

# The Sou'wester

Southwestern At Memphis

VOL. 68, NO. 11

JANUARY 15, 1982

## Highlights Friday

"THE" suitcase party kicks off at four o'clock in the pub. Shrimp and crablegs will be there with their party clothes on and you should have yours, (party clothes, that is) packed in the cute little bag Mom gave you for Christmas. The winning ticket will be announced at 8:40 o'clock and the giddy, little pair will be whisked off to the airport with \$150 in their pocket and a plane ticket to the Isle of Captiva, Florida. Ricardo Montebalm promises not to interfere but has arranged to supply the pair with all the fresh frozen Florida orange juice they can handle.

If you get eliminated early you can go on over to the gym and watch our boys eliminate Principia at 7:30 o'clock.

If you think dribbles are drivle you can sink down in FJ-B at 7:30 o'clock for two French films, "Zero For Conduct" by Vigo and "Orpheus" by Cocteau brought to us by our very own Foreign Language department.

Losers, boozers and drug users will reconvene in the old pubola around 9 o'clock for rock and roll from Johnny Singer and the Hilights (this has nothing to do with the Sou'wester staff) until one o'clock.

## Saturday

You have a big decision to make. At 7:30 o'clock the men's basketball team will seek revenge against Rose Hulman. At the same time in FJ-B "Cross Examination Is Still Being Held," a film in Arabic about Egyptian students taking comps, (that was a joke, heh heh) will be shown. It should be noted that this is a Memphis premier.

## Tuesday



Will your summer school courses be accepted by Southwestern? That's the question... should we allow students to satisfy degree and major requirements with courses taken at other schools? Come voice your opinion at the student assembly while your opinion can still make a difference. East Lounge at 6:30 o'clock.

"Dog Day Afternoon" with Al Pacino is the social commission film this week. Still shown in FJ-B at nine o'clock for the bank-breaking cost of 50¢.

## Wednesday

The Lady Lynx are playing against Fisk (ranked 5th in the state) at 5:30 o'clock. At 7:30 o'clock the Gentlemen Lynx will take on Sewanee. After that bounce on out of the gym and over to the ATO open house. They've extended a special invitation to TLC. Is that you?

Al Pacino will still be robbing the bank at nine o'clock.

## Thursday

Our Board of Trustees will be on campus and available to visit with students.

# Board schedule includes open meetings

Interaction with students will be stressed when the Board of Trustees holds its winter meeting on campus next Thursday and Friday.

On Thursday student hosts will lead Trustees around campus in the morning and then bring them to lunch in the refectory. That afternoon, all Board committees will hold open discussions from 1:30 to 2:30. All students and faculty are invited to attend these meetings.

Major issues before the Board at this meeting include: the college's Covenant with the Synod of the Mid-South, plans for a new music building, the purchase of a new campus telephone system, review of the revised "Purpose of the College" statement with a long description of

the "Man" course in the catalog narrative and review of the shorter "Man" course description written for the "Courses of Instruction" section of the catalog.

At its fall meeting the Board indicated it would accept moving the longer description, which was written last spring, to the front of the catalog and replacing it with a new description under the actual course listing. The Man staff, with the aid of students on the Man Advisory Council, have since drafted a new description. It reads:

"Man in the Light of History and Religion is an interdisciplinary study of the ideas, beliefs, and cultural developments that have formed Western man. In the first

year, students examine original documents in translation from the history and literature of the Hebrews, the Greeks, the Romans, and the Early Christians. They read and discuss selected texts from the Old Testament in conjunction with the ideas and themes of Mesopotamian culture. They study the Gospels and selected letters from the New Testament in conjunction with Graeco-Roman history, life and thought.

"In the second year, as the course proceeds through the history of Western civilization, the students trace the roles of Judeo-Christian and the Graeco-Roman heritages in the shaping of the values, character, and institutions of Western man and his understanding of himself

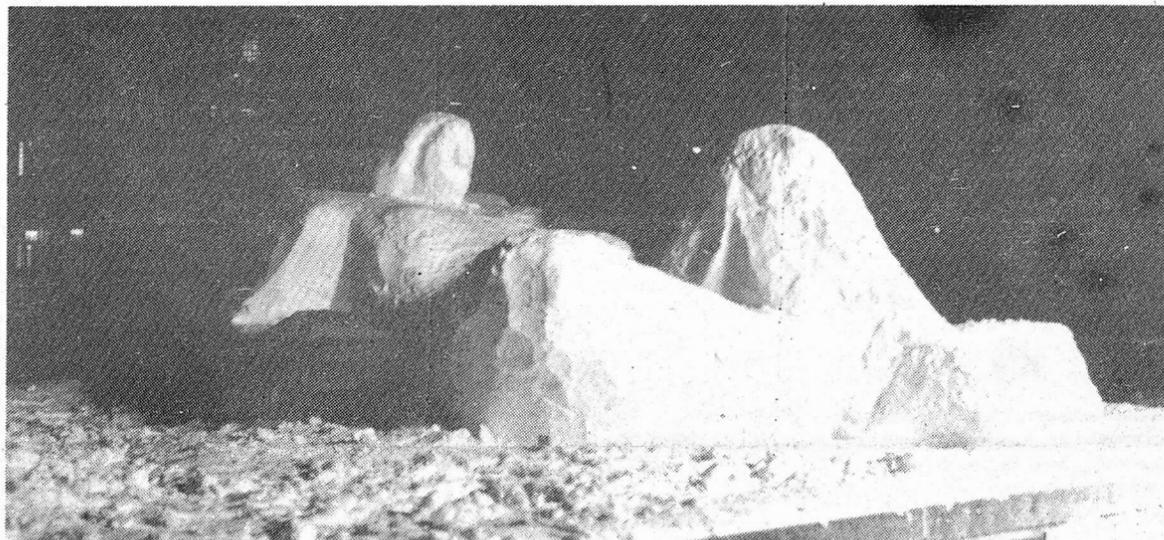
and of the world. To this end, they read and discuss selections from the works of philosophers, theologians, political writers, scientists, and literary artists from the Middle Ages to the present. See also pages

The covenant with the Synod of the Mid-South defines "the nature and scope of the relationship" between Southwestern and the Synod. Last fall some students and faculty members expressed concern about statements in the document that commit Southwestern to ensure "a large majority of the faculty are Christians" and "a large majority of trustees and administrators be Christians." Although agreeing that this would always be the case at a college with Southwestern's Presbyterian ties, some objected that such explicit statements were harmful. After meeting to consider the document, the faculty decided not to press any objections and adopted the following summary of the covenant, which will appear in the catalog.

Southwestern At Memphis is a liberal arts college associated with the Presbyterian Church in the United States. The college has covenant relationships with the Synod of the Mid-South and the Synod of Red River. Southwestern, as a church-related college whose primary mission is to educate, guarantees freedom of inquiry for faculty and students. The College, without pressing for acceptance, maintains a climate in which the Christian faith is nurtured. The curriculum includes a variety of courses in Bible and religion that explore the Judeo-Christian heritage and its implications for the whole of life. Students are required to study the Bible and its relationship with history and culture as a part of their college work. As an academic community founded on Christian ideals, Southwestern expresses personal concern for students, provides opportunities for corporate worship, and maintains a commitment to social justice and human mercy.

The discussions from 1:30 to 2:30 will be open to all students and faculty who wish to discuss any topic in any committee group. Following is a list of groups and where they will be meeting:

(cont. on pg. 6)



Snow sculpture reclines outside the Rhodes Physics Tower.

Photo by Jim Sanders

## Lectures to study labor relations

The 16th annual M.L. Seidman Memorial Town Hall Lecture Series will take a close, three-part look at the evolving relations between workers and their employers in its 1982 series: "Management and Labor: Must They Be Adversaries?"

The speakers will be Firestone executive Ralph D. Eifert; UAW (United Automobile, Aerospace and Agricultural Implement Workers of America) president Douglas A. Fraser; and Robert Peli who recently announced his resignation as president of PATCO (Professional Air Traffic Controllers Organization). The three will present their perspectives of the relationship between labor and management: how it is changing and why, as well as what those changes portend for the future.

Labor and management have been tugging at opposite ends of the U.S. corporate rope for more than a century, neither side willing to give up ground already gained nor to loosen the pull for more.

But conditions in the business world are changing, and in turn, prompting new managerial approaches in the workplace and a new mood at the bargaining table.

Lagging productivity, high unemployment and the intrusion of strong foreign competitors are conditions forcing labor and corporate leaders in the U.S. to rethink the policies that have guided them through the 1900's, according to Mel Grinspan, professor of business at Southwestern and director of the lecture series. "1982 will be a landmark year for the relationship between labor and management," he said.

The series will open February 2 with Ralph Eifert discussing the

labor agreements that kept the Memphis Firestone plant operating this past year, and the relationship of these agreements to the conflicting positions of labor and management. Eifert is division vice president of employee relations, North American tire group, Firestone Tire and Rubber Company in Akron, Ohio.

Eifert joined Firestone in 1955 and worked his way up through the ranks from assistant shift foreman to general foreman to industrial relations representative to manager

of industrial relations. In 1968 he was named personnel manager for Akron operations; in 1971, corporate personnel manager of tire plants and diversified products; and in 1975, manager of personnel and labor relations for the domestic tire division. He became director of labor relations three years later, and assumed his present post in 1981. Eifert holds a B.S. in industrial management from Ohio University and a J.D. from the University of Akron.

(cont. on pg. 3)

### Newsbriefs

## Nominations sought for Day Awards

Student nominations for the Clarence Day Award for Outstanding Teaching are now being accepted by the Dean of the College.

The award, which was established through a grant by Clarence Day, recognizes excellence in the field of teaching. The nominee should have demonstrated teaching effectiveness over a period of not less than three years. The award carries a monetary stipend of approximately \$5000, and cannot be received by the same person more than once in a five year period.

The final decision will be made by a selection committee composed of the members of the Faculty Executive Committee, EVP/Dean of the College, one student selected by Phi Beta Kappa, one person to be named by the President, a Trustee member of the Board Committee on Faculty and Education Program, and a member of the Day Foundation Board. The winner will be announced at the annual Awards Convocation in the spring. Last

year's recipient was the late Prof. Jack Russell.

The Day grant also established the Dean's Award for Outstanding Research and Creative Activity. This award is given periodically in recognition of unusually significant research and/or creative activity. The Dean's Award carries a monetary stipend of \$500 to \$2500, depending upon the income of the fund and upon the judgement of the Selection Committee. Last year's recipient of this award was Prof. John Copper.

### Election

An election for a new male sophomore representative to the Honor Council will be held Wednesday, January 27. Petitions are now available from Election Commission Commissioner Harry Flowers, 200 Ellett, and must be returned by noon Monday, January 25. Ken Lisenby, who had held the position, transferred this term.

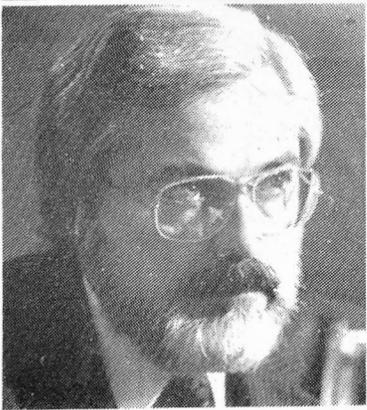
### College Bowl

The third annual Southwestern College bowl Tournament is scheduled to start next Saturday, January 23, and continue through the next week with the final game on Sunday, January 31. Twenty teams have agreed to compete in the double elimination tournament.

On February 11 the winning teams will go to Blacksburg, VA to compete in a regional tournament. There are fifteen regional tournaments across the nation and the winner of these fifteen plus a wild card team qualify for the National Championship Tournament.

Many volunteers are needed to be moderators, judges and scorekeepers for the games. If interested, please come to the Pub at four p.m. on Sunday for an organizational meeting. Everyone is encouraged to come to the games. If you have any questions contact John Bryan in 308 White.

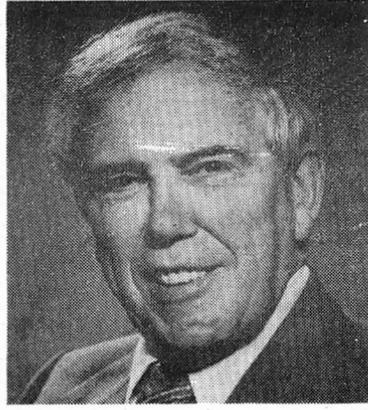




Robert Poli



Ralph Eifert



Douglas Fraser

## Labor relations (cont.) . . . . .

Robert Poli, leader of PATCO's unsuccessful 1981 strike, will give the second lecture March 10. Poli was elected for a three-year term as president of PATCO in April, 1980. Formerly executive vice president (since 1972), he assumed the presidency in January, 1980 to serve out the unexpired term of former president, John Leyden, who had resigned. Previously, Poli was an air traffic controller at the Cleveland Center where he was a founding member of the Local.

Douglas Fraser, the UAW's sixth International president, will give the closing lecture April 20th. Fraser, born in Scotland, moved to Detroit with his parents when he was six and went to work as a metal finisher for a Chrysler Corporation plant at age 18. He has been active in union politics for more than 40 years, initially holding offices in

UAW Local 227 and serving as the local president for three terms. He became International representative assigned to the union's Chrysler department in 1947, and four years later became administrative assistant to Walter P. Reuther, who was then president of the UAW. He worked with Reuther for eight years.

Fraser was elected to the union's International Executive Board in 1962 and again in 1964, 1966 and 1968. Convention delegates voted him International vice president in 1970 and president of the union in May, 1977. Clearly one of the most significant of UAW breakthrough was Fraser's 1980 election to the Chrysler Corporation Board of Directors as a union representative for Chrysler's workers. "Workers must have a say

in the corporate decision-making process that so affects their lives," Fraser said at the time.

Fraser's negotiating efforts include the historic early retirement program which the UAW won in 1964, the first U.S.-Canada wage parity agreement in 1967, and, in 1979, certain pension benefits for retirees and cost-of-living allowance improvements.

All 1982 lectures will be held at 8 p.m. in Hardie Auditorium. All are free.

The M.L. Seidman Memorial Town Hall Lecture Series was begun in 1966 by P.K. Seidman, formerly senior consultant of an international accounting firm and presently a Memphis tax attorney, in memory of his late brother M.L. Seidman, a widely-known accountant and syndicated columnist.

## Artist folds, staples and mutilates

Tupelo, Miss., artist Sally K. Staub will exhibit her work at the Clough-Hanson Gallery at Southwestern January 17 through February 19.

Staub's medium is woven paper, which she layers, sews, tears and draws upon to create abstract collages. Her works — 25 or which will be on display — are small, with the largest being 15" x 22". Her pieces range in color from "white on white" to bright purple.

Staub earned the Associate in Specialized Technology degree from the Art Institute of Pittsburgh. She has worked as a freelance artist in Pittsburgh; an artist for Wimmer Brothers, Inc., in Memphis; art director for Caldwell/Bartlett/

Wood, Inc. in Memphis; and as a visual communicator for A.J. Staub III and Associates, an architectural firm in Tupelo.

A member of the Art Directors Club of Memphis and the American Association of Advertising Agencies, she has exhibited her work in Memphis at The Sycamore's 1979 Christmas Show and at the Second Annual Paper and Clay Exhibition at Memphis State University in 1980. In addition, she has participated in the 29th Annual Exhibition of the Knickerbocker Artists of America in New York in 1979 and the Second Annual Mississippi Artists Juried Exhibition at the University of Southern Mississippi in 1980. Her

work has been on exhibit at the Mississippi Museum of Art and the Meridian Museum of Fine Arts.

Staub has won awards for her work at the Murrsville (Pa.) Art Exhibit and at the Gum Tree Arts Festival in Tupelo. An ad she created for Dover Elevators earned her a Progressive Architecture Advertising Award in 1978.

Staub will be on hand to discuss her work at an opening reception on Sunday, Jan. 17, from 5-7 p.m. in the Clough-Hanson Gallery on campus. The public is welcome. The exhibit will continue through Feb. 19, with the Gallery open on weekdays, 9 a.m. to 5 p.m.

## Box 724 continued .....

Hatfield (R-OR) who made the report public, said that "registration will do nothing to enhance our military preparedness. The White House has either decided to bury or to ignore the truth about registration."

Following attentively the history of registration for the draft since its end in 1973 after the Vietnam War and its renewal by President Carter after Afghanistan, one must ask about the real background of the present decision of President Reagan during the crisis in Poland. Obviously the reports of the "Selective Service System" and the "Presidential Military Power Task Force" are contradictory and lead to the assumption that there must be determinants behind the latest decision for draft registration which were not published.

In order to discuss the underlying questions of the draft in the United States, the Committee for Political Awareness at Southwestern invites all interested persons for a meeting. \*It will take place on Sunday, January 17, at 6 p.m. in the East Lounge of the Student's Center. Feel free to come, so that we have a broad spectrum of opinions! \*There will also be some competent speakers who will discuss the topic from different points of view. Thomas Faist

To The Southwestern Body

Ralph is one of a kind, so people

say. He's the type of SAM student gossip can't disturb. He's a real person, if you knew what I meant. Not like these frenzied, hysterical morons whose hair stands on end, nor the purulent, suffocating, anti-imagination lot who smear suppository cream on door handles and giggle. Nope, Ralph's stability plus, and I like him that way. He keeps his hair short and prefers medication.

My friend Ralph enjoys a good time, and a room with many windows. When he's drunk, or otherwise awake, Ralph feels lazy, and gets bored with the drab, low-rent urinals down the hall. And why not? His portholes are perfect for the job. Whizzing merrily out his plushly wrecked dorm room, Ralph's head bobs in ecstasy, and he asks "Why can't I love them?". These are his drunkest moments of intense joy — when the meaning of life can be reckoned with. Wildly mad, his acid eyes dripping with visions of scotch on ice, Ralph will pace his room turning T.V. knobs, opening closet doors, peeking out the windows, and mimicking himself in the mirror.

"I have it!" Ralph screams to whoever has dared enter his haven of degeneracy. "Is ambiguity alive and dying?" Ralph searches in vain for a cigarette among the Brobdingnagian piles of debris: stomped toothpaste tubes, winter

outing brochures, crumbling socks perfumed with bong stench, broken glass and hair fibers, three sleeping dogs, two dead roommates, and an American flag someone blew their nose with.

"How can I stay tuned in?" He asks, but alas, his friends fearing for their minds have fled Ralph's den of inquiry and bolted the door behind them. "They've got their own T.V.'s to fix," Ralph figures. Hence, his bladder needs no Sunday school lesson, for Ralph steps up to the window and, hey man, what can you say?

Maybe it's the Happy Days soup our cafeteria serves him every afternoon, or perhaps the psychedelic cheese sandwiches that make him the hellhound he is. Whatever the reason my fellow students, Ralph's seemingly malapropos lifestyle is but a reflection of all students inner drive to be more than just an echoer of mind's darker corridors.

"I'm looking for a reason to leave, I mean live, and that entails grave responsibilities. Hey, who the hell's been shaving with my Preparation H!?" Oops, he is awake, the devil. You see, if you knew Ralph like I know him, you'd like him, I think. I believe perhaps he's living in the embrace of Buddha, or at least walking on the edge of some momentous...

Todd Weems

## The best of movies, the worst of movies

by David James

Produced by Dino DeLaurentiis (who remade *King Kong*) and directed by Milos Forman (who also directed *One Flew Over The Cuckoo's Nest*), *Ragtime* certainly has the big bucks and brains going for it. The big bucks are quite evident, and seen to good advantage in the picture in the form of beautiful costumes, elegantly decorated sets, and a passel of extras that would put Cecil B. DeMille to shame. Yet *Ragtime* is not an intelligent movie; its premise, execution, and method are weak and lacking in lucidity.

The picture attempts to make us conscious of social attitudes prevalent during the second decade of this century by recounting some (we are led to believe all of them real) major incidents of the period. *Ragtime* glides and glosses over the Evelyn Nesbit-Stanford White-Harry Thaw scandal, which resulted in the death of White and the commitment of Thaw to an asylum for the criminally insane.

The movie also encompasses and plods through another episode in which a black named Coalhouse Walker seized the J.P. Morgan Library in New York City. The picture makes Walker's ultimate motive for this action his avenging the disgrace caused him by having excrement placed in the front seat of his Model T by a group of Irish-American volunteer firemen in New Rochelle.

As if this were not enough, there is a subplot concerning a poorer emigre who cuts out profiles from construction paper on a busy New York street. He is befriended by Nesbit when her car must stop because a dead horse is blocking the road. He moves to Philadelphia after he discovers his wife with another man. He sells his "illusion of motion" device to a toy-seller, and ends up some time later directing Nesbit in a silent movie on the beach at Atlantic City.

*Ragtime* is over-plotted and overlong. The artificial devices linking its episodes smack of a fourth-rate television miniseries. One of the central characters is a young fireworks manufacturer who has a fling with Nesbit after her

divorce from Thaw. The same man ends up as a co-conspirator with Walker in the library takeover. Not since the M-G-M musical biographies of Jerome Kern and Lorenz Hart has historical accuracy been so dubious on the screen.

The disjointed nature of the script results in syncopated direction by Forman. I wasn't quite sure what was intended to be humorous; the Walker incident was far too preachy. And I'm sick of seeing bigots (the Irish-American volunteer firemen in New Rochelle) portrayed in the movies as pot-bellied, unshaven men in their longjohns; this tends indirectly to condemn all persons who appear thus. When will bigots be portrayed as ordinary looking people?

Nevertheless, *Ragtime* may be worth seeing. The period music is abundant in the background of the movie and should prove delightful, no matter what your tastes. Elizabeth McGovern, who plays Evelyn Nesbit, is also a delight, especially in a drunk scene on a couch with the aforementioned fireworks manufacturer. Her estranged husband's lawyers try to make her sign a \$25,000 divorce settlement, while her lover pleads with her to hold out for more. Miss McGovern has a stunning poitrine, a striking face, and a fey way with a line.

James Cagney, Pat O'Brien, and Donald O'Connor turn up relatively bit parts. Cagney's reemergence after an over twenty-year absence from the screen is moving. He plays a tough, wise-cracking police commissioner, and one feels a pound of sentiment as he once again pronounces, "All right, you guys."

It's great to see these old troupers out trouping once again, but their presence in *Ragtime* is somewhat gimmicky. The picture is clearly designed to be a social commentary; it deviates from its objects and begins to creak when it falls back on this gimmickry atop the bizarre plot manipulations and intertwinings. The purpose of the movie becomes questionable. The filmmakers' lack of confidence in their subject matter becomes evident.

## Deadline nearing for renewal of financial aid

All students who are currently receiving any form of financial aid (honorary or need-based) and who are expected to return next year were sent packets of materials prior to the holiday break. In the packet was an informational letter, an application form for renewal of aid, and a Financial Aid Form (FAF) to those students who, during 1981-82, received need-based assistance.

The information included instructions to all students to complete and return the Application For Renewal Aid to the Southwestern Financial Aid Office (Room 109 Palmer Hall), and to those who are receiving aid on the basis of demonstrated "financial need" to complete and forward the FAF to the College Scholarship Service (CSS). The FAF should be correctly completed and signed by the students and their parents or guardians, and sent to CSS as soon after January 1 as possible. It was suggested that this form be sent to CSS by January 31, so that adequate time would be allowed for

the CSS's Financial Need Analysis Report (FNAR) to be sent to Southwestern before the beginning of the award period, about February 15.

Renewal of financial aids — even honorary scholarships — is not automatic. All students must have obtained the necessary grade point averages as listed in the Southwestern Catalogue and meet other necessary requirements, including the application on the prescribed forms.

This notice should be a sufficient word to the wise, as there is the possibility of some funds being exhausted before the Committee is able to act on the requests of those students who are late in taking the necessary steps to renew their aid. If there are questions or problems, the student should see one of the following staff members in the Financial Aid Office, Dean Ray Allen, Mrs. Shirley Frisch, or Mrs. Kathy Weeks.

# F O R T N

The Sou'wester Semi-Monthly Calendar of Select Local Events

## Exhibits:

\*19th Century Village and Nomadic Oriental Rugs, a display of Caucasian, Turkoman, Anatolian and Persian Carpets, will open at Brooks Memorial Art Gallery on Sunday, January 24. The rugs selected for the show range in size from small prayer rugs to larger examples, all sharing the vibrant colors and designs for which village, nomadic and tribal rugs are known. The exhibition will be on view in the Main Gallery through February 28. Free.

\*The Brooks Collection of Daumier Prints are showing in Gallery B from January 28 through February. Honoree Daumier was one of the greatest 19th Century satirical draftsman who leaned toward a flare for Dickens in caricaturing individuals. Daumier is remembered for his 4000 lithographs published throughout the world and his intricate wood engravings appearing in numerous books



"Aquaculture: A World View of Seafarming," featuring the photography of Robert Glenn Ketchum, will be on exhibit in the Student Lounge of the Burrow Library. (See story on page 6.)

and newspapers. Three graduates from Southwestern; Lys Anderson, Rebecca Lewis, and Margaret Couch coordinated these prints. Free.

\*Selections from the Paine Art Center are in the Dixon Gallery from January 1 through January 31. Tickets are \$1 for adults and 50¢ for

children.

\*"20th Century Dinosaurs," an exhibit of the likenesses of dinosaurs made from scrap auto parts by Jim Gary will be shown from January 30 through April 4 at the Pink Palace Museum.

\*"Paperworks" by Sally Staub will be shown at the Clough-Hanson Gallery from January 17 through February 19. The opening reception will be January 17. Free.

## Fairs & Festivals:

\*Ethnic Heritage Festival (Music, Food, Dancing, Arts and Crafts) will be held by the Center for Southern Folklore at the Jewish Community Center, 6560 Poplar, on January 24, 2-6 p.m. Free.

## Sports:

\*National Championship Hot Rod Pull will take place in the Coliseum January 22 and 23 at 8 p.m.

## Films:

\*The Foreign Film Festival continues for a second weekend in F-JB on January 15 with two master-

pieces of ear

Jean Vi  
engaging Z  
humorous,  
of life in a  
school, to  
Truffaut a  
filmmakers  
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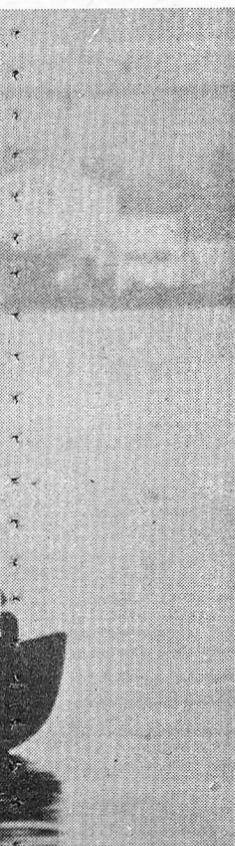


This Wool Caucasian, Daghestan, Prayer Rug, ca 1850, is one of the many nomadic oriental rugs that will be displayed at Brooks January 24 through 28.

# NIGHT

Edited by Debbie Walker

Events from January 15 - 29



Jan. 16 - Feb. 14

French cinema: energetic and *For Conduct*, a pathetic view of French boarding school. Francois other recent often looked and respect. (B 1933); and Jean *le tour de force* (Leahus), where, **TY AND THE** tical past and blend is in a 60 min., 1950, ais and Maria r of the Venice ward. French

shown in the guage with s, start at 7:30

features are: **NATION IS G HELD**, a mental psycho- by one of filmmakers, with Mah- and Nabila et is murder, ce is left to elusions and

decide the verdict. (Approx. 90 min.) in Arabic.

Plus short, **EARLY SILENT FILMS**, 1898-1910, including some of the special effect shorts by Georges Melies and other French innovators of the turn of the century (silent).

Films start at 7:30 p.m.

\***IT HAPPENED ONE NIGHT** starring Clark Gable and Claudette Colbert will be shown at the Brooks Art Gallery on January 17 at 2:30 p.m. On January 31 at 2:30 p.m. **ALL THE KINGS MEN** starring Broderick Crawford will be shown. Free.

\***THE THIN MAN** starring Myrna Loy and Dick Powell will be featured on January 23 at The Dixon Gallery and Gardens, 4339 Park Ave. at 7:00 p.m. Members are free (tickets required), non-members are: \$2 for adults and \$1 for children.

## Meetings

\*"Consolidation of City and County Governments" will be the topic of a meeting of the Board of Education sponsored by the League of Women Voters on January 18 at 7:30 p.m. The speakers will be A.C. Wharton, the Chief Public Defender for Shelby County and Henry Evans who was the Chief Administrative Officer for the city of Memphis.

\*State Representative Pam Gaia will discuss "What to Expect from State Legislature in 1982." At the Main Library Conference Room on January 21 at 7 p.m.

## Music:

\*The Kinks at the Auditorium North Hall January 17 at 8 p.m. Tickets are \$10 at the Ticket Hub. Sponsored by Mid-South Concerts and Rock 103.

\*AC/DC at the Coliseum on January 19 at 8 p.m. Tickets are \$11 at Ticket Hub.

\*Phineas Newborn will perform at The Peabody Hotel on January 22 at 7:30 p.m. Tickets are \$10 per person, \$15 per couple.

\*Dan Fogelberg at the Coliseum on January 29 at 8 p.m. Tickets are \$10.50 and \$8.50 on sale at the Ticket Hub. Sponosred by Mid-South Concerts and Rock 103.

\*Memphis State Cello Ensemble will perform at Harris Auditorium, Memphis State University at 8:15 p.m. Free.

\*The Memphis Symphony, with guest pianist, Emanuel Ax will go on the stage at the Auditorium Music Hall on January 23 at 8 p.m. and January 24 at 2:30 p.m. Overture to "Russian and Ludmilla" by Glinka, the Piano Concerto No. 1 in C by Beethoven, and Symphony in D minor by Franck will be played.

## Theatre

\*"Emperor Jones" will be

presented at the Circuit Playhouse, 1705 Poplar on January 15 through February 13.

\*"Frankenstein" will be presented at the Playhouse on the Square on January 22 through February 20. For ticket information call 726-4656.

\*"Ladies in Retirement" will be presented at Theater Memphis from January 21 through February 7. The idea for the play came from an actual crime committed in France in 1882. Tickets are \$6 for adults and \$4 for students. For information call 682-8323.

## Events

\*"An Eagle Watch," sponsored by the Pink Palace Museum, will journey to Reelfoot Lake to observe the Bald Eagles on January 16 and 17. Transportation costs are included in the fee. \$6 for members and \$8 for non-members. 7:30 a.m. to 4:30 p.m. For information call 454-5600.



Pianist Emanuel Ax will perform with the Memphis Symphony January 23 and 24. The Symphony offers special rates to students.



Lisa Deering triumphs over evil in the aftermath of Memphis' first big snowfall in years.

Photo by Jim Sanders

## Grant funds Arabic studies program

A Houston-based energy corporation, United Energy Resources Inc., has awarded Southwestern At Memphis a grant totaling \$21,000 for the college's Arabic studies program, the only undergraduate Arabic program of its kind at a college in the South.

The grant, jointly announced on December 9, by Southwestern President James H. Daughdrill Jr. and United Energy Resources Chairman, President, and Chief Executive Officer J. Hugh Roff Jr., will be in the form of three annual gifts of \$7,000 each, beginning in 1982. The funds will support the college's ongoing program of Arabic, from language instruction to courses in Islamic religion, government and politics.

United Energy Resources engages in interstate and intrastate natural gas transmission and the exploration, development and production of oil and gas. The corporation indirectly provides for Memphis' energy needs through natural gas deliveries to Texas Gas Transmission Co., the city's principal supplier, according to United Energy's executive vice president, William B. Cassin.

Cassin cited the Memphis energy tie as one of the factors in United Energy's decision to award the grant. But more important, he said, was the college's excellent academic and fiscal record and the "fine reputation of the Arabic studies program."

"We are delighted to receive major support from United Energy Resources for an area of our academic program that makes Southwestern unique," said Southwestern's Pres. Daughdrill.

"Thanks to this gift, Southwestern students can gain a valuable skill for a career in international diplomacy, law or business."

Professor David H. Likes, chairman of the international studies department, began the Arabic language program ten years ago to complement the college's Middle East studies curriculum. Dr. Likes worked with Dr. Wasfy Iskander, associate professor of economics and a native of Egypt, in setting up the program.

"I could see that the American people were going to be playing a major role in the Middle East," Dr. Likes recalled. Furthermore, he believed that a grasp of the Arabic language was "essential for a good understanding of Middle Eastern politics."

The rising importance of the Arab world, the infusion of petrodollars in the Middle East and the volatile political structure there made the program even more attractive, noted Dr. Iskander. He

sees the Arabic language/Middle East program as a vehicle to promote U.S. understanding of the Arab world and ultimately to contribute toward Middle East peace.

"The students feel this (area) is a frontier. It's a challenge and it excites them," said Dr. Iskander. Enthusiasm for the course was apparent from the start, he added.

Southwestern's first offering of Arabic, in 1971-72, attracted 13 students, whereas major universities, many times larger than the college, typically draw classes of 10-15. This fall 18 students out of a student body of 1,066 are taking first year Arabic and many others are enrolled in advanced Arabic or courses pertaining to the Arab world.

Arabic emerged as a language 1,500 years ago. It is still used in Saudi Arabia and about ten other countries and is considered one of the five major languages of the world.

## Scholarships fund studies at Oxford

by Madeleine Watson

College credit is college credit and you have to earn it. Unfortunately, there is no way around that fact. But, if you must study, there are certain ways to make it more bearable. For example, you can do it in an exciting setting. Somehow, studying in England has a more appealing sound to it than studying in Memphis. At least it does to me. When I applied to the British studies at Oxford program this time last year, perhaps the studies part was really just the vehicle to get me to England—more of a justification than a motivation.

I certainly felt less guilty presenting the scheme to my parents as I eagerly added that I'd be earning six hours of credit as well as having a great time. But whatever the case, I convinced myself and my parents that this was an opportunity which I shouldn't let slide by. Here, I told myself, was a chance to broaden my mind and my experience at the same time. After all, I guessed I really had come to rather enjoy learning—at least more than before. And the chance to live and study in the hallowed halls of Oxford University naturally has a certain romantic attraction to it. An opportunity to

## Graduate returns to join SW Fund staff

Melinda N. Hurst, a recent M.B.A. graduate of Memphis State University, has joined Southwestern as full-time associate director of the Southwestern Fund, the college's annual giving campaign.

In this capacity, she will assist Fund Director Mary Mooney in planning and carrying out various programs to secure \$779,000 in gifts—the 1981-82 goal—by June 30, 1982. Funds raised by the annual campaign go to defray college operating costs such as for library books, laboratory equipment, scholarships and maintenance of the buildings and grounds.

Ms. Hurst graduated with distinction from Southwestern in 1975, earning a bachelor's degree in economics. Her graduate degree from Memphis State was in finance.

Ms. Hurst, 27, worked for First Tennessee National Corporation

from 1975-80. She was an assistant branch manager and later money desk manager, managing the corporation's commercial paper portfolio. She left First Tennessee in August, 1980, to attend graduate school on a full-time basis.

Ms. Hurst has been a member of the American Institute of Banking and the economics honorary society, Omicron Delta Epsilon. In addition, she has been a counselor at Memphis' Crisis and Intervention Center and a member of the alumnae advisory board for Kappa Delta Sorority.

"We are delighted to have Melinda back at Southwestern. Her volunteer work for the college, plus her banking experience make her an outstanding member of the Southwestern team," said Dr. Donald J. Lineback, dean of development.

### Board (continued from pg. 1)

#### Group I

Room 200, S. DeWitt Clough Hall  
Walter P. Armstrong  
Robert D. McCallum  
Frank M. Mitchener, Jr.  
S. Shepherd Tate

#### Group II

Room 310, Briggs Student Center  
Edgar H. Bailey  
Robert H. Buckman  
Jessie Falls  
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#### Group III

Room 302, S. DeWitt Clough Hall  
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#### Group V

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#### Group VI

Directors Room, Palmer Hall  
L. Palmer Brown  
Michael McDonnell  
S. Herbert Rhea  
William B. Rudner  
John C. Whitsitt

#### Group VII

Robb Social Room  
John M. Tully  
John H. Crabtree  
Richard F. Keathley  
Robert H. Seal  
Eleanor B. Shannon  
Robert B. Smith

take some courses under professors from, and meet students from other southern colleges, as well as hear "Eminent British Authorities" lecture offered a bit of refreshment (although I did decide to grace our own Bernice White with my presence in her class one more time). And it goes without saying that the possibilities for adventure and travel were a primary motivating factor. But there was also that chance to get a real taste of England that can come only with spending a bit of time there. A real sense of the subtler and more intriguing qualities of life there was something I hoped to gain. And so I applied for the program.

But I might not have been able to go if there hadn't been a scholarship available. Three very generous scholarships are offered here at Southwestern for British studies at Oxford, and though the competition was very stiff last year, I was lucky enough to win one along with Max Aldrich and Gray Stevens. My parents couldn't then refuse me (and as the news travelled from relative to relative, my reputation grew rapidly to that of winner of a scholarship for graduate study at Oxford University itself).

Well, British studies lived up to all my hopes and expectations—except one. I had imagined, perhaps in a fit of insanity, that there would be plenty of time in six weeks to do all I wanted to do. I was very wrong. But that, I think, is a drawback we could all live with.

And so, to all you potential Oxford Scholars, I say: It doesn't take that much effort to write an essay and it may not only mean a sizeable monetary break, but the difference between an accessible opportunity and a dream.

Following are the terms of the scholarships.

1. The scholarships are awarded on the basis of (a) scholastic performance, (b) leadership, and (c) financial need.

2. They must be awarded to either a rising or a graduating senior.

3. They are in the amount of \$1,730 each, to be applied toward the \$2,595 cost of the program, which includes room, board, and tuition but not transportation, texts, or personal expenses.

#### APPLICATION

1. A regular application form should be procured from the British Studies office in 402 Palmer Hall.

2. When completed, it should be boldly marked SCHOLARSHIP on the front cover and returned to Professor Clifton's office in 315 Palmer Hall. In addition to the required official transcript (to be requested from the Registrar's Office by the applicant) and photographs, the applicant must submit a 500 word essay expressing and clarifying his interest in attending Oxford. The essay should include a statement establishing a need for financial assistance, as well as a brief description of leadership activities.

3. The completed application and essay should be submitted on or before Wednesday, January 20, 1982. During the ensuing three weeks the applications will be evaluated by a committee of three Southwestern faculty, which may deem some form of interview useful.

4. The committee's selections will be announced on Thursday, February 11, 1982.

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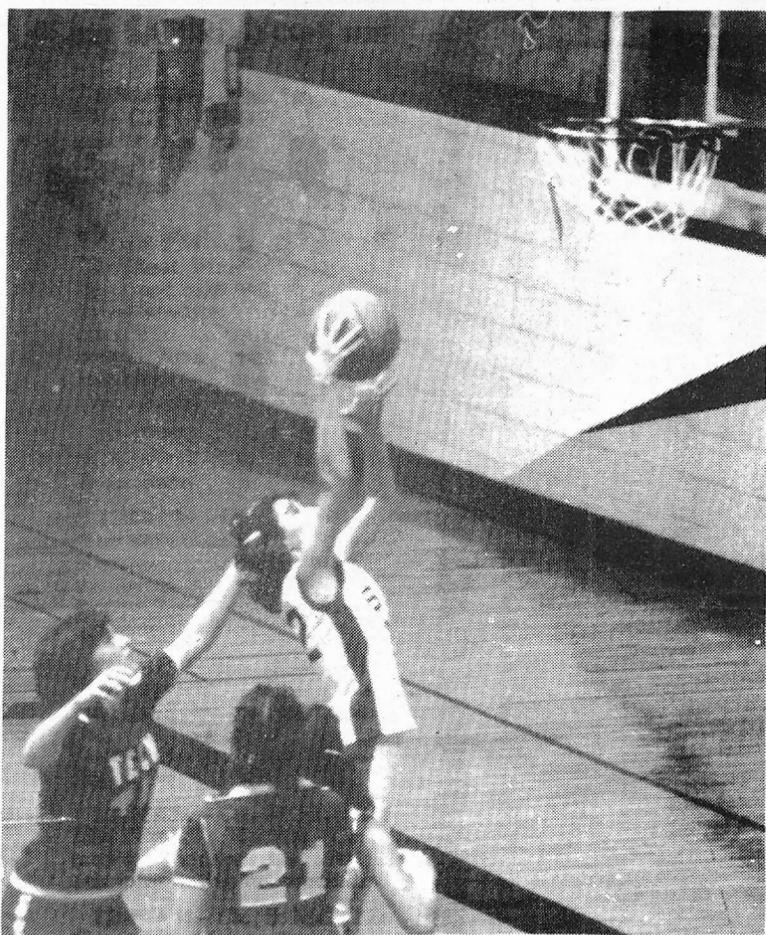
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Lady Lynx' leading scorer, Melissa Hayes, snags a defensive rebound against Arkansas Tech.

Photo by Sherard Edington

## Honeybears sweeten Lady Lynx...

by Ed Archer

When the Southwestern women's basketball team takes the court Wednesday to play Fisk University, Lady Lynx fans will immediately recognize four Honeybears... Ex-Honeybears, that is. Sophomores Joanna McIntosh and Melissa Hayes, and Freshmen Ann Webb Betty and Tracey Hill, are former players for the Harpeth hall Honeybears in Nashville, Tennessee.

The four are a large reason for the Lady Lynx's 5-1 record and number one ranking in the state. Hayes, Hill, and Betty are starting for Southwestern while McIntosh is one of head coach Sarah Risser's top reserves.

Hayes, a forward who is starting for her second year, can play any position on the court, according to Coach Risser. The talented sophomore led the Lady Lynx in scoring and rebounding

last season, and she tops both those categories again this year. After six games, Hayes is averaging 18.5 points and 7.3 rebounds a game. "Having played together for two years in high school has really helped," Hayes notes. "We know each other's capabilities."

Joanna McIntosh, a 5'9" forward, agrees that the time together has helped them to act as a unit. "We know how each other moves as in relation to position," Risser calls McIntosh, who is a physical player, "an excellent defensive player."

Playing together in high school has definitely helped the four work as a unit. "I know their style," notes freshman Tracey Hill. But the point guard sees other advantages. Knowing three team members gives her confidence in her first season as a Lady Lynx. "I would have been pretty nervous if I had been the only one (trying out). Having the other girls on the team has really helped."

Hill has managed to calm her nerves well. She is second in team scoring with a 15.7 average in addition to dishing out 25 assists, a team record.

Center Ann Webb Betty, third in Lady Lynx scoring (11.5 points per game) and second in rebounding (6.3), admits that knowing other members of the team "helped a lot" in handling freshman jitters. In addition to her rebounding skills, Betty is an excellent outside shooter who can score from anywhere on the court.

The ex-Honeybears, with the team's top three scorers and top two rebounders among their ranks, are a positive force on the basketball court. But how did they wind up on the same college team? "It's a coincidence that we all ended up here," says Betty. "But I'm glad it turned out this way." So are Lady Lynx fans.

## ....While men remain optimistic

by Ed Archer

Most students would like to stop the clock and turn back time, but Southwestern's men's basketball team would like to push the clock forward. A young squad with little experience, the Lynx improve the more they play together. Although they have not reached their full potential, the Lynx get better with every passing game.

After six games, the Lynxcats are 3-3, but the team's mood remains optimistic. "We're a young team," says co-captain Tim O'Keefe, the only Lynx starter back from the 1980-81 season. "We just haven't jelled yet, but we keep getting better as we gain experience."

Sophomore point guard Jeff Phillips agrees. "Right now we're making freshmen and sophomore mistakes. We need time to get used to each other," he said. "We are going to be a lot better by the end of the season."

The Lynx are loaded with talent; however, they have not played together long enough to work as a team. The top seven

players have only five years of college basketball experience between them.

"We need time together to find out what is effective," admits freshman Scott Patterson. A deadly shooter, Patterson leads the Lynx in scoring with a 23-point average. He joins forward Rozell Henderson as one of the two freshman starters on the squad.

The Lynx face two tough College Athletic Conference games this weekend as they host Principia on Friday and Rose-Hulman on Saturday. Both games begin at 7:30 p.m. in Mallory Gymnasium.

Head coach Herb Hilgeman calls the conference games "the key to the season." The champion of the CAC receives an automatic bid to the NCAA Regional Tournament, and a championship this year would give the Lynx their third trip to the play-offs in as many years.

Hilgeman remains confident of Southwestern's chances despite an 0-1 conference slate after last week's loss at Rose. "The CAC is very balanced this year," the sixth-year

coach notes. "The key to the conference is to win all your home games and a few on the road," he said. This weekend's games will be vital if the Lynx hope to once again top the conference standings.

Junior co-captain Chip Parrott feels the Lynx are as strong as any of the CAC squads. "We are playing in spurts right now, but we can play with any team in the CAC if we can put together a good forty minutes. Playing consistently is the key," he explained.

A 6-5 center, the physical Parrott is averaging almost ten rebounds a game in addition to his 12.2 point average.

The squad is talented, but a successful season depends upon how quickly the young team can jell into a unit. The Lynx feel time will give them the experience they need. As that ever-important clock continues to go forward, the Lynx come closer to being a top contender.

"We'll do our share of winning," promises Henderson.

## Nuclear talk mushrooms on campuses

by David Gaede

(CPS) — At Stanford University students and members of the general public recently paid \$3 to crowd into a small conference room to hear Professor Sydney Drell lecture on the nuclear arms race.

A few days earlier at Dartmouth, over 1000 people attended a speech by veteran statesman-author George Kennan about the de-nuclearization of Europe and limited nuclear warfare.

At the same time, University of Michigan faculty members were joining a "large-scale simulation game on the Arab-Israeli conflict" and other international confrontations in which nuclear exchanges took place.

Students at Towson State University solemnly assembled on a campus lawn to witness the destruction of the world — a three foot diameter globe made of chicken wire blown to bits by a "nuclear" explosion.

And earlier, on November 11, over 100,000 students on 150 campuses everywhere participated in a nationwide "teach-in" on nuclear arms control sponsored by the Union of Concerned Scientists (UCS).

The issue of nuclear warfare, in short, is popping up on campuses everywhere these days.

No one is quite sure why it should be popping up just now. Some observers believe the

higher volume of nuke talk in the American intelligensia signals a growing acceptance of nuclear arms proliferation. Other theories claim it is the beginning of a new groundswell of opposition to nuclear armament. Some authorities even speculate it is a mass example of Freud's Theory of the Repressed — the initial, failed disarmament movement of the fifties and sixties returning to haunt us.

"I'm really not sure why the issue has been revived," says Stanford's Drell, deputy director of the Stanford Linear Accelerator Center and a member of the Stanford Arms Control Faculty.

"I have been active in the area for 20 years," Drell says. "I lecture on it because a university won't be any good if it is smashed by an atom bomb. As people think about it, they'll see there is no usable military purpose for having the bomb."

The November 11 nationwide teach-ins were probably the most visible evidence of academia's growing interest in nuclear proliferation. Faculty members helped organized lectures and discussions that, according to UCS estimates, drew nearly 150,000 students.

"We felt a sense of urgency to make students aware of the issues involved with nuclear arms

control," explains Marcina Cowart of the UCS Arms Control Project.

UCS organized similar teach-ins in 1969, she says, dealing with the issues around the Vietnam conflict. But while 69 colleges participated then, the recent convocations on nuclear arms had over 150 participating colleges. "We had to turn campuses down during the final week because we were running out of materials."

Cowart likens academia's new interest in arms control to the beginning of the anti-war movement in the sixties. "The opposition to Vietnam started on campuses among all cells of people, and slowly spread among the students. But the big demonstrations didn't begin for years."

"I look at campuses now as a good litmus test on this issue," Cowart says. "Middle class children are getting concerned. Faculty members are getting involved. There's great concern. We already have another teach-in scheduled for next November, and I suspect we'll be doing quite a bit more."

"For better or worse, probably for worse, the old attitude of horror of using nuclear weapons has subsided somewhat," says Dr. Donald Snow, a political science professor at the University of Alabama. Snow organized the Tuscaloosa UCS teach-ins.

## Kappa Sigma begins new effort to reorganize

Kappa Sigma will continue its efforts to reorganize its Southwestern chapter this Sunday and Monday night when alumni and representatives of the national organization will be in the house as part of second term formal rush.

IFC penalties for rush violations last fall prohibit Kappa Sigma from actually pledging anyone until third term, but allow the fraternity to talk with interested men during this winter rush period.

Saying he had "seen a lot worse situations," Chapter Consultant Mick Wilson said he believed the Southwestern chapter could be revived.

"Right now we are just trying to gather a solid base of support," he said. Wilson explained that it could take anywhere from ninety days to two years for the colony to regain

chapter status. A colony cannot use the fraternity's ritual.

Last fall Kappa Sigma revoked the charter of the Southwestern chapter and placed it on colony status. At that time the national fraternity cited "past reputation" as the basis for concluding the chapter should be reorganized. The six remaining members of the chapter were placed on alumni status, and the national organization took control of the chapter house and its activities.

Since then national representatives have been making plans to attract men to the colony and pledges to organize the new colony.

"This is a great chance for a group of men to start their own fraternity from the ground floor, and develop their own leadership," Wilson said.

Shingleton says.

"The market will be high on anything relating to high technology, and low on disciplines such as natural resources, fisheries and wildlife, and arts and letters," Shingleton explains.

Chemical engineers with four-year degrees will earn around \$26,000 their first year out of school, Shingleton predicts, while lowly education majors will scurry after jobs offering yearly salaries of around \$13,000.

Other studies, however, claim the teaching job market will improve by the mid-eighties.

Location will make a big difference in whether or not grads find employment this spring, Shingleton points out.

"The market in the midwest is drying up," according to Shingleton, "while the southwest and sunbelt areas look very good."

Although the job prospects for liberal arts majors in general will be less than rosy, Shingleton believes that good planning and preparation will net most graduates a job this summer.

"The market is tightening up a little, but there are jobs out there. People are just going to have to work a little harder to get work."

## Study predicts volatile job market for '82 grads

(CPS) — The employment outlook for 1982 graduates, depending on field of study and geographic location, will either be "very good, or very, very bad," according to preliminary findings from a Michigan State University study on recruitment trends.

The annual study foresees that chemical engineers will command the highest salaries among graduates this spring, while education majors will probably draw the lowest salaries and experience the hardest time finding jobs.

This will be a very unique year, unlike we've ever had before," reports John D. Shingleton, director of MSU's placement service, which conducts the study. "There is a very high demand for jobs in some disciplines and geographic areas, and a very low demand in certain other disciplines and locations. We're seeing vast extremes in hiring practices. Everything either went up or went down."

On the up side are such disciplines as computer science, engineering, accounting, marketing, and transportation-related majors. Job seekers in those areas can expect to find good jobs at competitive salary levels.

# Oliver plays lead in McCoy premier

The cast for "Candide," the season-opening musical for Southwestern's new McCoy Theatre, was announced December 2, 1981 by director Barry Fuller and musical director Tony Lee Garner.

After three days of auditions, thirteen Southwestern students and nine individuals from off campus landed parts in the musical which is based on Voltaire's 1759 satire, "Candide." The show was first adapted for the Broadway stage in 1956 and revived in 1973 with a new script by Hugh Wheeler, music by Leonard Bernstein, lyrics by Richard Wilbur and Stephen Sondheim.

Will Oliver, a Southwestern freshman from Jasper, Ala., took the title role of Candide. This will be Oliver's second Memphis stage appearance: he had the part of the young Scrooge in the Theatre Memphis production of "A Christmas Carol," Dec. 3-23. In addition, he has had leading roles in a number of Indian Springs High School (Helena, Ala.) productions, such as "110 in the Shade," "The Apple Tree" and "Brigadoon." Oliver was also in the chorus in Birmingham's "Summerfest '81" productions of "Hello Dolly" and "Bye Bye Birdie." He toured Russia and Poland with the Indian Springs Glee Club in 1979.

Marler Stone, choir director at Colonial Park United Methodist Church, will assume the roles of Dr. Voltaire, Dr. Pangloss, the Governor, Host and Sage. Stone has appeared in the Theatre Memphis productions of "The Rise and Fall of the World as Seen Through the Eyes of Cole Porter," "Camelot" (King Arthur) and "Hamlet" (Player King). He was in Germantown Theatre's recent production of "The Boyfriend," and in Circuit Playhouse's "Lion in Winter," and West Memphis Theatre's "The Fantastiks."

Kathryn Murry Jones, a Southwestern junior from North Little Rock, will play the Cunegonde, Candide's beloved. Mrs. Jones, a music major and member of the Southwestern Singer and First Generation, recently appeared as Tuptim in Theatre Memphis' "King and I." She also has had roles in high school productions of "Oklahoma" and

"How to Succeed in Business Without Really Trying."

Charles Billings, a member of the Southern Opera Theatre, will appear in "Candide" as Maximilian. Billings has had many roles with Memphis State University Opera Theatre and has been active in Memphis' Children's Theatre.

Jan Bigham, a junior from Morehead, Ky., has the role of Paquette. Miss Bigham is an accomplished cellist who has played with the Southwestern Chamber Orchestra, the Morehead State University Orchestra and has toured Russia and Romania with the Central Kentucky Youth Symphony Orchestra. She made her Southwestern acting debut as Sarah in this fall's production of "Round and Round the Garden" but earlier appeared in the college's musical productions of "You're a Good Man, Charlie Brown" and "The '30's - A Musical Review."

Katrina Kelley, a singer, dancer, and actress who has appeared on many Memphis and Alabama stages, will play the part of the Old Lady. Ms. Kelley was Bertie in Circuit Playhouse's production of "The Club" and was Diana Moon Glampers in the Playhouse on the Square show, "God Bless You, Mister Rosewater." Among her other credits are roles in Memphis State University's "The Roar of The Greasepaint, The Smell of the Crowd," and "Lysistrata" as well as parts in the University of North Alabama productions of "Bye, Bye Birdie" and "Mary of Scotland." Ms. Kelley holds a degree in speech and theatre from the University of North Alabama.

Other members of the "Candide" cast are Southwestern students Tom Merrill, Rodney Hudgen, Ted DeVillafranca, Brian Maffitt, Doug Trapp, Michael Fredman, Ann Sherrod, Leslie Reddick, Laurie Hurt, and Melody Johnson. The off-campus additional cast members include Jimmy Mitchell, Stephen Williford, Martha Norton, Rebecca Haskell and Lura Elliott.

"Candide" opens its ten-performance run on February 25. There will be eight evening shows at 8 p.m. Feb. 25-28 and March 4-7 and two 3 p.m. matinees on Feb. 28 and March 7.



Tuesday's heavy snowfall had members of the grounds crew up early, spreading sand on sidewalks in order to prevent accidents.

# Peace Corps needs special people

Peace Corps urgently needs individuals to serve as volunteers with skills in math and science education, agriculture, forestry and fisheries, home economics and nutrition, or civil engineering.

Math and science teachers are ranked highest on the most-needed list. In some developing countries, a student's ability to score high on entrance exams determines whether he or she will attend high school. According to one Peace Corps volunteer serving in Togo, the education system is such that it is harder for a Togolese student to get into high school than into college. It is important that increasing numbers of people in developing nations gain post secondary education to fill the leadership positions in their countries that have opened since independence.

Other skills badly needed by the Peace Corps include industrial arts and vocational education, mechanics, medical lab technology, and occupational and physical therapy.

In Zaire, for instance, children suffer from malnutrition because there is no skilled labor to maintain vehicles to transport food. "There is an incredible need in Zaire for mechanics who can repair and maintain vehicles," says Baudouin de Marcken, former Peace Corps country director for Zaire. It is critical that Zaire begin to develop vocational and training courses in everything, from auto repair to carpentry, according to de Marcken.

As Peace Corps moves into the decade of the 80's, the agency will begin to consider means of making a greater impact on the people whom they strive to help. At the agency's 20th anniversary conference, held in June at Howard University in Washington, D.C., Prime Minister Edward Seaga of Jamaica called for more agronomists, agriculturists, and others to help train his people. He wants to see Peace Corps work in those areas that have more of a multiplier effect.

Peace Corps director Lorett Miller Ruppe stated in her speech before the 1981 summer commencement of Northern Michigan

University in Marquette that Peace Corps can take well-motivated Americans and train them for service in the Third World.

"We train them to be able to encourage village farmers to dig a pond, fill it, stock a fast-growing fish, and within three months they can harvest a crop of protein-rich food and refill the pond and start the cycle anew," maintained Mrs. Ruppe.

Persons interested in information about service in the Peace Corps may call 800-424-8580, Ext. 93, toll free, or write Peace Corps, Washington, D.C., 20525.

# Cultivating New Harvests

Around the world a new kind of farmer is harvesting a new kind of crop — fish. Aquaculture, the breeding and raising of fish and shellfish for harvest, is becoming an increasingly important method of food production.

An exhibition of dramatic color photographs of Asian seafarming will be on view at the Burrow Library, in the student lounge (1st floor) from Jan. 16 through Feb. 14. Developed for circulation by the Smithsonian Institution Traveling Exhibition Service (SITES), "Aquaculture: A World View of Seafarming" features the photography of Robert Glenn Ketchum, whose striking images evoke the lifestyle of the seafarming communities.

Fish farming is a relatively new concept in the West, but it has been practiced for 3000 years in India and 5000 years in China. The twenty-eight photographs in this exhibition survey the uses of aquaculture today in six Asian nations and Hawaii. Subjects include fishtraps and milkfish ranches in the Philippines, turtle culture in India, seaweed harvesting in Japan and oyster farms in Hawaii, along with views of aquaculture in Indonesia, Thailand and Hong Kong.

In conjunction with the exhibit, Dr. Bill Simco, professor of biology at Memphis State University, will speak on "Freshwater catfish aquaculture," January 21, at 8 p.m. in Hardie Auditorium on Southwestern's campus. Tentative plans also call for additional speakers and films dealing with aquaculture and its economic impact on the world food supply.

While many of the seafarming methods shown in Ketchum's photographs may appear primitive to Western eyes, the concept of raising fish for harvest depends on a sophisticated understanding of the ecology. For example, Indonesia's picturesque terraced rice paddies also serve as fish farms. Strains of rice have been developed that thrive in brackish water. After the rice harvest, the paddies are flooded with tidal waters, bringing young prawns and fish. They feed on algae and decomposing rice stalks. After several months, the sluices are opened, the paddies are drained, and the fish and prawns are netted.

The coast of Thailand is lined with submerged "mussel walls," each many miles long. Built and maintained by the people of the coastal villages, the "walls" consist of long stakes, planted in the ocean floor. Baby mussels are attached to the stakes, matured, and then harvested by divers.

Ketchum traveled throughout Asia on a nine-country assignment in conjunction with the International Ocean Institute in Malta. His photographs illustrate the recently published book of Elizabeth Mann Borgese, "Seafarm: The Story of Aquaculture."

# Phloster

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ury, CN37177  
Gourd

THAT'S HER. BELINDA JANE MIRES. A FRESHMAN FROM WATERBURY, CONN. AN ABSOLUTE GODDESS.

ROB, AREN'T YOU JUMPING THE GUN JUST A BIT? YOU HARDLY EVEN KNOW THE GIRL.

YOU DON'T UNDERSTAND. THIS IS LOVE..

"REAL LOVE."

LISTEN, DIP. SHE DOESN'T KNOW YOU EXIST, SHE'S A FOOT TALLER THAN YOU, AND SHE'S BEEN DATING THE BIGGEST NEANDERTAL IN SCHOOL SINCE DAY 1!

SO I'LL GET SOME STILTS AND HIRE A BODYGUARD. I WORSHIP HER!

YOU WANT HER BODY.

THAT HAPPENS TO COME WITH THE REST OF THE PACKAGE. YOU DEFINE LOVE.

LOVE?

LOVE IS: A GUST OF WIND THAT SWEEPS INTO YOUR SOUL, SURROUNDING, YET NEVER REALLY SEEN. IT IS A STONE THAT CANNOT BE MOVED, YET IS EASILY BROKEN.

THAT'S BEAUTIFUL. REALLY.

YOU REALIZE, I'M SURE, THAT THAT MADE NO SENSE WHATSOEVER.

NEITHER DOES LOVE.

BRAY MAFFITT 1982