

Highlights

Friday

Parents, shrimp and crablegs will all be milling about in the pub at 4:00 o'clock, warming up for the encore performance of "Moments of Madness" at 5:30 o'clock.

No matter what decade you're from, you're sure to be represented at the Kappa Delta All-Sing at Snowden at 9:00 o'clock. Since all proceeds from your \$1.50 fee go to their charity, I suppose it's tax deductible . . . if that means anything to you.

Saturday

The widely acclaimed Professor Mark McMahon will be the speaker at the Parents' Convocation in Hardie at 10:00 o'clock, because he's kinda funny and will make a good impression. (P.S.: He's smart, too.)

Track events will start at 12:00 o'clock on Fargason Field if you want to avoid the long line at the picnic lunch. A double-header of baseball will also be available when you start making the rounds.

Our Student Government Association is following in the footsteps of the Reagan Administration and throwing a party. "Backswing" will synchronize all 16 pieces and start up at 9:30 o'clock in the Student Center (as opposed to the refectory). The grill and the bar will both be open, as will the Bookstore (until 10:00). Champagne will be available in East Lounge.

Sunday

The community worship service in Hardie at 11:00 o'clock will be led by Dr. Eric Mount, Pastor at Centre College and parent of Diane.

The Southwestern Chamber Orchestra will give a concert in Hardie at 8:00 o'clock for free. I wonder why.

Tuesday

Get "Gone With the Wind" tonight in FJ-B at 8:00 o'clock for 50 cents. In 1939 it got 8 Oscars, and tonight it will get a bunch of rowdy students. Regardless of it's being "calm" night, mint juleps will be served. Don't let on if that bothers you, because you're setting yourself up for "Frankly, my dear, . . ."

The Pike beer bust will start at 9:00 o'clock and it has no theme.

A party in the pub will start at 10:00 o'clock, celebrating the movie and St. Patrick's Day a day early. Any excuse will do.

Wednesday

Registration will NOT be held today. Since this is an exclusive Sou'wester prediction, check next week's SFA for details.

After the pub crawl (about which I can make no comments 'cause my parents are here, too), "Gone With the Wind" will show again at 8:00 o'clock.

Thursday

"Brecht on Brecht" will open tonight at the McCoy at 8:00 o'clock. Season ticket holders need to make reservations. The director and cast have no reservations. Bravo.

Notice

To all my dear friends who found the line "I'm dating myself" so hysterical last week, I just wanted you to know that that meant I'm showing my age, the length of my stay here, etc., rather than being a comment on my relationships with any male cohorts. So, Quit laughing!

The Sou'wester

Southwestern At Memphis

VOL. 68, NO. 18

March 12, 1982

Poli reflects on air controllers strike

Defending his role in last year's air traffic controllers' strike, former PATCO president Robert Poli addressed a packed Hardie Auditorium Wednesday night in the second of three 1982 Seidman Lectures.

Poli, who resigned as PATCO president on Dec. 31, 1981, after leading the union's long and unsuccessful strike, spoke on the topic of "Management and Labor: Must They Be Adversaries?"

Poli stressed that future conflicts can only be avoided if both management and labor make genuine efforts to understand each other's rights.

"But you can't have management taking the position that it doesn't matter who is right or wrong, as long as they have the power to crush the union," Poli said.

Poli contended the federal negotiators adopted this uncompromising stance after deciding they "didn't need" the support of the air traffic controllers union. He outlined in detail how the union came to endorse Reagan for president, and how relations with him deteriorated after the election.

The bearded union leader explained Reagan personally assured him during the election that he would deal with controllers' complaints.

"At the time Reagan expressed dismay that foreign air traffic controllers are treated better than those in the United States," Poli recalled. "He told me we must remedy this situation."

"I then thought to myself, 'you have avoided the most costly strike in American labor history,'" he said, adding that the strike eventually did turn out to be the nation's costliest.

Poli said the strike will cost the federal government roughly \$600 million in training new controllers and restoring the system. An additional \$400 million has been lost by the airlines.

Poli added that the government could end up paying much more if there is a significant number of washouts in the training program.

Talks with Reagan convinced

union leaders they "had a deal" according to Poli. Over the subsequent months Poli said he became disillusioned as the Reagan administration reneged on promises to address the controllers' problem of stress burnout by considering proposals to reduce the work week and revamp retirement programs.

Poli said he resented suggestions that he was "double-dealing" and incited the union to walkout.

"It wasn't a case of me playing piper and leading them over the edge," he emphasized. "It was their choice, their decision, their strike," he explained, referring to the rank and file.

After the strike began, Poli said he expected more support from other labor organizations.

"I didn't believe organized labor would allow another union to be blown away," he explained.

"Organized labor has to understand they must get themselves to

(Continued on Page 2)



"Music Through the Decades" can be heard emanating from the Snowden Elementary School Auditorium tonight at 9:00 p.m. as various campus groups compete in the 1982 Kappa Delta All-Sing.

Each group performing chooses a theme with a song from a particular decade. Some of this year's themes include women, cities, travelling, and Broadway.

Admission is \$1.50 per person, with all proceeds going towards Kappa Delta's national philanthropy, the Crippled Children's Home in Richmond, Virginia.

Above, the Chi Omegas perform for their chapter in preparation for tonight's competition.

photo by Jeff Wright

Phonathon increases alumni gifts

By Sherard Edington

The Southwestern Alumni Phonathon concluded Wednesday night after raising a total of \$38,000 in actual alumni pledges, an increase of 13% over last year.

The Phonathon was conducted at the offices of Federal Express using their WATS lines. "This is the second year that Federal Express has helped us," said Mary Mooney,

Director of the Southwestern Fund.

In the Phonathon, students and a few alumni called Southwestern alumni and asked for pledges. Often the alumnus would not specify an exact amount for their pledge but asked to be reminded at a later date.

Phonathon callers were given a card for each alumnus to be called. On the card was the alumni's name,

address, and phone number, and a record of his or her past donations, if any.

"This year," said Mary Mooney, "we were emphasizing an increase in past gifts in order to keep up with inflation."

At the end of each night, an award was presented to the student who raised the most pledges. During the whole phonathon, Carolyn Camp raised the most, over \$1,700 in one evening.

All donating alumni were asked if they worked for a matching company. There are companies in the U.S. which match donations by their employees. As Melinda Hurst in the development office said, "The matching company donations are just icing on the cake."

The alumni phonathon is one of six stages of money raising supporting the Southwestern Fund. The two others are the Southwestern Parents Phonathon and the Memphis Community Campaign. The Memphis Community Campaign contacts Memphis area businesses and individuals, most of whom are neither alumni nor parents of current students. According to Mary Mooney, the community campaign aims to secure gifts totaling \$148,000 this year.

John C. Whitsitt, vice chairman of First Tennessee Bank, heads the 1981-82 Southwestern Fund. The money secured by the Memphis Campaign and other Southwestern Fund divisions helps to underwrite the costs of operating the college such as library and laboratory purchases, faculty salaries, scholarships, maintenance of the physical plant and others. The Southwestern Fund's total goal for the year is \$779,000.

Weekend activities attract parents

Once again it's time to clean up your room, do your laundry, and kick your boyfriend or girlfriend out. Why? Parents' Weekend!

The economic backbone of Southwestern will start appearing at the Student Center for registration today at 10 a.m. A reception for students, parents, and faculty members, featuring shrimp and crablegs and Moments of Madness in the Pub will kick the event off at 4 p.m.

In only its fifth year, Parents' Weekend is still an infant. Yet, according to Terry Regan, upwards of 800 elders are expected. "Every year it gets better," he said.

This year is no exception, Regan claimed, as events slated for the weekend include four parent symposiums, faculty open houses, a dessert reception for alumni, a convocation featuring Dr. Mark McMahon, and a 40s dance on Saturday night in the Student Center, featuring "Backswing," a 16-piece swing band.

Softball

The deadline for intramural softball rosters has been extended to Monday, March 15. After this date, rosters will not be accepted.

Schedules will be out by late March, and the season will begin immediately after spring break. Please turn in all rosters to Bill Jones.

Kinney

Letters sent to all men students with information about a meeting with Big Brothers gave an incorrect date for the meeting. It will be held on Tuesday, March 16, not Wednesday as stated in the letter.

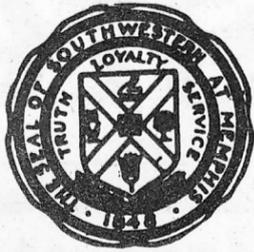
The meeting is open to all men interested in knowing more about the Big Brothers program. A great need currently exists for men to serve as Big Brothers. The meeting will begin at 6:00 in the East Lounge of the Student Center.

Economics

Southwestern and the SCUU summer program "Challenges of the Multinational Economy" have announced the availability of two scholarships for 1982. The program, which will focus on "Energy and Economic Development," is to be held in London, England, July 11-August 21.

Information about the program and scholarship applications can be obtained from Prof. Iskander's office in 302 Palmer. Applications are due Monday, March 15.

The program, offered to Southwestern students who have completed Economics 103-104, focuses attention on international economics, politics, and management, with special emphasis on the problems of development in today's world.



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Box 724

Dear Box 724,

My picks for the Final Four: North Carolina, Houston, Virginia, Oregon State.

Thank you,
Bob Mackett

Dear Editor,

On the third Monday of each month, a little coven of citizens of the world gathers on the CBC campus. The cluster is comprised of a few CBC and UTCHS professors, Memphis area students, and others. They meet to try to right a wrong done to a man over ten thousand miles away. These are members of the Memphis Chapter of Amnesty International.

Amnesty was founded in 1963 and is headquartered in London. It searches out victims of political oppression, torture, and inhuman incarceration and tries to free them

through legal action and publicity. Its non-partisan, non-ideological thrust often offends; it refuses to be a propaganda tool for any political force.

What makes this 100,000-member society so practical is that it is not a protest club formed to press a cause; it is a people-to-people effort to save specific individuals.

The Memphis AI group targets its efforts for a Pakistani labor organizer, Mohammed Amin Bhatti. Mr. Bhatti, a 37-year-old father of five, was arrested by the military junta in his country for distributing a petition asking the army to restore democratic government to Pakistan.

He was abducted in June 1980 and has remained in a sultry concentration camp near Lahore. It is believed that he was tortured upon arrest and has been beaten

repeatedly over the nearly two years he has remained in jail without trial or hearing.

Tens of thousands of others have similar stories to tell. Amnesty investigates more than 5,000 cases a year! Most recently, martial law in Poland occupies their attention, with more than 150 new arrests each month. Before Christmas, 110 were executed in Iran, adding to the nearly 4,000 already killed since the revolution there. The Holocaust is not over; it has been transfigured and stalks humanity all over the globe.

The Memphis Chapter AI group is one of the 250 chapters striving to ameliorate some of these abuses. We are actively seeking out students and other concerned citizens willing to write one well-directed letter a month and, when possible, attend one strategy session a month. If you would like to be part of this effort to safeguard your liberties by defending another's, please contact me at Christian Brothers College, 650 E. Parkway South, Memphis, Tennessee 38104.

Thanks,
Michael J. Witt

Impact of budget cuts on Southwestern unclear

by Mary Horne

Approximately 40% of the 440 students receiving need-based financial aid would be affected by President Reagan's proposed budget cuts, according to Ray Allen, Dean of Financial Aid. The cuts proposed for the 1982 fiscal year reduce student aid programs 12% below the administration's original budget recommendation. Further cuts have been suggested in Pell Grants (formerly BEOG), Work-Study and State Student Incentive Grants.

According to Dean Allen, approximately \$1 million is given in student loans at Southwestern. In order to compensate for the reductions in federal aid, Southwestern is increasing its financial aid budget by 30%, which should help a great deal.

Students now attending Southwestern will have aid to meet their needs, Allen said, but future students may have to rely on other sources.

In the future, students will be unable to get Guaranteed Student Loans unless there is an unmet need which cannot be filled by any other means.

The Direct Student Loan program and the Work-Study program will continue at Southwestern even if the federal programs are changed. The federal government currently supplies 80% of the salaries for Work-Study. Southwestern had a campus employment program before the federal Work-Study program was initiated, so this program will continue in some form with or without federal assistance.

Looking ahead, if President Reagan's plan is adopted and goes into effect in fiscal '83 as scheduled, student aid for the 1983-84 academic year would be cut 50% below this year's level. Pell Grants would be cut 40% and Work-Study, 28%. Restrictions would be made on Guaranteed Student Loans, and State Student incentive Grants would be eliminated.

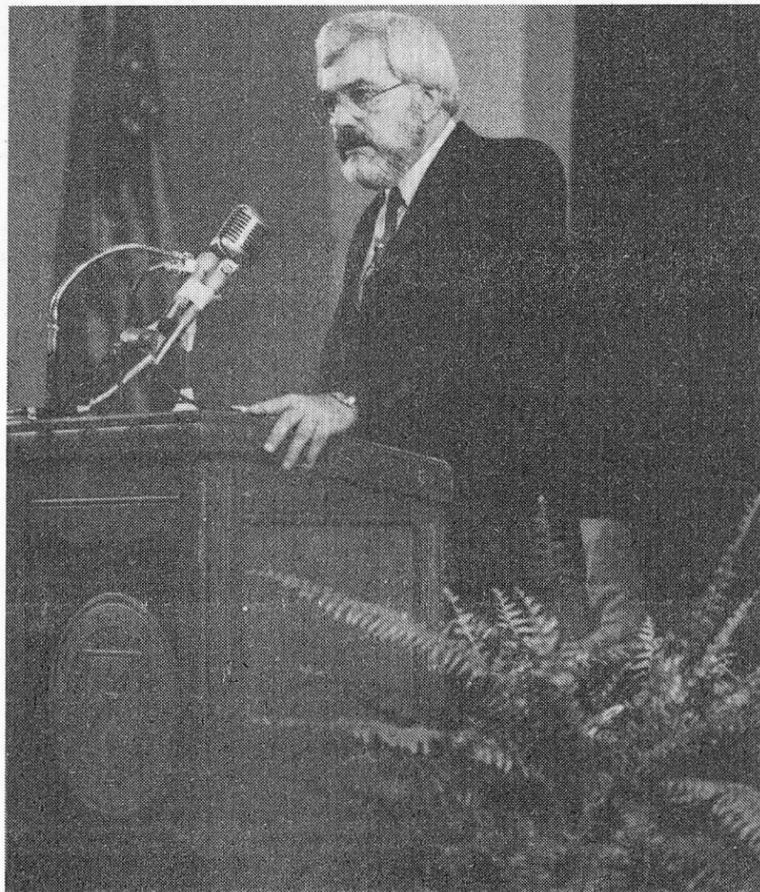
Dean Allen expressed the hope that students will not assume there is no aid available and consequently not apply.

"It's a threat, but it should not be a deterrent to seeking a higher education," he said. He still encourages students to make applications for federal aid.

Allen also urges students to take action in protesting the \$2 billion in cuts by writing letters to their Congressmen and Senators informing them of students' dependence on these programs. Student groups throughout the country have been organizing protests in the form of letters and marches. When writing to members of the Congress, address letters to:

Honorable (Senator's Name)
Senate Office Building
Washington, D.C. 20510

Honorable (Representative's Name)
House Office Building
Washington, D.C. 20515



Robert Poli, former PATCO president, delivers his Seidman lecture in Hardie Auditorium Wednesday night. photos by Jeff Wright

Poli speaks . . .

(Continued from Page 1)

gether when they have the chance to prove the value and necessity of labor unions," continued Poli.

Many members of the PATCO local came to the lecture. Afterwards one of them explained the effects of the job, noting that in the 10 years he worked, only one person he knew retired at the normal age. Everyone else was forced into retirement because they did not pass the medical requirements.

The members interviewed are still paying PATCO dues seven months after the strike. Most said they liked their job as air traffic controllers and hope to return as soon as possible.

Of the 58 members of the local that worked in the tower at Memphis International Airport, 57 went on strike. The people working there now are non-strikers, administrators, and persons that previously were forced to retire for medical reasons. These people are presently working 50 hour weeks, according to PATCO union members.

Poor casting spoils 'The Women'

by David James

In 1936, Claire Booth Luce gave wit a formal stage definition with her stinging glimpse into the lives of Park Avenue socialites, *The Women*. Her brittle one-liners and crisp comebacks have never been equaled. The play as a whole has only been faintly eroded by the passing of time; references to then-popular figures and an evolution of the sociological interactions between female and male date it ever so slightly.

The Women focuses on Mary Haines, a noble wife and mother, who loses her husband of 12 years to the salesgirl behind the perfume counter at Saks Fifth Avenue. The play also presents five or six of her friends, and the trials and tribulations of their respective marriages. After living with divorce for a couple of years, Mary comes to the realization that she must "sharpen her claws" and "sacrifice pride" if she is ever to be lucky in love.

Since the play is so intrinsically humorous and entertaining, I thought a great deal of effort would be required to pull it off poorly. The current production at Circuit Playhouse seems to nevertheless have mustered that effort. The problem lies not so much in the direction, but in a large portion of the casting.

The staging was sufficiently com- modious, if not very imaginative.

Yet many of the actresses (no men appear in the play) appear to have been under the delusion that they could successfully imitate New York's snobbish elite by merely talking through their noses. They may have very well been directed to do this, yet surely they could have brought more flavor and pizzaz to their characters of their own volitions. All the principals had a tendency to discard Luce's waspishly satirical lines from time to time, either through speaking too softly, too rapidly, or too often away from the audience.

This production doesn't want for surface sparkle and glamour, however, for evening gowns, furs, and jewelry were modeled in abundance. Yet most of the actresses never appeared to be more than animated mannequins in an elaborate fashion show. When the play did come to life — at brief, sporadic intervals — the performers acted more like female impersonators than real women.

Glenda Mace as Mary was neither very noble nor very virtuous, but rather very poised nothingness. She looked and acted like Dr. Joyce Brothers. Deborah Harrison's Sylvia lacked cunning, although she was quite amusing in an exercise room scene. Lynn Yates' portrayal of the virginal authoress, Nancy, was thinner than a page out of Norton Anthology of English Literature. She mistook woodenness for insouciance, and tossed away her

lines like chewing gum wrappers.

Sally Stover made a satisfactory Crystal, "the feminine menace." Her characterization was perhaps too menacing, however. Miss Stover must be at least six feet tall, but she looks seven or eight on the stage. She towered above the rest of the cast, and spoke with the fierceness of an evil giantess. Stover was too much Grimm's fairy tale and not enough cheap, unscrupulous bitch. She did enunciate with more clarity than the rest of the cast, and milked a scene in a dressing room for everything it was worth.

Anne Marie Hall, as the perennially pregnant Edith Potter, outshone the other members of the ensemble. Although she took her time warming up, when she got hot, she stayed on a roll. She departed from the frozen-faced manner of the rest of the group by mugging and gesturing adroitly at opportune spots. She was tremendously funny in a hospital room scene, reacting to a disapproving nurse's lecture by screwing up her face and flicking cigarette ashes of the floor.

If you're not familiar with *The Women*, you may nevertheless want to take in this production, despite its many faults. The show will be playing at Circuit through April 10; performances are on Friday and Saturday evenings at 8:00, and on Sunday afternoons at 2:30.

A GUIDE TO REAGAN'S NEW FEUDALISM...

THE RICH GET... Tax Breaks	THE POOR GET... surplus cheese	THE MILITARY GETS... New Toys	MINORITIES GET... surplus cheese
BUSINESS GETS... Mergers	UNEMPLOYED GET... surplus cheese	NANCY GETS... New Gowns	THE ELDERLY GET... surplus cheese

FORTNIGHT

The Sou'wester Semi-Monthly Calendar of Select Local Events. Edited by Debbie Walker

Sports

- The Memphis Americans will play indoor soccer against Pittsburgh on March 16, Denver on March 20, and Wichita on March 26 at the Coliseum. For ticket information call 795-7113.

Informative

- "Women and Work: Piddling, Pin Money or Purpose," will be the topic of a lecture at the Main Library, 1850 Peabody, at 7:30 p.m. on March 18. Free.

- "The South American Adventure" will be the topic of a Pink Palace Museum lecture March 19 at 7:30 p.m. The Amazon River jungle camp, the Inca ruins of Machu Pichu, and the Galapagos Islands, as well as the natural history people, and archaeology will be discussed. Admission is \$1 for adults, 50 cents for students, and free for museum members.

- Patsy Pease and Doug Stevenson, alias Cissie and Lea on CBS's Search for Tomorrow, will be the guests at an informal question and answer session in McCoy's Theatre at 2 p.m. on March 16.

- "Problems in Soviet Foreign Policy" will be the topic of a lecture given by Prof. Alex Riosanovsky, University of Pennsylvania, in the East Lounge at 10:20 a.m. on March 15.

- "Death, Grief and Bereavement" will be the topic of a lecture given in 200 Clough at 7:30 p.m. on March 16. Free.

- Zen Buddhism will be discussed by Prof. Charles Hambrick of Vanderbilt University at 7:30 p.m. on March 18 in 200 Clough. A film and question and answer session will follow. Free.

- A public hearing analyzing the 30% reduction in MATA's service will be held on March 15 in the City Council Chamber. For information call 528-2881.

- "The Scientific Approach to U.S. Foreign Policy" will be the topic of a lecture given by Prof. James N. Rosenau, University of Southern California, in the East Lounge March 24 at 10:20 a.m. Free.

Films

- "After The Third Man" (1936) will show at the Dixon Gallery and Gardens at 7 p.m. on March 25. Admission is free to members of the

Gallery and Gardens, and tickets for non-members are \$2.

- "M*A*S*H," starring Eliot Gould, will be shown at Brooks Art Gallery on March 14 at 2:30 p.m. Free.



Theater

- "Comedy of Errors," a play by William Shakespeare, will run through April 3 at Playhouse on the Square. For ticket information call 726-4656.

- "The Women," a comedy-drama with a cast of twenty-eight women, written by Claire B. Luce, will run through April 10 at Circuit Playhouse. For ticket information call 726-5521.

- "13 Rue de L'Amour," a French farce that launched Georges Feydeau as the Neil Simon of his day, continues through March 2 at Theatre Memphis. Southwestern graduate Amy Shouse ('82) and student Bill Watkins ('82) perform in this play. For ticket information call 682-8323.

- "Brecht on Brecht," directed by Cookie Ewing, will be presented in the McCoy Theatre March 18 through 21 and March 25 through 28 at 8 p.m. nightly and 3 p.m. on Sundays. Tickets are \$5 for adults and \$2.50 for students.

Music

- The Southwestern Chamber Orchestra will give its annual spring concert on March 14 at 8 p.m. in Hardie Auditorium. Laura Hollandsworth, pianist, will play Mendelssohn's Concerto No. 1 in G minor. The orchestra will play "Variations on a Theme by Haydn" by Brahms and Symphony No. 103 by Haydn.

- Andrea Grossman will give a faculty piano recital in Hardie Auditorium on March 21 at 3 p.m. Free.

- "Faust," starring Benita Valente and Jerome Hines will be presented by Opera Memphis on March 20 at 8 p.m. at the Auditorium Music Hall. For ticket information (student rates are available) call 454-2706.

- The University of Texas Chamber Singers will give a performance



Former Southwestern student Lorin Wingate (third person from right) will be performing March 18 in Hardie Auditorium as a member of the Texas Chamber Singers.

in Hardie Auditorium on March 18 at 8 p.m. The group tours the state of Texas and makes special appearances around the country and abroad. Former Southwestern student Lorin Wingate is a member of the Chamber singers. Free.

- The J. Giles Band will be on hand to play at the Auditorium North Hall on March 10. Tickets, available at the Ticket Hub, are \$9.50.

- The Police, with Joan Jett and the Blackhearts will perform at the Coliseum on March 17. Tickets are available at the Coliseum Box Office and the Ticket Hub for \$10.50.

Exhibits

- Paintings and drawings by Peter Bowman, a teacher of art at Memphis University School, will be on exhibit at Clough-Hanson Gallery from 9 a.m. to 5 p.m. through April 12. Free.

- The drawings of Andrea Palladio will be on exhibit in Dixon Art Gallery from March 14 through May 2.

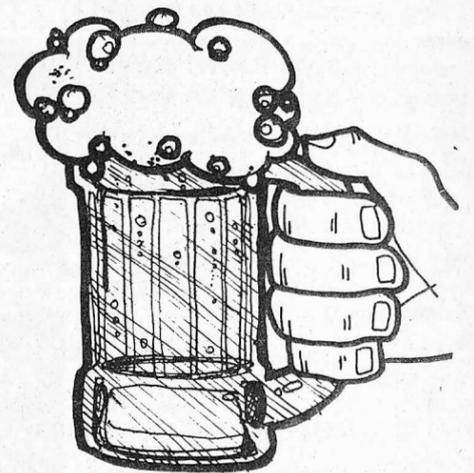
These 130 drawings illustrate the range and beauty of this Italian architect's style.

Events

- The Magevney House, 198 Adams Avenue, is the setting for a St. Patrick's Day celebration on March 17. Folk songs, ballads, and poetry will be featured. For information call 526-4464. Free.

- A night hike to Shelby Forest, sponsored by the Pink Palace, will take place on March 25 from 6 p.m. to 10:30

p.m., starting in the north parking lot behind the old Pink Palace building. For information call 454-5600.



- The Pub Crawl (!) starting at Blues Alley, stopping at many bars on Madison Avenue and ending at Solomon Alfred's, will occur on St. Patrick's Day, with all proceeds going to St. Jude's Hospital.

Religion

Charles Hambrick, professor of religion and Asian studies at Vanderbilt University, will speak on Zen Buddhism, a major Japanese religion, at Southwestern Thursday, March 18, in Room 200, Clough Hall, at 7:30 p.m. The free public lecture will focus on the self-reliance, discipline, meditation and work ethic in Zen Buddhism.

Hambricks talk will be followed by a 30-minute film entitled "Eihei-ji," on loan from the Consulate General of Japan. The film dealt with a sect of Zen Buddhism. A question and answer session will conclude the program.

Japanese Consul Kiyoshi Shidara from the New Orleans Consulate will also be on hand for the lecture and film regarding his country.



Senior Kent Wills returns a volley in tennis action Monday versus Union College. The squad, which has faced a tough schedule (including NCAA I Marquette) has a 2-3 record. Saturday, the team plays Ripon College at 11:00 a.m.

Sportsbriefs

Baseball squad takes opener

The Lynx started the 1982 season with a 3-2 victory over Illinois College Monday at Stauffer Field. The weekend's snow forced a cancellation of a scheduled doubleheader Sunday.

Junior Oscar Ramos picked up the win for the Lynx, going all seven innings. The Little Rock native struck out eleven and allowed only three hits.

The Lynx scored one run in each of the last three innings to gain the victory, as David Hopper, Jimmy Glover, and Nathan Phillips scored.

SAM faces NCAA division one St. Louis University today at 1 p.m. at Stauffer Field. Saturday, the Lynx will play Washington University at 1 p.m., while Monday they take on Principia for a 1 p.m. doubleheader.

The squad faces their first road test Wednesday at LeMoyné Owen.

All-stars

Lynxcat standouts Tim O'Keefe and Scott Patterson were selected

to the NCAA All-South District first team basketball squad this week.

O'Keefe, a junior and co-captain of the team, was second in Lynx scoring, first in steals, and second in assists.

Freshman Patterson was second in rebounding, while his 20.5 point average earned him national ranking all season.

Southwestern was the only school with two players on the All-District team.

Track

The Southwestern Men's Track season opens Saturday with an All-Comers meet at 1 p.m. on Fargason Field. Coach Mike Clary's squad is growing every year and should have a good season.

Positions open for editors

Positions are still open for editors of The Sou'wester, Lynx, Currents, Faces, SFA, and Freshman Handbook.

Those interested in any of these positions should submit applications to Publications Board Commissioner Boyd Chitwood by Friday, March 19. To complete an application, fill out a sheet of paper with your name, room and phone number, publication for which you are applying, reasons you want the position and why you feel you are qualified.

In addition, you should list your approximate academic and extracurricular schedule for Term III of this year and Terms I and II of next year.

All positions are available for single or joint applications.

Applicants will be notified of times of their interview with the Publications Board.

New editors will assume duties third term.

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If you were born in 1960, 61,
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