

Highlights

Friday

There are rumors of a deviant party in the pub tonight! If not we could always have an impromptu one.

Sunday

At 8 o'clock in Hardie auditorium Roscoe's Surprise Orchestra will provide us with nothing less than the best of contemporary music and the Memphis State University dance company...all for free.

Tuesday

It's that time of year again-at 4 o'clock Nick Weber's Royal Lichtenstein 1/4 ring * Sidewalk Circus is making its annual appearance and is promising a wonderful all-new 10th anniversary show. Yippee!!!!!!!

At 9 o'clock "East of Eden", based on the novel by Steinbeck, will show in FJ-B. Julie Harris joins James Dean in what is supposed to be his best film ever. 50¢ calm night.

Wednesday

This is your last chance to see our very own women's volleyball team in action. At 4:30 o'clock in the women's gym we hope to witness the inevitable victory over CBC.

At 9 o'clock the rowdy version of "East of Eden" will show in FJ-B for 50¢.

Thursday

Moments of Madness is back! At 4:30 o'clock in the pub the indestructible show will begin. Probably an all-new cast...check it out.

Robb Common presents a pre-Halloween party for which they are incredibly fired up. At 8 o'clock in the quad of pumpkin carving contest will begin under the scrutiny of adjudicator James W. Jobs, Jr. Pumpkin seeds will be roasted. Glow-in-the-dark frisbees should illuminate the film to be shown entitled "Theatre of Blood".

John Paul Walters will perform folk music for you folks at 9:30 o'clock in the pub. Guitar, piano, banjo, and perhaps the string bass plus some good tunes and voices, hopefully some of it will be simultaneous.

Friday

A pre-Halloween bash featuring the ever popular reggae sound of...yes, you guessed it...Kaya and the Welders! Wow!

Future

The next Uncommon House is tentatively scheduled for November 21 so start working on those new songs now and let the Social Commission know about it with a note in their mailbox. Looking forward to hearing from you. Write soon. P.S. I love you.

The Sou'wester

Southwestern At Memphis

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Committee weighs Term III alternatives

by Donna Schardt

The Faculty Curriculum Committee has formed an ad-hoc committee to investigate new possibilities for third term.

Suggestions currently under consideration include:

- the elimination of Term III entirely and return to a two term system.

- incorporation of a short (and possibly optional) four week term in January.

- offering Term III every other year.

- incorporating specially designed courses into Term III (such as those previously offered as freshmen colloquium.)

These are only suggested courses of action, and committee members stress that they are eager to know what students think about third term.

The committee hopes to submit a report to the Curriculum Committee by January.

Term III was developed in 1969 for the purpose of providing a more diverse approach to learning. The college felt that the six week term would allow students to explore special interests through the use of tutorials, directed inquiries and internships. Foreign tours and domestic field trips could also afford students the opportunity to enhance

their education.

However, it appears that Term III has fallen short of its original expectations. Last year only a little over four percent of the student body was involved in specially designed programs, most of which involved considerable personal expense, such as foreign travel.

There has been a marked decrease in the number of students seeking directed inquiries and tutorials in the past few years. Instead, registration figures show students are taking more standard courses during Term III.

"Students seem to be looking for courses that are easy," said Van Daley, student representative to the committee.

Dean Llewelyn, another committee member, agreed that in some cases this is true.

"The relief from the intense psychological pressure of Term II, in addition to the beauty of the campus during third term, make it difficult to take one's academic work seriously," he said.

The predominance of sunbathers and the general attitude of most students has brought about the nickname of "Southwestern Country Club" to describe the

campus during the spring term.

Student attitudes have been among the primary complaints of faculty members about Term III. Many students simply refuse to come to class on Fridays. Consequently, many professors have resorted to eliminating Friday classes, rather than teaching a class that is only half full.

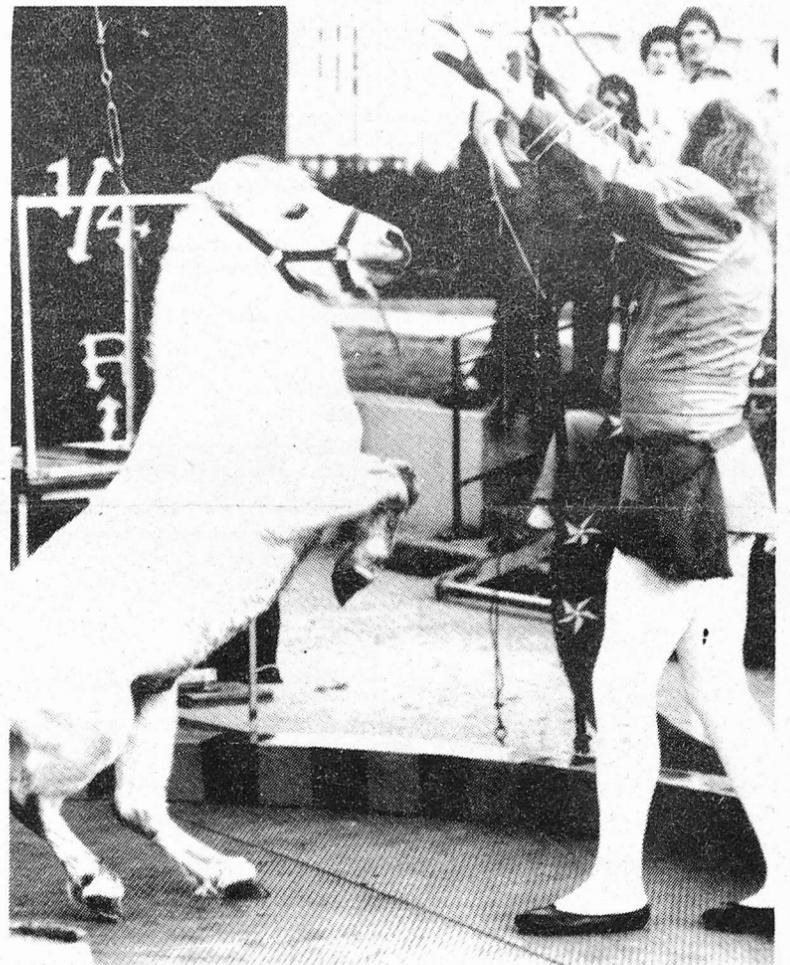
In addition to the attendance problem, some professors have complained that it is hard to develop courses to be taught in six weeks. This is particularly true of the

sciences where students must spend a large amount of time in the labs.

There will be a student assembly to discuss Term III Tuesday Oct. 27. In addition, a questionnaire will be distributed to determine student opinion.

Feel free to give your suggestions to any of the committee members.

They are: Carl Walters, chairman, Diane Sachs, Robert Mortimer, Robert Llewellyn and students Van Daley and Edna Hibbitts.



Ringmaster-Founder, Nick Weber, fellow clowns and trick horse, Dan Rice, will be featured in the all-new 1981-82 edition of The Royal Lichtenstein, Quarter-Ring Sidewalk Circus. The Circus will be on campus Tuesday (see Highlights).

Dedication recognizes Gooch's loyal support

The Southwestern Board of Trustees opened its fall meeting with the dedication of the Cecil M. and Boyce A. Gooch Hall (formerly the tower building adjacent to Halliburton Tower) yesterday morning.

The Board meeting was scheduled to end today with the announcement of plans for construction of a new music building and the opening of a fifty-million dollar capital funds campaign. Details about the music building and the capital funds campaign were not available for publication before the press conference today.

At the tower dedication yesterday, President James H. Draughdrill quoted Sophocles' words, "for kindness begets kindness evermore," in praising the generosity of the late Gooch couple.

He told the story of how Mrs. Gooch's philanthropic activities stemmed from her gratitude for a scholarship that enabled her to attend Vassar College. The President explained that Mr. Gooch's success in the lumber business enabled Mrs. Gooch to help dozens of students through school.

In 1943 the Gooches established the C.M. Gooch Foundation which provided over four million dollars in scholarships for around 12,000 college students during a 26-year period.

Upon the death of Mr. Gooch in 1969, the Gooch Scholarship Fund was established. Southwestern receives a 20 percent share of the income from this fund, which

provides financial assistance to needy students.

When she died in 1979, Mrs. Gooch left the major portion of her estate - her East Parkway home and gardens, other real estate and extensive stock holdings - to the college.

Valued at approximately two million dollars, this was the largest single gift ever received by the college.

Beyond their interest in education, the Gooches were active supporters of the Presbyterian Church and long-time members of Idlewild Presbyterian. As an institution affiliated with the Presbyterian Church, U.S., and as a college of the highest academic standard, the Gooches were dedicated to the mission of Southwestern.

Mrs. Gooch received her degree from Vassar College. She was awarded an honorary doctorate in humanities from Southwestern in 1975, and was—as she put it—a great "Southwestern fan."

At the time of her doctorate presentation, President Draughdrill said of Mrs. Gooch, "Everything Mrs. Gooch touches grows in beauty and in value, whether it be art, flowers or the young men and women whose lives she has helped enrich with education."

Mrs. Gooch was known throughout the area for her horticultural and art interests. She was a past president of the Memphis Garden Club and the Garden Club of America's only merit award winner from Memphis. The garden at the Gooch home stretched a full city block.

Newsbrief

New policy created for liquor at movie series

This year the Social Commission has adopted a new policy concerning the movie series that should more equally cater to the entire spectrum of movie-goers.

Professing equal opportunity, the commission has decided to show each movie on both Tuesday and Wednesday nights, and has designated Tuesday to be "non-alcohol" night. Those who wish to drink alcoholic beverages at the movie are invited to attend the Wednesday night screening. However, no alcohol will be allowed at the show on Tuesdays.

This is merely a policy of alternatives, providing the viewer a choice of atmosphere.

Assembly

The SGA Assemblies will resume Tuesday night with a

discussion about third term. The assembly will be held in the East Lounge at 6:30.

A committee is currently considering altering the spring term, so students with an opinion should make sure to attend. See story at top of page.

Deadline

Plans still call for the first issue of *Currents* to be published by the end of the term. Deadline for submissions is today, so students or faculty with creative work should submit their material to one of the editors, David James or Gail McKnight, this afternoon.

The literary magazine features short stories, photographs, poetry, drawings and other creative works. This year will mark the first time two issues have been published.

Simon changes pace with tragicomedic film

by David James

Neil Simon's latest screenplay is not indicative of his previous works, even though it is based on his own play, *The Gingerbread Lady*. *Only When I Laugh* is a sensitive, serious film concerning an aging Broadway actress who is beset with alcoholism and the inability to love or care for anyone but herself.

There are no guffaws here, just a few chuckles. Most of the humor is brittle and witty, and as exchanged by theatre-folk, the dialogue emerges more natural than in earlier Simon efforts. Simon indubitably knows the denizens of the theatre world as well as other N.Y.C. types who people *Only When I Laugh*. He has settled on a mien with which he is comfortable, and the resulting film represents his most realistic, affecting piece to date.

This tragicomic one-woman study is hung on a plot contrivance which might prove indigestible to more discriminating palates. Nevertheless, matters never regress to the syrupy stage. The film strikes an emotional chord with a piquant resonance not felt on the screen in several years.

Only When I Laugh is Marsha Mason's (Simon's wife) film all the way. She portrays the stage actress who has played Nora in *A Doll's House*, and who must face a fragile "doll's house" all her own. She is given the opportunity to attempt almost every dramatic turn imaginable, and she succeeds eloquently. One cannot help but become emotionally involved with

her character; she is the tough yet weak person incapable of coping with her own life. Take down Ms. Mason's name as another sure to receive a Best Actress nod.

Kristy McNichol has a supporting role as Mason's daughter, given willingly up to her father when her parents split during her childhood. She moves in with her mother so that they can both get to know each other better, but what is found out is not so pleasant. McNichol is serviceable in her role; she can turn on the feeling when necessary, albeit Californian. But she does have an innocent face, a warm smile, and beautiful brown eyes, which liquefy well on cue, all plusses for her here.

Top notch support is provided in the film by James Coco and Joan Hackett as Mason's close friends of long-standing. Coco is both humorous and touching as the perennially overweight and out-of-work off Broadway actor. "Who would you most want to be if you could be anyone?" Mason asks him. "Audrey Hepburn; I want her neck," he replies. Hackett is similarly impressive as a Park Avenue penthouse so obsessed with her looks she would rather die than miss her afternoon appointment at Elizabeth Arden's.

The cinematography is sleek, and the direction is polished for *Only When I Laugh*. The film is well-edited, scored, and highly recommended by this reviewer. Be sure to bring your handkerchief; it will be sopping before the "The End".



Homecoming Queen Dawn Huff eagerly eyes her box of flowers, while her escort, John Ward readies himself for the cameras during the halftime announcement ceremonies Oct. 10. Athletic Commissioner Bob Mackett prepares to make the presentation as Eleanor Evins and her escort, John Jernigan, look on.

Photo by Jeff Wright

Dorms utilize language skills

by Debbie Walker

Bonjour! ¡Hola! Gutentag! These are the greetings one can expect to hear when entering Southwestern's International Houses.

The Southwestern International Houses, which have been a part of this campus for two years, are two residence halls reserved for the use of students interested in foreign languages. Located in Evergreen and Neely Halls, women and men

are given the opportunity to use their foreign language skills in everyday situations unlike the classroom. Three main languages; French, Spanish, and German are spoken in the dorms as well as other languages such as Arabic.

Last year the International Houses were the subject of controversy and received hostility from other members of the campus. Many felt that the International Houses should not have been formed because they were not structured and the residents were not speaking their languages in the dorms.

This year there has been a restructuring of the International Houses. For the first time, students who wish to live in the International Houses had to sign a contract before they were allowed to move into the dorms.

The contract states: 1) Once a week each resident must eat one meal in the refectory at a designated language table, 2) each resident must support every major activity of the International House, 3) each resident must show respect and interest in the foreign students on campus, and 4) each resident must support the goals of the language dorm with respect and enthusiasm. The purpose of this contract is to give the language dorm more structure and to give the students an idea of the responsibility of living in the International House. Also the residents are encouraged to speak their language in the social rooms and halls of the dorm.

The residents this year are very enthusiastic about the language dorms. Sandra Buenahora, a sophomore, feels that the Evergreen International House has a "homey

atmosphere" that is missing in other dorms.

Margaret Fain, a senior, said she likes living in the language dorm because she does not have time in her schedule to take a language and living in a language dorm helps her "to retain her grasp of the language."

Isolation from the rest of the campus and security are two obstacles to living in Evergreen. "The security problem is only one of awareness," states Laurie Hurt, the resident advisor for Evergreen. "Everyone has to use their keys for the front door is always locked. The residents have accepted this fact so it is not a problem. There have been no incidents so far," Laurie further states.

Another aspect of the International House is the Southwestern International Committee. It is composed of the resident advisors of Evergreen and Neely, Laurie Hurt and Pete McLain; six students representing the three major foreign languages spoken at Southwestern; and three foreign students. The Southwestern International Committee is a board that evaluates the atmosphere and general effectiveness of the residents in the dorm. It also plans major activities for the International House. At the beginning of the year the International House sponsored a dinner for all of the foreign students. Another activity planned is an Octoberfest celebration which is being planned in conjunction with the Southwestern International Committee and the German exchange students. Octoberfest is being planned to reflect the tradition of the celebration in Germany and will be held Tuesday, October 27 at 9:00 p.m. in White Social Room.

Box 724 (cont.)

over the Soviets, such attitudes are invalid, not to mention dangerous.

To conclude discussion on Mr. Faist's first reason, one may ask, "Is the movement really headed by high moralists?" No, I say, but by Machiavellians. Machiavellians from the Viet Cong to the Salvadorian guerillas to the PLO. All these movements were supported politically, financially, or militarily by at least one of the elements that support the movement (although admittedly "Western Socialist" is a wide-ranging term). These are the same "moralists who are 'appalled'" at U.S. imperialism in the Western European economies and at U.S. "foreign interventionism" in the Indo-Chinese conflict.

Despite all the cover-talk since WWII, nothing has changed in Western Europe's attitudes towards international events. When they have the power, they use it; consider the U.K.'s handling of the Icelandic "fishing wars" and of France's involvement with Chad. One must not see illusions when motives are to be found. The nationalist socialist movement, of which pacifists are a part, wants to replace the status quo. This is why their separate power is dangerous, and they are getting the power. Compare the Atlantic relationship in the 40's and 50's with the relationship of today. The difference is evidence of revolution at 35 years in the making. If not stopped, history will someday repeat itself.

Mr. Faist's second reason, opposition to all nuclear power, is completely true. However, stating this as justification of anti-Americanism is invalid; Western Europe could not function freely without the weapons and would pay through the nose (leading to spiralling inflation and critical unemployment) if they had to supplement the average fifteen percent or so of their total electrical production by buying oil to replace atomic energy sources. If the status quo theory is not applicable, then the anti-nuclear demonstrations obviously have not weighed the facts. To coin a phrase from Barbara Tuckman, they are "hot in

the blood, cold in the brain."

Mr. Faist's third reason is no reason, but a simple statement of fact; political representation is not a cause for what it represents.

The German diplomat's question, "Is mankind going to become insane?" holds just as much relevance to the topics as does the question "Who empties the wishing well?"

Then Mr. Faist attempted to justify the anti-neutron bomb position by saying that it would limit the arena of WWII to Western Europe. Nothing could be more absurd and farther from the truth. As Mr. Faist himself stated, the U.S. has a great deal of nuclear weaponry in Europe; if they are used, the USA is immediately part of the battleground-if not, it has been calculated that the Soviets would sweep to the Rhine in 72 hours, and occupy this nuclear arsenal, something which the U.S. could not permit. Indeed, only by keeping potential war above the nuclear threshold can there be any hope of maintaining Western Europe free from complete Finlandization. In the same paragraph, Mr. Faist's statement that the decision to build the neutron bomb and "middle-range rockets is perverse logic of deterrence" is a normative statement. He simply said that the movement believed that it was so, and that they were aware of the presence of the missiles. Not one statement of fact is made. Mr. Faist is attempting here to pervert the mind of the reader.

Mr. Faist then argued most distinctly and delicately that we have had "rockets" for a "couple of years", so the neutron bomb is not needed. Due to his ambiguity, I cannot readily take into account the factors of number deployed, weapon efficiency (how many rockets from how many anti-tank guns would suffice for one neutron bomb), and the possibility of chemical warfare, for which the West is ill-prepared. Such an attack (dependent on the rockets accurate range) would render such a defense, well, defenseless. In this case, the neutron bomb being useless is a

statement in the bomb's favor. His final argument is again a simplistic statement with weak facts from a highly dubious source. The Soviets are ahead of us in cruise missile deployment, chemical warfare capability, and most ironic, neutron bomb development. Besides, simply because one side is technologically more advanced does not mean in the least bit that that side's capability is proportionally as great.

The movement to ban nuclear weapons in Europe, whatever the motive, is a deceptive pain-killer to the situation. It simplistically seeks to deaden the symptoms of the disease, nuclear weapons, without attempting to condemn or cure the disease which is causing the symptoms, the Soviet Union. Mr. Faist's argument holds no truth in reality. Either the younger people of Europe are genuinely ignorant of the Soviet threat and totally ungrateful to what America has done for them, or the status quo theory prevails.

Chip Tarara

Final scene fails to save 'Gin Game'

by David James

D. L. Coburn's Pulitzer prize-winning *The Gin Game*, up for its last two performances this Friday and Saturday at Circuit Playhouse, is an interesting yet unsatisfying piece which is questionably deserving of its award status. In some seventy-odd minutes, it attempts to touch on the woes and inadequacies of the nursing home system. The setting claims to be "taking place now, in hundreds of nursing homes around America." This assumption, or pretense, is false, and the play has a hollow ring like that of a porcelain bell.

The Gin Game is a semi-absorbing, but incomplete two-character study which just happens to take place in a nursing home. The preachy remarks about what is wrong with the facilities and care at the home are superfluous and ineffectual. Coburn should have

omitted these and developed the people and their relationship further.

The characters, Weller (Gene Katz) and Fonsia (Betty Ruffin), appear to be in the home because they have nowhere else to go, no one in their families who will look after them. They are not severe convalescent cases. They have both played the game of life unsuccessfully. Weller attempts to avenge his loss by beating his fellow patients at gin rummy. Fonsia manages to beat him at cards, but her mendacity, self-righteousness, and stubbornness cause her to lose out in her relationship with him.

Mr. Katz and Ms. Ruffin approach their roles with all the finesse of their combined stage experience, but they do not overcome the creaky script and wretchedly un felicitous staging until Act II, scene two. There seems

to be miles between the furniture on the porch setting. The characters look like they're hiking when they move from one piece to another. When Fonsia must run across the stage to belt Weller for prying out her secrets, she looks as if she were springing in a sixty yard dash. sprinting in a sixty yard dash.

The last scene is engrossing well-acted, and well-directed. But a breath mint cannot completely hide the fact that one has swallowed a large dose of garlic. The preceding three scenes do not give an adequate build to this last one. The gaps between the scenes are chasmic; the playwright has left too much to the imagination.

The Gin Game ends its run this Friday and Saturday at Circuit Playhouse. Curtain is at 8:00. Tickets are six dollars for adults, five for students, and four for seniors. Citizens, that is.



Lynxcat defensive back Eric Hooper tackles a Sewanee runner during the Homecoming game Oct. 10 which Southwestern lost to the Tigers, 23-14.

Photo by Jeff Wright

Lynxcat penalty causes tie game

by Bert Barner

Southwestern saw its record fall to 2-2-1 as the team failed to win either of their last two games.

Two weeks ago, the Lynxcats lost their first CAC contest, suffering a Homecoming loss at the hands of Sewanee.

This past Saturday SAM began a stretch of three away games in a row by fighting to a heartbreaking 24-24 tie with the Maryville College Scots. Southwestern dominated the first three quarters, building a 21-3 lead, but was unable to hold on as the Scots roared back in the fourth quarter.

SAM scored two touchdowns in the first half while Maryville was forced to settle for a lone field goal. The first Southwestern score was a 19 yard touchdown pass by quarterback Greg Peters to his favorite target, split end John Presely.

The other Lynxcat TD came on a 7 yard run by freshman tailback Jeff Foropoulos. Foropoulos, who was moved from wide receiver to tailback after injuries to starters Donald Duggan, Robert Anderson and Joe Cull, was also the leading Lynxcat ground gainer. Both touchdowns were followed by extra points from Steve Androlewicz and the halftime score stood at 14-3.

Southwestern was also the first to strike in the second half when sophomore Richard Lindeman returned a Maryville punt 58 yards

for SAM's third touchdown. The kick by Androlewicz made the score 21-3. But the game was far from over as the Scots took advantage of conservative Lynxcat strategy and the passing and running of quarterback Pat O'Brien to close the gap. O'Brien ran for one touchdown and passed for another, leaving Southwestern with a 21-16 lead with only seven minutes remaining in the game.

The Lynxcats finally responded with a scoring drive of their own which ended with a 25 yard field goal, setting the score at 24-16. There was only 2:18 left at this point, but that was more than enough time for O'Brien and the rest of the Scots as they took the kickoff and drove the length of the field. The drive ended when split-end Gene Wheatly out-jumped two Lynxcat defenders to pull down O'Brien 26 yard pass in the end zone.

Maryville's first attempt at the two point conversion fell incomplete but the Scots were given a second chance when Southwestern was penalized for pass interference. This time, O'Brien's pass found its mark and the score was evened at 24-24.

Outstanding individual performances were turned in by wide receiver John Presely who caught 6 passes for 84 yards, despite suffering a head injury in the first half, and linebacker Bruce Jones, who led the defense with 14 tackles

and collected his fourth interception of the season.

One week earlier, the Lynx dropped a 23-14 Homecoming decision to the University of the South. The Sewanee Tigers scored on their first two possessions to build a 10-0 lead from which SAM never recovered.

Southwestern did manage to pull to within nine points with 9:48 left in the game, but any hopes of victory were dashed as Sewanee put together a long, time consuming drive which ended in a missed field goal.

For Southwestern, placekicker Steve Androlewicz was 2 for 2, connecting on field goals of 20 and 27 yards. SAM's lone touchdown came on a 17 yard run by junior running back Joe Cull, who was also the Lynxcat's leading rusher with 59 yards.

Senior split end John Presely had his best game of the year, catching 9 passes for 128 yards, including a pass for the two point conversion following Cull's touchdown. Quarterback Greg Peters was good on 24 of 47 passes for a total of 316 yards. Russell Ashford led the way on defense with 19 tackles.

This week, the team travels to Jacksonville, Illinois to face the Blueboys of Illinois College in the first of four consecutive conference matchups.

Flagball races unclear

by Scott Rubin

Despite the confusion early in the season, flagball appears to be running much better now that the season is coming to a close. However, the standings are not clear because a lot of captains have not posted the scores of their games. It is the captain's responsibility to post the final score in the gym. Thus, the standings, as of Wednesday, October 21, are as follows:

A-LEAGUE

Team	W	L	F	Pts.
1. Sigma Nu	3	0	0	33
2. Alumni	0	1	0	6
3. Pi Kappa Alpha	0	1	1	6
4. Sigma Alpha Epsilon	0	1	1	6
5. Alpha Tau Omega	0	0	0	0
6. Glassell	0	0	0	0
7. Kids	0	0	0	0

B-LEAGUE

Division 1	W	L	F	Pts.
1. Faculty	4	1	0	50
2. Sigma Nu	4	1	0	50
3. KA Veggies	4	0	0	44
4. University	0	4	0	24
5. Stewart	0	2	1	12
6. Impressionist	1	0	2	11
7. Alpha Tau Omega	0	1	1	6

Division 2	W	L	F	Pts.
1. Alpha Tau Omega	3	0	0	33
2. Bohemian's	0	5	0	30
3. Townsend	1	2	0	23
4. Glassell	2	0	1	22
5. KA Rebels	1	0	0	11
6. Sigma Alpha Epsilon	1	0	0	11

Win (W) - 11 points

Loss (L) - 6

Forfeit (F) - 0

It is certain that once the rest of the scores have been posted, the official standings will change drastically, especially in A-League where Sigma Nu is the only team to have reported any of its scores.

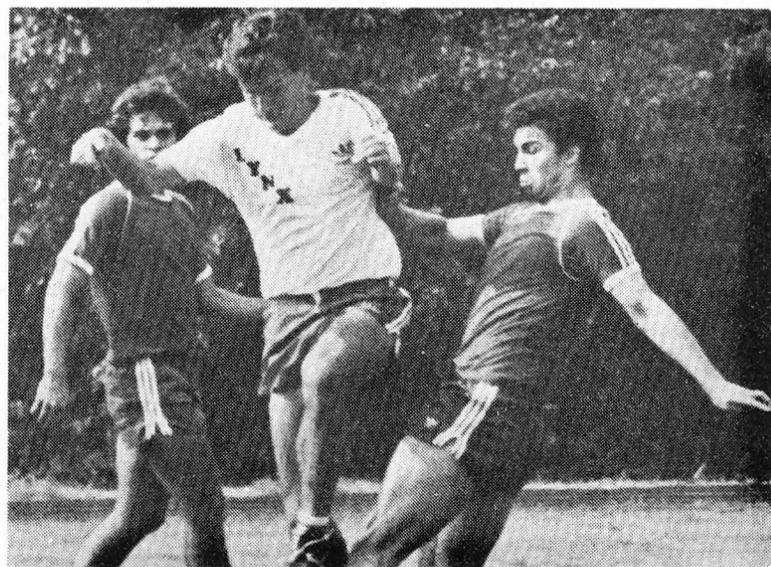
The season was to have ended Sunday, October 25. But, due to the confusion, the regular season will be extended through Tuesday, October 27.

On October 28, there will be a meeting of all team-representatives at 4:30 in the refectory. This meeting will determine how the playoffs will be run.

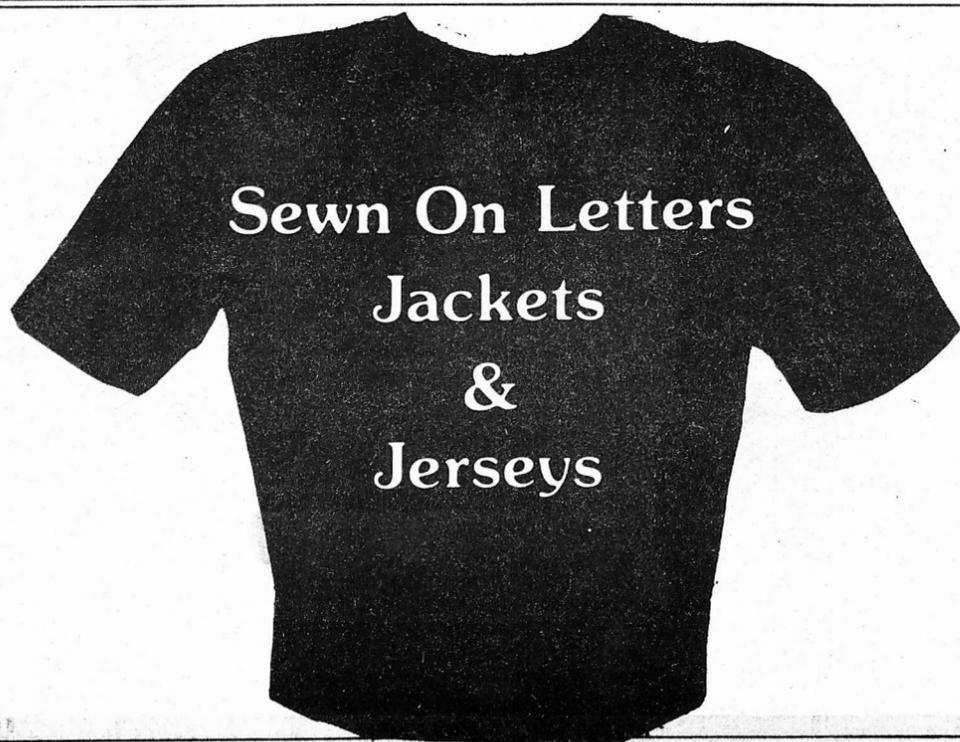
Any team not finishing their schedule by Wednesday, or not having its score posted by Wednesday, will receive a forfeit for that game. If a team does not have a representative present, they will miss out on the information of the tournament, and thus possibly forfeiting a playoff game.

In B-League, the top four teams from each division will make the playoffs. A-League playoff format will be discussed Wednesday.

Since very little is known about women's flagball, the meeting Wednesday will also require a representative from every women's flagball team.



Maryville College of Missouri October 10.



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