

# The Sou'wester

Southwestern At Memphis

Vol. 67, No. 29

May 14, 1981



Photo by Boyd Chitwood

Sophomore Brian Sanders passes the baton to senior Al Earley in the CAC Spring Sports Festival's mile relay last Saturday. Sanders and Earley combined with Robert Anderson and Holmes Marchman to finish second in the event with a time of 3:25.5 behind Rose-Hulman's 3:24.5, the overall winner of the meet. (Story on page 4.)

## 'Currents' saga unfolds

Why is *Currents* so late and why does it look like that? In October, the *Currents* editors, Jessica Hunt, Laura Whitlock, and Donna O. Perdue with the expert guidance of Charlene Turner, selected Towery Press and its associated pressworks, Carter Printing Co., to be responsible for printing the 1981 edition. Towery Press offered to meet the editors' specifications for a reasonable price (substantially under budget); the editors agreed to an early March deadline. Delivery was promised on March 31, 1981. Specifications, materials, and deadlines were confirmed in a purchase order issued on Feb. 9.

Student and faculty contributions were solicited early in order to meet the March 9 deadline for final layout. All deadlines were met punctually, and material submitted was in final, "camera-ready" form. Then, the fun began...

— March 25: Editors informed that the text paper selected in October had not been ordered by Towery Press; in fact, this paper was no longer available.

— March 27: Another text paper chosen from a very limited set of alternate selections.

— April 1: Editors informed that the paper was not in mill stock; it would be manufactured within two weeks. (Remember, completed product was due March 31.)

— April 9: Editors informed that paper had been made and shipped to Southaven Michigan, not to Southaven Mississippi, location of the pressworks. Another wait of 10 days was predicted.

— April 23: Proofs of the cover delivered. The design had been misprinted, with opaque blue ink obscuring light gray ink beneath (gray should have been on top). Editors asked that the mistake be corrected, for not only was the misprint the opposite of what was clearly indicated on the original layout, it also violated good taste.

Editors were then cheerfully informed that, "that was no proof, that was the real thing!" 900 covers had already been printed thus.

— April 25: Editors began drinking heavily.

— April 29: 900 books delivered by Towery Press, replete with the following defects: 1) all covers misprinted (i.e., mistake had not been corrected); all covers torn at the top and bottom of the spine; double-image printed on many pages; blurs, blotches and spots randomly decorating pages; pages inserted upside down; colors missing from various 4-color plates; In short, no books were acceptable.

— April 30: Entire shipment returned, with problems clearly marked.

— May 7: 878 books re-delivered by Towery Press. Very few of the printing and/or assembly errors had been corrected.

Out of 900 books ordered, 878 have been delivered. Of the latter, 621 are only barely acceptable, 120 can be used only if editors are forced to do so at gunpoint, and 137 have been deemed not worthy for wrapping fish.

The *Currents* editors faithfully fulfilled all contractual obligations, and expected competence from the professionals hired to print the book. Charlene Turner, who as Purchasing Agent has spent an inordinate amount of time and concern on this project, responded to this series of disasters in a letter to Bob Towery, President of Towery Press:

"The editors and I are very disappointed in Towery's quality and follow-through on this publication. Southwestern has had many pleasant experiences with Towery...but it is getting very difficult to remember the "good" times. (Dated May 7).

*Currents*, such as it is, can be picked up in the Student Center

Lobby on Wednesday, 1-5 p.m., and on Thursday, May 14, from 9 a.m. to 5 p.m. All materials submitted will be cheerfully returned during these hours. Finally, the editors would like to apologize to Julie Hicks, for the misprinting of her elegant cover design.

## Prospects improve for graduates

(CPS)—Defying recent trends and statistics, job prospects for liberal arts majors may be improving as businesses and industries begin to look for people to populate "the other side of the field," according to career placement experts. Moreover, observers find that although liberal arts graduates have a harder time getting their first job, they usually are promoted to management positions faster than graduates from technical fields.

Gerry Phaneus of Texas Tech's placement office says that liberal arts majors, with their "broad base of knowledge" and "strong communication skills," are increasingly considered best for most kinds of entry-level positions.

Phaneus speculates that the trend will continue despite last year's grim statistics, which showed a decrease of 11 percent in the number of job offers to 1980 liberal arts grads. The reason, he says, is that even highly technical companies now need people for the administrative sides of the fields.

The "ability to synthesize information" may be the liberal arts grads' most marketable skill, notes Robert Beck of American Telephone & Telegraph. It makes the grad a good candidate for management positions. A recent study of 6000 1980 graduates presently employed at AT&T graded liberal arts scholars as having the greatest potential in interpersonal and administrative skills, intellectual

## SRC details cases from past year

by Sally Barge

At this time every year, the Social Regulations Council tries to report to the student body the kinds of cases we have handled and the outcome of those cases. Over the past three terms, we have enforced the parietal hours in the closed dorms, and have also handled other reported incidents of dorm disturbances. We have dealt with two separate cases of students' harassing their peers. Both of these incidents, which occurred in the spirit of practical joking, resulted in the accused receiving a warning.

This year, for the first time, the SRC handled several cases of dorm damage. These cases involved breaking lights, tearing down exit signs, etc. They were turned into the SRC because of the extreme nature of the accused's actions. In each of the four cases, the vandals were billed for the damage, and in three cases, they were placed on social probation for the remainder of the academic school year. They were also reminded that further destruction on their part could result in loss of on-campus housing. Another incident involved the setting off of a fire alarm; this action resulted in a \$50 fine (same as setting off a fire extinguisher) as well as social probation. The Council felt that setting off a fire alarm was an irresponsible action that warranted social probation because of the potential danger in which it places the other dorm residents.

Another problem concerning

fire prevention has been the misunderstanding between Security and student organizations about the Memphis City Ordinance requiring all fires inside the city limits to be contained. This problem can easily be avoided by calling the Fire Department for a permit.

From Term III, 1980, to the end of Term II, 1981, there was one sort of offensive behavior that was reported more than others: several (different) young men were reported to the Council for publicly urinating. Each of these cases was similarly handled with the accused, having admitted his actions, placed on social probation.

There was an incident during Term I which has never been resolved. It concerned a beer being thrown on a person in the shower. The SRC was frustrated in its attempts to solve this problem. However, it must be pointed out that we were ineffective because of students. We are student organized, student run, and hopefully, student supported. This case was fraught with rumor, but no one was willing to help us solve it. At this point, we would like to remind the student body that we are *not* a police force, a detective agency, or a firing squad. We try to serve as an arbitrating group. This year, the Council has placed more emphasis on the communicative role and less on the judicial role of our philosophy. Please, help us to continue this emphasis.

ability and motivation.

Although liberal arts students do make good managers in time, IBM's Tom Horton warns that such a broad education "may not help an individual get his first job." Indeed, a survey of 562 business and government agencies by the

Michigan State University Placement Service showed that on-campus recruiters were least impressed with the "preparedness" of liberal arts students. Not enough of them demonstrate their skills during the interview, the survey found.

## Shouse, Loyd to star in Shaw's 'Candida'

by Teresa Morrow

On May 21-25, the Southwestern Communication Arts Department will present George Bernard Shaw's *Candida*. Set in the 1890's, *Candida* is described as one of Shaw's most pleasant plays as well as one of his most popular plays. It is a comedy about an Anglican priest, his wife Candida, and the young poet they rescue and bring home—which results in an eternal triangle. The working out of their relationships, in the Shavian manner, will provide the audience with an intriguing ending.

In *Candida*, Shaw gives the audience comic scenes one minute and serious insights into the institution of marriage the next. Another Shavian idea presented in *Candida* is that of "the man of genius is out of place in conventional society," the "man" being the poet Eugene Marchbanks. The role of *Candida*, played by

Amy Shouse is one of "the great roles in modern theater." Mr. Morell, *Candida*'s husband is also an excellent role and it is being played by Byron Loyd. Bill Watkins plays Eugene Marchbanks, the romantic young poet who puts the Morell's marriage to the test.

Others in the cast are Alan Battle as *Candida*'s father, Mr. Burgess; Chris Nemetz as Rev. Morell's secretary, Proserpine Garnett; and David James as Rev. Alexander Mill.

*Candida* will be presented May 21, 22, 23, 24 and 25 at 8:00 p.m. in the McCoy Theater (Zeta House). There will also be a preview for students on May 20 at 8:00 p.m. Tickets are free to the Southwestern community. For the general public tickets are \$2.00 for adults and \$1.00 for children. Tickets will be available at the switchboard in Halliburton Tower.



The Sou'wester

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# Box 724

Dear Editor,

This letter is not just from me - it's from everyone on this campus who knows Virgie. And for those of you who don't, Virgie was the Housekeeping employee who held together Bellingrath, Neely, and the Political Science facilities for years, until last Friday when she quit, leaving behind a note to certain of her friends explaining her reasons for leaving.

I used to put my laundry in the dryer in Bellingrath at around midnight and then fall asleep before going back down to check on it. And it never failed - in the morning when I went down to retrieve it, Virgie had always taken it out of the dryer, folded it neatly, and set it aside where I would find it easily. I have friends who graduated years ago who still communicate with Virgie on a regular basis. She is open, friendly, considerate, compassionate - I could go on. It seems that every student who knows her has a story to tell about her kindness, her motherly attentions. She has been as much a part of our experience at Southwestern as classes and beer busts. And as far as any of us could tell, she was an excellent worker, compulsive about doing her work thoroughly.

Which had led us to wonder, and this is addressed to Tom Kepple and others in Housekeeping

— why did she quit? Many people are aware of the circumstances surrounding her resignation: she wrote in her farewell letter that she could handle pressure, but not harassment. Harassment? I've been told by people who live in Bellingrath this year that they have been awakened some mornings by members of the Housekeeping staff yelling at Virgie! If this is necessary, we would like to know why. If it's not necessary, it should not be done, period! I personally cannot imagine Virgie deserving harsh treatment for anything, and there are many people, students, faculty and administrators who feel the same way. We would like to have this issue brought into the open — if not for Virgie's sake, then for the sake of other workers who perhaps cannot afford to lose their jobs and have to stick it out silently.

I've heard people speculate that perhaps Housekeeping is particularly hard on Virgie and Wallace (the other worker in that dorm). If this is true, there must be a reason. Perhaps Virgie was too good. Perhaps Housekeeping objected for some reason to the close relationships she developed with so many of us. If this is true, then shame on Housekeeping. How absurd!

Virgie will be greatly missed. Someone made a huge mistake in

driving her out. And again, we would like to know WHY???

Liz Hart et al.

Dear Editor,

Goodness knows I spend precious little time studying among the stacks. When I do have to do some work in the library it is generally because it is time to panic and I'm shifting into a "power cram." I used to believe that Burrow was the only place on campus that I could go to put in a few hours of hard studying without the constant threat of being interrupted by a friend urging me to slip down to Alex's for "just one beer."

At any rate, I have recently found that the amount of chatter (mostly gossip) that goes on in the stacks is somewhat akin to that of second floor Williford. I already anticipate that in the last week, maybe two, of this term I will again be in a frantic state of catching up on four weeks of procrastinated study, which I put off while giving in to nine-tenths of third term social offerings.

So, if you see me, or the one or two others like me, in the library, fingers twitching from amphetamine overdoses, and you just have to talk, do me (us) a favor and step down to the social room. Maybe, just maybe, then I'll be able to finish all of my reading and pull out of another term with my G.P.A. intact.

Thanks, John Miller

MY SIDE

LOGAN BROWNING

## Engaging Minds

Gregor Turk is concerned about a lack of responsibility among those students and other members of the Southwestern community who (for no very good reason) did not attend any Dilemma events. I would extend that concern to those who make no effort to attend other community events such as the Rhodes Tower dedication, the Awards Convocation or any of the number of artistic and intellectual programs offered at Southwestern.

However, it seems to me that an equally serious form of irresponsibility can be discerned among a number of those who do attend these sorts of events, but who make nothing of what they see.

Too often, intellectual and artistic productions are approached with an attitude little different from that with which the lowest form of television entertainment or even a big meal is approached: open up the drains and let it pour in. The same is true of attitudes towards ceremonial events like convocations.

If there is to be any of the

excellence so frequently mentioned in regard to Southwestern, there must be minds continually engaging with the natural world, with artistic creations, with intellectual problems, and with each other. This engagement needs to be carried over particularly into our public events if they are to have any significance.

Because this year's Dilemma was different from its predecessors in form and intention, the coordinators almost decided to give the program a new name. In any event, they did not. This was, I think, the right decision. The word "dilemma" suggests the necessity of choosing from among two (or occasionally more) less than ideal alternatives or possibilities. It emphasizes the fact that re-evaluation, recollection, decision, and ultimately action should result from such events.

Engagement is demanded of the audience as well as the participant or producer. Without it, a kind of sedentary self-complacency will prevail, and our ivory towers will be left with no justifying foundation.

## SGA Officers discuss projects

### President

by David Eades

In the SGA constitution there is a clause that requires the President to state the goals and purposes of the organization by the fourth week of his administration. Amid a plethora of projects planned for next year by the officers, representatives and commissioners, two basic goals can be discerned.

With the college's curriculum in a transitory state, the administration rearranging and hiring personnel, and the spectre of the Bellingrath-Morse money hanging

over us all, the duty of the SGA to forcefully and effectively convey the students opinion to the other sectors on campus has rarely been so apparent. The SGA is committed to fulfilling this responsibility through the assembly program through polls, and through committee appointments.

The SGA is also responsible for "providing for student welfare" with various undertakings throughout the year. Although each of the aforementioned groups of which the SGA is comprised has specific functions, the emphasis this year will be on a "team" approach where each member can count on the support of the whole group as he works on a project. Tonight the SGA will meet (7:00 200 Clough) for a "brainstorming" session in which we will draw up a list of projects we hope to implement throughout the year. Everyone is welcome to participate. If you have an idea that you would like considered, please don't hesitate to present it. A tentative calendar of projects will be published in next week's Sou'wester.

2) Food and the refectory seem to be on everyone's mind; the food committee is the vehicle provided to relay suggestions and constructive criticism to the food service and the administration. With a wide range of students on the committee, we can go ahead with the work that has begun, including the Exam Study Breaks and Refectory Exchange.

3) The Organizational Leaders' Conference was started this past year as an effort to bring together the leaders of the numerous organizations on campus to discuss whatever problem issues they see as student concerns. The Conference has great potential for "clearing the air" when problems arise and probing the resources of these diverse student groups.

These three areas which the Vice President directs are inherently concerned with communication, that "exchange of ideas among the students, faculty, and administration" which the new student government constitution incorporates as a primary duty of the SGA. We need to get students involved so that they feel as if they are a part of what is going on here. The SGA belongs to the students, and it is theirs to make what they will. I look forward to working with the representatives, the officers, and the students of this community in taking hold of our own problems and concerns and using every available means to resolve them. The Student Assemblies, the Food Committee, and the Organizational Leaders' Conference are three powerful means to the end we have in sight.

### Vice-President

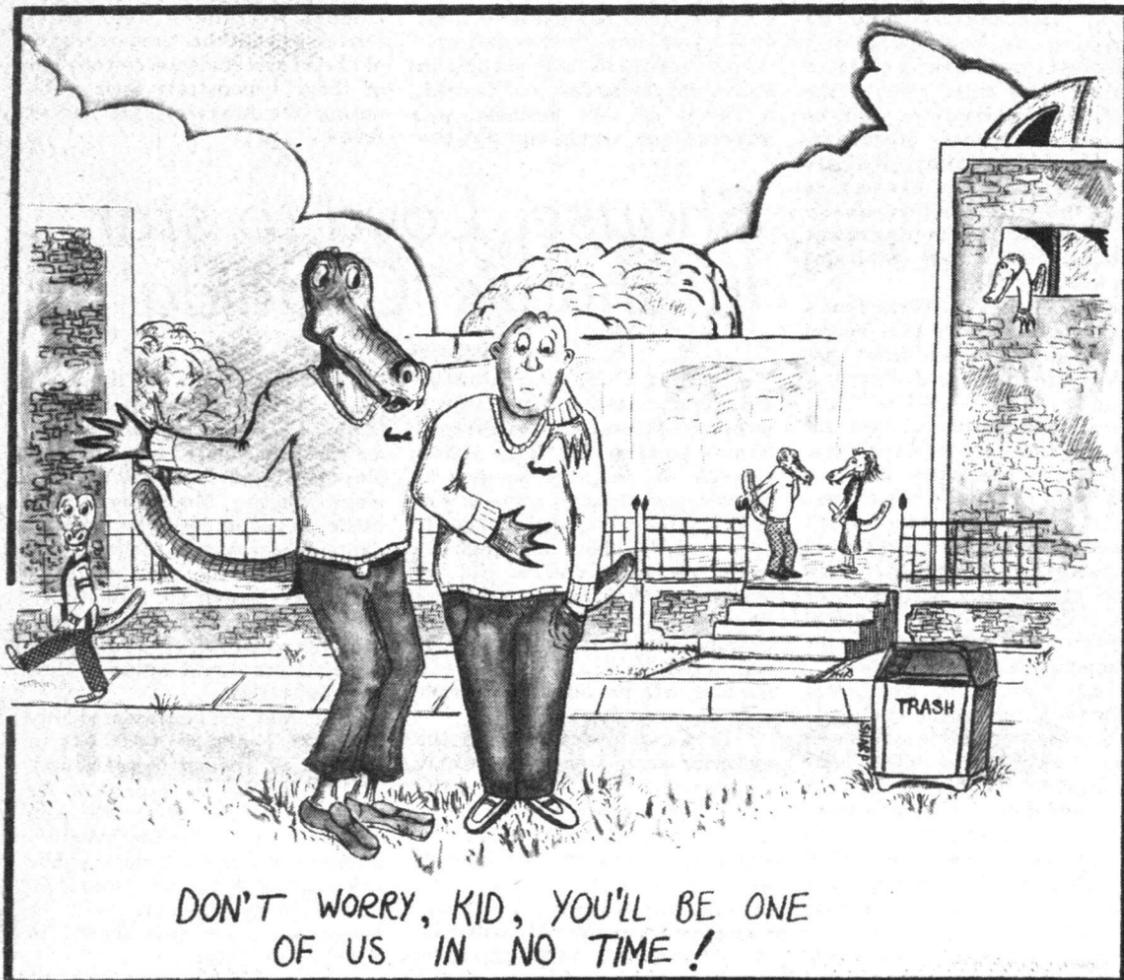
by Mike Eads

The SGA Vice President is specifically charged with the responsibility for three programs: the Student Assemblies, the Food Committee, and the Organizational Leader's Conference. My goals for this year center around continuation of these programs.

1) The Student Assemblies are of primary importance to me. They have had tremendous impact on this past year on such wide-ranging issues as the curriculum changes and the Honor Council. Students at Southwestern have a rare and valuable opportunity to have a real say in the workings of the college community. I want to present issues of current student concern at the weekly assemblies so that students can count on a place to express their opinions.

## CLC meets

The Community Life Committee will meet in Room 302, Clough Hall at 4 p.m., Monday, May 18. The purpose of the meeting is to consider for approval the calendar of social events for rush of 1981-82. The meeting is open to the Southwestern community.



# Compromise reached on student aid

WASHINGTON, D.C. (CPS)—In what some called a compromise and others an approval of "an illegal act," the critical logjam of some federal financial aid applications has been broken.

In late March, U.S. Department of Education Secretary Terrel Bell announced he was halting the processing of aid applications for 45 days, or until Congress agreed to the Reagan Administration's plans to cut student aid.

The halt came at the time most financial aid packages are normally assembled for the next academic year. Students who would usually discover if they had enough money in May or June wouldn't find out until August or early fall.

The delay in awarding aid, many administrators warned, threatened to throw everything from fall, 1981 enrollment to academic year budgets into chaos.

Now the House Subcommittee on Postsecondary Education, though as yet unwilling to agree to all the cuts, has agreed to stiffen eligibility requirements for Pell Grants (formerly called Basic Educational Opportunity Grants). In response, the Education Department has agreed to start once again processing Pell Grant applications.

The Reagan administration wanted to make students from

families that earn more than \$25,000 per year or that don't contribute much toward their children's education ineligible for Pell Grants.

The House subcommittee, while failing to fix a strict income cutoff, did agree in principle to lower the amount a family can earn and increase the amount it must contribute in order to qualify for Pell Grants.

The Congressional Budget Office estimates the moves will disqualify 100,000-154,000 college students from the Pell Grants program.

The subcommittee, however, refused to lower the maximum grant from \$1750 to \$1200, as the administration had requested.

The subcommittee went as far as it did, says Rep. William Ford

Cont. on page 4

## Communication group soothes WUB woes

Recently, a small group of students, faculty, and staff, and administration have been meeting to discuss subjects of growing interest—those of communication between men and women, relationships, occupational goals, and stereotypical roles. The group, at this point un-titled, gathered originally in response to certain events which took place this year, specifically the dissolution of the Women's Undergraduate Board (WUB) by the SGA, and concerns over the status of women's athletics on campus.

This group hopes to instigate a

series of programs that will explore student opinions and feelings about certain issues concerning men and women. The main objective is to stimulate thought and discussion among the members of the Southwestern's community.

Potential programs include lecture series, panel discussions, survey series, luncheons, share groups, and film series. Members of the group hope to work through the Commons and other groups that are already established. The key to the success of these group efforts should be the cross-sectional nature of their membership.

The group consists of approximately 15 men and women from all areas of the Southwestern community, including faculty, staff, administration, and potentially the Board of Trustees as well.

Nevertheless, it is organized by male and female students who will devote the group's main interest to the student body of Southwestern. Julie Hicks, one member of the group, says, "From an obvious concern over communication between the sexes, the group will inadvertently bridge gaps between the various factions among this community, and the people involved will reach a mature and open attitude toward each other as equals."

## 'First G' performance declared successful

By Mary Dowling

Last weekend, director Tony Garner and the Southwestern singers that comprise the First Generation transported their audiences through time with the music which lifted America's spirits during the Depression Era. *The American Musical Stage: The Thirties*, was filled with songs which inspired American people as they struggled to get along. For example, included in the program were, "Nowhere To Go But Up," by Kurt Weill and "Brother Can You Spare A Dime" from *American Review*. Even though First Generation spent many long, hard hours on their presentation, member Ted DeVillafranca said, "It couldn't have been as much fun to watch as it was to put on."

The show was two acts with no intermission. Songs were presented in groups of four and five, prefaced by helpful explanations of the significance and history of each song.

In the first act, Tom Merrill set a positive hopeful tone with his

performance of Kurt Weill's "Listen To My Song," and Steve Ervin sang another one of Weill's mellow pieces, "September Song." "Southhearted Man," a piece which included a large portion of the cast, was presented tongue-in-cheek with very funny, effective, choreography. In an act reminiscent of the Andrew Sisters, Dorothy Sanders, Laurie Hurt and Heather North harmonized on "Sing For Your Supper." "Tomorrow" by Cole Porter was the most ambitious piece while one of the funniest parts of the show was a rendition of "Little Skipper," starring Alan Curle.

Highlighting the second act, Dorothy Sanders gave a powerful performance of "Summertime" from Gerschwin's *Porgy and Bess*.

Portraying a young prostitute, Kathryn Murray combined melancholy and bitterness in her performance of "Love For Sale."

First Generation produced an informative and entertaining show. Although attendance was less than ideal, for those who went it was a fun evening.

# Events Calendar

- MAY**
- 15 - 30th Senior Art Students' Show, Clough-Hanson Gallery, Mon.-Fri., 9 a.m.-5 p.m., free; Opening Reception, 7 p.m., May 22, in the Gallery, free.
  - 17 Harp recital by Barbara Wehlan, accompanied by faculty member John Wehlan, violin, Hardie Auditorium, 8:30 p.m. free.
  - 18 Concert, Masterpiece Festival Chorus and Orchestra, directed by Tony Garner, Evergreen Presbyterian Church sanctuary; Tickets - \$3 donation.
  - 19 Senior Voice Recital, Robin Lehlitner, Hardie Auditorium, 8 p.m., free.
  - 21 - 25th "Candida" - play by George Bernard Shaw, production by Communication Arts Dept., 8 p.m., Communication Arts Bldg., tickets - \$2 adults, \$1 non-Southwestern students, free for campus community.
  - 26 Piano Recital by student Hans Grable, Hardie Auditorium, 8 p.m., free.
- JUNE**
- 4 Graduation Baccalaureate Service, Idlewild Presbyterian Church, 3:30 p.m. with sermon by Dr. Robert P. Richardson.
  - 5 Commencement Exercises, 132nd Session, with address by Mark Curtis, president of the Association of American Colleges, 10 a.m., Fisher Garden (Mallory Gymnasium, in case of rain).



**Memphis in May**

**SALUTES EGYPT**

**1 9 8 1**

**CALENDAR OF EVENTS**

**THURSDAY • MAY 14**

**EGYPT: LAND OF THE PHAROHS.** Multivision spectacular. Sponsored by BUCKEYE CELLULOSE CORP. 15 min. show: 11:30 a.m., 1:15, 2:15 p.m., 66 N. Mid-America Mall.

**MEMPHIS IN MAY MID-AMERICA MALL CONCERT** - 12 noon—Court Square—Big Sam.

**MEMPHIS IN MAY EGYPTIAN FILM FESTIVAL** - Orpheum, 8 p.m. Comedy Evening with "The Grandson" and two Egyptian cartoons—Tickets: \$1 Partially funded by Marthes Bros., Inc.

**FRIDAY • MAY 15**

**EGYPT: LAND OF THE PHAROHS.** Multivision spectacular. Sponsored by BUCKEYE CELLULOSE CORP. 15 min. shows: 11:30 a.m., 1:15, 2:15 p.m., 66 N. Mid-America Mall.

**MEMPHIS IN MAY MID-AMERICA MALL CONCERT** - 12 Noon—Court Square—Hi Rhythm Band.

City of Memphis Hospital Salutes Memphis in May—Front lawn of John Gaston Hospital—Gaston Hospital—Art show; blue-grass music; lunch, bake sale. (Raindate: May 18)

"Tut: The Boy King, in the beginning", 3 and 7:15 p.m.—Film: Main Branch Library, Meeting Rooms A & B.

Transportation Hub Truck Show—Gateway 76 Truck Stop, W. Memphis.

**SATURDAY • MAY 16**

**MEMPHIS IN MAY BEALE STREET MUSIC FESTIVAL** - Beale Street area—1 p.m. Sponsored by D. CANALE & CO. & ANHEUSER BUSCH, INC. Three stages simultaneously featuring blues, jazz, gospel, rock/rhythm & blues. Muddy Waters headlines at 8 p.m. (Raindate: Orpheum Theatre.) Official Radio Station WDAI

Metro Football Club in Memphis in May Cup—State Tech. Soccer Field & Willow Soccer Field. Continues Sun., May 17.

Memphis in May Respiratory Care Symposium—St. Joseph Hospital May 16-22.

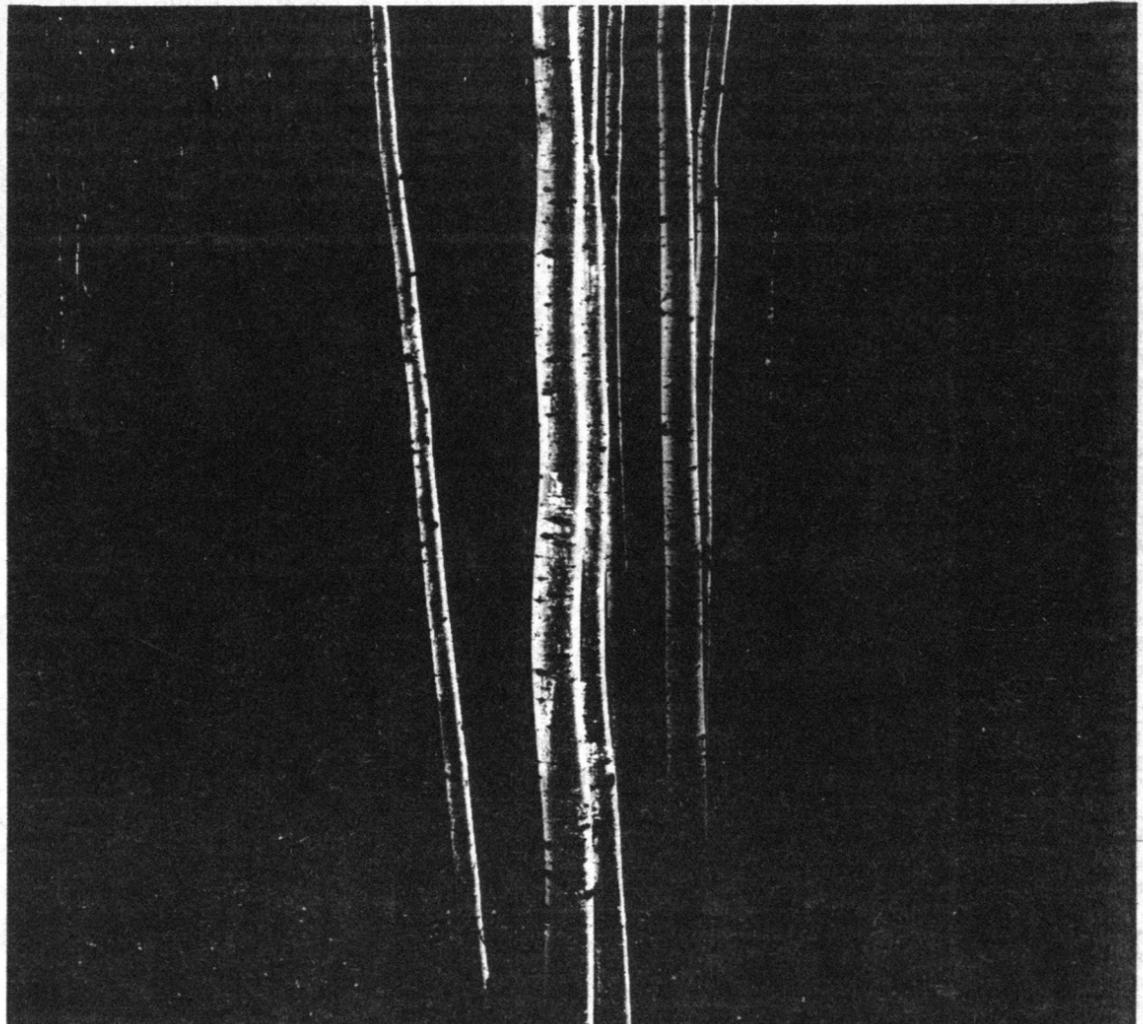
Transportation Hub Rail & Port Tour—10 a.m.

**SUNDAY • MAY 17**

**MEMPHIS IN MAY BEALE STREET MUSIC FESTIVAL** - Beale Street area 1 p.m. Sponsored by D. CANALE & CO. AND ANHEUSER BUSCH, INC. Three stages simultaneously featuring blues, jazz, gospel, rock/rhythm & blues. Memphis Slim headlines at 8 p.m. (Raindate: Orpheum Theatre.) Official Radio Station WDAI.

UNICO Wine & Cheese Festival - Cook Convention Center—Tasting, entertainment to promote American-Italian heritage and benefit charities. Admission.

Memphis on the Mississippi: Memphis on the Nile—LeMoyné-Owen College—1 p.m.-5:30 p.m. Festival to share creative art expressions with community.



I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I come to die, discover that I had not lived.

Words: Henry David Thoreau  
Photo: Ansel Adams



# SAM finishes third in CAC

by Mike McLaughlin

The CAC Spring Sports Festival held this past weekend ended with Southwestern claiming third place behind Rose-Hulman and Sewanee in the overall race for the "Bell." Each of SAM's four teams—baseball, track, tennis and golf improved over last year's finish in the final standings. Here's a run-

down on how each team fared:

## Baseball

Southwestern went into the five team tournament with high hopes for a conference championship, but only managed to finish in a tie for second with Principia, behind first-place Rose-Hulman.

The turning point in the tournament for SAM may have been the fourth inning of Friday's Sewanee game.

As senior Terry Hampton said, "We lost the conference championship in one inning."

In that inning, the Lynx gave up eleven runs on ten hits, and a seventh inning rally came up just short as SAM lost the game 11-10.

Southwestern eventually finished the tournament at 3-2. All CAC selections Mark Wendel and Mickey Mays led the way for SAM, batting .471 and .421 respectively, with Wendel sending out three home runs.

The tournament closed out the Lynx's season with an overall record of 18-19. Senior Mark Wendel led the team hitting (.371, 6 HR's and 48 RBI's) and amassed an 11-5 pitching record.



Photo by Jim Sanders

Eric Hooper stretches to tag out a Sewanee runner at third base during the Friday game that SAM lost, 11-10.



Photo by Boyd Chitwood

A SAM baserunner dives into third in Saturday's game against Centre. Southwestern won the game 4-2.

## Track

In only his second season as track coach, Mike Clary has brought the team from the doormat to CAC respectability. This year, SAM collected 59 points in the two-day meet, almost four times as many as last year, and good enough for a fourth-place finish.

Stand-outs for Southwestern included Holmes Marchman, Robert Anderson, and Brian Sanders. Sanders scored 14 points, taking a second and a third in the two hurdle events while he also ran a leg in SAM's second-place mile relay. Marchman finished second in the 800 meter run, while Anderson took third in the 400 meter.

## Tennis

Last year, Southwestern's tennis team managed to win only one of the 36 matches they played during the Spring Sports Festival. This year, however, was a different story. The team won a total of 12 matches and 5 of the 6 members of the team reached a consolation finals match, with Ted White and Ken Wills earning victories. In a doubles consolation final, White and Blair Summit gained a victory.

The team finished the season fourth overall in the conference, a definite improvement from their fifth place finish a year ago.

## Golf

Under first-year Coach Gary Troll, the golf team improved over last year's fourth place finish by ending up the Festival in third place of the six team conference. Most of the season, the golf team had competed against scholarship schools, and Coach Troll was pleased with the squad's performance in the CAC, "the first time we had been able to compete against teams on our own level." Southwestern was led by senior Russ Sisson and Steve Garrett, who shot scores of 171 and 172 respectively.

# Student aid cont....

(D-Mi), because it had "a cocked gun pointing at its head." Further delay in processing the 1.5 million aid applications already on file would "wreck havoc."

Ford said the Education Dept. "has us over a barrel." But he told an audience at the subcommittee hearing that the compromise "stinks." Chairman Paul Simon (D-Il) added the move was "not completely satisfactory," while Rep. Ted Weiss (D-NY) said it merely sanctioned Reagan's "illegal act."

Two student groups, angered by what they also termed an "illegal act," contemplated suing the administration in the wake of the subcommittee's compromise. The U.S. Student Association (USSA) and the Coalition of Independent college and University Students (called COPUS) assert the revised schedule for how much money a family must contribute to its kids' college education violates the Higher Education Reauthorization Act of 1980, passed just last October.

The act stipulates changes in the schedule had to be published before July 1, 1980, to give Congress enough time to contemplate them.

The Mexican-American Legal Defense and Educational Fund (MALDEF) is also considering filing suit on the same grounds.

But the three groups' resolve to sue is somewhat tempered by their fear an injunction to stop the terms of the compromise might halt aid processing altogether.

Another delay in processing would almost certainly pose even more problems for student figuring out where they can afford to go to school in the fall.

Nevertheless, COPUS' Steve Liefman is determined to get a legal judgment on the matter.

"We want to set the precedent of not allowing the Dept. of Education to do what they've done," he told *Higher Education Daily*.

Students are equally upset over Senate approval of drastic student aid cuts three weeks ago.

The Senate approved measures to make students with Pell Grants contribute \$750 in "self-help" money to qualify for a grant, to drop-in school interest rate subsidies for Guaranteed Student Loans, and to raise the interest rates on parent loans.

The Senate Labor and Human Resources Committee, however, still must fit the programs into the larger federal budget. That means the policies—though not the numbers—of the budget can be altered, according to Sen. Robert Stafford's office.

Stafford hopes to introduce a bill to preserve the "critically important payment of interest for students while in school."

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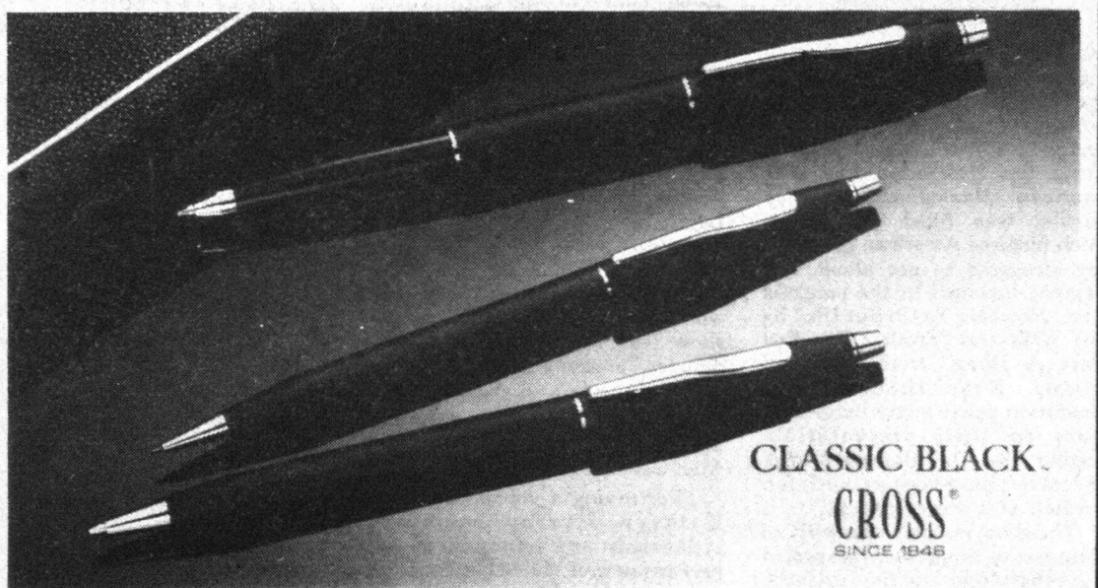
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