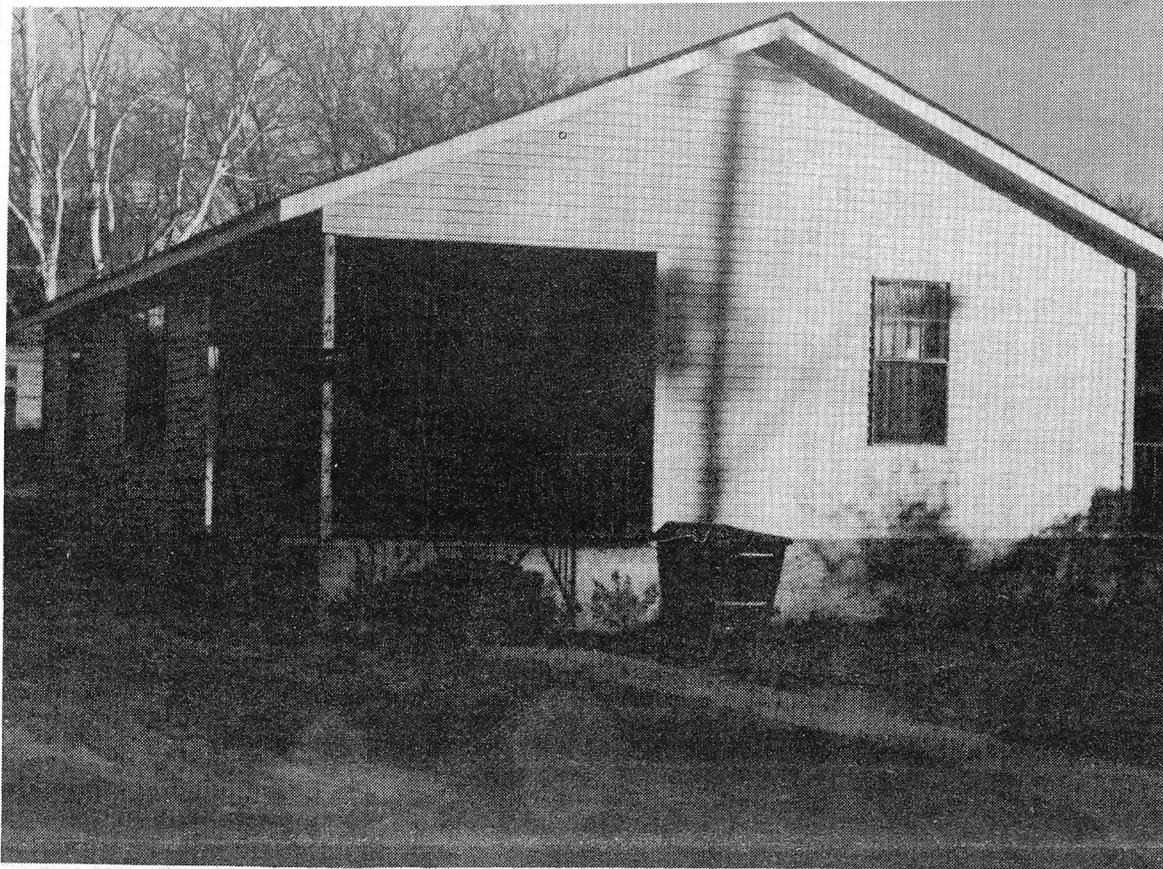


# The Sou'wester

Vol. 76 No. 2

Rhodes College

Thursday, January 26, 1989



The Rhodes chapter of Habitat for Humanity recently completed construction of its adopted house at 940 Annie. The homeowners, Randy and Shirley Farr and their children were able to move in shortly before Christmas. Over half the money needed to pay for its share of construction has been raised by the chapter.

## Shirley Chisholm Featured At Gilliland Symposium

Former U. S. Representative Shirley Chisholm of New York, the first black woman in history elected to Congress, will be the featured speaker at Rhodes College's 1988-89 Frank M. Gilliland Symposium on Monday, January 30. Her topic is "Social and Cultural Issues Facing America."

The symposium brings to campus prominent writers and thinkers in the fields of English, history and international relations and is made possible by the family of Frank M. Gilliland, a well-known Memphis attorney who died in 1982. Past Gilliland lecturers include author Eudora Welty, journalist and author David Halberstam and historian Joel Williamson.

Ms. Chisholm's free public talk will be held at 7:30 p.m. in Evergreen Presbyterian Church.

A native New Yorker, Ms. Chisholm grew up in Brooklyn where her parents, both natives of Barbados, saw to it that their children received college educations. Ms. Chisholm, 64, graduated cum laude from Brooklyn College, and earned an M.A. and professional diploma in educational supervision from Columbia University. Fluent in Spanish, she holds honorary degrees from 31 institutions.

Ms. Chisholm's career in politics began in the early 1950s at the bottom rung of the political ladder: in Brooklyn's boss-run Democratic clubhouses. She untiringly challenged the inequities of the political machine and came to be regarded as a maverick and troublemaker. Over the years she rose from local clubhouse worker to New York State Assemblywoman to representative in the U. S. Congress in 1968. In 1972 she made history again as the first Black woman to seek the U. S. Presidency, campaigning for the Democratic Party nomination. Though unsuccessful, she engraved her name on the collective consciousness of this country.

The former Congresswoman has worked on behalf of black colleges, compensatory education, minimum wage for domestic workers, rights of Native Americans, Haitian refugees, migrant farmworkers and the poor. She is the author of two books: "Unbought and Unbossed," her autobiography, and "The Good Fight," the story of her 1972 bid for the Presidency.

Ms. Chisholm announced in 1982 that she would not seek reelection to Congress. Since that time she has been writing, teaching and lecturing throughout the country.

## Former Memphian to Launch Seidman Series Tonight

Paula Stern, former chair of the U. S. International Trade Commission, will open the 1989 M. L. Seidman Memorial Town Hall Lecture Series at Rhodes College with a talk on Thursday, Jan. 26, at 8 p.m.

The topic of this year's series is "Revolutions in World Economies: Their Impact on America." It will focus on possible responses and solutions to some of the economic problems facing America today — the climb in strength of the Far East, the expanding European Common Market and the implications to the U. S. of its international trade barrier-bashing plan for 1992, and the United States' huge trade imbalance.

Memphian P. K. Seidman, retired partner of the international accounting firm of Seidman & Seidman, now BDO Seidman, provides the lectures as a public service and as a memorial to his late brother M. L. Seidman.

Dr. Stern, who grew up in Memphis and graduated from Central High School, is currently senior associate at the Carnegie Endowment for International Peace. She served for nine years on the U. S. International Trade Commission, two of those as commission chair. She left the Commission in 1987 and recently

founded a trade-consulting firm, the Stern Group.

As a commissioner of the ITC, she voted against the imposition of import tariffs on foreign cars, footwear and steel. "I see a globalized economy" in which nations cannot afford to have trade barriers, she noted in August in a "USA Today" article.

Stern received her B.A. degree from Goucher College, M.A. in regional studies from Harvard University and M.A.L.D. and Ph.D. in international affairs from the Fletcher School of Law and Diplomacy at Tufts University. She is the author of *Water's Edge: Domestic Politics and the Making of American Foreign Policy* (1979) and numerous articles on domestic affairs, international trade, foreign policy — including Middle East and Soviet issues — and the women's movement.

Dr. Stern, who lives in Washington, D.C., currently serves on the board of trustees of the Carnegie Council on Ethics and International Affairs, the United States Foundation for Economic Policy, the board of visitors of the University of Maryland's School of Public Affairs, the editorial board of "The Journal of

(Continued on Page 4)

## Briefly

## Habitat for Humanity Completes Construction of Project House

by Beverly Burks

*"We did something incredible, bordering on the superhuman," says Musick*

The Rhodes chapter of Habitat for Humanity recently completed work on its adopted project house at 940 Annie Street, setting an organization record time of 16 Saturdays for building a house. Homeowners Randy and Shirley Farr and their children moved into the house shortly before Christmas. In addition, over half of the \$10,000 that the chapter has pledged to raise to help pay for the construction has been collected.

"I'm real excited," said Steve Musick, chapter advisor and founder, "We did something incredible, bordering on the superhuman. It's not every group that can set a goal and achieve it, much less set a record," (the chapter's record held for two weeks before being broken by another group which, by working Sundays as well as Saturdays, completed a structure in 10 weeks).

Crew chief Matt Davis, "learned an incredible amount about carpentry. It's amazing what they (Habitat staffers) can

teach you in a few short days."

Vice-President for Public Relations Conrad Lehfeldt added, "All I can do is second what Steve said. It was extraordinary to be able to get a large group together quickly and have them work together so well. We achieved a very lofty goal. We are the only college chapter in America to sponsor a house, build it, and raise funds to pay for it." He concluded, "I thought the amount of volunteerism was unusual because the participants had to give up a whole Saturday. I'm just very excited about our success."

Musick concluded, "We did much more than construct a house, raise money, and help a family. We started the process of change in the world. And that's why we're here. Otherwise, we're just spending each other's money and wasting each other's time."

Members of the Rhodes chapter will travel to Coahoma, Mississippi for the remainder of the semester to help with houses under construction in that area. They will also continue their fundraising activities.

Rhodes Parents Weekend is scheduled for March 3-5. Highlights include the Kappa Delta All-Sing, a Parents Symposia, and the McCoy Theatre production of "Ladies of the Alamo." For more information about events and accommodations, call the Alumni and Parent Program Office at 726-3845.

The Dean of Student Affairs advises that housing deposits for the 1989-90 year are due Feb. 1 to the Cashier. The deposit is \$200 and students must meet the deadline to insure a place on campus next year.

"Jamaica in January" will be held Friday night in the pub with Kaya and the Weldors. Admission is free and it begins at 9:00.

Deadline for submissions to the *Southwestern Review* is February 15. Prose, poetry and art should be submitted to Rod White or Scott Naugler.

IFC Formal is this Saturday, January 28. The band is The Windows and they will begin at 9:00. Buses will leave from the gym parking lot.

Thursday, January 26, 1989

## Mississippi Burning: Right Story, Wrong Heroes

— Doug Halijan

*You can't understand it. You would have to be born there. — William Faulkner, on the South in Absalom, Absalom!*

**Mississippi Burning** is a powerful, moving film highlighted by a brilliant performance by Gene Hackman as a hardened, worldly-wise FBI agent. The plot is fairly simple. Hackman is sent with his young idealistic boss, played by Willem Dafoe, to investigate the "disappearance" of three civil rights workers in Mississippi in 1964. Dozens of FBI agents work with Hackman and Dafoe for weeks to locate the three missing men — presumed dead after their car is found — and face the extremely uncooperative townspeople and local sheriff's department. Finally, Hackman succeeds in getting the wife of a deputy sheriff to reveal where the bodies are buried, and implicate her husband and other local men in the murders.

The film is based, often very loosely, on the investigation of the murders of young civil rights workers Michael Schwerner, James Chaney, and Andrew Goodman in Neshoba County, Mississippi in the summer of 1964. Chaney was black and from Mississippi; Schwerner and Goodman were white and from the North. All three were working for the Congress of Racial Equality (CORE) and had been helping register blacks to vote. They were murdered after they went to Philadelphia, Mississippi to investigate the burning of a black church. Three years later, 7 of the 19 indicted for the murders were convicted of violating the victims' civil rights. As a personal aside, I've been unable to get one fact about the case out of my mind. Chaney was 21 and Goodman 20 when they were killed during the "Freedom Summer" of 1964. I won't be 22 until April but I've already lived longer than both of them.

The film has generated almost as much controversy as it has critical acclaim. It takes liberties with the true story of the murders, and blends fact and fiction so much that it is hard to distinguish between them. This has led many to dismiss the film as an empty, Hollywood-goes-to-the-racist-South exercise designed to entertain and exploit a terrible part of our history. Those who know nothing about the murders of Schwerner, Chaney and Goodman will learn only a little that is true from the film. Many Mississippians have objected that the film brings up part of their past that they have "overcome," and forwards a negative image of the state that isn't as justified today as it was in 1964.

The FBI of twenty-five years ago bore little resemblance to the FBI portrayed in **Mississippi Burning**. J. Edgar Hoover was a bigot, and so were many of his agents; the FBI was reluctant, at the very least, to protect the civil rights of blacks and to intervene in what was regarded as a problem best left to state law enforcement. These are all major reshaping of the facts of the case, but my main problems with the film don't stem from the fictionalization. I am willing to overlook director Alan Parker's good guy/bad guy simplifications and excuse numerous writer's embellishments because they make for a film that is more artistic and dramatic, though no more compelling than the real incident.

The flaws of **Mississippi Burning** are of a more thematic nature. The film is a poignant recreation of the brutality and hatred that confronted those seeking rights for Americans that we now consider fundamental. But though a well-crafted film, it is told from a perspective that is entirely white. Director Alan Parker has insisted in one interview after another that his film is about the **need** for a civil rights movement and not about the movement itself. However, the murders of Schwerner, Chaney and Goodman are inseparable from the movement because of the impact that they had on it. The killings directed national attention to the singularly closed, oppressive society of Neshoba County, and gave the country a better idea of what the movement was about — and how many Southerners were trying to prevent it.

The movie shows the churches and houses of blacks burned, as well as numerous beatings and a lynching, but only rarely does the film show blacks as anything other than passive, frightened victims. **Mississippi Burning** takes the civil rights struggle away from blacks — away from the people who had begun it, and who suffered for it most, both before the summer of 1964 and in the turbulent years after it. The black characters in the film are entirely peripheral — seldom taking action on their own behalf, seldom serving as anything more than marginalia. No doubt some people of both races looked away in fear from what was going on around them, but we should remember that the greatest heroes of the civil rights movement were blacks. Not only did Parker and screenwriter Chris Gerardo fictionalize many of the facts of the case, they also handed the work of the civil rights movement over to the FBI. **Mississippi Burning** is a civil rights movie about white people, and that is the film's central flaw.

The epigraph from **Absalom, Absalom!** is representative of William Faulkner's belief that the complexities of the post-Reconstruction South were sometimes beyond explanation. However, his novels tend to counter this statement by giving the reader an understanding of the region that few, if any, other writers could. In one sense Alan Parker's **Mississippi Burning** attempts to foster the same sort of understanding. Despite our desire to analyze the history of the period, the hatred, brutality, and oppression that confronted blacks seeking their constitutional rights (and Northern "outsiders" like Schwerner and Goodman who wanted to help) often defies explanation. Perhaps with white heroes and a story that avoids some of the more "difficult" facts of the 1964 murders Parker felt he could reach a wider audience with his message. That message, written on a tombstone in one of the film's last frames, is "1964 — NOT FORGOTTEN." Though flawed, **Mississippi Burning** has brought the murders of the young heroes of the civil rights movement back into public consciousness. I hope that every student here will see this film, but not before reading about what really happened in Neshoba County during the summer of 1964. Facts about the real murders will enable the viewer to recognize that the film's most serious failing may ultimately serve a positive end by showing us that the struggle for racial equality in America is not over yet.

## Letters to the Editor

To the Editor:

As a pro-stud, I remember hearing wonderful stories about Rhodes' Honor Code: stories about how exams were unproctored, and how you could just leave things sitting around in the Rat or in the Pub for days at a time and they would either stay there or would be turned in to the lost and found. The amount of freedom I believed that I would have, living in a community where I could trust everyone around me, is one of the main things that made me decide to come to Rhodes.

To the Editor:

On behalf of the faculty, staff and students who have worked since September on revising the Rhodes College policy on Sexual Harassment, I appreciate your devoting a significant portion of the *Sou'wester* to publishing the proposed policy. A great deal of research, discussion and thought have gone into this draft and we hope as many members of the Rhodes community as possible will take the time to read the policy.

In addition to directing your comments and/or concerns to the Dean of Student Affairs, I would also like to give you the names of the other individuals who worked on the policy for referral as well:

Faculty — Dr. Carol Danehower, Dr. Steve Gadbois, Dr. Carol Devens, Dr. Marsha Walton.

Students — Julianne Johnson, Brent Carter, Veronica Lawson.

I encourage you to read, discuss and share your comments with any of the above individuals or myself.

A great deal of research, discussion and thought have gone into this draft and we hope as many members of the Rhodes community as possible will take the time to read the policy.

Dr. Thomas C. Shandley  
Dean of Student Affairs

However, I am now beginning to think that those stories are just stories, and that the Honor Code is just a piece of false advertising being foisted upon unsuspecting pro-studs. So far this year, I have had two T-shirts, a book satchel containing about a hundred dollars worth of books, a checkbook, and a pair of

underwear (who in his right mind would wear someone else's underwear?), stolen. All this wonderful Honor Code has done for me is given me a false sense of security that has made me an easier target for thieves. Does anybody know of a college out there that has a real Honor Code?

Brock Sides



## The Sou'wester

The *Sou'wester* is the official student newspaper of Rhodes College. It is published every Thursday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is #10 in the Briggs Student Center. Staff meetings are held there each Tuesday night at 6:00 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editor, which may be delivered to the office or sent via campus mail. Any letter for publication may be edited for clarity, length, or libelous content.

Student publications at Rhodes are governed by the Publications Board — the Editor-in-Chief and Asst. Editor are the elected representatives of that Board. The opinions expressed in editorials and featured columns are those of the editors and contributing writers and do not necessarily represent the official viewpoints of Rhodes College.

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1989-90  
HOUSING  
DEPOSITS  
DUE FEB. 1  
\$200

To Reserve a  
Place, Students  
Must Make Deposit  
By The Deadline

## The Original Sin

Laura Blankenship

"Then the Lord God said to the woman, 'What is this that you have done?'"  
—Gen. 3:13

It comes to fall  
Heavy upon her breast,  
Ripping into her heart,  
Leaving only blackness:

She feels the blame  
Behind the scathing:  
A despair beyond any despair  
A man could face.

Publicly, enduringly,  
She carries herself through  
All that scorn  
That somehow is hers.

But at last  
We find her on tattered knees,  
Weeping before the cross  
In rags of a lost virginity.

And Jesus, a man,  
Looks down upon her,  
For He knows  
Her dilemma.

But no strength  
Remains within her—  
Beaten down by man—  
To even meet His gaze.

## Guest Editorial:

### Decision Immoral, Irresponsible

by Joe Bandy

A recent development on campus has evoked some amount of controversy and has revealed the moral irresponsibility present within administrative decision making. The Dean of Students Office has recently planned to provide the student body with the comic entertainment of David Naster. This comedian belongs to a collective of comics which the Coors corporation underwrites. The event not only represents high caliber entertainment but will also be financially profitable for the College. In this arrangement, Rhodes merely pays a small fee to the agent who manages these comedians and, in return, receives a sum of five thousand dollars from Coors for aiding their corporate advertising campaign.

The problem arises when one considers the immoral past record of Coors which includes Civil Rights offenses, union busting, and refusal to meet minority hiring standards of the NAACP and Operation Push. This information is attainable from a variety of sources including the Coors company, the NAACP, the EEOC offices, and the Interfaith Committee on Corporate Responsibility. Given this past record of unjust policies, the support of the Coors advertising campaign would be both ideological and economic support for these practices.

However, within the past year, the Coors corporation has reached agreements with the NAACP and Operation Push in their hiring practices and has instituted reformation of their union busting practices. This effectively diminishes the immorality of Rhodes College in its association with Coors. Yet, the Dean of Students Office did not question the

injustices that they knowingly would support by bringing David Naster on campus. Although specific administrators involved were aware of the possibilities of supporting racist, sexist, and severely exploitative practices by Coors, none were willing to earnestly question or investigate this issue prior to student protest. In addition, even after various individuals expressed their concerns regarding this administrative decision, the only source Dean Kovach contacted for more information was the Coors public relations department. The information they would provide is certainly suspect and Dean Kovach's investigation of the issue represents truly unconcerned and morally irresponsible decision making.

In our discussions with Laura Miller and Dean Kovach, another student and I encountered arguments that were merely rationalizing justifications for an event that will obviously entertain students and profit the College. Also, Dean Kovach stated that regardless of the presence of Coors racist and otherwise unjust policies, "the show is going on." This exemplifies the lack of moral consciousness present within the Dean of Students Office and it unfortunately pervades other administrative sectors as well. When college administrators merely function as automatons who do not question the morality of their occupational decisions in favor of profit and superficial student pleasantries, a loss of morality may often occur. I hope that the Dean of Students Office will undergo earnest self-analysis to overcome these difficulties so that they will not support racist, sexist and exploitative practices in the future.

## Miscellany

by F. Grant Whittle

I am sorry to have to say this, but network news is going to have to do something and do it soon, or it will quickly become outmoded and useless, and wither away like the state. Journalism is out and garbage is in. All I have to say to Dan Rather, Peter Jennings and Tom Brokaw is you've got to get with the program. It's sink or swim, and the nation is watching — but not for long. In this free market of ours, you've got to compete.

No self-respecting mega-industrial multi-national company is going to want to hawk its wares in the midst of such dull and ethical journalistic conceits. Without advertisers, you self-righteous journalists aren't going to get very far are you? Unless you want to all take pay-cuts and move to PBS. Advertisers want more bang for their buck, and sorry, kids, but "American Agenda" just ain't going to do it.

There's an informational-television war out there and the three networks have to deal with the likes of Morton Downey, Geraldo Rivera, and every one of the Reporters. You straight-laced newscasters just aren't delivering the goods like you ought to. The public wants, nay demands, murderous dwarfs and artificially-inseminated senators, not budget proposals and peace-talks. Listen and listen good, because what follows are my surefire ratings-grabbing network news fixer-uppers. I should charge for these ideas, but I'm giving them to you for free. Be thankful.

The first segment of every nightly broadcast needs to be something that catches the eye of the viewer. Something that will take hold and not let go. The best thing yet for this, of course, is sex. It would be a really neat idea if you could get a nightly sex editor. Someone famous like Dr. Ruth or Jackie Collins. It really doesn't matter, but it should be someone charismatic.

IFC  
JAN. 28

Busses will  
leave from  
the gym  
parking lot  
every half hour

## Improving Network News

Remember, Donahue long ago set very high standards regarding sex on the news. No one these days is going to blink if you put on a report about something boring like teen-age pregnancy. We need to spice it up, so our nightly sex report would ideally concern eight-year-old coke-addicted rapists or priests and rabbis with AIDS. Don't miss any opportunities to use your journalistic prerogatives to show what would normally be considered provocative or even pornographic footage. After all, you're only doing it to inform the people.

Now that everyone has settled down and had their fill of sex, we need a nightly feature on crime. Now, in order to make this work, you really ought to consider hiring another celebrity guest reporter. Someone familiar with the field. Say, Charles Manson. Now, the secret is not to report on run-of-the-mill crimes. The emphasis here should be on murder, rape, the Mafia, Satanists, skinheads, and terrorists. White collar crime is out, unless it eventually resulted in bloodshed. Every night the public should be treated to at least one picture of a badly mutilated body. In colour, if at all possible. What makes a crime report particularly distinctive, though, is if it involves somebody famous. Especially, if you can get an interview with him. In lieu of that, tear-filled interviews with the victim's family are acceptable, especially if they are interspersed with gruesome pictures of the place the victim was found, complete with blood-stains and bits of brain. Keep in mind, though, that interviews with the actual victim are not recommended, simply because the ideal victim is dead. Vigilantes are also nice.

Now we are about fifteen minutes into the thirty-minute broadcast, and it is time for something a bit light. Say a puff piece on the latest footwear for cats, or even better, something about skimpy negligees. You might also consider interviews with famous cartoonists, rock musicians, or transvestites if you want this part of the program to be especially hard-hitting.

After the puff piece, it is time for sports. In general, sports coverage on network news is pretty much OK, but more coverage of hockey, famous for its bloody fights, and professional wrestling would be a welcome antidote to the often tedious recita-

tion of football and basketball scores which the average viewer may have trouble understanding.

Following the sports news will be the final report of the evening, something heartwarming, and touching. You should aim at moving your audience to tears at least three times a week, more during election years. Especially good areas for exploitation are born-again porn-queens, organ transplants involving infants (and if the organs are from other species, so much the better), famous people visiting cancer patients, former murderers who care for the elderly, or the charity programs of various liquor companies. Natural disasters, plane crashes, and the like are also perfectly appropriate, especially if you can involve children or cripples in some way. The object of this final report should be to make the audience feel really good, a feeling which will rub off on the sponsors' products, and the newscast in general.

There are a few don'ts about that need to be followed concerning network newscasts. First, avoid all mention of politics unless it involves sex scandals or assault. Reports on bills in Congress, action by the Supreme Court, and the defense department are liable to be hopelessly complicated for the average viewer and will only serve to turn him off. In fact, it is recommended that the bureau in Washington should be closed down completely. War coverage is all right, as long as it involves atrocities and lots of bodies, but don't attempt to delve into the reasons for wars or prospects for their ending. Americans don't want wars to end, anyway. They like to see people killing one another. Don't mention what countries are at war, either, since most viewers haven't even heard of them, much less have any idea where they are.

Avoid reports on the economy, too. No one wants to be told every night about the state of the poor. They've got enough trouble bringing up their kids and paying for their VCR's without having to worry about unemployed people in the inner cities.

You're losing the battle, ABC, NBC, and CBS. You're losing to "USA Today," "America's Most Wanted," and "Wheel of Fortune." It's a state of crisis and only you can turn it around.

Peace.

When you care enough . . .  
to look your very best!

University Park  
Cleaners

FASHION CARE SINCE 1919 613 N. McLEAN

Thursday, January 26, 1989

## French Photography Exhibit Opens at Dixon Galleries

"Remembrance of Things Past: Photographs by Francois-Xavier Bouchart" will be on display January 27 through February 12 at The Dixon Gallery and Gardens. The exhibition features 56 black-and-white images by contemporary French photographer Bouchart of locales described by Marcel Proust in his epic novel, *Remembrance of Things Past*.

"This beautiful photographic panorama celebrates the great literary achievement of Proust and details France at the turn of the century," said John Buchanan, director of the Dixon. "Bouchart's images not only capture the landscapes but evoke the mood and feeling of Proust's work."

The project, which took Bouchart seven years to complete, began almost by accident. He acquired an old Japanese panoramic camera made in the 1950s and began experimenting with the wide-angle pictures it produced. After discovering that Proust had provided descriptive accounts of actual places in *Remembrance of Things Past*, Bouchart traveled throughout France and Italy to capture the locations on film.

The resulting photographs are long, narrow black-and-white images depicting Paris, Chartres, Illiers-Combray and the Norman

seaside resort of Cabourg. "Though empty of people, Bouchart's landscapes seem crowded with vegetation, buildings and furniture," said Buchanan. "The dark clouds and looming skies give the scenes an eerie, ethereal quality."

Beneath each photograph in the exhibition is a relevant passage from the novel, written in Bouchart's own hand in both French and English.

Perhaps better known in France than in America, Bouchart has published 11 books on photography. The photographs inspired by *Remembrance of Things Past* resulted in the French publication of *La Figure des pays*. An English edition of this book will soon be published by Simon & Schuster. Bouchart has also contributed photographs for articles on French architecture to *Vogue Decoration* and other magazine.

Exhibition hours are 10 a.m. to 5 p.m. Tuesday through Saturday, 1 to 5 p.m. Sunday. The Dixon is closed Mondays. Admission is \$2 for adults; \$1 for seniors, students and children. Admission is free on Tuesdays. Dixon members are admitted free at all times.

### What's On in Memphis This Weekend

\*Readers are advised to call for times and ticket prices\*

January 26, 1989

The Five That Killed Elvis  
Record Release Party w/Rhodes' Shades of Suede — The Antenna Club  
Computer Art by Tim Morris — Rust Exhibition Hall, Overton Park

January 27, 1989

Kaya and the Weldors — The South End  
Memphis Symphony Masterworks Series — deFrank Music Hall

January 28, 1989

Styler was here four days ago.  
Sorry folks — Memphis Convention Center  
Me and My Girl — The Orpheum

January 29, 1989

Fisk Jubilee Singers — Brooks Museum

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## Record Reviews

### Edie Brickell and the New Bohemians

by Harrison Kisner

If you have listened to your radio for more than five minutes in the last month, then you've doubtlessly heard Edie Brickell & New Bohemians droning in a characteristically despondent fashion. The recent release, *Shooting Rubber Bands at the Stars*, positions Brickell as the next vocalist to come along in the emerging category of singers who seem to be saying, "I'm so intellectual, I'm so hip, I'm so depressed, Why does no one love me?, We're all gonna die, life is meaningless." You get the point. Edie Brickell tries to pick up where Suzanne Vega left off; but unlike Vega, an innovator with a captivating, yearning voice and appropriately melodic acoustic guitar accompaniment, Brickell comes off as nothing but a bitter whiner set to mediocre pop-radio melodies. This is not to say that there are not some listenable tracks on this record. However, the album as a whole disappoints the active listener who first picked up on some of the better cuts that have been getting heavy airplay.

"What I Am" has been saturating the airwaves lately, and it is one of the top three songs on the album. Brickell asserts her personal identity awareness and disparaging loss of faith in religion and philosophy ("philosophy is the talk on a cereal box, religion is the smile on a dog... philosophy is a walk on a slippery

rock, religion is a light in the fog) to a wonderfully catchy melody. It is nice to hear — just don't repeat the experience too often. The rest of the first side is packed with lyrics concerning such upbeat topics as burned-out party girls, embittered ex-lovers, the inevitability of suffering, and the solitude of being removed from one's friends. "Circle" is the prettiest song on the album, featuring Brickell's voice paired with a flowing acoustic guitar line. "Love Like We Do," an inspired celebration of a good relationship from the perspective of one of the participants, is the last track on side one to escape Brickell's nearly pervasive pessimism.

"Beat the Time" starts off side two on a surprisingly energetic note. The storyline of the song bemoans the way in which partners in a relationship fail to communicate when things are going too well. The upbeat

music merely veils another despondent message. In "Nothing" Brickell returns to her nihilistic ponderings on communication difficulties that kill relationships. Though it's all very pleasant, it's not exactly easy listening.

Overall, the sound of this record is an interesting and pleasing change, as indicated by its strong sales and vigorous acceptance by the "look how bohemian we are" crowd. However, beware that a serious listening attempt to scratch through the surface may leave you wanting for musical substance and lyrical variety. This is a pleasant record for casual listening, but it is no landmark record by any standard. Joni Mitchell, Carly Simon, Suzanne Vega, and Michelle Shocked play this game better. Still, if you like what you hear from Edie Brickell on the radio, you will probably find this album satisfactory, if not compelling.

### The Sugarcubes, 'Life's Too Good'

by Scott Naugler

A brand new group from Iceland, the Sugarcubes, has just come out with their debut album, 'Life's Too Good.' The music is a refreshing twist in new generation rock and roll. The lyrics are enigmatic but interesting, the music is original and definitely unconventional, and the lead singer has a voice that could make a rock cry. About as close a comparison as I can come up with would be The Cure with Annie Lennox singing, though this is admittedly a bad analogy.

The Sugarcubes rely mainly on their strange synthesized tunes in 'Life's Too Good,' although it is in no way a syntho-pop mix. There are a lot of haunting, darkly exotic melodies that go hand in hand with the lyrics — rarely does one see lyrics that can actually pass for decent poetry these days, and the

Sugarcubes have come up with some excellent lines. They are slightly reminiscent of Jim Morrison, some sounding great, but no one can figure out what the hell they mean (the merits of pretentiousness). For example, "one person calls someone to pour the water, because it takes two to pour the water, to plough takes two as well, but only one to hold up the sky," (from 'Delicious Demon'), or, "Deus does not exist, but if he does, he lives in the sky above me, in the fattest cloud up there," (from 'Deus').

Undoubtedly the best part of the Sugarcubes is the lead singer, Bjork, (she is also the keyboard player). Her voice could carry any band, and it is a happy coincidence that the Sugarcubes have original and excellent music. I see this album as something new, for it is not often that a band comes around with original music that people actually like.

### Stern

(Continued from Page 1)

Proprietary Rights," and the board of directors of Scott Paper Company.

Following Dr. Stern in the series will be Donald Petersen, Ford Motor Company chair and CEO, who will speak Tuesday, March 14, at 7:30 p.m., and Irving Kristol, a noted economist whose views run regularly in *The Wall Street Journal*, Tuesday, April 18, at 8 p.m. All three lectures are free and will be held in Hardie Auditorium.

### WLYX—FM 89.3 PROGRAM SCHEDULE

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

8:00 a.m. to 3:00 p.m.	10:00 a.m. to 12:30 p.m. REGGAE	JAZZ		12:30 to 3:00 p.m. BLUES	Blue- grass 8 a.m.-noon	Religious: 8 a.m.- 12:30 p.m.
3:00 p.m. to 8:00 p.m.	CLASSICAL				Folk: noon- 4 p.m.	Classical: 12:30 p.m. 6 p.m.
8:00 p.m. to 10:00 p.m.	ROCK				Rock: 4 p.m.- midnight	Jazz: 6 p.m.- Midnight
10:00 p.m. to Midnight	CLASSICAL			ROCK		

## Alternative Kirby Parkway Route Essential In Preserving Unique Forest Environment

by Michael J. Yochim  
Campus Green

The last mature forest along the urban Wolf River is a 413-acre bottomland forest in Shelby Farms, which is a 4500-acre (or seven square mile) park on the Wolf River in East Memphis. The forested area is currently a state natural area. On January 17, the Memphis city council voted to extend Kirby Parkway from its northern terminus straight through the forest in Shelby Farms to Walnut Grove Road in order to facilitate future traffic. Currently, Kirby Parkway ends just south of the Wolf River and the Natural Area.

Memphis is in a similar geographic situation as the Twin Cities of Minnesota (Minneapolis and St. Paul) in that the Twin Cities are also on the Mississippi River and have a smaller tributary joining the Mississippi in the city's vicinity. The tributary here is the Wolf River, and in the Twin Cities it is the Minnesota River. The following is a hypothetical comparison of the Twin Cities and Memphis, with the assumption that our city will proceed with its plans to extend Kirby Parkway straight through the State Natural area. The city council, in its vote, recommended constructing the road as an extended five-foot-high bridge to lessen the impact upon the forest. The effects of such a bridge would be as deleterious

as a ground road, so the comparison is the same.

Memphis is unique among American cities in that it has not one but two extensive forest stands in its city parks. Almost no other city in the U.S. can claim any urban forests such as those found in Overton Park and in Shelby Farms, much less two urban forests. The entire area of Shelby Forest has been called by County Mayor Morris "the most remarkable asset of any urban county in America." The park's size makes it one of America's largest urban parks, if not the largest. Clearly Memphis has a treasure here, one that may be impacted severely or effectively destroyed if a road is built straight through the forest.

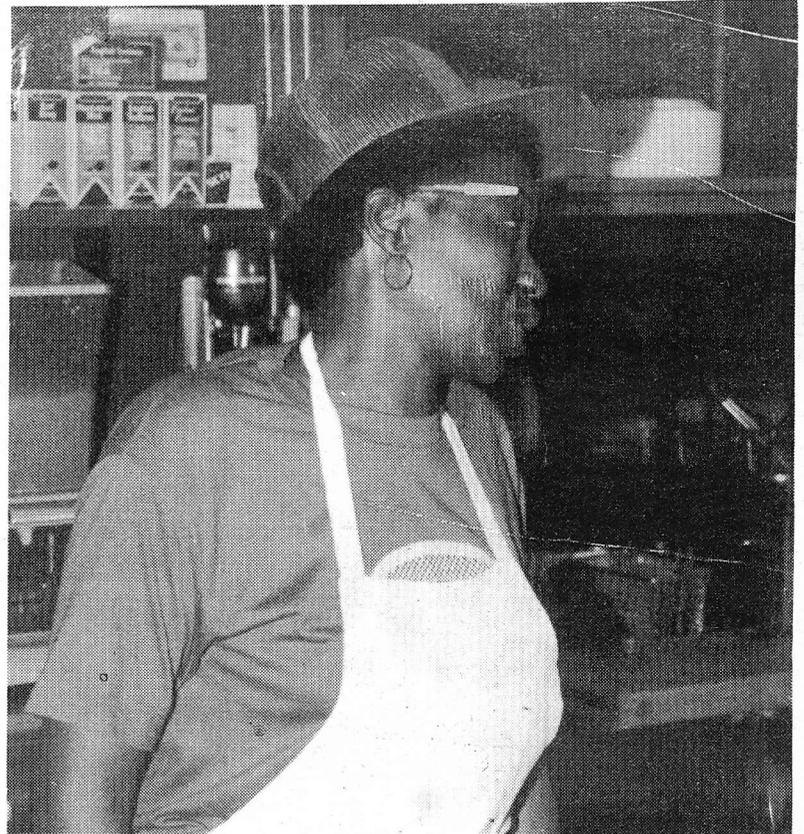
Even environmentalists such as those in "Save Shelby Farms," a citizens-action group with an obvious intent, agree that some kind of extension is necessary because the area around Shelby Farms is experiencing rapid growth. Many less damaging routes exist, one of which would be just west of the Natural Area along the boundary of an old landfill. Such a route would not only satisfy environmentalists, who will consider any alignment that does not go straight through the forest, but would also satisfy city council members. It would also prevent a lengthy legal fight similar to the one that stopped I-40 from going through Overton Park. Such a court case is

being threatened by environmentalists if the state, who has final say on the road, approves of the direct route.

As mentioned, the city council voted to extend the road. What some people do not realize is that Shelby Farms is county land, and that the county commission must approve of any extension of Kirby Parkway (then comes state approval). To date the County commission has not committed itself to any road. Rather, its members have been giving the issue more thought than the city council members (who, as reported in the *Commercial Appeal* on Sunday, may have had their opinions swayed by wealthy business interests).

I strongly urge those who agree with this opinion to telephone the County Commissioners and commend their wisdom in considering all alternatives. Tell them that you do not want "SF-1", the direct route, built, but instead favor a less damaging alternate route, such as the one mentioned above. It is crucial that Save Shelby Farms supporters voice their support. Another way to express support is to call Mr. Larry Smith of this organization at 458-2757.

Memphis, as it is now, has a river system that compares fairly to that of the Twin Cities. If concerned citizens act now, Memphis may win the contest.



ARA employee Valerie Brown, a favorite with students, keeps nights in the pub lively.

## All Day With Armor All

by Laura Blankenship

This past Saturday, 20 Rhodes students, including myself, gave up cartoons and sleeping late to work. We got up at 6:20 a.m. for doughnuts and orange juice and then headed out to an AutoZone distribution center near the airport. Once there, we were given instructions on what to do and then started to work by 7:15 a.m. Most of our friends weren't even out of bed yet. We were earning money either for the Tex-Mex trip or for Hamitat for Humanity so we felt pretty good about what we were doing, in spite of how early it was.

What we actually had to do may not seem that difficult, but after doing it for eight hours, we were all exhausted. There were 25,000 boxes of bottles of Armor All which came with car wax (new Armor All car wax). We had to separate the bottles of Armor All from the bottles of car wax (which looked like mousse bottles) and put them into separate boxes — nine Armor Alls to a box

and 24 car waxes to a box. Then we put the boxes on separate pallets — flat, wooden, crate-looking things. When we had filled the pallet with 96 boxes they brought a fork lift over and took it away to be wrapped in pink plastic.

To pass time, we talked mostly, but we competed with others. We were in groups of two per team. My partner, Beverly Burks, and I seemed to be the slowest for a while. Ann Haight and Jill Parker were the boxing queens; they finished two pallets full of Armor All. Beverly and I almost finished last, but we probably beat Lisa Long and Allison Ponder by a couple of boxes.

After it was all over, I promptly went home and slept for a couple of hours. Hard manual labor is draining both physically and mentally. I've never been so tired nor so glad that I never have to do that again. This weekend more Rhodes students will be doing the same thing. I will definitely be thinking about them.

## AIDS Peer Education at Rhodes

S.M.A.R.T. (Student Must Act Responsibly Today) is a student-run organization which seeks to promote education about Aids and its prevention. The national Centers for Disease Control (CDC) predict that AIDS will be the number one killer on college campuses by 1991. Also, they estimate that as early as 1988, 400,000 to 3 million persons have been infected with the virus, but are unaware of it because they have not been tested. Because they are asymptomatic and in good health, they unknowingly are transmitting

the virus to others.

AIDS is a biological event that does not respect person, gender, or sexual orientation and for which there is no vaccine or cure. The only major intervention to date is prevention through education. In response to this, SMART is seeking to recruit and train students to provide AIDS education programs to various groups on campus. We need your help. An informational meeting will be held for interested students on Wednesday, February 8th, at 5:00 p.m. in the North Dining Hall of the Refectory.

### Book Review

## An American Tragedy Theodore Dreiser

"... Man exists for the achievement of his desires." — Ayn Rand

Did *Less Than Zero* thrill you? Did you feel appropriately empty after reading *Bright Lights, Big City*? All the angst, nihilism, and senseless conspicuous consumption of these pulp classics can be found in a book which far exceeds all limits set in the two. And, surprisingly enough, the publication date far precedes those of *L. T. Z.* and *B. L. B. C.* Theodore Dreiser's *An American Tragedy* is where it all started.

Clyde Griffiths, son of itinerant street evangelists aspires to greater things than the values of humility, charity, and frequent prayer to which his parents ascribe. Money, clothes and girls in fast cars are much more along his lines. To this end, Clyde goes to "The Big City" to make his fortune.

Once he lands a job in management, he is immediately taken by another small town girl named Roberta. A pregnancy occurs. Meanwhile, Clyde has met and become completely obsessed with a high society girl named Sondra. For him, she is the ticket out of anomity

and into a world of cigarette boats and all night parties with all the best people. To her, Clyde is attractive in a quiet way, and amusing to have around, but little else. Nothing stands in their way of marrying and having a nice, high-profile marriage. Nothing, that is, except Roberta, still very much in love with Clyde and expecting him to do the "right thing" and marry her. What is an irresponsible socialite to do? Murder Roberta, dump the body in a lonely lake and join Sondra in her posh summer resort for a month of sun and fun. He murders Roberta.

Set in and around the lake district of the Adirondack Mountains in upstate New York, *An American Tragedy* is effective in one of two ways, dependent upon how one reads the book.

In the first and most obvious sense, it is a complete and total immersion into the psyche of a murderer. Told, quite convincingly, in third person omniscient (toss that around at a cocktail party), it is impossible for the reader not to become immersed in the thought process of

justifying, planning and committing a murder.

But in a deeper, and more profoundly disturbing sense, *An American Tragedy* is broadly-painted, detailed to a fault, of a sociological mindset in which irresponsibility, greed, and lust, both physical and material, are the standard. It is this insidiously pervasive mindset as much as Clyde's own pride, which drive him to murder, deception, and eventual and inevitable ruin.

Thus the title: *An American Tragedy* carries on the tradition of high tragedy established by Sophocles and Shakespeare, though in a much more modern and socially relevant form. Clyde, the hero, is driven by pride into an inevitable fall.

On the down side, Dreiser's style is somewhat difficult. Inverted sentence structure and, in places, grammatically thorny dialogue make "Tragedy" an annoyingly difficult book to read at times.

However, Dreiser's attention to detail, along with his achievement of a real reader/character rapport make *An American Tragedy* a worthwhile and rewarding effort.

Thursday, January 26, 1989

## Oh, How The Mighty Have Fallen

by Bradd Todd  
Sports Editor

As the business of fielding college athletic teams has become more serious in the last 10 years, more coaches and boosters have attempted to get ahead of the competition by circumventing National Collegiate Athletic Association recruiting rules. This course seemed to be of little risk most of the time because the NCAA's enforcement policy was less than thorough with only token punishments administered on an infrequent basis.

Then, sometime in the mid-1980's, the governing body began to crack down a little harder and cheating became a perilous proposition for most programs. The overlords at NCAA headquarters began handing down stiffer penalties to more schools more frequently. A few examples include the reprimands given to the Florida and Ole Miss football programs and the Tulane basketball program. Still, these schools were not among the "elite" of college sports, and critics charged that the NCAA had a few "sacred cows" that were exempt from recruiting scrutiny.

That charge is no longer valid, however, in light of the rash of suspensions doled out to big-time programs in the last 12 months. The first major victim was the University of Kansas basketball team, a team with a storied past and a brand new national championship trophy. The Jayhawks' punishment limits available scholarships for next year and keeps them from playing in this year's NCAA tournament, marking the first time a team has not been allowed to defend its title.

The next Goliath to fall was Southwest Conference football power Texas A & M. The Aggies play in a league where cheating is rampant and where the number of schools who have been on probation recently exceeds the number that have not. The Aggies have apparently cheated better than anyone else, however, and have dominated the conference's gridiron circuit for the past seven years. Then head coach Jackie Sherrill's house of cards began to come crumbling down.

The NCAA placed A & M on two years' probation in September thanks to the testimony of several former players and recruits. Case closed. Then former Aggie George Smith told investigators that Sherrill had paid him "hush money" to keep quiet about undiscovered

violations. Case reopened. If Smith's story is verified, A & M could become only the second school to receive the "death penalty" whereby the institution is prohibited from fielding a football team for one year and scholarships are taken away for multiple years. The one school that has received the death penalty is SMU, another Southwest Conference team. Even if the charges prove false, the damage has been done to Sherrill's career. The 45 year old resigned under pressure from the school's administration last week and has a definite black splotch on an otherwise impressive resume.

The Aggies are not alone, however, as both Oklahoma and Oklahoma State were hit hard in December with penalties that will keep them off television for two years and out of post-season bowls for three years, not to mention scholarship reductions.

The NCAA's biggest quarry may be yet to come, though, as soon as investigations of the University of Kentucky basketball program are complete. The Wildcats exemplify the bourgeoisie of college sports and would probably have been the least likely choice for probation ten years ago. But, things have changed now and the NCAA is hunting big game. By all preliminary indications, the bluegrass dynasty is in for a big fall.

Kentucky's troubles are many and they include: hard evidence of a \$1,000 payment sent to a recruit via Emery Overnight, charges that sophomore Eric Manuel cheated on his college entrance exams, and allegations that the Wildcat coaching staff lied to investigators in a 1986 probe into the university's recruiting practices.

Most observers interpret these recent penalties as proof that the NCAA is no longer playing favorites in its rules enforcement procedures. If that is the case, then college sports will be better for it in the long run. By taking away television revenue and bowl money, the NCAA is hitting athletic departments where it hurts: in the pocketbook. Future recruiting is also damaged because blue-chip prospects want to play on teams that will be competing for championships.

Hopefully the punishments are stern enough, and schools that engage in unethical recruiting will decide that the consequences outweigh the advantages.

### Attention

#### Club Sport Presidents:

Coverage of Club Sports activities depends on reports submitted by participants.

All submissions are subject to editing and are due in 103 Townsend by 4 p.m. each Monday.

Your cooperation is appreciated.

## Lynx Race Past Fisk 85-71

by Brad Todd  
Sports Editor

The Rhodes men's basketball team shellacked visiting Fisk last Tuesday night 85-71 to pick up their first conference win of the year.

Senior Kevin McMillan again led the way for the Lynx with 19 points and 10 rebounds. Those totals are partially indicative of Rhodes' overall success in the paint. John Tibbetts and Henry Lindeman also fared well against the Fisk front court, scoring 13 and 10 respectively.

Lindeman provided a spark off the bench in the first half by doing an excellent job against Bulldog center Ray Bennett. Lindeman attributed much of his success to teammate Ted Davis. "The nicest thing about tonight was that Ted was looking to get it inside to me," he said after the game. "It was the first time that somebody really had confidence in me and my shot just kind of flowed."

The Lynx led by as many as 23 in

the first half before heading into the locker room with a 47-32 advantage. Rhodes widened the gap to 34 in the second half with a transition offense triggered by quick outlet passes after every defensive rebound. "We were looking for the fast break in the second half because we thought we could get it out and up on them," said Rhodes coach Herb Hilgeman.

A run-and-gun style allowed Rhodes to exploit Fisk's personnel shortage. The Bulldogs recently lost seven of their 14 varsity players to academic probation, and the wear and tear of continuous play began to show in the second half.

Rhodes, meanwhile, can go nine players deep and was able to platoon effectively and keep a fresh lineup on the floor. On this night, all 16 Lynx players saw at least three minutes of playing time and 12 entered the scoring column.

Rhodes took command early on, building a 15-4 lead six and one-half

minutes into the game. The margin was extended to 19 moments later when David Lewis drained three baskets in a row, two of which came after beautiful feeds by Taylor Curtis.

Fisk made a run late in the half to whittle the difference down to 13 at 42-29. Maurice Mack canned a pair of three pointers during the run while Darnell Pugh tallied twice underneath.

The Lynx started quickly in the second half to retain control, scoring nine of the half's first 13 points. Five consecutive Tibbetts points ran the lead back to 13 five minutes into the half. The senior center connected first on a three point play and next on his first collegiate dunk, which was aided by a McMillan assist.

The Bulldogs could not get any closer until the final two minutes, when the Lynx regulars were on the bench. Fisk did manage to score the last 10 points to make the final 85-71.

## Rhodes' Teams Sweep Sewanee

Both Rhodes basketball teams ended last week's action here with victories over the University of the South. After the Lady Lynx began Friday with a victory, the men's game went down to the final seconds before the Lynx pulled it out. Then, on Sunday, the women collected another easy win against the Lady Tigers.

In Friday's first game, the Lady Lynx defeated Sewanee 49-36. They were led by Amy Culpepper's 15 points and Jan LaFollette's 12. LaFollette and Veronica Lawson led the team with 8 rebounds as Rhodes outrebounded Sewanee 44-34.

On Sunday, the Lady Lynx had an even easier time, crushing Sewanee 92-26. Libby McCann scored 18 points in this one, LaFollette and Ellen Thompson had 16, and Culpepper put in 15. The week's action pushed Rhodes' record to 10-3, while Sewanee fell to 2-11.

After some streaky shooting in the first half by both teams, the game tightened and stayed close. After a three-point goal by Sewanee's Kit Walsh opened the game's scoring, the Lynx ran off 13 consecutive points. During this stretch, the Tigers shot mostly from outside and were unsuccessful. However, led by Walsh, they gradually found their range and outscored Rhodes 19-4 to take a 22-17 lead with 8:05 left in the first half. The Lynx came back over the next four minutes to pull even at 26, but a basket and free throw by Walsh led Sewanee to a 31-28 lead at the half.

The Lynx were able to answer Sewanee's scoring early in the second half with some good three-point shooting, and they were also helped by a technical foul on Sewanee's Scott Smith that gave them two free throws. When some bad passing by the Rhodes players resulted in layups on the other end, the Tigers were

able to extend their lead. They moved out to their biggest lead of the game at the 11:40 mark, as a Walsh steal and dunk made the score 51-41.

Following a timeout, though, the Lynx got their outside shooting going, as two three-pointers by Lewis and one by McMillan in the next four minutes helped draw the Lynx to within two at 56-54. Their defense also toughened at this point, as Walsh was held to one point in the last 11:40. The Tigers were able to maintain their small lead, however. Two field goals by Rex Elliott put them ahead 63-58 with 3:03 left, but three-point baskets by Lewis and Kevin Smith made it a 64-63 lead at 1:44. Smith added two free throws on an intentional foul by Sewanee, but a Bert White three-point basket knotted the score again at 66 with 13 seconds left. After a timeout, the Lynx worked the around until they found Tibbetts for a layup with 2 seconds to

go, giving them the lead again at 68-66. Wade Harrison intercepted Sewanee's last inbounds pass to preserve the win.

Harrison led the Lynx in scoring for the game with 15 points, while McMillan added 14, Tibbetts 13, and Lewis 12. This balanced attack helped the Lynx as leading scorer McMillan hit only 6 of 17 shots from the floor. In total, the Lynx hit only 24 of their 66 field goal attempts, or 36 percent, while Sewanee was 27 of 60 for 45 percent. The Lynx did help themselves in the close game with some good foul shooting, hitting 12 of 16 free throws. Tibbetts hit all seven of his shots from the line. Walsh led Sewanee in scoring with 30 points.

This victory raises the Lynx's record to 9-5 for the year. After important road games at Rose-Hulman this Friday and at Earlham on Sunday, they will return to Mallory for contests against Centre on Feb. 3 and Millsaps on Feb. 7.

### RHODES LACROSSE CLUB 1989 Spring Schedule

DATES	TEAMS	PLACE
February 18	Memphis Lacrosse Club	Memphis
February 25	Atlanta Buckhead Club	Atlanta
February 26	Birmingham Lacrosse Club	Birmingham
March 4	Tulane	Memphis
March 5	Ole Miss	Memphis
March 18	Birmingham Lacrosse Club	Birmingham
March 19	Atlanta Buckhead Club	Birmingham
April 1	Alabama Tournament	Tuscaloosa
April 8	Ole Miss	Ole Miss
April 9	Memphis Lacrosse Club	Memphis
April 15	Tulane	New Orleans
April 16	TBA	New Orleans

## Club Sports Alive and Well

by Venita Redstrom

in case you didn't know, Rhodes College has six club sports: Rugby, Lacrosse, Swimming, Tae Kwon Do, Jazz and Equestrian Sports. These club sports are organized to provide an interested group of individuals the opportunity to participate in a common sports-related activity. Club sports are student initiated and supported, which means they do not receive financial assistance from the athletic department. Several clubs are the responsibility of student leaders.

The Tae Kwon Do Club is one of the two largest clubs on campus, and it has both male and female members. If you are unfamiliar with the sport, it is a Korean martial art that emphasizes high and flashy kicks. The club practices several times a week in the basement of the Mallory Gymnasium. Members of the group travel to several tournaments each semester. Last year four members of the team attended the NCAA National Championships. This semester interested members will compete in

state tournaments in Tennessee, Arkansas and Louisiana. The club is under the leadership of Geoff Westmoreland. Interested students should contact him for more information.

The other largest club sport on campus is the Rugby Club, which has approximately 35 members. The Rugby Club practices in the afternoon on the back forty. Members of the Rugby team pay dues every semester and each player is responsible for his own travel expenses. This semester the team has twelve games planned. The club won their first match of the year against Ole Miss on January 21st. The most popular tournament they will attend is the Mardi Gras Tournament which is held February 4 & 5 in Baton Rouge, LA. Other planned opponents are the University of Alabama, Eastern Illinois, Memphis State University and the University of Dalls. For more information on the Rugby Club, contact David Brooks.

The Lacrosse Club is also quite

large with about 20 members. This club is led by volunteer coach David Gearhardt, who is a player for the Memphis Lacrosse Club. The team practices several afternoons a week in the grass area between Jackson Ave. and the football field. Players purchase their own equipment and pay own travel expenses. This semester the club is scheduled to play 12 games. Opponents include Tulane, Ole Miss, Birmingham Lacrosse club and Atlanta Buckhead club. Their first game is scheduled for February 18th against the Memphis Lacrosse Club. For more information on the Lacrosse club, contact Steven Burns.

The Equestrian Club is a smaller group of both men and women who twice a week carpool to Collierville for riding lessons. The team has a trainer who supplies the horses, equipment and lessons. Experience of the riders ranges from beginner to advanced. Lessons and training focus on the "English style" of riding and jumping. Some riders travel

to intercollegiate shows several times a year. This semester the team will compete in shows at Southern Illinois and Western Kentucky Universities. Every semester riders pay a fee to cover the price of lessons. For more information on the Equestrian Club, contact club president Andrew Jackson.

The Swim Club is another club including both men and women. These individuals carpool to Memphis State facilities for practice and conditioning. Students pay a fee directly to Memphis State for the use of the facility and a trainer who develops workouts for club members. The

club does some competitive swimming but not all members choose to compete. For more information on the Swim Club, contact Kay Sessions.

The newest club sport is the Jazz Club. This is its first semester, and anyone interested in learning more about Jazz dancing is encouraged to get involved. The group meets several times a month on Saturdays in Mallory Gymnasium. Basic jazz steps and routines are taught by Wendy Martin, the club's leader. Anyone interested in the Jazz Club should contact Wendy Martin for details.

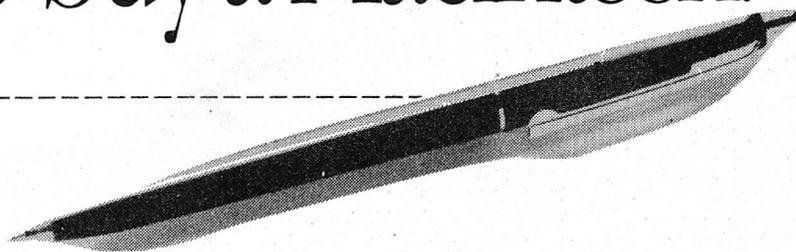
### RHODES COLLEGE Rugby Football Club

Tentative Schedule - Spring 1989

DATE	OPPONENT	PLACE	TIME
January 21	Ole Miss	Oxford, MS	2 pm
February 4-5	Mardi Gras Tournament	Baton Rouge, LA	TBA
February 11	University of Alabama	Tuscaloosa, AL	1 pm
February 12	Eastern Illinois	Tuscaloosa, AL	1 pm
February 25	Memphis State University	Memphis, TN	1 pm
March 4-5	Governor's Cup	Jackson, MS	TBA
March 11	University of Arkansas	Memphis, TN	1 pm
April 1	Southern Methodist University	Dallas, TX	1 pm
April 2	University of Dallas	Dallas, TX	1 pm
April 8	University of the South	Memphis, TN	1 pm
April 9	Ole Miss	Memphis, TN	1 pm

All home games are to be played at Pete Smickler Memorial

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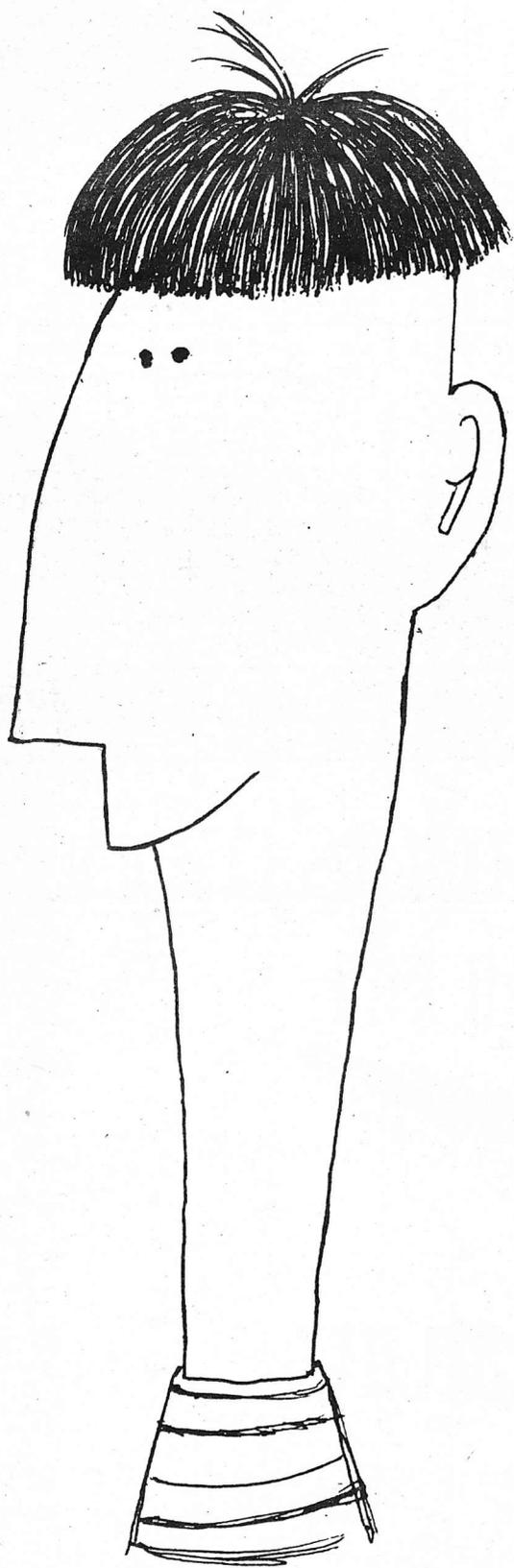
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