

The Sou'wester

Southwestern At Memphis

VOL. 69, NO. 4

October 8, 1982

Highlights

Friday

At 9:30 this evening, after the Braves demolish St. Louis, roll over for Fall Fun in the amphitheatre (the concrete pit in the middle of the campus) with Moroccan Roll. No glass allowed, so, so sorry, Cinderella, you'll just have to leave your party shoes and disco dress at home.

As a future intellectual and world leader, you're required to know at least one literary person, so start today and have your chance to meet a real live playwright, Randy Hall, author of *Arts and Leisure*, in Clough (home of the hard-core fibre show), 302.

Saturday

For all of you who have ever heard "Southwestern, the school by the zoo . . ." at a SAM/Sewanee game, it's that time of year again. That's right, come experience the joys of a good, sportsman-like mass riot at Sewanee, that little school down the expressway.

The brothers of Sigma Nu and Alpha Tau Omega are hosting their fall rush parties tonight, so hurry on back from the Sewanee game to make it in time.

Sunday

Once again, the Committee for Political Awareness is meeting today at Four Thirty, with small riot following, breaking for dinnertime.

Monday

Nothing is happening today, so I'm just making you waste your time reading this paragraph.

Tuesday

Pan, not as in the Peter Pan you all know and love, but as in Panhellenic, is having a meeting for all women rushees in FJ-B at 5:30.

Get a job, sha na na na, etc. . . . a real live workshop this week for getting a job (which would make your mom happy) from 6:30 to 9:00 in the East Lounge.

There's a *Fiddler on the Roof* and he's not coming down. Come see the movie that spawned (like a salmon) the hits "Tradition," "If I Were A Rich Man," and "Let's Talk Dirty to the Animals." Tonight at 9:00. Oh, doo be doobedoo.

Wednesday

An SGA assembly tonight at six in FJ-B concerning the new curriculum proposal which would eliminate third term. Come voice your opinion and talk to the people who know what's going on.

More Fall Fun continues tonight with a Pike Open House. Come drink till you stop, with music to dance the night away.

More roof music in FJ-B with the movie at nine.

A question to ponder — have you ever had anything in the West Lounge? Where is the West Lounge? Is it a proposed wing that we're just waiting for someone to contribute to, like Anderson's West Longe? Just thought I'd ask . . .

Plans for Diehl Memorial finished

by Mary Horne

After much arranging and rearranging, the plans for the Diehl memorial statue and the gateway at the end of Oak Alley are being finalized.

Last year when the building options for the statue and gateway were still being discussed, there was much concern expressed by students, faculty and others about the erection of the statue and the alterations to Oak Alley.

Some were dissatisfied because the group of alumni funding the statue had chosen to remember Dr. Diehl by building a costly statue when tuition was rising and several students were faced with financial difficulties in funding their education at Southwestern. Further objections concerning Oak Alley were that the proposed additions would alter the natural beauty of the alley of oak trees.

One plan for a drive-in gateway at the N. Parkway end of Oak Alley would have meant the destruction of two trees. It was also felt that that point was not a good place to have cars turning off N. Parkway.

The new plans call for the statue of Dr. Diehl to be erected at the point where Oak Alley and Library Lane intersect in front of Palmer Hall and Burrow Library, and placing a gateway for pedestrians at the end of Oak Alley. No oaks will be sacrificed for this gateway. The statue and the gateway will have coordinating elements which unite them with the architecture of the rest of the school.

The stone used in most of the campus' buildings will be used, and slate similar to that in front of

Palmer and the library will be implemented.

According to Dean Kepple, "Most people felt a need for something at the end of the alley" to set off the main entrance to the college at Palmer Hall, the unique hall of oaks that leads up to it, and the soon-to-be-built statue of Dr. Diehl. The funding group preferred a car pull-off, but the desire to retain all the trees and the feasibility of a pull-off from N. Parkway elim-

inated that plan in favor of the pedestrian gateway.

Dean Kepple said that the planning committee expects the statue to be completed by Homecoming 1983. They hope the gateway will be finished by that time also, but this completion date is only tentative because funding of the project is not yet complete.

While planning for the building of the Diehl memorial statue and the Oak Alley gateway, the com-

mittee is also attempting to coordinate long-range construction plans which include access for the handicapped to buildings, some kind of ground cover in the alley, i.e., a flagstone walk, or pea gravel, benches and a sprinkler system to maintain the health of the trees through the dry summer months.

In doing all the planning at once, the committee hopes to keep a sense of unity and continuity, even though changes are occurring.



photo by Jeff Wright

Pictured here are (left to right) Jane Lambert (standby for Regina Hubbard), Adele Little (Laurette Since), Lisa McGee (Birdie Bagtry), Ann Sherrod (Coralee), and Eda Fain (Lavinia Hubbard), modeling five of the eleven costumes designed by Prof. Betty Ruffin for the McCoy Theatre production of "Another Part of the Forest." (See story on page 3).

Freshman class drops in number

by Steve Farrar

This year's entering freshman class is considerably smaller than last year's, or any other in the past few years. Numbering only two hundred and forty-two, the class falls far short of the preceding class, which was two hundred and eighty-two members strong.

The only drop in enrollment in recent years that even begins to compare was a drop of seventeen between the classes entering in the fall of '78 and '79; otherwise, this is the only year in the past six in which freshman enrollment has fallen below the two hundred and eighty mark.

These figures, of course, do not include transfers. This year, Fall transfers are in shorter supply as well, numbering only thirty-one, as opposed to last year's fifty-four.

These drops in enrollment bear significant effects upon total enrollment; the current full-time student body numbers only nine hundred and seventy-eight. This compares with last year's peak enrollment of one thousand and fifty-five (not including seventeen January transfers). Interestingly enough, part-time enrollment is an overwhelming twenty-seven, the high-

est it has been in the past six years.

Nevertheless, according to Dean Scarborough, while upperclass attrition was somewhat lower last year than usual, fifty-four freshmen left between the Fall of '81 and '82. Total attrition during the same period was one-hundred and nineteen; these figures consist of withdrawals and non-returning students and do not include those students who are on leaves-of-absence, studying abroad, or have been suspended. Thus, the seven hundred and seven students who actually did return constitute only 84% of those who were eligible to, less graduates.

One can only speculate as to the extent to which the institution of the Man course requirement actually might have been responsible for the increased freshman rate of attrition, and it is yet to be seen what bearing the new foreign language requirement and the tuition increase will have upon this year's freshman class.

However, as Dean Scarborough remarked, "every case is different, and it is impossible to isolate the effect of any one variable." He continued by playing down whatever role the Man course might

have had, saying that only three of last year's freshmen even so much as made mention of the Man course.

Admissions' defensive claim that their recruiting emphasis was upon quality rather than quantity is valid. Despite the rather large drop in enrollment, the mean SAT scores for this class are just barely below those of the entering classes of the past six years, and indeed, the mean SAT for transfers is markedly higher.

This year's entering class members come from nineteen states and three foreign countries. The split between those who attended public and private high schools is consistent with that of previous years: 60/40, respectively. Furthermore, 66% of the total student body is on some sort of financial aid; this figure has continued to grow at a rather constant rate over the past few years.

The most popular fields of study which freshmen have indicated a definite interest in are, biology, business administration, political science, English, chemistry, and international studies. Finally, freshman men outnumber the women by ten, one hundred and twenty-six to one hundred and sixteen.

Open forum

There will be an open forum concerning the Curriculum Committee's recommendation for a two-term calendar, abolishing our present three-term structure Wednesday, Oct. 13 at 6 p.m.

For a look at the committee's proposal and the revised calendar, see pages 4 and 5.



Editor..... Tracy Vezina
 Associate Editor..... Kevin Ferner
 News Editor..... Mary Horne
 Sports Editor..... Bert Barnes
 Photography Editor..... Jeff Wright
 Business Editor..... Donna Parks
 Highlights..... Richard Barnes
 Fortnight Editor..... Debbie Walker
 Cartoonists..... Don Linke, Lewis Kalmbach
 Reporters..... Steve Farrar, Brad Howard,
 Bobbie Doughtie, Jim Rutledge
 Contributors..... Hank Rector, David Jones

Box 724

Dear Seniors,
 Due to popular acclaim, informal senior pictures will be taken in November. Thank you for participating in the poll.

Lynx editors

Dear Sou'wester,
 The faculty meets next week to either voice support of the Curriculum Committee's decision that SAM adopt a two-semester calendar, or to show disapproval of that decision. Remember the SGA Forum concerning the future of third term? Remember the poll that showed respondents overwhelmingly in favor of keeping our three-term system? They had about as much effect on the Curriculum Committee as the cry for options to the Man course. Ignore the students, raise tuition, make SAM great. Meanwhile, destroy the things that make Southwestern special.

I was planning on going into a long spiel about what a liberal arts education is, but we've all heard that before. And most of us realize that truly liberal ideas are only paid lip-service around here, that the freedoms we sing about in the Bulletin have been squelched by rule and requirement, so I can't argue the case for third term by saying that its abolition wouldn't mesh with our liberal institution. For such an institution does not exist. At least not on this campus.

So the powers-that-be think that a change to a two-term calendar would improve the school. For instance, the proposed system would entail two terms of 14 weeks. Classes would start earlier in the fall, and would end in May—perhaps making it easier for some students to find a summer job. Teachers would work 28 weeks, earning the pay they would normally be entitled to after 30 weeks of work.

They would teach six classes per year, rather than seven. All of us would have a longer Christmas break, and the school wouldn't have to heat the dorms during the first week in January. Science classes could squeeze in a few more labs.

And granted, there is a lot of apathy concerning third term—on the parts of faculty and students. But is it right to take away an option whose worth has never been fully realized? How can a teacher burdened with an Intro class teach his specialty—his pet course—during third term? How many options are truly open to Freshmen during third term?

How much money has been spent on part-time or visiting lecturers from the community who could design and lead courses specific in scope which are not regularly offered here? How many students can the Bio and Geo-Anthro field trips support?

All right, so the twelve-year experiment called third term has failed. But the failure is due to a lack of monetary commitment on the administration's part, and to an apathetic posture assumed by students and faculty. The failure is not because third term is a bad idea.

And there's more to a third term than an idealized educational setting in which students immerse themselves in two courses of their own choosing—third term is a hell of a lot of fun. It is a welcome break from the drudgery of the winter term. It exemplifies the fresh start of spring. It is a time of minimal responsibility, of close friends, of week-long parties. It is as much a part of an education as is core Bio or English 151.

It is learning, growing, experimenting. It makes Southwestern different. It makes Southwestern

more enjoyable. It is worth keeping. Let SAM be unique, Diamond Jim. No matter how much you raise tuition, we are not going to become Harvard. The fact is, Diamond Jim Daughdrill and his cohort trustees are businessmen, not educators. So long as the books balance, so long as SAM looks good, they are happy. Forget about declining enrollment, declining faculty morale, declining student voice. We got us a nice place here, right Jim? Lots of pretty buildings.

I wouldn't have come back to SAM this year had not Margaret Hyde and her foundation been willing to foot the bill. The changes I have seen in two years make Southwestern not the attractive college I once thought it was. And I'm sorry Mary Jo, I won't work for your admissions department this year. This is not such a great place after all.

Well, there's about a thousand of us students. Tell your profs that you want to keep third term (if you like), whether or not our voices or the faculty's voices have any effect on the administration. It would be nice to merely hear our voices in unison.

Dean Hestermann

To the Southwestern Community,
 Several controversial topics have been brought to light in the last few weeks and I would like to address them. In regard to WLYX I am somewhat bewildered. It has been said that the station was inefficiently run and was violating certain F.C.C. rules. To this I ask, (1) Why is a three day a week broadcasting schedule more efficient than a seven day a week, 24 hour a day operation? (2) Was it not a violation of F.C.C. rules to shut down the station for the summer without prior notice? In con-

(Continued on Page 3)

Wake up, folks!

When first given a copy of the Curriculum Committee's recommendation for a two-term calendar (see pages 4 and 5), I promised myself that I would keep an open mind. Although personally opposed to abolishing Third Term, I realize that changes are necessary; Third Term has not lived up to Southwestern's original expectations for it, and I hoped the committee had created a viable alternative to our present calendar—one that would be beneficial to all.

The more I read the proposal, however, the clearer it becomes to me that what the committee has created is not a better calendar, just an entirely different one.

What the committee is proposing to the faculty is a calendar which consists of two 14-week terms, with students required to take at least 15 hours per term. The daily class schedule will be altered to have 50- and 75-minute class periods.

According to the committee's recommendation, one advantage of a two-term calendar is that the three-course teaching load will be spread over a fourteen-week rather than a twelve-week term. This will allow for more course preparation on the part of the faculty, more time to grade papers, and more time to devote to course development activities and, ideally, to individualized instruction.

Another advantage listed by the committee is that the five course load for students will supply us with the scheduling necessary to meet all of our degree requirements. It also means that students will be taking at least three degree required courses per term, greatly increasing our work load and possibly lowering our GPAs. Some advantage!

A fourteen-week term also allows for a greater assimilation of course material due to the increased exposure. It also gives us the opportunity to write more substantial, in-depth (longer) term papers.

Other advantages include the early May dismissal, longer breaks between the terms, an extended period for faculty professional research, and, since we would start school in August, we would get Labor Day off.

Those are the advantages; now for the disadvantages. Due to the increase in student load, class size may increase; professors would then need those extra two weeks just to grade a greater number of the longer term papers we would be writing. In addition, many departments which usually schedule degree required courses Third Term will find it necessary to change course schedules completely, either by combining or cancelling some courses, and also will need to restructure the major.

The greatest academic disadvantage to a two-term calendar, though, would be the deletion of those courses especially created for Third Term, such as the biology and anthropology field trips, the study abroad programs, and the interdepartmental courses.

Now, before everyone decides that the two-term calendar is totally unreasonable, let's consider some of the disadvantages of Third Term. Because the faculty course load is decreased two-thirds, there are fewer

(Continued on page 3)

Opinionated

A few nice things to say

by Hank Rector

I don't think I quite realized, when I agreed to fill this space with whatever self-indulgence I could come up with from one week to the next, what kind of flack I would be getting about it. Sheer naivete, of course. Everybody and their dog, as it turns out, has a perfect right to get hot and bothered about whatever gets printed in this paper, as we have a right to print it.

I get questions, too.

Such as: What right do you have to be telling us this? Who lets you do this? What does "Opinionated" mean? Are you a Fascist? Don't you think your prose style is a little convoluted? From Ted de Villafranca: "Why don't you write something positive for a change?" Here are your answers: I don't know, I'm not sure, it's a misprint, I don't think so, no, because positive things bore people at this school.

But those are all legitimate questions, especially Ted's. So, this week, if never again, I'm going to write some Nice Things. The average SAM student just turned the page; if you're still with me, you may congratulate yourself.

But maybe, before I write some Nice Things, I should make it a matter of public record what I won't write anything negative about. Ever. "No use whipping a dead horse," as they allegedly say, and the following topics are real dead horses. Or, to break out another zoological metaphor, real sitting ducks. These topics are, for whatever reason, wide open for criticism and have had far too much said about them already:

1. "Disunity" in the Southwestern student body. This is a very thin-veiled reference to the fact that about half of us are independent and the other half are Greek; there are usually a couple of rather self-

righteous letters per year about this in Box 724.

Many well-meaning simpletons assume that, if there were no fraternities or sororities on campus, we would all be One Big Happy Family. Nonsense; if there wasn't a Greek system, people would find other ways to divide themselves up. I think it's silly to have the Greek system bear the brunt of the responsibility for this situation, and I refuse to mourn the way people choose to seat themselves in the Refectory. Which brings me to...

2. The Refectory. Never mind the fact that the number of pigeons on campus seems to be inversely proportional to the amount of chicken we are served (cheap shot). What do you people expect, four stars in the Guide Michelin? Besides, word has it that, from now on, the Refectory will serve breakfast (their best meal) long enough for those returning from A-hour classes to be served. Who says innovation is dead?

3. The Dean of Students' Office. Much maligned, no further comment here.

4. WLYX. This seems to be both a feasible and fashionable editorial issue, but all I hear on the 89 spot on my dial is a blast of static, so I'll pass on that one.

5. Whatever is deemed fit for exhibition in Clough-Hansen Gallery. I'll assume that whatever they put there is "art" (whatever that might be) and leave it at that.

6. Nuclear disarmament. Remember "Ground Zero Week"? I personally have a lingering curiosity as to what everybody would look like with their skin burnt off, anyhow, so I'll leave that one be.

7. "Sexual harrassment at Southwestern." Remember that one? Mystery topic of the millenium. It zoomed out of nowhere all over the paper for one week last year, and then vanished.

So those are the things I'll spare you, if nobody else will.

Now I'm going to play Pollyanna and tell you what I perceive as positive aspects of Southwestern life. These are not so few and far between as one might think, as I found out when I was compiling them.

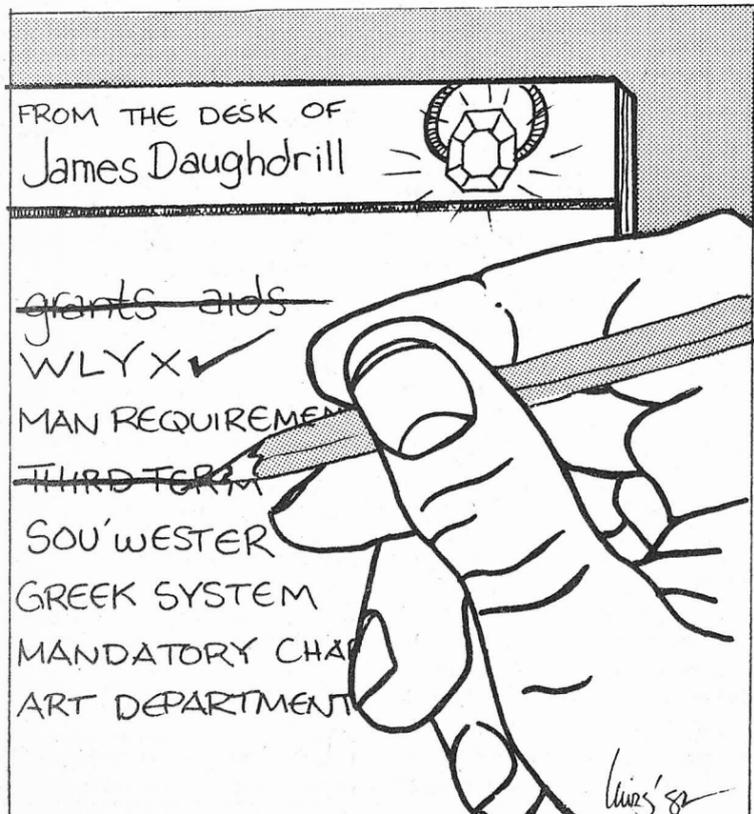
How about Pat's? They stay open all night and take personal checks. Or take the Pub, for instance. The beer is cheap and within walking distance. Or Faces, a true Southwestern innovation. What an ingenious thing that is; you can find out who she is without an introduction or asking around. The Refectory provides study breaks during exam weeks.

Now it gets tougher, but I think Southwestern's location is a big plus. It could be much worse, you know. Try these on for size: Southwestern at Beirut, Southwestern at Warsaw, Southwestern at Mexico City, Southwestern at West Memphis.

There are also much worse places in Memphis to be, as well. What would it be like, for instance, if Southwestern was situated about four blocks east of here? Not only does "North Parkway" look better on the return address of an envelope...

There are, of course, less frivolous positive aspects of Southwestern life which I don't plan to go into, as they can be found readily in any Southwestern literature. In all seriousness, I believe that the good outweighs the bad, and I think that most people here would agree with me on that. I am at a loss, then, to explain the pervasive attitude of negativity that sometimes seems to hang over this place...

At any rate, let it never be said that nothing good about Southwestern ever appeared in this column.



Box 724

(Continued from Page 2)

junction with the second question, why was the station closed at the end of the school year without notice to the school community? It seems to me that was a slightly underhanded trick designed to avoid controversy. I don't claim to know the fine points of the issue but I was pleased and impressed with WLYX's format last year and I am disgusted with it this year.

I won't comment on the logic behind shutting down and reorganizing the station to allow more student involvement and then limiting broadcasting hours due to lack of student interest. I will, however, comment on the choice of Jeff Cowell as station manager. Just how much experience does he have in this area? My irritation with the choice of Mr. Cowell as station manager may stem from my objection to him as a human being so I'll drop that.

I am also violently offended by the idea of censoring the music which may be played, much less entrusting this responsibility to one person and Jeff Cowell in particular. I am equally appalled at the treatment of Phil Jones. How much of the situation is true I don't know. It does strike me as a course of action typical of the office it came from and reflects an attitude that frightens me.

Enough of WLYX. I would like to compliment the staff of the Sou'wester on its stance in regard to letters and editorials. Your response to the administration was well worded and reflects the values this institution should maintain.

Moving on once again I would like to express my own desire, as well as that of 79 other seniors (the number of signatures on a petition before it disappeared), of having an informal senior picture. I don't want to look back 20 years from now at a young face expressing the obvious discomforts of a coat and tie.

And of course no letter of complaint would be complete without mentioning third term. Since I am a senior this does not directly affect me. I feel, however, that third term should be maintained. If you are going to be here next year I think you should be concerned also. I know I wouldn't be able to cope with a 15 hour load involving expanded courses of the quality and intensity found at SAM. If you want to keep third term I suggest you try and do something. To the freshmen who have only heard about Spring term I can only say that your first experience with it may well be your last.

In conclusion I would like to sum up the main concerns of this rather long-winded and rambling tirade:

- (1) Arbitrary and indiscriminate action by the administration
- (2) Censorship... of
 - (A) Music
 - (B) Press and Freedom of Speech
 - (C) Membership in organizations not approved of by the administration

Did Jerry Falwell donate a lot of money to the school like the Bellingrath Foundation? (That money bought a lot of integrity. Or is this

hopefully just a temporary attack of megalomania and egotism? Write this off as the bewildered ramblings of a senior lost in the swirl of nostalgia, but Southwestern has undergone some serious changes in the last four years and I for one am frightened by what I see. Thank you for your indulgence.

Jim Pat Beaird

To the Editor:

There is a good deal of controversy and conversation regarding the 1982 Lynx Annual. The trend has been away from the freeflowing photo essays of the last decade towards a more structured format. While in and of itself such a yearbook may serve a purpose, we believe that the Lynx should have a much different function.

Surely most people have looked through Faces at the beginning of the year and again later on commenting, either internally or aloud, on fellow Samites. A Lynx of a formal structure would provide a sort of permanent leather grade vinyl edition of Faces. Fifty years from now we could all discuss our cohorts based on memories jarred loose by a passport photo.

You can already do this by having your Faces permanently bound. We want to have action pictures of SAM's students. If SAM is a cheezy movie, isn't True Grit better than Barry Lyndon? An informal style ages much better than posed pictures. The informal senior pictures should be retained. In addition, loosely organized activities should be displayed right up there with varsity sports. Come on, we're Division III. Take pictures of Southwestern. Let the annual be a weekend's walk around campus, not a glance of a convocation.

Sincerely,

John Schultz '83
John Bock '83

World Notes

SWEDEN

For the second time in less than a year, Swedish naval forces are searching for a foreign submarine in their territorial waters. Since last week, an unidentified submarine has been trapped in a narrow gulf, hounded and sought by surface ships and helicopters of the Swedish navy.

The Swedes reportedly think the intruder is an old Soviet Quebec-class patrol submarine that had been on a spy mission near the Karlskrona naval base, where a new torpedo is now being tested. The Soviet Union has neither confirmed nor denied the accusation.

Thus far, difficult underwater conditions have prevented the Swedes from positively locating the submarine. As it is a diesel-powered submarine, it must soon come up for air, and must soon recharge electrical batteries. The Swedes will then take control of the sub and decide what to do next. They have repeatedly stated that they do not wish to destroy the intruder, but they have already dropped depth charges in its general vicinity. They reserve the right to destroy the illegally present submarine.

GERMANY

Helmut Schmidt, for many years the guiding force of West German politics, has lost his position as Chancellor. Schmidt lost a critical vote in the Federal Bundestag, and it became possible to replace his moderate government with a conservative coalition led by Helmut Kohl. Due to Helmut Schmidt's personal popularity with the majority of the German people, this was about the only way to get him out of power.

MIDDLE EAST

The first American casualty of the trouble in the Middle East was suffered this week when a U.S. Marine was killed trying to defuse an unexploded cluster bomb on a Lebanese beach. Three other soldiers were injured, two severely. A force of about 1,100 Marines was disembarked from the helicopter carrier Guam, in Beirut harbor, to assist in the peacekeeping efforts in that embattled country. Other ships from the French and Italian navies, as well as the U.S. sixth Fleet were also in the harbor.

The long-inactive Lebanese army was also flexing its muscles recently. Accompanied and supported by troops of the French Army, it has begun conducting sweeps through mostly Moslem neighborhoods, looking for illegal arms and arresting people lacking proper identification. So far, the predominantly Christian army has not encountered resistance from the Moslems.

EGYPT

Egypt celebrated two important dates in its history on Thursday. One was the ninth anniversary of the 1973 Yom Kippur War against Israel, and the other was the assassination of Anwar Sadat in 1981. There was a military reenactment of the surprise crossing of the Suez Canal that caught Israel so badly offguard, and current President Hosni Mubarak laid wreaths at the Tomb of the Unknown Soldier, and at the grave of Sadat.

Wake up, folks!

(Continued from Page 2)

classes available and more schedule conflicts. Also, with the shortened term, many courses are made with lessened expectations of students and course content. The opposite is also true: some departments, trying to satisfy the demand for degree-required courses, offer courses normally taught during the twelve-week term to students during Term III. Those courses suffer greatly from being taught in the shortened term.

There are other disadvantages of Third Term, but I feel that most are outweighed by the fact that Third Term is uniquely Southwestern's. It's really all that remains of our "liberal arts" education here. If the two-term calendar is implemented, SAM will be just like every other college; our Renaissance spirit will be lost, along with our individuality.

I think that the majority of the students on this campus want to keep Third Term, but that's not going to happen unless we can come up with ideas and solutions ourselves on how it can be improved. There is an open forum Wednesday at 6 p.m. in FJ-B to discuss the two-term calendar. Just being against the two-term calendar won't be enough—we need to have specific reasons as to why we think the proposed calendar will not work. Read the proposal; it will be posted in all the dorms and a copy is contained in this issue. Get informed as to what is going on. Talk to your professors and to the administration. Discuss this issue among yourselves.

Be ready Wednesday night to convince this administration that Third Term is worthwhile, and not just a six-week party.

Tracy M. Vezina

Professor designs costumes

"Take us the foxes the little foxes, that spoil the vines for our vines have tender grapes."

Song of Solomon 2:15-17

Drawing upon this Biblical passage and her psychological interpretations of the characters in Lillian Hellman's *Another Part of the Forest*, Prof. Betty Ruffin put pen and watercolor to work designing the costumes for the upcoming McCoy Theatre production of the play.

Mrs. Ruffin, an associate professor in the department of theatre and media arts, is "particularly interested in period costumes"; she has had a penchant for drawing,

too, since she was a youngster. Her interest and talent led her to a course in costume design at Memphis State this past summer. She put her newly acquired knowledge on paper with the creation of eleven women's costume designs for *Another Part of the Forest*, which she is also directing.

Fashion plates from the period of the play (1880) were necessary in order to lend authenticity to her renderings, and Prof. Ruffin used her feelings towards the characters to make the costumes more meaningful. She saw Lavinia, the loving yet tormented mother in the piece, as a "tender grape" among "the little foxes" (her husband and chil-

dren). Lavinia's dresses were therefore colored in varying shades of purple. A peacock blue treatment, complete with a plumage-like bustle, was given to a party dress worn by Regina, the arrogant, cunning daughter.

Modern dress patterns were altered to make the designs a reality. Over a dozen persons, many of them students, have given most generously of their time by selecting and cutting fabrics to fit the adapted patterns, sewing the dresses themselves, and fashioning the many ribbons, laces, and cloth flowers attached to the costumes.

They include Anne Remmers Phillips, a '76 alumna, Mrs. Amy Diehl, Mrs. Bette Garner, and students Beth Rickabaugh, Amy Hill, Melody Johnson, Cindy Sue Brown, Katie Hurley, Kelly Chrestman, and Jan Bigham.

Prof. Ruffin hopes to introduce a course in costume design this second term as part of the theatre and media arts department curriculum. She says she has "gotten a real thrill about doing something with a different phase of theatre," and hopes to pass this along to the students.

Brown Jug Liquors
2419 Summer Avenue
Just West of Hollywood
458-3501
SUPPORTS SOUTHWESTERN

Curriculum committee recommends two terms

Editors, Sou'wester

At its meeting on 29 September 1982, the Curriculum Committee voted to recommend a major change in the College calendar. This recommendation comes after a formal, year-long study of Term III in the current college calendar. This study included an assessment of the academic program in Term III, several questionnaires about Term III to faculty and students, discussions with faculty and students of alternative calendars, and several open meetings about the study during the year and especially during Discovery Week.

It is a major change with far-reaching implications for student instructional loads, faculty teaching loads, scheduling of courses, structuring of majors, and most important, for the quality of the academic program at Southwestern.

Attached are three documents relevant to this recommendation: (1) A paper presenting the position taken by the Curriculum Committee and recommending the adoption of a two term semester calendar with fourteen weeks of instruction in each of the two terms; (2) A proposed College Calendar based on the assumption of a 14-14 calendar, recommended by the Administrative Policy Committee and subject to Faculty approval if the two term semester calendar is adopted; (3) A proposed daily class schedule using 50 and 75-minute class periods, recommended by the Administrative Policy Committee and subject to Faculty approval if the two term semester calendar is adopted.

This information is distributed at this time to allow for discussion and thoughtful consideration. At the regular meeting of the Faculty, October 13, the motion will be made that a special called meeting of the Faculty be set for October 20. This meeting will be devoted exclusively to the calendar recommendation of the Curriculum Committee with a vote to be taken at that time.

The Committee encourages all who are interested to discuss the calendar recommendation. The SGA is asked to convene open meetings for additional student deliberation about the calendar. The editors of the Sou'wester are encouraged to give the attached documents the widest possible circulation.

The Committee on Curriculum, Standards, and Standing,
Ken Williams, Chairman

I. Recommendation: The Faculty of Southwestern At Memphis, having studied the current 12-12-6 college calendar and having weighed the advantages and disadvantages of the major alternatives to the current college calendar, adopts a two-semester calendar containing two fourteen week terms with an additional week in each term devoted to final examinations. This change in calendar is effective for the academic year 1983-84.

II. Why change the college calendar?

The major reason for a change in the calendar is the failure of the current calendar to provide the educational opportunities and advantages for which it was originally designed. The focus of this question has been on Term III in particular. The Ad Hoc Committee to Study Term III reached several conclusions at the end of its investigation last year.

A. The structure of Term III, given the size of the faculty, has hindered the fulfillment of the original expectations for the term to provide for a wide-ranging curriculum and for courses with relatively small enrollments which allow for intensive work in the given subject.

1. The faculty is limited in size to 86 positions. Four of these positions are currently held by administrators; total teaching faculty equals 82. On an average, 4 to 5 faculty members are on sabbaticals, which include Term III; total teaching faculty equals 78. To meet the potential student demand for credit hours, these 78 faculty members, on an average, would have to have 26 students in the one three-hour course to satisfy the minimum Term III teaching load. This average class-size exceeds what many faculty members consider to be the norm for Term III classes.

2. In a 12-week term, a student takes 4 courses, and a faculty member teaches 3 courses as a minimum. In the 6-week term, a student's course load is reduced by half, from 4 to 2; but the faculty teaching load is reduced by two-thirds, from 3 to 1. The number of courses offered does not proportionately match Term I or Term II, and yet students expect that it should.

3. For Term III, 1981-82, the following information is relevant —

—Number of courses enrolling more than 40 students: 7 (one each with 42, 47, 49, 52, 65 students; two each with 48 students)

—Number of courses enrolling from 35 to 40 students: 3.

—Number of courses enrolling from 30 to 35 students: 3.

—Number of courses enrolling from 25 to 30 students: 10.

—24 full-time faculty members taught 25 or more students. (4 part-time faculty members taught 25 or more students.)

—29 full-time faculty members taught 15 or fewer students.

B. Students and faculty seem to agree on the fact that the original intent of Term III has never been fully realized.

1. Although originally designed as a term primarily characterized by innovative and specially-designed courses, Term III has not developed in this way. The number of directed inquiries, tutorials and other individualized study projects has never approached the number contemplated upon the term's introduction. Instead, students have expected to find in Term III standard, catalogue-listed courses which contribute to major and degree requirements; and faculty have responded by teaching such courses.

2. For Term III, 1981-82, the following information is relevant:

—Number of "regular" courses: 116 courses enrolling 1761 students.

—Number of "non-regular" courses: 71 courses enrolling 192 students.

—Number of "off-campus" courses: 7 courses enrolling 60 students.

However, many faculty members find that Term III is not suited for regular course offerings unless special considerations are made either in terms of lessened expectations of students (e.g. no term paper) or lessened expectations for course content (e.g. fewer assignments).

3. Students find that there are fewer options for courses and more schedule conflicts because of the special daily class schedule than they expected. This fact is especially troublesome for freshmen and sophomores and for those students who are looking for new areas of study. (Many departments have made provisions for the continuation of core courses in Term III; and, for students in these core courses, Term III does not seem so troublesome.)

C. Many students consider Term III to be a time for greater freedom from academic demands rather than for more intensive work.

1. Term III is considered by many as "an easier time" after two "long and intensive" study periods. It comes at a time when the campus and the weather offer more extracurricular involvements, and students want the "easier time" to take advantage of these activities.

2. Very often, this attitude is promoted by variations in the class schedule such as not meeting on Friday or only meeting several times a week rather than the scheduled five days per week.

3. Reflecting this in part is the following information for Term III, 1981-82:

—Number of students with an underload in Term III (defined by reference to hours attempted, excluding students with only Chemistry 201, and hours attempted 4 or fewer): 110 students.

—Number of students with an overload in Term III (defined by reference to hours attempted, including French 205; and hours attempted 8 or more): 28 students.

III. Why a two-semester calendar?

The Ad Hoc Committee to Study Term III examined several calendar arrangements. The three alternatives which seemed to hold out the greatest potential were: a two term (equal in length) semester calendar, a three term (equal in length) semester calendar, a three term semester calendar with one term, the shortest, positioned between the other two terms. There was no substantial support among students or faculty for the last option. The second option seemed to require a

reduction in the number of courses required. This reduction, not supported by the faculty, seems the only viable and substantive alternative to the current calendar arrangements.

A. Academic implications of a two-term calendar

1. The teaching load, defined in catalogue-listed three or four credit courses each of the two terms. (Tutorials, projected inquiries, and some interdependent courses considered to be teaching, in addition to instructional load).

2. A student's course load is five to six courses, 15-17 credit hours per term. A degree requires 124 credit hours of work. The requirements, both area and distribution, in an area, remain as they are currently.

3. The daily class schedule is a 75 minute class period. The A and B sessions, 8:30 A.M. to make these hours more convenient as instructional periods.

B. Academic advantages in a two-term calendar

1. A three-course teaching load per term may provide more time for preparation and course development activities in the classroom.

2. A five-course student load allows for more courses to meet certain pre-professional requirements, well as to fulfill degree requirements in Foreign Language, Core Natural Sciences, or, four courses in one discipline outside the discipline.

3. The fourteen week schedule allows more time to the subject matter. This insures opportunity for more substantial term papers, greater depth of term papers, greater depth of greater competence in the discipline.

4. A complete reconsideration of the major and the timing of course schedules would be necessary.

C. Academic disadvantages of a two-term calendar

1. The course student load, though reduced, may be considered excessive. The time allowed for each course may be less than compensation for this.

2. Class-sizes might increase due to the student course load at any one time in a term.

3. Some courses specially created for Term III eliminated either through reintegration with other courses or deletion altogether.

4. Departments which routinely schedule for a major in Term III and only in Term II structure the major or significantly reduce the major.

D. Non-academic advantages in a two-term calendar

1. End of academic year date is earlier than early in June.

2. Summer session starts in mid-May rather than mid-June and early August.

3. "Administrative" days, e.g. registration, are reduced from six to four.

4. Examination periods are reduced.

5. End-of-term breaks are reduced.

6. A more reasonable between-term break.

7. It is possible to change the calendar break between terms if energy conservation is a reasonable thing to do.

8. Reasonable time in May is possible for programs, possibly as part of the Summer session.

9. The longer summer period allows for faculty professional research and creative activities.

10. Adequate provisions can be made for term recess in each term. Short recesses can be scheduled for Thanksgiving and for Easter.

E. Non-academic disadvantages of a two-term calendar

1. A mid- to late-August opening is required to accommodate orientation activities.

Proposed two-term calendar

Sunday	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Aug. 14, 1983	15	16	17	18	19	20
21	22	23	24 Registration	25 Classes begin	26	27
Orientation	29	30	31	Sept. 1	2	3
28	5 RECESS Labor Day	6 Opening Convoc.	7	8	9	10
4	12	13	14	15	16	17
11	19	20	21	22	23	24
18	26	27	28	29	30	Oct. 1
25	3	4	5	6	7	8
2	10	11	12	13	14	15
9	17 RECESS	18 RECESS	19 RECESS	20 RECESS	21 RECESS	22
16	24	25	26	27	28	29
23	31	Nov. 1	2	3	4	5
30	7	8	9	10	11	12
6	14	15	16	17	18	19
13	21	22	23	24 RECESS Thanksgiving	25 RECESS	26

NOTE: The number in the upper left-hand corner is the date; the number in the lower right-hand corner is the number of week days for instruction.

DAILY CLASS SCHEDULE A TWO-TERM SEMESTER CALENDAR

Mondays - Wednesdays
(50-minute periods)

- A 8:30 - 9:20
- B 9:30 - 10:20
- C 10:30 - 11:20
- D 11:30 A.M. - 12:20
- E 1:00 - 1:50
- F 2:00 - 2:50
- G 3:00 - 3:50
- H 4:00 - 4:50

Tuesdays - Thursdays
(75-minute periods)

- M 8:30 - 9:45
- N 10:30 - 11:45
- O 1:00 - 2:15
- P 2:30 - 3:45
- Q 4:00 - 5:15

Laboratory periods affected by this schedule will continue to be scheduled as they are now, 1:00-2:00 on all five days of the week.

ms

for a degree, a
 st option, on bal-
 supported alterna-
 semester calendar.
 of regular cata-
 three courses in
 internships, di-
 ental courses are
 normal teach-
 ses per term, or
 om Southwestern
 ed. The degree
 of courses within
 to have 50 and
 s are started at
 onable and more
 semester calendar.
 a fourteen week
 mal development
 term.
 or the scheduling
 expectations as
 "Man," English,
 and Basic Mathe-
 and a fifth course
 longer exposure
 provides the oppor-
 drafting and re-
 ge discipline, and
 structure of the
 ng in the major
 semester calendar.
 tional for many
 longer exposure
 d as inadequate
 e fact that the
 s.
 rm III would be
 core courses or
 courses required
 will have to re-
 urse schedules.
 semester calendar.
 in May, rather
 ends in late July,
 n and validation,

three to two.
 two to one.
 eak is provided.
 p allow a longer
 measures make
 off-campus pro-
 sion.
 e more time for
 tivities.
 substantial mid-
 be conveniently
 semester calendar.
 is necessary to

E FOR
 ER

ridays

0 P.M.

not af-
 e., labs
 luled as
 P.M. on

Sunday	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	29	30	Dec. 1	2	3
	12	13	13	13	13	13
4	5	6	7	8	9	10
	13	14	14	14	14	14
11	12 Classes end	13 Reading Day	14 Exams	15 Exams	16 Exams	17 Exams
	14					
18	19 Exams	20 Exams	21 RECESS	22 RECESS	23 RECESS	24
25	26 RECESS	27 RECESS	28 RECESS	29 RECESS	30 RECESS	31
Christmas						
Jan. 1, 1984	2 New Year's Day Holiday	3 RECESS	4 RECESS	5 RECESS	6 RECESS	7
8	9 Validation	10 Classes begin	11	12	13	14
			1	1	1	1
15	16	17	18	19	20	21
			2	2	2	2
22	23	24	25	26	27	28
			3	3	3	3
29	30	31	Feb. 1	2	3	4
				4	4	4
5	6	7	8	9	10	11
			5	5	5	5
12	13	14	15	16	17	18
			6	6	6	6
19	20	21	22	23	24	25
			7	7	7	7
26	27 RECESS	28 RECESS	29 RECESS	March 1 RECESS	2 RECESS	3
4	5	6	7	8	9	10
			8	8	8	8

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
11	12	13	14	15	16	17
		8	9	9	9	9
18	19	20	21	22	23	24
		9	10	10	10	10
25	26	27	28	29	30	31
		10	11	11	11	11
Apr. 1	2	3	4	5	6	7
		11	12	12	12	12
8	9	10	11	12	13	14
		12	13	13	13	13
15	16	17	18	19	20 RECESS	21
		13	14	14	14	
22	23	24	25	26	27	28
Easter Sunday						
29	30 Classes end	May 1 Reading Day	2 Exams	3 Exams	4 Exams	5 Exams
	15					
6	7 Exams	8 Exams	9	10	11 Baccalaureate	12 Graduation
13	14	15 Registration	16 Summer Session begins	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	June 1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23

FORTNIGHT

The Sou'wester Semi-Monthly Calendar of Select Local Events. Edited by Debbie Walker

Sports

● Six Professional Boxing Bouts will occur October 19 at 8 p.m. at the Cook Convention Center. Tickets are \$5 in advance, \$8 at the door, and \$10 ringside. For ticket information call 454-0386.

● Hobby, Late Model, and Sprint Car racing every Saturday night, 8 p.m. at Riverside Speedway, Hwy. 70. West Memphis.

Exhibits and Fairs

● The Tenth Annual Mid-South Crafts Fair, sponsored by the Memphis Pink Palace Museum, 3050 Central Ave., will be held through October 10 from 10 a.m. to 6 p.m. There will be over 100 craftsmen, music, and food as well as exhibits. Blacksmiths, candlemakers, quilt-makers, antler-carvers, and taxidermists are among the craftsmen that will be represented. There will be a free shuttlebus service from Memphis State University on Saturday and Sunday and from the Walnut Grove side of Jefferson Ward Department Store on all four days.

● "The Ghosts and Graves of Memphis," a field trip planned by The Pink Palace Museum, at 3050 Central Ave., takes place on October 16 from 9 a.m. to 12 noon. Beginning with a slide program of Memphis, including heroes of the Yellow Fever epidemic and the ghosts of Memphis' "haunted houses," this field trip ends with a journey to Elmwood Cemetery to discuss architectural comments on tombstones. The fee is \$4 (transportation included).

● "Oktoberfest," a festival featuring German food and music in a relaxed sidewalk cafe atmosphere occurs October 13-16 on the Mid-America Mall. Sponsored by Union Planters National Bank, there will also be a 15K and Fun Run downtown and along the Mississippi. Free. For more information call 526-6840.

● "Berlin Porcelain," an exhibition of 132 porcelain objects, will be shown at the Brooks Memorial

Art Gallery from October 21 through November 28. This exhibit shows the stages of a single manufactory, KPM Berlin, through two centuries of stylistic and technical change. Until the early part of the 18th century the methods of manufacturing porcelain were unknown outside the Orient to protect Chinese trade from the West. The exhibit is free and open to the public. Museum hours are from 10 a.m. to 5 p.m. Monday through Saturday and Sundays 1 p.m. to 5 p.m.

Music

● "I Musici with Pina Carmirelli," an internationally acclaimed string ensemble from Rome, will play in Harris Auditorium, Memphis State University at 8 p.m. on October 18. Tickets are available for \$12.50. For information call 454-2043.

● Renata Scotto, soprano, will give a recital October 16 at 8 p.m. at the Cook Convention Center in the Vincent DeFrank Music Hall. Ms. Scotto has frequently been seen on public television in the "Live from the Met Series" and was last seen in Memphis in the title role of a Bellini opera during Opera Memphis' '78-'79 season. For ticket information call 454-2043 (student rates available).

● Marshall Crenshaw will play at the Madison House October 10. Crenshaw has played back-up for many top groups and is currently known for his single "Someday, Someway." Tickets are available for \$5 in advance. For more information call 278-0650.

● Fleetwood Mac will play the Mid-South Coliseum on October 12. Glenn Fry, former member of the Eagles, will open the act. Tickets are available for \$12.00 at various outlets. For more information call 725-7400.

● Calculated X, a dance wave band, plays tonight and Saturday at 10 p.m. at The Antenna Club, 1588 Madison. Cover charge is \$3 and I.D. is required. For information call 725-9812.

● The 1st Annual Memphis "Night Moves" Fun Run happens tonight at Tom Lee Park. This four mile run benefitting the Diabetes Foundation ends with a free concert by Arista recording artist Paul Davis ("Cool Night," "'65 Love Affair," "I Go Crazy," and "Do Right").



"Autumn," ca. 1765, a piece in the "Berlin Porcelain" exhibit is on display at Brooks Memorial Art Gallery from Oct. 21 through Nov. 28.

Films

● "Padre, Padrone," an Italian film with English subtitles will be shown October 21-24 at 9 p.m. in FJ-B. This Images Foreign Film Series film, winner of the International Critics' Award at the Cannes International Film Festival, concerns the life of an isolated shepherd who returns to civilization at age 20. Admission is \$2.50. For more information call 274-1800, ext. 347.

Theatre

● "Things As They Are" and "Sister Mary Ignatius Explains It All," two one-act plays, will be given for one performance October 16 at 8 p.m. at Theatre Memphis, 630 Perkins Extd. "Things As They Are," starring Amy Shouse, a Southwestern graduate, and Michael Conway, concerns a wife's attempt to make her husband face an event in his past which he has dealt with strangely. "Sister Mary" starring Patricia Clark and Cookie Ewing, as the nun, centers around

the ideas that religion tries to promote in the secular world. "Sister Mary" is Theatre Memphis' entry in the Festival of Community Theatre competition. Tickets are \$5 for students. For more information call 682-8323.

● "Arts an' Leisure," a comedy/farce, which won the Mid-South Playwright's Competition, will be playing at Circuit Playhouse, 1705 Poplar, October 8 and 9 at 8 p.m. and October 10 at 2:30 p.m. With Christopher Dunnally and Sally Stover playing the leading roles, this play deals with all the disasters that could possibly occur in twenty-four hours to a small-town Southern newspaper. Tickets are \$5. For more information call 726-5521.

● "Chicago," a musical featuring the Chicago of the roaring twenties, deals with murder and the attempt of the killer to capitalize on pre-trial publicity. For ticket information call Playhouse on the Square, 726-4656. The show runs through Sunday.

● "Another Part of the Forest," a taut drama set in the Alabama of the 1880's, will be playing at McCoy Theatre October 14-17 at 8 p.m. and October 21-24 at 8 p.m. (Sunday matinee is at 3 p.m.). Written by Lillian Hellman, the play contains many of the characters who appeared in her earlier work, "The Little Foxes." Tickets for non-season ticket holders is \$2.50.

Chinatown hits Memphis

Tired of the same old Krystal burger or Taco Bell? Drop by the Lan Dinh restaurant, 234 N. Cleveland (next to the Junior League Thrift Shop) for a refreshing change of pace at a price you can't afford to turn down.

The Lan Dinh features Chinese and Vietnamese cuisine in a quaint market-type atmosphere. Suggested are the rice paper eggrolls (.80) and an entree of stir-fried prawn shrimp or beef slices with bamboo shoots (3.50). Each entree is enough for two. You may find it difficult to understand the waitress, but that just adds to the dining experience. Tell 'em Lewis sent you and they'll bring out their special sauces. Take out orders call 722-8692.

Reivers offers variety

Down on 1790 Madison there is a place that offers a mixture of entertainment that Mid-town Memphians love best. What exactly, may you ask, is Mid-town entertainment? It's music that is both listenable and enjoyable, everything from rockabilly to rock to dance wave; and Reivers has it.

Peter Cotros is the owner and manager of this club which opened in late August. Starting September 1st, bands such as Debra DeJean, Foreplay, and Calculated X played. This weekend, The Breaks, a popular rock-type band, will play, and on Sunday night a new band, Boys Say No, made up of members of Bluff City and The Crime, will play with free admission.

Besides a variety of live entertainment, plus videos and a disc jockey in between sets, Reivers offers a variety of food with daily specials during lunch. This club is fast becoming famous for its Happy Hour which includes 10-cent oysters from 4-7 p.m. Monday through Friday and from 4-8 p.m. on the weekend, plus two-for-one drinks.

Reivers, meaning "rascal," got its name from the movie of the same name which starred Steve McQueen. This nightspot which has become popular with Southwestern students as well as the Mid-town crowd, is definitely worth investigation by those who are interested in having a good time.

Let's make believe

by Jim Rutledge

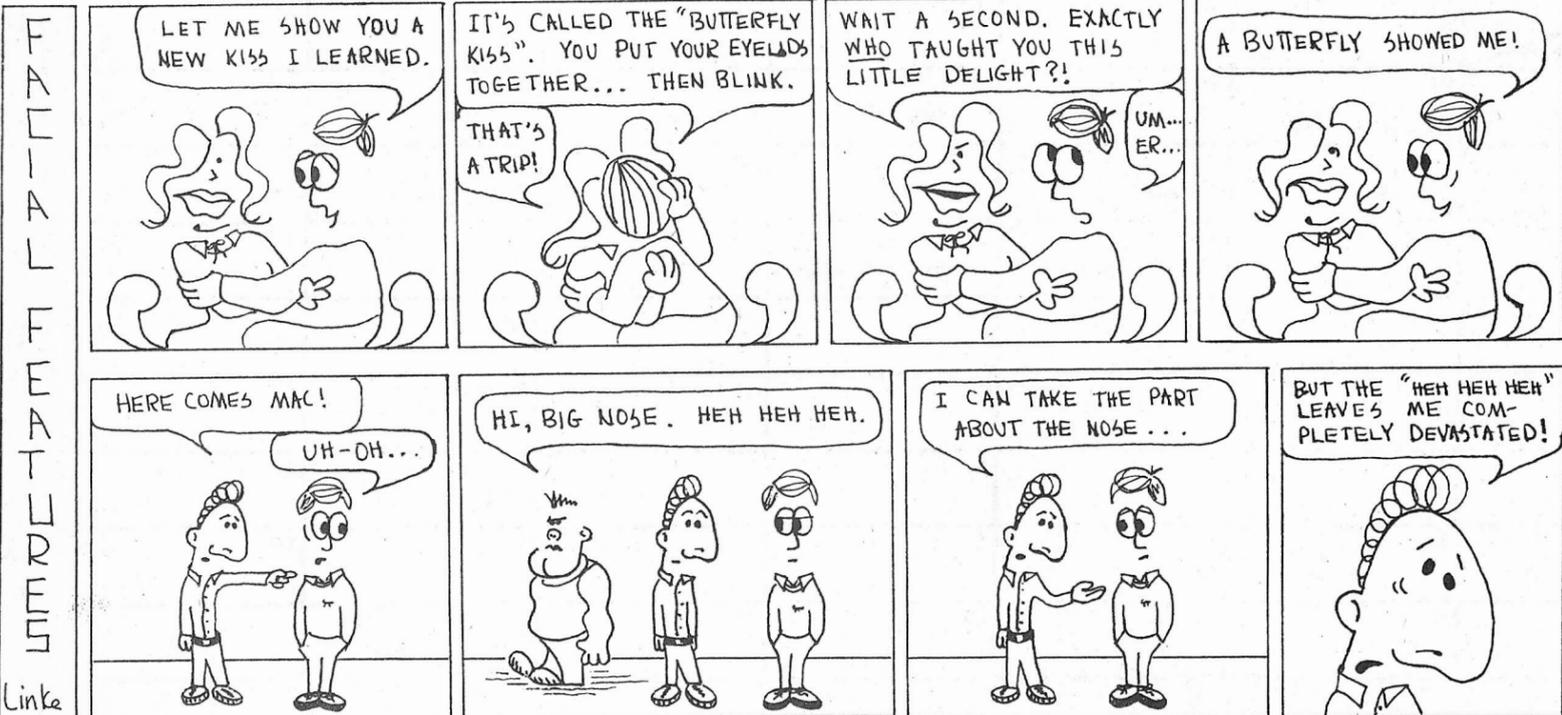
Let us consider the fine art of Pretending to Study. The transition from high school to college, especially if you live on campus, opens up a whole new field of fake-study subterfuges.

As implied, the dorm room has massive potential for diversion. Electronic apparatus such as T.V., stereo, and the telephone virtually guarantee the failure of any attempt at in-room study. A quick poll of 2nd floor Townsend indicates that other favorite techniques include leaving the door open a crack (how wide depends on the level of your desire to be interrupted), studying on or near a couch or bed, checking to make sure that the refrigerator is empty, and fantasizing about the date you didn't have last weekend.

Going to the room of a member of the opposite sex (yes, even with books) is a sure sign of the advanced study pretender. Other subconsciously or openly wanting to get "nonserious" about bookwork should try the reference room at the library. If you're not headed off on the way, don't worry, there are plenty of other phony students in the "big room."

The great thing about the few methods mentioned so far is that they all allow the possibility of truthfully claiming that you did "study a little." You know you are a complete blowoff when you find yourself sitting alone in the middle of the Pub, wearing a dark hat, and drinking straight out of the pitcher when you know you have an 8 o'clock test.

Oh, I almost forgot one prime way to feign doing schoolwork. Sit at your desk and look studious while writing whimsical newspaper articles. Oh well . . . study hard (ly at all).



Lynx face rival Sewanee

by Bert Barnes

The first Southwestern-Sewanee football game was played in 1899, and what has been described as one of the most intense small college rivalries was born.

Sewanee won that game in a 54-0 debacle, and ever since that day, Southwestern athletic teams have wanted to beat no one more than Sewanee, the University of the South. Even the name conveys a smug arrogance that instantly inspires hatred and rage. How can anyone claim to be THE University of the South!?

The fact that the college is situated on the top of a mountain known simply as "The Hill" does nothing to temper these feelings. All opponents must "go up to The Hill," or else Sewanee "comes down from The Hill" to face the opposition. The implication is always there — that Sewanee occupies a high place among all schools, that they must be looked up to.

This weekend the Lynx football team will be making that trip "up the hill" in search of an elusive win. The last time SAM beat Sewanee at Sewanee was in 1970. Since that year, SAM had beaten the Tigers only three times, while losing eight.

The last few years, this one game has been built up by the coaches and players as being THE GAME. But this year, they are taking a new approach. "I feel we've hurt ourselves the past few years by putting too much emphasis on this one game," said senior linebacker and captain Bruce Jones. "This year we're thinking of it as just another game, our opening conference game."

The rivalry extends, of course, to all sports. But while the fans and students see only blood-thirsty hatred, the players see it differently. "I've got no personal grudges against Sewanee," says senior basketball standout Tim O'Keefe. "Playing against the same players for four years, you develop a competitive friendship. It's the fans that make the rivalry." Jones agrees, saying, "The rivalry between the players is friendly, but the rivalry between the fans is hostile."

Senior baseball player Rush Waller expresses the same views. "The guys on their team aren't that bad, but the fans have got to be some

of the worst in history. They're obnoxious, loud, and they continually curse at and deride the other team. And it's not just the students; it's the adults, too."

Coach Mike Clarky, an assistant football coach who was also a player here at Southwestern, sees it the same way. "It's always been traditional for the fans to be hostile," he says. "The rivalry is about the same now as when I was playing back in 1977."

In conclusion, O'Keefe sums it up nicely: "The rivalry that exists between Southwestern and Sewanee

is what makes athletics such an important aspect of college life. The players, students and faculty are all given the chance to get involved and provide their school with the competitive edge."

For anyone planning to go to Saturday's game, the drive will be more than worth it. It will take about 5½ hours to get there, and game time is at 2:00 p.m. The directions are simple: take I-40 to Nashville and then take I-24 south. Then take the Highway 64 Mont-eagle exit and follow the signs to Sewanee.

Colleges nationwide begin Student drinker crackdown

(CPS) — According to the new signs posted around the stadium, there won't be any more drinking at University of Alabama football games this year. Campus police and local law enforcement officials have geared up to watch fans for telltale signs of carrying booze to the game.

At Notre Dame, there's another tough new anti-drinking policy. Starting this fall, students can no longer bring alcohol onto university property.

Indiana University is going even farther. University officials are making unannounced "spot checks" for alcohol at the public areas of campus dorms and fraternity houses to enforce a new no-booze-on-campus rule.

Colleges and universities around the country this fall are imposing tough new drinking policies, and are creating new means of making the policies stick.

Students who run afoul of the new rules typically face disciplinary actions escalating from reprimands to suspensions, with mandatory attendance at alcohol education classes. Some schools are tougher: Notre Dame's caught violating the school drinking policy are liable for a \$100 minimum fine.

Not all students are happy about it. Indiana's student government is inviting student complaints against the "raids," worrying about students' privacy rights.

But the new wave of anti-drinking policies has yet to evoke much student response one way or the other.

The administrators' abrupt fervor follows drinking law changes in dozens of states over the last three years.

Spurred by grassroots groups such as Mothers Against Drunk Drivers (MADD) and increasing pressure from New Right coalitions such as Jerry Falwell's Moral Majority, state legislators around the country have enacted stiffer laws against drunk drivers, raised the minimum drinking ages, and increased pressure on liquor stores and bars not to sell alcohol to individuals who are under-age or already intoxicated.

And now colleges, too, are responding to what they call "an increased public awareness of alcohol abuse and demands for stricter controls."

There's definitely a greater level of concern throughout the higher education community to address (alcohol problems)," observes Dr. Gerardo Gonzalez, president of Boost Alcohol Consciousness Concerning the Health of University Students (BACCHUS), and director of the Campus Alcohol Information Center at the University of Florida.

"There's no question we have a big problem," Gonzalez says. "About 90 percent of all college students drink, and we know from studies that 15 to 20 percent are problem drinkers."

He defines a problem drinker as "any student whose use of alcohol results in frequent negative consequences to themselves or to others."



photo by Jeff Wright

The Southwestern soccer team recorded their second win of the year last weekend as they defeated Tennessee Tech University 3-1 at Farguson Field. Freshman Ian Johnes scored twice for the Lynx, once on an assist from Sophomore Charlie Earl. The remaining goal was scored on a penalty kick by Jochan Leisenheimer. This weekend, the team travels to St. Louis to face Lindenwood College on Sat., Oct. 9, and Maryville on Sunday. Above, Charlie Earl attempts to steal the ball from his Tennessee Tech opponent.

Sam offense catches fire, Racking up 37-7 victory

by Bert Barnes

After having scored only one touchdown in their two previous outings, the Southwestern offense exploded for five TD's en route to a 37-7 win over the Washington University Bears in St. Louis last weekend. The victory put the Lynx record at 2-1 for the year. The offensive show was sparked by half-back Jef Foropoulos, who rushed for 103 yards, and quarterback Lee French, who carried the ball ten times for 100 yards.

The first score came late in the first quarter when Foropoulos took it in from three yards out to cap a 10-play, 93-yard drive. The extra point attempt was no good and the SAM lead stood at 6-0. Placekicker Jim Hever atoned for the miss, however, by kicking a 33-yard field goal as time ran out in the first half to put the score at 9-0.

In the third quarter, the Southwestern defense, which was ranked in the national top ten in three categories last week (passing, scoring

and total defense), took command. Washington was forced into giving up the ball to the Lynx three times on fumbles, in addition to being held to only 39 yards total offense.

The SAM offense was quick to capitalize on these mistakes, turning two of the fumble recoveries into touchdown drives. The first drive ended when French took the ball into the end zone from seven yards out. The second took only two plays: a 27-yard pass to tight end Paul Marsden and a five-yard run by Foropoulos. Southwestern scored once more in the quarter on a nine-yard pass from French to Marsden. Hever's extra point ran the score to 30-0.

Washington scored in the fourth quarter on a 33-yard pass play from Dick Ward to Tim Ecoff to make the score 30-7. The Lynx, however, countered with a ten-yard pass from freshman quarterback Jim Elgin to freshman tight end Scott Thomas. Hever's PAT put the final at 37-7.



Ian Johnes and an unidentified Tennessee player go head to head in last week's 3-1 win over Tech.

1982 Volleyball Schedule

- Oct. 13—Fisk Univ.6:00 p.m. at SAM
- Oct. 14—Univ. of Central Arkansas6:00 p.m. at Jonesboro, AR
- Oct. 15-16—Christian Brothers
College Tourn.TBA at CBC
- Oct. 19—Trevecca Nazarene6:00 p.m. at CBC
- Oct. 25—Lambuth College6:00 p.m. at CBC
- Oct. 28—Fisk Univ.5:30 p.m. at Fisk
Tennessee Temple
- Oct. 29—U.T. Martin TournamentTBA at Martin, TN
- Nov. 2—Christian Brothers6:00 p.m. at CBC

Alex's—bringing it all back alive

There's always someone who's willing to tell you what you're doing wrong with your life. In fact, there is quite an abundance of this on the Southwestern campus. And, since everyone is an escapist to some degree, new places to hide are constantly being sought. So listen up, freshmen: Alex's Tavern is your last chance.

Alex's has taken the hassle out of drinking. There are no kegs to buy, no stupid rules to obey, and certainly no need to worry about images—you leave 'em at the door.

Now, I know what you're saying; any bar does that. Well, yes, that's true. But where your average hole-in-the-wall offers little more than beer and boredom, Alex's provides its patrons with nostalgia and a touch of class. This is perhaps due to the fact that it first opened for business way back in 1953.

That was when it was against the law to serve beer, or any alcohol for that matter, out in the open. In fact, Alex's was the first real bar in Memphis. Unfortunately, Alex Kasafes, the founder and original owner, is not alive to see the estab-

lishment's 30th anniversary this year. He is, however, succeeded by his wife and son Rocky, who have, if anything, increased the Tavern's popularity, especially among SAM students.

Rocky Kasafes suffers for two reasons: the fact that everyone thinks he's hiding a receding hairline under his ever-present baseball hat, and that it's been quite some time since any Greeks were named Rocky. In repartee, the bartender retorts that he was christened at the age of three, by friends of the family, who thought he "looked like a Rocky." So much for Greek heritage.

But Rocky is a special blend of character. He has managed to retain the majority of his father's clientele, while bringing in the younger college crowd. Some patrons travel 20 miles, just to chat, drink and listen to music. Some come just for the music.

Rocky's musical library consists of over 3,000 original singles. Because of this variety, you can

hear Frank Sinatra next to The Beach Boys, The Everly Brothers, Tommy James and the Shondells, and The Temptations back-to-back with Elvis Presley.

If you think you're a vinyl junkie, just try baffling the bartender—it's virtually impossible. Or try getting him mad. Rocky will tell about times he's had to throw unruly guests out onto the street, and in the same breath asks me to make sure I mention his mother. O.K., Rocky.

Mrs. Kasafes manages the book-keeping, and prepares the delicious food that is available upon request for a modest price. In addition, two televisions, pool, shuffleboard, and the latest in video, to satisfy your idleness.

BRISTOL LIQUORS

DISCOUNT PRICES

Ask About
"GREEK" SPECIALS

CHECKS WELCOME

2375 Summer Ave.
452-0618

State again halts Falwell's Classroom creationism effort

In a "political" decision, the Virginia Board of Education has momentarily stopped teachers graduated from Rev. Jerry Falwell's Liberty Baptist College from pursuing a mission to "go out into the classroom and teach creationism."

The Sept. 24th decision not to certify teachers from Liberty Baptist, however, is not final, and could be overturned by a subcommittee of the same board.

Falwell started the controversy last spring when he announced on his Old Time Gospel Hour television show that education majors graduating from Liberty Baptist would teach the biblical version of the origin of life to their own students.

The American Civil Liberties Union immediately sued to deny teaching certificates to those students, whose main purpose, the ACLU charged, was to teach fundamentalist Christian ideology in science classrooms.

The state board originally agreed with the ACLU, but Liberty Baptist appealed. Upon reconsideration last week, the board sent the matter back to the subcommittee that had earlier denied certification to Liberty Baptist grads.

"It was strictly political," said a National Education Association organizer who wished to remain anonymous because the NEA "doesn't have an official position on the case."

Falwell's connection to powerful conservative political action committees was "certainly in the back of (board members') minds. Otherwise, why didn't they just tell Falwell to teach his people to teach, not to proselytize?"

A board spokesman says the decision to give the matter back to the committee was "procedural, not political. The issue more properly belongs with the Teacher Education Advisory Committee, not the full board. I think the board (reconsidered) the (issue) more as a courtesy than anything else."

A final decision by the committee, which earlier voted 17-0 to deny Liberty Baptist grads biology teacher certification, is due "by December," according to Judy Goldberg, the ACLU lawyer who presented the case.

"The members of Liberty Baptist College, students and faculty alike, have made a number of statements that they only receive training in creationism," she argues. "Their only concern with evolution is why it is false and invalid."

Liberty Baptist natural science department Chairman Dr. Terry Weaver counters that "The state can require us to meet certain educational standards, but it cannot force us to believe in evolution."

Weaver contends Liberty Baptist education majors learn all the relevant theories "in the same way it might be taught elsewhere."

Goldberg disagrees. "The two textbooks they use are creationist texts," she asserts. Besides, in the college's prospectus, one of the five stated goals of the department is to show the scientific basis for

biblical creation. Creationism is not a science."

Weaver says "Pastor Falwell said he may have overstated his case" on the TV show, and adds "there is no voodoo or Christian methodology on campus."



GALAXY OF GAMES

FAMILY ENTERTAINMENT *And* VIDEO GAME CENTER

1633 UNION AVE • 901-276-7400
MEMPHIS, TENNESSEE 38104

COUPON
4 FREE TOKENS

MURPHY'S

1589 Madison

Mon. & Tues.: \$1.50 Pitcher/Cold Budweiser
Wed.: Oysters 1/2 Price

Southwestern—come back to Murphy's!
open 4-3

CORLEV'S MARKET

2377 SUMMER
(next to Bristol's)

**TO ALL
SOUTHWESTERN STUDENTS**
(Bring your I.D.)

10% DISCOUNT ON EVERYTHING IN THE STORE
(Excluding tobacco, milk, bread)

FREE CHECK CASHING

Special group rates—contact us one week in advance and receive discounts on group orders—PARTIES, PICNICS, HOLIDAYS, RUSH

Try our imported candy

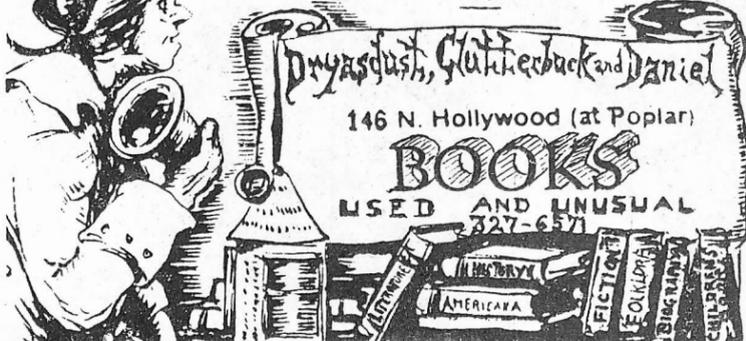
Mon.-Thurs.	6:00 A.M.-10:30 P.M.
Fri.-Sat.	6:00 A.M.-11:00 P.M.
Sun.	6:00 A.M.- 8:00 P.M.

Dyasdash, Clutterback and Daniel

146 N. Hollywood (at Poplar)

BOOKS

USED AND UNUSUAL
327-6571





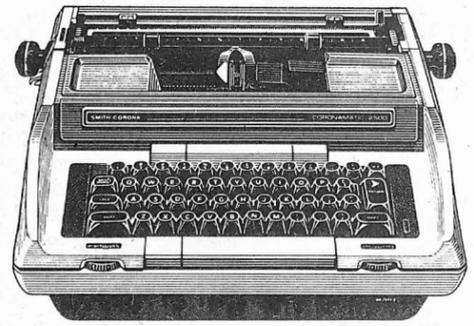
ANTENNA CLUB



1588 MADISON • 725-9812

OPEN 9 P.M. — WED.-SAT.

Homework can be beautiful!



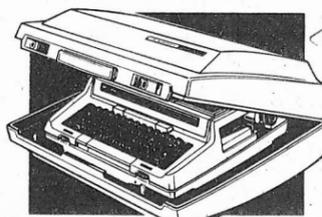
Prove it to yourself on the new Smith-Corona®
Coronamatic 2500

RENT ONE AND SEE

Ask us about our lease/purchase agreement

The Smith-Corona 2500 portable electric is designed for today; designed to make your typing good looking, quick and easy. Has the famous carbon film cartridge system, office-size keyboard and lots of businesslike features.

- Carbon film
- Nylon fabric
- Correction tape
- Red, Blue, Green, Brown




SOUTHWESTERN BOOKSTORE