

Highlights

Friday

Oded Teomi . . . (whew, for a minute there I thought my fingers were on the wrong keys, but Oded Teomi is what I meant) will be here in the McCoy Theatre (once again, since you liked it so much last week, that's the neat way to spell it — isn't it a shame how something just misses when it loses its spontaneity?).

Back to this Teomi fellow, he'll be here at 1:30 o'clock and he can tell you what it's like to be an actor in Israel and probably a helluva lot of other stuff. If he can go on as long as I have on something about which he knows nothing, then he'll impress me, anyway.

Saturday

I'm running dry, the term's running out, and all kinds of people are gonna be running around our track starting at 12 o'clock. So much for spontaneity. . . .

Film

Tuesday and Wednesday nights at 9 o'clock will be Drsm Vpmmtu (whoops — guess what I just did? I mean Sean Connery) not in person but in "From Russia With Love."

Etcetera

Hey look! I've finished early again. I can't talk about Comps cause everybody's already fed up with those things. I could do a hilarious cartoon about Paddington Monkey who moved into Ellett with Willie Talk but Brian Maffitt has already warped that idea. So I guess I'm back to spontaneity.

Just for kicks, take the plunge, hop a train, go to class, accept a date with — wait — there is a point where discretion gets the better of us. Turk the philosopher calls it the A and M principle. Some of us wonder where the principles are these days.

Anyway there was something I wanted to point out and that is the dire need for spontaneity in our lives. It gives us a sense that we can still control ourselves; we can twist fate.

At the risk of losing a humorous tone I will admit that Highlights has been my outlet as well as my encouragement in regard to my beloved spontaneity. So I risked it and I suppose I have indeed lost it. I guess I've lost this column, a lot of time, and a green two-subject notebook too. I guess my last admonition, or perhaps I mean charge is — if you're going to go "off" the Tower (as MHN suggests) then go off the wall too.



My bugsy — "Malone" (pictured above) wishes to thank you. Have a Happy Easter.

Sarah Dabney Gillespie

The Sou'wester

Southwestern At Memphis

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March 26, 1982

'Discovery' aims for community spirit, fun

Beginning May 1, "Discovery: Southwestern in Perspective" will attempt to offer students and faculty a chance to openly communicate with one another and try to regain a "sense of community."

The week-long celebration has two overriding goals: First, to enable students and faculty to take a hard look at Southwestern and work towards enhancing the strengths of the college and eliminating the weaknesses. Second, to have a good time.

Kicking off the week will be a

field day followed by such events as a student/faculty Uncommon House, community worship service in Fischer gardens, and culminating with a picnic on the river for the entire campus.

One strength of the college, according to SGA President David Eades, is the close relationship between students and faculty. "This relationship will be made even stronger by bringing the groups together in such activities as the field day and the picnic. It will help give us a 'sense of community.' "

Also, strong departments on campus will be highlighted during the week. The physics department, for example, will bring out its spectacular equipment and open the observatory for the whole campus.

"The physics open house will be fantastic," stated Boyd Chitwood, Publications Board Commissioner. "People will be given a chance to see things that they'll never be able to see again. Some will be fun, some titillating, and some will just be good straight science."

One of the reasons for Discovery

is to save Third Term. "A lot of people feel that Third Term is a strength of Southwestern," explained Eades. "However, there is administrative pressure building to get rid of Third Term. Rather than have it taken away without debate, Discovery will provide a forum for saving it."

"Discovery won't solve all of the problems right off the bat," he continued, "but it will give the faculty a student perspective and vice versa. Strong support and participation will give us some leverage in trying to save Third Term."

Dawn McGriff feels that Discovery will give students a chance to become more conscious of what's happening around them. "I think that there are a lot of things about Southwestern that students are not aware of."

"Often this is referred to as apathy but I'm not sure if that's it. People need to get out of their groups and communicate more, discuss what's going on. Maybe it'll start people talking and that's a beginning," she concluded.

According to Eades, "A picnic and a lecture series is not going to solve the problem of our eroding community overnight." But, said Dawn, "If students take the initiative to direct an inward look at Southwestern and what we are, then we can gain perspective and regain our community."

Newsbrights

Deposit

All returning students who plan to reside on campus next year must turn your \$100 room deposit in to the Cashier's Office by March 30. You must have your deposit receipt before a lottery number can be drawn. All returning resident students must draw a lottery. The deposit is refundable until May 1.

Lottery

The room lottery will be held April 1 from 9 a.m.-12 p.m. and from 1 p.m.-5 p.m. in the Dean of Students Office. If you will not be here Third Term, make plans to have someone choose a room for you on sign-up day. They will need your receipt.

Business

The Sou'wester is now accepting applications for the position of Business Manager for third term and next year.

Submit your name, phone number, class, and qualifications. Send to Sou'wester through campus mail by April 1. No past experience required.

Taxi

Anyone who needs a ride to the airport or bus station before or after spring break, call Debbie Efird (272-3627) by noon on Sunday, April 4th. This service is sponsored by the SGA Welfare Commission.

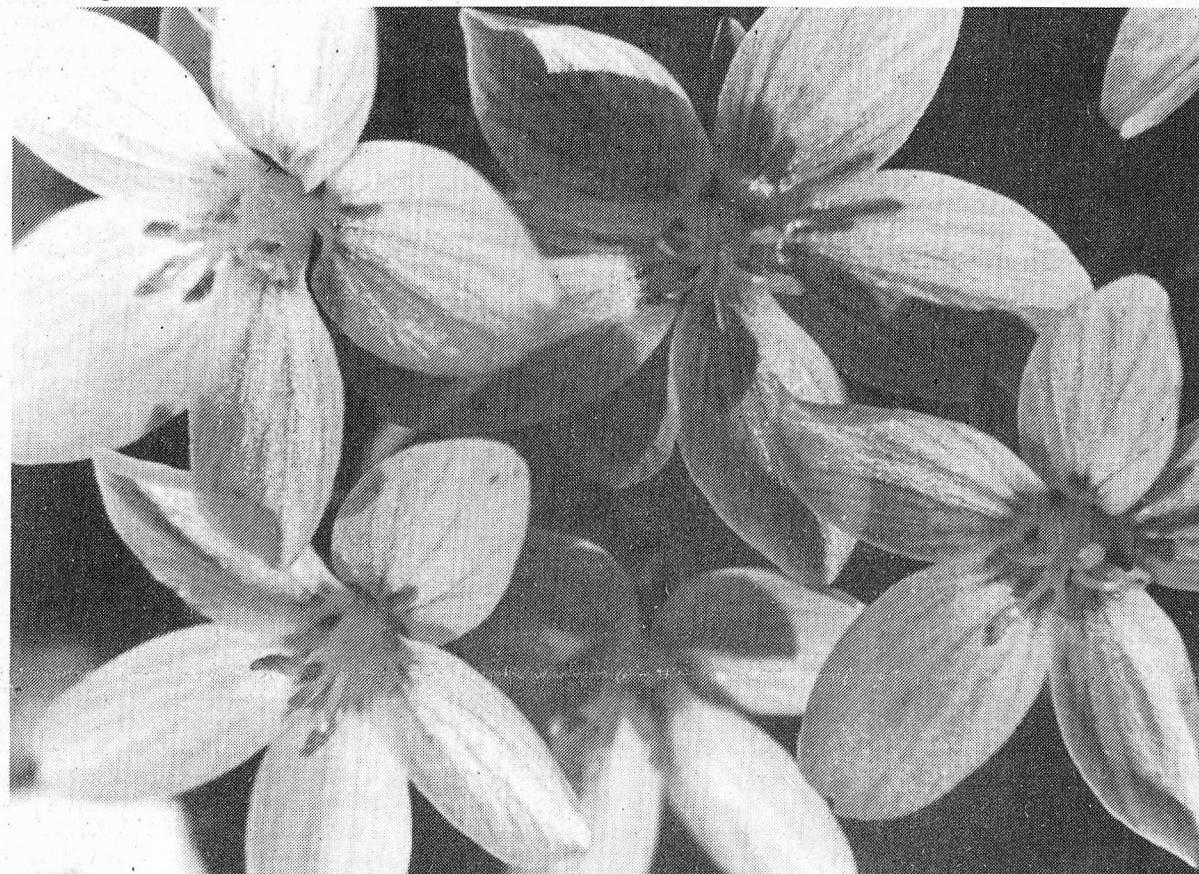


photo by Jeff Wright

Spring flowers promise the return of warm weather.

Alternative aid budgets surface

WASHINGTON, D.C. (CPS) — Congressmen and senators have proposed a variety of alternative federal student aid budgets in the last few weeks, all of which are more generous than President Ronald Reagan's aid proposals unveiled in early February. Some officials

now predict the Reagan proposals

want to abolish altogether.

The committee, however, traditionally is more liberal in its funding than the Ways and Means Committee, which will weigh the proposals before passing them on to the full House for a vote.

The House recommendations are just one of five 1983 fiscal year budgets now before Congress.

Several committees have already taken some action, and though few seem ready to express their will before April, more alternative aid budgets are expected.

Besides President Reagan's

budget, which proposes to end various aid programs, dramatically limit eligibility for others, and cut funding for the remaining ones by as much as 20 percent, Congress will soon debate aid proposals from the House Education-Labor Committee, from Sen. Pete Domenici (R-N.M.), Sen. Ernest Hollings (D-S.C.), and one written by senators Claiborne Pell (D-R.I.) and Robert Stafford (R-VT.).

The Domenici budget would

freeze aid programs at 1982 levels. Otherwise, it differs most from the Reagan proposals in its vision of the Guaranteed Student Loan (GSL) program.

Domenici would make families

with incomes over \$40,000 a year ineligible for GSLs, and require families with gross incomes between \$25,000-\$40,000 to demonstrate need. President Reagan would require all families with incomes over \$14,000 to show need.

Domenici would also keep the in-school interest subsidy the president wants to abolish, but would require students to pay it back to

the government after leaving school.

All the alternative budgets, as opposed to the Reagan proposal, would include grad students in the GSL program.

The Hollings budget, according to a Hollings aide, would "continue current funding levels. Period. No changes in the programs at all, except to allow for inflation."

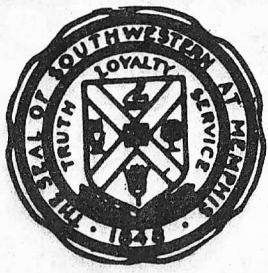
Hollings would allow a 7.4 percent increase in spending for Pell Grants, Supplemental Education Opportunity Grants (SEOGs), College Work-Study, State Student Incentive Grants (SSIGs), and National Direct Student Loans (NDSLs).

The Pell-Stafford proposal asks for \$7.9 billion for student aid in 1983, compared to the \$4.28 billion President Reagan wants to spend.

The government is authorized to spend some \$5.9 billion in the 1982 fiscal year, which stretches from Oct. 1, 1981 through September 30, 1982.

Sen. Stafford himself figures Congress will ultimately decide to fund the programs for 1983 at about the same level as 1982. "The majority view in the Senate as I left D.C.," Stafford said at the American Association of School Administrators in New Orleans in early March, "was that domestic programs cut heavily in fiscal 1982 ought to be level-funded through fiscal 1983."

The student aid budget in fiscal 1981 was \$6.38 billion.



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The last hurrah

I've written this editorial, my last, a thousand times. In those few moments of solitude that grace the otherwise frenzied life of a college student, I've imagined what I would say.

Many times as I luxuriated in a hot shower, or rolled along the lonely miles of the highway home, I've visualized the copy of the last editorial flowing out onto the page.

Many of these imaginary editorials were bitter, hit-em-where-it-hurts, and run affairs. Bloated with an illusory sense of self-importance and wisdom, I would dictate my prescription to remedy the ills of Southwestern. At other times I waxed sentimental and composed disgustingly sappy columns of "thank you's" and "goodbye's."

However, I always knew none of these articles would do. In the end, things would be just as they had always been; I would find myself stymied at the last hour, full of things to say, but lacking the literary sense of mind to express myself.

So it is. There are many things I feel compelled to write about, and even more that others want me to say. I've wasted too many hours trying to be judgemental and dash off the fiery editorial everyone expected and would be sure to read. However, (perhaps unfortunately would be a better word), that didn't work. It just isn't my style.

Those powerful, knock-em-dead editorials are the special province of editors driven by a messianic fire. Messiah I'm not; such editorials are a real pain for me.

Nonetheless, I did try today to produce a good, hard-hitting editorial. I wrote a few paragraphs about how President Daughdrill has lost touch with those intangibles that make Southwestern special. Alienated from the faculty, he is now reveling in the country-club politics of Board members and wealthy alumni.

While still caught up in this fit of self-righteous fervor, I chastised Dean Duff for his condescending attitude toward the faculty and students. I cited his close-minded approach to discussions about third term and his dehumanizing numerical system of rating professors.

I didn't stop there. I saved some special fire for the Dean of Students' office. A cliquish atmosphere pervades this office, and most students believe that Dean Scarborough and Co. are catering to the interest of a select few. Replacing Terry Regan with another Southwestern graduate will only compound this problem.

I could have gone on for pages complaining about things like this. However, I didn't want to end my term as editor with a long dissertation of this type.

Instead, I'd like to sign off by thanking my devoted staff, and wishing
(Continued on page 3)

Germans relate Brecht's message

by David James

"What we're trying to do in this play is to make the audience think and see what Brecht was writing about is going on today."

This observation was made by Swaantje Au, a student from West Germany, and a member of the cast of the current McCoy Theatre production of *Brecht on Brecht*. The play is an assemblage of selected pieces of writings composed by Bertolt Brecht, a playwright and poet who came to prominence in a Germany caught between world wars. He was later forced to flee the country, for his humanistic philosophies did not mesh with those of Adolf Hitler.

"He was dealing with his time, but a lot of things haven't changed." This observation was made by Dorothea Sinner, a student who is also from West Germany, and who is also a member of the cast of *Brecht on Brecht*. Sinner was exposed to Brecht's writings for the first time when she was about six years old. "I went to sort of an experimental school. Our teachers were very 'progressive'."

"We never studied him extensively," recalls Au of her schooling. "We did read poems by him." Most American students have nev-

er read any Brecht, if they have ever heard of him to begin with.

Both students feel strongly about the applicability of the play to today's audiences, and more specifically to the Southwestern audience. "Go and listen to the play, then go and read the newspaper," says Au. She believes a lot of the students here are not aware of what is going on in the world outside, and attributes this in large part to her view that "all activities are centered on campus."

"Brecht dealt with events that happened at his time. A lot of his philosophy dealt with his attitude to what was going on in the world," adds Sinner. She feels that there is a living, universal message in the works of Brecht.

Au points to certain segments in the production — which depict the universal message. One of them speaks of "capital's abominable bombs"; it indicates that persons are too wrapped up with trivialities to concern themselves with larger issues, such as the possible destruction of the world through advanced warfare. She believes that a selection from Brecht's play *Jewish Wife* contains a message on the subject of discrimination in general, commenting further that

"Black and white people are very separate on this campus."

This production of *Brecht on Brecht* has received fairly good notices from both Memphis papers. However, Robert Jennings, in his review in *The Commercial Appeal*, singled out the alienation from the audience created by Sinner and Au delivering several of their pieces in German. "I'm not going to talk about it," replied Sinner in reference to Jennings' comments. "you can't print a reaction of an actor to what's in a review; that's not fair."

Au remained equally silent on the subject, but stated she expected the play to receive more negative feedback than it has garnered thus far. "It's not entertaining; it's not pleasurable. It's hard to listen to: you have to think. It's reader's theatre; no one is playing a role. A lot of it is unpleasant."

Both students feel Brecht captured the unpleasantness of his time as a record against which future persons might strive toward a society in which mankind is in harmony with mankind. "It almost makes me cry," says Au, "to think that Brecht was addressing his work to this generation, and we haven't lived up to his hopes."

Humor enlivens 'Rue de L'Amour'

by David James

Quick and nimble would best describe the pace and performances, respectively, of "13 Rue de L'Amour," now running at Theatre Memphis. This drawing-room and bedroom farce by French playwright Georges Feydeau premiered in Paris during the "Gay Nineties." The beautifully designed and elaborately decorated sets, as well as the colorfully tailored costumes recapture some of the flavor of that period.

The humor — which ranges from witty to bawdy to slapstick — has held up well. The play is as light and pleasant as a peppermint bonbon, yet is as carefully plotted as an A. Conan Doyle short story. The action is set up in the first act; it reaches a frantic peak during the second; and of course all is somehow resolved by the final curtain.

The show centers on M. and Mme. Duchotel. Madame becomes incensed when she discovers that her husband has been philandering, so she decides to engage in a bit of dabbling by the wayside herself. But all is for naught, as husband, wife, their extramarital partners, and their nephew rendezvous at the

same love-nest.

Southwestern alumna Amy Shouse gives a brisk, amusing, and somewhat frenetic characterization to Mme. Duchotel. Although she appeared in heavily dramatic roles here, with this play Miss Shouse leaves no doubt as to her versatility.

She proves she is also capable of broad comedy. She literally waddles up, down, and across the stage, encumbered by a large bustle, thus delivering a suitable flippancy to her part. Miss Shouse knows how to handle her properties effectively: she drew one of the biggest laughs of the evening in an attempt to conceal her identity from her husband by throwing a sheet over her head.

Southwestern senior Bill Watkins performs admirably as Jean-Pierre, nephew of the Duchots, who gets

paid well for not disclosing what he sees and hears. Mr. Watkins brings a most fitting naivete to his portrayal, and demonstrates a fine flair for comedy.

Jay Ehrlicher (who also designed the elegant sets) and Jim Ostrander have seldom been disappointing in any play in which I've happened to see them perform. Mr. Ehrlicher's Moricet (who begs Mme. Duchotel to be his paramour) and Mr. Ostrander's M. Duchotel can be checked as impressive in their respective tallies of stage appearances.

In-between studying for comps or finals, you might enjoy dashing over to Theatre Memphis for a bit of fun with "13 Rue de L'Amour." The show closes on the 28th; evening performances begin at 8:00; there will also be a matinee this Sunday at 2:30.

Singers prepare for spring, summer tours

The Southwestern Singers, Southwestern's highly regarded vocal ensemble, will conclude its 1982 spring tour of the South with a Memphis performance at Evergreen Presbyterian Church, at 8 p.m. on Tuesday, April 20. The concert is free and open to the public.

The 49-member singing group will perform music by American composers such as Samuel Barber, Leonard Bernstein, Aaron Copland, Vincent Persichetti, Elliot Carter and present-day Memphis composer Donald Freund.

Two of the musical numbers in the program take their subject matter from British lore and literature even though their composers are American — "Ascot Gavotte" from "My Fair Lady," and Loewe and Lerner's "Lusty Month of May," from "Camelot." But others — like "Shenandoah," "Set Down Servant" arranged by Robert Shaw, and "Swing Low" — are steeped in Americana.

This is the 45th annual spring tour for the Singers and the 15th under present conductor Tony Lee Garner, who additionally heads the department of theatre and fine arts. The group is scheduled to sing at Northwest Presbyterian Church in Atlanta, Ga., on April 14; Fairview

Presbyterian Church in North Augusta, S.C., on April 15; Steele Creek Presbyterian Church in Charlotte, N.C., on April 16; Trinity Presbyterian Church in Nashville, Tenn., on April 18; and First Presbyterian Church in Jackson, Tenn., on April 18.

David Ramsey, chairman of the college's department of music, will serve as accompanist. Soloists will be junior Kathryn Murry Jones from North Little Rock; sophomore Alice Marie Clark, Chattanooga; and senior Dorothy Sanders, Mobile, Ala., (sopranos); sophomores Brent Bissette, Corinth, Miss., and Rodney Hudgen, Stuttgart, Ark., and freshman Doug Trapp, Nashville, (tenors); and seniors Alan Curle and Redmond Eason, both of Memphis (basses).

Two months after the Southwestern Singers ensemble returns from its spring tour, its members will depart for a concert tour abroad with performances scheduled in Lucerne, Montreux, Lugano, Salzburg, Munich and London. In 1976 the Singers made a concert tour of Rumania under the auspices of the Friendship Ambassadors which sponsors exchange programs in the performing arts. Russia and Poland were visited in 1979.

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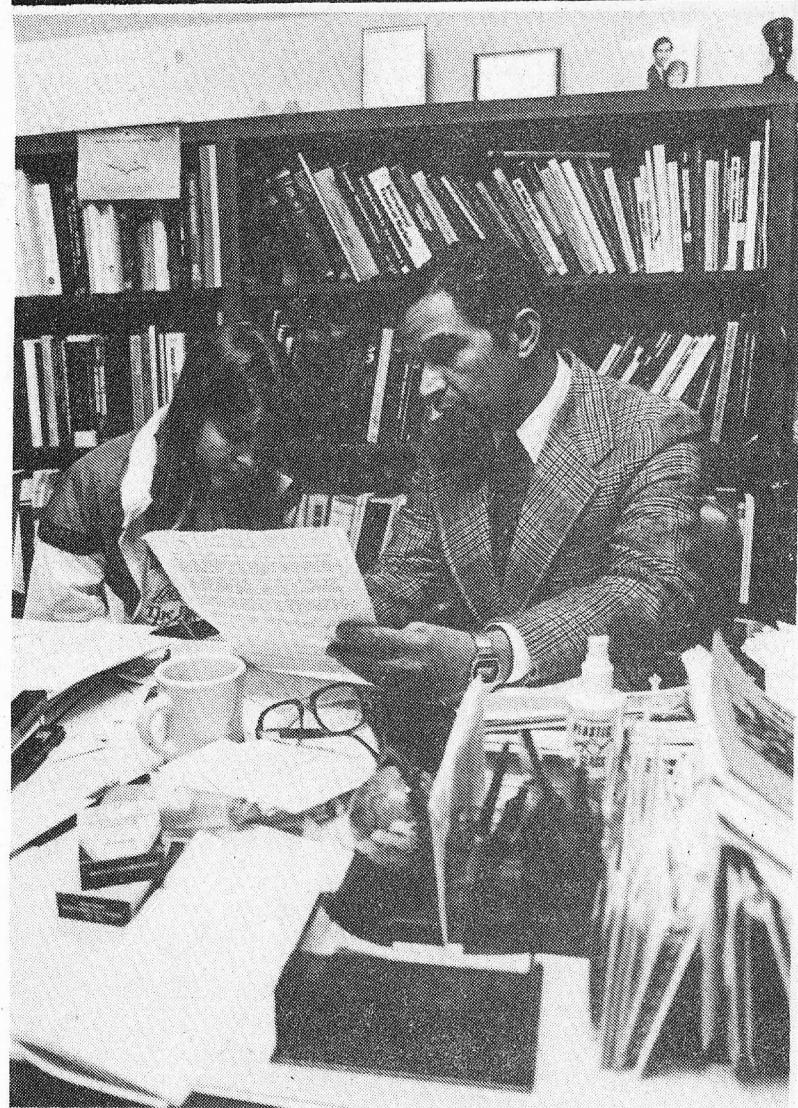


photo by Jeff Wright

Prof. Wasfy Iskander aids "a cutie" in his cluttered office.

FORTNIGHT

The Sou'wester Semi-Monthly Calendar of Select Local Events. Edited by Debbie Walker

Theatre

- "Comedy of Errors," a play by William Shakespeare, will run through April 3 at Playhouse on the Square. For ticket information call 726-4656.

- "The Women," a comedy-drama with a cast of twenty-eight women by Claire Booth Luce will run through April 10 at Circuit Playhouse. For ticket information call 726-5521.

- "13 Rue de L'Amour," a French farce that launched Georges Feydeau as the Neil Simon of his day, will run through March 28 at Theatre Memphis. Southwestern graduate Amy Shouse ('81) and student Bill Watkins ('82) perform in this play. For ticket information call 682-8323.

- "Brecht on Brecht," a play consisting of readings and enactments from the best of Brecht's works, directed by Julia Ewing, will run through March 28 at 8 p.m. nightly with a 3 p.m. matinee on Sunday at McCoy Theatre. Tickets are \$5 for adults and \$2.50 for students. Free for season ticket subscribers.

Exhibits

- The Drawings of Andrea Pallido will be on display through May 2 at Brooks Art Gallery. These 130 drawings by Pallido represent the graphic style of this architect and include designs for domestic projects and reconstructions of antique bath buildings. Along with the exhibit will be photographs of the buildings as they stand today. Free.

- Paintings and Drawings of Peter Bowman, an art teacher at Memphis University School, will be on exhibit in the Clough-Hanson Gallery through

April 2 from 9 a.m. to 5 p.m. weekdays. Free.

- "Memphis 1800-1900," an exhibit depicting the growth and struggles of Memphis as it grew from a small town to a metropolis, will open at the Pink Palace on April 4 during museum hours. The exhibit includes sections on the influence of the river, the Yellow Fever epidemic, and the Civil War. Admission is \$2 for adults and \$1.50 for students.

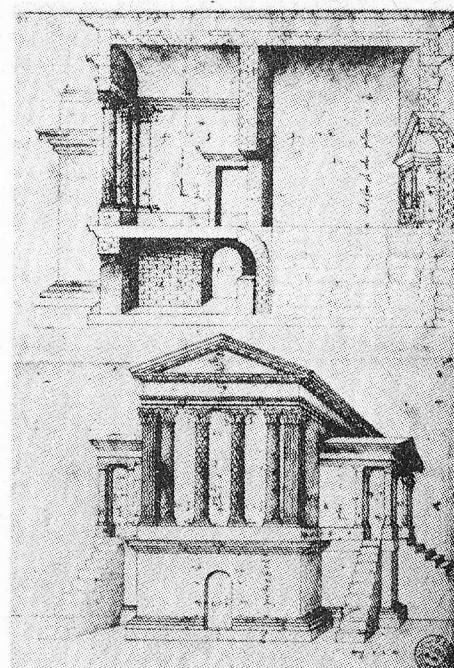
- A special exhibit of the Magna Carta will be on display at the Pink Palace March 29 through April 1. This exhibit is one of only four copies that have survived since the document was drafted in 1215 by earls and barons who objected to the harsh rule of King John. Sponsored by the Memphis and Shelby County Bar Association. Admission is \$2 for adults and \$1.50 for students.

- Fifty original etchings by Giovanni Battista Piranesi will be on exhibit at Brooks Art Gallery through April 21. The exhibit of his paintings of the 1800s illustrate his scholarly works on the architecture of Ancient Rome and accompanies the Andrea Pallido Exhibit. Free.

Music

- Hamey Nixon, formerly of the Sleepy John Estes and Hamey Nixon Duo, will play country blues and jug band music at 8 p.m. on April 13 at Playhouse on the Square. Sponsored by the Center for Southern Folklore. Tickets are \$3 for adults and \$2.50 for students.

- "Memphis: Its Women and Their Music," a narration showing the development of Memphis women and their music, will occur on April 1 at 7:30 p.m. at the historical First Baptist Church on Beale Street. Included in the narration will be subjects such



Pallido exhibit at Brooks

as Blues, Jazz, MOAT (Modern Open Air Theatre), the STAX Period, and Modern Music. Free.

- First Generation will give its spring concert in McCoy Theatre at 8 p.m. April 1 through 3. Admission is \$2 and free for McCoy season subscription holders.

- A Dulcimer-Bluegrass Concert will be performed April 3 at 8 p.m. in Hardie Auditorium. Admission is \$3 for the public and \$2 for Southwestern students.

- Eugene Fodor, one of the world's foremost violinists, will perform with the Memphis Symphony March 27 at 8 p.m. and on March 28 at 2:30 p.m. in the Auditorium Music Hall. Pieces that will be performed are Dvorak's Scherzo Capriccioso, Hindemith's "Mathis der Maler" and Brahms' Violin Concerto in D. For ticket information call 324-3627.

"ed" man named Henry Oliver, who was a graduate of Southwestern, "literally instructed me to go and see his alma mater in Memphis. He told me that I could not only find a good job at Southwestern, but that the environment would appeal to me, and most importantly, I would learn my econ."

Although his other job offers were more attractive than those of Southwestern, he accepted a teaching job here in 1969. "I was captured by the quality of Southwestern," he said. "Memphis, too, has great significance for me. The Mississippi reminds me of the River Nile."

Wasfy has been active in many campus organizations throughout his career at Southwestern. He has served on SRC, Community Life, admissions, Faculty Executive, and library committees.

He has also been quite concerned with and instrumental in exchange programs for Southwestern. "I am interested in seeing Southwestern

(Continued on page 4)

last hurrah.....

(Continued from Page 2)

good luck to the new editor, Tracy Vezina, and her associates, Kevin Ferner and Sherard Edington.

Well, I guess my last editorial turned out to be much more personal than I had imagined — a letter of sorts. I am reminded of a letter I received from my brother during my first week at Southwestern. "Mark," he said, "take advantage of college while you can, because, buddy, it's the last hurrah."

So it is.

Mark N. Hurley

Events

- David Allan Coe and Ronnie McDowell will perform April 2 at the Auditorium Dixon-Myers Hall at 8 p.m. Sponsored by Shelton Harrison Productions. Tickets are available at Shelton Harrison Productions, Tom Boss Chevrolet, and Woody's Restaurants.

- Hall and Oates, with guest The Breaks, will perform April 4 at 8:30 p.m. at the Auditorium North Hall. Sponsored by FM-100 and Mid-South Concerts. Tickets are \$9.50 and \$8.50 at the Ticket Hub.

Sports

- The Memphis Americans will play Wichita on March 26, St. Louis on March 28, and Kansas City on April 6 in the Mid-South Coliseum. For game times and ticket information call 795-7113.

- "Springtime in Dixie: Horse Show" will be held April 3 and 4 by the West Tennessee Hunter Jumper Association in the Germantown Hunter Jumper Arena. Sponsored by Saddles 'n Such. For information call 754-7452.

Personal bests highlight meet

Saturday was a hot day, on and off the track, as Southwestern's Track Teams competed in the Arkansas College Invitational at Batesville, Arkansas. The men's team finished third, while the women's team finished second.

The men's team scored 71 points and finished third behind NAIA Division I teams Harding and Arkansas Tech. Three individuals set personal records, and in five events, the team bettered last year's season-best efforts.

Coach Mike Clary, commenting on last Saturday's competition, said, "Overall, I thought our team performance was very good. It looks like, at this point, we're much further ahead of last year as far as conditioning and training is concerned."

This is substantiated by the efforts turned in last Saturday. In 12 of 16 events the team improved over last year's performances of the same date. Leading the way were three athletes who set personal records: Senior, Dave Landrum, and juniors Brian Sanders and Blake Taylor. Landrum cleared 6'6" in the high jump, adding four inches to his previous best. Brian Sanders, finding himself in the midst of a highly competitive 110 meter high hurdle field, crossed the finish line in 15.25 seconds, improving on his best by .15 seconds. Blake Taylor, in a come-from-behind effort, placed third in the 800 meter with a 1:58.6 clocking.

Supporting these efforts were improvements over last year's best in

five events. In the shot put, Dalton Heggie, a freshman, tossed the 16-pound ball 39 feet, eight inches. In the 100-meter dash, Jeff Foropoulos turned an 11.3. And in the 400-meter relay, the team of Marcus Stevenson, Ricky Preston, Robert Anderson and Foropoulos clocked a 43.88.

In the women's division, the Lynxcats placed second behind host team Arkansas College. Two women set personal bests leading the team effort.

Senior Liz Hart lowered her 800-meter time to 2:36 and placed second. Sophomore Bita Esmaeli had an outstanding day placing second in the 3,000 meters and capturing first in the 1,500, while setting PR's in both events. She ran 11:45 in the 3,000 and clocked 5:27.6 in the 1,500.

Fine efforts were given in the 400 and 1,600 meter relays and the 400 meter dash. The team of Katherine Thompson, Diana Hayes, Caroline Stockton and Helen Reinecke placed second in the 400 relay with a time of 57 seconds. The 1,600 relay, consisting of Caroline Stockton, Maria Bonavich, Helen Reinecke and Louisa Battle took first in a time of 4:54. Sophomore Stockton also placed second in the 400 meter dash, turning a time of 68.78.

Said women's coach Cheryl Buckmeier on the team's early season performance, "I think the year is going real well. The girls are working hard. With a lot of hard work, we may have some girls going to the Nationals."

Both teams will face very stiff

competition this weekend in the third annual Southwestern Invitational. Teams from Memphis Runners' Track Club, Fisk, Illinois College, Belmont, Rust, Arkansas College and Millington Navy Air Base will be in attendance. MRTC is the defending champion, but both coaches expressed high hopes for this weekend. The field events finals are slated for 11:30 with running events beginning at 1:30.

Wasfy... (cont.)

(Continued from page 3)

as an integral part of the world community," he said. He has established such summer programs as that at the American University in Beirut and the SCUU. He and Col. Likes formed the Arabic program, which Wasfy says he is very proud of "because of its language and I.S."

In 1977, he took his sabbatical and then went to the Kuwait Institute of Scientific Research. "Trying to encourage the spirit of these international relations such as American University of Cairo and Kuwait is my endeavor," he said. "Although the energy and economics of the Middle East, recycling of petro-dollar surpluses, and international relations have been topics I have been engaged in, I have now directed my attention to other aspects of world problems. I am terribly concerned about food and hunger at the turn of the century," he said.

"The U.S. must play an important role and we as a school have applied for a grant from the Kellogg Foundation to introduce a program to Southwestern called 'Food and Fiber: Domestic and Global Perspectives.' We are very optimistic about this program."

Wasfy's contribution as a professor and instigator of international relations for Southwestern are limitless. Although he has returned to Egypt several times, he has made a home for himself in the United States, and he is very grateful for its many opportunities. He concludes, "Every time I teach, I am constantly needed by the fact that I am in the middle of that dream in America."

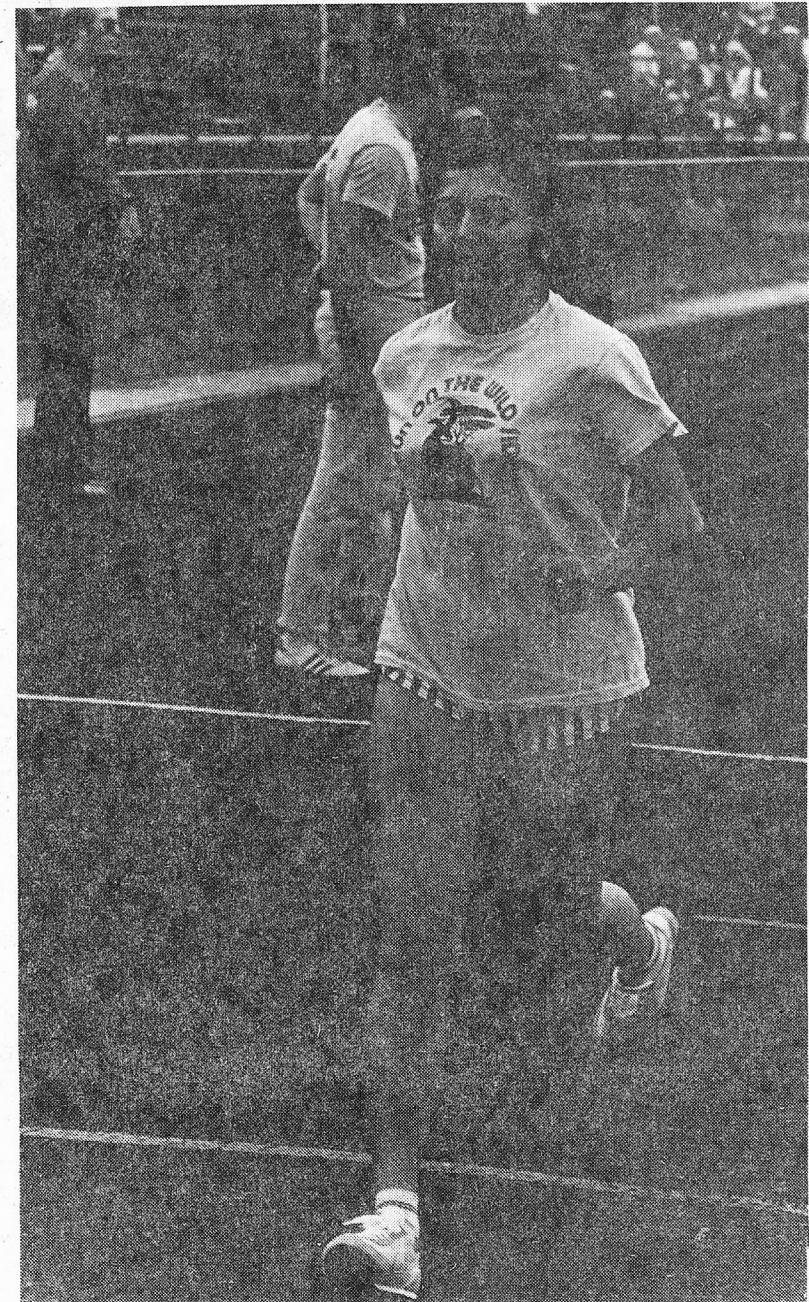


photo by Jeff Wright

Bita Esmaeli, sophomore long-distance runner, maintains her trek for first place in the 1500 meter race Saturday. The women's team placed second behind Arkansas College in the Arkansas College Invitational.

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Lynxcats try again

by Terry Hampton

Almost, but not quite, would appropriately describe the way things have been going for the Southwest baseball team.

After dropping a double-header to Illinois Wesleyan on Friday, the Lynx came back strong on Saturday to give Belhaven College a run for their money. Things started out slowly for the Lynx as Belhaven jumped out to a 7-0 lead. Southwestern exploded in the bottom of the sixth inning, scoring six runs on six consecutive hits. However, the Lynx rally was stopped at six runs, one run short, and Belhaven won the game 7-6. The Lynx lost the second game of the twinbill

17-8.

On Tuesday, the Bisons of Harding College came to town and the Lynxcats put forth their best effort of the year. Southwestern fought Harding toe-to-toe for 11 innings, but once again came up on the short end of a 4-3 score as a controversial play at home plate, in the top of the 11th inning gave Harding the winning run. Despite excellent hitting by Jimmy Glover and Eric Hooper, Southwestern lost the second game of the double-header 13-6.

SAM travels to Jackson, Mississippi, this weekend in hopes of avenging their losses to Belhaven College.

