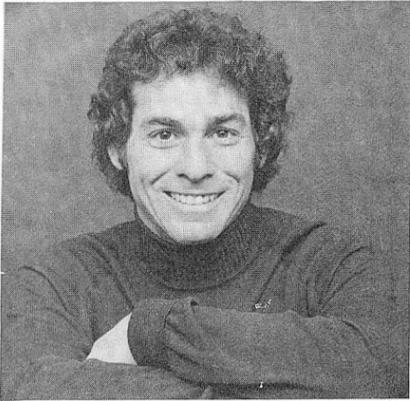


The Sou'wester

Southwestern At Memphis

Volume 66 No. 26

March 20, 1981



Dr. Roy Kaplan, Seidman lecturer

Speech Addresses Sports, Gambling

Competition is healthy--to a point, that is. And sociologist H. Roy Kaplan thinks American sports may have exceeded that point, entering a danger zone that could have profound effects on players and spectators alike.

Dr. Kaplan, the second of three M. L. Seidman Memorial Town Hall Lecturers for 1981, will discuss excess competition, gambling and violence in sports--and their implications for the future of athletics--in a free public speech at Southwestern, Thursday, March 26, 8 p.m. in Hardie Auditorium.

Dr. Kaplan, and associate professor of sociology at State University of New York in Buffalo, has written many journal articles and several books dealing with the sociology of gambling in sports, the sociology of work and social/economic problems existing in America today. His research has paid particular attention to the moral and ethical ramifications of the multi-billion-dollar betting industry in sports.

In fact, Dr. Kaplan has found that sports betting is the largest form of gambling in the U.S. with 1979 estimates ranging from \$17 billion, a figure supplied by the Gambling Commission, to \$67 billion, as related by the Bureau of Alcohol, Tobacco and Firearms.

Dr. Kaplan, who is presently serving as a visiting professor at Florida Atlantic University in Boca Raton, Fla., holds a B.A. degree from the University of Bridgeport, an M.A. from University of Maine and both M.A. and Ph.D. degrees from the University of Massachusetts. In 1979, N.Y. Governor Hugh Carey appointed Dr. Kaplan to the New York State Casino Gambling Study Panel to recommend amendments to the state constitution for instituting casino gambling.

In the '81 Seidman Series Dr. Kaplan follows the University of Michigan's head football coach Bo Schembechler who spoke in late February. On April 23rd DePaul University's head basketball coach Ray Meyer will speak. The title of the lecture series is: "Sports: Win, Place or Show."

The lecture series was inaugurated by Memphis businessman P. K. Seidman 15 years ago in memory of his late brother, M. L. Seidman, founder of an international accounting firm. Southwestern administers the lecture series.

Publications Editors' Positions Available

Applications for all student editorships will continue to be accepted through this evening, March 20. Applications can be obtained from the box in the lobby of the Student Center and should be turned in to the envelope on the Sou'wester door (basement of the Student Center). The Publications Board will conduct interviews for all positions on Sunday evening, March 22. Applicants will receive notices in their mailboxes by Saturday evening indicating the times for their interviews. The interviews will begin at 6:30 in the Sou'wester office.

Editorships (or co-editorships) are available for all student publications: *Currents* (Ginger/Journal), the yearbook, *The Sou'wester*, SFA newsletter, *Faces*, and the freshman handbook.

Faculty Awards Need Student Input

by Tom Dorian

As announced earlier this year, Clarence Day of Memphis has made a \$100,000 challenge grant to Southwestern. As an alumnus of the college, Mr. Day has long had an interest in Southwestern's advancement, with a special interest in its student and faculty.

Day's purpose in making this contribution is to provide a means of publicly recognizing excellence in teaching. The grant will establish an award to be given on an annual basis: The Clarence Day Award for Outstanding Teaching. The award carries a monetary value of approximately \$5,000 and will be awarded at the Spring Awards Convocation on April 29.

Selection of the recipient will be conducted by a nine-member committee acting upon nominations from the college community. The Selection Committee includes the following: the four members of the Faculty Executive Committee, one trustee of the college, one representative of the Day Foundation, one student, one person named by the President, and the Dean of the College.

It is very important that students make a nomination of an outstanding teacher, according to Dean Gerald Duff. "Students can give us the kind of inside information and insight we can't get from anywhere else," he said.

To nominate a teacher, students should write a letter to the Day Awards Committee, in care of the Dean of the College.

"There is no set format for the letter," said Duff. "Students should just write the most descriptive letter defining why that particular professor is deserving of the award," said Duff. He added that students should specify which courses they have had with the professor.

Dean Duff said each student will be limited to one nomination. He also said each student should let the committee know "who is the one professor you think deserves the award this year." The award is

Voter Turnout Sets A Record

by Lewis Kalmbach

Southwestern students set an all-time voting turnout record Monday with 706 students showing up or roughly 71.5 percent of the student body.

Sandra Denman ran unopposed for the office of Social Regulations Council President taking 88 percent YES votes. Boyd Chitwood (Publications Commissioner) and Debbie Eiford and Lisa McClean (Welfare Commissioners) also ran unopposed and won. Four Publication Board members at large were accepted: Robert Anderson, Ed Cannon, Donna Farnsworth and Suzanne Lea.

The Election Commission voted in Harry Flowers as the new Election Commissioner and Mona Crawford as Vice-commissioner. Rising senior Bobby Mackett secured Athletic Commissioner, squeezing by Grant Johnston and Linda Odom. The new Religion Commissioners Laura Hollandsworth and Demaris Bailey.

Eades and Eads will be heading up the Student Government Association next year with the help of Becky Butler as treasurer, who also won Board of Trustees Representative, along with Brian Sanders and Christie Ray.

Elinor Evins will be installed as Honor Council President. Rising junior Kim Chickey was victorious in the Vice-president slot.

The election for Social Commission was postponed until the next set of elections due to legal matters concerning late petitions. The next election will be Monday. All representative offices will be elected on this day, as well as voting on the new Student Government Association constitution and an opinion poll. Candidates for all the upcoming elections are listed on the poster in the student center. Petitions may be turned in to Lewis Kalmbach, 200 Townsend, by noon Saturday.

set up so that "no teacher can receive it more than once each five years."

"Mr. Day wanted this to be a significant award, one which would allow for some kind of personal development, perhaps a trip overseas, or an addition to the professor's sabbatical."

Nominations are being solicited from faculty as well as students. Nominating letters should be submitted to the Dean of the College no later than April 6.

The Day Challenge Grant has also established the Dean's Award for Outstanding Research and/or Creative Activity. This award will range from \$500 to \$2500, depending upon the income of the endow-

ment fund and the judgement of the selection committee. The award is primarily intended to recognize work by a faculty member which reaches some form of public expression, such as scholarly writing or public performance or exhibits.

Both Day awards will be presented at the Spring Awards Convocation, and Dean Duff said he expects Clarence Day to be on campus to make the inaugural presentations.

"I need not tell you what an outstanding expression of confidence in the Southwestern faculty and support for its professional endeavors Clarence Day's generosity furnishes," said Duff.

Students Awarded for Input

While faculty members received the good news of public recognition being provided by the Clarence Day Foundation, twenty students were receiving their own brand of public recognition.

1981: Christy Black, Jeff Lane, Mary Kay Loss, and Beth Patton.

ODK

ODK is a national honor society which recognizes excellence in scholarship, in literary and athletic activities, and in service to the school and community. Five seniors and eleven juniors were inducted into ODK in a ceremony last Monday night:

Seniors: Sally Barge, Chris Christie, Mary Kay Loss, Beth Patton.

Juniors: Becky Butler, Sandra Denman, David Eades, Elinor Evins, Andrea Gilliom, Liz Hart, Dawn Huff, Laurie Hurt, John Jernigan, Christie Ray, Cara Washburn.

CONGRATULATIONS!!!

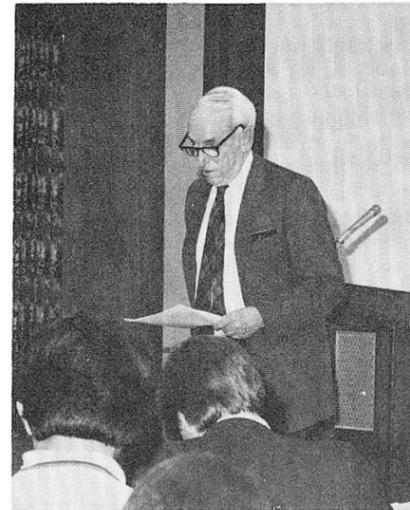
Econ Professor Critical of Budget Proposals, Offers Alternative Plan

by Mark Hurley

Calling President Reagan's budget and tax proposals "neither necessary nor sufficient" to solve the nation's economic problems, Yale professor James Tobin advocated a system of tax-based wage and price controls during an appearance on campus last Friday.

Tax-based income policies (TIP) provide tax incentives to firms and unions who follow wage and price guidelines. Tobin said he sees such a program as the best way to lower inflation.

"The underlying rate of inflation cannot be conquered until wage increases, which are currently running at about 10 percent, are brought under control," he said.



Yale economist James Tobin fields a question from the students and professors gathered in 200 Clough last Friday.

Photo by John Peebles

The former member of President Kennedy's Council of Economic Advisors explained that the only other way to lower wage increases is for the Federal Reserve to severely restrict the increase in the growth of the money supply.

"The Federal Reserve can cause a recession with a tight monetary policy and hope that unemployment will bring workers to the point of accepting smaller wage increases," he said. "I call this the 'cold turkey' remedy."

Tobin admitted that his program also

had its problems, but emphasized that "on the menu of inflationary remedies there are no delictable dishes. You just have to compare the cold turkey approach with TIP."

Tobin criticized Reagan's economic program of tax and budget cuts by noting that "there is nothing in his proposals that addresses the problem of wage increases."

"Reagan's proposals deserve consideration on their own merits, but we shouldn't think they are justified on the basis of curing inflation," he said. "They should be considered for their intrinsic merit of reordering the distribution of wealth."

Tobin also questioned the president's assertion the federal government has been growing at an astronomical rate. He produced several pages of statistics that showed government as a percentage of gross national product has not grown significantly in the past decade.

Other statistics compared the growth of the U.S. government with that of other western nations such as West Germany and Japan.

"It is interesting to note that their relative economic success cannot be attributed to the fact that they have smaller governments," he said. "They have higher relative deficits. So there is no basis for saying the reason we have done badly is the growth in government."

Tobin's visit to Southwestern was sponsored by the economic honor society, Omicron Delta Epsilon.

INTRAMURAL ANNOUNCEMENT

The Stroh's Beer Company and the Athletic Commission present a Stack-a-Stroh's Contest, in which four-person teams (any mix of male or female) compete to make the tallest stack of empty Stroh's cases in three minutes. Southwestern winners receive a free keg of Stroh's, a plaque, and a jersey.

The winning Southwestern score will be compared with four other Tennessee schools; the state winners will receive a Moped.

Eliminations will take place from 7 to 9 p.m. Monday. The top four teams will compete again Wednesday at 8 p.m. Empty cases will be available in the gym this weekend for practice.



THE SOU'WESTER

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School Elections

To the Southwestern Community,

Concerning school elections and appointed positions, I see an unfortunate trend thriving at Southwestern. There are a few people who will fairly consistently win elections. They have attained a somewhat political status; and the student populations seem to accept this role, perpetuating the situation by re-electing these individuals. The reasons may vary from one situation to another. Voters may believe that person has done, or will do, a good job. But often I think many people do not really know how good a person will be; they may not really know who the candidate is, but vote for a name or face they are used to seeing.

I am not questioning the abilities of the elected, but I am concerned about (1) the students' method of choice, and (2) the decision of the candidates to run for multiple offices and/or take on offices as well as many other responsibilities. The student has every right to run for every office for which he/she is eligible. However, whatever the capabilities of that person, he/she also has some moral responsibilities for this type of decision, to take on more than one can reasonably handle, to attempt a position in which one is obviously not qualified to do an adequate job, to run solely for one's personal record, or to take advantage of the knowledge that one does well in elections in general to accomplish any of the above, is an injustice to the student body and to the system itself.

We do not attend a school that has limited student resources. If we did, that would be a different matter. There are many energetic, capable (sometimes more than those in office) students who would have time to devote to their work and add diversity (new blood) which often seems to be lacking.

In many cases, the people who take on more than one or two positions of responsibility are actually justified and the best for the jobs. On the other hand, we as students allow some positions and some people to stagnate in the system.

Sincerely,
 Hunter Shannonhouse

Blacks and Southwestern

Dear Editors,

I find an underlying tone in Tom Dorian's editorial "Open Minds on Discrimination" that troubled me enough to write the *Sou'wester*. I think the intention of the article was good and some of the points well made, but I feel the beginning premise that "blacks and women are competing with me on an equal basis" is a misconception common among whites. True, blacks have made progress, but not "great strides" to be "broadcast around the world" as the article says.

To support my point I could cite figures on the discrepancies between black and white income or on the greatly disproportionate number of blacks still living below the poverty line. I could also find figures that show there are not great numbers of blacks in the "corporate realm of America" as Tom assumes. But, I don't have to. All I have to do is ask the administration, faculty, and students to open their eyes and look at Southwestern.

In Memphis, Southwestern has a reputation of being a "liberal" and "progressive" institution. Yet, what does one see when one looks at our liberal arts college situated in a city in which forty percent of the city residents are black? How many blacks are on our Board of Trustees? the faculty? the administration? If Southwestern is "progressive", how well can blacks be doing in the rest of Memphis?

The make-up of the student body almost reflects the other parts of the college. In a city with a large black population, only three percent of our students are black. Ask the black students who are here what efforts were made to encourage them to attend Southwestern. If Southwestern truly believes it offers a "quality" educa-

tion that gives its students an advantage later in life, doesn't the college have a responsibility to give that advantage fairly?

I know some people will say I am pointing my finger at problems I don't understand, but I don't accept the bureaucratic excuses I have heard when I have discussed the situation at Southwestern. I have talked to Board of Trustees members and know they are "recruited" to join the Board. I have talked to faculty members and know they are "recruited" to join our faculty. I know how hard students are recruited. Why has the effort not been put out to recruit even one black Board member, even one black faculty member? Why aren't efforts made to encourage more black students to come to Southwestern?

I have waited late in my last year to speak up about a problem that has bothered me for some time. The editorial made me realize the problem might be awareness. I hope my inelegant effort at opening the issue is not wasted on an audience that does not care.

Sincerely,
 Chris Christie

Women's Soccer

To the Southwestern Community,

Without standing on a soapbox, allow me to respond to numerous questions asked of me about women's soccer. Below I have briefly listed several facts which help to explain the position of women's soccer on campus.

*We have effectively proven a strong demand and vital interest for a varsity women's soccer team.

*There are and will continue to be Southwestern women who have numerous years of soccer experience coupled with skill and ability.

*The recruitment possibilities are endless and hold promise of being profitable for the women's team; the athletic department; and Southwestern, as an academic institution as well as a financial one. In the Memphis area alone there are women with several years of strong soccer experience as well as the strong academic background which makes them good Southwestern material.

*Since Southwestern's women's soccer is not a varsity sport it has no insurance, no coach (but rather a volunteer Southwestern student), no adequate uniforms, and its participants receive no academic credit.

*Continuous communication on our part with the athletic director has been established so that he might be made aware of women's soccer and what it has to offer.

*All planning, organization and administration at soccer functions is done entirely by members of the team.

*Other than a budget, which (unique to women's soccer) only the Athletic Director controls, the athletic department has shown no support for this energetic, flourishing team.

Respectfully,
 Alicia Feldman

Reporting Praise

Dear Editors:

What a perfectly splendid job David James did in your March 6 issue with his report of Pat Carroll's appearance in the East Lounge before her performance in GERTRUDE STEIN, GERTRUDE STEIN, GERTRUDE STEIN. With economy and sensitivity he conveyed the essence of both ladies as they emerged from Miss Carroll's portrayal of Miss Stein. His report, and the equally excellent photographs by John Peeples have enriched for me a memorable evening.

Sincerely yours,
 Polly Cooper

Different Views of 'The Arts'

by Dawn McGriff

As "A Celebration of the Arts," the topic for Dilemma 1981, is discussed, a question that always arises is, "What place do the arts have?" Below, several Southwestern students, administration and faculty members share their views on this question.

"For those who are in it, teach it, or do it, art is the most important thing. It has to be a necessity; it is like breath." These are the words of William Daniels, a professor in the Southwestern English Department.

Professor Daniels feels that art, more than anything else, creates the vision you are striving toward and puts into sensory shape the world you're trying to reach. "It does more than anything else to bring things together," he said.

Comparing art to a door, Daniels said, "It is not a door in itself, but art is a door that opens into another world." A great deal of work goes into creating an effect of spontaneity, and Daniels feels there are few artists who can create this effect over and over again. "There are only a few great artists who have created one or two great things," concluded Daniels.



A junior from Nashville, Tenn., Carolyn Camp said, "Art is like language. It expresses man's ideas and perceptions; it conveys where we've been and where we're going."

Carolyn says people need to express themselves, and those capable of expressing themselves artistically funnel their talents back to a receptive audience.

"We definitely need art," she said. "It is not emphasized as much as it should be, but it is a meaningful form of communication."



Anna Farris, Administrative Assistant to the Dean of Students, said that the arts are "essential to existence. Without art, life would be desolate. I could not live without my books and painting and sculpture."

Mrs. Farris related an incident illustrating the need for arts in her life. One semester, she and her husband, Jack Farris, rented a townhouse on University for an interim period, while working out other housing plans. They stored their belongings for this time so there wouldn't be so much to move back and forth. Along with their furniture, their books and paintings were packed away. "That townhouse could have really been a neat place," said Anna, "but we were miserable without our books."

Admitting an "unreasonable hatred of that box," Mrs. Farris said people lazily turn to the television for entertainment. This results in a trend toward the visual and hinders a finer appreciation of artistic forms, she said.



Robert Howell, junior history major, says art is a process that involves experimenting with creative forms, enabling one to find different capacities within oneself.

"Art is an area in which a person should become free enough to express something about himself and the world around him. Once he does that, he is open to learning new things about himself."

Howell also expressed a concern that the highly technical society we live in tends to overshadow some of our more human qualities. He stated, "Art has an important function to remind us of what we are."



"It is impossible to imagine life without the arts," said Loyd Templeton, Dean of Enrollment and chairman of Southwestern's Visiting Artists committee. "Art is the frosting on the cake; it adds soul to day-to-day living," he said.

Dean Templeton cited several ways in which art contributes to our lives: it offers sheer physical enjoyment such as that which occurs when one listens to beautiful music or watches graceful dance, and it helps open us up to areas within ourselves that might otherwise go untapped.

"Southwestern makes a deliberate effort to foster awareness of the arts," Templeton maintained, mentioning the college's Harry McCoy Visiting Artists Program, the Communication Arts Department, and the Southwestern Singers.

Templeton expressed the hope that through exposure gained at Southwestern, "students' are whetted," and an appreciation for the arts will continue to be developed after graduation.



"It isn't a matter of society's finding a place for the arts; art is intrinsic," said Valerie Hunt, a sophomore from Wynne, Arkansas. Valerie says people express art in the way they perform daily functions, such as the way they dress and style their hair. Art, she said, is not always a "conscious exhibition".

Ms. Hunt said she would feel deprived if there were no art and that "different minds and attitudes bring out forms that you might never have found yourself."

"Sometimes I don't understand what the artist was trying to say, but I enjoy wondering what the artist considered striking about his work," she said.



"Art serves a purpose because it helps people express their feelings," responded Mike Iglehart, a junior majoring in chemistry. Iglehart expressed doubts about art being a necessity because he feels people can express themselves through normal routines such as talking with their friends.

He said he takes art at face value, rather than attempting to see what the artist was thinking. "When I look at a painting, I look at the shapes and their proportions to each other. I see the picture, not the meaning," he said.



"Nature is art; nature is the original artist," said Dr. Bobby Jones, professor of biology at Southwestern. "Man's art is a tribute to his imagination and creativity."

Jones expressed the thought that in biology there must be some appreciation for the design of the living and how it is shaped and molded. "To most biologists," he added, "the one unifying principle is evolution—not man's evolving from monkeys, but the whole relationship between organisms." An appreciation for nature's art comes through the understanding of this relationship. Said Jones, "I don't see how you can be a biologist and not appreciate it."



Dean's Office Will Locate Off-Campus Housing

by Todd Weems

Students who are sick of dorm overcrowding and refectory food may be interested in off-campus housing beginning this summer and extending into the fall.

Diane Sachs, Assistant Dean of Students, has been trying to locate potential off-campus housing in the form of apartments, carriage houses and above garage dwellings.

Sachs said she hopes to find enough housing locations for about 30 students, which would help alleviate the overcrowding some students feel in dorms. She explained that it would be necessary for any student who wishes to investigate off-campus housing to understand the rights and policies of leasing an apartment.

Because landlords may not be able to save living quarters for students over the summer, it might be necessary to rent an apartment before school begins next fall. The cost of renting an apartment may vary, but should be within the means of most Southwestern students, she said. Living ex-

penses and rent can be reduced by sharing an apartment with another student.

During third term, the Dean of Student's office will have sign-up for those interested in applying for off-campus housing through the school. For further details, contact Diane Sachs in the Dean of Students office.

Alumni Educate Undergraduates In Career Search

This Saturday, Southwestern students will be given a unique opportunity: two career seminars will be offered; the first from 10 to 12 noon, and the second, from 1:30 to 3 p.m. Both seminars will be held in 200 Clough.

The main feature will be a panel of Southwestern Alumni. Students will be able to talk with the Alumni about the value of their undergraduate education in pursuing careers and post-graduate degrees.

The list of distinguished Alumni includes men and women from Tennessee, California, Texas, Arkansas, and Mississippi. Their occupational list includes such professional fields as: Law, Banking, Financial Consulting, Private Business, State Government; and several others.

The Alumni participants have shown substantial interest by providing the funding for their personal transportation and accommodations. Because of the interest, the Alumni participants have shown, all interested members of the Southwestern community are encouraged to attend these events. Sponsorship of this program is provided by the International Studies Advisory Committee.

A beautiful picnic on Parent's weekend. No matter how much refectory food we give 'em we owe them lots. What else can we say...

Photo by John Peeples

MOVIE REVIEW

'Eyewitness' Fantasy Becomes a Reality

by Matthew Fishman

The foundation for all moviemakers or prospective filmmakers is an impulse to live out a fantasy or dream they'd be afraid to try in real life.

So is the case of the film "Eyewitness", which, strangely enough, is based on screenwriter Steve Teisch's own fascination with Lesley Stahl, real-life Washington TV-news correspondent.

In this movie, he asks the questions, "How far would he go to meet her?" "Would he lie about a murder he might have seen someone commit?"

This is an interesting premise that is played out through the lives of a 30-year-old janitor, who is a Vietnam Vet (William Hurt), and TV news reporter (Signorey Weaver of "Alien").

To further validate the point that short and stocky Teisch uses "Eyewitness" as a fantasy, he has tall and handsome William Hurt play his role. It would be akin to Woody Allen casting Robert Redford as one of his characters.

When Teisch is living out his fantasy in "Eyewitness", what we have is an absolutely beautiful and sincere story, that the two young and talented actors help relive.

Yet, unfortunately, director Peter

Yates and writer Steve Teisch ("Breaking Away" dynamic duo) find it necessary to contrive a lot of plot devices to supplement this basically lovely human story and transform it into a less than compelling thriller.

We find ourselves ensconced in subplots concerning Hungarian dissidents and jealous lovers, and even the Vietnam war; all this almost delineates what is so special about "Eyewitness".

William Hurt portrays a kind of intelligence and sincerity that has been lacking in actors recently. He is no less than brilliant as a 30-year-old Vietnam vet, who works as a janitor, and spends his time watching Betamax tapes of Weaver reporting the news and having mock fights with his guard-dog. After two major films ("Altered States" his first), Hurt has already shown star presence and a deeply heartfelt sense of his characters.

The story weaves, bobs, and moves interchangeably through obsession, politics, romance, and suspense. And while it falters as a movie making profound political statements or creating any perpetual suspense, it succeeds strongly in showing

Daryl Dever's (Hurt) love and unending determination to meet with news reporter Weaver. Although Weaver would not match up with Bo Derek as a universal obsession of every man, she plays the role with a functional believability.

Steven Teisch's fantasy eventually comes true in the movie, but if he had only followed his dreams the movie would have totally succeeded; in including his nightmares he made "Eyewitness" a reality.

"Eyewitness" is now playing at the Malco Ridgeway and Southbrook.

Fredman's Review Hits Hardie

Tomorrow night at 8:00 p.m., the Michael Fredman Piano Review will hit Hardie Auditorium with the force of sixteen voices and one Michael Fredman at the keyboards.

"I wanted to do something fun and let the Southwestern community know about my music at the same time," said Fredman. "Basically, there is an assortment of music that ranges from classical to ragtime to jazz. There are three songs from the musical comedy I am writing." All the songs and music in the review are original compositions by Fredman.

Michael wouldn't preview his review. "You would never have heard of the songs anyway. Besides, I want the audience to be surprised."

He was more than ready, however, to discuss the Michael Fredman Singers. His careful selection process in choosing the group went something like this: "I went up to people and asked them, 'Hey, how would you like to be in the Michael Fredman Piano Review?' and the usual response was, 'The What?' but I still managed to get a cast together to be in the show."

The show features sixteen singers: Holt Andrews, Cindy Sue Brown, Buddy Eason, Steve Ervin, Trice Gibbons, Rodney Hudgen, Laurie Hurt, Steve Jacobson, Beth Kaller, Janet Kaller, Steve Kidwell,

Bill Krieger, Tom Merrill, Katherine Murray, Heather North, and Dan Witherspoon.

Michael promised an entertaining evening of music and comedy. And, on top of that, "The show is free. Free! Free! Free! I can't emphasize that enough. The show doesn't cost anything. Nothing! It is free. Even if people will come for no other reason, let them come because it doesn't cost anything."

"Bring your friends, and your enemies, and your relatives and your neighbors. Bring everybody! Read the fliers all over campus. The review is a 'Crazy Collection of my own Original, Fresh, New, and Different Songs.'"

"All kidding aside," said Fredman, "The Michael Fredman Piano Review is a project I have been working on all year long. It is the culmination of many hours of hard work and ten very tired fingers. I sincerely hope the community will come to the show and enjoy. After all, I'm doing it just for you, Southwestern."

'Raging Bull' Undeniably Strong

by Laura Whitlock

In 1949, Jake LaMotta won the middleweight boxing championship. In 1951, he lost the title to Sugar Ray Robinson and subsequently retired to become a semi-successful nightclub personality. A decade ago, LaMotta wrote his autobiography, *Raging Bull*. In it he described a sort of nightmarish view of his life--jerky snatches of fights, sequences of life with no beginnings or ends--just black-and-white glimpses into himself. Screenwriters Paul Schrader and Martin Scorsese, and actor Robert DeNiro have brought this life, through these flashes, to the screen. The result is odious; the result is irresistible.

First, a word of praise must be said for Scorsese. Once again, he is dealing with his well-mastered subject--primitive urbanity (or primitive humanity). Yet he has brought his uneven mannerisms and film-school pyrotechnics under control. He shows here a strong style, and excitingly controlled imagination.

The film is a good 135-minutes long; it covers about 30 years of time; it reports to us a lot of fights. But it does not get boring or even predictable. Some fights are relayed in slow motion, some in skills, others in successive isolations. This wonderful mixing allows a great deal to be shown without tiring the audience or giving it the opportunity

to prognosticate. Through quick editing and dandy camera locations, there is constant surprise.

LaMotta lived through his body. It was his mode of expressing himself, punishing himself, releasing himself. And "himself" was his raging sense of paranoia and guilt. This film embodies that passion--its actuality, its threat, the tension of its control. DeNiro has captured a frightening sense of all this. His performance is overpowering; it is as indomitable as his rage. The timing, the dialogue, the movement--it is all in a perfect rhythm.

DeNiro is backed up by Joe Pesci and Cathy Moriarty, two screen newcomers (although you'd never know it by their performances here). As Joey LaMotta, Pesci is the perfect street-wise, loving, foul-mouthed, invariably weak manager for his brother. Moriarty is flawless as Jake's second wife, Vickie. Physically, she is excellently cast as the Bronx beauty (somewhat reminiscent of Lana Turner). Together, these two characters form a firm foundation with and for DeNiro.

Like it or not, this film is not one you'll forget or fail to think about from time to time. "Raging Bull" is compelling and repulsive. It is a painfully honest, straight-forward film that lets its powerful, passionate existence stand as its justification.



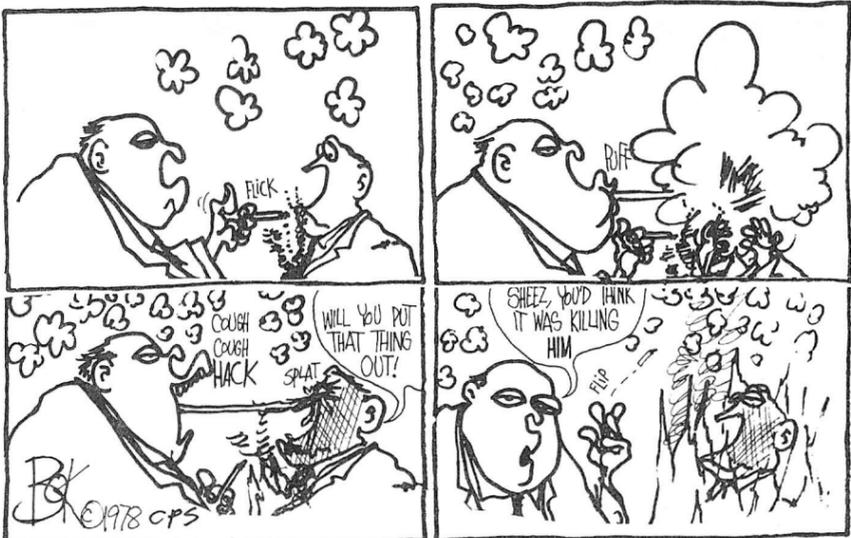
IN THIS CORNER

foto not available

Donald Tucker

The Department of English, of which I am obviously not a member, plans to establish a writing center for the purpose of giving intensive training to students whose writing skills are defective. There has been issued a general call for volunteers to work as tutors in the new center, and I have responded with the following memorandum to Professor Bernice White.

Hopefully being not too busy to carefully read this note so that I'll be allowed to work in the center for students who don't write so good. At this point in time everybody needs to improve their writing, I'm sure of that and I'm really and truly honest to goodness excited and anxious and enthused about teaching good writing principals like you. Hopefully the other members of our department won't mind me working with your students when they realize that some of them need to be worked with whether they know it, or not. Besides I don't think it will take that much time because you don't have to learn too much to just keep from making those kind of mistakes that make you look badly and keep them from understanding what you are trying to say and things like that you know. Hopefully they will let me have some input in how they are going to run the writing center because they need to do things different than before. By the way I only can work two hours a week. Some of my friends want to do it too but I don't want them to because they don't talk and write as good as me so what can I tell them to keep them from getting in this and messing it up like they are bound to do if you don't stop them or at least do something! What do you think?



Hilgeman Named Top Coach: Discusses Next Year

by Rick Cartwright

Southwestern basketball may be over for the fans, but for head coach Herb Hilgeman, assistant Danny Gaines and the rest of the Lynx crew the recruiting season has just started.

Coach Hilgeman commented this week on the Lynx prospects and on his recent selection as South Region National Collegiate Athletic Association Coach of the Year; for the second year in a row.

"There were a lot of possibilities for the award, Savanna State's or St. Andrews College's coach would have been good choices," said Hilgeman. "I really had not expected it but I am glad that it happened."

Coach Hilgeman spoke highly of his aids and players remarking that, "the good material and good assistants I have make the job a lot easier."

Next year's prospects, coach Hilgeman said, look good. "We have a chance for one of the most talented group of recruits in four years."

When asked about the loss of the seven seniors Hilgeman responded, "It's going to hurt, but looking at it from a recruiting standpoint it helps. Last year our recruiting drive was hurt by the fact that prospects saw that they wouldn't get much playing time. Freshmen always want to play, especially now when they see freshmen get a lot of game time in TV college games. This year, recruits see a lot of positions open. We have a lot to offer, a national standing and the education speaks for itself."

Those freshmen will have a strong nucleus of returning players from which to "develop maturity" according to Hilgeman. "The returning squad will help a lot next season. They are a talented group, but have not been able to play much because there were always three seniors ahead of them."

"The recruits will be relied on to a degree but will not be thrown to the lions at the start like four years ago when almost all the freshmen started," said Hilgeman.

When asked about the possibilities of some Lynx All Americans Hilgeman responded, "that selection is done in stages. Mike O'Keefe and Matt Bakke were named All South Region, with Tim O'Keefe and Kurt Wyckoff named to the second team. We won't know anything else for a while yet."

When asked if the '81-82 Lynx would include Herb Hilgeman at the helm he responded "I like Southwestern and I like Memphis. Southwestern has a lot of possibilities and the fan support for the team has been great this year."

"I would like to thank all those who have supported us this year. In five years at Southwestern this has been the most supportive season from the students, faculty and staff. I hope they will be back next year because we will be strong."

Men's Intramural Softball Rosters Are Due Wednesday, April First, By 5 p.m. In 300 Ellett.

Track Team Debut Features Twenty-Five

by Steve Wills

The Southwestern Men's Track Team of 1981 will make its home debut Saturday, March 21 at 1:00 at Fargason Field. The following Tuesday, the Lynx will meet Taylor University in a dual meet at 3:00 at Fargason Field.

Saturday's meet will be an All Comers meet, with participants from all over the city. It will serve as a progress check for the runners and will provide them with some tough competition. The Lynx return 14 men from last year's team: seniors, Hillman Mann, Al Earley, Jeff Glezer, Holmes Marchman, and Terry Hampton; juniors, John Clinton, David Landrum, Marshal Reed, and John Ward; and sophomores, Brian Sanders, Blake Taylor, Bobby Eason and Steve Wills. Several freshmen join the team this year: Robert Anderson, Gregg Davis, Ed Dudley, Matt Soper, Mike Sharp, Travis Johnson, Brad Whitehurst, Randy Malin, Jimmy Bryant, Eddie Guth and Ricky Leggett.

This year's team is larger, stronger and faster than last year's team. Coach Mike Clary has increased the difficulty and intensity of the team's workouts. Team morale is growing with each workout, and the team members anticipate success in 1981.

Shopping in the Southwestern Bookstore is as easy as

A	ARISTOTLE, ART SUPPLIES, ASPIRIN, ANTHOLOGIES, AND ALKA-SELTZER FOR AFTERWARDS
B	BAD-BREATH-BREAKERS, BO BUTLER, BUNNIES, BLANKETS, BATTERIES, BABY CLOTHES, BEST SELLERS, BEAU.
C	CARDS, CALENDARS, CAROLYN CAMP, FLOWERS, COSMOS, CALCULATORS, CAN-A-GRAMS
D	DUMB (EMPLOYEES), DOOTHBRUSHES AND DOOTHASTE, DRAWING SUPPLIES, DALLAS NUDES, DIRECTOR CHAIRS, DECALS, DARR
E	ELECTRIC CORDS, EYEMAKEUP, ERROLL ECKFORD, EURAIL GUIDE, ELIZABETH
F	FROGS, FILM, FLIPPY FLYERS, FAERIES, FLASHLIGHTS, FORMULA
G	GREEK, GUINNESS, GLUE, GESSO, GYM SHORTS, GOURMET BOOKS, GARDEN BOOKS GERTRUDE STEIN,
H	HOSE, HUGGERS, HORROR BOOKS, HILARIOUS GREETING CARDS, HEALTH NUTS, HUGS AND KISSES, HUNTER
I	...COULDN'T THINK OF ANYTHING, NEIGHER COULD JOAN
J	JUICY FRUIT, JOAN, JUNK FOOD JANE, JACKETS
K	KITES, KLEENEX, KEYCHAINS, KISSES IN CANS, KNAPSACKS, KIDDIE BOOKS, KLIBAN BOOKS, KENT
L	LAMPS, L'OREAL, LAXATIVES, LYNX-WARE, LIFESAVERS, LISTERMINT (TAKE NURSE GILL'S ADVICE), LAURA
M	MONKEYS, MILK OF MAGNESIA, MATCHES, MEMO BOARDS, MUNCHIES, MAXELL TAPES
N	NIBBLES, NOSE-DRIP STOPPERS, NOTEBOOKS, NEVILLE, NEEDLEPOINTS, NO-DOZ, NYLON SHORTS
O	OXY-5, OWLS, ORANGE HIGHLIGHTERS, ORBIT GUM, ORANGUTAN
P	PEPPERIDGE FARM, POCKET PLANNERS, PENS, POSTCARDS, PREPPY HANDBOOK, PRINCE CHARLES (Lady Diane met him here)...
Q	Q-TIPS, QUEER LITTLE STUFFED ANIMALS, QUICHE RECIPES
R	RUNNER'S GEAR, RULERS, RANDOM HOUSE, RECORDS, REMBRANDT CARDS, ROCKS, ROLAIDS, RAZORS
S	SPRING BREAK SUPPLIES, SHERI, SUPER GLUE, SAFETY PINS, SWEATS AND SWEATERS ON SALE, SOMETHING FOR YOUR ROOMMATE, FRIENDS AND FAMILY...
T	THIRD TERM SUPPLIES, TWINE, TRAVEL BOOKS, TEDDY BEARS, THE CUTEST RABBITS FOR EASTER, TUMS, TED.
U	UMBRELLAS, UNCTIONS, & UMPTEN OTHER THINGS
V	VISORS, VELAMINTS, VIC'S FORMULA 44, VANDEREN, VISENE AND VO5
W	WHIPS AND CHAINS, WALLETS, WINDBREAKERS, WINTERGREEN GUM AND LIFE-SAVERS, WAR AND REMEMBRANCE, WAR AND PEACE, WELTY (EUDORA BOOKS ON SALE)
X	X-TRA LARGE SHIRTS, SHORTS, JERSEYS, X-PERT TYPEWRITER RIBBONS
Y	YOGART RAISINS (HAVE YOU EVER HEARD OF SUCH A THING) YELLOW GUM, YELLOW LEGAL PADS
Z	ZEBRAS. NOW YOU KNOW WE DON'T HAVE ZEBRAS, BUT WHAT ELSE BEGINS WITH Z??

Prepare For: **JUNE 21**

LSAT

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Chickey Baby

C.B. opens the door to the mail room and enters with his bastard son. The door behind him clicks and locks. Frantically C.B. fumbles for a lightswitch but is apprehended by someone... or something!

LET ME OUT OF HERE!

DOUBLE TROUBLE; HAPPY ENDING.

THE ONLY WAY YOU'LL GET OUT OF HERE IS IN A SHOE BOX! HEE, HEE, HEE.

VENUS?

BRING ME THE CHILD! NOW YOU GOONS!

NOW DAT'S MOMMY'S GOOD LITTLE "BABY"...

SHOULD I SLICE HIS HEAD OFF NOW BOSS?? HUH? CAN I? CAN I? HUH?

NOT JUST YET... HE'S NOT GETTING OFF THAT EASILY. RELEASE HIM!

OH THAT LITTLE BRAT! SPIKE! TAKE HIM TO THE SOUTHWESTER OFFICE AND STRAP HIM TO THE MIMOGRAPH MACHINE!

TOM TO MOMMY SWEET BABY

THANK!

MEANWHILE...

SCOTTY DOESN'T PICK UP THE SIGNAL... BUT SOMEONE DOES...

FROM THE FORMALDEHYDE DEPTHS OF THE SOUTHWESTERN BIOLOGY DEPARTMENT THE CALL FOR HELP IS RECEIVED.

BACK IN THE MAIL ROOM:

SO YOU BETTER SAY YOUR PRAYERS CLUCK, CAUSE I'VE GOT PLANS FOR YOU AS THE STUFFING FOR MY NEW PILLOW. OKAY BUTCH, BLOW HIS BRAINS OUT!!!

I'M GOING TO CHECK ON SPIKE!

DUH. OKAY BOSS. 1.....2.....UGH? 1.....2.....

HE CAN'T BE SERIOUS? CAN HE?

WHO? READ ON—

Unbeknown until now, Venus has been on the S.A.M. Campus before, but in the form of our mascot — the lynx. It was 1979, the height of the Disco Era. During the time she seduced Tony Lynxcat for her personal use. When disco died though she grew tired of Tony and cast a freeze spell on him. She then donated him to the biology dept., forgetting to remove the Blue Star Diamond magic ring which could give him life again in case of distress.

OH AH AH AH STAYIN ALIVE....

OOOF!

DISCO LYNX VENUS SHE LOOKS AWAY!

AWW FREAK OUT LE WE ARE FAMILY

where did he go? what's that weird, new music?

I SAY WHIP IT, WHIP IT GOOD! ROCK, ROCK, ROCK, ROCK LOBSTER! DON'T STAND SO CLOSE TO ME. MAMA MAMA STEE!

And so folks, we come to the conclusion of our little story.... (but not necessarily the END, as Chickey Baby and Chickey Jr. escape to the Caribbean — for a little R.I.P.)

* Run and Raze