

The Sou'wester

Southwestern At Memphis

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Trustees Approve Theatre and Curriculum

by Sally Barge, Becky Butler, Bryn Wood

Last week, the Board of Trustees met for its second of three regular meetings during the year. There are thirty-six standing members of the Board, twenty-eight of whom were present at last week's gathering. This number of absentees is uncommonly high according to Mrs. Hall, President Daughdrill's secretary.

These thirty-six members, contrary to what some believe, are *not* chosen for their financial contributions to Southwestern; rather, they are elected by three different divisions: the Synod of the Red River, the Synod of the Mid-South (both are divisions of the Presbyterian church), and the Board-elected members.

Each candidate for trustee is recommended on the basis of his or her qualifications for commitment to the College and ability to offer a certain expertise valuable to Board work. In addition, there are several lifetime members to the Board such as Edmund Orgill and W. C. Rasberry. During last week's meeting, the Board elected P. K. Seidman to serve as lifetime trustee.

On Thursday, various committees met and opened their first hour of time for student participation. The main topics of consideration during this time in most committees focused on the curriculum revisions; however, in all groups, students were able to voice their opinions on financial aid, the budget, enrollment, and security, just to name a few things. In the Student Campus Life Committee, student concerns were discussed in full; also, Acting Assistant Dean of Students Diane Sachs was introduced.

On Friday, the Board convened for its regular plenary session. Reports by all committees were presented. Some highlights included the Committee on Enrollment's discussion of the rising tuition costs and its corollary, increased financial aid. 12.4% of the newly presented budget will be used for scholarships, an increase from last year's 11.5%.

Approximately \$2 million in financial aid will be awarded to students; it is valuable to note here that 60% of the Students at Southwestern receive some form of financial aid. The Board noted that the increase in financial aid does not match the increase in tuition, but additional funds may be obtained from Guaranteed Student Loans.

Hearth Gives Lobby A Heart

by Steve Crabtree

A generous gift from the Thomas W. Briggs Welcome Wagon Foundation is making it possible for Southwestern to add two fireplaces to the Student Center. The fireplaces will be constructed back-to-back in the middle entrance on the south side of the pub, giving the night spot and the lobby area an additional focal point.

The Briggs Foundation has played an active role in the maintenance and renovation of the Student Center since it helped construct it in 1966. Dean Scarborough said that this latest improvement exemplifies the foundation's continued interest in keeping a strong relationship with Southwestern by responding to the needs of the Student Center.

The idea for the fireplaces originated from a Student Center assembly meeting three years ago when then-Assistant Dean of Students, Bo Scarborough presented a list of possible improvements for the newly opened campus pub. A suggestion to add fireplaces to the rooms was deemed the most efficient and attractive use of resources included on Scarborough's list of ideas.

The Social Commission serving students this year recently approved the use of the Briggs' money for the construction of the fireplaces.

The fireplaces will not only function as warm spots in their traditional manner, but also help create a more relaxing pub and lobby by cutting down on some of the areas of traffic. In essence, Scarborough states, we are not just gaining two very attractive fireplaces, but we are transforming a large

The administration is continually searching for new ways to obtain further assistance. One proposal is an incentive scholarship to attract town students so that enrollment can be increased without requiring additional dorm space. The committee once again agreed on a commitment to encourage black students' enrollment; this ac-



Cam Moss and David Thomas have a chat with Board member Jere B. Nash.

Photo by John Peeples

tion was a result of Kim Shaw's stressing the need for more black achievement scholarships.

The Board also voted to approve the twelve-hour MAN course requirement in the 1981-82 catalogue as suggested by the faculty. Dean Duff gave a brief synopsis of other curriculum revision proposals. He mentioned the proposed foreign language requirement, an English competency exam, and possible interdisciplinary courses in other disciplines. These are topics which are being discussed now. Students should talk with faculty and committee members to learn more about the deliberations and relay their opinions.

Other actions taken by the Board include the renaming of the Tower Building (that building which joins Haliburton Tower to Palmer Hall). It will now be called the Cecil M. and Boyce A. Gooch Building in honor of their service and gifts to Southwestern.

Another building, the McCoy Theatre, received the final go-ahead from the Board. The theatre, whose final cost will be approximately \$734,000, will be an annex to the Communication Arts Building and will provide an excellent facility for the Southwestern community to enjoy. Official

ground-breaking is expected to be sometime around the first of March and construction will last about eight months.

The Board also approved the investment in a computerized energy management system as another conservation measure. The system, which has a total cost of \$248,993, will have a price tag of \$124,497 to Southwestern because of a Department of Energy grant.

Of that amount, \$87,651 is yet to be funded; several grants have been applied for to gain further aid. This system is expected to have a net savings to Southwestern of \$25,000 per year; using a simple payback method of return, one can calculate that this investment of

Southwestern funds will pay for itself in 3.8 years.

An important matter considered by the Finance Committee and ultimately approved by the Board, was the tentative budget for 1981-82. Because of Chris Christie's close scrutiny reported in the *Sou'wester*, a large discrepancy was discovered between the total amount that students pay for board and what is paid to the food service, A.R.A. This year's budget included a difference in the two amounts of over \$250,000. After this fact was pointed out, many of the Board members backed this concern and asked for details of where those funds were being spent. That cost analysis is to be presented at the Spring Board meeting.

The Social Commission, in cooperation with a bevy of talented Southwestern students, is presenting an Un-common House tonight at 8:30 in the Pub Lynx. Jeff Glezer will serve as Master of Ceremonies for a night of musical mayhem you won't soon forget. Prospective students are especially invited to witness the fine musical talent which can be found only at Southwestern At Memphis. The students performing tonight:

— 8:30 - Kim Shaw, David Shouse, Pack Matthews, Nash Mayfield

— 9:10 - Bill Ridley

— 9:50 - Neville Carson, Robert Howell, Sam Archer, Gary Fike

— 10:30 - Jeff Glezer, Turner Kurzweg, Bowden Templeton, Mike Taylor, Gordon Gilbreath, Tom Merrill

— 11:10 - Hans Grable

— 11:40 - Gregg Phillips, Jay Haynes, Emily Parke, Hal Patton, Kevin Ferner

Remember, tonight, the Student Center is the place to be!

"The Point", a cartooned message about ignorance and prejudice, will be shown in FJ-B on Tuesday at 9 p.m. Admission is 50 cents.

The movie is about a kingdom where everybody and everything is pointed, except Oblio, the only boy with a round head. He is banished from the kingdom to the Pointless Forest, where he has many fantastic adventures.

Arrangements have been made to take students to the Sewanee basketball game on Friday, February 6. The bus will leave the gym at 1 p.m. Friday and return to Southwestern after the game. Tickets are available to students at \$14.00 for both bus and game. A reduction of \$6.50 per student ticket was provided by the SGA's approval of a \$300 contribution.

Only a limited number of seats are available. Tickets are available on a first come, first serve basis, with preference given to students. Afterwards faculty and staff may purchase their tickets. For reservations, contact Charlotte Thompson, Athletic Commissioner, in 109 Bellingrath.

Symposium Communicates A Special Southwestern

by Frank Jones

How do prospective students first learn of Southwestern? If from the Memphis area, they have probably heard of Southwestern since they were born. If not from Memphis, chances are good that they first heard of Southwestern via the Admissions Office.

"We try to facilitate students' learning about Southwestern in the hope that they will want to learn more, and will visit and see for themselves why Southwestern is such a very special college", said Mary Jo Miller, Director of Admissions.

The process of attracting students to Southwestern is a long one, and involves many stages, she said.

The first stage involves the first communication between Southwestern and the potential student. Five basic means of finding students exist: student initiated inquiries (of which Ms. Miller said there are "a substantial number"), college board scores, student search (which Ms. Miller called, "an excellent way of learning of students"), alumni, and current students.

After the first contact, Southwestern can have many other contacts with potential students. High School visits, which also give a few new names, are a good way to meet future students. Last year, 233 high schools in twenty states were visited, and over a thousand students were seen.

Letters also play a role. Each interested student receives a personal, typed letter after first contact, and after a second contact, another personal letter is sent. Most of the second letters are typed, though some are hand written.

Visits to the campus are important. With 1000 high school students on the mailing list, personal contact is not always easy. Visits help to give the "personal interest" for which Southwestern is well known. On any given day, five to ten students will visit, for which the Admissions Office must arrange class visits and interviews.

Ms. Miller stressed that a potential student's visit to Southwestern is more than just a talk with the Admissions Office. "Without current student participation, the visit would be meaningless," she said. Ms. Miller also wanted to thank all the students who have helped the Admissions Office with campus tours.

If a potential student cannot visit personally, then he can call Southwestern's toll-free number. Ms. Miller stated that as many as twenty families can call in one day, though the usual call load is not quite that large.

This weekend is the single most important event for the Admissions Office-Symposium. Though the office sponsors many special events for potential students and college counselors, Symposium is the most important, "by right of numbers," according to Ms. Miller. Symposium usually attracts over half of the incoming Freshman class.

Ms. Miller said she feels that events such as Symposium and campus visits are very important.

"We want them to feel the warmth and interest in Southwestern. Our role is to introduce them to Southwestern," she said.

Okay, guys and gals, two weeks from tomorrow is Valentine's Day, that wonderful day set aside just for lovers. As a public service, as a source of cash, and as a way to get a little more humor into the newspaper, the Sou'wester will be sponsoring its inaugural Valentine's Day issue. For \$1.00, you can have up to 10 lines of a love message printed in the Feb. 13 Sou'wester. The love notes can be anonymous if anonymity is requested. All messages, along with \$1.00, must be slipped under the Sou'wester door (to preserve confidentiality) by Monday, Feb. 9.



THE SOU'WESTER

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"WELL, MY BROKER IS E.F. GREMLIN, AND E.F. GREMLIN SAYS...."

Box 724.....

Box 724.....

Staff Pleads WLYX Case

To the Editors:

Thank you for your recent editorial on the behalf of WLYX. As you know, recent events have conspired against the radio station through no fault of its own. Whether or not it will continue to exist depends to a large degree on the attitude which the administration takes in regard to its funding.

WLYX has been in existence for eight and a half years. For the first six and a half years, it existed as a *totally* volunteer operation with its major funding coming from donations and grant from the Memphis Presbytery.

A little over two years ago, it was decided that a full-time general manager should be hired to administer the broadcast operations. Money normally used to operate the station was now being used to pay the general manager. It should be noted that until this time, all funds coming into the station went toward upgrading of facilities and general operating expenses. Indeed, during the first six years, WLYX grew from a 10 watt FM station to a broadcast service serving the entire city to a radius of 30 miles. It added a second FM station (WSWM-FM, since sold to Memphis State for \$35,000). It added a radio reading service for the blind. All without contribution from Southwestern other than space and utilities.

From the onset, Southwestern's position has been one of benign neglect. When the station was established, it was done so on the condition that no Southwestern funds be used for its operation. Until the employment of a full time general manager, virtually no additional funds were, in fact, needed.

Last year the Memphis Presbytery put Southwestern and WLYX on notice that its yearly funding of the station (which had been considered to be more or less permanent) would be cut in half for 1981, and be cut out completely in 1982. While this may seem to be a drastic move for an organization which has spent close to \$100,000 for a project over a period of eight years, it was viewed as an effort by the Presbytery to encourage Southwestern to assume a more important role financially in the operation of WLYX.

WSWM was sold in 1979 for a sum of \$35,000. It was generally assumed that the money would be used for WLYX funding. In fact, only \$3500 has been allocated to the station per year...approximately 15% of its annual cost of operation. Combined with the Presbytery reduction of 50% of its funds this year and 100% next, WLYX is presently at its worst financial crisis since its inception. While WLYX has the ability to raise some money through the efforts of its volunteers and staff, those methods are limited and the idea of raising its entire operating budget is next to impossible.

We at WLYX feel that the service we offer both Southwestern and the Memphis community at large is one which is deserving of funding. Our student participation has increased ten fold in the past two years. Communication Arts courses are now being taught using the WLYX facilities. Directed inquiries and internships are being offered. Former volunteer personnel now populate radio station positions all over the city, from news producers and reporters to TV personalities and program directors.

Many people, both faculty and students, do not believe we have an open door policy; they believe we are something apart from Southwestern. We believe we are an integral part of Southwestern and as such deserve the same considerations as any other part of this college.

Without funding from the college, the fate of WLYX is clear. The most expensive single non-salary item will have to be cut...the news department. Quickly to follow will be curtailment of operating hours and finally, the station will have to be sold or simply closed down. We feel that throughout the years the college has received all of the benefits of having a radio station while bearing none of the risks. While we can raise a good deal of money on our own and are willing to do everything within

our power to do so, we fervently feel that now is the time for Southwestern to take stock of this asset they call WLYX and fund it properly.

Sincerely,

The Staff of WLYX

Brent Cook '83, Darren Lay, J. Phillip Jones '83, Julie A. Browning '80, Douglas Dahlhauser DDS., Tony Lofties, Peter James Krum MSU Senior, Nelson Argo, Lamar Thornton, W. B. Douglass, Anita Douglass, Dave Padgett,

Rodney L. Rastall, Sandra G. Moore, Larry Higginbotham Alumnus '79, John Mech MSU, Howard Spencer, Bob Elbrecht, Parker Sharp MSU, Bill Dries, Phillip G. Trio, Rita Morgan, Steve Stevenson, Greg Saino,

Dawn Bettenhausen, Michael D. Childress, Tracy Barnes, Ken Berry Hill, Steve Botts, Bobby Mackett '82, Maria Allen '83, Lisa Krupicka '83, Bruce A. Jones '83, Kofi Appah '84, Elizabeth Pritchard '84, Dave Weil,

Rosa Perdue, John Nash '83, Ginny Parker '83, Teresa A. Morrow '83, Margot L. Emery '83, David S. Hyde, Dennis Westmoreland, Regina Davis, Melanie E. Taylor '83, Rodney Hatley '83, Rick Clark, David Wong.

Changes Restrict Choices

To the Editors:

After attending the student/faculty meeting concerning curriculum revisions last Tuesday night I have several principal concerns. I fear a major trend away from a distribution requirement of specialized courses, toward generalized interdisciplinary course requirements. Also, the fact that a student's right of academic choice is, in itself, a unique learning experience is being ignored. Lastly, it seems that the philosophical question of whether our curriculum is for sale has been slighted. In the immediate and pressured decision which the faculty was forced to make on the Man course requirement because of the Bellingrath-Morse money deadline, time was short for such philosophical debate. Because of lack of time and space this editorial will deal only with the first of these concerns.

As I understand, there are 36 hours of course requirements in the curriculum committee's new proposal. Many of these proposed required courses are to be of an interdisciplinary nature. I recognize the need for detailed, specific learning within individual disciplines. I also understand that a graduate of Southwestern should be capable of perceiving the interlocking relationships between such individual disciplines. However, I do not feel that interdisciplinary courses are the only method by which students can perceive these interlocking relationships.

Several faculty members have stated to me that they feel the majority of Southwestern students are incapable of making these perceptions of how individual disciplines relate to each other on their own. According to them, without a set of interdisciplinary courses, the average student is unable to perceive the way all academic systems and thoughts have some existing unity behind them. Thus, the average student leaves Southwestern without a thorough liberal arts education. I recognize that not all of the faculty feel this way. Personally, I do not feel that any Southwestern student can elude a liberal arts education under the present system. The question of what a thorough liberal arts education actually is has yet to be discussed.

I resent the fact that some of the faculty wish to deny students access to a large number of specialized courses of study (as are available under the present distribution requirement system). I recognize the fact that these (and all faculty members with whom I am acquainted) have the students' best interests at heart. If, however, they feel that we need to be *shown* how our individual studies relate to each other through a large series of required interdisciplinary courses, I must disagree. I would like to think that the average Southwestern student is a thinker; and "interrelater"; a person who can see the connections between the theories, philosophies, and structural approaches of his individual course.

I would like to present an analogy concerning generalized and specific academic learning. Socially, I feel that if I get to know one person extremely well, I thereby know much about many people. However, if I only know a small amount about many people, I only know a small amount about many people. I recognize the need for a combination of these two extreme approaches: one will hopefully get to know a few people very well and many people to some smaller degree.

Now, to apply this analogy to the current curriculum question. The very nature of an interdisciplinary course is to present a limited amount of information on many different subjects so that the connections between these subjects may be easily perceived. In this way, the student gets to know only a small amount about many subjects. On the other hand, academic time which is spent in dealing with the intricate and complex questions involved within any specific discipline helps to develop the student's personal method of dealing rationally with complexities. Such knowledge can be applied to any discipline.

I hope that some kind of compromise will be reached. I hope that a minimal amount of interdisciplinary courses will be required so that most of the Southwestern student's academic time will be spent learning how to attack problems in depth within specialized courses.

Diana Allen Williams

Student Expresses Pride

Dear Editor:

I have been fortunate these past two weeks to enjoy in the finest sense the extraordinary fact about Southwestern -- that component which separates it from other schools. This integral part became evident to me by having a first-hand view of the Board meeting last week and by participating in the SGA Assembly Tuesday night. My special pride stems from Southwestern's unique ability to offer its students not only an excellent education, but also a chance for active involvement. The Board members' coming early to meet and talk with students is one manifestation of their interest in us. By the same token, there were almost as many faculty members present at the SGA Assembly as there were students! Both instances fostered valuable interchanges and further demonstrated the common concern of all for the welfare of Southwestern. And I surmise that this type of committed concern is much rarer than we appreciate.

Oh yes, I am well aware of the frustrations one can encounter here in our little paradise: I've argued with the registrar; I've cussed at parking tickets; I've probably just about run the gamut of the complaint list. And as a senior, I'm just now figuring out *how* some things are run around here -- I'm not even trying to learn anymore *why* some things exist in their present state! But I am expressing my optimism: I realize Southwestern is not perfect, and I am not suggesting that it is even close to that. I am, however, glad to be a member of this community. I think we should all face the upcoming issues with interest and maturity. We will be listened to, but we must first speak in order to be heard. Let's make a conscious effort to be aware of the facts and take advantage of the avenues we have for contribution. Let's make time to be involved.

Sally Barge

NOTICE! NOTICE! NOTICE!

The Sou'wester staff wishes to remind you that this is *your* newspaper and we welcome your involvement, be they opinions, suggestions, letters to the editor, or articles. Money is often spent better with your input. Take the time to be interesting, and the newspaper will be more interesting. (In other words you won't have to read this filler copy) S.C.

P.S. Letters addressed "Mr. Crabtree" will be thrown away.

Advice On Avoiding Abuse

Dear Editors:

In response to last week's article, here are some personal observations on how to avoid being abused by alcohol:

1. Never drink unless you are by yourself or with somebody.
2. Always sit at a different table in the Pub.
3. Never drink a whole six-pack in one day, stay up past midnight to finish it.
4. You don't have to drink at a party to have a good time, you can always go drunk.
5. Never drink when you are sad, go ahead and kill yourself.
6. Don't worry if your behavior changes after drinking, you probably won't remember it.

Pledged,
Bill Ridley

Mary Kay Loss Gets Chilean Scholarship

Mary Kay Loss, a senior, has been selected by the Institute of International Education's National Screening Committee to receive an International Telephone and Telegraph Corp. (ITT) International Fellowship for a year of post-graduate study in Chile.

The grant, awarded to the 25 leading applicants in the U.S. and the top 25 foreign applicants, covers tuition, books, insurance and travel for the academic year 1981-82. Foreign countries and the cooperating institutions hosting the scholarship winners are sprinkled throughout Europe, Asia, Africa, North and South America and Australia.

Ms. Loss, a Spanish/International Studies major who graduates in June, spent this past summer in La Paz, Bolivia, where she did research about military-civilian relations in Bolivia. Mary Kay has served as editor of the college yearbook, treasurer of the student government and a cheerleader, and was a candidate for 1980's homecoming queen.

ITT provided funds for the international fellowship to "promote international understanding and communication between the United States and other countries." ITT fellowships over the years have sent 221 U.S. students to institutions abroad while bringing 228 foreign students into this country.

Second Term Rush Adds Nine Pledges

by Hank Standard

Second Term Rush was a new experiment, born out of consultations between the Interfraternity Council and the Community Life Committee. It was conducted on the 22, 23, and 24 of January. The intention of this rush is to provide a formal rush for transfer students and men who chose to defer during fall rush.

Twelve men engaged in winter rush, nine of whom chose to pledge, marking well over one hundred pledges into fraternities this year. Fraternities received the following pledges:

Alpha Tau Omega - Craig Gilchrist
Kappa Alpha - Charles Peloquin, Bob Wheeler, Bryan Darr
Pi Kappa Alpha - Jeff Giddens, Mac McConkey, (Bill Kreiger?)
Sigma Alpha Epsilon - Tucker Dewey
Sigma Nu - Eddie Guth, Jeff Philips

Open Rush begins February 3, 1981. To be eligible a man must have already undergone a formal rush and must indicate that he wishes to be considered for open rush to the IFC. After each fraternity has been notified of that man's candidacy, there must be a minimum of ten days before pledging.

A Little Memphian Wisdom

by Matthew Fishman

I'm bringing to your attention, the most unique movie showcase in Memphis, called *The Memphian*, at 51 S. Cooper. For only three dollars, you are open to film opportunities that may never hit Memphis again; and a lot of them you wouldn't want to miss.

Even though many of these films are flawed, each one of them has at least something to offer.

This is the case of the movie playing currently at *The Memphian*, Australia's "The Getting of Wisdom".

"The Getting of Wisdom" is a wholesome tale, where we follow the path of Laura (Susannah Fowles) as she emerges from her primitive country background to the sophisticated and snob-infested world of a Melbourne finishing school for girls.

What Laura lacks in financial wealth and etiquette, she more than makes up in superior intelligence, wit, and talent in varied fields. She brings warmth and realism to an otherwise prim and proper Presbyterian Ladies College. The rich and snobby students don't like being upstaged, and make life difficult for Laura. However, a fourth year student sees through Laura's background and realizes her true inner beauty as an individual; she takes Laura under her wing, and for the first time, she

falls in love. This relationship, inevitably, becomes a jealous one, because the older girl falls in love with a young man. Laura cannot bear the thought of losing her first love.

When Laura first arrives at the school, she's ridiculed for her funny name (Rathbottom), her bad manners and her funny dress. She fights back with her brains and music. It is her music that is used so effectively in this movie.

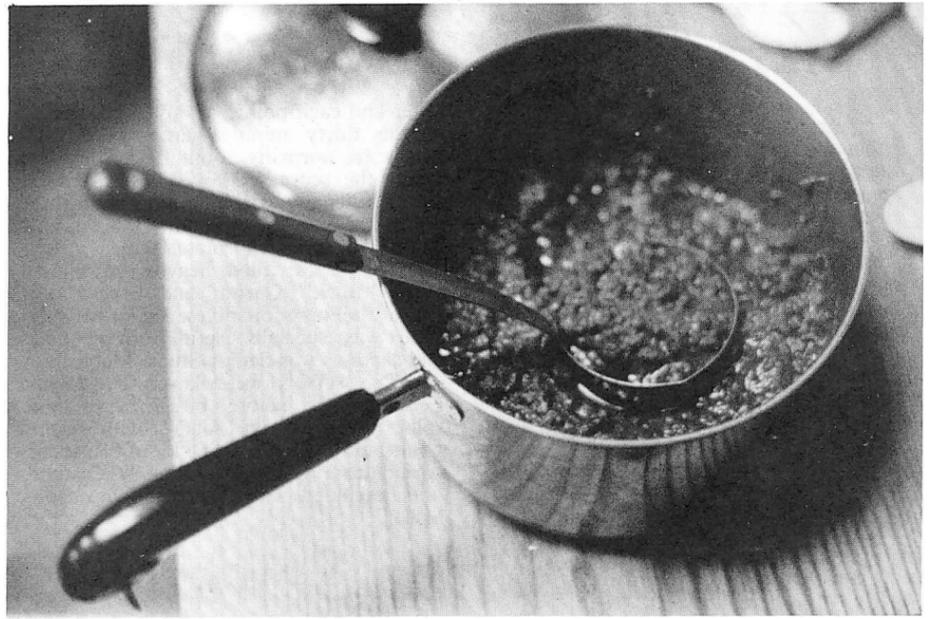
When Laura plays the piano, it looks as though she's making love to it. Susannah Fowles, as Laura, who is an odd-sort of looking character, plays this role as if she's lived it a hundred times over.

"The Getting of Wisdom" is a deceptive title for this film. Laura's "getting of wisdom" is a lot more subtle than the movies' title might suggest. Because in order to get her wisdom, she had to lie, cheat and conform before she got there.

"Getting of Wisdom" was written by Eleanor Witcombe who also wrote "My Brilliant Career".

However flawed "The Getting of Wisdom" is, it has a lot more to offer than American hits such as "The Jazz Singer", "Stir Crazy", "First Family", and "9 to 5" combined.

So remember, *The Memphian* is waiting for you.

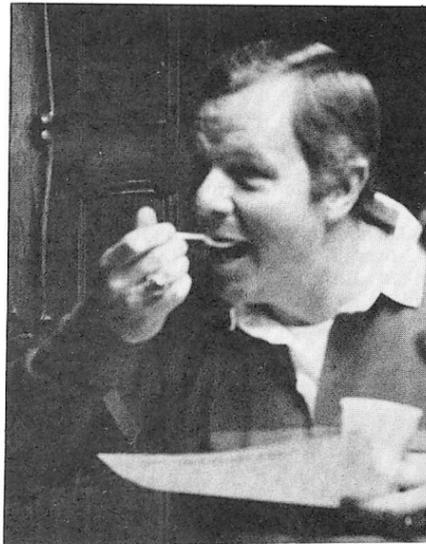


Super Bowl A Snoozer, but Chili Bowl Hotly Contested

by Steve Wills

The Dallas Cowboys may not have made it to Super-Sunday, but Texas was not wholly unrepresented. Brian Cassin's South Texas Chili took first place at the Robb Common Chili Bowl. His assistant was Laura Frase, and his technical advisor was Juan Pulido.

President Daughdrill, Phil O'Kennedy, Professor Jolly, and Dean Scarborough served as judges, risking their gastrointestinal tracts for the sake of posterity. The competition was heated and the judges debated long and hard before selecting Cassin's concoction of boot-stomped cockroaches, armadillo tails, ground beef, and peppers as the winner. Rounding out the top three, the judges selected Greg Hughes' "Brazos River Whorehouse Chili" second and Dawn Huff's "Nonnie's Special" third.



President Jim Daughdrill spoons up some hot Texas chili. Photo by John Peeples



IN THIS CORNER

JOHN OLSEN

As some of you in the Southwestern community are aware, Southwestern was awarded a grant from the Goldsmith Foundation in 1979, for the construction of a solar powered bioshelter facility. I would like you to know that this project remains a viable entity, although progress is frustratingly slow.

In principle, the bioshelter takes advantage of innovative construction features and shading by deciduous trees, enabling temperature control in summer and winter. These physical details are interconnected with an internal environment. The entire system will be carefully monitored so that all parameters can be assessed and alterations made as needed.

An obvious question to ask is "Why does Southwestern need something like this?" A wide variety of uses for the bioshelter has been proposed. As most of you are aware, the Biology greenhouse has been dismantled from the roof of the math tower, so the campus has no facility to provide plant materials for lab courses in biology. A part of the Bioshelter will be used to replace our greenhouse capabilities; but our plans for this facility are much broader than this.

Interest in the Bioshelter concept is interdisciplinary. The departments of biology, physics, anthropology, business and religion have all expressed interest in development of course offerings utilizing the unique capabilities of the Bioshelter. Community Education offerings and workshops open to the entire Memphis community are planned. Eventually we hope to become a source of information for anyone interested in local gardening and passive energy technology. Eventually a nursery and outdoor garden plots will be added as we expand our facility.

I hope that the student community will be responsive to these possibilities and become interested in learning more about the project. If you would like to see our architectural drawings of the Bioshelter or if you would be willing to listen to my propaganda, please feel free to stop by my office. I will be happy to answer your questions or accept your offer of participation in this innovative project for our campus.

Additionally, we would like the campus community at large to give us some help. As you may have noticed in my discussion, it is awkward to refer to this structure as a Bioshelter or a facility (both sterile terms). We would like to have a name to tag onto our 'Bioshelter'. A similar entity at Wood's Hole, Massachusetts is called the Ark. Anyone willing to suggest a name is hereby requested to send these along to me in the biology department. A \$25.00 gift certificate at the Southwestern Bookstore will be awarded to the winning entry. (This can certainly be useful when it comes time to buy books for Term III!) The Bioshelter committee will serve as judge. All entries due no later than March 1.

Area behind refectory at 2 a.m. Watch your step.

Photo by Audie Martin

'Popeye's' Strength Canned

by David James

Almost everything about the Robert Altman-directed, cartoon transposed to live action picture, *Popeye*, is as indigestible as eating spinach straight from the can.

The most blatant fault in this debacle is the script, which bumbles along aimlessly, totally devoid of wit, humor, or innovation. The movie lacks a pace and fails miserably to create a proper atmosphere in which its characters and events would seem plausible.

Altman is also accountable for this listless mess. The human actors resemble well-enough their cartoon counterparts, but he doesn't seem to know how to move them around. Most of the scenes look as if they were shot in one take, while Altman was on coffee break, no less. Other scenes are entirely too long, such as the treasure chase towards the end. During this scene, Poopdeck Pappy runs about his ship shouting, "Haul ass, haul ass," which is absolutely out of place in this sort of movie, and I expect Altman should know that.

Popeye contains no decent special effects; a menacing giant octopus which was used, looks as if it was made to order by K-Mart. What passes for special effects here are numerous pratfalls and beat-'em-up's, which are too prevalent and become boring after a very short while. Wimpy's burger pinning, whining and a bicycle riding tax collector are okay repeat gags for a twelve minute cartoon, but not for a two hour feature.

The sets appear to have been shipped in from Lower Slobobia, and the songs, if one would venture so far as to call them that, are atrocious, odious, and every other despicable adjective imaginable. Anyone who would buy the soundtrack album must be into S&M.

The actors must have attended the John Davidson school of cutesiness to prepare for their roles in *Popeye*. I couldn't understand half of what Robin Williams (Popeye) garbled out of one corner of his mouth throughout, although surely it was a

blessing. Shelley Duvall as Olive Oyl confused acting with St. Vitus Dance. The infant who portrayed Sweetpea, however, was photogenic and played his part better than anyone, yet he probably never realized he was making a movie. His performance alone kept me from walking out on this dud.

The experienced thespians who did his movie should have recollected one of the ancient adages of their trade: "Never do a show with kids or dogs." They knew they would have to play opposite a baby, and if they read it in advance, should have realized the script was a dog. With Christmas releases such as *Popeye*, there is no hope for curing depression during the holiday season.

Record Discounts

Save 34%

You can beat the high cost of albums, with the Cooperative Record Discounts of Southwestern. CORDS, a non-profit organization founded by the students of Southwestern, is able to buy albums at wholesale prices.

A \$7.98 list album will cost \$5.25. This is compared to \$7.19 at Pop Tunes and \$7.37 at Peaches. Any album that is currently in print can be ordered. The only problem is with classical and hard-to-find albums, which might take up to 10 days to order.

To place an order, simply fill out an order form available in the Student Center and take it to the table set up in the lobby of the Student Center on Tuesday from 2:30 to 5:00. The albums will be distributed on Thursday of the same week from 3:00 to 5:00.

CORDS needs your support if this project is to work. Anyone interested in helping with the co-op should contact one of the following people: Jeff Horn, Chip Bamberger, Trudy Palmer-Ball, Bowden Templeton, or the Dean of Students Office.

Editor of Preppy Handbook in East Lounge Tomorrow Morn

by Jenny Inglis

The Southwestern Bookstore invites you to meet the editor of *The Official Preppy Handbook*, Lisa Birnbach, tomorrow in the East Lounge. She will be on campus from 9:30 to 11:30 to talk with students and autograph copies of her book.

Ms. Birnbach's visit to Memphis is a result of a specific radio promotion idea of Gary Guthrie at station WMC-FM 100. Not only will she be making appearances in bookstores all over the city, but she will be present at the Preppy Pageant tonight at Bennigan's Tavern.

Donna Gould, the publicity director of Workman Publishing Company, said Memphis is only one of the 25 cities Lisa has visited since November as part of a huge promotion program for the book. "Memphis is one of those cities where she's booked from morning until night."

For those who do not keep up with the top 10 paperback books in the country, *The Official Preppy Handbook* is "The first guide to The Tradition, Mannerisms, Etiquette, Dress Codes, The Family. How to Be Really Top Drawer."

According to its cover, the book is a tongue-in-cheek look at the world of the Prep. Preps are those folks who are most often associated with money, boarding schools, and lime-green clothes, according to the Handbook.

Ms. Gould said, "They had expected it to be successful but not as big or as quick a success as it has been. The explosion of sales across the country has happened so quickly, we can't quite comprehend it."

The book has received favorable reviews in

both *Time* and *Newsweek* magazines as well as the *New York Times Book Review*. *People* magazine recently published an article about an anti-prep movement that is a reaction to the Handbook.

Ms. Birnbach admitted in one interview that the book is written by Preppies to make fun of Preppie behavior.



KA Retains Crown

by Rick Cartwright

Intramural volleyball ended with a bang last Sunday as eight B and five A league teams vied for their respective championships. When the smoke had cleared, Faculty emerged as B league victor and defending A league champion Kappa Alpha retained its crown for the second straight year.

KA met Alpha Tau Omega in the final match after disposing of PKA and Sigma Nu 2 in the first two rounds. ATO, by virtue of its higher seed, had advanced to the finals by defeating Sigma Nu 1. The KA's won the first game 15-12, but the Tau's came back to win the second 15-7.

The third game proved to be one of the best in the tournament, according to onlookers. Neither team gave in to the

other and each point was given grudgingly in the thirty minute game. (Volleyball games are normally about fifteen minutes long.) the score see-sawed several times, with neither squad getting more than three points ahead of the other until KA was able to pull out to a 16-14 match win.

The KA's relied heavily on seniors Steve "Buck" Garrett and Bruce "The Force" LeForce for spikes. Junior Mike Ig-lehart was especially useful both on spikes and saves as was Senior Stuart McNiell.

The ATO's were keyed by Jochen Leisenheimer, whose bullet serves and spikes provided the ATO's with several points and the KA's with a lot of bruises according to a KA player. Other ATO stand-outs included Cal Warfield and John Miller.

Lynx Trounce Sewanee

by Rick Cartwright

The Lynxcats, minus head Coach Herb Hilgeman, trounced arch rival Sewanee 91-68 in a College Athletic Conference game last Saturday.

Coach Hilgeman, sidelined by an infection contracted after some recent dental work, was covered by Assistant Coach Danny Gaines. Gaines, a ten year coaching veteran, seemed to gain the respect of the crowd when he employed a full court press to break a Sewanee stall.

As Coach Gaines gained respect, the Sewanee Tigers lost it when they went into a ten minute stall after the opening tipoff: "It was obvious that they knew that they could never keep up with us, or they would never have stalled like that" commented junior Randy Knoll.

Knoll went further to add, "I think it

just goes to show who the better team was." Once the stall was broken the Lynx jumped out to a 33-22 halftime lead and never looked back.

The second half saw the traditional Southwestern-Sewanee rivalry begin in earnest. The Tigers provoked most of the fouls after being embarrassed on the court, according to a spectator. The Lynx capitalized on Sewanee's temper, scoring 37 of 49 shots from the free throw line. SAM scoring was led by Mike O'Keefe's 30 points, followed by brother Tim's 18 points. Mark Wendel and Matt Bakke rounded out the top group with 13 apiece.

The Lynx audience numbered over 1200. The Lynx are now 3-1 in the CAC and 12-2 overall. Southwestern is also currently ranked 12th in the National Collegiate Athletic Association Division III ranking.

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SUPER STUDENT

LAST WEEK, HERBERT SHEMP BEGAN WORKING ON UNDERSTANDING THE NATURE AND EXTENT OF HIS STRANGE POWERS WHICH HE RECEIVED AFTER WALKING INTO A NUCLEAR REACTOR WITH A SET OF ENCYCLOPAEDIAS. DUE TO HIS NEW "SUPER-INTELLIGENCE", HERBERT SOON REACHED ANSWERS.

EUREKA!
I'VE FOUND IT!

UNRETOUCHED DRAWING

ALSO, I HAVE RECEIVED STRANGE POWERS OF STRENGTH, AGILITY, AND CHARM. FORTUNATELY, I RETAINED MY NATURAL GOOD LOOKS.

WHY, IN THREE WEEKS, I, HERBERT SHEMP, COULD BE RUNNING THIS CAMPUS!! I MIGHT EVEN TAKE HOSTAGES AND GET SOME RANSOM MONEY FROM THE COLLEGE TO HELP DEFRAY TUITION!! COST!!

HERBERT SEES THE VISION...

YES, THAT'S IT! I'LL USE MY NEW ABILITIES FOR GOOD. I'LL RIGHT THE WRONGS AND KEEP THE RIGHTS RIGHT, AND WRITE THE RIGHTS, AND FIGHT FOR RIGHTS, AND... DO ALL THAT'S RIGHT!! JUST LIKE THE SOU'WESTER!! AND I'LL CALL MYSELF... OH... RON REAGAN! NO... I'VE GOT IT! SUPER STUDENT!!! (refer to title)

NO! NO! I CAN'T! I'VE TAKEN THE "MAN" COURSE. I KNOW WHAT IS RIGHT! I MUST USE MY POWERS FOR GOOD!!

NOW THAT HERBERT HAS LEARNED OF HIS NEW POWERS, HE MUST DECIDE HOW TO USE THEM. FOR GOOD, FOR EVIL, OR FOR FUN AND PROFIT!?

NEXT WEEK: FINDING A COSTUME

Chickey Baby

NICE TO MEET YOU THERE BOB WHITE. MY NAME'S CHICKEY, AND I HAVE BEEN ASSIGNED TO GIVE YOU A TOUR OF "OUR LITTLE COMMUNITY". NOW OVER HERE THERE'S...

YES ABOUT 1/2 THE WOMEN ON CAMPUS JOIN ONE, BUT OF COURSE WE CAN'T EVEN LOOK AROUND INSIDE WITHOUT A MEMBER. NOW...

THAT BIG BUILDING IS THE GYM, BUT WE DON'T HAVE THE RIGHT SHOES TO GO IN AND THERE'S THE FAMOUS MUZAK POOL, BUT IT'S CLOSED...

... YEAH, MOST OF THE SCIENCES ARE TAUGHT IN THIS COMPLEX. ACROSS THE WAY IS BRIGGS STUDENT CENTER. THAT'S WHERE THE BOOKSTORE, MAIL ROOM, EAST LOUNGE AND THE PUB ARE. SAY, IT'S 5:00, LET'S GO GET A BEER... OH I FORGOT, YOU'RE ONLY EIGHTEEN...

AND FINALLY THERE'S STEWART HALL WHERE IN-COMING FRESHMAN GUYS STAY. BUT WE CAN'T GO IN THERE.

WHY NOT?

WE DON'T HAVE LIFE INSURANCE!

IN: Prospective Student Weekend