my style of procrastination.

After a few practice sessions, the novice will begin to obtain a feel for the infinite nuances and subtleties inherent in the act of procrastination, and soon will develop his own distinctive style. Here is the exercise.

Given: a 19-page chapter of Lipsey and Steiner's *Economics*, and the corresponding chapter of its Study Guide. The chapter has an appendix and is studded with math notes. Also keep in mind that, during the previous class meeting, your professor blew up when nobody in the class could answer a question based on the very first paragraph of the preceding chapter. He has begun making ominous references concerning the possibility of administering weekly quizzes.

Procedure:

Step 1. It is seven o'clock in the evening. Begin to contemplate the act of reading Econ.

2. 7:10 Resolve to do so.

3. 7:12. Get off of bed and begin to cross room to desk, where Econ text is resting.

4. 7:13. There is a copy of the new issue of *Esquire* lying on the floor in the middle of the room. Pick it up and flip through it before you reach your desk. Read half of Jodie Foster's article before deciding it's silly, then read entire music section. Look at an ad for gravity boots. Tear out annoying subscription cards stapled in magazine. Throw it back onto the floor and walk to desk.

5. 7:35. Open desk drawer and contemplate selection of which hot-liner pen you will use. This is, after all, no minor thing—the color you underline this chapter in will be the one that you'll have to look at when you review for the exam. You don't want to jeopardize your chances on the final, do you? Find an old letter. Re-read it. Select pink hot-liner because the preceding chapter has been underlined in blue. Reconsider and pick yellow.

6. 7:45. Find a decent radio station to listen to while you study. This presents a problem; settle for 103. Take your time doing this.

7. 7:50. Open Econ text and settle down to read the chapter.

8. 7:52. 103 plays a Molly Hatchet mini-concert. Change the station as fast as you can. Listen to Vanity Six' "Nasty Girl" on 97 for a few minutes, interested. Decide to listen to one of your own albums.

Don't be too hasty about picking it out.

Just when you've settled down to read, you hear the clock strike eight. You notice your own clock is five minutes slow. Wonder abstractly about this for a couple of minutes, then call the time service. Call Dial and Smile, twice, because the tape is garbled. Call the time service again because you've forgotten what they said the first time. Reset clock.

9. 8:05. Read two paragraphs before deciding you're thirsty. Walk around dorm with a handful of twenty-five pennies trying to convince someone to give you a quarter for it. Finally get one and head across campus to the only drink machine that dispenses Rondo citrus soda.

10. 8:18. Rondo in hand, you settle back down to your Econ.

11. 8:30. Somebody with a drum set across the quad begins practicing. our concentration is shot; head for library reference room.

12. 8:45. You arrive at the library. I will cease to enumerate steps in my procrastinatorial procedure at this point because everyone knows that the library is a veritable Pandora's box of distractions. Aside from being a zoo, the reference room has a whole rack of magazines. The conference rooms ("Not study rooms!" All to true.) are furnished with fascinating graffiti-covered tables. The stacks are full of interesting books on subjects other than the one at hand. In the library, you can count on wasting as much time as you want.

10:00. You hear the bell in Halliburton strike ten, and you realize, with a start that you've been doing Econ for three solid hours. Never mind the fact that you've only covered two pages, it's time to head for the Pub.

Two hours later you return to your room. Go to sleep. The next morning at breakfast, look frantically over the Chapter Summary, stare intently at the cover of the Study Guide (intending to absorb its contents through psychic osmosis), and consider the chapter "done". Remember to try and appear as inconspicuous as possible during the lecture.

Who did I think I was kidding when I proposed "The Few, The Proud, The Sleepless." as Southwestern's new slogan? If you can procrastinate well, there's no reason not to sleep twelve hours per night if you want!



# FORTNIGHT

The Sou'wester Semi-Monthly Calendar of Select Local Events. Edited by Debbie Walker

## Theatre

• "A Christmas Carol," Charles Dickens' tale put to music, will open December 2 and run through December 23 at Theatre Memphis, 630 Perkins Ext. This musical stars Sherwood Lohrey as Scrooge. For ticket information call 682-8323.

• "To Kill A Mockingbird," a drama about racial tension that develops in a small Southern town when a lawyer defends a young black man wrongly accused of a crime, plays at Playhouse on the Square, 2121 Madison through December 5. For ticket information and showtimes call 726-4656.

• "The Crucible," Arthur Miller's chilling view of the witch hunts of seventeenth century Salem, ends its run at McCoy Theatre this weekend. This drama, directed by Julia Ewing, stars among off-campus talent, Teresa Morrow, Lisa Magee, and Haynes Knight. Tickets are \$2.50 for students and \$5 for adults. For more information call 274-1431.

• "Cinderella," the Rogers and Hammerstein musical, will open December 2 and run through January 2 at Circuit Playhouse, 1705 Poplar Ave. Tickets are \$5 for students and \$6 for adults. For more information call 726-5521.

## Events

• Bazaar 1982 — A 19th Century Holiday House presented by the Nineteenth Century Club will be presented this weekend at the Nineteenth Century Club, 1433 Union from 10 a.m. to 9 p.m. At the bazaar there will be gifts, Christmas ornaments, toys, needlework, candy, and more for sale. Proceeds will go toward the restoration of the Nineteenth Century Club Building. Admission is \$1.

• The 12th Mid-South Arts and Crafts Show and Sale takes place this weekend at the Cook Convention Center from 10 a.m. to 9 p.m. tonight and from 10 a.m. to 6 p.m. on Saturday and Sunday. Over 350 artists and craftsmen will be demonstrating and selling their original works at this arts and crafts show.

• The Memphis Gun Show happens November 27 and 28 at the Holiday Inn Rivermont from 9 a.m. to 5 p.m. Admission is \$1.50.

## Music and Opera

• Billy Joel plays the Mid-South Coliseum November 30 at 8 p.m. Tickets are available for \$12.50 and \$15 at the Ticket Hub and the Coliseum Box Office. For more information call 274-7400.

• The Who comes to Birmingham, Alabama on November 30. Sponsored by Rock 103, concert tickets and tickets for Rock 103's Magic Bus are available for \$14 and \$20 respectively at the main Ticket Hub on Poplar and Angelus.

• Barry Manilow comes to the Mid-South Coliseum December 1 at 8 p.m. Tickets are \$12.50 and \$15. For more information call 725-4822.

• Van Halen plays the Mid-South Coliseum on December 2 at 8 p.m. Tickets are available for \$11 at various outlets in the city. For more information call 274-7400.

## Films

• "Every Man for Himself," a film which tells the occasionally interesting tale of a TV director whose life is at loose ends, his girlfriend who is about to leave him, and a young prostitute whose life is very much under control, will be presented in FJ-B at 8 p.m. as part of the Images Foreign Film Series. Tickets are \$1.50 for Southwestern students and \$2.50 for others. For more information call 274-1800.

• "Iraq: Stairway to the Gods," will be shown as part of the Chucalissa Film Series at the Chucalissa Indian Museum, five miles west of U.S. 61 off Mitchell Rd. at 2 p.m. on November 21. This film explores the archaeological remains of Ninevah, the last and most famous of all Assyrian capitals, investigates the ancient civilization of Sumer, and illustrates how cuneiform writing was developed. Free. For more information call 785-3160.

• "Every Man For Himself And God Against All," a German film directed by Werner Herzog, tells the story of a man who lived his youth isolated from society. This film will be shown November 21 at 2:30 p.m. at the Brooks Memorial Art Gallery. For more information call 726-5266.

## Sports

• The Memphis Americans, an indoor soccer team, will play Baltimore on November 28 and New York December 3 at the Mid-South Coliseum. For ticket information and game-times call 795-5425.

## Exhibitions

• An International Episode: Millet, Monet, and Their North American Counterparts," an exhibition of over 70 paintings that focus exclusively on those American artists who have travelled to Barbizon and Giverny to study in the presence of Jean-Francois Millet and Claude Monet. In addition to Millet and Monet, artists represented include Theodore Robinson. This exhibition will be presented at the Dixon Gallery and Gardens, 4339 Park Ave., from November 21 through January 2. For more information call 761-5250.

• The Neil Noakes Collection of African Art will be on exhibition at the University Gallery, Memphis State University through November 30. This exhibition is the premiere exhibition of this collection plus selected exhibitions of African art. For more information call 454-2224.

• "Richard Wright and the Mid-South," a photographic exhibition on the life of Richard Wright, noted author of *Black Boy* and *Native Son*, will be presented at the Hollis Price Library, LeMoyné Owen College through November 30. This exhibition is sponsored by the Shelby State Community College and funded in part by the Tennessee Committee for the Humanities. For more information call 774-9096.

• "Berlin Porcelain," an exhibition of 132 porcelain objects drawn primarily from the Belvedere Collection of the Charlottenburg Palace in Berlin, will be shown through November 28 at the Brooks Memorial Art Gallery in Overton Park. For more information call 726-5266.

• "Japanese Silk Painting," an exhibition by Hisayo Churchwell and his students, will be presented at the Germantown Municipal Center, N. Germantown Rd. and Farmington, through November 30. For more information call 755-3000.

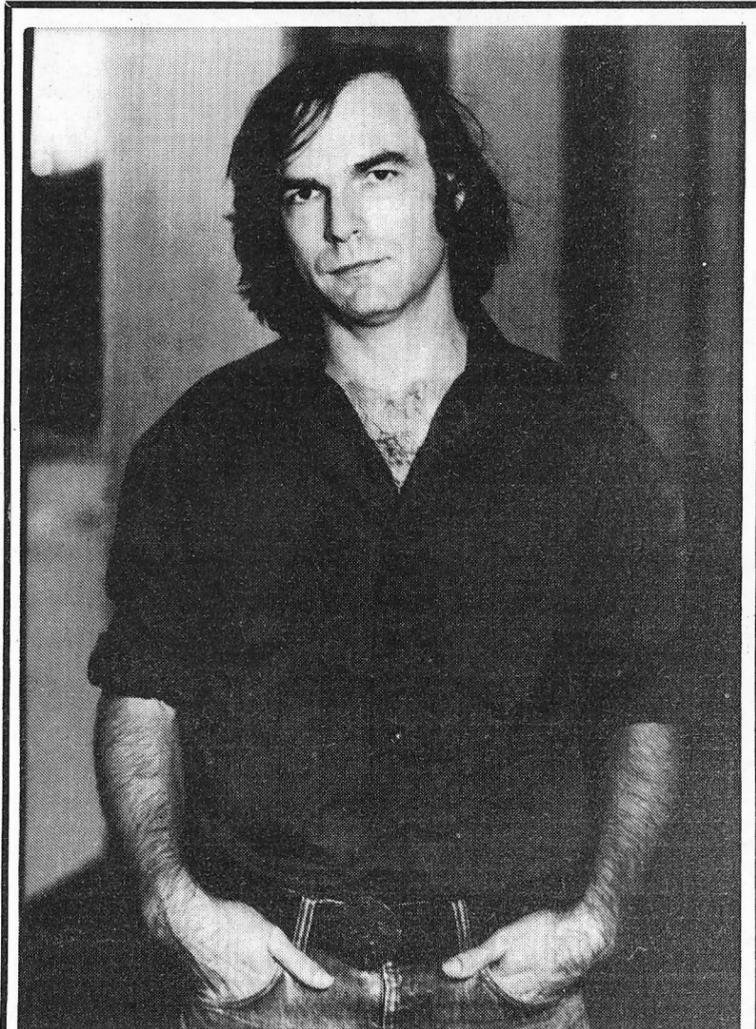
• "Piney Woods People," a photography exhibit documenting life on the lumber frontier in Southeast Louisiana, will be shown through November 24 at the NBC Mall Gallery, One Commerce Square. For more information call 523-3434.

• "The Star of Bethlehem and Torten, The Elf Who Cared" will be presented at the Craigmont Planetarium, 3333 Covington Pike from November 28 through December 23. This Christmas double feature tells the story of the Christmas star and then the fable of Torten, one of Santa's helpers who makes toys for children who haven't been as good as they should. Tickets are \$1. For more information call 386-7820.

## Lectures

• Dr. Laura Meixner will speak on the exhibition "Millet, Monet, and Their North American Counterparts," at the Dixon Gallery and Gardens, 4339 Park Ave. at 7 p.m. on November 29. For more information call 685-1566.

• A Porcelain Painting Demonstration will be given by Barbara Walker at the Brooks Memorial Art Gallery, Overton Park, at 2:30 p.m. on November 20. For more information call 726-5260.



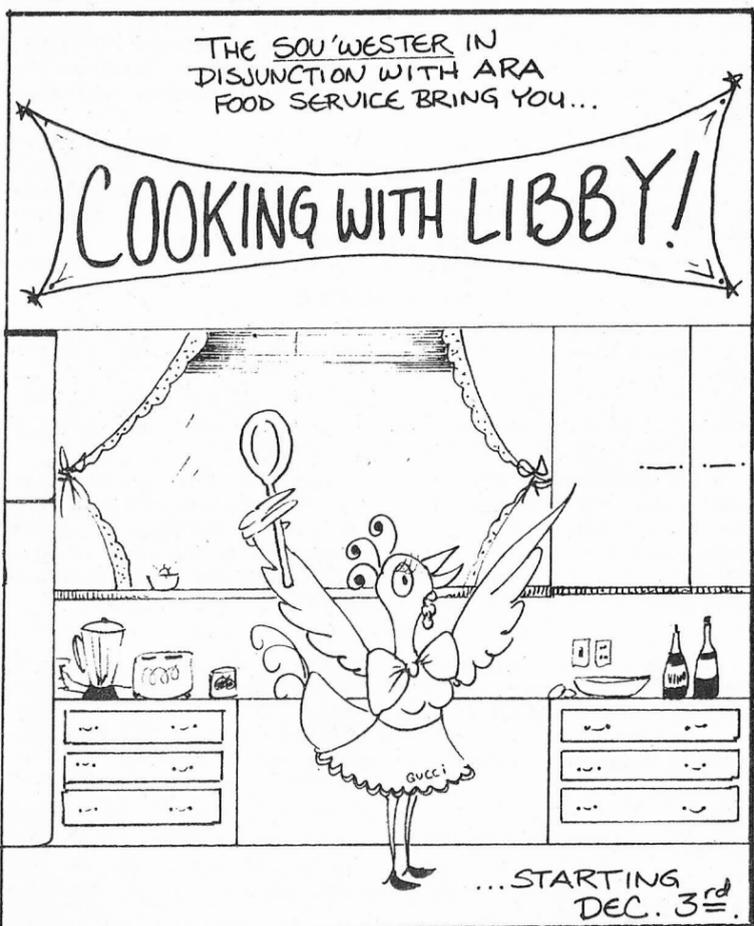
Dave Olney and the X-Rays will appear in the Pub tonight.

## High visibility; no bread

Some interpret the music of Dave Olney as being about failure and the losers, it affects, but such a generalization seems to imply only a quick, surface evaluation of the music. In "The Contender" (the title song from Olney's 1981 debut album, and his only one to date), for instance, Olney tells tale of a prizefighter (vaguely reminiscent of Marlon Brando in "On The Waterfront") who, at his moment of ultimate reflection on a life filled with more sorrow than joy sees clearly what his strengths and weaknesses are. Yet with such a realization must come some acceptance of the "down" side of existence and the fact that the world isn't always fair and the good and bad guys don't always get what they deserve. Olney effectively examines such questions through the use of extremely vivid characters who do suffer. To some, this indicates that the work is about failure: Olney says rather it is about truth.

Students can judge for themselves when Dave Olney and the X-Rays rock their ways into the Pub tonight for a performance that has become somewhat of an institution to certain members of the Southwestern community since the band first played here in October, 1980. What is most puzzling about the band (which includes Olney on rhythm guitar, Tommy Goldsmith on lead guitar, Jim Owens on bass, Bobby Ogden on keyboards, and Rick Rowel plays drums), is their lack of success and radio airplay (which are necessarily synonymous). While the band has achieved a certain notoriety in the southeast, they have not reached the plateau of success that their collective talents demand, and which has been predicted for them since the release of "Contender" in early 1981. Let us hope that when success does come to the band (and it will), they will be able to avoid the pitfalls of groups that begin to perceive themselves as "rock stars" upon the advent of their success (who can forget the change in "The Crime" in just two short years, for example).

Hopefully, with Dave Olney and the X-Rays, this will not be the case. The fact that the band performs only original material (almost all of which is written by Olney) will hopefully aid them in not losing sight of their original purpose before there was much chance or talk of fame. With such stories as "The Ballad of Jose Ortega", Dave Olney effectively uses rock n' roll to explicate his feelings of justice and honor; this is a refreshing change from the direction of noise for its own sake that rock n' roll seems to be taking. Somehow, it means alot more to see someone perform music that comes from within them, than to watch endless numbers of second-rate musicians that know only how to play the latest top 40 (regardless of whether they actually like the music or not). In any case, I recommend going to see Dave Olney and the X-Rays in a small club-type environment while it is still possible to do so. Maybe with the help of musicians such as Dave Olney, rock n' roll can take a more meaningful direction as to maybe reach such age groups that have traditionally considered it to be a mindless waste of time.



# Lynx end second in conference

by Bert Barnes

The Southwestern football team ended its 1982 campaign by taking a hard fought College Athletic Conference win from Centre College, 17-7. The win put the Lynx's conference record at 3-2, good enough to tie Centre for second place; Sewanee won the championship with a 4-1 conference record.

It was an odd year for S-A-M, whose final record was a deceiving 5-4. The four losses came by a total of only four points and two of the losses came in the fourth quarter. "Although our record doesn't show it, this was by far the best team we've had since I've been here," said senior linebacker Bruce Jones.

But the statistics did show it. Led by junior quarterback Lee French, Southwestern's wishbone offense averaged 311 yards and 22.8 points per game. The opposition averaged only 11.4 points and 240 yards per outing.

In Saturday's game, the Lynx took advantage of six Centre turnovers, turning three of them into scores. The first came on a 30-yard run by halfback Jef Foropoulos which followed a Centre fumble of a Mike Chance punt. Jim Hever's extra point was wide and SAM had a 6-0 lead late in the second quarter.

After the ensuing kickoff, Centre fumbled on the first play from scrimmage and four plays later, Donald Duggan carried from two yards out for SAM's second touchdown. French kept the ball on an option and carried two Centre players into the end zone for the two point conversion to put the score at 14-0.

Centre scored in the third quarter after a penalty-assisted 54-yard drive to make the score 14-7. In the fourth, SAM put the game away with a 37-yard field goal by Hever. The kick came after a key interception by sophomore defensive back Brad Broadway.

Perhaps the biggest play came with 5:30 left in the game. On a first and goal play from the one, Centre running back Mike McGurn fumbled into the end zone, where defensive back Richard Lindeman fell on it.

For the year, Foropoulos was the team's leading rusher with a total of 774 yards and a 6.4 yard per carry average. French accounted for 1057 total offensive yards

through his passing and running. Junior split-end Ricky Leggett was the leading receiver with 16 catches for 262 yards.

The defense was led by linebacker Marshall Redman with 107 total tackles. Tackle Chris Boswell was second with 85 tackles. Eric Hooper and Brad Broadway each finished with four interceptions.

The all-conference team was also

named this week. On defense Boswell and Redman made the first team while Bruce Jones, Travis Johnson and Mike Chance got honorable mention. On offense, tackle Rob Popovitch and kicker Jim Hevers were on the first team. Guard Jimmy Petty, tightend Paul Marsdan and backs Lee French, Joe Cull, and Jef Foropoulos each got honorable mention.

## The critic's nightmare:

(Continued from page 2)

Joyce Brothers'? Well, she almost lost it one night when she had a line about a psychiatrist."

"Really?"

"And what's this garbage about 'an evil giantess out of Grimm's fairy tales'?"

(placatingly) "Well, you do look like a sequoia on stage," (she winces; I winch in turn) "but you're not that tall in person." (faux pas)

(she cocks her head, characteristically) "Did you go to the Addison DeWitt school of criticism?" Note: Addition DeWitt was the name of the character of the ultra-acrid critic portrayed (splendidly) by George Sanders in *All About Eve*.

"Did you see that movie?" (stupid question) "It was on the other night; it's one of my favorites."

(not answering stupid question) "And the 'adding new dimensions to the role of bitch goddess, which seems to her forte'?" (from my recent review of *Arts and Leisure*)

I was beginning to recall that all actors remember verbatim what critics, even the most lowly ones, write about them. And—mark this well—actors have the most delicate egos of any persons in the world. Therefore they place themselves in the most vulnerable, ego-shattering position possible.

"Do you know that because of that they've got me playing the fairy godmother in *Cinderella* (at Circuit)—real sweet."

(sincerely) "I'm so sorry."

(pause, then begrudgingly, in extreme pain) "Well, I will hand this to you: you do get in and actually review the play. Most of the reviewers around town just hash up the plot and list the names of the actors."

(somewhat stunned) "Thank you."

She turned her back to speak to someone else. The performance was over. I was thoroughly convinced: Sally Stover is a "bitch goddess," or at least relishes playing the part. I kind of like it; I sort of like her. Anyway, the story had a happy ending: she got a chance to perform, and I got an ego boost. And—mark this well—critics', even the most lowly ones', egos are second delicate in line to the actors'.

I entered the auditorium and took a seat by Eda Fain, a delightful actress about town, who knows Sally.

"I just had it out with Sally Stover."

"Oh no."

"She really went for the jugular."

"You're lucky; she usually aims lower."

Soooo— I hereby verify the veracity of "The pen is mightier than the sword"—with this addendum, "but four new tires will cost you."

## World Notes

### SOVIET UNION

On Wednesday, Nov. 10, 1982, the leader of the Soviet Union died of an apparent heart attack.

The son of a steel worker, Leonid Brezhnev ruled the largest country in the world with an iron hand for 18 years. His span of almost two decades saw several important change take place in the Soviet Union and in the world at large. The economy of the Soviet Union has been wrecked by the spending that has made the Soviet Union indisputably a military superpower, and by the lack of productivity of Russian workers. Impressive cracks have opened in the Soviet Empire, in Poland, in Afghanistan, and in Czechoslovakia. Under the so-called Brezhnev Doctrine, dissidence was crushed with force and repression. Under Brezhnev, the USSR reached and possibly exceeded parity in the nuclear arms race with the U.S.

In an impressively short period of time, a successor stepped forward to take his place. Yuri V. Andropov, former head of the infamous KGB for 15 years, was named Party leader. The brief interval between Brezhnev's death and Andropov's accession to power has suggested to some that a deal was made prior to the former's death.

Breshnev was 75 and his successor is 'only' 68.

### IRAN-IRAQ WAR

Citing difficulties in its relationship with the USSR, the President of Iraq, Saddam Hussein, has begun making moves closer to the U.S. The differences seem to stem from the reluctance of the Soviet Union to re-supply the Iraqis in their war with Iran. He said that a move toward restoring diplomatic relations with the U.S. would take place when the U.S. demonstrated that it truly wanted to end the war.

In the meantime, the Iraqis report success in the war. A large Iranian counterattack was stopped before it reached the border. The Iranian air force is reportedly down to its last 40 aircraft, according to several Western and Asian military sources. Equipment for the Iraqi forces is continuing to arrive from France and the Iraqis are increasingly confident about their ability to fight a long war with the Iranians.

### ITALY

The government of Giovanni Spadolini resigned last Saturday as the fragile coalition between the Socialists and the Christian Democratic Party collapsed. A veteran of Italian politics, 74-year old Amintore Fanfani, has been asked to form a new government. This will be the 43rd since the founding of the Italian Republic in 1945, only 37-years ago. Mr. Fanfani has been active in the Italian political scene since 1954.

SEOUL . . . . A USAF F-16A Falcon jet fighter-bomber disappeared Monday while on a training mission near Taejon, near central South Korea. The aircraft, one of the new generation of American combat aircraft, was on a low-level bombing run.

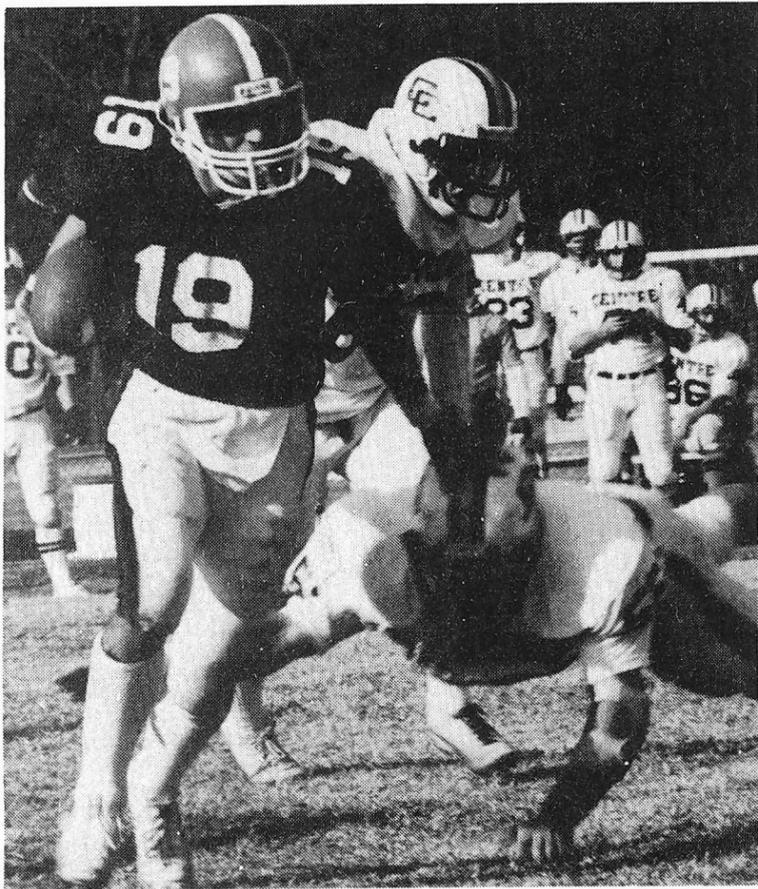


photo by Jeff Wright

Quarterback Lee French evades Centre opponent during the last game of the Lynx's season which ended in a SAM victory, 17-7.

## Basketball makes flying start; two games tonite

by Bert Barnes

Quick, what's the most exciting winter activity on the Southwestern campus? Why, it's watching basketball, of course. And both the men's and women's seasons open tonight.

The men take on Central Bible College from Springfield, Mo. tonight in Mallory Gymnasium beginning at 7:30 p.m. The women open the season on the road, playing two games this weekend in St. Louis, one against Maryville and the other against Lindenwood College. Unfortunately the girls will not play a home game until after Christmas break, but the men will play three home games before then.

The men's team is hoping to improve on last year's 13-9 record and third place conference finish. In order to do that, they'll have to count on the performance of a lot of young players. Nine out of the thirteen players on the team are either freshmen or sophomores. The news, however, is that all five starters from last year's team are back.

"We're still a young team but we have a lot of experience," says senior co-captain Tim O'Keefe, last year's College Athletic Conference MVP. "After a year of playing together, we're more comfortable with each other."

The other co-captain is senior Chip Parrott, who was the teams

leading rebounder. The rest of the returning starters are junior guard Jeff Phillips, and sophomores Rozell Henderson and Scott Patterson, last year's leading scorer.

Henderson has suffered from a sprained wrist during the pre-season practice and his status is uncertain for tonight's game. Standing in his place will be sophomore Billy Ryan. Also back from last year's team are Matt Feringo and Ricky White, who has been slowed by an elbow injury.

The Lynx will benefit from the services of four talented freshmen. They include guards David Sellers and Todd Gatlin, forward Mike Thompson and the 6'9" "big guy" John Telford.

Despite the youth, Head Coach Herb Hilgeman and his assistant Matt Bukke are optimistic. "I think we'll get better with each game we play," says Hilgeman. "The most important part of our schedule, the conference games, doesn't come until January."

SAM finished with a 5-5 conference record last year with all five losses coming on the road. That will have to change if the Lynx hope to win their third conference championship in four years. "This year, the conference could be a toss-up," said Hilgeman. "The team that wins on the road will take it all." O'Keefe agrees, saying, "We can't be considered the favorites until we prove we can win on the road."

## Grant -

(Continued from Page 1)

University Partnership Program, a national association which promotes interaction between Japan and the United States. Dr. Copper, a member of that group's advisory board, hosted the meeting.

Southwestern also has a considerable number of Asian art objects in its Clough-Hanson collection and many of these are of Japanese origin. Dr. Tita Hyland, a new member of the college's art faculty, specializes in Oriental art.

