

# Highlights

New York was wonderful.

## Friday

The Thirteenth. Dean Freyna is going to camp out in the backyard with us. Townsend Common will function as our backyard. The good dean has promised that all those who get the hebbiejebbies in the wee hours will be excused and can sneak back in...if they can make it that far. If this isn't clear enough check with the Dean of Students office located on second floor of Palmer Hall - the building where safety counts.

## Saturday

Lowenbrau (beer) Frisbee (round thing) Golf (par and stuff) Tournament (a test of skills sorta like a miniature olympics) to commence (start) at ten o'clock at the tree by the Registrar's office in Palmer (where safety is our business).

The Nunnery Brothers will play rock and roll in the pub at nine o'clock. Next they'll be telling us that the Brewery Sisters are gonna play at the Sunday mass.

## Tuesday

Calm night at the movies this week is going to be REAL calm. So is rowdy night. There is no film this week. Don't complain, you have a paper to write anyway. That's safer.

## Wednesday

Paul Ramsey will be doing a poetry reading in White Hall (a building that doesn't particularly care about safety) at four o'clock.

## Thursday

Human Rights (not safety) will be the topic of discussion in the East Lounge at seven thirty o'clock.

## Friday

Shrimp and oysters have broken up. Shrimp is now pinned to crab legs. They boiled over the candlelight. Rumor has it that Drawn Butter will be the best man. Come get the full scoop at the happy hour in the pub.



## Turkey Day

All students who are sticking around for Thanksgiving are invited to a dinner in the pub at one o'clock. Turkey and television will be provided. You bring the salads, vegies, and safety. Sign up outside the White Hall social room or with Rush Waller or Grace Hall.

## Please

I would like to use this space to ask the SGA to perform an act of love and use some of the money from the video games to purchase for Palmer Hall some nice, plain doormats (or at least some that say "Have a Nice Day!").

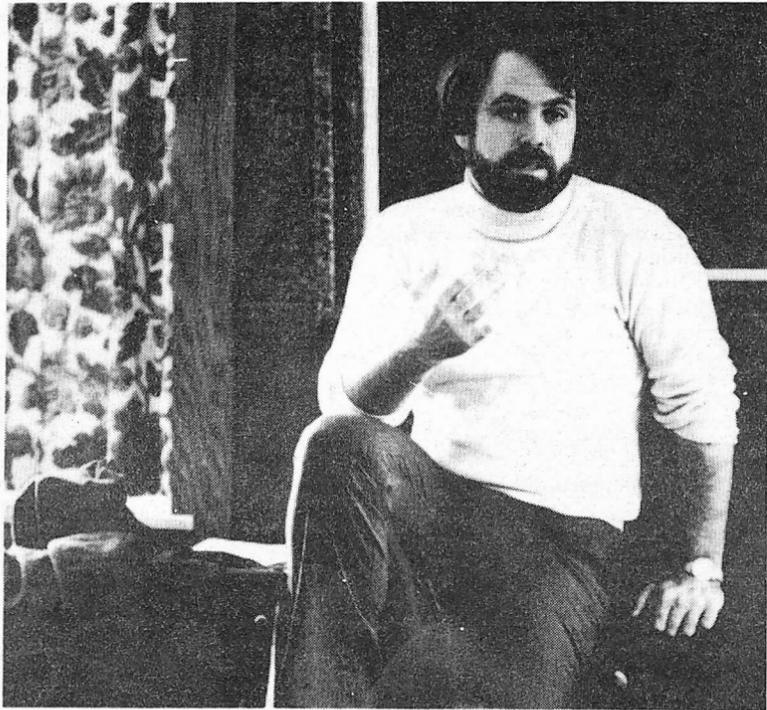
Sarah Dabney

# The Sou'wester

Southwestern At Memphis

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Bill Ramsey, director of the American Friends Service Committee based in St. Louis, MO., spoke in the East Lounge Wed. on "Peace Conversion: Life Beyond a Nuclear Freeze." Mr. Ramsey discussed the concept of peace conversion and how it is being implemented in the St. Louis area. He then fielded numerous questions from the audience.

Jim Gurley, the Deputy Director of the Memphis Civil Defense Agency started off the afternoon workshops by speaking on the topic "Are We Prepared for Nuclear War?" Mr. Gurley first spoke on the history of civil defense in Memphis, after which he showed a dated film on nuclear fallout.

Other speakers included lawyer A.G. Burkhart, who spoke on the possibilities of a nuclear war starting in Central America, Ray Tanner, from the University of Tennessee, who spoke about the medical effects of nuclear war, and Mark Lane, who moderated the evening forum in Hardie Auditorium.

photo by Jeff Wright

## Diehl Memorial plans include statue, gateway

bt Debra Walker

Although not yet in the form of final blueprints, the general plans, which have been drawn up for the Charles Diehl Memorial, include a statue in front of the library and gateway on North Parkway, according to Loyd Templeton, Dean of Enrollment and chairman of the memorial planning committee.

Dr. Charles Diehl was instrumental in bringing Southwestern to Memphis in 1925. As president of the college in its developing years in Memphis, Diehl stressed academic excellence. According to Templeton, he also felt that the architecture and beauty of the campus was a high priority and should be consistent with the academic standards that he favored.

"Faculty, administrators, friends of the college, and alumni, especially the alumni who were students when Diehl was president of Southwestern, wanted to recognize him and his service to Southwestern in a manner that would be visible to the world," stated Templeton.

A statue made possible by donations and not through college funds was thought appropriate. The Charles Diehl Memorial Planning Committee worked for a year designing the plans for this project.

The committee is made up of eight members: the chairman, Templeton; one trustee, Dr. Paul Tudor Jones; one student, Dawn Huff; President emeritus, Dr. Peyton Rhodes; one administrator, Dean Tom Kepple; the past president of the alumni association, David Simpson; and the two faculty members, Dr. Bob Amy and Dr. Emmett Anderson.

The committee has not approved any final blueprint of the

memorial, but general plans were completed this fall. The projected cost of the memorial is \$150,000, and the statue will be built when the money has been donated.

The planning committee wanted the statue to be placed in an area that was a focal point of the campus. The area in front of Palmer Hall, Burrow Library and the alley of oaks was chosen.

According to Templeton, in the original blueprints of the college Oak Alley was to have been the major gateway.

cont. on pg. 2

## News briefs

### Assault investigation underway

Dean of Students, Bo Scarborough, issued a memo to all students Wednesday telling of a student report of an assault last weekend.

"A student reported an assault behind the fraternity houses on Friday evening, Nov. 6, 1981. The incident is still under investigation, there are no suspects at this time, and no charges have been filed," the memo stated.

A report of the incident has been filed with the police, and they are also investigating.

Dean Scarborough's memo also explained that, "Due to an unfortunate misunderstanding one student mistakenly identified another student as the assailant. There is no evidence to support this mistaken identification as all evidence is to the contrary."

"The mistakenly identified student was in no way involved in this or any other act of violence on this campus," Scarborough

emphasized again yesterday.

No names were released in accordance with the college policy not to call attention to the victim or endanger their anonymity.

### Writing Aid

It's term paper time for most students at Southwestern—and many of you have undoubtedly forgotten that there is help at hand for almost any problem you may be having with those papers: organization, paragraphing, sentence structure, spelling, punctuation...THE WRITING CENTER exists solely to help Southwestern students with their writing.

There are tutors available between 3 and 5 from Monday through Thursday and between 3 and 4 Friday in 200 or 201 Palmer. If you wish, ask your professor before you consult a tutor. Remember that the tutor's job is not to write for you

but to help you find ways to make your written work better than ever.

Lauri Hurt, a tutor in the Center, has made the following observations: "The main thing that is keeping the Writing Center from being what it should be is that people don't understand its purpose. It is not only a tutoring program for poor students; it is a means by which any student can receive assistance in any writing endeavor, whether a scientific report or an English term paper.

For more information, see Prof. Bernice White, 310 Palmer.

### Security

REMEMBER: Academic buildings close at approximately 5:30 p.m.

If you are on a professor's access list you can get in after this time, but you must sign in and out in the security office.

## Term III on trial, new attitudes key

by Sherard Edington

Results from questionnaires and SGA assembly discussions have revealed widespread student support for keeping third term.

Student members of the faculty ad hoc subcommittee on term III and members of the SGA have declared that third term is "on trial" and can only be retained if students and faculty adopt an enthusiastic attitude during the spring term this year.

While indicating a desire to retain third term, most of the 175 students returning the surveys said the term needs improvement, according to Van Daly and Edna Hibbits, student members of the ad hoc committee, who distributed and compiled results of the survey.

They said the greatest response came from juniors, while only a few freshmen returned their surveys. Many of those freshmen and transfers who did complete the survey indicated that third term is one of the features about Southwestern that appealed to them. A good many seniors reflected that their Southwestern experience would not have been complete without the term.

Students revealed they would like to see the college offer a combination of courses satisfying major requirements and creative classes. Some classes, they said, were never designed for a six-week term.

Van Daly also said "a great number of students don't realize the accessibility of study alternatives such as D.I.'s, tutorials, practicums—possibilities open to every student."

The questionnaire results were to have been presented to the faculty Curriculum Committee yesterday. The ad hoc committee, chaired by Prof. Carl Walters, expects to submit a complete report about third term to the Curriculum Committee in January.

At the SGA Assembly Tuesday night a consensus emerged that new

students and faculty will have to enter the term with a more serious, creative spirit this year if the system is to be retained. Discussion participants agreed this involved such simple steps as faculty members teaching more courses and students attending classes prepared.

David Eades, SGA President, said it will be a major goal of the SGAS to instill in students this sense that the term is "on trial" and that its future will depend on student attitudes this spring. He said the SGA will also work to let the faculty understand student sentiment for retaining third term.

One problem, he said, is professors are not teaching enough courses, and consequently, freshmen are finding themselves stuck in registration lines with few interesting choices.

If the faculty decides third term needs to be altered, a variety of options remain.

Suggestions for altering third term that the committee is currently considering include:

- the elimination of Term III entirely and return to a two term system.
- incorporation of a short (and possibly optional) four week term in January.
- offering Term III every other year.
- incorporating specially designed courses into Term III (such as those previously offered as freshman colloquium).

Members of the ad hoc committee are: Carl Walters, chairman, Diane Sachs, Robert Moritmer, Robert Llewellyn and students Van Daley and Edna Hibbits.

Term III was developed in 1969 for the purpose of providing a more diverse approach to learning. The college felt that the six week term could allow students to explore special interests through the use of tutorials, directed inquiries and internships. Foreign tours and domestic field trips could also afford students the opportunity to enhance their education.



The Sou'wester

Editor ..... Mark Hurley  
 Associate Editors ..... Tracy Vezina, Cara Washburn  
 Sports Editor ..... Ed Archer  
 Photography Editor ..... Jim Sanders  
 Fortnight Editor ..... Jennis Inglis  
 Business Manager ..... Gray Stevens  
 Highlights ..... Sarah Dabney Gillespie  
 Contributors ..... Sherard Edington, Devin Ferner, David James, Debra Walker, Donna Schardt, Debie Eiferd, Bernice White, Bert Barnes, Robert Ford, Brian Maffit  
 Photographers ..... Jeff Wright, Mike Nance, Sherard Edington, John Jones

# Box 724 .....

## Panhellenic position

To the Southwestern Community:

Southwestern's Panhellenic Council is composed of representatives from each sorority on campus. Each individual sorority woman has a vote on all rules, regulations, and penalties enforced by the Panhellenic Council. Sorority women are thus fully aware of the Panhellenic rules, regulations, and penalties.

One of the Panhellenic Council's main objectives is to

protect rushees from undue pressure before and during formal rush. Out of this concern all of the sororities voted to include the following rule along with the Panhellenic rules and regulations: No sorority member shall go to social places off campus during formal rush where rushees are present.

The Panhellenic Council, suggesting to the sororities what punishment would be best suited for the major infractions, kept in mind that (1) the National Panhellenic

Council strongly discourages direct fines, and (2) National Panhellenic recommends for major rush infractions the deprivation of social privileges. Deprivation of social privileges may be in varied degrees according to the severity of the infraction. Further questions regarding Panhellenic policies may be directed to any member of the Panhellenic Council.

Respectfully submitted,  
The Panhellenic Council

## Garden party

Box 724

In response to the SAE's letter of last week, maybe they need to take a closer look at what they do. If Mr. Jones' letter or the editor's printing of it, can "increase the number of readers" that much, it could be because a "number of readers" are of the same opinion.

"Open to everyone...other than SAE's" includes an unwritten law which means a "select few" of the SAE's choosing. There are many of us who do not feel welcome, in spite of the claim. Perhaps if the SAE's could prepare a better defense other than "Bruce, you don't have the slightest idea of what you're talking about" (which took them two weeks) and the "hospitality" of the Goal Line Party was extended beyond the fence on Saturday afternoons, more of us would be likely to disagree with

Mr. Jones. But the party for Homecoming was "largely attended" by SAE's parents, SAE's relatives, SAE alumni, and of course those girls privileged (or unfortunate) enough to have dates with those demi-gods.

Maybe attendance at the games has increased due to the Goal Line Garden Party, but attention to the games has not noticeably improved, unless, of course, the E's have eyes in the backs of their heads. And since I have more than a few "hurried glances during the middle of games", perhaps I have a "more accurate understanding" of what goes on.

As to the behavior of SAM students at basketball games, a substantial number of SAE's attend these games also. Maybe in order to remove themselves from such low-

lives they should establish a "Foul Line Garden Party" for the coming basketball season.

In reference to the "typically poor Sou'wester journalism; if it's that bad, maybe the SAE's should try to improve it by putting some of their illustrious members on the staff, instead of exercising their jaws.

But in all the praise and defense of their Garden Party, and the haughtiness employed in accusing Bruce Jones of "blatant slander" (which he did generously retract), I noticed that the SAE's have managed to get around the issue of denying the charges. Was this because they felt they didn't have to, or because they could not?

Too Young to Die, but Too Mad to Keep My Mouth Shut  
(Name withheld upon request)

## Letter policy

This week it appears necessary to give a more complete explanation of our letter policy.

As stated last week, The Sou'wester will print all signed letters as space allows. A person, after signing his name to a letter, may request his name be withheld.

Many students did not seem to understand the distinction between an unsigned letter, and a signed letter requesting that the name be withheld. By signing a letter intended for publication, the writer assumes legal responsibility for his words, even if his name is not to be printed.

Several students also questioned the principle of printing a letter without the writer's name. However, this is a common journalistic practice used in many leading newspapers and magazines to encourage lively debate and a free exchange of thought.

Ideally, people will pay more attention to what is being said than to who is saying it. An argument need not be associated with a name in order to be valid.

I believe our policy is especially appropriate in a small, closed community like Southwestern. Individuals should have a means of expressing their opinions without fear of being ridiculed and pelted with food in the refectory.

If withholding names from signed letters will encourage more students to join in discussion of community issues, then this policy can only be beneficial. This year there seems to have been a notable lack of debate and discussion among students about Southwestern, local, state, and national issues. For example, only about twenty students attended the last assembly on third term, a topic which it would seem most students would have some strong opinions about.

Admittedly, part of the problem rests with *The Sou'wester's* failure to raise many challenging topics of discussion. However, we have been disappointed to see that the highlights column and letters about parties at football games are the items in the newspaper that most students appear to take the greatest interest in.

Perhaps the most appropriate topic the community needs to address is the intellectual climate of the college.

Mark N. Hurley

## Powerful performance carries 'Bent'

by David James

Adolf Hitler not only had Jews incarcerated in concentration camps, but homosexuals as well. The Jews were tattooed with, or forced to wear yellow stars; the homosexuals wore pink triangles. The play *Bent* concerns two homosexual men forced to flee from Berlin after becoming involved with a victim of the S.S. "hit list". The Gestapo catches up with them; only one survives the train trip to Dachau. He manages to pass himself off as a Jew, but eventually finds he cannot withstand the psychological torture of the Nazis.

*Bent* has been given a credible interpretation at Circuit Playhouse. A multi-level set is employed; various scenes take place in either corner of the stage, or in the center area. This design is conducive to the flow of the action. Sound effects are used advantageously to realistically capture the atmosphere of a park bench in Cologne or a slow-moving train. And the script (by Martin Sherman) is fairly tight, although more so in the second act than in the first.

The first act does not really wax original at its outset. The events

depicted are purposeful to the action of the play, although these seem to be "Hogan's Heroes" out of *Cabaret*, complete with an aging transvestite named Greta. By the time the lights go up for the second act, however, attention is focused on one character, Max (Richard Roberts). He expounds on his selfishness and comes to the conclusion that "Queers can't love". He tricks the Nazi several times, but is put through a barrage of sick torture.

This kind of play needs powerful performances to pull it off, especially when the dialogue ranges from base to poetic within the confines of a single character. Several visual effects are heavily relied on; these could emerge ludicrous in unskilled hands. The tension must build almost perpendicularly in *Bent*, or the audience will remove themselves from the auction and laugh at it (although some persons will laugh nervously at anything, as evidenced the night I attended).

Roberts' performance is on a professional par. His emotional gamut is expansive, yet most impressive is the complete mastery he appears to have over his body. He

does a fair amount of physical acting in the play, yet it's so subtle that one is never obtusely aware of it. His is one of those rare, near-perfect characterizations which come so few and far between in community theatre.

Several of the other principal characters appear dim in the light of the electricity which Roberts generates. T.L. Amidei gives a blase treatment of Rudy, Max's lover at the opening. He has all the depth of a footprint and the vocal qualities of a congested mouse. One cannot understand why Max ever latched on to him, or why he didn't flee to Amsterdam without him when he had the opportunity.

O.C. Walker as Horst, Max's lover at Dachau, has a larger part than Amidei, and is fundamental to the success or failure of the second act. It's pulled off largely thanks to Roberts; a more introspective actor would have been more suitable here. The casting may be off a bit with the above mentioned persons, yet Claud Thomas Hathorn makes a charming, powder-puff Uncle Freddie to Max. Their scene together on a park bench is stylish and perhaps the most fetching moment in the play.

A few scenes in *Bent* are extremely violent and bloody; there is some nudity, and the subject matter is sensitive. But it's not "shock for shock's sake" as so many things are now, yet rather a shocking reminder of the gross regression of human civilization not even forty years removed from the present.

*Bent* opened on Broadway in 1979 and was a tremendous stepping stone in the career of Richard Gere. Michael York later took over the lead from Gere. The play opened at Circuit October 30 and will be running through the 28th of this month.

## Diehl memorial cont.

Oak Alley was planted by John Rollow, a close friend of Dr. Diehl, who also played a major role in establishing Southwestern at Memphis.

The statue will be built in front of the Burrow Library, just west of Oak Alley. The area immediate surrounding the statue will be paved. The current driveway leading up to the library will stop just short of the statue.

There are also plans for Oak Alley. Flowering shrubs will be planted under the trees "to create a European promenade, a small park area, but there will not be pavement under the trees," stated Templeton.

"A ceremonial gateway area will be built so that automobiles can pull off from the street to look at

Southwestern or take pictures," he added.

Templeton said this gateway is being built so that Memphis will become more aware of Southwestern. Oak Alley will also be lighted so it will be visible at night.

Some students have questioned whether the project is worth \$150,000 dollars and Oak Alley should be tampered with.

"People who want to give money for the Diehl Memorial Statue may not necessarily want to give money for scholarships. The Diehl statue is a fitting memorial to the man and a magnificent addition to the campus," Templeton said.

The plans for the Diehl statue and Oak Alley are on display in the lobby of Halliburton Tower.



# FORTNIGHT

The Sou'wester Semi-Monthly Calendar of Select Local Events. Edited by Jennie Inglis.

## Fairs & Festivals

\*The Mid-South Arts and Crafts Show and Sale will be held at the Cook Convention Center Nov. 20 and 21, 10 a.m. to 9 p.m., and Nov. 22nd 10 a.m. to 6 p.m.. Admission is \$2.

\*Although it is sponsored by the Memphis Public School System and the Y.M.C.A., the Career Awareness Fair on Nov. 18 and 19 may be of interest to the seniors on campus. The fair will be held at the Cook Convention Center from 8 a.m. to 5 p.m. Free.

## Music

\*Franco Gulli, who is recognized as one of today's finest violinists, will play with the Memphis Symphony on Nov. 21 and 22 at the Auditorium Music Hall. The concert will consist of Suite No. 2, from "Bachus et Ariane" by Roussel, Dvorak's Violin Concerto in A minor, and Symphony No. 2 in B minor by Borodin. Performance time is 8 p.m. Sat. and 2:30 for the Sun. matinee. Special ticket rates for students.

\*Angela Lu will present a Harp Recital on Nov. 24, sponsored by the Art/Music/Recreation Department of the Memphis Library. The recital will be presented at the Main Library at 7:30 p.m.. Free.

\*Rick Springfield will perform at the Cook Convention Center Nov. 28. Call the Ticket Hub for more information on performance time and ticket prices.

\*Joy Brown Weiner, violinist, will play at Lindenwood Church on Nov. 13. The performances begins at 7:30 p.m. for \$6.

\*Get ready for An Evening of Soul to be presented at the Orpheum on Nov. 28. Call the theater for more information.

\*Opera Memphis will sponsor a recital by Mignon Dunn tomorrow night at the Dixon Myers Auditorium at 8.

\*The Four Tops along with Evelyn King and Luther Vandross will perform two shows at the Orpheum on Nov. 22 at 8 p.m. and midnight. Tickets: \$10.25.

\*The Memphis State Music Department is sponsoring several notable musical events this month. A Faculty Recital featuring Max Huls, violin, and Bruce Erskine, flute, will be presented Nov. 18. The Camerata Singers will perform Christmas Music from the 12th through the 16th centuries on Nov. 30. Handel's "Messiah" will be performed on Nov. 24. All performances begin at 8:15 p.m. Students with I.D. cards are admitted free. Call 454-2400 for more information.



Bridget Walsh stars in the hit musical "Annie" with her canine companion Moose (as Sandy). Harold Gray's comic strip characters come to life in the heartwarming tale of a red-headed orphan escaping a Depression-era orphanage and searching for her lost parents.

Photo by Martha Swope



George Naylor, Alvin Walker, and Allen Mullikin struggle for control in Kurt Vonnegut's "God Bless You, Mr. Rosewater" at Playhouse on the Square, Oct. 23-Nov. 28.

\*Singer/song writer Bruce Cockburn, best known for his song "Wondering Where the Lions Are," will be playing at Solomon Alfred's this Sun. night, Nov. 15.

## Films

\*Acclaimed as "drama of the highest order, and a film for even non-Shakespeareans," "King Lear" will be shown Nov. 11 at the Dixon Gallery and Gardens at 7 p.m.. Tickets: \$2.

\*"Starbound," a history of astronomy, will be shown at the Craigmont Planetarium located at 3333 Covington Pike on Nov. 12 and 19 at 7:30 p.m.. Tickets: \$1.

\*A film entitled "Hutterites" will be shown at the Chucalissa Auditorium on Nov. 22nd at 2. Free.

\*Notable films showing at the Memphian for the remainder of the month include "Oh! Calcutta!" at 9:40 on Nov. 14, "Richard III" with Richard Gielgud and Laurence Olivier on Nov. 15 at 4:30, and "one of the greatest films ever made," "Citizen Kane" starring Orson Welles and Agnes Moorehead Nov. 13-16 at 7:30 p.m..

## Theater

\*"Bent" continues to play at the Circuit Playhouse through Nov. 28.

\*"Poor Richard" opens tonight at the Germantown Community Theater and will continue to play Thur. - Sat. nights at 7 p.m. Sunday matinees will be at 3 p.m.

"Inherit the Wind," a courtroom drama based on the Scopes Monkey Trial, will be presented tonight and tomorrow night as well as on Nov. 18-21 at the Memphis State Theater. Performances begin at 8 p.m. Tickets: \$3.

\*"Old Phantoms" will be presented by the LeMoyn-Owen Players on Nov. 18 through the 22nd at the Hansen Student Center. Performance time: 8 p.m.. Tickets: \$2.50.

\*A musical rendition of Kurt Vonnegut's novel "God Bless You, Mr. Rosewater" will be playing at the Playhouse on the Square through Nov. 28. The musical satire centers on an eccentric foundation president who is responsible for giving away \$87 million and the problems he runs into in the process. Performances are at 8 p.m. Wed. - Sun. evenings. For reservations or ticket information, call 726-4656.

\*"Annie," the award-winning musical based on the famous comic strip orphan and her many adventures, will be playing in Memphis until Nov. 21 at the Orpheum Theater. Set in New York City during the depths of the Depression, "Annie" is the story of a little girl's search for her lost parents.

Evening performances begin at 8 p.m. Tickets range in price from \$13.50 to \$17.50 with a \$1 deduction on weeknights and matinees.

## Sports

\*Run for Funds sponsored by Les Passess will be held at Overton Park on Nov. 21. Registration begins at 8 a.m. with a \$6 fee. The 5-k and 1 mile races begin at 9:30.

\*The Old Friends 5-miler sponsored by the March of Dimes will be held at Audubon Park on Nov. 26. The race begins at 9 a.m. with a \$5 registration fee. All participants receive t-shirts and pumpkin pies.

\*The Memphis Americans will play the Denver Avalanche on Nov. 20 and the Cleveland Force on Nov. 22. Both games will be played at the Mid-South Coliseum at 7:30 and 3 p.m. respectively.



The hilariously-mean orphanage director Miss Hannigan (Kathleen Freeman) catches her red-headed ward (Bridget Walsh) trying to escape in the musical comedy "Annie".

Photo by Martha Swope

## Exhibits

\*Over 80 peices of contemporary fiber art are included in The Art Fabric mainstream exhibit which will be on view at the Brooks Art Gallery from Nov. 22 through December. A tour and gallery talk will be presented on Nov. 22 at 2:30.

\*The Southern Invitational Monumental Exhibition will remain at the M.S.U.

Communication and Fine Arts Gallery throughout the rest of the month.

\*\*"Selections from the Paine Art Center" including works by Rousseau, Daubigny, Millet, Corot, Inness will remain at the Dixon Gallery until the end of December.

\*Prints of Chinese Paintings are on display at the Everest Gallery at 4778 Summer until the 30th of this month.

\*Jeannie Holgrem-Knect, drawings and paintings, can be viewed at the Brad McMillan Studio Gallery at 116A S. Front St. until Nov. 30.

\*The Pink Palace Planetarium will be presenting two shows of interest this month. "The Winter Skies" may be seen Nov. 14-15, and Nov. 21-22. "Christmas Star Show" will be presented Nov. 27-19. Call the museum for specific times and prices.

\*The Women's Resource Center is sponsoring a lecture entitled "Culture, Civilization, and Self Defense for Women" on Nov. 19. The talk will be held at the Main Library at 7:00. Free.

\*"Dark Spinners of Word Magic", a symposium on black women novelists is to be presented at LeMoyn-Owen College on Nov. 20 from 9 a.m. to 6 p.m. Call the college for more details.

\*"Death is Not the Real Enemy", a talk on euthanasia and medical ethics, will be given at the M.S.U. Psychology Auditorium on Nov. 14 at 7 p.m.. The talk is free but tickets need to be reserved in advance. Call 454-2040.

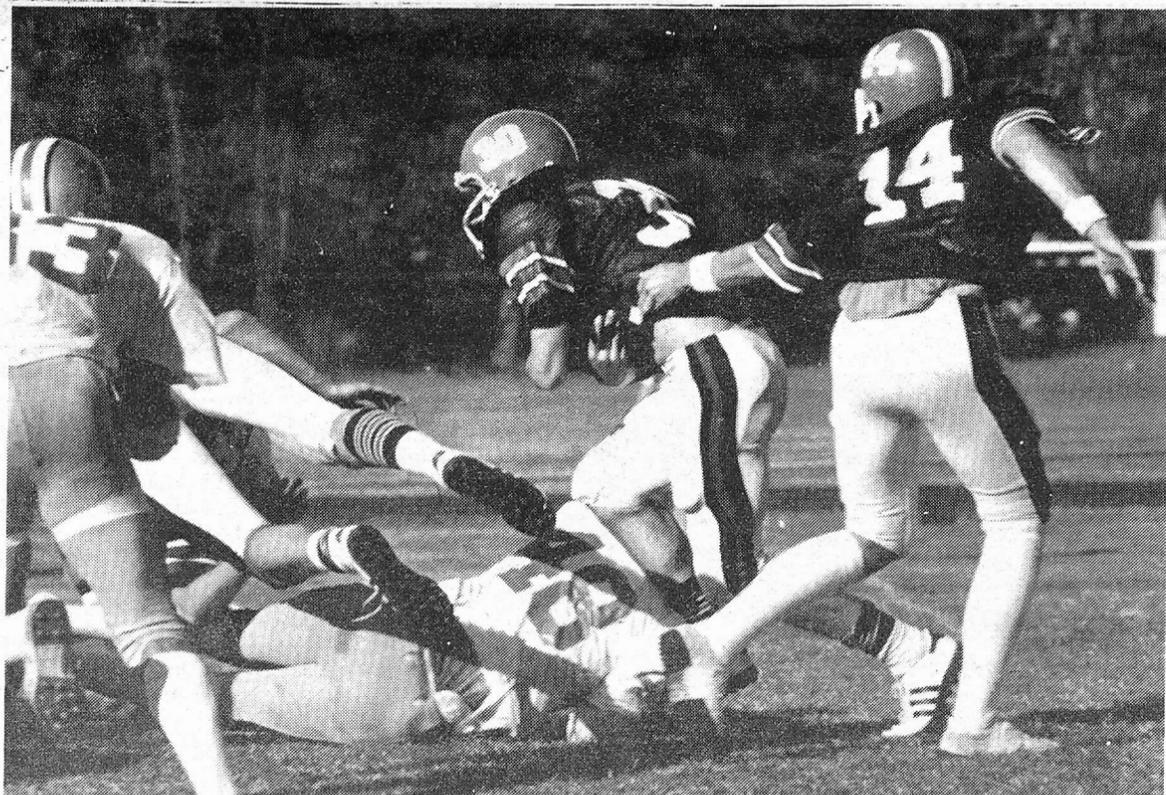
\*On Nov. 19 at 3 p.m. in Room 456 of M.S.U.'s Patterson Building, a forum on writing and the world of work will be presented. That evening at 7:30 in the Psychology Auditorium, a related lecture entitled "Reading, Writing, and Reasoning: Are They Obsolescent?" will be given.

## Misc.

\*The Memphis Chess Club is sponsoring two events this month. On Nov. 27 at the Germantown Village Square, International Grand Master Athur's Bisguier will participate in a simultaneous Chess Exhibition at 6:00 p.m.. On the 28th and 29th, at the Quality Inn-Airport, they present the 22nd Mid-South Open. Prices and times vary with the event entered. Call James Gallagher for more info at 398-6370.

\*The Memphis Antique Weapons Association is sponsoring the Memphis Gun Show on Nov. 27 & 28 at the Holiday Inn Rivermont. Admission: \$1.50.

Editor's Note: If you know of an upcoming event in Memphis which you would like others to know about, please submit information about the event to Sou'wester, Box CE or directly to the Sou'wester office. Thanks.



Quarterback Greg Peters (14) hands off to freshman Jef Foropoulos (30) during last Saturday's game against Rose-Hulman. Foropoulos gained a total of 44 yards for the Lynxcats.

# SAM engineers another loss

photo by Mike Nance

by Bert Barnes  
The Southwestern Lynxcats' record fell to 1-3 in the conference and 3-4-1 overall when they lost to the Rose-Hulman Engineers 21-7 this past Saturday. Rose clinched at least a tie for the College Athletic Conference championship by raising their league mark to 4-0.

The first half was dominated by the Engineers, as they were led by the running of Randy Hancock and the passing attack of quarterback Mike Trench to a 21-0 lead. The Lynxcat offense, which has been slowed by injuries all year, the most recent being knee injury to guard Jimmy "Bulldog" Petty, was unable to mount an effect attack against the strong Rose defense.

After the half-time intermission, it was a different story, however, as a fired up Lynx defense allowed Rose-Hulman only four first downs. "The second half was our best defensive effort since the Millsaps game," said Junior Bruce Jones. The SAM defenders were once again led by linebackers Jones and Russell Ashford, who have emerged as strong contenders for co-MVP honors. The two are also involved in a friendly competition over who will lead the team in tackles for the year. With only one game remaining, Jones holds a slight edge with 105 tackles to Ashford's 101. The next closest defender is nose guard Marshall Redmon, who had sixteen tackles against Rose, raising his season total to 78.

Also for the defense, sophomore

defensive back Lee French established himself as an ALL-CAC candidate by intercepting his seventh pass of the year, five of which have come against conference opponents. Eric Hopper also had an interception for the Lynx, his fifth of the year.

The lone Lynx touchdown came in the third quarter following a fumble recovery by safety Richard Lindeman. The scoring drive of 31 yards ended when quarterback Greg Peters dove over the goal-line from one yard out. Peters finished the game 14 for 30 in the passing department for a total of 89 yards. Five of those passes were caught by fullback Joe Cull for 29 yards and three more receptions were made by wide receiver Ricky Leggett for 39 yards.

Freshman Jef Foropoulos was the leading ground gainer for the Lynx with 44 yards, 27 of them coming on one play: the longest rush from scrimmage so far this season for Southwestern. Freshman Mike Chance had an excellent day, punting for a 38.6 yard average, including a 60-yarder.

Southwestern concludes its 1982 football season this Saturday in Danville, Kentucky, facing the Centre College Colonels. Last year the two teams fought to a 21-21 tie in a very physical contest. The Lynxcats would very much like to end the season on a winning note. A victory this week will give the team a .500 record and lessen the impact of an otherwise disappointing season. The game will be broadcast

by the team of Bob Mackett and Marcus Stevison over WLYX beginning at 12:15 p.m.

## Lisa Birnbach:

# Prep 'high priestess' makes 'em laugh

by Enoch Needham

(CPS)—Lisa Birnbach, editor of "The Official Preppy Handbook," happily takes credit for the preppy fad now enjoying its second year of supremacy on campus.

Since her witty guide to the mores of the rich and casual appeared in October, 1980, it has become not only a bestseller, but a force moving style-conscious students to buy Lacoste alligator shirts (preferably pink this year), khaki pants, Sperry Topsis shoes and anything from the "prep mecca" of the L.L. Bean catalogue.

Now a year old, the Handbook has sold a phenomenal 1,193,000 copies, is in its 22nd printing and has spawned Canadian and Japanese editions.

More is coming. Workman Publishing, which produced the Handbook, is offering preppy desk diaries and the like to help separate the "key" people from the nerds and wonks.

But, oddly enough, under the Fair Island sweater, penny loafers, argyle kneed socks and camel corduroy blazer is a different Lisa Birnbach: a very serious, 25-year-

# Professor Pigskin

This week *The Sou'wester* is beginning a new feature in order to cover up our typically poor journalism. Pick the winner of each of the games listed below. Guess the score of the Southwestern game only. Whoever misses the fewest number of games will win; the SAM score will be used as the tie breaker. The winner will receive a six-pack of Budweiser and a can of Skoal. Place your entry blank along with 50¢ in a sealed envelope and send it through campus mail to *The Sou'wester*, Box CE. Include your name, room number, box number and telephone number. All entries must be dropped in the campus mail by 8:00 Saturday morning.

- |                    |    |                 |
|--------------------|----|-----------------|
| 1. — Alabama       | vs | — Penn State    |
| 2. — Arkansas      | vs | — Texas A & M   |
| 3. — Maryland      | vs | — Clemson       |
| 4. — Auburn        | vs | — Georgia       |
| 5. — Souther Miss  | vs | — Florida St.   |
| 6. — Iowa          | vs | — Wisconsin     |
| 7. — Va. Tech      | vs | — Miami, Fl.    |
| 8. — USC           | vs | — Washington    |
| 9. — Ole Miss      | vs | — Tennessee     |
| 10. — Tulane       | vs | — Memphis St.   |
| 11. — Arizona St.  | vs | — UCLA          |
| 12. — Arkansas St. | vs | — La. Tech      |
| 13. — Chicago      | vs | — Green Bay     |
| 14. — Cleveland    | vs | — San Francisco |
| 15. — Los Angeles  | vs | — Cincinnati    |
| 16. —              |    |                 |
| 16. — Houston      | vs | — Kansas City   |
| 17. — Pittsburg    | vs | — Atlanta       |
| 18. — Denver       | vs | — Tampa Bay     |
| 19. — NY Jets      | vs | — New England   |
| 20. — Southwestern | vs | — Centre        |

(Pick score for SAM vs. Centre game)

old liberal Jewish Democrat from New York who is mostly amused by the preppy phenomenon.

"People still ask me 'Was it a joke?' 'Was it supposed to be serious?'" Birnbach says. "I still can't believe that it's that hard to figure out. There's a difference between *you* preppies are ridiculous and *us* preppies are ridiculous. That's what we were trying to do."

It was at Brown when Birnbach and classmate Jonathan Roberts started keeping notebooks of the foibles of their fellow stuents, usually those of the upper classes.

"We even had a list of preppy disease," she recalls. "There was a lot of things that didn't make it into the book."

Sadly for pop culture historians, the notebooks were lost, and Birnbach and company had to start from scratch when Roberts proposed to Workman Publishing to "do a book on preppies." The publishing house was initially uninterested, but in Spring, 1980, when designer Ralph Lauren produced a line of preppy clothing, Workman changed its mind.

Roberts convinced Birnbach to edit the book because Roberts, a Workman staffer, was busy with

other projects. They assembled it in five months.

Birnbach "really thought the book would die a few months after it came out," when students waded into the school year. "College students don't spend much time in the book stores after they buy their (text) books," she reasons.

Instead, the handbook took off, and Birnbach has been touring colleges ever since.

Her first tour took her to the West and South, including Hampden-Sydney College in Virginia, which she dubs "the preppiest college in the country."

"Other than Gordon Liddy, I think I'm hitting the college lecture circuit the hardest," she laughs.

On the circuit, she plays her high priestess of prep role to the hilt, wearing Top Drawer regalia and presiding over any kind of preppy event the sponsors concoct.

At the University of Southern California, she judged a "Who's Most Preppy Contest. Some entrants brought golf carts and standig closets full of The Right Clothes.

At UCLA, the winner squeezed a sailboat indoors "along with his slaves."

"Terrific excess," Birnbach marvels. "It was just great."

Generally she does a 90-minute stand-up comedy routine and then answers audience questions. Topics range from prep sex ("a contradiction in terms") to drinking. She encourages students to "wear beer."

"Beer is not only a beverage, but a fashion accessory," she advises.

The ultimate in drinking acceptance is performing the "technicolor yawn"—throwing up in public.

"I really love making people laugh," she says.

## SGA leftovers

**Homecoming:** Homecoming pictures in the Dean of Student's Office this week.

**Faces:** If you don't have a mailbox on campus and you want your copy of *Faces*, contact Susan Sharp, #7 Voorhies, Box 831, 275-0850. Also, put all corrections for *Faces* in Box 831. Corrections made so far:

- Margot Emery - 276-9269
- Anne Ayre is in 105 Bellin-grath, not 103
- Sandra Denman - 274-0542
- Donna Farnsworth - 272-1576

# Phloster

