

Highlights Friday

2 OCTOBER

Jazz up your weekend at 9 o'clock in the pub with the celebrated James Williams Quartet. Williams is a jazz pianist from Boston who is back in Memphis to receive the Alumni Achievement Award from Memphis State University. Highly recommended.

Saturday

3 OCTOBER

At 10 o'clock the Southwestern soccer team will take on the players from Sewanee. Last year their team and fans were openly hostile. Although we do not encourage unsportsmanlike behavior we do want to insure a large enough crowd to beat the hell out of them if they make any moves. At 1:30 the football team will walk over the Washington University team from St. Louis. Come get warmed up for Homecoming.

Tuesday

6 OCTOBER



"Heaven Can Wait" at least until 9 o'clock. Warren Beatty, Julie Christie and James Mason for 50¢ in FJ-B. A "very funny, romantic fantasy".

Wednesday

7 OCTOBER

At 6 o'clock in the pub there will be a student center assembly party (no that was not a misprint...), contrary to popular belief and in accordance with popular demand this is not a party to party but to plan parties. If you have any ideas...come! "Heaven Can Wait" is still hanging around if you want to see it in FJ-B at 9 o'clock.

Thursday

8 OCTOBER

Terry Mitchell, no relation to Terry Regan, will perform with his acoustic guitar at 9 o'clock in the pub. He's wonderful.

Inside

This week we introduce Fortnight, a new semi-monthly guide to entertainment in Memphis. It tells you about everything from movie classics like "Rebecca" to special events like the Navy's Blue Angels Air Show. So find a friend or favored date and spend a Fortnight with them.

The Sou'wester

Southwestern At Memphis

VOL. 68, NO. 3

OCTOBER 2, 1981

Kappa Sigma Chapter loses charter

by Rosemary Hall

Citing "past reputation" the Kappa Sigma International Fraternity has revoked the charter of the Southwestern PHI Chapter now in its 99th year.

The Southwestern Chapter is now under "Colony Status." The active members have the option of becoming alumni or becoming rushees. Several members of the national organization will arrive on Sunday, October 4 in order to take control of the house and to begin formal rush. The fraternity will be in a state of limbo for 90 days during which the National Kappa Sigma rushers will evaluate the success of the 1981 formal rush. In the meantime, it will remain an unchartered fraternity. However, if in the nationals' opinion it is a prosperous rush, a new chapter will be granted.

The Southwestern PHI Chapter is the third oldest continuous chapter in the International Kappa Sigma Fraternity. They were due to celebrate their centennial anniversary in April 1982.

However, the Chapter has been under close scrutiny by the national organization for at least the past three years. Each year the

national chapter consultants have threatened to close down the Chapter if pledge numbers continued to be low. The consultants became gradually more disillusioned with the non-productiveness of the Southwestern fraternity.

"It wasn't until this year that the threats by the nationals were given grave concern by the PHI Chapter," said Haynes Knight, acting PHI Chapter President. Haynes admitted that past reputation has been a problem. "However, for the first time in many years, the actives have given an all-out effort to improve the status of the Chapter," he added.

This year there has been a concerted rush effort, according to Haynes. He said that major house improvements have been made in order to provide a house that active members, rushees, and nationals could be proud of.

Haynes also said that this Fall the PHI Chapter has made a significant effort to improve its relationships with other Southwestern fraternities, the Southwestern Administration, and the Southwestern Community as a whole.

On Sunday, September 20,

"Mick" Wilson, Chapter Consultant, observed the Chapter for two days and arranged for a meeting between the active Brothers of the PHI Chapter, the Alumni Board of Control, Luke Schissel, Vice-president of the National Fraternity, and Bill McKee, a highly respected member of the National Fraternity.

They met on Friday, September 25 to discuss exactly what changes nationals wanted made in the PHI Chapter. The PHI Brothers agreed to cooperate with the nationals as long as the individual identity of the members was kept in tact.

During this meeting representatives of all the other Southwestern fraternities showed support of the continuation of the PHI Chapter of Kappa Sigma by gathering in the Kappa Sigma front yard.

On Saturday morning,

September 26, a second meeting was held in order for the Brothers to get ideas on how to formally run the PHI Chapter under Kappa Sigma International standards. The Brothers were asked to write a letter to the nationals which signified what actions they were going to take in order to work towards achieving the nationals' expectations of the Chapter.

Monday night, September 28, the nationals returned and told the PHI Brothers that despite all positive efforts and appeals, that they were no longer active Kappa Sigma Brothers, and occupants of the house had one week to evacuate.

The nationals took the third oldest Kappa Sigma continuous Charter, ritual equipment of the PHI Chapter, and photographs of the founder.

News Briefs

Committee considers Refectory renovation

Charged with enhancing the efficiency and appearance of the college dining hall, the Refectory Renovation Committee is focusing on, the North dining hall, in order to bring it into harmony with the character and appearance of the South end.

Among the objectives for this year are draperies and decorative banners in the North hall; in addition, a new sound system and permanent "high table" for banquets and special occasions are tentatively planned.

Plans for next year include the replacement of the furniture in the North end with square oak tables seating four persons each. Carpet is also a possibility to lessen the noise level. Long term plans involve the enlargement of the dining area and improvement of the kitchen facilities. Recommendations for this last phase will be made to the President before February 1, 1982.

The Refectory Renovation Committee members are Deans Scarborough and Templeton, Dr. Peyton Rhodes, Mrs. Libby Daughdrill, Mr. Tom Kepple, and students Kim Chickey and Michael Eads.

Signs will be allowed in the South dining hall on the balcony railing and in the North end on the wall opposite the salad bar. Signs should be no larger than 13' x 1', (the size of a strip of butcher paper.) Signs may be hung 48 hours in advance of an event; they must be removed within 12 hours after the event.

Mum Sale

Kappa Delta Sorority is now selling Homecoming mums in the Refectory during all lunch and dinner shifts until Wednesday, October 7.

The mums, which can be bought for \$2.50 a piece, are white with black and red ribbons and either "SAM" or Greek letters placed on them. Purchased corsages can be picked up at the KD house Saturday, Oct. 10 before the Homecoming game.

Class event

Voorhies-Glassell is planning a Commons event with class. This Friday at 4:00 come to the Voorhies-Library lawn for a smashing game of croquet and 50¢ gin and tonics. All who desire will get a shot to handle a mallet and a shot of G and T's on the green.

Assembly

The first SGA sponsored Student Assembly of this year will be held Tuesday October 6 at 6:30 in the East Lounge. The Assemblies, open to the entire Southwestern community, provide an open forum for discussion of a select topic. This week's topic will be "The Future of WLYX," a discussion with manager Jeff Cowell, Dean Llewellyn, station volunteers, and others.

Bicycles

The Security Department is holding several unregistered bicycles that were removed from bike racks and placed in safe storage when school ended last June. They are still seeking owners.

Please come to the Security Office to claim your bicycle. Unclaimed bicycles will be turned over to the Administrative Services Department for disposition.

Thank You!

Blue Angels

The Blue Angels, the U.S. Navy's precision flying team, will perform during two air shows at the Millington, Tennessee naval air station on Saturday and Sunday, October 10 and 11.

The air shows will start at 11 a.m. and the Blue Angels will perform Oct. 2 p.m. Gates will open to the public at 10 a.m.

In addition to the Blue Angels, both air shows will include a performance by two dozen World War II-vintage planes, a Tennessee Air National Guard cargo drop, a parachute/sky diver team, a crash crew firefighting demonstration, a Navy band, and the Flying Rifles precision drill team. A variety of Navy planes will be on display for public viewing.



Homecoming events enhance weekend

Although the controversy over the price of tickets and drinks has yet to be settled, there are some things that we do know.

- A resumption of consumption of shrimp and oysters will kick off homecoming weekend at Friday's happy hour in the pub.
- Later that evening The Skunks will be raising a stink in the amphitheater with the new wave sound at 9 o'clock.
- The normal abnormal parade/activities will take place Saturday morning along with a soccer game against Maryville College at 10:45 o'clock.
- Lynx Lair Grill will be open for lunch as well as halftime.
- The game will start at 2 o'clock.
- Victory parties will be conducted afterward in the pub as well as the Frat houses.
- With big event just a week away, the social commission is still trying to work out with the Rivermont the prices of the tickets and drinks.
- The Peabody performance of "no private bottles allowed" will be repeated but students can rent rooms in which to store their gear.
- Keep your eyes open for the update flier to be released by the social commission some time this week.

St. Patrick's a real paradox

by Ann Keltner

The crowd laughed and chattered sitting in front of a white wooden stage. People of different color, age, and background mingled at the door. Three guitar players tuned their guitars, and someone adjusted the microphone on the stage. Posters made by children with crayons and magic markers lined the walls. The priest walked onto the stage and the Mass began.

St. Patrick's Church on South 4th Street in Memphis is a paradox of the traditional Catholic Church. The building itself is of grand design including a huge bell steeple and stained glass windows. Inside, marble columns rise to the ceiling, and a huge pipe organ adorns the rear wall.

However, the grand interior of the church is people, not just a building. It should be for the people and just for "worship services." Therefore, the stage is multi-purpose, and folding chairs are used so that the floor can be easily cleared for pot-luck suppers, dances, and other social function.

For the past few years a number of Southwestern students both protestant and Catholic, have attended Saint Pat's. It seems, the informal, relaxed atmosphere of the church appeals to many.

Maria Bonavich, a freshman, who has attended Saint Patrick's several times.

"The members of this church are definitely not ordinary. During the course of the Mass, the comradery was apparent," Maria said.

She was also impressed by the choir which sang often during the service.

"No two members were alike.

They were between twenty and seventy years old; they were old people, tough people, handsome people, and foreign people. One woman had on her Hindu robes."

According to Father Behnke, the diverse congregation and the informal services are the result of a deliberate change which took place in 1969.

"The parish was way down in membership and many Catholics in the neighborhood had moved out, so we decided to make it a church that reached out to all the people in the area, Catholic or not," said Father Behnke.

It was at this time that Saint Pat's became different from the traditional Catholic Church. Maria explained the difference. "At a traditional Mass, you dress up, you're ushered in, and you melt into the crowd. It's not supposed to happen, but sometimes the Mass becomes kind of mechanical. I didn't realize how mechanical I had gotten until I went to Saint Pat's."

However, she found the Mass at Saint Patrick's a different experience. "I was swept into the heart of this quaint place. They had a deep love for each other that they weren't afraid to pass on, even to strangers in the church," said Maria.

Professor Bill Daniels attended Patrick's last Sunday for the first time since 1945 when the church was very traditional.

"It used to have altars and pews, was very dark and drab, and was not one of the more prominent churches in Memphis."

Now, Saint Patrick's seats 300 to 325 people, and seems to have more life and spirit than ever before.



Located downtown at the corner of Fourth and Linden, St. Patrick's attracts a diverse congregation.

Photo by Jim Sanders

cont. from pg. 2

Box 724 cont.....

situation and how we were attempting to handle it. We were open and honest; apparently this was our mistake.

Although we argued with him on some points, we told him we were willing to work on the positive changes he suggested and we did. He told us our basic administrative problems and we took his words literally and did everything in our power to carry out his advice. He arranged a meeting with some of the higher echelon of Kappa Sigma International Fraternity.

On September 25, 1981, the chapter consultant, our alumni advisor, and two of the fraternity's officers came to speak to us. Again we were open, understanding that we needed the support from National. Three and a half hours later we were a revitalized group willing to bend more towards National's standards in order to stay alive. We suggested that the group meet again early the next morning to discuss ways to alter ourselves even more in keeping with National's standards. We were told in that early meeting Saturday that we were to have in 27 hours a full report of our chapter's goals.

Essentially, every point was to be covered and we were to prepare a syllabus on our chapter's operations for the next year. That night we had our first open house; we were to prepare the report in full by one p.m. the next day. We managed to throw a good party and to get the report done in time. We truly believed that we had it made and that we would be given a chance.

On Monday night, September 28, 1981, a main officer, the chapter consultant, and our alumni advisor came to tell us that they were revoking our charter, taking our ritual equipment and kicking out all the present members with the option of being rushees or alumni. They announced that they were changing the locks on the doors and that I was to have all my possessions out within the week.

The revoking of our charter and the taking away of the thing that we had fought so hard for was the

greatest insult that I have ever received. I wasn't sure what to do, so after telling my brothers of our newly aquired status, we parted.

The six of us: Allen Battle, John Bock, Tracy Moore, Bobby Strong, Bill Sutton, and myself worked harder to make the Kappa Sigma Phi Chapter into something and we thanked for our efforts by being kicked in the teeth.

I appeal to the Southwestern community to remember the story of how we tried to build something out of nothing virtually. Remember how we were awarded for our efforts by being slapped in the face and told it was because of our past reputation. Remember National's dislike for us and lack of faith in us. At least, by God, we never lost our personal identities, and most importantly, we discovered what true brotherhood is all about. I hope that National discovers it someday.

Haynes Knight
(Former) G.M., Phi Chapter

P.S. Speaking to freshmen from my independent status: the frat will be "colonized," that is, they'll ship in strangers hired and here at SAM for the purpose of rushing. BE CAREFUL!

The only way for anyone to help us now is to write to Kappa Sigma National. Let them know what you think. P.O. Box 5066, Charlottesville, VA, 22005.

Dear Editor,

This is a rebuttal to last week's article by Thomas Faist entitled "Keeping the Peace." The article was based on American deployment of medium range missiles in Germany, and anti-Americanism as it exists today in Germany. Did it ever occur to the citizens of Germany that it is the United States of America that has protected as well as babysat the people of Germany since the post-war period at costs ranging in the millions of dollars to the people of America. It was America that volunteered its

troops, which are still stationed in Germany, to protect the paranoid people of free world Germany. To this day Helmut Schmidt is hesitant and apprehensive about allowing American soldiers to finally come home.

Anti-Americanism exists throughout Europe, often pandered in public, exemplified by the recent outbursts of demonstrations in Germany over the past month. As always Europeans neglect to point out all the good the United States has done for their continent, but choose to randomly criticize the United States at will. I can't comprehend how the protection of the free world can come under such heavy criticism. If we in the free world ever did have to go to war to protect the free world, the United States would probably have to fight some of its allies before encountering the communist threat. This letter is not intended to spur any type of jingoist movement, but rather, to support our protective purposes before we are forced into submission by the Soviets.

What do the German people know about keeping peace anyway. It was they who allowed the world's most successful misanthropic tyrant to enter the political arena, all after they had unsuccessfully tried to overtake the world once previously. The German people should take a long hard look at themselves as the catalyst of world problems.

I am not an American citizen, but rather a native of Canada, and I am damn tired of listening to anti-American sentiment. The Americans have protected myself and my country, and for that we in Canada are eternally grateful. A vast number of countries in the world owe trillions of dollars to the United States in loans that will never be repaid. This fact is underrated and often never mentioned. It is time the free world and Europe attempted to thank the United States for all they have done, instead of constantly whining anti-American sentiment.

Bob Mackett

Hospitals hunting for respiratory therapists

"If 50 registered respiratory therapists flew into Shreveport Airport at 8 a.m., by noon they would all be hired!" according to Sam Fletcher, Assistant Director of Respiratory Therapy at Schumbert Hospital, Louisiana.

There's a severe shortage of respiratory therapists (RT's) throughout the U.S. The 400 schools that train RT's simply cannot produce graduates fast enough.

"You can't beat the salary of the opportunity for only two years of school," says George West, Director of Respiratory Care at Massachusetts General Hospital, and President of the American Association for Respiratory Therapy.

Entry level positions for accredited RT's run at the \$16-20,000 level. Rapid advancement

and unlimited mobility are guaranteed.

The profession is only a dozen years old, yet the RT is already indispensable in the emergency room, intensive care unit, neonatal (newborn) department and on emergency transport teams.

Working closely with doctors and nurses, RT's struggle to save or improve the lives of heart attack victims, asthmatic children and people suffering from chronic lung disease.

When the "LifeFlight" emergency medical copter rushes to a distant accident, or a child with third degree burns arrives at the hospital, or a toxic gas leak causes a community disaster, the RT is there, a proud member of the professional health care team.

SGA Food Committee airs varied complaints

The SGA Food Committee met on Wednesday, September 23, 1981 at 5:30 in the Bell Room and discussed the following:

The committee proposed a Refectory Exchange for Wednesday and Thursday, November 11 and 12.

The following Complaints/comments about the food service were discussed:

- not enough vegetables
- more brown rice
- meat spreads on the deli line
- too many entrees with onions
- pressed turkey
- another diet soft drink added to the machine
- hard biscuits

ARA Food Service Manager Scott Wing attended the meeting and made the following comments:

- there is one more vegetable on the menu this year
- more brown rice is on its way
- meat spreads are to be added to the deli line (possibly 2 a day)
- pressed turkey was an incorrect order and another kind will be ordered
- Diet Sprite or possibly another whole soft drink machine will be added
- an advance menu will be given to the Food Committee for suggestions
- tables have been rearranged to lessen congestion

The committee commented positively on the new deli line, the donuts and fruit served at breakfast.

F O R T

The Sou'wester Semi-Monthly Calendar of Select Local Events

Films:

* "Mr. Deeds Goes To Town" on 10/11 at Brooks Gallery. The show starts at 2:30, and no admission is charged.

* "Man's Class" & "A Shared Caesarian Beginning" will be shown on 10/12 at Mullin's Methodist Church. The show, which is sponsored by the Certified Child Birth Educators, will begin at 7:30. Free.

* The Memphis Theatre will be showing several notable films throughout the month of October. Oct. 1 - "The Paper Chase" with Timothy Bottoms and Lindsey Wagner shows at 7:30. Oct. 3 - "Excalibur" with Nicol Williamson and Nigil Terry shows at 9:30. Oct. 8 - the fascinating film "Walkabout" will show at 7:30. The Beatles film "Let it Be" shows 10/10 at midnight. Oct. 17 - the suspense romance "Rebecca" shows at 7:30.

Exhibits:

* Prehistoric Indian Pottery will be displayed at the Pink Palace Museum throughout Oct. until Dec. 31.

* A Contemporary Metal-smiths Exhibition will remain open at the National Ornamental Metal Museum until Oct. 25. The museum is located on West California.

* Brooks Gallery will be the place for two interesting displays during Oct. The Kate Freeman Clark Paintings will be there until the 11th. Next to Nature: Landscape Paintings From the National Academy of Design will also be on display until the 25th.

* Cartoons by John R. Cassady can be seen at the Brad McMillan Gallery from Oct. 11 to 31.

Music:

* Memphis Symphony Orchestra will play William's Serenade to Music and Beethoven's Symphony #9 on both Oct. 10th & 11th. The Sat. performance begins at 8 p.m. The Sunday Matinee begins at 2:30. Ticket cost \$5.00, \$8.00, & \$9.50.

* Verdi's opera Rigoletto will be performed on Oct. 3 at 6:30 at the



The exciting Guarneri String Quarter will be performing at Memphis State University later this month.

Photo by Dorothea V. Haeften

Dixon-Myers. Students with I.D.'s can buy tickets for \$3.00 at the door.

* Jerry Reed and Alabama will play at the Mid-South Fair on 10/3.

* Clarinetist Randy Hill will perform on 10/4 at 2:30 at Brooks Gallery.

* Kenny Rogers, Dotty West and Gallagher Jones will play at the Mid-South Coliseum on Oct. 10 at 8:00. Ticket prices are \$12.50 to \$15.

* The world renowned Guarneri String Quartet will perform on 10/13 at Memphis State's Harris Auditorium. Call Jim Mitchell at 278-2950 for details on performance time and ticket prices.

* Tom Petty and the Heartbreakers will play at Dixon-Myers on Oct. 13. Tickets will cost \$9.50 and the show begins at 8:00.

* The Drifters will play at the Airport Hilton on Oct. 4. Show times are 8:00 and 12:00. Tickets cost \$3.50 in advance. Theatre: and \$5.00 at the door.

* "Boyfriend" is being produced by the Germantown Community Theatre through 10/10.

* "Histrioniks" will be performed at the M.S.U. theater until 10/17.

* "Whose Life Is It Anyway?" opens at Theater Memphis on Oct. 22 and runs till 11/8.



Brenda J. Cavella & Jeffrey A. Posson in a scene from "Tribute" Playhouse on the Square.

* Hello the Orphe until the 18

* Sha Night's Dr LeMoyn O

* At the this month Bernard S through Oct Rosewater," from Kurt same name, until Nov. 2

* Comm Betty Ruffin Playhouse's "Game" until "Bent" will until Nov. 2

Sports

* Frida Bowl-A-Da Bowling lanes part Bowling be until 4 p.m. charged.

NIGHT

Edited by Jenny Inglis Events from October 2 - 16

... will be performed at theater from Oct. 13

... are's "Midsummer will be produced by College on Oct. 8.

... house on the Square "bute", a comedy by will be showing "God Bless You, Mr. Musical satire taken egut's novel by the open Oct. 23 and play

... ation Arts Professor, I perform in Circuit uction of "The Gin 24. Their next show on the 30th and play

... t. 9 is Hemophelia- The Poplar Plaza only one of several ing around the city. at 11 a.m. and lasts try fee of \$5.00 will be



... howing at The

* Both the Fun Run and the 15K Run will be on Sat. the 17th. The Fun Run begins at Riverside Dr. at 10 a.m. It is a 2 mile run with an entry fee of \$3.00. The 15K Run begins at the Cook Central Plaza at 9 a.m. with an entry fee of \$6.00.

Dance:

* The 5th Annual Festival of Mid-Eastern Dance will be held on Oct. 4 at the Holiday Inn, Rivermont. Admission is free. Call Trish Klyce for details.

Informative:

* Lyric Writing for Profit: Songwriters Workshop. Oct. 3-4, 10-11, 17-18. Participants may attend any or all weekend sessions. Call Dr. Colby Smith at 276-8841 for more information.

* The National Organization for Women Program Meeting "Update on Abortion Rights" to be held at the Public Library at 7 p.m. Admission is free and open to the public.

* A lecture entitled "Beyond the Navajo - Into the South" is being sponsored by the Guild of Handloom Weavers. The lecture will be held on Oct. 12 at the Memphis Academy of Art of 7:30. Admission is free.

* Underground Beauty Minerals is a lecture to be given at the Pink Palace Museum Theater on Oct. 16. The talk begins at 7:00 and costs all of \$1.00.

* Travel Lecture: Up, Up and Away Over the U.S.A. will be given on the 2nd at the M.S.U. Center Ball Room. The lecture, which will give a perspective of America looks like from a balloon, begins at 7:45. It's Free!

* "Decisions" Training Sessions at C.B.C. The sessions will be held on Oct. 2 & 3. Call Art Kirwin at 722-4700 for details.

* Seminar: Women with Courage to Be... This series of lectures will be presented on 10/3. Contact Jennie Morring at 744-5782 for information.

* Conference: The Memphis Story...Lest We Forget. This conference will discuss the development of the black community



John Lennon's lithograph show was almost banned from Memphis because of its controversial content. The show was at the Orpheum last week.

in Memphis. It will be held on Oct. 4 & 5 at the Peabody Hotel. Susan Donald is the person to contact for details at 774-9090 ext. 276.

Fairs & Festivals:

* The Mid-South Fair will be in Memphis at the Fairgrounds until Oct. 2. The gates open at 8:00 a.m., exhibits at 10:00 a.m. Both close at 10:00 p.m. Admission is \$2.50.

* Oktoberfest will be held at the Civic Center Plaza from the 14th to the 17th. No admission will be charged for the music arts, and crafts that will be in exhibition all day.

* The Memphis Public Library will hold a book sale at the main

library on Oct. 2 & 3 from 9 a.m. till 6 p.m.

* The Mid-South Business and Industry Expo will be held at the Cook Convention center on the 7th and 8th of this month. Admission is \$5.00. The hours have not been posted yet.

Blue Angels

The Blue Angels, the U.S. Navy's precision flying team, will perform during two air shows at the Millington, Tennessee naval air station on Saturday and Sunday, October 10 and 11.

The air shows will start at 11 a.m. and the Blue Angels will perform at 2 p.m. Gates will open to the public at 10 a.m.

Oktoberfest will run from October 14 to 17 at the Civic Center Plaza.



Smaller state budgets cause college havoc

ANN ARBOR, MI (CPS) — George Kish has taught geography at the University of Michigan for 41 years. Though considered one of the best, he may soon be a professor without a department.

Rodger Keller worked as a horticulturist on the campus. He was dismissed in June.

Both men are victims of a budget crunch that may take years to abate. Keller was one of six gardeners let go. Kish, however, isn't being fired. His department is. The university wants to eliminate the geography department after this school year.

Such radical cuts and contractions have become commonplace at colleges in at least a dozen states where soured economies, citizen "tax revolt" measures and budget-slashing legislators have accidentally conspired to alter campus life even more dramatically than the Reagan cuts of the federal education budget.

In Oregon, for example, state budget cuts may force the end of the athletic programs at Oregon and Oregon State. The University of Illinois must soon close its clinical medicine program.

A surprise state budget cut "could affect accreditation of some programs" at the University of Mississippi, the university chancellor frets. All but two state schools in Texas are without building funds. Missouri, moreover, has imposed an indefinite freeze on the state's entire education budget.

These state-level crises — which have gone almost unnoticed while attention focused on the Reagan federal budget — have had both ridiculous and sublime effects.

Iowa State, for instance, won't be in this year's New York Times "Guide to Colleges" because "budgetary reasons" kept administrators from distributing the Times' questionnaire to students.

Massachusetts educators, reeling from the budget cuts in the wake of last November's "Proposition 2½" tax revolt, are busily closing down Boston State College and considering closing two other community colleges to balance the budget.

"It's an absurd case of education following the dollar around instead of *vice versa*," grouses Roger Chinness of the Massachusetts Board of Regents for

Public Education. "Some institutions are having to delay opening of college."

In California, the effects of the first tax-revolt measure — 1978's Proposition 13 — were supposed to hit colleges fully this year. But Morgan Odell, head of the Association of Independent Colleges and Universities, says astute use of the state's pre-13 budget surplus has forestalled severe cutbacks in campus services for at least another year.

"It's mainly a matter of waiting until next fall to find out how bad things really are," Odell says, noting that state educators must now figure out how to cope with the effects of the Reagan cuts as well as the Proposition 13 cuts.

"We're all singing a dismal Greek chorus to the same tune," laments Frank Duddy, Jr., president of the Association of Independent Colleges and Universities of Ohio. Duddy says declining state revenues have exacerbated a chronic college budget deficiency.

Yet nowhere in America have the demons of Inflation, unemployment and miserly legislatures more brutally hamstringed colleges than in Michigan, where missing tax revenues from the depressed auto industry have led to substantial budget slashes at all state schools.

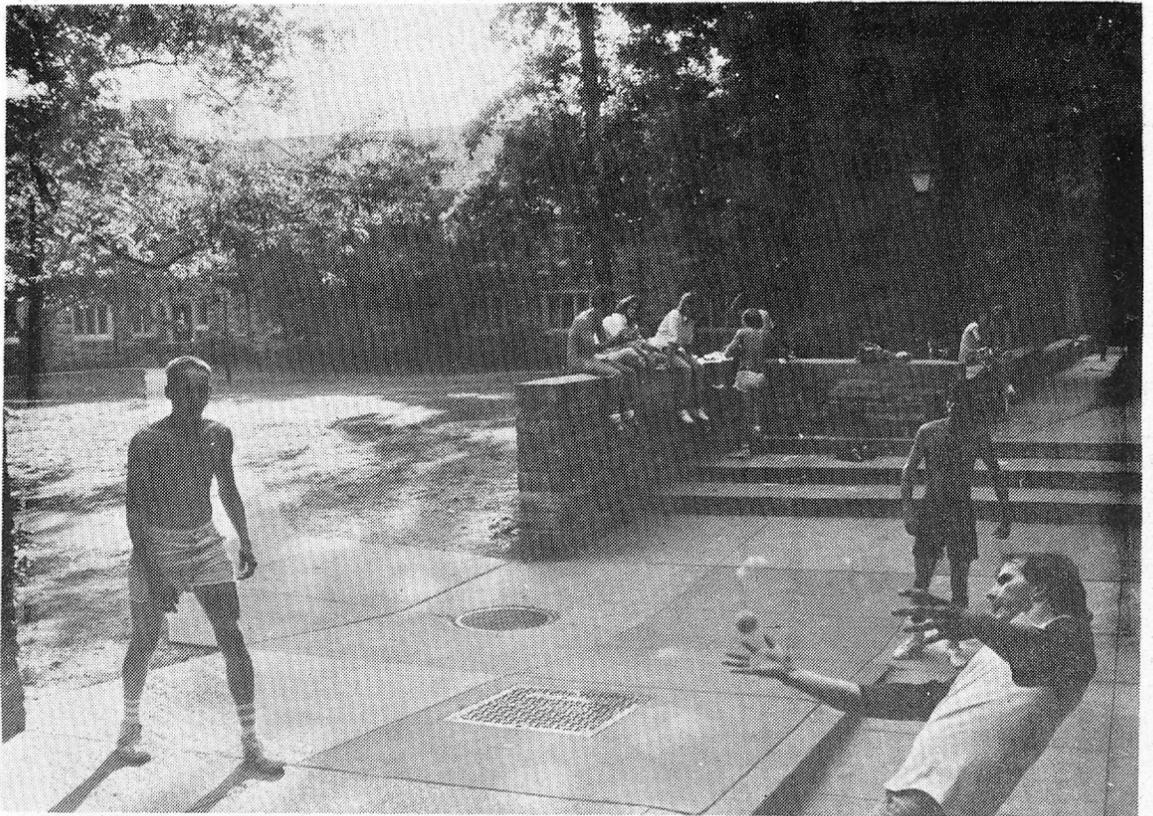
Campuses have tried to make up for lost state funding by raising average public college costs to \$3350.

"It's getting difficult for more and more families to pay for college," says Kalamazoo College's admissions director David Boros, whose school is the state's most expensive. "But we have no choice but to raise tuition."

"Currently, the only way many students can come to college is through substantial aid programs," says Albion College Vice President James Hatcher.

"But as federal aid is reduced, the middle class family will have an extremely rough time."

Those realities have evoked varied responses from state colleges. The most radical remedies have been adopted at Michigan State, the state's largest school.



Marquette rejects rightist group

MILWAUKEE, WI (CPS) — Flaunting what is supposed to be a nationwide shift to rightist opinion on campus, the Marquette University student government has refused to recognize a new, conservative student group that wants to be an anti-communist propaganda group at the college.

The rejection means the group cannot get any student funding until a new vote.

The Associated Students of Marquette University (ASMU) officially refused to recognize the group — called Speak Out — because it doesn't elect its officers democratically.

Yet even ASMU members admit the rejection was largely the result of antipathy toward the group's political stance.

The group itself now contends political attitudes should not be weighed in deciding whether to fund a group or not.

Speak Out's constitution promises "to promote awareness of, respect for and adherence to the Roman Catholic teaching prescribed by the Magisterium of the Church, and to foster understanding of the danger of

Marxist or Communist ideas, which are intrinsically opposed to religion and political liberty."

"It's certainly a possibility," says ASMU President Greg Gunderson when asked whether the student government's vote was politically motivated. The ASMU rejected Speak Out by a 15-6 margin.

"It's the responsibility of student government to look at the purpose of an organization," Gunderson says. "Does it invade the rights of others? What if an organization wanted to blow up the student library?" Gunderson admits Speak Out doesn't fit into that "dangerous" category.

ASMU Judicial Administrator Jeanette Lucey agrees the decision was political in nature. "Some senators raised objections, saying they didn't think Speak Out had the right to criticize Marx's theories."

"The group doesn't go against any of the university's standards," Lucey insists, "so they should have been allowed on campus. It just wasn't fair at all. There are other controversial organizations on campus."

"Some senators told me directly

they were voting politically," says Mary Ann Fulop, Speak Out's president. "But others questioned whether a group's philosophical purpose would even be brought up as a criterion for acceptance."

Fulop says the language of Speak Out's constitution has been modified to promise "to foster understanding of the danger of totalitarian systems, such as Marxism, which are opposed to political liberty."

"I don't like the word 'conservative,'" Fulop says. "We believe in freedom for peoples everywhere. Campus activists are always picking some cause to fight for, usually regarding oppressed peoples in non-communist countries. We feel the people of communist nations don't get a fair shake."

Fulop defends Speak Out's controversial policy of electing officers by an executive committee rather than a vote of its membership. "We felt this was a private organization, and we should be able to set it up the way we wanted to. No one is obligated to join, so we should be free to organize and assemble the way we want."

At SW soon?

Video games become major pastime on college campuses

by David Gaede

(CPS) — The days of ping-pong, clitter-clattering are gone.

These days the arcades of America's college unions are more likely to resound with resynthesized blasts, beeps and zaps of video games.

"Five years ago I'd say that 99 percent of all our games were pinball," says Roger Conway, director of student activities at the University of Rhode Island. "Now, at least 70 to 80 percent of everything is video games."

The new games — launched just eight years ago with Atari's now primitive Pong — are not only pushing traditional union pinball machines, football games and pool tables out the door, they're bringing new customers into the arcades and swelling union profits.

"It's amazing the number of people who stop in and play the video games," remarks Robert Todd, student union director at the University of Illinois.

"Our 1978 net profit was less than \$90,000," he recalls. "For 1980 our net was \$210,000, and in 1981 it will be around \$250,000."

Todd attributes the increase to frequency of play, which seems to

be greater on video games than on the traditional mechanical games.

Unions aren't hesitating to cash in on the trend. Rather than leasing or renting the games like most colleges, UCLA bought its own arcade equipment. "We train students to service the machines and supply them with all the necessary equipment," says student union Director Mark Panatier.

The result is that now UCLA owns 26 video games. Panatier expects 1981 arcade profits to hit \$313,000, up from \$108,000 in 1976-77.

"The game room has become so popular that we've had to limit it to students, faculty and guests," Panatier exults. "We had kids coming in off the streets."

Explaining why video games — which are actually computer programs with names like Asteroids, Space Invaders, Targ and PacMan — are so popular is more complex than calculating their profits. In a case currently before the U.S. Supreme Court, the Amusement and Music Operators Association argued the games are popular because they provide "physical and mental exercise." Panatier says "they're just plain fun." But some sociologists fear the

games foster anti-social attitudes in younger children, perhaps creating a generation that deals better with computers than with other people.

Other observers see the games as just more sophisticated pinball machines.

"The games are an escapist activity, an opportunity to relax and unwind after a hard day of classes," contends David Stroud of Cinematronics, a California game manufacturing firm. "The college players are much more sophisticated, and seem to really get into the games more."

Anthropologist Dr. Edward Hall, author of *Beyond Culture*, sees something subconscious in it all.

"What a lot of these games are providing now is an orientation to the future," Hall claims. Students are "getting practice for the sort of things they'll have to be doing in the future. They may not know it yet, but these young people are growing up in a world we weren't born in, and they're preparing themselves for that world."

"They're look at as games," he warns, "and they're much more than that."

Arcade games aren't the only form of campus entertainment to be revolutionized by video. Already,

colleges are beginning to replace live concerts and performance with videotaped productions.

Fleetwood Mac, Paul Simon, Randy Newman and the Pretenders are just a few of the groups now available on video for public display.

"Video is turning out to be the easiest way to reach the largest amount of people on college campuses, simply because it can be repeated," says Toby Silberberg, national coordinator for Films, Inc., which distributes film and videotaped productions. "Music is now the most-asked-for form of video."

He estimates there are now 400-

500 colleges using video for entertainment purposes.

He estimates the cost of staging a campus appearance for Robin Williams at "thousands of dollars." By contrast, a videotaped performance of Williams in concert rents for just \$250 to \$300.

More campuses are catching on. Video "is just getting bigger every day," Silberberg says. "It's happening everywhere."

The only reason it's not spreading faster is the copyright law which is vague when applied to video.

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The cast of *Round and Round the Garden* warms up on the porch of the AOPi House. (From L-R: John Shames, Teresa Morrow, Harold Leaver, Carol Marsh, Jan Bigham and Patrick Owen).

photo by Sherard Edington

Players to open with comedy

Round and Round the Garden, a risqué British play by Alan Ayckbourn, will be the first entry in an impressive line-up of productions to be presented this year by the Southwestern Players.

The action of *Round and Round* takes place in an English country garden behind a mouldering manor house. The play will be performed behind the Alpha Omicron Pi house on campus. Metal chairs will be set

up to view the performances, so if you have a sensitive tush, bring a cushion. Space will be provided to spread blankets if you would like to be more comfortable while watching.

The play revolves around the disturbances caused when Norman (Harold Leaver) arrives at the house to whisk away his sister-in-law, Annie (Teresa Morrow), for a "fun"

weekend. But Annie, having agreed to the arrangements, nevertheless feels restrained by her droopy veterinarian admirer, Tom (John Shames). Annie's sister and brother-in-law, Sarah and Reg (Jan Bigham and Lord Patrick Owen), arrive to tend to her decrepit mother while Annie takes off, although they do not know she was planning an affair with Norman.

Norman makes advances to Sarah, who summons his wife, Ruth (Carol Marsh), to straighten out matters. But naturally matters are only worsened. The play is "vuddy" British, and the humor runs high in accordance.

Prof. Betty Ruffin is directing *Round and Round the Garden*, which she saw and fell in love with in England a few years ago. The production will go up with a student preview on October 7th. It will run through the 11th, with all performances beginning at 4:30, except Saturday's, which will be at 5:00. Admission is free, many laughs are promised.

Service tracks down strange scholarships

"It's a common misconception that scholarships are only awarded on the basis of financial need or grades alone," says Daniel Cassidy, president of the National Scholarship Research Service.

Cassidy, founder of the two-year-old company that uses computers to provide college students with individualized lists of grant sources, did quite a bit of scholarship sleuthing for himself while he was in college. "I was able to attend the University of San Francisco and Yale on \$20,000 in grants," said Cassidy, "but even with that much money, I still had to sell my car to finish."

In fact, there were—and are all kinds of scholarships available. For example:

- A Seattle judge set up a scholarship for reformed prostitutes.
- A Pennsylvania college offers four scholarships to needy left-handers.
- The University of Arizona has scholarships for rodeo riders.
- A Texas foundation offers scholarships of up to \$2500 to help foster better relations between the citizens of the Lone Star State and the people of Sweden.

The trick, of course, is finding out about those and other kinds of aids.

"Start with your financial aid office, then your interests and local clubs and business organizations. These people generally know what's going on in the community," says Cassidy.

His company, National Scholarship Research Service (NSRS), assists graduate and undergraduate students in locating scholarship sources in their field of interest. Of the \$1 billion in educational assistance offered last year, \$135 million went unclaimed.

NSRS charges a \$35 processing fee for its research service. Cassidy says that an applicant generally receives from 30 to 50 scholarship sources on their printout, along with additional listings of organizations that have further information on the applicant's career fields. The service's mailing address is: Box 2516, San Rafael, California 94901, or NSRS can be contacted by calling (415) 459-3323.

Mortar board sponsors Homecoming Fun Run race

For all on Southwestern's campus who enjoy running, the Mortar Board has announced its first annual Homecoming Fun Run, to be held on Homecoming Day, October 10. The race is open to all Southwestern students, faculty, and staff.

There will be four classifications of runners: Rookies (male & female) and Experienced (male and female). The Experienced class will consist of any one who has ever run in an organized race of any kind. The contestants for both races will assemble at the gate which opens onto St. Charles Avenue, near the sorority houses, at 8:00 a.m. and will begin running at 8:30 sharp. The course will continue twice around the dirt path which encircles the campus. Prizes will be awarded to the winners.

To register for the race, write your name and classification on a piece of paper, put it in an envelope, along with the pre-entry fee of \$2.00, and give it to Paul Poole (301 Ellett) or Lynn Myrick (209) Voorhies, or drop it in the campus mail slot in the student mail room. You can also register in the Refectory during

Dunaway 'stunning' in role as Joan Crawford

by David James

Joan Crawford was the apotheosis of the glamorous movie superstar to over four decades of adoring filmgoers. She never refused a request for an autograph or an 8 x 10 glossy; "If you're going to be a star, you have to look like a star, and I never go out unless I look like Joan Crawford the movie star. If you want to see the girl next door, go next door."

In 1978, Christina, Joan's adopted daughter, published an exploitative, explosive biography which depicted her mother as a psychoses-ridden child abuser, among many other things. This book, *Mommie Dearest*, was most obviously written for the author's monetary gain, as Christina had been excluded in her mother's will. Christina was loathed for telling of a Joan Crawford whom no one wanted to know, but whom no one could ignore.

The movie version of *Mommie Dearest* is faithful to the literary account, the Hollywood parties, film deals, and sexual interplays have either been dropped or toned down, however, so that the picture concerns primarily the mother-daughter relationship. The movie covers a time span from 1939, when Joan decided to adopt a daughter (for publicity, Christina notes), to her death in 1977.

The visual carries more weight than the spoken in *Mommie Dearest*, and the resulting impact is stunning. At the opening, for instance, Joan responds to the 4:00 a.m. call of her alarm clock, rises, and proceeds to the bathroom for a meticulously thorough scrubdown. Her Brentwood Drive Hollywood mansion, almost a character itself in the picture, is spartanly plastic, spotless clean, reflecting Crawford's near-phobia of dirt. She is chauffeured to M-G-M studios in the dark of the early morning, then made-up and costumed. This is surely a scene which was repeated hundreds, thousands of times in Crawford's lifetime.

Many of the horrid scenes in the biography are presented here: Joan whacking Christina with a wire coat-hanger; Joan beating her daughter over the head with a can of cleaner; Joan chopping up her rose garden in the middle of the night; and perhaps worst of all, Joan almost choking Christina to death. These moments are extremely intense and difficult to take. These were the violent manifestations of Joan's schizophrenic, paranoid persona.

Fay Dunaway will surely be nominated, and will probably win, the Best Actress Oscar for her incredible portrayal of Joan Crawford. Through wardrobe, hairstyles, and make-up, she effectively recreates the Crawford trademark look: ankle-strap shoes; thick, arched eyebrows; dark, penetrating eyes; padded shoulders. Yet she has also adopted, to an eerie extent, the unmistakable voice and mannerisms. No traces of Faye Dunaway leak through her characterization; she becomes, is Joan Crawford.

Diana Scarwid approaches the depth and range of Dunaway's Joan with her playing of the older Christina. She is overcome by Dunaway's strength, and she certainly equals it in the build to the choking scene. She succeeds in capturing the impertinence and "fight back" spirit which served only to further fuel the flames of her mother's wrath.

Mommie Dearest is a memorable, affecting movie. It manages to come across realistically. It's one thing to read the book and imagine the events occurring; it is quite another to see these events enacted on the screen.

Joan Crawford once said, "Don't send flowers when I'm dead. What good will they do me then? Send them to me while I'm alive." No one is sending flowers, just bouquets of thistles and thorns. Rest in peace, Joan.

Southwestern voices to ring in Clarksville

Southwestern's Music Department will be well represented at the Tennessee Fall Conference of the National Association of Teachers of Singing (NATS), at Austin Peay State University in Clarksville, Oct. 10, 1981. Miss Patricia Wadley, a coloratura soprano who joined the Southwestern voice faculty this year as a part-time instructor, will compete in the state NATS Artist

Awards auditions. Miss Wadley is associate professor of voice at Shelby State Community College.

Dr. Diane Clark, dramatic soprano, will present a mini-recital of six songs to poems in German by American composer Charles T. Griffis. Both singers will be accompanied by Mrs. Andrea Grossman of the Southwestern piano faculty. Dr. Clark and Miss Wadley are both charter members of the Memphis Chapter of NATS, and are serving as president and vice president, respectively.

Two Southwestern voice students will participate in the vocal master class taught by guest instructor Barbara Ford of the Florida State University voice faculty. Senior voice major Dorothy Sanders, a soprano from Mobile, Ala., will sing the aria, "Steal Me, Sweet Thief," from Menotti's opera, "The Old Maid and The Thief". Miss Sanders, a student of Professor Wadley, has previously been a finalist in the regional NATS student auditions.

Laurie Hurt, senior foreign languages major from Lexington, will provide an unusual treat for the class with her rendition of Tchaikovsky's "None But the Lonely Heart" sung in Russian. Miss Hurt, a soprano who studies with Professor Clark, is a previous semi-finalist in the regional student auditions. Both students will perform in full-length voice recitals on the Southwestern campus later this year.

Elections set for Wednesday

On Wednesday, October 7, the polls will be open at the following hours
7:30 - 9:00 and 11:30 - 1:00
Refectory
9:00 - 4:00 Student Center

Elections for the following will take place:

Homecoming Queen
Student Government Association (SGA): (17)
1 Freshman rep. 1 Sophomore rep.
1 Foreign rep. 2 Town student reps.
4 Reps. at large (can be any student)
Dormitory reps. (8) - one each
Bellingrath Voorhies
Trezevant Williford
Townsend Glassell
Robb-White-Ellett-Neeley

Evergreen-University-Stewart-Fraternity houses

Honor Council: (2)
1 Freshman male 1 Freshman female
Social Regulations Commission (SRC): (2)

2 Freshman reps.

Election Board: (2)

2 Freshman reps.

Publications Board: (2)

1 Freshman rep.

1 Senior rep.

If you wish to run for one of these offices, petitions MUST be returned to 200 Ellett by 12:00 noon on Monday, October 5! Everyone should set out and vote. They are your elections.



Interceptions fulfill linebacker's dreams

by Ed Archer

Southwestern linebacker Bruce Jones fulfilled a personal dream two weeks ago when he intercepted three passes versus Fisk University. Jones, a 5-11, 210-pound junior, equalled the achievement of brother Bill, who had three interceptions in 1973 as a standout linebacker for the University of Houston Cougars. Bill's performance still stands as a single game Cougar record.

"I was 12 when Bill had his interceptions," said Jones, who attended the memorable game. "I was proud of what he did. I've always looked up to my older brother, but ever since then that's (three interceptions) been a goal for me."

The sibling rivalry has remained a friendly one, though. After the Fisk game, Bruce called brother Bill to tell him the good news. Jones had to describe each interception as the two compared notes. "He was even more excited than I was," beamed the Lynx star. Mrs. Jones knew of the rivalry, too. Her first statement to Bruce that night was to ask why he did not get four interceptions so he could beat Bill.

The Germantown native, who also leads the team in tackles, acknowledges that his interceptions were a team accomplishment. "A lot of the credit has to go to the defense. They did a super job."

The entire defense will need to do a super job this week against Washington University. The Bears, led by quarterback Tim Huggins, are expected to pass 30-40 times.

The Lynx defense claims it is

ready, though.

"We've been working on our pass defense for two weeks," says middle guard Marshall Redmon, who joins tackles Chris Brumlow and Chris Boswell to form the nucleus of SAM's excellent pass rush.

The secondary has likewise been preparing for the Bears' aerial attack. Defensive coaches Gordon Ellingsworth and Stan Axsmith have drilled their charges hard to get ready for Washington.

As for Bruce, he must find a new objective. "My next goal is to block a punt" — something brother Bill has never done.

Offensively, the Lynxcats will try to develop a strong running game. Washington has an explosive, big-play offense, and Southwestern Head Coach Gary Troll hopes that by controlling the ball the Lynx can take the initiative away from the Bears.

Due to tight end Rob McRae's shoulder injury, coach Troll has shifted his entire offensive line. Tackle Paul Marsden will move to tight end to provide needed blocking, necessitating changes in the rest of the line. Sophomore transfer Wes Hassen will get his first starting assignment as a result of the shifts.

The game promises to be exciting. Twenty-six seconds and two points have decided the outcome of Washington's (1-1) games in 1981. The Lynx go into the game with a 1-1 record, looking to go over 500. Game time at Fargason Field is 1:30 p.m.

Lynx open CAC soccer season

by John Jones

Opening with three straight losses to powerful opponents, the Southwestern varsity soccer team currently holds a 2-4-1 record. In the season opener, S.A.M. fell to Memphis State 2-1. Following that game were losses to Southern Missouri (8-0) and perennial small college power, Alabama-Huntsville (7-0).

Southwestern then competed in the Bayou Soccer Classic, defeating Nicholls State 4-0 in the first round, then falling to N.E. Louisiana in the finals 8-1. Last weekend, the Lynx completed a successful road trip, blanking Tennessee Tech 3-0 and tying the Vanderbilt Commodores 1-1.

Goalkeeper Mel Payne said that he feels the team is just now reaching peak physical shape and is still learning to play as a unit. He also noted that the teams Southwestern has been playing are schools which do give athletic scholarships.

The Lynx's lineup right now includes Payne in the nets. The defenders are Mark Bogard, a freshman, Bob Kwech, Dan Witherspoon, and Sam Pogoni, a transfer from Indiana. Patrolling the midfield are Jochen Leisenheimer, freshman Charlie Earl, and, before he was injured against N.E. Louisiana, Trip Dargie.

Up front, the Lynx, have Ted Estes, Dave Neithamer, and Chris Fever. Witherspoon, Leisenheimer, and Dargie are this year's captains.

When Trip Dargie went down with a leg injury, the Lynx lost an important field leader. Matt Sop has filled in at Dargie's position and the starters have received support from substitutes Neal McAtee, John Pardue, Bob Edwards, and backup keeper Brad Smith.

Southwestern opens its C.A.C. season this Saturday, October 3 when the Lynx will meet Sewanee at 10:00 at Fargason Field.

Women's cross country squad making progress

The Southwestern women's cross country team has been running hard lately with two races in the past week, both run on Southwestern's own cross country course. On Saturday, September 25, the team raced against a few members of Joyner Sports. Then on Tuesday, September 29, they met with teams from Memphis State, Austin-Peay, and again, Joyner Sports.

Caroline Stockton ran her best time so far this season in Saturday's race, finishing first for the team with a time of 23:26. Other team members who finished were Sandra Buenahora, Kim Vick, and Maria Bonovich. Liz Hart dropped out of the race after the first mile because of stomach cramps.

Tuesday's meet rendered more seasonal records for several runners. Liz Hart ran the course in 21:23, her fastest time so far this

season. She was followed closely by Suzanne Lea with a time of 23:29, Maria Bonovich with 25:57, and Sandra Buenahora, at 26:00. Caroline Stockton was unable to run due to a sinus infection.

The team has already suffered from problems with sickness and injury.

Despite these setbacks, each team member is improving her performance both in speed and distance. An outstanding example of this improvement is Maria Bonovich, the team's only freshman member. In the past three weeks of racing and practicing, Maria shaved off two minutes from her original three-mile time. Caroline Stockton has also shown remarkable improvement: until three weeks ago, she had never run cross country; on Saturday, she finished first for the team.

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